

# BESS YOU IS MY WOMAN

Words by  
IRA GERSHWIN and  
DU BOSE HEYWARD

Music by  
GEORGE GERSHWIN

Moderato, poco allargando

Piano

*mf espr.*

*mp calmato*

Andantino cantabile

*mf* PORGY

Bess, you is my wo - man now, You is, You is! An'

*mf con calore*

Gmi.

Gmi.7

E mi.7  
sus.5

Eb7

Bb

Ab7

you mus' laugh an' sing an' dance for two in - stead of one.

Db      Ami.7      F7      Bb      F7      Bb      Dmi.      Gmi.7

Want no wrin - kle on yo' brow no -

A7      Emi.7      A7      Bmi.      D      G7

how, be - cause de sor - row of the past is all done,

D      G#mi.7      C#7      F#

done. Oh, Bess, my Bess! De real -

*mf*

B7      C#7      F#      F#mi.      A7

hap - pi - ness is jes' be - gun.

*poco rit.*

*mf*

*mf* **Tempo I** *molto cantabile*

**BESS**

Por - gy, Is yo' wo-man now, I is, I is! An'

*mf più espr.*

D A7 C#mi.7 C C#mi.7 D F D7 G sus.4 G+ Emi.7

I ain' nev-er go-in' no-where 'less you shares de fun.

*stringendo*

D G#mi.7 G7 F#mi. C7

Dere's no wrin - kle on my brow no -

*poco rall.* *a tempo*


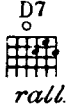
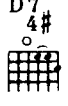
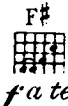
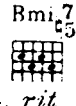
*poco rall* *a tempo*

