

True Colors

Arranged by
Deke Sharon

Words and Music by
Billy Steinberg and Tom Kelly

Rock ballad, ♩ = 66 *mp*

Solo 

S  *mp*
too too too too too___ too too too too too too too___

A  *mp*
too too too___ too too too too too___

T  *mp*
too too too too___ too too too too___

B  *mp*
too too too too too___ too too too too too___

5 

sad eyes, Don't be dis-cour - aged. Oh I re - al - ize___ it's___
smile, then, Don't be un - hap - py. Can't re - mem - ber when___ I___

 *mp*
too too too too___ too too too___ too___
loh loh loh loh___ loh loh loh___ loh

 *mp*
too too too too___ too___ too___
loh loh loh loh___ loh___ loh___ loh

 *mp*
too too too too___ too___
loh loh loh loh___ loh___ loh

 *mp*
too too too too___ too___
loh loh loh loh___ loh___ loh

hard to take cour - age In a world full of peo - ple,
 last saw you laugh - ing. If this world makes you cra - zy And

too loh too loh too loh too loh too loh too loh

too loh too loh too loh

too loh too loh too loh

too loh too loh too loh too loh

You can lose sight of it all. And the dark - ness in - side you can make
 you've tak - en all you can bear. You call me up, be - cause you

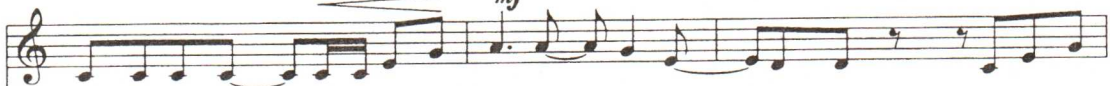
too loh too loh too loh too loh

too loh too loh too loh too loh too loh too loh

too loh too loh too loh too loh too loh too loh

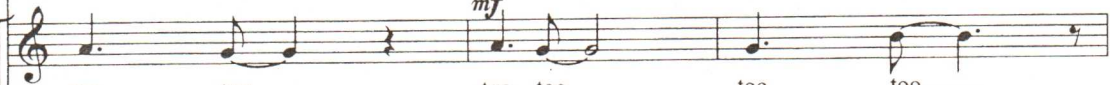
too loh too loh too loh too loh

mf



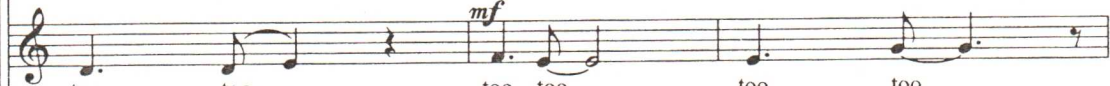
you feel so small. But I see your true col - ors shin - ing through. I see your
know I'll be there. And I see your true col - ors shin - ing through. I see your

mf



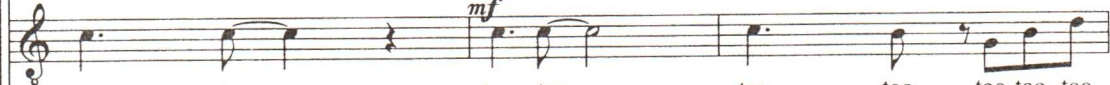
too too true too too
loh loh hoo shine through

mf



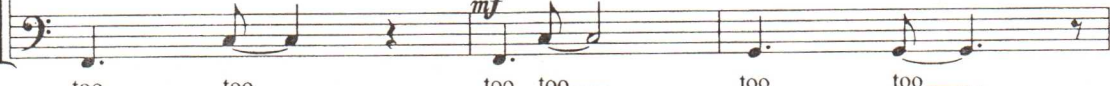
too too true too too
loh loh hoo shine through

mf



too too true too too too
loh loh hoo shine through, I see your

mf



too too true too too
loh loh hoo shine through



true col - ors, and that's why I love you. So don't be a - fraid to



too too true too love you no no



too too true too love you no no no to



too true too love you so no no



too true too love you so no no no

let them show. — Your true col - ors, — your true col - ors — are

too too too — true col - ors, true col - ors,
let them show —

too too — true col - ors, true col - ors,
let show —

too too — too too too true col - ors, true col - ors,
let let — them show your

too too — true col - ors, true col - ors,
let show —

beau - ti - ful, Like a rain - - bow. Show me a

loh loh loh loh loh too —

loh loh loh loh —

loh loh loh loh loh —

loh loh loh loh loh too —

2
 true col - ors, your true col - ors, true col - ors are shin -
 2
 true col - ors, true col - ors, true col - ors are shin -
 true col - ors, true col - ors, true col - ors are shin -
 8
 true col - ors, true col - ors, true col - ors are shin -
 true col - ors, true col - ors, true col - ors are shin -

f *ad lib.*
 ing through.
f
 ing through, I see your true col - ors and that's why I love you. So
f
 ing through, I see your true col - ors and that's why I love you. So
 8
f
 ing through, I see your true col - ors and that's why I love you. So
f
 ing through, true hoo love you

p

Your true col - ors, — your

don't be a - fraid — to let them show, — *p* true col - ors,

don't be a - fraid — to let them show, — *p* true col - ors,

don't be a - fraid — to let them show, — to show your true col - ors,

no don't be a - fraid to show, — *p* true col - ors,

mp

true col - ors, — are beau - ti - ful, Like a rain - - - bow.

optional divisi *mp*

true col - ors, oo — too too too too

optional divisi *mp*

true col - ors, oo — too too

optional divisi *mp*

true col - ors, oo — too too

mp

true col - ors, oo — too too too too

light ad lib. to end

The musical score consists of five staves. The first staff is a treble clef staff with a slash through it, indicating it is not to be played. The second staff is a treble clef staff with lyrics: 'too', 'too___', 'too', 'too', 'too too', 'too', 'too', 'too___'. The third staff is a treble clef staff with lyrics: 'too___', 'too', 'too', 'too', 'too', 'too', 'too', 'too___'. The fourth staff is a treble clef staff with an '8' below the first note and lyrics: 'too', 'too___', 'too', 'too', 'too', 'too___'. The fifth staff is a bass clef staff with lyrics: 'too', 'too___', 'too', 'too too', 'too', 'too', 'too___'. The lyrics are aligned with the notes on each staff.