A Bunch of Roses

By: R. Chapi

Original Copyright: 1907

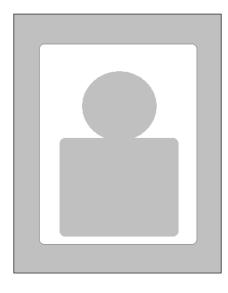
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Chapi, Ruperto.

DOB: March 27, 1851 (Villena, Spain)

DOD: March 25, 1909

Ruperto Chapí y Lorento was born in Villena (Alicante), Spain, on March 27, 1851. After studying at the Madrid Conservatory, he conducted the band in Alicante in 1865, and spent the year 1870 as a military bandmaster in Spain. He was one of Spain's leading composers of zarzuelas, of which he composed over 150, and composed operas and orchestral works. When he died in Madrid on March 25, 1909, he was mourned throughout Spain and was given a state funeral.

The three works for which he is best known are El Tambor de Granaderos, La Revoltosa, and El Punao de Rosas.¹

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Program note researched by Marcus L. Neiman Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

¹ Rehrig, William H., Bierley, Paul E. (Editor), The Heritage Encyclopedia of Band Music, Robert Hoe Foundation, Columbus, OH.

SPANISH MARCH.

Db Flute & Piccolo.



SPANISH MARCH.

Oboes.



SPANISH MARCH.

Eb Clarinets.



SPANISH MARCH.

Solo Bb Clarinet (Conductor.)

R.CHAPI.



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SPANISH MARCH.

1st Bb Clarinet.



SPANISH MARCH.

2nd Bb Clarinet.



SPANISH MARCH.

3rd Bb Clarinet.



SPANISH MARCH.

1st Bassoon.



SPANISH MARCH.

2nd Bassoon.



SPANISH MARCH.

Eb Alto Saxophone.



SPANISH MARSH.

Bb Tenor Saxophone.



SPANISH MARCH.

1st Bb Cornet.



SPANISH MARCH.

2nd Bb Cornet.



SPANISH MARCH.

E Trumpets.



SPANISH MARCH.

1st & 2nd Eb Horns.



SPANISH MARCH.

3rd & 4th Eb Horns.



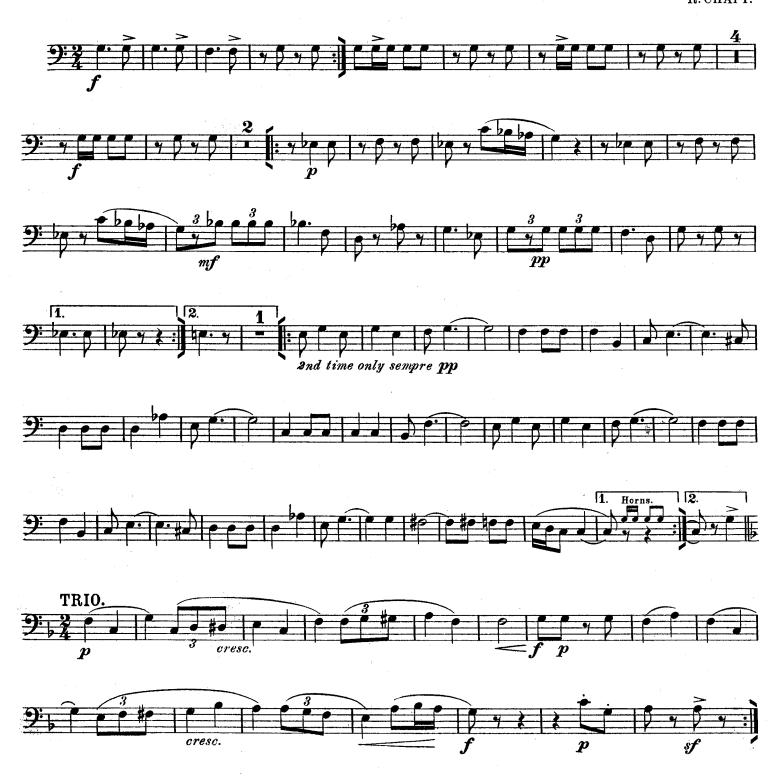
SPANISH MARCH.

1st Trombone.



SPANISH MARCH.

2nd Trombone.



SPANISH MARCH.

Bass Trombone.



SPANISH MARCH.

Bb Baritone.



SPANISH MARCH.

Euphonium.



SPANISH MARCH.

Basses.



SPANISH MARCH.



B. Dr. & Cymb.

SPANISH MARCH.

Timpani in C & G.

