

# WE WISH YOU A MERRY CHRISTMAS

TRADITIONAL

arr. RIEKS VAN DER VELDE

Allegro Vivace



Piccolo *mf*

Flute 1/2 *mp*

Oboe *mf*

Bassoon *mp*

Clarinet 1 Bb *mf*

Clarinet 2 Bb *mf*

Clarinet 3 Bb *mp*

Bass Clarinet Bb *mp*

Alto Sax 1/2 *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Horn in F 1/2 *mp*

Horn in F 3/4 *mp*

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1/2

Trombone 3

Baritone C *mp*

Tuba C

Percussion 1 *mf* tambourine

Percussion 2 *mf* glockenspiel

Percussion 3 *mp* son cup

*f*

**A** *Swing*

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f* *gliss.*

Tpt. 2 *f* *gliss.*

Tpt. 3 *f* *gliss.*

Tbn. 1/2 *f* *gliss.*

Tbn. 3 *f* *gliss.*

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

17

Picc. Musical staff for Piccolo, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

Fl. 1/2 Musical staff for Flute 1/2, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

Ob. Musical staff for Oboe, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

Bsn. Musical staff for Bassoon, starting with a bass clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

Cl. 1 Musical staff for Clarinet 1, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

Cl. 2 Musical staff for Clarinet 2, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

Cl. 3 Musical staff for Clarinet 3, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

B. Cl. Musical staff for Bass Clarinet, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

A. Sax. Musical staff for Alto Saxophone, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

T. Sax. Musical staff for Tenor Saxophone, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

B. Sax. Musical staff for Baritone Saxophone, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

Hn. 1/2 Musical staff for Horn 1/2, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

Hn. 3/4 Musical staff for Horn 3/4, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

Tpt. 1 Musical staff for Trumpet 1, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

Tpt. 2 Musical staff for Trumpet 2, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

Tpt. 3 Musical staff for Trumpet 3, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

Tbn. 1/2 Musical staff for Trombone 1/2, starting with a bass clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

Tbn. 3 Musical staff for Trombone 3, starting with a bass clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

Bar. Musical staff for Baritone, starting with a bass clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

Tba. Musical staff for Tuba, starting with a bass clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes at the end of the measure.

Perc. 1 Musical staff for Percussion 1, starting with a double bar line and a key signature of two flats. It features a rhythmic pattern of eighth notes.

Perc. 2 Musical staff for Percussion 2, starting with a treble clef and a key signature of two flats. It features a rhythmic pattern of eighth notes.

Perc. 3 Musical staff for Percussion 3, starting with a double bar line and a key signature of two flats. It features a rhythmic pattern of eighth notes.





40 **C**

Picc. *mf*

Fl. 1/2 *mf* solo

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

48 *Straight*

The musical score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 3, Baritone, and Tuba. The percussion section includes Percussion 1, Percussion 2, and Percussion 3. The score features dynamic markings such as *mf* and *f*, and performance instructions like *f tutti* and *on cup*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Percussion 3 part includes a specific instruction for playing on the cup of the cymbal.

**D** Swing

56

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1/2  
Hn. 3/4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1/2  
Tbn. 3  
Bar.  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3

56



*molto rall.*      *Straight*

63

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1/2  
Hn. 3/4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1/2  
Tbn. 3  
Bar.  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3

63

Tempo primo Swing

E

69

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

69

gliss.

gliss.

gliss.

gliss.

pizz.

pizz.

pizz.

claves

75

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

1.

2.

*mf*

*mf*

*mf*

*mf*

*mf*

75

3

82 **F**

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

*in hat*

*ad lib. 8<sup>va</sup>*

3

G

88

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

pizz.

88



101

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

*in hat*

*ad lib.* 8<sup>va</sup>

3

*diminuendo*

Dal Segno al CODA

107

Picc. *mf*

Fl. 1/2

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2 [glockenspiel]

Perc. 3 107



