

Gdes Fl.

Htb

Cl.

Bons

Cors

T-T.

Harpe

Div. *pp*

Div. *pp*

Div. *pp*

Unis *p*

Unis *p*

Unis *p*

arco *p*

p *pp* *mf*

Pour enchaîner
avec le n° 1 de la Suite

26 $\text{♩} = \text{♩}$.

27
Retenu. Très lent

Gdes Fl. *ff*
mf *expressif*

Htb *ff*

Cl. *ff*
pp

Bons *mf*

Cors *pp*

T-T. $\frac{3}{4}$ $\frac{4}{4}$ *ppp*

Harpe *pp*

$\text{♩} = \text{♩}$.

Retenu. Très lent

sur la touche *p*

sur la touche *p*

sur la touche *p*

pizz. *p*

ff *mf* *ff* *pp*

25

The musical score is for rehearsal mark 25. It features the following parts and markings:

- Gdes Fl.:** Starts with a rest, then plays a sixteenth-note figure with dynamics *ff*, *p*, *f*, and *f*. Includes markings *à 2* and *6*.
- Htb:** Starts with a rest, then plays a sixteenth-note figure with dynamics *f*, *ff*, and *f*. Includes markings *à 2* and *6*.
- Cl.:** Starts with a rest, then plays a sixteenth-note figure with dynamics *mf* and *f*. Includes markings *à 2* and *6*.
- Bons:** Starts with a rest, then plays a sixteenth-note figure with dynamics *mf*, *ff*, and *pp*. Includes markings *à 2* and *6*.
- Cors:** Starts with a rest, then plays a sixteenth-note figure with dynamics *ff* and *f*.
- Timb.:** Starts with a rest, then plays a sixteenth-note figure with dynamics *f* and *mf*. Includes marking *tr*.
- Harpe:** Remains silent throughout the section.
- Vclles:** Starts with a rest, then plays a sixteenth-note figure with dynamics *f*, *ff*, and *f*. Includes markings *Unis* and *Div.*.
- C.B. Div.:** Starts with a rest, then plays a sixteenth-note figure with dynamics *ff* and *pp*. Includes markings *Unis* and *Div.*.

24 Un peu moins animé

The musical score is arranged in a system with the following parts from top to bottom:

- Gdes Fl.** (Flutes): Treble clef, 2/4 time. Dynamics: *ff*, *f*.
- Htb** (Horn in B-flat): Treble clef, 2/4 time. Dynamics: *ff*, *f*.
- Cl.** (Clarinet in B-flat): Treble clef, 2/4 time. Dynamics: *ff*, *f*.
- Bons** (Bassoon): Bass clef, 2/4 time. Dynamics: *mf*, *pp*. Includes a sixteenth-note triplet.
- Cors** (Trumpet): Treble clef, 2/4 time. Dynamics: *mf*, *ff*, *f*.
- Timb.** (Timpani): Bass clef, 2/4 time. Dynamics: *f*, *mf*. Includes trill markings.
- Harpe** (Harp): Grand staff, 2/4 time. Dynamics: *mf*, *ff*. Includes a glissando and the instruction "8^a bassu.".
- Violles** (Violins): Treble clef, 2/4 time. Dynamics: *p*, *ff*, *f*. Includes "arco" and "port." markings.
- C.B.** (Violas): Treble clef, 2/4 time. Dynamics: *p*, *ff*, *f*. Includes "arco" and "port." markings.
- Div.** (Divisi): Bass clef, 2/4 time. Dynamics: *p*, *ff*, *pp*. Includes sixteenth-note triplets.
- C.B. à 5 cordes** (Cello/Bass): Bass clef, 2/4 time. Dynamics: *p*, *ff*, *pp*. Includes sixteenth-note triplets.

23

1^o

G^{de} Fl.

