

# THE SHOW MUST GO ON

Musica e Testo: Freddie Mercury - John Deacon - Brian May - Roger Taylor

(♩ = 84)

**Bm** **Bm2** **Bm4** **Bm** **Bm/A** **G** **G11#**

**Em/G** **G** **G/F#** **Em7** **Em6** **F#4** **F#** **Em** **A#dim/E**

**Bm** **Bm2** **Bm4** **Bm** **G** **G11#**

spa - ces, what are we liv - ing for, a - ban - doned pla - ces, I guess we

**Sim** **Sim2** **Sim4** **Sim** **Sol** **Sol1#**

**Mim/Sol** **Sol Sol/Fa#** **Mim7** **Mim6** **Fa#4** **Fa#** **Mim** **La#dim/Mi**

**Emp - ty**

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Em/G G G/F# Em7 Em6

know the score. On and on, ——— does

Mim/Sol Sol Sol/Fa# Mim7 Mim6

F#4 F# Em A#dim/E Bm Bm2

a - ny - bo - dy know what we are look - ing for... ——— An - oth - er he - ro, ——— an - oth - er

Fa#4 Fa# Mim La#dim/Mi Sim Sim2

Bm4 Bm G G11# Em/C G G/F#

mind - less crime be - hind the cur - tain in the pan - to - mine,

Sim4 Sim Sol Sol11# Mim/Sol Sol Sol/Fa#

Em7 Em6 F#4 F# Em G/A G

hold ——— the line, ——— does a - ny - bo - dy want ——— to take it a - ny - more. The show must go

Mim7 Mim6 Fa#4 Fa# Mim Sol/La Sol

Bm      Bm2      Bm4      Bm      Bm/A      G      C11#

on, \_\_\_\_\_ the show must go on. \_\_\_\_\_

Sim      Sim2      Sim4      Sim      Sim/La      Sol      Sol11#

Em/G      G      Em7      Em6      F#4      F#

In - side my heart is break - ing, my make - up may be flak - ing but my

Mim/Sol      Sol      Mim7      Mim6      Fa#4      Fa#

Em      A#dim/E      Bm      F#9

smile still stays on. What - ev - er

Mim      La#dim/Mi      Sim      Fa#9

C#m 4fr.      C#m2 4fr.      C#m4 4fr.      C#m 4fr.      A      All# 4fr.

hap - pens I leave it all \_\_\_\_\_ to chance, an - oth - er heart - ache, an - oth - er

Do#m      Do#m2      Do#m4      Do#m      La      La11#

failed ro-mance. — On and on, — does a - ny - bo - dy know what we are

liv-ing for? — I guess I'm learn-ing, I must be warm - er now, I'll soon be

turn-ing round the cor - ner now. Out - side the dawn is break-ing, but

in - side in the dark I' ach - ing to be free. — The show must go

Bm Bm2 Bm4 Bm Bm/A G G11#

on, \_\_\_\_\_ the show must go on. \_\_\_\_\_

Sim Sim2 Sim4 Sim Sim/La Sol Sol11#

Em/G G Em7 Em6 F#4 F#

Ooh, in - side my heart is break - ing, my make - up may be flak - ing but my

Mim/Sol Sol Mim7 Mim6 Fa#4 Fa#

Em A#dim/E Bm Bm2 Bm4 Bm Bm/A G G11#

smile — still stays on. Yeah, ——— yeah,

Mim La#dim/Mi Sim Sim2 Sim4 Sim Sim/La Sol Sol11#

Em/G G G/F# Em7 Em6 F#4 F# Em Edim

ooh, — oh, — ooh, — oh, —

Mim/Sol Sol Sol/Fa# Mim7 Mim6 Fa#4 Fa# Mim Midim



Em A#dim/E Bm Bm2 Bm4 Bm G G11#

— with the show. —

Mim La#dim/Mi Sim Sim2 Sim4 Sim Sol Sol11#

Em/G G Em7 Em6 F#4 F#

Ooh I'll top the bill, — I'll o - ver-kill, — I have to find the will — to car-ry on, —

Mim/Sol Sol Mim7 Mim6 Fa#4 Fa#

Em Em7 Em6 A#dim/E Em7 Bm

show. —

Mim Mim7 Mim6 La#dim/Mi Mim7 Sim

Bm9

Sim9

*ad lib. sfumando*