

# I WISH I KNEW HOW

VOICE

VOICE

SOPRANO

ALTO

TENOR

BASS

FENDER RHODES

8<sup>va</sup>

I WISH I COULD SHARE

OOH

OH OH OH

Detailed description: This is a musical score for the song "I Wish I Knew How". It features six vocal staves (Voice, Soprano, Alto, Tenor, Bass) and a Fender Rhodes piano accompaniment. The music is in the key of B-flat major and common time (C). The vocal parts are mostly silent, with the first voice staff having lyrics "I WISH I COULD SHARE" and the second voice staff having "OOH" and "OH OH OH". The Fender Rhodes part consists of a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* is present. An 8<sup>va</sup> marking is above the first staff of the piano part. The score is for a 5-measure phrase.

6

VOICE

ALL THE LOVE IN MY HEART RE - MOVE ALL THE BA -

VOICE

SOLO

OOH OOH IN MY HEART - MOVE ALL THE BA -

S.

A.

T.

B.

RHODES

Detailed description: This is a musical score for a vocal performance and Rhodes piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a rehearsal mark '6'. The vocal part consists of two staves. The first staff has lyrics: 'ALL THE LOVE IN MY HEART RE - MOVE ALL THE BA -'. The second staff has lyrics: 'OOH OOH IN MY HEART - MOVE ALL THE BA -' and is marked 'SOLO'. Below the vocal staves are four staves for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which contain rests. At the bottom of the page is the Rhodes piano part, which consists of two staves (treble and bass clef) with a complex accompaniment of chords and moving lines.

10

VOICE

RS THAT KEEP US AP - ART I WISH I COULD SAY ALL I'M LO -

VOICE

RS I COULD SAY

S.

A.

T.

B.

RHODES

15

VOICE

NG - GING TO SAY SAY IT LOUD SAY IT CLEAR FOR THE WHOLE

VOICE

I SHOULD SAY OOH OOH OOH

S.

OOH OOH OOH LOUD CLEAR

A.

OOH OOH OOH LOUD CLEAR

T.

OOH OOH OOH LOUD CLEAR

B.

OOH OOH OOH LOUD CLEAR

RHODES

19

VOICE

ROUND WORLD TO HEAR I WISH I COULD GIVE ALL I'M LONG

VOICE

OOH OH OH OH

S.

OH OH OH

A.

OH OH OH

T.

OH OH OH

B.

OH OH OH

RHODES

23

VOICE

ING TO GIVE I WISH I COULD LIVE HOW I'M

VOICE

S.

A.

T.

B.

RHODES

Detailed description of the musical score: The score is for page 6, starting at measure 23. It features a vocal line and a Rhodes piano accompaniment. The vocal line is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: 'ING TO GIVE I WISH I COULD LIVE HOW I'M'. The vocal line consists of a single melodic line with some rests. The Rhodes part has a consistent bass line of eighth notes and chords in the right hand. The vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are currently silent, indicated by horizontal lines on their staves.

27

VOICE

LONG \_ ING TO LIVE \_ OH I WISH \_ I COULD DO \_ ALL THE THINGS

VOICE

(W-I-SH)

I COULD DO

S.

(W-I-SH)

I COULD DO

A.

(W-I-SH)

I COULD DO

T.

(W-I-SH)

I COULD DO

B.

(W-I-SH)

I COULD DO

RHODES

31

VOICE

THAT I CAN DO THO I'M WAY OV ER - DUE I'D BE STAR

VOICE

S.

THINGS I CAN DO OOH

A.

THINGS I CAN DO OOH

T.

THINGS I CAN DO OOH

B.

RHODES



35

VOICE

VOICE

S.

A.

T.

B.

RHODES

TING A-NEW

FREE

STAR - TING A-NEW OOH FREE

STAR - TING A-NEW OOH FREE

STAR - TING A-NEW OOH FREE

STAR - TING A-NEW OOH FREE

39

VOICE

WELL I WISH I COULD BE LIKE A BI

VOICE

FREE

S.

FREE WO - AH

A.

FREE WO - AH

T.

FREE WO - AH

B.

RHODES

43

VOICE

RD IN THE SKY HOW SWEET IT COULD BE IF I FOUND

VOICE

S.

IN THE SKY. SWEET IT WOULD BE

A.

IN THE SKY. SWEET IT WOULD BE

T.

IN THE SKY. SWEET IT WOULD BE

B.

RHODES

47

VOICE

OUT I COULD FLY WELL I'D SOAR TO THE SUN AND LOOK

VOICE

S.

