

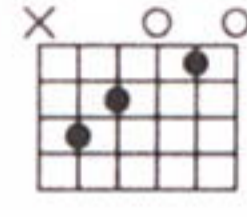
THE HARDEST PART

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

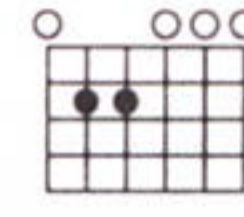
Guitar capo 3rd fret

♩ = 124

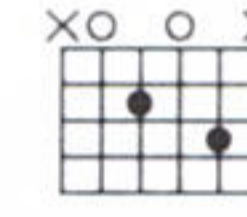
E^b



Gm



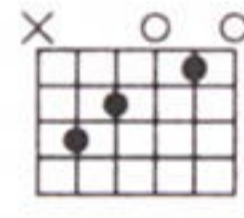
C⁷sus⁴



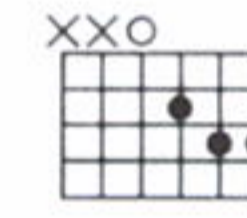
Guitar

Con pedale

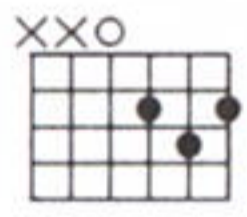
E^b



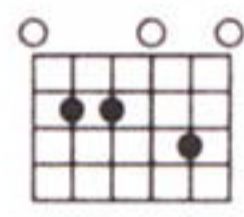
Fsus⁴



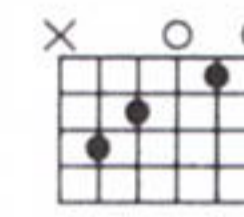
F



Gm⁷

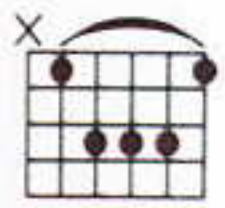


E^b

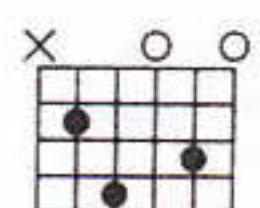


1. And the hard - est part was
2. And the hard - est part was

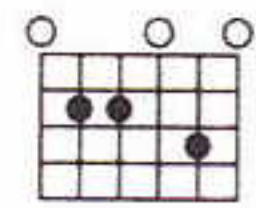
B^b



Dm¹¹(b6)



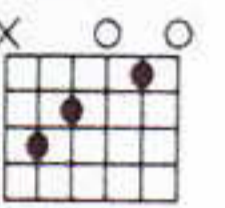
Gm⁷



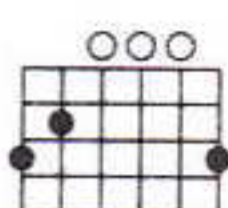
let - ting go, not tak - ing part.
let - ting go, not tak - ing part.

Was the hard -
You real - ly broke.

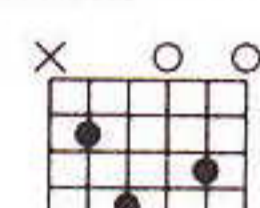
E^b



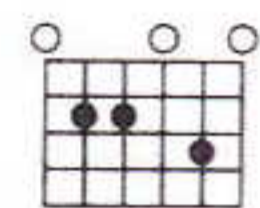
B^b



Dm¹¹(b6)



Gm⁷

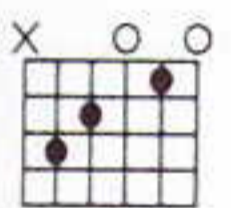


- est part.
my heart,

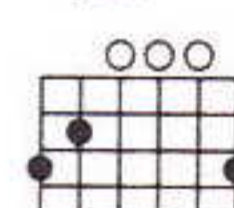
oh.

And the stran -
And I tried

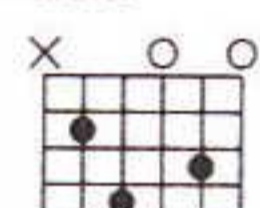
E^b



B^b



Dm¹¹(b6)



- gest thing was wait - ing for that bell to ring.
to sing but I could - n't think of a - ny - thing.