H^{tb}

Cl.

pp

p

pizz.

arco

pp

p

H^{tb}

pizz.

pp

pizz.

pp

Div.

pp

pizz.

pp

2

2

2 Unis.

2

Htb
Cl.
Bons
Harpe

1^o Solo
p

sih

Div. Unis.
p

Detailed description: This system contains the first five measures of the score. It features five staves: Horns in Tenors (Htb), Clarinet (Cl.), Bassoons (Bons), Harp (Harpe), and a string section. The Clarinet part has a '1^o Solo' marking and a dynamic of 'p'. The Harp part has a 'sih' marking. The string section includes a 'Div. Unis.' marking and a dynamic of 'p'.

22

Cl.
Bons
Cors
Harpe

Sourdines
pp

ôtez les Sourdines

Mib sib
pp

RÉb FAh SOLh LAh SIh

Div.
pp

arco V
pp

Detailed description: This system contains measures 22 through 26. Measure 22 is marked with a box containing the number '22'. The Clarinet part has a dynamic of 'pp'. The Horns part has a dynamic of 'pp'. The Trumpets part has a dynamic of 'pp' and a marking 'Sourdines' with the instruction 'ôtez les Sourdines'. The Harp part has dynamics of 'p' and 'f', and includes the notes 'Mib sib' and 'pp'. The string section has dynamics of 'pp' and 'p', and includes an 'arco V' marking.

Pte Fl. *f*

Gde Fl. *f*

Htb *f* *1^{er} Solo* *p expressif*

Cl. *f* *à 2*

Bons *f* *à 2*

Cors *f*

Timb. *f* *mf* *pp*

Tri. *f*

Tamb. *f*

Cymb. *avec baguette* *mf*

Harpe *f* *p* *FA b*

Div. *f*

Unis. *p*

pizz. *p*

20

pte Fl. *mf*

Gde Fl. *mf*

Htb *p* à 2

Cl. *pp* à 2

Bons *pp*

Cors *mp* ôtez les Sourdines *p* *mf*

Timb.

Tri

Tamb.

Cymb.

Harpe

MI SOL # LA b

arco *mp* pizz *p* arco *mp* *pp* arco *pp*

mp *p* *mp* *pp* *mp*

Pte Fl.
 Gdo Fl.
 Htb
 Cl.
 Bons
 Cors
 Harpe
 Unis.

19 Solo
 Htb
 Bons
 Cors
 Tamb.
 J. de T.
 Harpe

18

pte Fl.

G^{de} Fl.

H^{tb}

Cl.

B^{ons}

Cors

Célesta

Harpe

Div. arco

arco

pp

p

mf

mp

1^o

mf

mf

mf

mf

mf

mf

17

Musical score for the piece "Ma Mère Loye (Danse du Rouet)", page 64, measure 17. The score is arranged for a symphony orchestra and includes the following parts:

- pte Fl.**: Piccolo Flute, rests.
- G^{de} Fl.**: First Flute, *mf*, playing a melodic line with accents.
- Htb**: Horn in B-flat, *mf*, playing a similar melodic line.
- Cl.**: Clarinet, *mf*, playing a melodic line.
- Hous**: Bassoon, *mf*, playing a melodic line with slurs and fingerings (7).
- Cors**: Trumpets, *p*, playing a sustained chord marked *1^o*.
- Célésta**: Celesta, *f*, playing a rhythmic pattern of eighth notes with slurs.
- Harpe**: Harp, playing a sustained chord: **FA # SOL b SI#**.
- Unis.**: Unisons, *mf*, playing a sustained chord.
- Violins**: Violins, *p*, playing a sustained chord with the instruction "sur la touche arco" and "plus".
- Violas**: Violas, *f*, playing a sustained chord with the instruction "pizz.".
- Cellos**: Cellos, *mf*, playing a sustained chord.
- Basses**: Double Basses, *mf*, playing a sustained chord.

