

Puttin' On The Ritz

Clarinet B \flat



Music & Words:
Irving Berlin

$\text{♩} = 110$

Musical notation for measures 1-4. Chords: Em, C7, B7.

Musical notation for measures 5-8. Chords: Em, Emj7, Em7, Em6.

Musical notation for measures 9-12. Chords: F#m7/-5, B7, Em, C7, B7, Em, Emj7.

Musical notation for measures 13-16. Chords: Em7, Em6, F#m7/-5, B7, Em.

Musical notation for measures 17-20. Chords: Am7, D7, G.

Musical notation for measures 21-24. Chords: Cj7, C7, B7, Em.

Musical notation for measures 25-28. Chords: Emj7, Em7, Em6, F#m7/-5, B7.

Musical notation for measures 29-32. Chords: Em, B7, E, B7, E.

40 B7 G D7 G

44 D7 B F# B F#

49 Em F#m G A B7

53 Em Emj7 Em7 Em6 F#m7/-5

58 B7 Em C7 Fm Fmj7

63 Fm7 Fm6 Gm7/-5 C7

67 Fm Db7 C7 Fm Fmj7 Fm7

72 Fm6 Gm7/-5 C7 Fm

77 $B^{\flat}m7$ $E^{\flat}7$

81 A^{\flat} $D^{\flat}7$ $D^{\flat}7$ $C7$

85 Fm $Fmj7$ $Fm7$ $Fm6$ $Gm7/-5$

90 $C7$ Fm $D^{\flat}7$ $F^{\sharp}m$

94 $G^{\sharp}m7/-5$

98 $C^{\sharp}7$ $F^{\sharp}m$ $C^{\sharp}7$ $F^{\sharp}m$

102 $G^{\sharp}m7/-5$

06 $C^{\sharp}7$ $F^{\sharp}m$ $Bm7$

Detailed description: This page of a guitar score contains eight staves of music. The first staff (measures 77-80) is in a key with three flats and features a melodic line with a $B^{\flat}m7$ chord at the start and an $E^{\flat}7$ chord later. The second staff (measures 81-84) continues the melodic line with A^{\flat} , $D^{\flat}7$, $D^{\flat}7$, and $C7$ chords. The third staff (measures 85-88) has Fm , $Fmj7$, $Fm7$, $Fm6$, and $Gm7/-5$ chords. The fourth staff (measures 89-93) includes $C7$, Fm , $D^{\flat}7$, and $F^{\sharp}m$ chords, with a key signature change to two sharps. The fifth staff (measures 94-97) is in the new key and features $G^{\sharp}m7/-5$ chords. The sixth staff (measures 98-101) has $C^{\sharp}7$, $F^{\sharp}m$, $C^{\sharp}7$, and $F^{\sharp}m$ chords. The seventh staff (measures 102-105) continues with $G^{\sharp}m7/-5$ chords. The eighth staff (measures 106-109) has $C^{\sharp}7$, $F^{\sharp}m$, and $Bm7$ chords.

