

# The Road To Mandalay

Words and Music by  
Robert Williams and Guy Chambers

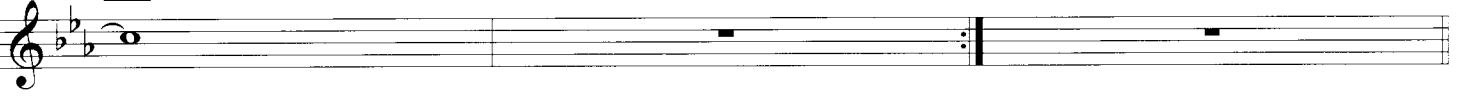
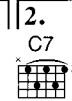
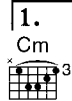
$\text{♩} = 98$



1. Save me from drown-ing in the sea, beat me up on the beach.  
2. This som-bre song would drain the sun, but it won't shine un-til it's sung.



What a love-ly ho-li-day, there's noth-ing fun-ny left to say.  
No wa-ter run-ning in the stream, the sad-dest place we've ev-er been.





Ev - 'ry - thing— I touched— was gold - en, ev - 'ry - thing— I loved— got bro -



- ken on the road— to Man - da - lay. Ev - 'ry mis - take— I've ev - er made—



— has been— re - hashed— and then— re - played— as I— got lost— a - long the way.



— Bom bom bom bah dah dum bom bom. — Bom bom bom



bah dah dum bom bom.— Bom bom bom bah dah dum bom bom.



— Bom ba dum.—



3. There's noth-ing left for you — to — give,— the truth — is all — that you're — left with..  
 4. I like to sleep be — neath — the — trees,— have the u — ni — verse — at one — with me.—



— Twen-ty pa — ces then — at dawn,— we will die — and be — re — born.—  
 — Look down the bar — rel of — a gun — and feel the moon — re — place — the sun.—

Csus4



1.

Cm



2.

C



C7



First system of musical notation. The vocal line starts with a whole note G4. The piano accompaniment features a bass line with eighth notes and a treble line with chords. A double bar line with repeat dots is present.

A $\flat$



B $\flat$ /A $\flat$



Second system of musical notation. The vocal line contains the lyrics: "Ev-'ry - thing— we've ev - er sto - len has been lost,— re - turned— or". The piano accompaniment continues with eighth notes in the bass and chords in the treble.

E $\flat$



A $\flat$ maj9



Third system of musical notation. The vocal line contains the lyrics: "bro - ken, no more dra-gons left— to slay. Ev - 'ry mis - take— I've ev - er made—". The piano accompaniment features a bass line and a treble line with chords and a large chordal structure.

Gm



Fm7



B $\flat$



Fourth system of musical notation. The vocal line contains the lyrics: "— has been— re - hashed— and then— re - played,— as I got lost— a - long— the way.— Bom bom bom". The piano accompaniment continues with eighth notes in the bass and chords in the treble.



bah dah dum bom bom. — Bom bom bom bah dah dum bom bom.



— Bom bom bom bah dah dum bom bom. — Bom ba dum.

1, 2.

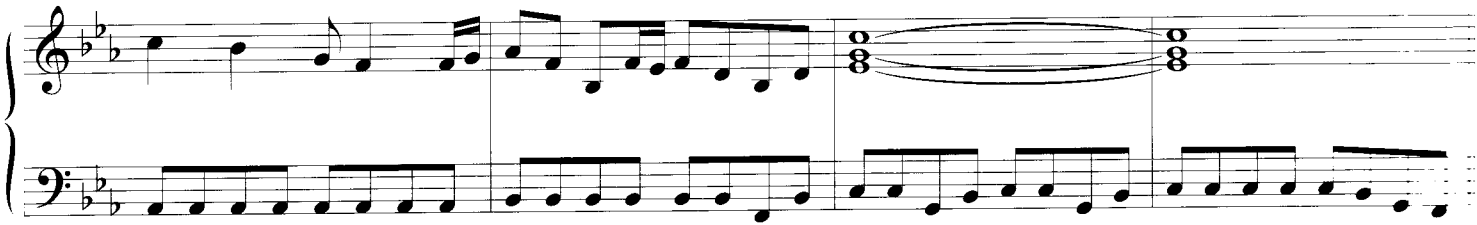


3.



Bom bom bom —





Save me from drown - ing in the sea,



beat me up on the beach.



What a love - ly ho - li - day, there's noth - ing fun - ny left to say.

