

Soprano

Un Américain à Paris (1928)

Allegretto ♩ = 112

George Gershwin (1898 - 1937)

Arr: Philippe Marillia

A

B Vigoroso ♩ = 140

C Ab-Blues ♩ = 92

mp, mf, p, accel., f, mp, rall., mf, f, mp

Un Américain à Paris
Soprano

2

72 *f* *mp*

76

80

84 *mf*

88 **D** ♩=120

92

96

99 *rall.*

103 **E** Allegretto ♩=112 **F** Vigoroso ♩=140

109 *ff* *f*

117 **G** Allegro ♩=146

Un Américain à Paris
Soprano

125

130

mp

134

cresc.

138

mp

142

mf *mp*

147

rall.

H Andante ♩=112

p *mf*

151

I Maestoso ♩=72

f *p subito*

155

rall.

J Presto ♩=160

f *ff*

160

2

Alto

Saxophone Quartet

Un Américain à Paris (1928)

George Gershwin (1898 - 1937)

Arr: Philippe Marillia

A

Allegretto ♩ = 112

mp

mf p

accel. **B** Vigoroso ♩ = 140

f

mp f

mp rall. **C** Ab-Blues ♩ = 92

mf

mp

mp

f mp

f mp



Un Américain à Paris

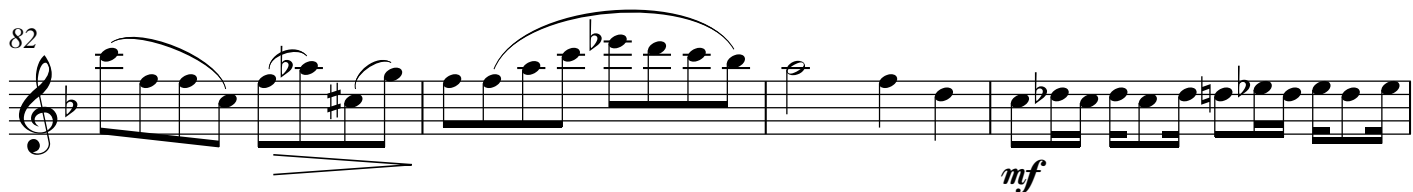
Alto

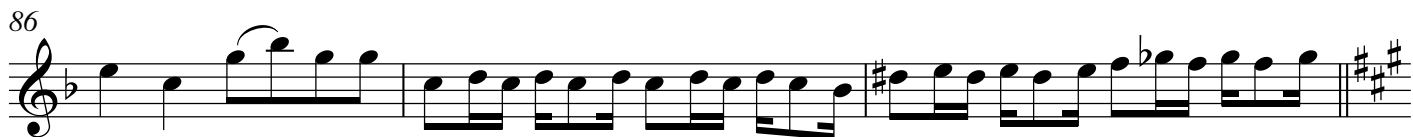
2

70 

74 

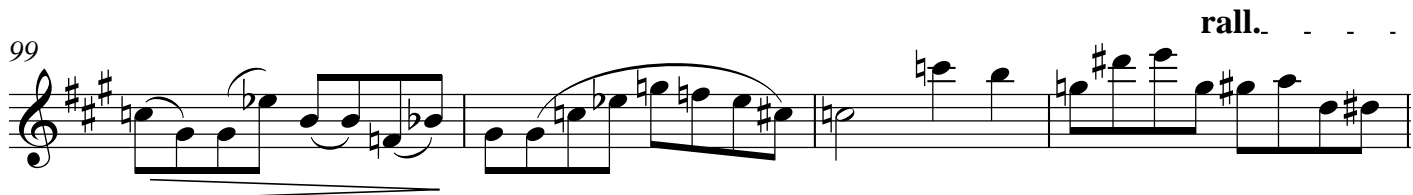
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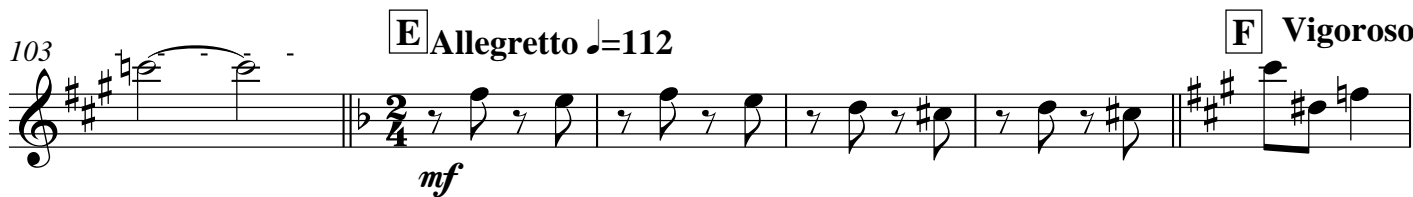
82 

