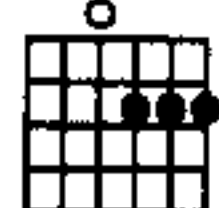


FAST CAR

Words and Music by
TRACY CHAPMAN

Play 4 times

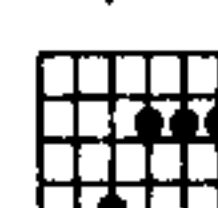
Dmaj7



A(no3rd)



F#m

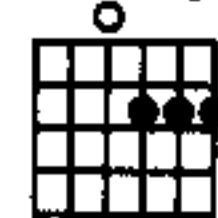


E(add4)

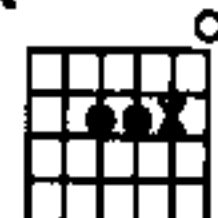


mf

Dmaj7



A(no3rd)



F#m

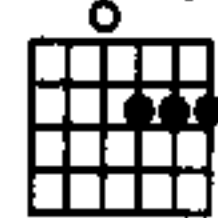


E(add4)

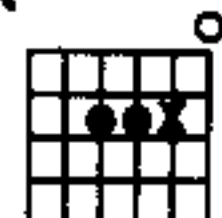


You got a fast car. I want a ticket to an-y-where.
You got a fast car. I got a plan to get us out of here. I've been

Dmaj7



A(no3rd)



F#m

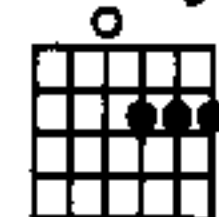


E(add4)

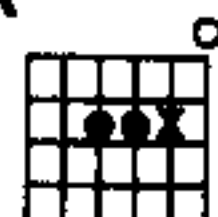


May-be we make a deal. May-be to-gether we can get some-where.
work-ing at the con-ve-nience store. Man-aged to save just a lit-tle bit of mon-ey.

Dmaj7



A(no3rd)



F#m

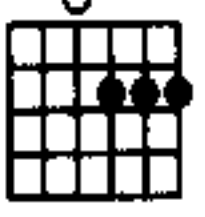


E(add4)



An-y place is bet-ter. Start-ing from ze-ro, got noth-ing to lose.
Won't have to drive too far, just 'cross the bor-der and in-to the ci-ty.

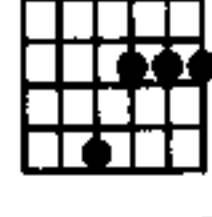
Dmaj7



A(no3rd)



F#m

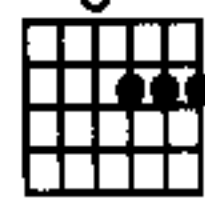


E(add4)

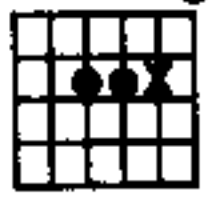


May-be we'll make some-thing. But me my - self I've got noth-ing to prove
You and I can both get jobs and fin - 'lly see what it means to be liv - ing.

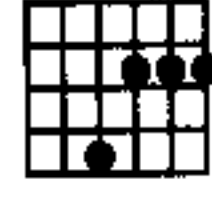
Dmaj7



A(no3rd)



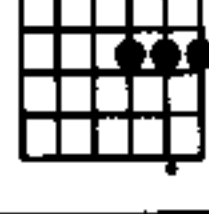
F#m



E(add4)



Dmaj7



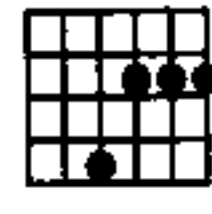
A(no3rd)



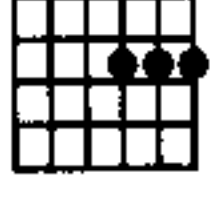
1 F#m E(add4)



2 F#m E(add4)



Dmaj7

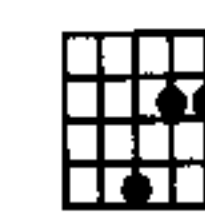


A(no3rd)



See my old man's got a prob - lem. He

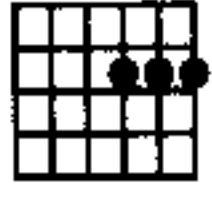
F#m



E(add4)



Dmaj7

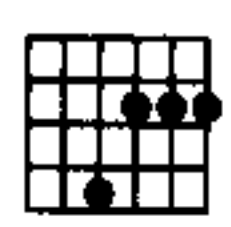


A(no3rd)