110 **F#m**

120 **G#m7/-5** **C#7** **F#m**

125 **N.C.**

130

136

141 **Cm7** **F7** **Bb**

146 **Ebj7** **Eb7** **D7** **Gm** **Gmj7**

151 **Gm7** **Gm6** **Am7/-5** **D7** **Gm**

156 **D7** **Gm** **D7** **Gm**

Smoke Gets In Your Eyes

Clarinet B \flat



3/4

Music: Jerome Kern
Words: Otto Harbach

$\text{♩} = 66$

B \flat Gm7/9 Cm7/4 G7/-9 Cm7/4 F7

5 D \flat B \flat m7/9 C7 Am7 D7/-9 G7 C7/-9

9 F A \flat $^\circ$ Gm7 C7 Cm7/F F+

13 B \flat 6 B $^\circ$ Fj7/C Dm7 Gm7 C7

16 A7/+5 D7/9 G7/+5 C7/9 F/A A \flat $^\circ$ Gm7 C7 Cm7/F F+

21 B \flat 6 B $^\circ$ Fj7/C Dm7 Gm7 C7 F Gm7

25 A \flat $^\circ$ Fj7/9/A D \flat B \flat m7 E \flat m7 B \flat 7/-9 E \flat m7 A \flat +

30 D^{\flat} F7 $B^{\flat}m7$ $E^{\flat}7/9$ Am7 D7-9

33 G7 C7-9 F $A^{\flat\circ}$ Gm7 C7 $Cm7/F$ $F+/E^{\flat}$

37 $Dm7/-5$ $D^{\flat}7$ Fj7/C $F^{\#}/C$ Gm7/C C7-9

40 F6 $A^{\flat}7/9$ $D^{\flat}7$ C7-9 F $A^{\flat\circ}$ Gm7 C7

44 $Cm7/F$ F+ $B^{\flat}6$ B°

46 Fj7/C Dm7 Gm7 C7

48 A7+5 D7/9 G7+5 C7/9

50 Fj7/9 $D^{\flat}7/A^{\flat}$ Gm7 C7-9

52 Cm7/F Bm7/-5 B \flat 6 E \flat 7

54 Am7 D7/-9 G7/9 C7/+5

56 Fj7/9 E \flat 7/9 E \flat m7 D7/9 D \flat

59 F A \flat $^{\circ}$ Gm7 C7 Cm7/F F+/ $E\flat$

69 Dm7/-5 D \flat 7 Fj7/C F \sharp° /C Gm7/C C7/-9

72 F6 B+11 B \flat j7 B $^{\circ}$ Fj7/C F $^{\circ}$ /C

75 Gm7/C C7/-9 F6 B+11 B \flat j7 B $^{\circ}$ Fj7/C F $^{\circ}$ /C

79 Gm7/C C7/-9 F6 E \flat j7/9 E \flat j7/9 Fj7/9

poco rit.

Flying Home



Music: Benny Goodman /
Lionel Hampton
Words: Sydney Robin

$\text{♩} = 90$ $\text{♪} = \text{♪} = \text{♪}$ (triplets)

