

A Bunch of Roses

By: R. Chapi

Original Copyright: 1907

By Hawkes & Son

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Chapi, Ruperto.

DOB: March 27, 1851 (Villena, Spain)

DOD: March 25, 1909

Ruperto Chapi y Lorento was born in Villena (Alicante), Spain, on March 27, 1851. After studying at the Madrid Conservatory, he conducted the band in Alicante in 1865, and spent the year 1870 as a military bandmaster in Spain. He was one of Spain's leading composers of zarzuelas, of which he composed over 150, and composed operas and orchestral works. When he died in Madrid on March 25, 1909, he was mourned throughout Spain and was given a state funeral.

The three works for which he is best known are *El Tambor de Granaderos*, *La Revoltosa*, and *El Punao de Rosas*.¹

A Bunch of Roses (Spanish march) was copyrighted and published in 1907 by Hawkes & Son by arrangement with L. Dotesio, Madrid, Spain.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

¹ Rehrig, William H. , Bierley, Paul E. (Editor), *The Heritage Encyclopedia of Band Music*, Robert Hoe Foundation, Columbus, OH.

A BUNCH OF ROSES

SPANISH MARCH.

D \flat Flute & Piccolo.

R. CHAPL.

The musical score is written for D \flat Flute & Piccolo in 2/4 time, with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction 'a 2' above the first measure. The second staff has a dynamic marking of *p* and includes the instruction '8va' above the first measure. The third staff has dynamic markings of *mf* and *pp*. The fourth staff has dynamic markings of *p* and *sempre ppp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp* and includes the instruction 'Flute 8va' above the first measure. The seventh staff has a dynamic marking of *pp* and includes the instruction '8va' above the first measure. The eighth staff is labeled 'TRIO.' and has dynamic markings of *p*, *cresc.*, and *f p*. The ninth staff has dynamic markings of *cresc.*, *f*, *p*, and *sf*. The score includes various musical notations such as slurs, accents, and fingerings.

A BUNCH OF ROSES

SPANISH MARCH.

Oboes.

R. CHAPI.

f

a 2
pp

a 2
p

mf

pp

1.
p

2.
sempre ppp

1

TRIO.

p

cresc.

f p

cresc.

f

a 2
p

sf

A BUNCH OF ROSES

SPANISH MARCH.

E♭ Clarinets.

R. CHAPI.

f

ff

f *pp* *p* *a2*

mf *pp*

sempre ppp

TRIO. *p* *cresc.* *f* *p*

cresc. *f* *p* *sf* *a2*

A BUNCH OF ROSES

SPANISH MARCH.

Solo B \flat Clarinet (Conductor.)

R. CHAPI.

The musical score consists of ten staves of music for a Solo B \flat Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *pp*, *p*, *mf*, *ppp*, *cresc.*, and *f p*. It features numerous slurs, accents, and triplets. A first and second ending are present in the sixth staff. The seventh staff is marked 'Cornet & C.'. The eighth staff is labeled 'TRIO.' and begins with a *p* dynamic. The score concludes with a *f* dynamic.

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

A BUNCH OF ROSES

SPANISH MARCH.

1st B \flat Clarinet.

R. CHAPI.

The musical score is written for a 1st B \flat Clarinet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *pp* marking. The third staff has *f*, *pp*, and *p* markings. The fourth staff has an *mf* marking. The fifth staff has *pp* and *p* markings, and includes first and second endings. The sixth staff has a *sempre ppp* marking. The seventh and eighth staves continue the melodic line. The ninth staff is labeled 'TRIO.' and begins with a *p* marking, followed by *cresc.* and *f p* markings. The tenth staff continues with *cresc.*, *f*, *p*, and *f* markings.

A BUNCH OF ROSES

SPANISH MARCH.

2nd B \flat Clarinet.

R. CHAPI.

The musical score is written for a 2nd B \flat Clarinet in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a pianissimo (*pp*) dynamic. The third staff has dynamics of *f*, *pp*, and *p*. The fourth staff includes a mezzo-forte (*mf*) dynamic and contains triplet markings. The fifth staff has a pianissimo (*pp*) dynamic and includes first and second endings. The sixth staff is marked *sempre ppp*. The seventh and eighth staves continue the *ppp* dynamic. The ninth staff is the start of the TRIO section, marked *p*, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The tenth staff continues the TRIO section with dynamics of *cresc.*, *f*, *p*, and *sf*.

