

# 풍선

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Piano introduction in F major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line. Chords F7 are indicated above the first and fifth measures.

Vocal line and piano accompaniment for the first phrase. The vocal line is in F major, 4/4 time, with lyrics: "지 나 가 버 - 린 - 어 - - 린 시 절 - 에 -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords Bb and Dm7 are indicated above the vocal line.

Vocal line and piano accompaniment for the second phrase. The vocal line is in F major, 4/4 time, with lyrics: "풍 선 을 타 - 고 - 날 아 가 는 예 뻘 꿈 도 꾸 었 지". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords Gm7, Cm7, Eb, and F7 are indicated above the vocal line.

Vocal line and piano accompaniment for the third phrase. The vocal line is in F major, 4/4 time, with lyrics: "노 란 풍 선 - 이 - 하 늘 을 날 - 면 -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords Bb and Dm7 are indicated above the vocal line.

Gm7 Cm7 Eb F7

내 마음에 - 도 - 아름다운 기억들이 생 각 나

1. Bb Dm7

내 어릴 적 꿈 - 은 - 노란 풍선을 타 - 고 -

Gm7 Cm7 Ab F7sus4 F7

하늘 높이 날으는 사 - 람 -

Bb Dm7

그 조그만 꿈 - 을 - 잊어 버리고 산 - 건 -  
왜 어른이 되 - 면 - 잊어 버리게 될 - 까 -

Gm7 Cm7 A $\flat$  F7sus4 F7

내가 너 무 커 버 려 시 을 때 을 하 지 만  
 조 그 말 던 아 이 려 시 을 때 을 때 로 는

Gm7 Dm7 Gm7

괴 로 을 댄 아 이 처 럼 뛰 어 놀 고 싶 어 조 그 만  
 나 도 그 양 하 늘 높 이 날 아 가 고 싶 어 잊 었 던

Cm7 E $\flat$  F7sus4 F7

나 의 꿈 들 을 풍 추 선 언 에 가 득 심 고  
 나 의 꿈 들 과 추 언 을 가 득 심 고

<sup>2.</sup> B $\flat$  B $\flat$ 7/A $\flat$

왜 하 늘 을 보 면 나는 눈 물 이 날 까



Am7 Dm7 F G7

풍 선 을 타 - 고 - 날 아 가 는 예 뵤 꿈 도 꾸 었 지

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: Am7, Dm7, F, and G7.

C Em7

노 란 풍 선 - 이 - 하 늘 을 날 - 면 -

The second system continues the musical score. The vocal line has a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter rest. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. Chord changes are indicated above the staff: C and Em7.

Am7 Dm7 F G7

내 마 음 에 - 도 - 아 름 다 운 기 억 들 이 생 각 나

The third system of the musical score. The vocal line has a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter rest. The piano accompaniment continues with the eighth-note bass line and chord accompaniment. Chord changes are indicated above the staff: Am7, Dm7, F, and G7.

C Em7

The fourth system shows the piano accompaniment for the second half of the piece. It features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: C and Em7.

Am7 F G7 F G7 C

The fifth and final system of the musical score. It features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: Am7, F, G7, F, G7, and C.