6 5

14 F F7/E♭

18 Dm D♭7 C7 F F7/E♭ Dm D♭7 C7 F F7/E♭

22 Dm D♭7 C7 F7 C7 F F7/E♭

26 Dm D♭7 C7 F F7/E♭ Dm D♭7 C7 F F7/E♭

30 Dm D♭7 C7 F Cm7 F C7 F7

34 B♭ G7

38 C7 F F7/E♭

42 Dm D^b7 C7 F F7/E^b Dm D^b7 C7 F F7/E^b

46 Dm D^b7 C7 F C7 F F7/E^b

50 Dm D^b7 C7 F F7/E^b Dm D^b7 C7 F F7/E^b

54 Dm D^b7 C7 F7 C7 F F7/E^b

58 Dm D^b7 C7 F F7/E^b Dm D^b7 C7 F F7/E^b

62 Dm D^b7 C7 F Cm7 F C7 F7

66 B^b G7

70 C7

73 F F7/E^b Dm D^b7 C7 F F7/E^b Dm D^b7 C7

77 F F7/E^b Dm D^b7 C7 F

80 C7 F F7/E^b Dm D^b7 C7 F F7/E^b

84 Dm D^b7 C7 F F7/E^b Dm D^b7 C7 F

88 C7 F F7/E^b Dm D^b7 C7 F F7/E^b

92 Dm D^b7 C7 F F7/E^b Dm D^b7 C7 F Cm7

96 F C7 7 F F7/E^b

106 Dm D^b7 C7 F F7/E^b Dm D^b7 C7 F F7/E^b

110 Dm Db7 C7 F C7 F F7/Eb

114 Dm Db7 C7 F F7/Eb Dm Db7 C7 F F7/Eb

118 Dm Db7 C7 F C7 F F7/Eb

122 Dm Db7 C7 F F7/Eb Dm Db7 C7 F F7/Eb

126 Dm Db7 C7 F Cm7 F C7 F7

130 Bb G7

134 C7 F F7/Eb

138 Dm Db7 C7 F F7/Eb Dm Db7 C7 F F7/Eb

142 Dm Db7 C7 F C7

145 F F7/E^b Dm D^b7 C7 F F7/E^b Dm D^b7 C7

149 F F7/E^b Dm D^b7 C7 F7 C7

153 F F7/E^b Dm D^b7 C7 F F7/E^b Dm D^b7 C7

157 F F7/E^b Dm D^b7 C7 F Cm7 F C7

161 F7 B^b

165 G7 C7

169 F F7/E^b Dm D^b7 C7 F F7/E^b Dm D^b7 C7

173 F F7/E^b Dm D^b7 C7 F Cm7 F

Sous le ciel de Paris

Clarinet B \flat



Music: Hubert Giraud
Orig. Words: Jean Drejac

$\text{♩} = 188$

8 Gm $Gmj7$ $Gm7$ $G7$ Cm

14 $Cm/B\flat$ Cm/A Cm/G $D7$ $E\flat7$ $D7$

20 Gm Cm $Gm/B\flat$ $D7$ Gm

26 $Gmj7$ $Gm7$ $G7$ Cm $Cm/B\flat$ Cm/A

32 Cm/G $D7$ $E\flat7$ $D7$ Gm

38 Cm Gm $Cm7/F$ $F7$

44 $B\flat/F$ Cm

50 $Cm7/B\flat$ $Am7/-5$ $E\flat7$ $D7$ $Am7/D$ D°

56 D7 Gm Gmj7 Gm7 G7 Cm

Musical staff 56-61: Treble clef, key signature of two flats (Bb, Eb). Measure 56 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 57 has a whole note G4. Measure 58 has a whole note A4. Measure 59 has a whole note Bb4. Measure 60 has a whole note C5. Measure 61 has a whole note Bb4.

62 Cm/Bb Cm/A Cm/G D7

Musical staff 62-67: Treble clef, key signature of two flats. Measure 62 has a whole note Cm/Bb chord with a triplet of eighth notes G4, A4, Bb4. Measure 63 has a whole note Cm/A chord. Measure 64 has a whole note Cm/G chord. Measure 65 has a whole rest. Measure 66 has eighth notes G4, A4, Bb4, C5. Measure 67 has eighth notes G4, A4, Bb4, C5.

68 Gj7 Gj7

Musical staff 68-73: Treble clef, key signature of two flats. Measure 68 has a whole note Gj7 chord. Measure 69 has a whole note Gj7 chord. Measure 70 has a whole note Gj7 chord. Measure 71 has a whole rest. Measure 72 has eighth notes G4, A4, Bb4, C5. Measure 73 has eighth notes G4, A4, Bb4, C5.

74 Dm7/G G7

Musical staff 74-79: Treble clef, key signature of one sharp (F#). Measure 74 has a whole note Dm7/G chord. Measure 75 has a whole note Dm7/G chord. Measure 76 has a whole note Dm7/G chord. Measure 77 has a whole rest. Measure 78 has eighth notes G4, A4, B4, C5. Measure 79 has eighth notes G4, A4, B4, C5.

80 Cj7 Cm7

Musical staff 80-85: Treble clef, key signature of one sharp. Measure 80 has a whole note Cj7 chord. Measure 81 has a whole note Cj7 chord. Measure 82 has a whole note Cj7 chord. Measure 83 has a whole rest. Measure 84 has eighth notes G4, A4, B4, C5. Measure 85 has eighth notes G4, A4, B4, C5.

86 F7 G B7/F# Em7

Musical staff 86-91: Treble clef, key signature of one sharp. Measure 86 has a whole note F7 chord. Measure 87 has a whole rest. Measure 88 has eighth notes G4, A4, B4, C5. Measure 89 has a whole note G chord. Measure 90 has a whole note B7/F# chord. Measure 91 has a whole note Em7 chord.

92 B7/D# Em7 D7 G Am7 Bm7 Bb7

Musical staff 92-98: Treble clef, key signature of one sharp. Measure 92 has a whole note B7/D# chord. Measure 93 has a whole note Em7 chord. Measure 94 has a whole note D7 chord. Measure 95 has a whole note G chord. Measure 96 has a whole note Am7 chord. Measure 97 has a whole note Bm7 chord. Measure 98 has a whole note Bb7 chord.

