

# BETTER THAT WE BREAK

Words and Music by  
ADAM LEVINE

## Moderate Ballad

C

C/E

I nev-er knew — per-fec-tion 'til — I heard you speak, — and now it kills me

*mp*

Dm11

just to hear you — say — the sim-ple things. — Now


8


C


C/E

break-ing up — is hard — to do, sleep-ing's im-pos-si-ble too, — and

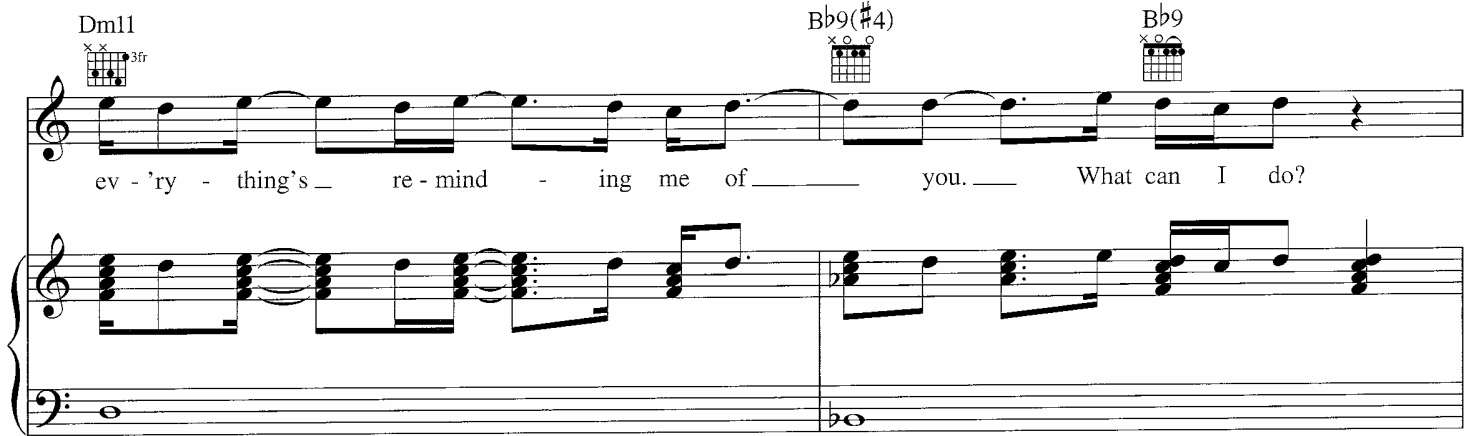
8


Dm11  3fr


Bb9(#4) 


Bb9 


ev - 'ry - thing's re - mind - ing me of you. What can I do?



