

# Qual guerriero in campo armato

Allegro ♩ = 120

R.Broschi

Soprano

Piano

Allegro ♩ = 120

*ff* non legato

Detailed description: This system shows the first three measures of the piece. The Soprano part consists of three whole rests. The Piano part is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a fortissimo (*ff*) dynamic and a 'non legato' instruction. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure numbers 1, 2, and 3 are indicated below the piano staves.

S

Pno.

*fff*

Detailed description: This system covers measures 4 through 6. The Soprano part continues with whole rests. The Piano part maintains the fortissimo (*fff*) dynamic. The right hand has a more active melodic line with eighth notes and chords, while the left hand continues with a rhythmic accompaniment of eighth notes. Measure numbers 4, 5, and 6 are indicated below the piano staves.

S

Pno.

*mf*

Detailed description: This system covers measures 7 through 9. The Soprano part continues with whole rests. The Piano part's dynamic has changed to mezzo-forte (*mf*). The right hand features a more melodic line with eighth notes and chords, while the left hand continues with a rhythmic accompaniment of eighth notes. Measure numbers 7, 8, and 9 are indicated below the piano staves.

# Qual guerriero in campo armato

2  
10

S

Pno.

*ff*

13

S

Pno.

*ff*

Qual guer -

*f* *mf*

17

S

Pno.

rie - ro in cam - po ar - ma - to, in cam - po ar - ma - to pien di

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20

S

for - za; e di va - lo - re nel mio co - re; in -

Pno.

23

S

na - mo - ra

Pno.

26

S

to sde - gno; e a - mor - fan - no bat - ta - glia, sde - gno; e a -

Pno.

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4  
29

S

mor - fan - no bat - ta

Pno.

32

S

Pno.

34

S

glia sde-gno;e a-mor fan-

Pno.

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S 37

no bat-ta - glia sde-gno;e;a - mor fan-no bat - ta

Pno.

S 40

Pno.

S 43

glia.

Pno.

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6  
45

S

Pno.

48

*ff*

S

Qual guer - rie - ro in cam - po ar - ma - to in cam - po ar - ma - to pien di

Pno.

52

S

for - za e pien - di va - lo - re e pien - di va - lo - re sdeg-no; e a - mor fan - no-bat -

Pno.

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56

S

ta - - - - -

Pno.

59

S

Pno.

61

S

*tr* *tr* *tr* *tr*

Pno.

Qual guerriero in campo armato

8  
64

S

Pno.

This system contains measures 64 to 66. The Soprano part begins with a trill (tr) on a quarter note, followed by a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

67

S

glia sde - gna'a - mor fan -

*f*

Pno.

67

*ff* *mf*

This system contains measures 67 to 69. The Soprano part has lyrics: "glia sde - gna'a - mor fan -". The Piano accompaniment includes dynamic markings *ff* and *mf*.

71

S

no bat - ta -

Pno.

71

This system contains measures 71 to 73. The Soprano part has lyrics: "no bat - ta -". The Piano accompaniment continues with a steady eighth-note bass line and chordal accompaniment.



Qual guerriero in campo armato

74

S

Pno.

77

S

glia nel mi - o - co - re in-na-mo - ra - to - fan - no bat -

Pno.

80

S

ta -

Pno.

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10  
83

S

Pno.

86

S

glia. nel mio co - re in - na - mo - ra -

Pno.

89

S

to sde - gno, a - mo - re fan - no bat - ta - glia fan - no ba -

Pno.

Qual guerriero in campo armato

92 S ta *tr* *tr* *tr*

Pno.

95 S *tr*

Pno.

99 S glia.

Pno. *ff*

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12  
101

S

Pno.

104

S

**Fine** il ti - mor del dub - bio e - ven - to il do - lo - re

*dolce*

Pno.

108

S

— ed il ci - men - to l'al - ma mi - a con - fon - de; ed ab - ba -

Pno.

Qual guerriero in campo armato

S 112

glia. con-fede.e.ab - ba -

Pno. 112

S 116

glia. D.C. al Fine

Pno. 116

D.C. al Fine