

TOO MUCH IS PLENTY

AN IDEAL SOUTHERN
TWO STEP *and* CAKE WALK
by

Henry Tiedemann.

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Author of

"SOUTHERN CHIVALRY" MARCH.
"FOREST ECHO" REVERIE.
"LA GAZELLE" TWO STEP.
"MY NATIVE VILLAGE" BELLS' FANTASIA.
"ONLY IN MEMORY" MAZURKA.
"GALVESTON CATASTROPHE" DESCRIPTIVE.
"CAVALRY REVIEW" TWO STEP.
"TWO LITTLE ARTISTS" GAVOTTE.
"MOCKING BIRD" VARIATIONS.
"OLD FOLKS AT HOME" FOR LEFT HAND.
AND MANY OTHERS.

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An Ideal Southern
TWO-STEP AND CAKE WALK.

HENRY TIEDEMANN

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a dynamic marking of *f* (forte). The second system begins with a dynamic marking of *f*. The third system begins with a dynamic marking of *f*. The fourth system begins with a dynamic marking of *mf* (mezzo-forte). The fifth system does not have a dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

Doll Rags 2 Step by A. Muguerza.
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Whoa Maud, a Rag & Step by Will H. Ketter.

TRIO.

Whoa Maud, a Rag & Step by Will H. Ketter.
 Too much is plenty N. 3.

Fiddling George, a Rag March 2 Step by J.T. Doss.
Too much is plenty M. 3.