

Satan State

THE S.I.G.I.T
Visible Idea of Perfection

Words & Music by THE S.I.G.I.T

Moderate ♩ = 100

Riff 1a

1

T
A
B

7-7-7-7-5 7-5 7-5-3-5-3 2 2 0 2 2 0 2 2 0

5

7-7-7-7-5 7-5 7-5-3-5-3 2 2 0 2 2 0 2 2 0

Riff 1b

9

7-7-7-7-5 7-5 7-5-3-5-3 5-5-5-5-3 3 5-3-1-3-1 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

12

2-2-2-2-2-2-2-2 2-2 7-7-7-7-5 7-5 7-5-3-5-3 5-5-5-5-3 3 5-3-1-3-1 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Riff 1a

15

4-4-4-4-4-4-4-4 7-7-7-7-5 7-5 7-5-3-5-3 2 2 7-7-7-7-5 7-5 7-5-3-5-3 2 2 0 2 2 0 2 2 0

19

Riff 1b

27

Riff 2

33

36

Riff 1b

39

7-7-7-7-5-5-7-5-3-5-3 | 5-5-5-5-3-3-5-3-1-3-1 | 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0-0

42

2-2-2-2-2-2-2-2-2-2 | 7-7-7-7-5-5-7-5-3-5-3 | 5-5-5-5-3-3-5-3-1-3-1 | 5-3-1-3-1 | 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0-0

Break for a moment

Beat it, Bru!

45

4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | X | 5 | 4 | 2 | 2 | 0

54

7-7-7-5-7-5 | 7-7-5-7-5-7-7-7-5-7-5

58

7-7-5-7-5-7-7-7-5-7-5 | 7-7-5-7-5-7-7-7-5-7-5 | 7-7-5-7-5-7-7-7-5-7-5

I like this part :)

61

Musical notation for measures 61-63. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers: 7-7-5-7-5, 7-7-7-5-7-5, 7-7-5-7-5, 7-7-7-5-7-5, 7-7-5-7-5, 7-7-7-5-7-5.

64

Musical notation for measures 64-66. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers: 7-7-5-7-5, 7-7-7-5-7-5, 7-7-5-7-5, 7-7-7-5-7-5, 7-7-5-7-5, 7-7-7-5-7-5. A $3/4$ measure marker is present above the first measure.

Riff 1b

67

Musical notation for measures 67-69. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers: 7-7-5-7-5, 7-7-7-5-7-5, 7-7-5-7-5, 7-7-7-5-7-5, 7-7-7-7-5-5, 7-5-3-5-3. A $3/4$ measure marker is present above the second measure.

70

Musical notation for measures 70-72. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers: 5-5-5-5-3, 5-3, 5-3-1-3-1, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2. A double bar line is present at the end of the section.

73

Musical notation for measures 73-75. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers: 7-7-7-7-5, 7-5, 7-5-3-5-3, 5-5-5-5-3, 5-3, 5-3-1-3-1, 4-4-4-4-4-4-4-4, 4-4-4-4-4-4-4-4, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2. A double bar line is present at the end of the section.

Ending

76

Musical notation for measures 76-78. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers: 7-7-7-7-5, 7-5, 7-5-3-5-3, 7-7-7-7-5, 7-5, 7-5-3-5-3, 7-7-7-7-5, 7-5, 7-5-3-5-3.

Musical score for guitar, measures 79-81. The top staff shows a melodic line with eighth notes and a final chord. The bottom staff shows a bass line with fret numbers and a final chord.

Measure 79: Melodic line (top staff) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bass line (bottom staff) has fret numbers 7, 7, 7, 7, 5, 5, 7, 5, 3, 5, 3. A slur covers the last three notes (7, 5, 3).

Measure 80: Melodic line (top staff) has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bass line (bottom staff) has fret numbers 7, 5, 3, 5, 3. A slur covers the last three notes (7, 5, 3).

Measure 81: Melodic line (top staff) has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bass line (bottom staff) has fret numbers 2, 2, 0. A slur covers the last three notes (2, 2, 0).