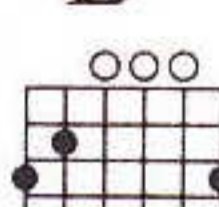
Gm⁷



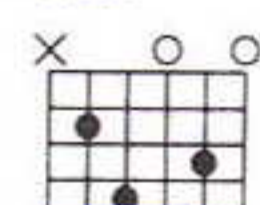
E^b



B^b



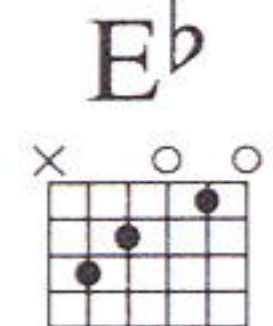

Dm¹¹(b6)



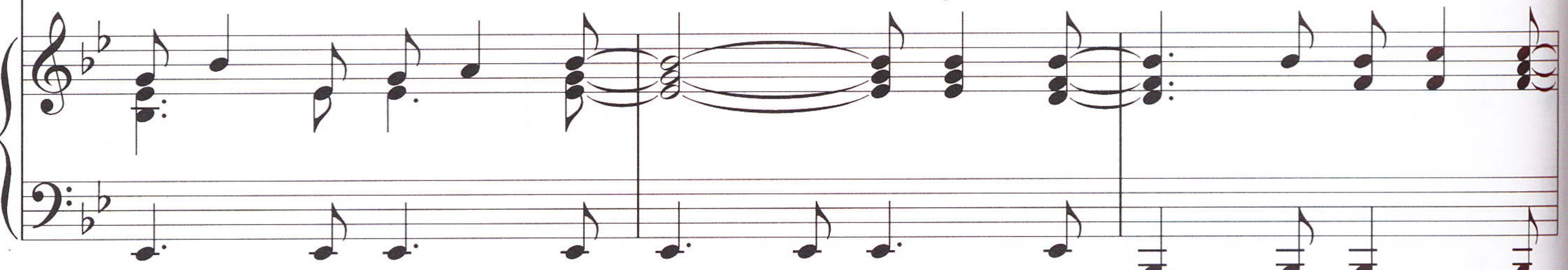
It was the stran - gest start.
That was the hard - est part,

oh,

oh.

E^b  

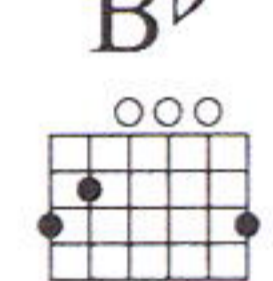
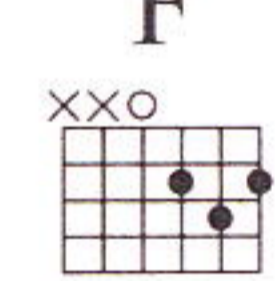
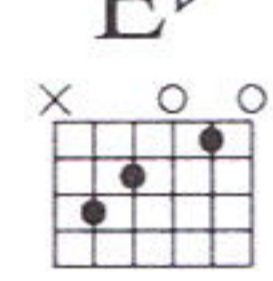
I could feel_____ it_____ go down_____
 I could feel_____ it_____ go down_____




F  E^b 

Bit - ter - sweet_____ I_____ could taste_____
 You left the sweet - est_____ taste_____
 You left the sweet - est_____ taste_____



B^b  F  E^b 

_____ in my mouth_____
 _____ in my mouth_____
 _____ in my mouth_____ Sil - ver lin -
 _____ in my mouth_____ Sil - ver lin -

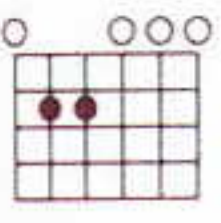


B^b  F 

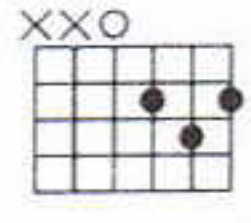
_____ ing_____ the clouds_____
 _____ ing_____ the cloud_____
 _____ ing_____ the clouds_____ Oh, and I,_____
 _____ ing_____ the cloud_____ Oh, and I,_____