FOUND I COULD FLY TO THE SUN

A.

FOUND I COULD FLY TO THE SUN

T.

FOUND I COULD FLY

B.

RHODES

51

VOICE

DOWN AT THE SEA AND I'D SING COS I KNOW YES I'D SING

VOICE

S.

DOWN AT THE SEA OOH

A.

DOWN AT THE SEA OOH

T.

DOWN AT THE SEA OOH

B.

RHODES

Detailed description of the musical score: The score is for page 13, measures 51-54. It features five vocal parts and a Rhodes piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts are: Voice (Lead), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the Voice part are: 'DOWN AT THE SEA AND I'D SING COS I KNOW YES I'D SING'. The Soprano, Alto, and Tenor parts have the lyrics: 'DOWN AT THE SEA OOH'. The Rhodes piano part provides harmonic support with chords in the right hand and a rhythmic bass line in the left hand.

55

VOICE

COS \_ I'D KNOW YES I'D SING COS \_ I'D KNOW

VOICE

S.

OOH AH

A.

OOH AH

T.

OOH AH

B.

RHODES

Detailed description of the musical score: The score is for page 14, measures 55-58. It features five vocal parts (Voice, S., A., T., B.) and a Rhodes piano part. The key signature is B-flat major (two flats). The vocal melody in measure 55 is: COS \_ I'D KNOW YES I'D SING COS \_ I'D KNOW. The vocal parts have lyrics 'OOH' and 'AH' in measures 56 and 57. The Rhodes part consists of chords in the right hand and a rhythmic pattern in the left hand.

58

VOICE

HOW IT FEELS TO BE FREE

VOICE

FREE

S.

FEELS TO BE FREE FREE

A.

FEELS TO BE FREE FREE

T.

FEELS TO BE FREE FREE

B.

RHODES

62

VOICE

VOICE

S.

A.

T.

B.

RHODES

AH AH AH AH \_

FREE FREE

FREE FREE

FREE FREE

FREE FREE

FREE FREE



66

VOICE

VOICE

S.

A.

T.

B.

RHODES

The musical score for page 17, measures 66-69, is arranged as follows:

- VOICE (top):** Four measures of rests.
- VOICE (middle):** Four measures of vocal line with lyrics: "AH AH", "AH AH AH", "AH AH", and "AH".
- VOICE (right):** A four-measure vocal line with lyrics: "AH AH AH AH".
- S. (Soprano):** Four measures of vocal line with lyrics: "FREE", "FREE", "FREE", "FREE".
- A. (Alto):** Four measures of vocal line with lyrics: "FREE", "FREE", "FREE", "FREE".
- T. (Tenor):** Four measures of vocal line with lyrics: "FREE", "FREE", "FREE", "FREE".
- B. (Bass):** Four measures of rests.
- RHODES:** Four measures of accompaniment. The upper staff shows chords: F major, F major, F major, F major. The lower staff shows a bass line with eighth notes.

**REPEAT AND FADE**

70

VOICE

VOICE

S.

A.

T.

B.

RHODES

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves. The top staff is labeled 'VOICE' and contains a treble clef with a key signature of two flats and a common time signature. It begins with a measure of rest, followed by a double bar line with repeat dots on both sides. The second staff is also labeled 'VOICE' and contains a treble clef with a key signature of two flats and a common time signature. It begins with a measure of rest, followed by a double bar line with repeat dots on both sides. The third staff is labeled 'S.' and contains a treble clef with a key signature of two flats and a common time signature. It begins with a measure of rest, followed by a double bar line with repeat dots on both sides. The fourth staff is labeled 'A.' and contains a treble clef with a key signature of two flats and a common time signature. It begins with a measure of rest, followed by a double bar line with repeat dots on both sides. The fifth staff is labeled 'T.' and contains a treble clef with a key signature of two flats and a common time signature. It begins with a measure of rest, followed by a double bar line with repeat dots on both sides. The sixth staff is labeled 'B.' and contains a bass clef with a key signature of two flats and a common time signature. It begins with a measure of rest, followed by a double bar line with repeat dots on both sides. The seventh staff is labeled 'RHODES' and contains a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It begins with a measure of rest, followed by a double bar line with repeat dots on both sides. The lyrics 'AH AH AH AH AH AH' are written under the second staff, and 'FREE' is written under the third, fourth, fifth, and sixth staves. The text 'REPEAT AND FADE' is written in bold, underlined letters at the top right and bottom right of the page.