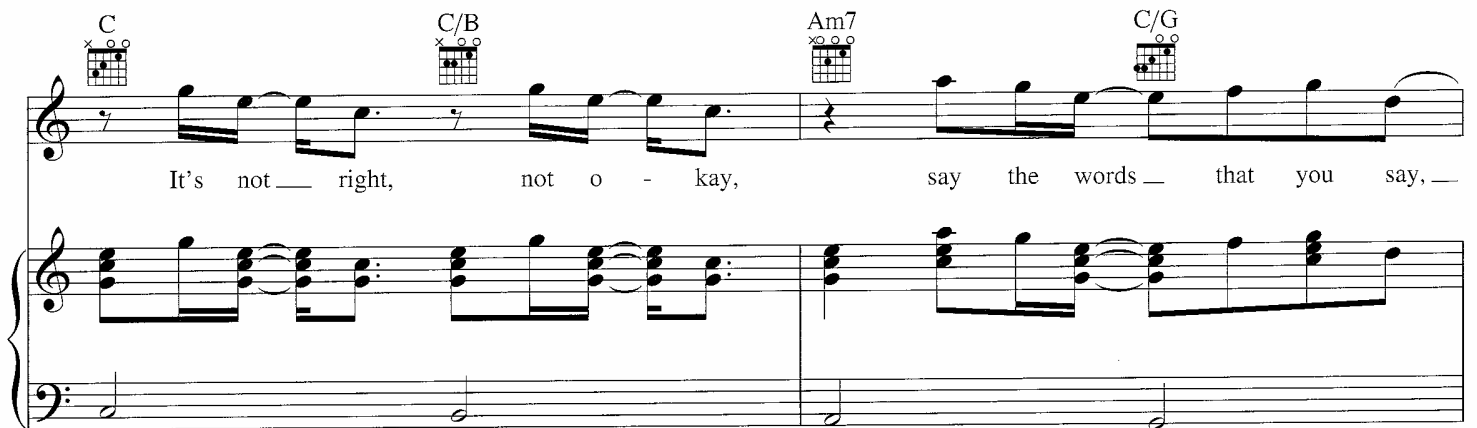
C 


C/B 


Am7 

C/G 

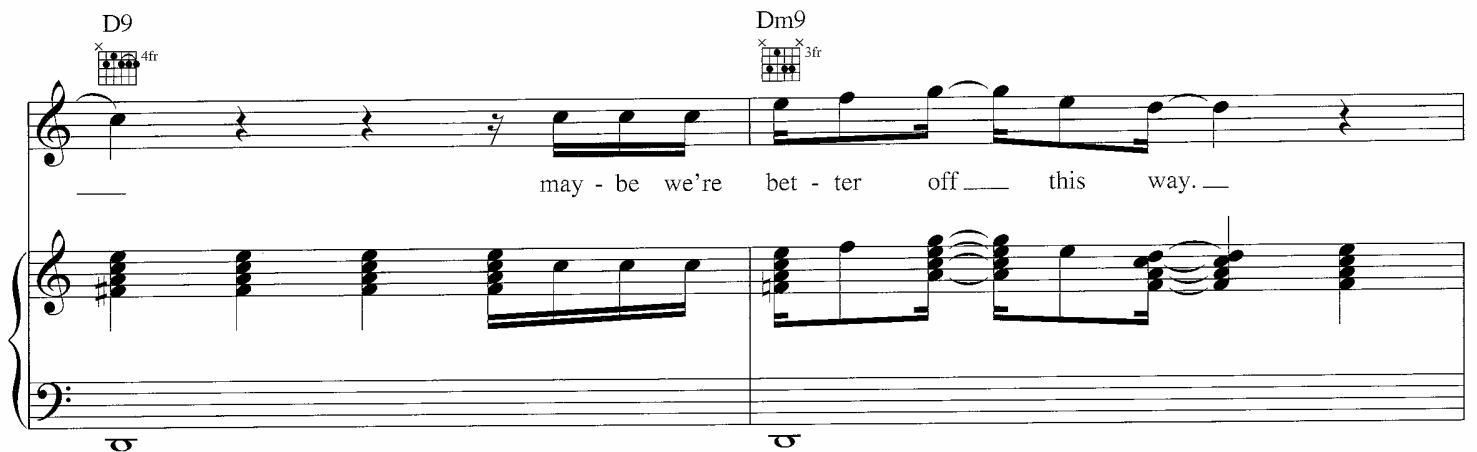
It's not right, not o - kay, say the words that you say,





D9  4fr


Dm9  3fr


may - be we're bet - ter off this way.