99 Am7 Am7/D D7 D#/D E/D D7

Musical staff 99-104: Treble clef, key signature of one sharp. Measure 99 has a whole note Am7 chord. Measure 100 has a whole note Am7/D chord. Measure 101 has a whole note D7 chord. Measure 102 has a whole note D#/D chord. Measure 103 has a whole note E/D chord. Measure 104 has a whole note D7 chord. Measure 105 has a triplet of eighth notes G4, A4, B4.

105

Gm Gmj7 Gm7 G7 Cm

110

Cm/B \flat Cm/A Cm/G D7 E \flat 7 D7

116

Gm Gm7 Gm6 D#7

121

G#m G#mj7 G#m7 G#7

125

C#m C#m/B C#m/A# C#m/G# D7

130

E7 D#7 G#m

134

G#m/F# G#m/E# E7

15

152

Dm7/G G7 Cj7/G

159 Dm7 Dm/C Bm7/+5 F7

Musical staff 159-164: Treble clef, 4/4 time. Measures 159-164. Chords: Dm7 (159), Dm/C (160), Bm7/+5 (161), F7 (162). Notes: 159: G4, A4, B4, C5. 160: D5, C5, B4, A4. 161: G4, F4, E4, D4. 162: C4, B3, A3, G3. 163: F3, E3, D3, C3. 164: B2, A2, G2, F2. Triplet of F2, G2, A2 in measure 164.

165 E F/E F#/E E7 Am Amj7

Musical staff 165-170: Treble clef, 4/4 time. Measures 165-170. Chords: E (165), F/E (166), F#/E (167), E7 (168), Am (169), Amj7 (170). Notes: 165: E4, E4, E4, E4. 166: F4, E4, F4, E4. 167: F#4, E4, F#4, E4. 168: G4, F#4, E4, D4. 169: C4, B3, A3, G3. 170: F3, E3, D3, C3.

171 Am7 A7 Dm Dm/C Dm/B Dm/A

Musical staff 171-176: Treble clef, 4/4 time. Measures 171-176. Chords: Am7 (171), A7 (172), Dm (173), Dm/C (174), Dm/B (175), Dm/A (176). Notes: 171: A3, G3, F3, E3. 172: F#3, E3, D3, C3. 173: B2, A2, G2, F2. 174: E2, D2, C2, B1. 175: A2, G2, F2, E2. 176: D2, C2, B1, A1. Triplet of A2, G2, F2 in measure 171.

177 E7 F7 E7 Am7

Musical staff 177-181: Treble clef, 4/4 time. Measures 177-181. Chords: E7 (177), F7 (178), E7 (179), Am7 (180). Notes: 177: G4, F#4, E4, D4. 178: C4, B3, A3, G3. 179: F3, E3, D3, C3. 180: B2, A2, G2, F2. Triplet of B2, A2, G2 in measure 181.

182 F7 Am7

Musical staff 182-186: Treble clef, 4/4 time. Measures 182-186. Chords: F7 (182), Am7 (183). Notes: 182: F4, E4, D4, C4. 183: B3, A3, G3, F3. 184: E3, D3, C3, B2. 185: A2, G2, F2, E2. 186: D2, C2, B1, A1.

187 F7 Am7

Musical staff 187-190: Treble clef, 4/4 time. Measures 187-190. Chords: F7 (187), Am7 (188). Notes: 187: F4, E4, D4, C4. 188: B3, A3, G3, F3. 189: E3, D3, C3, B2. 190: A2, G2, F2, E2.

191 F7 Am7

Musical staff 191-194: Treble clef, 4/4 time. Measures 191-194. Chords: F7 (191), Am7 (192). Notes: 191: F4, E4, D4, C4. 192: B3, A3, G3, F3. 193: E3, D3, C3, B2. 194: A2, G2, F2, E2. Triplet of A2, G2, F2 in measure 194.

195 F7 Am7 F7 E7 Am

Musical staff 195-199: Treble clef, 4/4 time. Measures 195-199. Chords: F7 (195), Am7 (196), F7 (197), E7 (198), Am (199). Notes: 195: F4, E4, D4, C4. 196: B3, A3, G3, F3. 197: E3, D3, C3, B2. 198: A2, G2, F2, E2. 199: D2, C2, B1, A1.

