

# Rondeau

Score

Fanfare

Jean Joseph Mouret  
Arranged by Sean Schafianski

Stately  $\text{♩} = 80$

Soprano Sax. *f*

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

The first system of the score consists of four staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time with a tempo of 80 beats per minute. It begins with a dynamic marking of *f* (forte). The Soprano and Alto saxophones play a melodic line with eighth-note patterns, while the Tenor and Baritone saxophones provide a harmonic accompaniment with dotted rhythms and sustained notes.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

The second system continues the musical piece from measure 6. It features the same four saxophone parts. The Soprano and Alto saxophones have more active melodic lines with eighth-note runs. The Tenor and Baritone saxophones continue their harmonic support with sustained notes and occasional eighth-note patterns.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

The third system starts at measure 12 and includes first and second endings for the Soprano, Alto, and Tenor saxophones. The Soprano and Alto parts end with a trill (*tr*) and a final note. The Tenor part has a first ending that leads to a second ending. The Baritone part continues with a steady accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated at the end of the system.

*p*

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*f*

*f*

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*tr*

*mp*

*mp*

*mp*

*mp*

36

S. Sx. *mf*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

42

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

48

S. Sx. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f*

B. Sx. *f*

54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*ff*

60

S. Sx.

A. Sx.

T. Sx.

B. Sx.

66

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*rit.*

*tr.*

*tr.*

# Rondeau

Soprano Sax.

Fanfare

Jean Joseph Mouret  
Arranged by Sean Schafianski

Stately  $\text{♩} = 80$

Musical staff 1: Treble clef, 2/4 time signature. Starts with a repeat sign. Dynamics: *f*

Musical staff 2: Continuation of staff 1. Dynamics: *f*

Musical staff 3: Continuation of staff 2. Includes first and second endings. Dynamics: *f*

Musical staff 4: Continuation of staff 3. Includes a trill. Dynamics: *f*

Musical staff 5: Continuation of staff 4. Dynamics: *mp*, *mf*

Musical staff 6: Continuation of staff 5. Includes a triplet. Dynamics: *mf*

Musical staff 7: Continuation of staff 6. Dynamics: *f*, *ff*

Musical staff 8: Continuation of staff 7. Dynamics: *f*

Musical staff 9: Continuation of staff 8. Includes a trill. Dynamics: *rit.*

# Rondeau

Alto Sax.

Fanfare

Jean Joseph Mouret  
Arranged by Sean Schafianski

Stately  $\text{♩} = 80$

*f*

7

14 *tr.* 1. 2. *mf*

21 *f*

28 *tr.* *mp*

35 *mf* *mp*

43 *mf* *f*

50 *ff*

57 *tr.*

64 *tr.*

*rit.*

# Rondeau

Tenor Sax.

Fanfare

Jean Joseph Mouret  
Arranged by Sean Schafianski

Stately  $\text{♩} = 80$

*f*

8

1.

17

2.

*mp* *mf*

24

*f*

32

*mp* *mf*

39

*mp*

46

*mf* *f*

53

*ff*

61

*rit.*

# Rondeau

Baritone Sax.

Fanfare

Jean Joseph Mouret  
Arranged by Sean Schafianski

Stately  $\text{♩} = 80$

*f*

8

17

24

32

40

47

54

62

*p* *mf* *f* *mp* *mf* *mf* *f* *ff* *rit.*