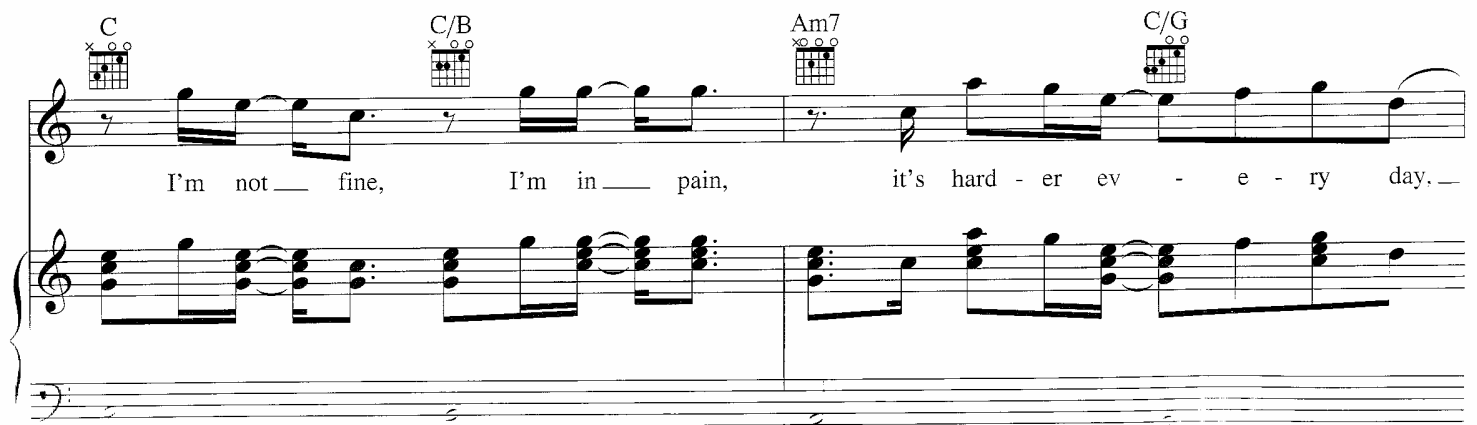
C 

C/B 

Am7 

C/G 

I'm not fine, I'm in pain, it's hard - er ev - e - ry day,



D9

Dm9

may - be we're bet - ter off \_\_\_ this way, \_\_\_ it's

C

bet - ter that \_\_\_ we break. \_\_\_ A fool to let \_\_\_ you slip \_\_\_ a - way, I



C/E

Dm11


chase you just \_\_\_ to hear you say you're scared and that \_\_\_ you think \_\_\_ that I'm \_\_\_ in - s...


C

The cit - y looks \_\_\_ so nice \_\_\_ from here, \_\_\_


C/E  Dm11 

pit - y I can't see it clear - ly, while you're stand - ing there, — it dis - ap - pears, —



Bb9(#4)  Bb9  C  C/B 

— it dis - ap - pears. It's not — right, not o - kay,



Am7  C/G  D9 

say the words — that you say, — may - be we're



Dm9  C  C/B 

bet - ter off — this way. — I'm not — fine, I'm in — pain,





To Coda ⊕

it's hard - er ev - e - ry day, \_\_\_\_\_

may - be we're

Dm9



bet - ter off \_\_\_ this way, -

it's bet - ter that \_\_\_ we break, \_\_\_ oh.

Fmaj7



Gsus



G



G(add2)



G



Saw you sit - ting all \_\_\_ a - lone, \_\_\_\_\_

...

Fmaj7



G



fra - gile and \_\_\_ you're cold, \_\_\_ but that's al - right. \_

**Fmaj7** **G**

Life these days \_ is get-ting rough, they've knocked you down \_ and beat \_ you up, but it's

**F/A** **G/B** **D.S. al Coda**

just a roll - er-coast - er an - y - way, — oh. —

**CODA** **Dm9** **C** **C/B**

bet - ter off \_ this way. \_ It's not \_ right, not o - kay,

**Am7** **C/G** **D9**

say the words \_ that you say, — may - be we're

Dm9



C



C/B



bet - ter off — this way, — I'm not — fine, and I'm in — pain, —

Am7



C/G



D9



it's hard - er ev - e - ry day, — may - be we're

Dm9



bet - ter off — this way, — it's bet - ter that — we break, — ba - by.