F ma.7 A7 D A7 C#mi.7 C C#mi.7 D F#mi. Bmi.7

how, but I ain' go-in'! You hear me say-in', if you ain' go-in',

*Subito più mosso*

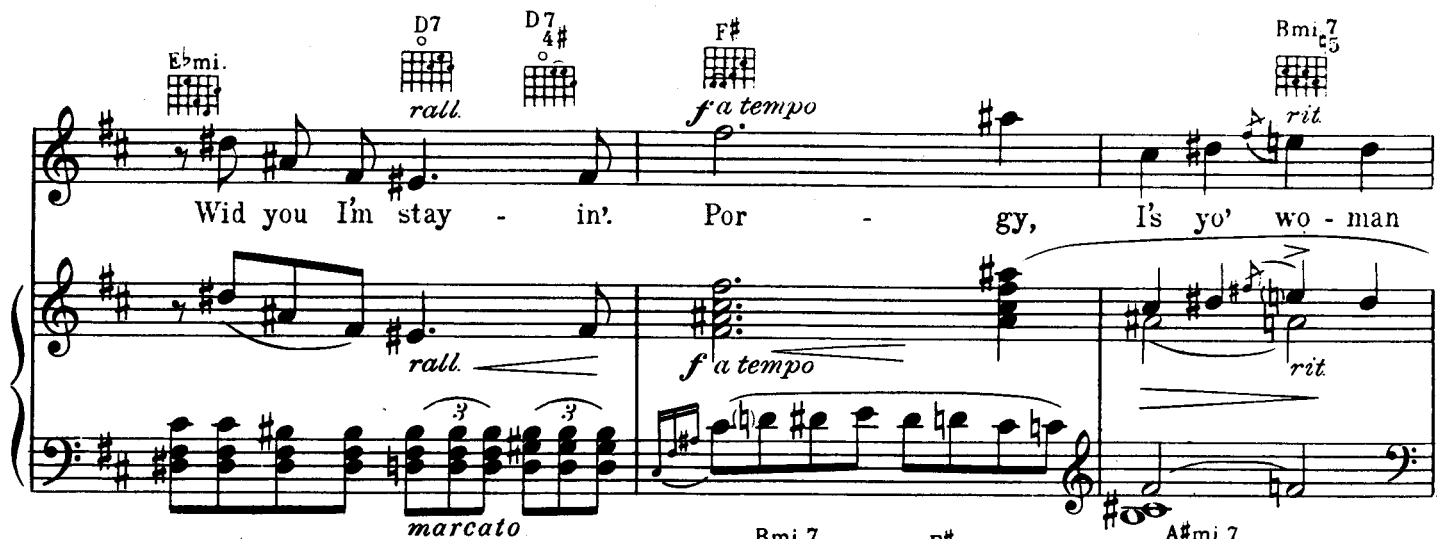
C#7 F# C#7 F# C#7 D#mi. Bb7

E♭mi.  *rall.* D7  *rall.* D7  *f a tempo* F#  *f a tempo* Bmi.7  *rit.*

Wid you I'm stay - in'. Por - gy, I's yo' wo - man

*rall.* *f a tempo* *rit.*

*marcato*



F#  *a tempo* Bmi.7  *rit.* F#  *Poco sostenuto (gently)* A#mi.7  *a tempo*

now! I's yours for - ev - er, Morn-in' time an' ev-'nin' time an'

*a tempo* *p dolce*



Bma.7  G#mi.  F#  *pp* PORGY A#mi.7  *pp*

sum-mer time an' win-ter time. Morn - in' time an' ev - 'nin' time an'

*pp*



Bma.7  G#mi.  F#  F#mi.  F#dim.  F# 

sum-mer time an' win-ter time; Bess, \_\_\_\_\_ you got yo'

*mf animando*



F#mi.  
BESS

A7

D

A7

C#mi.7  
45

C

C#mi.7  
45

*mf* Tempo I *molto cantabile*

Por - gy, Is yo' wo - man  
man. Bess, you is my wo - man

D

F

D7

G sus.4

G+

E mi.7  
b5

D

now, I is, I is! An' I ain'nev - er go - in' no - where  
nowan' for - ev - er. Dis life is jes' be - gun,

G#mi.7  
45

G7

F#mi.

C7

F ma.7

A7

D

*poco rall.*

*mf a tempo*

'less you shares de fun. Dere's no  
Bess, we two is one nowan' for - ev - er. Oh, Bess, don'

A7 C#mi.7 C C#mi.7 D F#mi. Bmi.7 C#7 F# C#7

*Subito più mosso*

wrin - kle on my brow no - how, but I ain' go-in!  
 min' dose wo - men, You got yo' Por-gy, you loves yo' Por - gy, I knows you

F# C#7 D#mi. Bb7 Ebmi. D7 D7 4#

*rall.*

You hear me say - in', if you ain' go-in', Wid you I'm stay in'.  
 means it, I seen it in yo' eyes, Bess.

*rall.*

*marcato*

F# Bmi.7 F#

*f a tempo*

*rit*

*a tempo*

Por - gy, Is yo' wo - man now! Is  
 Well go swing - in' through de years a -

*f a tempo*

*rit*

*a tempo*

Bmi<sup>7</sup><sub>45</sub>

F#

A#mi<sup>7</sup><sub>45</sub>

Bma.7

G#mi.

*rit.*

(gently)

yours for - ev - er Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

*rit.*

(humming)

sing - in'.

*Hum*

A#mi<sup>7</sup><sub>45</sub>

Bma.7

G#mi

(humming)

*Hum*

*pp*

Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

*pp*

F#

F#mi

F#dim.

F#

D7

F#

(They embrace)

*pallarg.*

Oh, my Por - gy,

*pallarg.*

My Bess,

*mf*

*pallarg.*

E $\flat$ 7 C#7 F# D#mi. C#7 C#mi. C#mi.7<sub>45</sub>

*a tempo*

my man Por - gy, From dis min - ute I'm tell - in' you, I keep dis vow:

*a tempo*

my Bess, From dis min - ute I'm tell - in' you, I keep dis vow:

*a tempo*  
*dolcissimo*

F# Bbmi. C#mi. F# D#mi.7<sub>45</sub> Bmi.7<sub>45</sub> F# A#mi.7<sub>45</sub>

Por - gy, — Is yo' wo - man now.

Oh, my Bes - sie, we's hap - py now.

*p*

B ma.7 G#mi. C#7 F# E $\circ\circ$  F#

We is one now!

*dim* *espr. e rit* *pp*

*pp*