A BUNCH OF ROSES

SPANISH MARCH.

3rd B \flat Clarinet.

R. CHAPI.

f

pp

f *pp* *p*

p *pp* *p*

sempre ppp

TRIO. *p* *cresc.* *f* *p*

cresc. *f* *p* *sf*

A BUNCH OF ROSES

SPANISH MARCH.

1st Bassoon.

R. CHAPL.



TRIO.



A BUNCH OF ROSES

SPANISH MARCH.

2nd Bassoon.

R. CHAPI.

First section of the musical score for the 2nd Bassoon. It consists of seven staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and ends with *pp*. The second staff contains dynamic markings *f*, *pp*, and *p*. The third staff contains *mf* and *pp*. The fourth staff includes first and second endings, with a dynamic marking of *sempre ppp*. The fifth, sixth, and seventh staves continue the melodic line with various articulations and dynamics.

TRIO.

Trio section of the musical score for the 2nd Bassoon. It consists of two staves of music in 2/4 time. The first staff begins with a dynamic marking of *cresc.* and includes *f* and *p*. The second staff includes *cresc.*, *f*, *p*, and *sf*. The music features triplet figures and various articulations.

A BUNCH OF ROSES

SPANISH MARCH.

E♭ Alto Saxophone.

R. CHAPI.

The musical score is written for E♭ Alto Saxophone in G major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *pp*. The third staff starts with *f* and includes a *pp* marking. The fourth staff features a *mf* marking and contains several triplet figures. The fifth staff includes first and second endings, with a *sempre ppp* marking. The sixth staff continues the melodic line. The seventh staff also includes first and second endings. The eighth staff is marked **TRIO.** and begins with a *p* dynamic, followed by a *cresc.* marking and a *f p* dynamic. The ninth staff continues with a *cresc.* marking and a *f p* dynamic. The tenth staff concludes with a *f* dynamic.

A BUNCH OF ROSES

SPANISH MARSH.

B \flat Tenor Saxophone.

R. CHAPL.

f

pp *f* *pp*

p *mf*

1. *p* 2. 1.

sempre ppp

TRIO. *p* *cresc.* *p*

3 *cresc.* 3 *f* *p* *sf*

A BUNCH OF ROSES

SPANISH MARCH.

1st B♭ Cornet.

R. CHAPI.

Musical score for the 1st B♭ Cornet, measures 1 through 12. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings: *f*, *pp*, *f*, *p*, *mf*, *pp*, *p*, and *sempre ppp*. It features various musical notations such as accents, slurs, and triplets.

2nd Cornet.

Musical score for the 2nd Cornet, measures 1 through 12. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the instruction *con sordino (with Mute) espressivo* and dynamic markings *f* and *p*. It features various musical notations such as slurs and triplets.

senza sord.

Musical score for the TRIO section, measures 1 through 12. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the instruction *TRIO.* and dynamic markings *cresc.*, *f*, and *p*. It features various musical notations such as slurs and triplets.

A BUNCH OF ROSES

SPANISH MARCH.

2nd B♭ Cornet.

R. CHAPI.

The musical score is written for a 2nd B♭ Cornet in a 2/4 time signature with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff features a dynamic change from *f* to *p* and includes a second ending bracket. The third staff contains triplet markings and dynamic markings of *mf* and *pp*. The fourth staff is marked *sempre ppp*. The fifth and sixth staves continue the melodic line. The seventh staff is labeled **TRIO.** and includes dynamic markings of *p*, *cresc.*, and *f p*. The eighth staff concludes with dynamic markings of *cresc.*, *f*, *p*, and *sf*.

A BUNCH OF ROSES

SPANISH MARCH.

E♭ Trumpets.

R. CHAPI.

f

pp

ppp

pp

sempre ppp

TRIO.

p

cresc.

cresc.

f

p

sf

A BUNCH OF ROSES

SPANISH MARCH.

1st & 2nd E♭ Horns.

R. CHAPI.

Musical score for 1st & 2nd E♭ Horns, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various dynamics including *f*, *pp*, *p*, and *sempre ppp*. The music includes accents, slurs, and first/second endings.