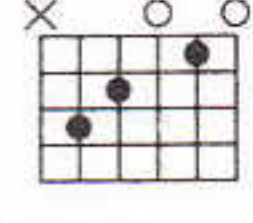
Gm



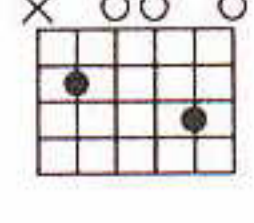
F



E^b

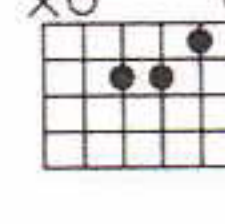


B^b/D



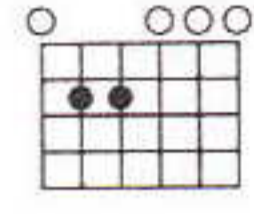
1.

Cm



I

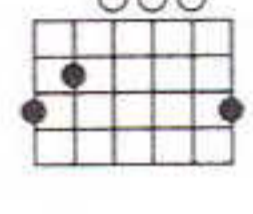
Gm



E^b

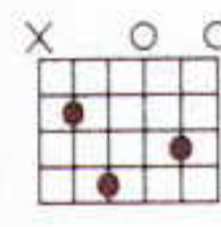


B^b

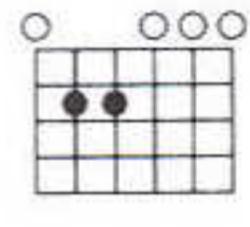


wish that I could work it out. —

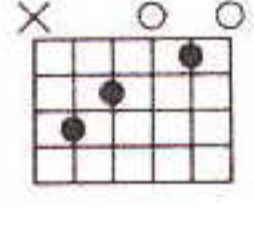
Dm¹¹(b6)



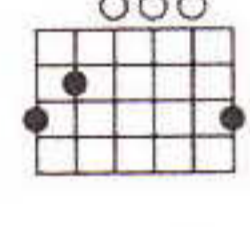
Gm



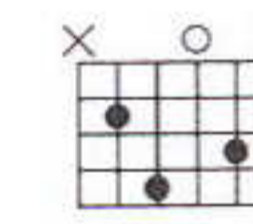
E^b



B^b

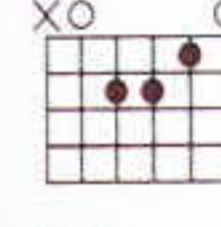


Dm¹¹(b6)

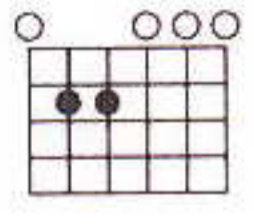


2.