86 

89 **D** $\text{♩} = 120$ 

94 

99 **rall.** 

103 **E** *Allegretto* $\text{♩} = 112$ **F** *Vigorouso* $\text{♩} = 14$ 

109 

Un Américain à Paris

Alto

117 **G** Allegro ♩=146

mf

Musical staff 117-121: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Starts with a fermata and a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes with various articulations.

122

Musical staff 122-125: Continuation of the melody from the previous staff, featuring eighth and sixteenth notes.

126

126 **2**

pp

Musical staff 126-132: Treble clef, key signature of three sharps, 4/4 time signature. Features a fermata over measures 126-127, followed by a series of dotted quarter notes. A dynamic marking of *pp* is present.

133

cresc.

Musical staff 133-137: Treble clef, key signature of three sharps, 4/4 time signature. Consists of a series of dotted quarter notes with a *cresc.* (crescendo) marking.

138

mf

Musical staff 138-141: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the dotted quarter note pattern with a dynamic marking of *mf*.

142

mf

rall.

Musical staff 142-144: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the dotted quarter note pattern with a dynamic marking of *mf* and a *rall.* (rallentando) marking.

145

mp

p

Musical staff 145-148: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the dotted quarter note pattern with dynamic markings of *mp* and *p*.

149 **H** Andante ♩=112 **I** Maestoso ♩=72

mf

Musical staff 149-152: Treble clef, key signature of three sharps, 4/4 time signature. Starts with a fermata and a dynamic marking of *mf*. The tempo changes to Andante (♩=112) and then Maestoso (♩=72).

153

f

p subito

f

Musical staff 153-156: Treble clef, key signature of three sharps, 4/4 time signature. Features a dynamic marking of *f*, followed by a *p subito* (piano subito) marking, and then a return to *f*.

157 *rall.* **J** Presto ♩=160

ff

Musical staff 157-160: Treble clef, key signature of three sharps, 2/4 time signature. Starts with a *rall.* (rallentando) marking, then changes to Presto (♩=160) with a dynamic marking of *ff*.

161

2

Musical staff 161-164: Treble clef, key signature of three sharps, 2/4 time signature. Features a fermata over measures 161-162, followed by a series of eighth notes.

Tenor

Un Américain à Paris (1928)

George Gershwin (1898 - 1937)

Arr: Philippe Marillia

A

Allegretto ♩ = 112

Musical staff 1: Treble clef, 2/4 time signature, key of Bb. Measure 1-7. Dynamics: *mp*.

Musical staff 2: Treble clef, 2/4 time signature, key of Bb. Measure 8-15. Dynamics: *mf p*.

Musical staff 3: Treble clef, 2/4 time signature, key of Bb. Measure 16-22. Dynamics: *f*.

B Vigoroso ♩ = 140

Musical staff 4: Treble clef, 2/4 time signature, key of Bb. Measure 23-30. Dynamics: *mp*.

Musical staff 5: Treble clef, 2/4 time signature, key of Bb. Measure 31-38. Dynamics: *f*, *mp*.

Musical staff 6: Treble clef, 2/4 time signature, key of Bb. Measure 39-48. Dynamics: *rall.*

C Ab-Blues ♩ = 92

Musical staff 7: Treble clef, 4/4 time signature, key of Bb. Measure 49-55. Dynamics: *mf*.

Musical staff 8: Treble clef, 4/4 time signature, key of Bb. Measure 56-59. Dynamics: *mp*.

Musical staff 9: Treble clef, 4/4 time signature, key of Bb. Measure 60-63. Dynamics: *mp*.

Musical staff 10: Treble clef, 4/4 time signature, key of Bb. Measure 64-68. Dynamics: *f*.

Musical staff 11: Treble clef, 4/4 time signature, key of Bb. Measure 69-72. Dynamics: *mp*, *f*, *mp*.