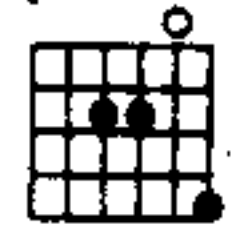


live with the bot-tle, that's the way it is. He says his bod-y's too old for work - ing. I say his

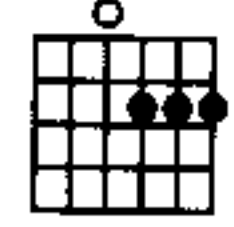
F#m



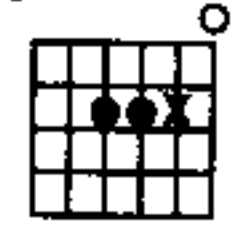
E(add4)



Dmaj7

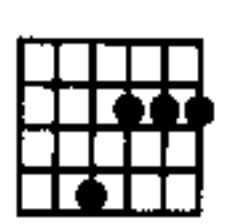


A(no3rd)

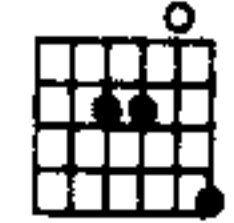


bod-y's too young to look like his. My ma-ma went off_ and left him. She

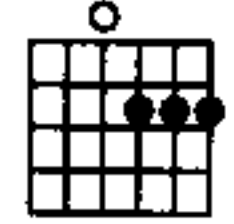
F#m



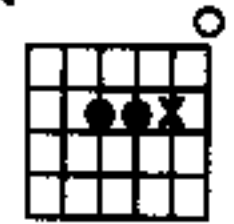
E(add4)



Dmaj7

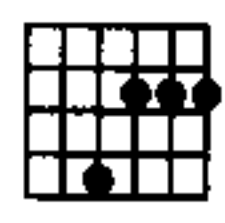


A(no3rd)

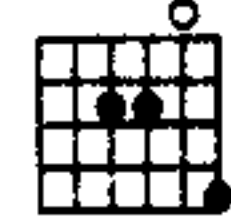


want-ed more from life than he could give._ I said some-bod-y's got_ to take care of him. So

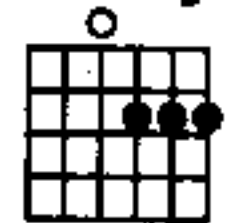
F#m



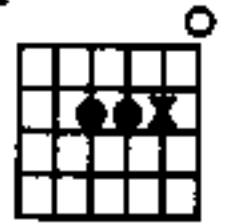
E(add4)



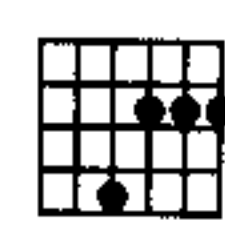
Dmaj7



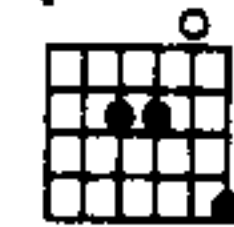
A(no3rd)



F#m

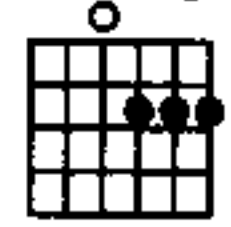


E(add4)

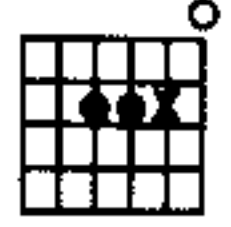


I quit school and that's what I did.

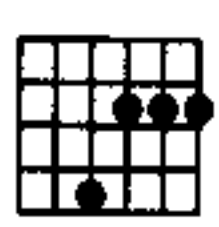
Dmaj7



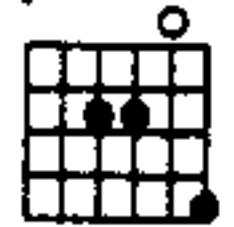
A(no3rd)



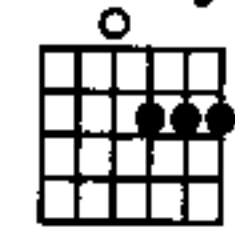
F#m



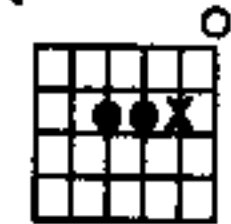
E(add4)



Dmaj7

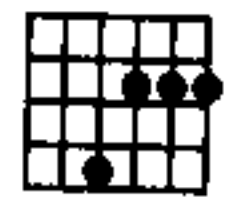


A(no3rd)