16

Gde Fl. *p*

Htb *p*

Cl. *p*

Bons *p*

Harpe *p* *gliss.* *MI b* *MI #* *SI #* *MI b* *SI b*

velles et C.B. *Div. pizz.* *pizz.* *pp* *sur la touche* *gliss.* *pp*

Gde Fl.

Htb

Cl.

Bons

Harpe *MI #* *MI b*

velles et C.B.

15

pte Fl. *pp*
 Gde Fl. *pp*
 Cl. *1^o Solo*
p expressif
 Cors *p*
pp
 Timb. *pp*
 Harpe *p*
pizz.
p
pizz.
p
pizz.
p
pp
 Cl. *f*
 Cors *1^o*
p
f
 Unis. arco
 Unis.
 arco
f
mp
f
pizz.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pte Fl.** (Piccolo Flute): Treble clef, starts with a *p* dynamic and features a melodic line with slurs.
- 1^{re} Fl.** (First Flute): Treble clef, marked *à 2* (doubling), starting with *p* and moving to *f*.
- Hrb.** (Horn): Treble clef, marked *p* and *f*, with *à 2* markings.
- Cl.** (Clarinet): Treble clef, marked *p* and *f*.
- Bons.** (Bassoon): Bass clef, marked *p* and *f*, with a *1^o* marking.
- Cors.** (Trumpet): Treble clef, mostly rests.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern with *f* dynamics.
- Tamb.** (Tambourin): Percussion, playing a rhythmic pattern with *f* dynamics.
- Cymb.** (Cymbal): Percussion, marked "avec baguette" and *mf*.
- Harpe** (Harp): Grand staff (treble and bass clefs), playing a rhythmic accompaniment with *f* dynamics.

The score is divided into two systems. The second system features a *Div.* (Division) marking, indicating a complex texture where each of the six parts is played by a separate instrumentist. Dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte).

* La division doit être établie de manière à ce qu'il y ait autant d'instrumentistes à chacune des 6 parties

13
Solo

Ode Fl. *pp*

Cl. *pp*

Hons *pp*

Cors *mf* *à 2+* *pp*

Tri. *pp*

Tamb. *p*

arco *pp*

14

Ode Fl. *p expressif*

Cl. *p* *pp*

Hons *pp*

Cors *Sourdines* *p* *ôtez les Sourdines* *pp*

pizz. *p* *arco* *pp*

arco *pp*

arco *pp*

p *sons naturels*

12

pte Fl.

G^{do} Fl.

Htb

Cl.

Bons

Cors

Tri.

Tamb.

Harpe

Div. arco

Unis.

arco

pizz.

10

Le 1^{er} ôte la Sourdine

FA LA b

10

G^{de} Fl.
 2 H^{cb}
 Cl.
 Bons
 1^{rs} V^{ons} Div.
 2^{ds} V^{ons}
 Alt. Div.
 velles Div.
 C. B.

mf
p
pizz.
Unis.
mf
p
pizz.
p
pizz.
p

11

G^{de} Fl.
 H^{cb}
 Cl.
 Cors
 Div.
 Unis.
 arch
mf
pizz.
mf
mf
mf

I. - Danse du Rouet et Scène

9 Allegro

1 PETITE FLÛTE

1 GRANDE FLÛTE

1 HAUTBOIS

1 COR ANGLAIS

CLARINETTES en SI \flat

2 BASSONS

2 CORN en FA
Chromatiques

TIMBALES

CYMBALES

XYLOPHONE

JEU DE TIMBRES

HARPE

Allegro

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is written for a full orchestra. It features multiple staves for woodwinds (Flutes, Oboe, English Horn, Clarinets, Bassoons, Horns), percussion (Timpani, Cymbals, Xylophone, Drum Set), strings (Violins, Violas, Cellos, Double Basses), and Harp. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mf*. The first violins part includes a section marked 'en 3' and 'en 2'. The harp part includes the text 'FA# SOL# LA#'. The tempo is marked 'Allegro'.