Un Américain à Paris
Tenor

2

74

mf

78

82

mf

87

D ♩=120

92

97

102

rall. **E** Allegretto ♩=112

mf

107

F **Vigorouso** ♩=140

ff

2

Un Américain à Paris

Tenor

114 **G** Allegro ♩=146

120

124

129

135

141

146 **H** Andante ♩=112

rall. - - - - -

151 **I** Maestoso ♩=72

155 **J** Presto ♩=160

rall.

160

Baryton

Saxophone Quartet

Un Américain à Paris (1928)

George Gershwin (1898 - 1937)

Arr: Philippe Marillia

A Allegretto ♩ = 112

mp

8

mf p

16 *accel.* **B** *Vigoroso* ♩ = 140

f

23

30 *mp* *f*

37 *mp*

46 *rall.* **C** Ab-Blues ♩ = 92. *mf*

54 *mp*

58

62



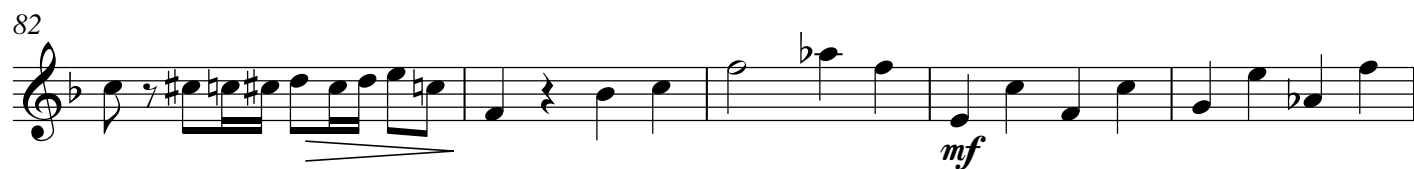
Un Américain à Paris
Baryton

2

66 

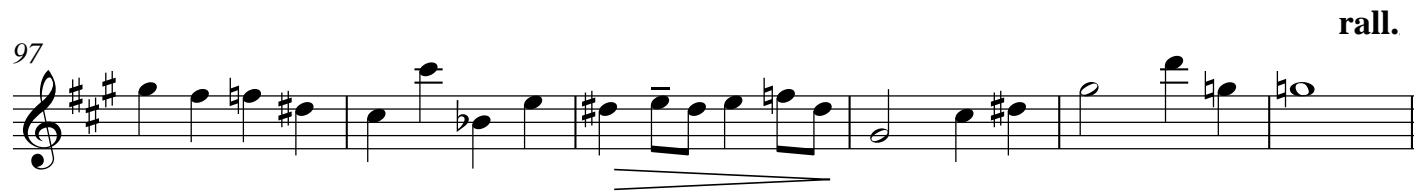
72 

77 

82 

87 **D** ♩=120 

92 

97 

103 **E** Allegretto ♩=112 

107 **F** Vigoroso ♩=140 

Un Américain à Paris
Baryton

114 **G** Allegro ♩=146

f *mf*

120

124

129

pp

134

cresc. *mp*

139

mf *rall.*

145

mp *p*

150 **H** Andante ♩=112 **I** Maestoso ♩=72

mf *f* *p subito*

155 **J** Presto ♩=160

f *ff*

160

f

Saxophone Quartet
Un Américain à Paris (1928)
George Gershwin (1898 - 1937)

Arr: Philippe Marillia

A

Allegretto ♩ = 112

Soprano *mp*

Alto *mp*

Tenor *mp*

Baryton *mp*

S *mf* *p*

A *mf* *p*

T *mf* *p*

B *mf* *p*

15 *accel.* **B** **Vigoroso** ♩ = 140

S *f*

A *f*

T *f*

B *f*

Un Américain à Paris

2

22

S
A
T
B

Musical score for measures 22-28. The score is for a quartet (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some rests. The bass line is particularly active in the later measures.

29

S
A
T
B

mp *f*
mp *f*
mp *f*
mp *f*

Musical score for measures 29-36. The score continues with similar rhythmic patterns. Dynamic markings of *mp* (mezzo-piano) and *f* (forte) are used to indicate volume changes. The bass line shows a clear rhythmic pattern of eighth notes.