Bei dir war es immer so schön

Clarinet B \flat



Music: Theo Mackeben
Words: Hans-Fritz Beckmann

$\text{♩} = 112$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

4

E \flat 7 E \flat m Dm7 D \flat \circ

10 Cm7 F7 B \flat 7 B7 B \flat 7 C/E Cm/E \flat

16 Dm7 D \flat \circ Cm7 F7 Dm7/-5

21 G7 Cm7 F7 B \flat 7 Cm7

25 Dm7 Gm7 Am7/-5 D7 Gm C7

30 E \flat 7 E \flat m Dm7 D \flat \circ Cm7

35 F7 B \flat E \flat 7 D7 Gm E \flat Gm

40 E \flat Gm A7 Cm D7 Gm A \flat 7

45 Gm Eb Gm Gb7 Bb

50 C/E C A7/C# Am7/D Ebj7 Ebm

56 Dm7 Db° Cm7 F7 Bbj7 B7 Bbj7

62 C/E Cm/Eb Dm7 Db° Cm7

67 F7 Dm7/-5 G7 Cm7 F7

72 Bbj7 Cm7 Dm7 Gm7 Am7/-5 D7 Gm C7

78 Ebj7 Ebm Dm7 Db° Cm7

83 F7 Bb Eb7 Bb

Autumn Leaves

Clarinet B \flat



Music: Joseph Kosma
 Orig. Words: Jacques Prevert
 Engl. Words: Johnny Mercer

$\text{♩} = 100$

Dm7 G7 Cj7 Fj7 Bm7/-5 E7

7 Am7 D7 Dm7 G7 Cj7 Fj7

13 Bm7/-5 E7 D7 Am7

18 Bm7/-5 E7 Am Dm7 G7

24 Cj7 Fj7 Bm7/-5 E7 Am D7 Gm C7 Fj7

31 Bm7/-5 E7 Am7 D7 Am7 Dm G7

36 Cj7 Fj7 Bm7/-5 E7

40 Am D7 Dm7 G7

44 Cj7 Fj7 Bm7/-5 E7

48 Am7 D7 Am7 Bm7/-5 E7 Am

53 Dm7 G7 Cj7 Fj7

58 Bm7/-5 E7 Am7 D7 Gm C7

62 Fj7 Bm7/-5 E7 Am7 D7 Am Dm

67 G7 Cj7 Fj7 Bm7/-5

71 E7 Am D7

81 Bm7/-5 E7 Am

85 Dm7 G7

88 Cj7 Fj7 Bm7/-5 6

97 Dm G7 Cj7

101 Fj7 Bm7/-5 E7 Am

105 Dm G7 Cj7

109 Fj7 Bm7/-5 E7 Am

113 Bm7/-5 E7 Am

117 Dm7 G7 Cj7

121 Fj7 Bm7/-5 E7 Am D7

125 Gm C7 Fj7 Bm7/-5 E7 Am D7

Musical staff 125-128: Treble clef, 4/4 time. Measures 125-128. Chords: Gm, C7, Fj7, Bm7/-5, E7, Am, D7. Includes slurs and a fermata.

129 Am Dm7 G7 Cj7 Fj7 Bm7/-5 E7

Musical staff 129-132: Treble clef, 4/4 time. Measures 129-132. Chords: Am, Dm7 G7, Cj7 Fj7, Bm7/-5 E7. Includes a triplet in measure 131.

135 Am7 D7 Dm7 G7

Musical staff 135-138: Treble clef, 4/4 time. Measures 135-138. Chords: Am7 D7, Dm7 G7. Includes slurs and a fermata.

140 Cj7 Fj7 Bm7/-5 E7 D7 Am7

Musical staff 140-143: Treble clef, 4/4 time. Measures 140-143. Chords: Cj7 Fj7, Bm7/-5 E7, D7 Am7. Includes slurs and a fermata.

145 Bm7/-5 E7 Am

Musical staff 145-148: Treble clef, 4/4 time. Measures 145-148. Chords: Bm7/-5, E7, Am. Includes slurs and a fermata.

150 Dm7 G7 Cj7 Fj7 Bm7/-5

Musical staff 150-153: Treble clef, 4/4 time. Measures 150-153. Chords: Dm7, G7, Cj7, Fj7, Bm7/-5. Includes slurs and a fermata. Dynamics: *p mf p mf*.

