

# BABY BOY

Words and Music by SEAN PAUL HENRIQUES, SHAWN CARTER,  
BEYONCE KNOWLES, SCOTT STORCH and ROBERT WALLER

Moderate groove

N.C.

Rap: (See Rap lyrics)

The musical score is arranged in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of several systems of staves:

- System 1:** A vocal line (treble clef) with a whole rest, and a piano accompaniment (grand staff) starting with a forte (*f*) dynamic. The piano part features a steady bass line and chords.
- System 2:** A vocal line (treble clef) with a whole rest, and a piano accompaniment (grand staff) with a more active melody in the right hand.
- System 3:** A guitar chord diagram system with three diagrams: C5, Ab/C, and C5. Each diagram includes a '3fr' (three-finger) instruction.
- System 4:** A piano accompaniment (grand staff) with a consistent rhythmic pattern.
- System 5:** A guitar chord diagram system with three diagrams: Ab/C, Ab, and C5. Each diagram includes a '3fr' instruction.
- System 6:** A piano accompaniment (grand staff) ending with a triplet of eighth notes and a sixteenth note.

C Ab/C C5

*Female:* Ba-by boy you stay on my mind. Ful - fill my fan - ta - sies. —  
*Male:* C'mon girl — tell me how you feel. —

C5 Ab/C C5

*Female:* I think a -bout you all the time. I see you in — my dreams. —  
*Male:* You don't know that love is real. —

Ab/C C5

*Female:* Ba-by boy, not a day goes by with - out my fan - ta - sy. —  
*Male:* C'mon girl, — tell me what's the deal? —

Ab/C Ab Cm

*Female:* I think a -bout you all the time. I see you in — my dreams. —  
*Male:* You don't know that love is real. —

Female: Aah, oh, my ba-by's fly ba-by, oh.

Chords: C5, Ab/C, C5

Yes, no, hurt me so good ba-by, oh.

Chords: Ab/C, C5

I'm so wrapped up in your love, let me go.

Chords: Ab/C, C5

Aah, let me breathe. Stay out of my fan-ta-sies.

Chords: Ab/C, Ab, C5







Male: Read-y ta gim-me da ting dat real-ly for real-ly get ya live. Tell me all a-bout da tings that you will fan-ta-size. I

know you dig da way me step, da way me make me stride. Fol-low your

feel-in' ba-by girl be-cause they can-not be de-nied. Come

check me in a da night to make we get it am-plied. And da ting for run da ship and I'll go slip and I'll go slide. And

Ab/C  3fr  4fr  3fr



in the words of love, I got to keep it cer - ti - fied for give you da tough-est, long - est type a ride girl.



C  7  3fr  3fr



Female: Ba - by boy you stay on my mind. Ful - fill my fan - ta - sies. —  
Male: C'mon girl — tell me how you feel. —





Ab/C  3fr  3fr



Female: I think a - bout you all the time. I see you in — my dreams. —  
Male: You don't know that love is real. —



Ab/C  3fr  3fr



Female: Ba - by boy, not a day goes by with - out my fan - ta - sy. —  
Male: C'mon girl, — tell me what's the deal? —



Ab/C



Ab



Cm



To Coda

Female: I think a - bout you all the time. I see you in \_\_\_ my dreams. \_\_\_  
 Male: You don't know that love is real. \_\_\_

C5



Ab/C



C5



Female: Pic - ture us danc - in' real close in a dark, dark cor - ner of a base - ment par - ty.

Ab/C



C5



Ev - 'ry time I close my eyes it's like ev - 'ry - one left but you and me. In our

Ab/C



C5



own lit - tle world, the mus - ic is the sun. The dance floor be - comes the sea.

Ab/C  3fr

NC.

Feels like true — par - a - dise — to — me. —



C  5fr

Ab/C  3fr

C5  3fr

Ba - by boy you stay on my mind. Ful - fill my fan - ta - sies. —  
 Male: C'mon girl — tell me how you feel. —



Ab/C  3fr

C5  3fr

Female: I think a - bout you all the time. I see you in — my dreams. —  
 Male: You don't know that love is real. —



Ab/C  3fr

C5  3fr

Female: Ba - by boy, not a day goes by with - out my fan - ta - sy. —  
 Male: C'mon girl, — tell me what's the deal? —



Ab/C  3fr      Ab  4fr      Cm  3fr

*Female:* I think a-bout you all the time. I see you in \_\_\_ my dreams. —  
*Male:* You don't know that love is real. —



C5  3fr      Ab/C  3fr      C5  3fr

*Female:* Ba-by boy you stay on my mind and ba-by boy you are so damn fine and



Ab/C  3fr      C5  3fr

ba-by boy, won't you be mine and ba-by boy let's con-ceive an an -



C       Ab/C  3fr      C5  3fr

gel. Ba-by boy you stay on my mind and ba-by boy you are so damn fine and






Ab/C  str  C5



ba - by boy, won't you be mine and ba - by boy let's con - ceive an an -




C  Ab/C  str C5  str

gel.  
Male: Drop top girl. — Me and you to - geth - er is a wrap dat girl. — Drive 'round da town in a your



Ab/C  str C5  str

drop top girl. You no stop shock girl. Lit - tle more da dut - ty wan rock dat world. It's a



Ab/C  str C5  str

drop top girl. — Me and you to - geth - er is a wrap dat girl. — Drive 'round da town in a your



Ab/C



Ab



C5



D.S. al Coda

drop top girl. You no stop shock girl.

Lit-tle more da dut-ty wan-na rock dat world.

CODA

Ab/C



Female: Step - pin' it at - ta in shade.

Male: At - ta, at - ta a - na -

C5



Ab/C



ya. Be step-pin' it at-ta in shade.

At-ta, at-ta a-na-ya.

I know you gon' like it.

I know you gon' like it.

I'm step-pin' up at-ta in shade.

At-ta, at-ta a-na-

ya. I'm step-pin' up at - ta in shade. So don't you fight it. —  
At - ta, at - ta a - na - ya.

Chords: C5 (x32000), Ab/C (x32000)

Repeat and Fade

So don't you fight it. —

Chords: Ab (x32000), Cm (x32000), C (x32000), Ab/C (x32000), C5 (x32000)

Optional Ending

Chords: C5 (x32000), Ab/C (x32000), C5 (x32000)

*Rap Lyrics:*

Rap: Certified quality.  
A dat da girl dem need and dem cry for every day without apology.  
Point dem da right way, dat my policy.  
Sean Paul alongside Beyonce. Now hear, g'won say.  
A dutty ya, dutty ya, dutty ya, dutty ya.  
Beyonce, sing it now.