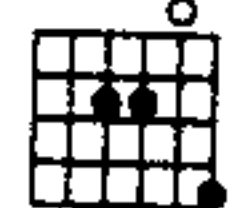


You got a fast_ car. Is it

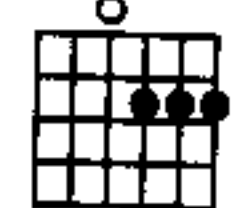
F#m



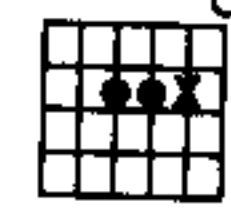
E(add4)



Dmaj7

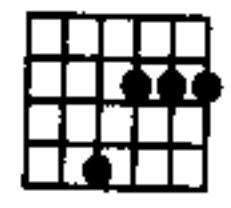


A(no3rd)

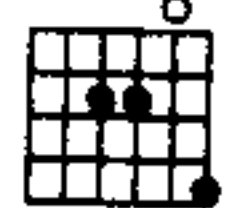


fast e - nough_ so we could fly a - way?_ We got - ta make a de - ci - sion, we

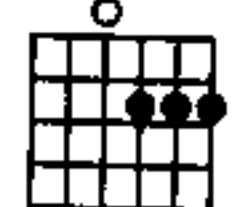
F#m



E(add4)



Dmaj7

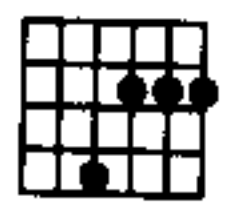


A(no3rd)

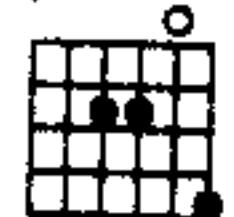


leave to - night_ or live and die this way.

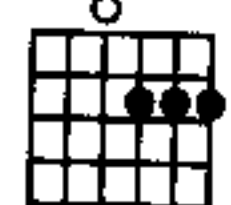
F#m



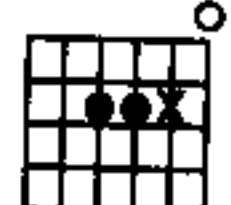
E(add4)



Dmaj7

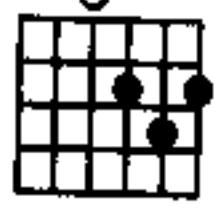


A(no3rd)

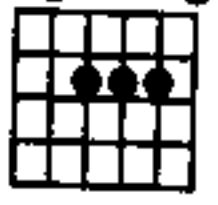


I re - mem - ber when we were

D



A

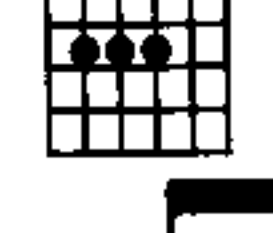


driv - ing, driv - ing in your car, _ speed so fast_ I felt like_ I was drunk,

F#m



Esus

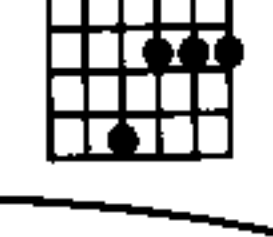


ci - ty lights lay out be - fore_ us and your arm felt nice wrapped 'round my shoul - der. And

D



F#m



E

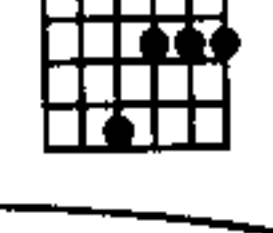


had a feel - ing that I_ be - longed._

D



F#m

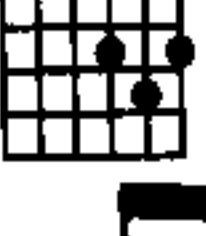


E



had a feel - ing I could be some - one,

D



E



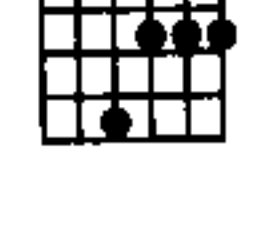
Dm7



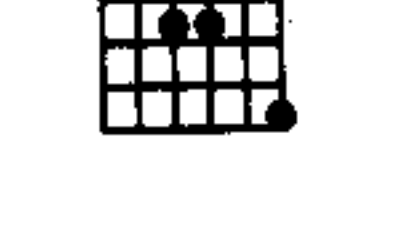
A(no3rd)



F#m

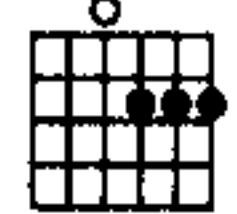


E(add4)

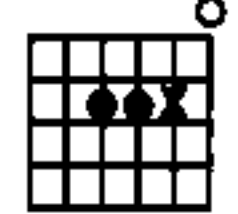


be some - one, be some - one.