155 E7 Am D7 Gm C7 Fj7 Bm7/-5 E7 Am D7 Am

Musical staff 155-160: Treble clef, 4/4 time. Measures 155-160. Chords: E7, Am, D7, Gm, C7, Fj7, Bm7/-5, E7, Am, D7, Am. Includes slurs and a fermata.

161 D7 Am D7 Am

Musical staff 161-164: Treble clef, 4/4 time. Measures 161-164. Chords: D7 Am, D7 Am. Includes a triplet in measure 161 and slurs.

165 D7 Am D7 Am

Musical staff 165-168: Treble clef, 4/4 time. Measures 165-168. Chords: D7 Am, D7 Am. Includes triplets in measures 165 and 167.

Sister Sadie

Clarinet B \flat



Music & Words:
Horace Silver

$\text{♩} = 196$

4

G7 D7/-10 G7 D7/-10

9 G7 D7/-10 G7 D7/-10

13 G7 D7/-10 G7 D7/-10

17 G7 D7/-10 G7

21 C7 G7

25 C7 B \flat 7 A7 D7 D7/-10

29 G7 D7/-10 G7 D7/-10

33 G7 D7/-10 G7 D7/-10

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measure 33 starts with a G7 chord. The melody features eighth and sixteenth notes with slurs and ties. Measure 34 has a D7/-10 chord. Measure 35 has a G7 chord. Measure 36 has a D7/-10 chord. There are triplets in measures 35 and 36.

37 N.C.

Musical staff 37-46: Treble clef, key signature of one sharp (F#). Measure 37 has a 7 chord. Measure 38 is a whole rest. Measure 39 has a natural sign (N.C.). The melody continues with eighth and sixteenth notes and slurs.

47

Musical staff 47-49: Treble clef, key signature of one sharp (F#). Measure 47 has a 7 chord. The melody continues with eighth and sixteenth notes and slurs. Measure 49 has a triplet.

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes and slurs. Measure 53 has a triplet.

54

Musical staff 54-56: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes and slurs.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes and slurs. Measure 59 has a triplet.

61 C7 G7

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 has a C7 chord. Measure 62 has a G7 chord. The melody continues with eighth and sixteenth notes and slurs. Measure 64 has a triplet.

65 C7 Bb7 A7 D7

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measure 65 has a C7 chord. Measure 66 has a Bb7 chord. Measure 67 has an A7 chord. Measure 68 has a D7 chord. The melody continues with eighth and sixteenth notes and slurs. Measure 68 has a triplet.

N.C.

69

73

G7

76

81

84

88

C7

91

G7

94

97 C7 B \flat 7 A7

Musical staff 97-99: Treble clef, key signature of one sharp (F#). Staff 97 contains measures 97-99 with chords C7, B \flat 7, and A7. Staff 98 contains measures 98-99. Staff 99 contains measures 99-100.

100 D7 G7

Musical staff 100-103: Treble clef, key signature of one sharp (F#). Staff 100 contains measures 100-103 with chords D7 and G7. Staff 101 contains measures 101-103. Staff 102 contains measures 102-103. Staff 103 contains measures 103-104.

104

Musical staff 104-106: Treble clef, key signature of one sharp (F#). Staff 104 contains measures 104-106 with triplets. Staff 105 contains measures 105-106. Staff 106 contains measures 106-107.

107 15

Musical staff 107-124: Treble clef, key signature of one sharp (F#). Staff 107 contains measures 107-124. Staff 108 contains measures 108-124. Staff 109 contains measures 109-124. Staff 110 contains measures 110-124. Staff 111 contains measures 111-124. Staff 112 contains measures 112-124. Staff 113 contains measures 113-124. Staff 114 contains measures 114-124. Staff 115 contains measures 115-124. Staff 116 contains measures 116-124. Staff 117 contains measures 117-124. Staff 118 contains measures 118-124. Staff 119 contains measures 119-124. Staff 120 contains measures 120-124. Staff 121 contains measures 121-124. Staff 122 contains measures 122-124. Staff 123 contains measures 123-124. Staff 124 contains measures 124-125.