37

S
A
T
B

mp
mp
mp
mp

Musical score for measures 37-45. The music continues with a consistent *mp* dynamic. The vocal lines feature some melodic movement, while the bass line remains steady with eighth notes.

46

S
A
T
B

rall. **C** Ab-Blues ♩=92
mf
mf
mf
mf

Musical score for measures 46-52. The tempo is marked *rall.* (rallentando). A section marker **C** indicates the start of an 'Ab-Blues' section at a tempo of ♩=92. The key signature changes to two flats (Bb). The music features a mix of eighth and quarter notes, with some rests. Dynamic markings of *mf* (mezzo-forte) are used.

54

S
A
T
B

mf
mp
mp
mp

Detailed description: This system contains measures 54 through 57. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two flats. The bass line is in bass clef. Dynamics are marked as mezzo-forte (mf) for Soprano and mezzo-piano (mp) for Alto, Tenor, and Bass. The music features a mix of eighth and quarter notes with some rests.

58

S
A
T
B

Detailed description: This system contains measures 58 through 61. The vocal parts continue with more complex melodic lines, including slurs and ties. The bass line provides harmonic support with eighth and quarter notes.

62

S
A
T
B

Detailed description: This system contains measures 62 through 65. The Soprano part has a prominent melodic line with many slurs. The Alto part has some rests in the first two measures. The Tenor and Bass parts continue with rhythmic accompaniment.

66

S
A
T
B

f
f
f
f

mp
mp
mp
mp

Detailed description: This system contains measures 66 through 69. The vocal parts feature a dynamic shift to forte (f) in the third measure before returning to mezzo-piano (mp) in the fourth. The bass line also has a dynamic shift to forte (f) in the third measure. The music concludes with a final cadence in the fourth measure.

Un Américain à Paris

4

70

S
A
T
B

f *mp*

74

S
A
T
B

f *mp*

78

S
A
T
B

82

S
A
T
B

mf

86 **D** ♩=120

S
A
T
B

90

S
A
T
B

94

S
A
T
B

98

S
A
T
B

Un Américain à Paris

6

rall.

E Allegretto ♩=112

102

S
A
T
B

mf
mf
mf
mf

F Vigoroso ♩=140

107

S
A
T
B

ff
ff
ff
ff

G Allegro ♩=146

113

S
A
T
B

f
f
f
f

mf
mf
mf
mf

119

S
A
T
B

mf
mf
mf
mf

123

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 123: Soprano has a whole rest, Alto has eighth-note chords, Tenor has eighth-note chords, Bass has eighth-note chords. Measure 124: Soprano has a whole rest, Alto has eighth-note chords, Tenor has eighth-note chords, Bass has eighth-note chords. Measure 125: Soprano has a whole rest, Alto has a half note, Tenor has eighth-note chords, Bass has eighth-note chords. Measure 126: Soprano has a melodic line, Alto has a half note, Tenor has a half note, Bass has a half note.

127

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 127: Soprano has a melodic line, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 128: Soprano has a melodic line, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 129: Soprano has a melodic line, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 130: Soprano has a melodic line, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 131: Soprano has a melodic line, Alto has a half note, Tenor has a half note, Bass has a half note. Dynamics: *mp* for Soprano, *pp* for Alto and Tenor, *pp* for Bass.

132

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 132: Soprano has a melodic line, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 133: Soprano has a melodic line, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 134: Soprano has a melodic line, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 135: Soprano has a melodic line, Alto has a half note, Tenor has a half note, Bass has a half note. Dynamics: *cresc.* for Soprano, *cresc.* for Alto, *cresc.* for Tenor, *cresc.* for Bass.

136

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 136: Soprano has a melodic line, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 137: Soprano has a melodic line, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 138: Soprano has a melodic line, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 139: Soprano has a melodic line, Alto has a half note, Tenor has a half note, Bass has a half note. Dynamics: *mp* for Soprano, *mf* for Tenor, *mp* for Bass.

Un Américain à Paris

8

140

S
A
T
B

143

S
A
T
B

147

S
A
T
B

rall. *mf* **H** Andante ♩=112 *mp*

151

S
A
T
B

I Maestoso ♩=72

Un Américain à Paris

rall..

J Presto ♩=160

155

Soprano (S): *f* *ff*

Alto (A): *f* *ff*

Tenor (T): *f* *ff*

Bass (B): *f* *ff*

160

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

4'31"