

2 Solo Trumpets:

1st: C Trumpet, Piccolo B♭ Trumpet

2nd: C Trumpet, B♭ Flügelhorn

Concertino

for 2 trumpets, strings and rhythm section

Peter J. Lawrence (2005)

Moderato (♩=84)

Violin 1 and strings part, measures 1-11. The score features a series of triplets in 4/4, 5/4, 3/4, 4/4, 6/4, and 5/4 time signatures, leading to a 6/8 time signature. The key signature has two flats. The first violin part is marked with a fermata and a slur over the first six measures.

C Trumpet with cup mute part, measures 12-17. The score is in 6/8 time. The first trumpet part starts with a rest and then plays a melodic line. The second trumpet part plays a rhythmic accompaniment. Both parts are marked *p* (piano).

C Trumpet with cup mute part, measures 18-23. The score continues the melodic and rhythmic lines from the previous system. The first trumpet part has a long slur over measures 18-23. The second trumpet part continues its accompaniment.

C Trumpet with cup mute part, measures 24-28. The score continues with a *cresc.* (crescendo) marking. The first trumpet part has a long slur over measures 24-28. The second trumpet part continues its accompaniment.

C Trumpet with cup mute part, measures 29-32. The score continues with a *f* (forte) marking. The first trumpet part has a long slur over measures 29-32. The second trumpet part continues its accompaniment.

Solo Violin and strings part, measures 33-44. The score is marked *rall.* (rallentando) and *Allegro* (♩=116). The first violin part starts with a rest and then plays a melodic line. The strings play a rhythmic accompaniment. The key signature has two flats. The first violin part is marked *open* and *f* (forte). The strings are marked *open* and *f* (forte). The score ends with a double bar line and a repeat sign.

2 Solo Trumpets

47

p stacc.

51 Piccolo B \flat Trumpet

p stacc.

54

cresc.

57

mf

mp

62

mp cresc.

cresc.

66

mp