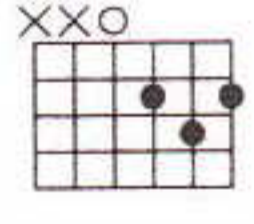
Cm



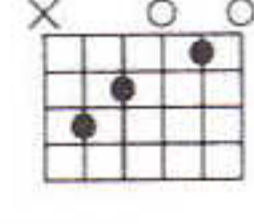
Gm



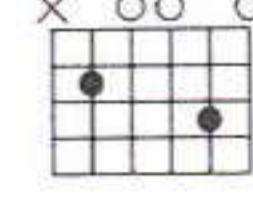
F



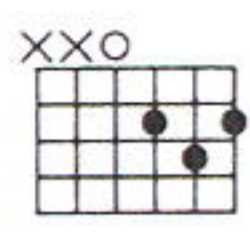
E^b



B^b/D

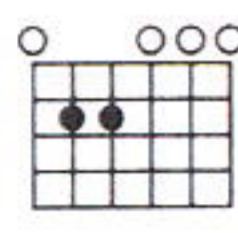
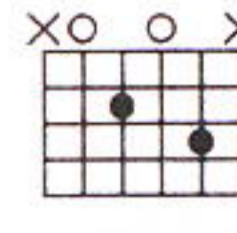
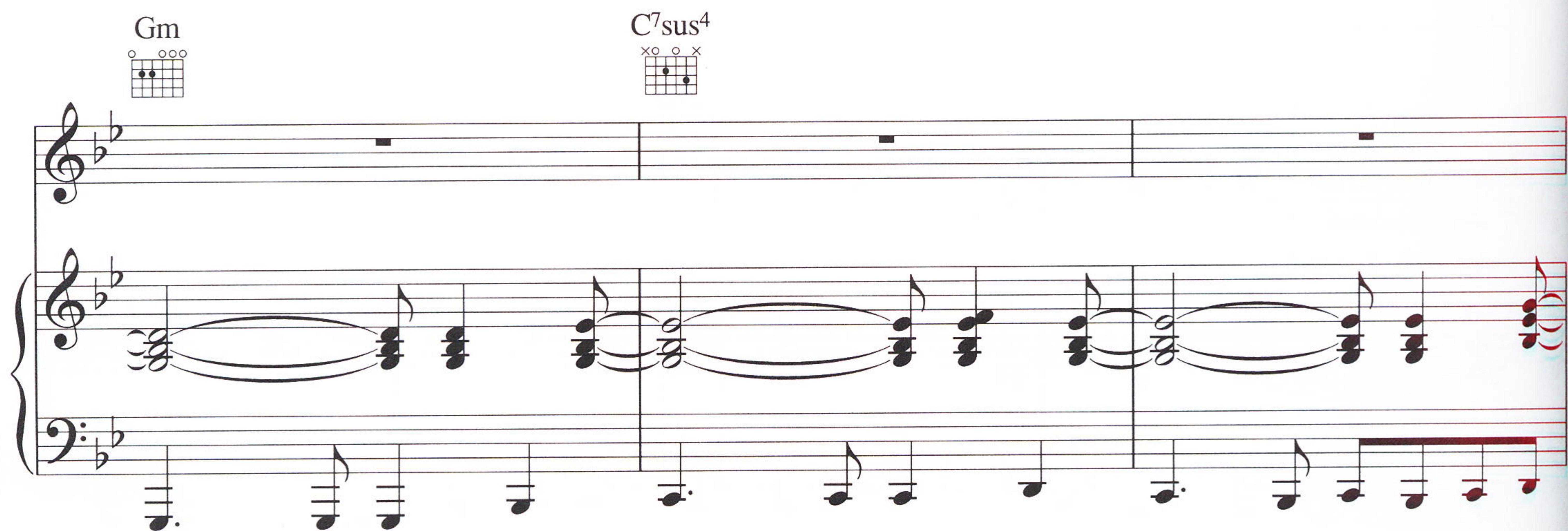


Oh, and I, —

F   

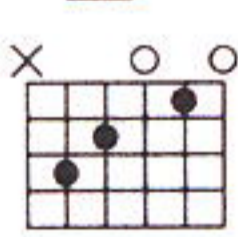
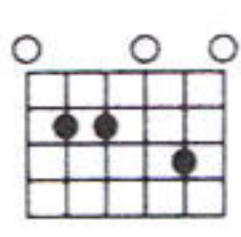
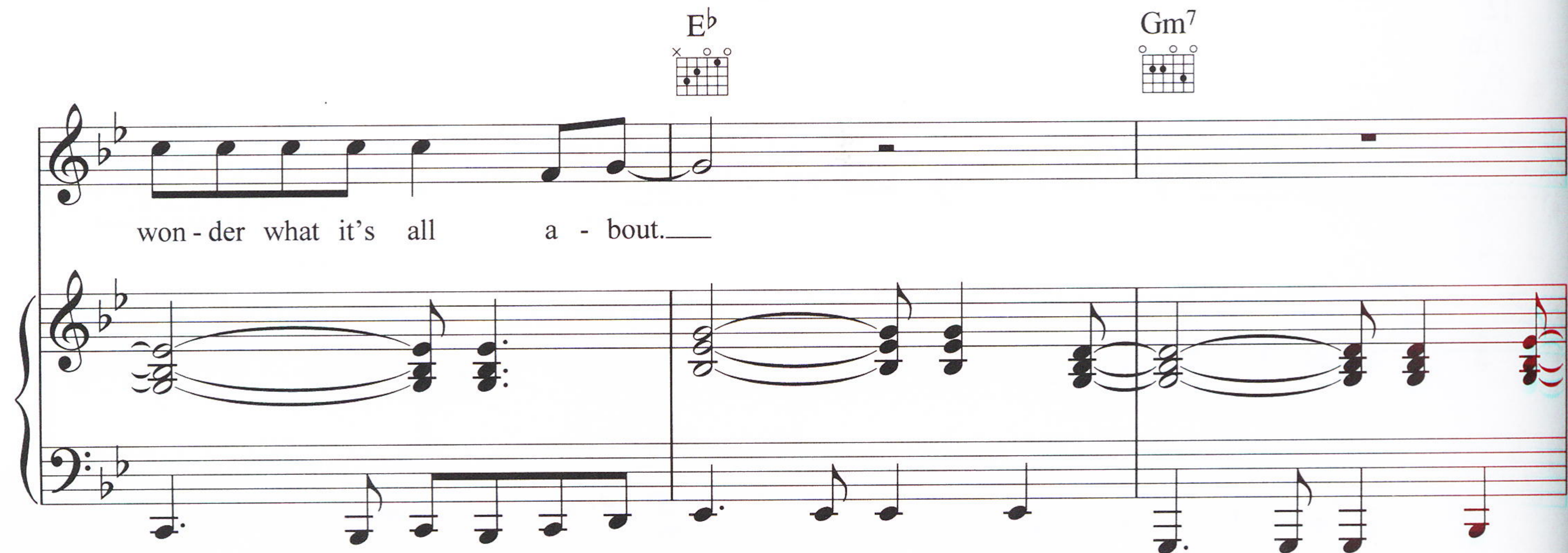
I won-der what it's all a - bout._____