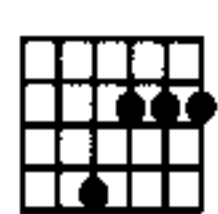
Dmaj7



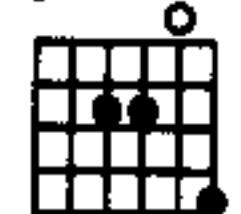
A(no3rd)



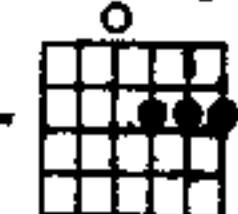
F#m



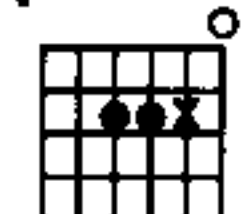
E(add4)



Dmaj7



A(no3rd)

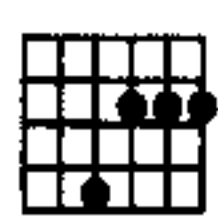


To Coda

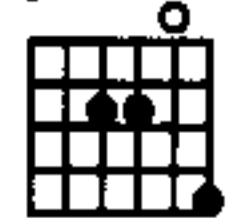


You got a fast car.
You got a fast car.

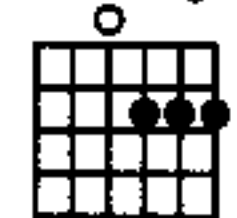
F#m



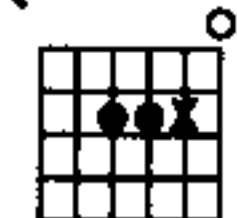
E(add4)



Dmaj7

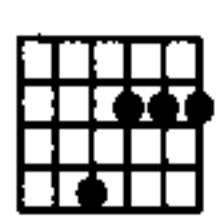


A(no3rd)

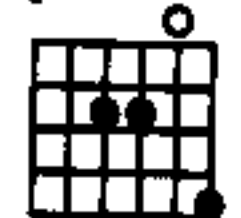


We go cruis-ing to en-ter-tain our-selves. You still ain't got a job and I
I got a job that pays all our bills. You stay out drink-ing late at the bar, see

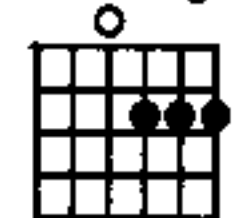
F#m



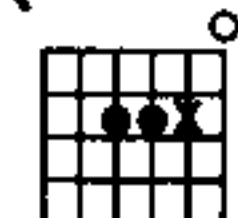
E(add4)



Dmaj7

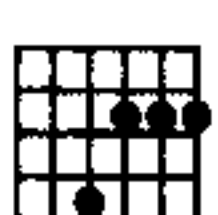


A(no3rd)

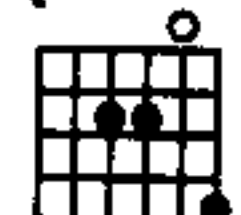


work in the mar-ket as a check-out girl. I know things will get bet-ter.
more of your friends than you do of your kids. I'd al-ways hoped for bet-ter, thought

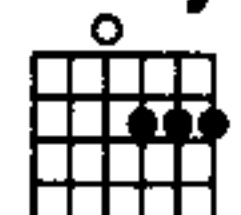
F#m



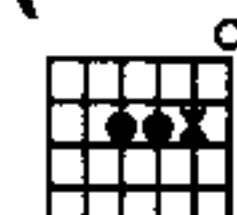
E(add4)



Dmaj7



A(no3rd)



You'll find work and I'll get pro-mo-ted. We'll move out of the shel-ter,
may-be to-geth-er you and me'd find it. I got no plans I ain't go-ing no-where, so

1 **F#m** **E(add4)** 2 **F#m** **E(add4)** **D.S. al Coda**

buy a big house and live in the sub-urbs. take your fast car and keep on driv - ing. —

CODA **Dmaj7** **A(no3rd)** **F#m** **E(add4)**

You got a fast — car. Is it fast e - nough — so you can fly a - way? —

Dmaj7 **A(no3rd)** **F#m** **E(add4)**

You got - ta make a de - ci - sion, you leave to - night — or live and die this way.

Dmaj7 **A(no3rd)** **F#m** **E(add4)** **Dmaj7** **A**

Play 3 times