

For The University of Virginia Glee Club
John Liepold, Director, 1992

Shenandoah

For Five-Part Chorus of Men's Voices
a cappella

Arranged by James Erb

Smoothly, tenderly ♩ = 58-60

Tenor 1 and 2

1. O Shen-an-do', I long to see you And, hear your rol-ling riv-er. O

Shen-an-do', I long to see you, 'Way, we're bound a-way, A-

Tenor 1, 2

cross the wide Mis-sou-ri. 2. I long to see your smil-ing val-ley, And

Bass 1

2. I long to see your smil-ing val-ley, And

Bass 2, 3

2. O Shen-an-do', Shen-an-do'

and/or cello

* Also available in an 8-part setting for mixed voices.

13

hear your rolling river, I long to see your smiling
 Shenando, Shenando

16

Tenor 1

val-ley, 'Way, we're bound a-way, 'Cross the wide Mis-

Tenor 2

val-ley, 'Way, we're bound a-way, A-cross the wide Mis-

Bass 1

val-ley, Shen-an-do-ah, Shen-an-do', 'Cross the wide Mis-

Bass 2

Shen-an-do-ah, Shen-an-do', 'Cross the wide Mis-

Bass 3

Shen-an-do-ah, Shen-an-do', 'Cross the wide Mis-

Slower $\text{♩} = 52-54$

20

musical score for vocal parts with lyrics and dynamic markings.

so - ri. — Shen - an - do - ah, Shen - an - do', hear —
(standing out)

so - ri. — 3. 'Tis sev'n long years — since last I see you, — And —
mf *più f*

so - ri. — Shen - an - do', Shen - an - do - ah,
p

so - ri. — Shen - an - do', Shen - an - do',
p

so - ri. — Shen - an - do', Shen - an - do',
p

Slower ($\text{♩} = 52-54$)

musical score for piano accompaniment.

23 *più f* *p*

— your — rol - ling — riv - er, your riv - er, Shen - an - do'

hear — your rol - ling riv - er, 'Tis sev'n long years — since last I

più f *p*

hear your — rol - ling, rol - ling riv - er, Shen - an - do - ah,

più f *p*

hear your rol - ling, rol - ling riv - er, Shen - an - do',

più f *p*

hear your rol - ling, rol - ling riv - er, Shen - an - do',

26

Shen - an - do', - rol - ling riv - er, your riv - er, 'Way a -
see you, *più f* 'Way, *mf* we're bound a - way, A -
Shen - an - do', - rol - ling riv - er, your riv - er, 'Way,
Shen - an - do - ah, 'Way, 'way
Shen - an - do - ah, 'Way, 'way

p

29

cross the wide Mis - sou - ri, the wide Mis - sou - ri, the wide Mis -

---leading part

cross the wide Mis - sou - ri, 4. O

'cross the wide Mis - sou - ri, the wide Mis - sou - ri, the wide Mis -

'cross the wide Mis - sou - ri, Mis - sou - ri,

'cross the wide Mis - sou - ri, Mis - sou - ri,

Tempo I (♩ = 58 - 60)

32

musical score for vocal parts with lyrics: sou-ri, 4. I long to see you, And hear your Shen-an-do', I long to see you And hear your rol-ling sou-ri, 4. O Shen-an-do', I long to see you, And hear Shen - an - do', Shen - an - do', Shen - an - do', Shen - an -

Tempo I (♩ = 58 - 60)

musical score for piano accompaniment

35

rol- ling riv - er, — O Shen-an - do', I long to see you —

riv - er, — O Shen-an - do', — I long to see you — 'Way, —

— your rol- ling riv - er, — O Shen - an - do', I long to see you —

do', Shen - an - do - ah, oh, —

do', Shen - an - do - ah, oh, —

(7)

Detailed description: This is a musical score for a song, page 9. It features six staves. The top five staves are vocal lines, and the bottom two are piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: 'rol- ling riv - er, — O Shen-an - do', I long to see you — riv - er, — O Shen-an - do', — I long to see you — 'Way, — — your rol- ling riv - er, — O Shen - an - do', I long to see you — do', Shen - an - do - ah, oh, — do', Shen - an - do - ah, oh, —'. The piano part includes a measure with a circled '7' and a fermata over the final chord.

38

'Way, we're bound a-way, A-cross the wide

we're bound a-way, A-cross the wide Mis-

piu f 'Way, we're bound a-way, A-cross the wide

Shen - an - do', Oh wide Mis -

Shen - an - do', Oh wide Mis -

pp

pp

41

Mis-sou-ri. *p* O Shen-nn - ^{*}n̄ - an - do', o Shen-nn - n̄ - an - *sim.*

sou-ri. *p* O Shen-nn - ^{*}n̄ - an - do', o Shen-nn - ^{*}n̄ - an - do', o

Mis-sou-ri. *f* *p* *p* *sim.* O Shen-nn - ^{*}n̄ - an - do', o Shen-nn -

sou - ri, Mis - sou - ri, Shen-nn - ^{*}n̄ - an - do - ah,

sou - ri, Mis - sou - ri, Shen-nn - ^{*}n̄ - an - do - ah,

* Close immediately to consonant "n," stressing the third eight-note.

44

poco rit. *ppp*

do', o Shen-nn-n-an-do', o Shen-an-do'.

sim. *poco rit.* *ppp*

Shen-nn-n-an-do', o Shen-an-do'.

poco rit. (*falsetto*) *ppp*

n-an-do', o Shen-nn-n-an-do', o Shen-an-do'.

sim. *poco rit.* (*falsetto*) *ppp*

Shen-nn-n-an-do-ah, Shen-an-do', o Shen-an-do'.

sim. *poco rit.* (*falsetto*) *ppp*

Shen-nn-n-an-do-ah, Shen-an-do', o Shen-an-do'.

poco rit.

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* see note on previous page



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