

# SWEET CHILD O' MINE

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,  
DUFF McKAGAN and STEVEN ADLER

Medium Rock ♩ = 122

N.C.

mp

D

C

mf

G

D

\*Recorded a half step lower.

C

G

D

D

C

1. She's got a smile — that it seems to me — re - minds — me of child - hood  
2. See additional lyrics

G

mem - o - ries, — where ev - 'ry - thing — was as fresh —

— as the bright \_ blue sky.

D

D major chord diagram: 0 2 3 2 1 0

Now and then \_ when I see her face \_ she takes me a - way \_ to that

C

C major chord diagram: 0 3 2 1 0 0

spe - cial place, \_ and if I stared \_ too \_ long. I'll

G

G major chord diagram: x 0 0 0 3 2

prob - 'ly break down and cry.

D

D major chord diagram: 0 2 3 2 1 0

Chorus A

A C D

Whoa, whoa, whoa, sweet child o' mine.

A C D5 str. To Coda

Whoa, oh, oh, oh, sweet love o' mine.

D C

1. G D

2. G D

D.S. al Coda

Coda **D** **A5** **B5** **C5** 3fr.

Oh, oh, oh, oh, sweet child o' mine.

**D5** 5fr. **A5**

Woo, yeah, yeah! Ooh,

**C5** 3fr. **D5** 5fr. **D#5** 6fr.

sweet love o' mine.

**E5** 7fr. **C5** 3fr. **B5**

(Guitar solo ad lib)

1. 2. 3. **A5** 4. **A5**

Play 4 times

E5 F#5 G5 3fr. A5 C5 3fr. D5 5fr. G5 3fr.

E5 F#5 G5 3fr. A5

Where do we go? — Where do we go — now? Where do we go? —

*p*

C D G E5 F#5 G5 3fr.

Where do we go? — Ah. —

*f*

Play 4 times  
(w/vocal ad lib)

A5 C D G E5 F#5

Where do we go — now? Where do we go? —

G5 3fr. A5 E5 7fr. D5 5fr. B5 Bb5 A5 3fr. G5 3fr.

Ah. \_\_\_\_\_ Where do we go now? No, no, no, no, no, no,

E5 F#5 G5 3fr. A5 C5 3fr. D5 5fr.

no. Sweet child, sweet child \_\_\_\_\_ rit. o'

E5

mine. \_\_\_\_\_

*Additional Lyrics*

2. She's got eyes of the bluest skies, as if they thought of rain.  
 I hate to look into those eyes and see an ounce of pain.  
 Her hair reminds me of a warm safe place where as a child I'd hide,  
 And pray for the thunder and the rain to quietly pass me by. (To Chorus)