TRIO.

Musical score for 1st & 2nd E♭ Horns, measures 25-32. This section is marked **TRIO.** and begins with a 2/4 time signature. It features dynamics of *p*, *cresc.*, and *f*. The music includes slurs and accents.

A BUNCH OF ROSES

SPANISH MARCH.

3rd & 4th Eb Horns.

R. CHAPI.

The musical score is written for 3rd and 4th Eb Horns. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff has a forte (*f*) dynamic in the middle and a pianissimo (*pp*) dynamic at the end. The third staff features a piano (*p*) dynamic. The fourth staff includes first and second endings, with a pianissimo (*pp*) dynamic. The fifth staff is marked *sempre pp*. The sixth and seventh staves continue the melodic line. The eighth staff has first and second endings. The ninth staff is the beginning of the TRIO section, marked *p* and *cresc.*. The final staff concludes with a *cresc.* marking, followed by a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*sf*) dynamic.

A BUNCH OF ROSES

SPANISH MARCH.

1st Trombone.

R. CHAPL.

First section of the musical score for the 1st Trombone. It consists of seven staves of music in 2/4 time. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff includes a piano (*p*) dynamic marking. The third staff has a pianissimo (*pp*) dynamic marking and includes first and second endings. The fourth staff is marked "2nd time only sempre *ppp*". The fifth and sixth staves continue the melodic line with various dynamics and articulations. The seventh staff concludes the section with first and second endings.

TRIO.

Trio section of the musical score for the 1st Trombone. It consists of two staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes marked "cresc." and a dynamic change to forte (*f*) and piano (*p*). The second staff continues the melodic line with another triplet marked "cresc." and dynamic markings of forte (*f*), piano (*p*), and sfz (*sf*).

A BUNCH OF ROSES

SPANISH MARCH.

2nd Trombone.

R. CHAPI.

f

f *p*

mf *pp*

1. 2. 1. *2nd time only sempre pp*

1. Horns. 2.

TRIO.

p *cresc.* *f* *p*

cresc. *f* *p* *sf*

A BUNCH OF ROSES

SPANISH MARCH.

Bass Trombone.

R. CHAPI.

The musical score is written for Bass Trombone in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and ends with *pp*. The second staff starts with *f* and *pp*. The third staff ends with *pp*. The fourth staff has first and second endings, with the instruction "2nd time only sempre *ppp*". The fifth staff continues the melodic line. The sixth staff also features first and second endings. The seventh staff is labeled "TRIO." and begins with a dynamic of *p*, followed by a triplet marked *cresc.* and a *f* dynamic. The eighth staff continues the Trio section with a triplet marked *cresc.* and dynamics of *f*, *p*, and *sf*.

A BUNCH OF ROSES

SPANISH MARCH.

B \flat Baritone.

R. CHAPI.

f

pp *f*

pp *mf*

mf

sempre pp

Horn.

TRIO. *p* *cresc.* *p*

cresc. *f* *p* *sf*

A BUNCH OF ROSES

SPANISH MARCH.

Euphonium.

R. CHAPI.

f *pp*

f *p*

mf *pp*

sempre ppp

TRIO. *p* *cresc.* *f* *p*

cresc. *f* *p* *f*

A BUNCH OF ROSES

SPANISH MARCH.

Basses.

R. CHAPI.

f *pp*
f *pp*
mf *pp*
sempre ppp

TRIO.

p *cresc.* *f* *p*
cresc. *f* *p* *f*

A BUNCH OF ROSES

SPANISH MARCH.

R. CHAPI.

Drums.

Side Drum. *f* Bass Drum & Cymb. Castagnets. S. Dr.

pp *pp* *f* *pp*

Castagnets. Tambourine.

mf *pp* 1. 3 2.

Triangle. 1 *sempre pp* 1 1

TRIO. Triangle. *p* *cresc.* Tambourine. *sf* Side Dr. 1 *p* Bass Dr. & Cymb.

cresc. *f* Cymb. Solo. *p* *sf*

B. Dr. & Cymb.

A BUNCH OF ROSES

SPANISH MARCH.

Timpani in C & G.

R. CHAPI.