125 C7 G7

Musical staff 125-128: Treble clef, key signature of one sharp (F#). Staff 125 contains measures 125-128 with chords C7 and G7. Staff 126 contains measures 126-128. Staff 127 contains measures 127-128. Staff 128 contains measures 128-129.

129 C7 B \flat 7 A7 D7 D7/-10

Musical staff 129-132: Treble clef, key signature of one sharp (F#). Staff 129 contains measures 129-132 with chords C7, B \flat 7, A7, D7, and D7/-10. Staff 130 contains measures 130-132. Staff 131 contains measures 131-132. Staff 132 contains measures 132-133.

133 G7 D7/-10 G7 D7/-10

Musical staff 133-136: Treble clef, key signature of one sharp (F#). Staff 133 contains measures 133-136 with chords G7, D7/-10, G7, and D7/-10. Staff 134 contains measures 134-136. Staff 135 contains measures 135-136. Staff 136 contains measures 136-137.

137 G7 D7/-10 G7

Musical staff 137-140: Treble clef, key signature of one sharp (F#). Staff 137 contains measures 137-140 with chords G7, D7/-10, and G7. Staff 138 contains measures 138-140. Staff 139 contains measures 139-140. Staff 140 contains measures 140-141.

Danke Schön

Clarinet B \flat



Music: Bert Kaempfert
Words: Kurt Schwabach

$\bullet = 112$ $\text{♪} = \text{♪} = \text{♪}$
 4

F6 C7
 9 F6 F7
 15 B \flat B \flat m F/C C7 F/C
 20 C7 G \flat 6 D \flat 7
 25 G \flat 6 G \flat 7
 30 B Bm G \flat /D \flat D \flat 7
 35 G \flat /D \flat D \flat 7 G6
 39 Am7 D7 Am7

42 **D7** **G6** 3 3

Musical staff 42-44: Treble clef, key signature of one sharp (F#). Staff 42 contains eighth-note triplets under a **D7** chord. Staff 43 contains eighth-note triplets under a **G6** chord. Staff 44 continues with eighth-note triplets.

45 8 **G6** **Am7** 3

Musical staff 45: Treble clef, key signature of one sharp. Staff 45 starts with a whole rest (8) and a quarter rest (7), followed by eighth-note triplets under a **G6** chord, and ends with a quarter note under an **Am7** chord.

56 **D7** **Am7** **D7** 3 3 3

Musical staff 56-58: Treble clef, key signature of one sharp. Staff 56-58 features a melodic line with a slur over the first two measures, eighth-note triplets under **D7** and **Am7** chords, and eighth-note triplets under **D7** chords in the final measure.

59 **G6** **Ab6** 7

Musical staff 59-61: Treble clef, key signature of one sharp. Staff 59-61 features a melodic line with a slur over the first two measures, a quarter rest (7), and eighth-note triplets under an **Ab6** chord.

70 **Eb7**

Musical staff 70-72: Treble clef, key signature of three flats. Staff 70-72 features a melodic line with a slur over the first two measures and eighth-note triplets under an **Eb7** chord.

75 **Ab6** **Ebm7** **Ab7** **Db6**

Musical staff 75-77: Treble clef, key signature of three flats. Staff 75-77 features a melodic line with a slur over the first two measures and eighth-note triplets under **Ab6**, **Ebm7**, **Ab7**, and **Db6** chords.

80 **Gb7** **Cm7** **B°** **Eb7/Bb** **Eb7** **Ab6**

Musical staff 80-82: Treble clef, key signature of three flats. Staff 80-82 features a melodic line with a slur over the first two measures and eighth-note triplets under **Gb7**, **Cm7**, **B°**, **Eb7/Bb**, **Eb7**, and **Ab6** chords.

84 **Eb7** **Ab6** **Eb7**

Musical staff 84-86: Treble clef, key signature of three flats. Staff 84-86 features a melodic line with a slur over the first two measures and eighth-note triplets under **Eb7**, **Ab6**, and **Eb7** chords.

90 **Ab** **Abj7/9** *rit.*

Musical staff 90-92: Treble clef, key signature of three flats. Staff 90-92 features a melodic line with a slur over the first two measures, a quarter rest (7), and eighth-note triplets under an **Ab** chord, followed by eighth-note triplets under an **Abj7/9** chord. The piece ends with a *rit.* marking.