

Why

AVRIL LAVIGNE

Arr. by Ludy

tempo=100

Piano

Why

This system contains the first two measures of the piano accompaniment. The treble clef staff starts with a whole rest, followed by a quarter note G5, a quarter note A5, and a half note B5. The bass clef staff begins with a quarter note C4, followed by quarter notes D4, E4, F4, and G4, then a half note A4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

do you al-ways do this to me Why

This system contains measures 3 through 5. The vocal line in the treble clef has lyrics: "do you al-ways do this to me Why". The piano accompaniment continues with the bass line and adds chords in the treble. Measure 5 ends with a quarter rest in the treble and a quarter note G5 in the bass.

could-n't you just see through me

This system contains measures 6 through 8. The vocal line has lyrics: "could-n't you just see through me". The piano accompaniment continues with the bass line and adds chords in the treble. Measure 8 ends with a quarter rest in the treble and a quarter note G5 in the bass.

How come you act like this like you

This system contains measures 9 through 11. The vocal line has lyrics: "How come you act like this like you". The piano accompaniment continues with the bass line and adds chords in the treble. Measure 11 ends with a quarter rest in the treble and a quarter note G5 in the bass.

just don't care at all Do you ex - pect me - to be -

lieve I was the on - ly one to fall

I can feel I can feel you near me E - ven - though you're far a - way

I can feel I can feel you ba - by why

It's not sup - posed to feel this way I need

you I need you more and more each day

It's not sup - posed to hurt this way I need

you I need you I need you tell me

Are you and me still to - ge ther Tell me

You think we can last for - e - ver Tell me

why Hey

lis-ten to what we're not say - in Let's play

a diff' rent game than what we're play - in

Try to look at me and

real - ly see my heart Do you ex - pect me to be -

lieve I'm gon - na let us fall a - part

Go and think a - bout What e - ver you need to think a - bout Go on and

dream a - bout what - e - ver you need to dream a - bout

and come back to me when you know just how it feels

it feels I can feel I can feel you near me

e - ven - though you're far a - way I can feel I can feel you ba - by

why It's not sup - posed to hurt

this way I need you I need you more

and more each day It's not sup - posed to hurt

this way I need you I need you I need you tell me

It's not sup - posed to hurt this way I need

you I need you more and more each day

It's not sup - posed to hurt this way I need

you I need You I need you tell me why.