Con pedale

Gm  C7sus4  

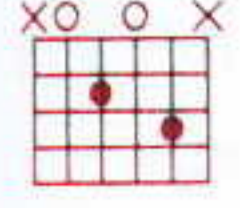
Eb  Gm  C7sus4  

I

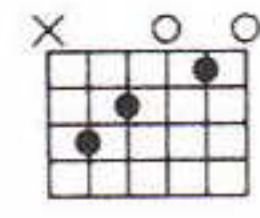
Eb  Gm7  

won-der what it's all a - bout._____

C7sus4

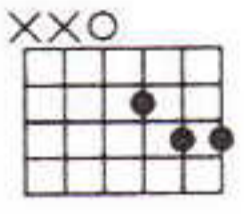


E♭

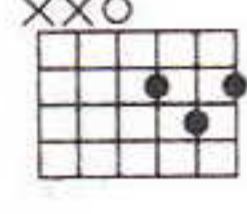


The first system of music features a vocal line with a whole rest in the first two measures and a quarter note in the third. The piano accompaniment consists of a bass line with quarter notes and a treble line with chords and eighth notes.

Fsus4



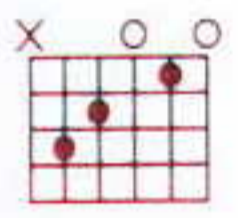
F



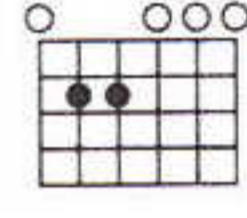
The second system continues the vocal and piano parts. The vocal line has a whole rest in the first two measures and a quarter note in the third. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

Ev - 'ry - thing I

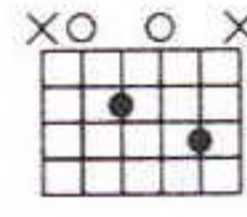
E♭



Gm



C7sus4



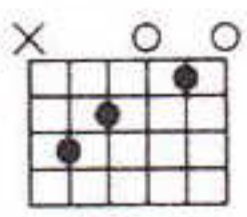
The third system includes the vocal line with lyrics "know is wrong." and the piano accompaniment. The vocal line has a whole rest in the first measure, followed by quarter notes and a half note. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

know

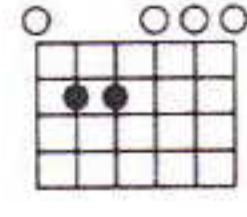
is

wrong.

E♭



Gm



The fourth system includes the vocal line with lyrics "Ev - 'ry - thing I do it just comes un - done." and the piano accompaniment. The vocal line has a whole rest in the first measure, followed by quarter notes and a half note. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

Ev - 'ry - thing I do

it just comes

un - done.

C7sus4

E^b

Ev - 'ry - thing is torn a -

Gm

C7sus4

part. — Oh, — and that's the

E^b

hard - est part. That's the

1. | **2.** *D.S. ad lib. to fade*

Fsus4

F

F

hard - est part. Yeah, that's the