

# LIVE AND LET DIE

from *Use Your Illusion I*

Words and Music by  
Paul McCartney and Linda McCartney

Slowly

G Bm C D D(b9)

*mf* When you were young and your heart was an o - pen book,

G Bm C D D(b9)

you used to say live and let live. (You know you did, you know you did, you know you

G Bm C A

did.) But if this ev - er chang - in' world in which we live in makes you

D

give in and cry, say live and let

\* Recorded a half step lower.

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A little faster



die. ——— live and let die. ———

Musical score for 'A little faster' in G major, 4/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "die. ——— live and let die. ———". The piano accompaniment features a steady bass line and a treble line with eighth and sixteenth notes.

Uptempo Rock

N.C.

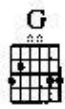
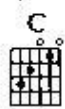
Musical score for 'Uptempo Rock' in G major, 4/4 time. The score consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a treble line with eighth and sixteenth notes.

N.C.

Musical score for 'Uptempo Rock' in G major, 4/4 time. The score consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a treble line with eighth and sixteenth notes.

Musical score for 'Uptempo Rock' in G major, 4/4 time. The score consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a treble line with eighth and sixteenth notes.

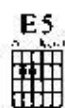
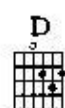
Half time, Raggae feel



*mf* What does it mat - ter to ya? When you got a job to do ya got to

R.H. 7

\*Pianists: Omit vocal melody next 5 bars.



do it well. You got to give the oth - er fel - la hell.

*f*

N.C.

Slowly

G Bm C D D(b9) G Bm

*mf* Used to say live and let

C D D(b9) G Bm

live.— (You know you did, you know you did, you know you did.)— But if this ev-er chang - in' world.

C A D

in which we live in makes you give in and cry.

**A little faster**

N.C. G C5/G G(5) G5

say live and let die. live and let

G C5/G G(5)

**Uptempo Rock**

N.C.

die.

1.2.3. 4. Eb5