

# MAN ON THE MOON

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Moderately



*mf*



Mott the Hoo - ple and the game of Life. \_ Yeah, yeah, - yeah, yeah.



An - dy Kauf - man in the wres - tl - ing match. \_



Yeah, yeah, - yeah, yeah. \_ Mo - nop - o - ly, Twen - ty one,  
Let's play - Twist - er, let's

CK  
APE



Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melody line with eighth and quarter notes.

check - ers and chess. \_  
\_ play \_ Risk. \_

Yeah, yeah, \_ yeah, yeah. \_

Musical staff with bass clef, containing a bass line with eighth and quarter notes.



Musical staff with treble clef, continuing the melody line.

Mis - ter Fred Blas - sie in a break-fast mess. \_  
See you in heav - en if you make the list. \_

Yeah, yeah, \_ yeah, yeah. \_

Musical staff with bass clef, continuing the bass line.

Musical staff with treble clef, featuring a first ending (1) and a second ending (2). The second ending includes a measure with a 7/8 time signature.



Hey, An - dy did you hear a - bout this

Musical staff with bass clef, continuing the bass line.



one?

Tell me, are you locked in the punch?\_

Hey

Musical staff with bass clef, continuing the bass line.

Am G C D

An - dy are you goof - ing on El - vis? Hey, ba - by. Are we los - ing touch

G Am C Bm

If you be - lieved\_ they put a man on the moon,

G Am D G Am

man on the moon.\_ If you be - lieve \_

C Bm Am

there's noth - ing up my sleeve, \_ then noth - ing is cool.\_

Mos - es went walk - ing with the staff of wood. - }  
 Here's a lit - tle ag - it for the nev - er - be - liev - er. } Yeah, yeah, - yeah, yeah. -

{ New - ton got beaned by the ap - ple good. - }  
 { Here's a lit - tle ghost for the of - fer - ing. - }

Yeah, yeah, - yeah, yeah. - } E - gypt was trou - bled by the  
 Here's a truck stop in -

hor - ri - ble asp. - } Yeah, yeah, - yeah, yeah. -  
 stead of Saint Pe - ter's. }

Mis - ter Charles Dar - win had the gall to ask. — }  
 Mis - ter An - dy Kauf - man's gone wres - tl - ing. — } Yeah, yeah, — yeah, yeah. —

Am G  
 Hey An - dy did you hear a - bout this one?

Am G Am  
 Tell me, are you locked in the punch? — Hey An - dy are you goof - ing on El -

G C D  
 - vis? Hey, ba - by. { Are you hav - ing fun? — }  
 { Are we los - ing touch? — }



If you be - lieved \_ they put a man on the moon, \_ man on the moon.




— If you be - lieve \_ there's noth - ing up my sleeve, \_



— then noth - ing is cool. — *Guitar solo*



D





1 2

Solo ends Solo ends



G Am C Bm G Am



If you be - lieved \_ they put a man on the moon, \_ man on the moon.




D G Am C Bm



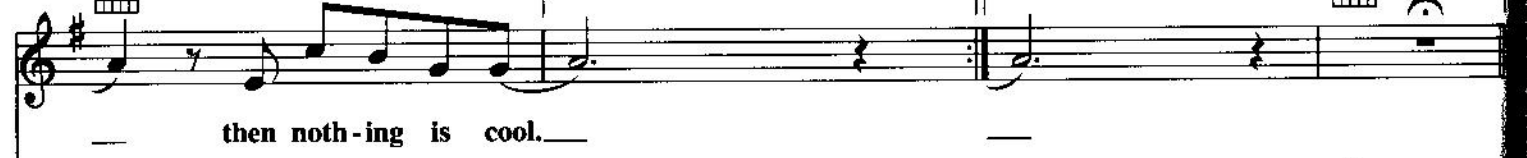

If you be - lieve \_ there's noth - ing up my sleeve, \_



Am



1 2 Em



then noth - ing is cool. \_

