

# MARIA ANTONIA

Letra y Música: José A. Morales

Bambuco

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4 and the key signature has one sharp (F#). The music begins with a treble clef and a key signature of one sharp. The melody is written in the treble staff, and the bass line is in the bass staff. The piece starts with a treble clef and a key signature of one sharp.

The second system of musical notation continues the melody and bass line from the first system. It features a treble and bass staff with a 3/4 time signature and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The piece starts with a treble clef and a key signature of one sharp.

The third system of musical notation continues the melody and bass line from the second system. It features a treble and bass staff with a 3/4 time signature and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The piece starts with a treble clef and a key signature of one sharp.

Mari - on - to - nia te ven - ta - ra más lin - da queña co - sa et - do

The fourth system of musical notation includes the lyrics "Ma - ría - to - nia lo del rí - o es u - na be - so". It features a treble and bass staff with a 3/4 time signature and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The piece starts with a treble clef and a key signature of one sharp.

te - nía - no tien - do de be - sos al o - tro lo - do del rí - o

The fifth system of musical notation concludes the melody and bass line from the fourth system. It features a treble and bass staff with a 3/4 time signature and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The piece starts with a treble clef and a key signature of one sharp.

# MARIA ANTONIA

ro - zo - on

er e sá - sus 'g - lon' a - ra

lo del o - tro -

Musical notation for the first system, including treble and bass staves with lyrics.

del rí - o

es lo ven - te - ro más lin - do

más lin - do queña ca -

Musical notation for the second system, including treble and bass staves with lyrics.

no - ci - do

es lo ven - te - ro más lin - do

queña ca -

Musical notation for the third system, including treble and bass staves with lyrics.

no - ci - do

Musical notation for the fourth system, including treble and bass staves with lyrics and a 'Fin' marking.

María Antonia es la ventera  
más linda que he conocido  
tiene una tienda de besos  
al otro lado del río  
a donde voy todos los días  
desde antes que salga el sol  
a comprarle a María Antonia  
todos sus besos de amor.

Ella vende y yo le compro  
su mercancía por mayor  
y se la pago con besos  
nacidos del corazón,  
por eso es que María Antonia  
la del otro lado del río  
es la ventera más linda  
más linda que he conocido.  
Ella vende y yo le compro... etc.

María Antonia la del río  
es una bella gitana  
tiene un cuerpo de palmera  
y una boquita de grana  
por eso es que todos los días  
desde antes que salga el sol  
yo le compro a María Antonia  
todos sus besos de amor  
yo le compro a María Antonia  
todos sus besos de amor.

ME LLEVATÁS EN TI

don-de voy to-dos los fi-es des-dén-tes que sal-gán so-el

a com-prar Ma-rí-an-to-nio to-dos sus be-sos deo-mor

a com-prar Ma-rí-an-to-no to-dos sus bes-sos deo-mor

E- Ma- ven-deo yo le com-pro su mer-can-çidí por

ma-yo-or y se lo pa-go con be-sos no-cl-dos del co-