

# Miss Sarajevo

Words and Music by Passengers  
(Brian Eno, Bono, The Edge, Adam Clayton & Larry Mullen Jr.)

♩ = 104

B



F#m



B



E



F#m



E



G#m



F#m



1. Is there a time \_\_\_\_\_ for keep-ing your dis-  
(2.) \_\_\_\_\_ to run for cov-

B



- tance, a time to turn your eyes a - way? Is there a time.  
- er, a time for kiss and tell? Is there a time.



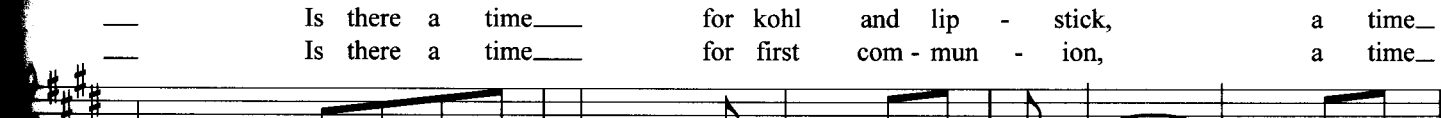
F#m



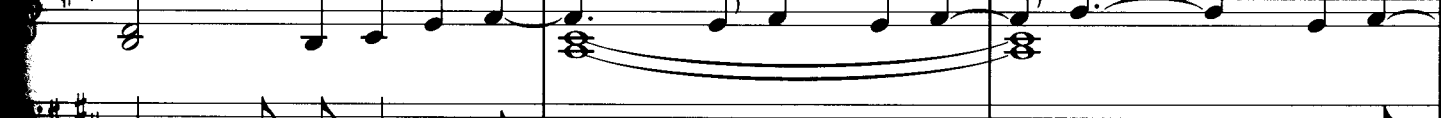
— for keep-ing your head down, for get - ting on with the day.  
— for dif-f'rent col - ours, dif - f'rent names you find hard to spell.



B



F#m



B



— for cut - ting hair? Is there a time for high street shop -  
— for East Sev - en - teen? Is there a time to turn to Mec -



B



ping to find the right dress to wear? Here she comes...  
 ca? Is there a time to be a beau - ty queen? Here she comes...

E



F#m



Ooh, ooh. Heads turn a - round...  
 Ooh, ooh. Beau - ty plays the clown...

E



Here she comes, to  
 Here she comes, sur -

1.

G#m



2.

G#m



take her crown. 2. Is there a time - re - al in her crown...

F#m



Di - ci che il fiu - me \_\_\_\_\_ tro - va la

B



F#m



vi - a al ma - re. \_\_\_\_\_

Che co - me il fiu - me \_\_\_\_\_

B



giun - ge - ra - ia me. \_\_\_\_\_

Oi - tre i con -

F#m



B



- fi - - - - ne e le ter - re as - se - ta - te.

F#m



Di - ci che co - me fu - me,

B



E



co - me fu - me l'a - mor - - -

F#m



- - e giun - ge - rà, l'a -

E



G#m



- mor - - -

F#m



- - - e. E non so più

B



F#m



preg - are E nell' - l'a - mor - e

B



non su più spe - ra - re. E quell' - a -

F#m



B



- mor - e non so più as - pet - ta - re.

F#m



Is there a time\_\_\_\_\_ for ty - ing rib - bons, a time\_\_\_\_\_

B



F#m



for Christ - mas trees?\_\_\_\_\_ Is there a time\_\_\_\_\_ for lay - ing ta -

B



bles when the night\_\_\_\_\_ is set to freeze?\_\_\_\_\_

E



F#m



*Repeat to fade*