

## PART III

№ 45. - AIR FOR SOPRANO  
 "I KNOW THAT MY REDEEMER LIVETH"

Job xix: 25, 26; 1 Cor. xv: 20

Larghetto (♩=72)

The musical score is written for piano and soprano. It begins with a piano introduction in G major, 3/4 time, marked 'Larghetto' with a tempo of 72 beats per minute. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, with dynamics ranging from *mp* to *cresc.* The soprano part enters with the lyrics 'I know that my Redeemer liveth,'. The score includes a 'SOPRANO SOLO' section and a section marked 'A'. The piano accompaniment continues with dynamics like *dim.* and *p*. The piece concludes with the lyrics 'and that He shall stand'.

*mp*

*cresc.*

SOPRANO SOLO A

I know that my Re - deem - er liv - eth,

*dim.* *p* *p*

and that He shall stand

\*)  
 at the lat - - - ter day up-on the

B  
 earth. I know that my Re -

deem - er liv-eth, and that He shall stand

at the lat- - ter day up-on the earth, up-on the

C  
 earth. I know that my Re - deem - er liv-eth, and He shall

\*) This *appoggiatura* is not in Händel's score  
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stand at the lat - - - ter day up - on the earth,

up - on the earth:

*p* *cresc.*

**D**  
And though worms de - stroy this bod - y,

yet in my flesh shall I see

God, yet in my flesh shall I see God.

**E**  
I know that my Re-

deem-er liv-eth. And though worms de - stroy this

bod - y, yet in my flesh shall I see God, yet in my

flesh shall I see God, shall I see God. I

know that my Re - deem - er liv - eth.

For now is Christ ris - en from the dead,

the first - - fruits of them that

sleep, of them that sleep, the

first - - fruits of them that sleep.

*cresc.*  
For now is Christ ris-en, for now is Christ  
*p* *cresc.*

ris-en from the dead, the  
*p*

*Adagio*  
first-fruits of them, of them that sleep.