

Abide with me.

(Hymn for Solo and Mixed Voices.)

MAX VOGRICH.

Adagio non troppo.

PIANO.

The piano introduction consists of two staves. The right hand begins with a series of chords and moving lines, while the left hand provides a steady accompaniment. The music is in a minor key and 4/4 time, starting with a piano (*p*) dynamic.

Baritone or Contr'Alto Solo.

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords and moving lines. The dynamic is *pp*.

1. A-bide with me; fast falls the e-ven-tide; — The darkness
2. I need Thy pres-ence ev-'ry pass-ing hour; — What but Thy

The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines.

deep-ens; Lord, with me a-bide; When oth-er help-ers fail, and comforts
grace can foil the tempter's power? Who like Thy-self my guide and stay can

The vocal line concludes with the lyrics. The piano accompaniment concludes with a *cresc.* marking.

flee, Help of the help-less, then a-bide with me.
be? Through cloud and sun-shine, Lord a-bide with me.

CHORUS.

SOPRANO. *pp più lento.*

1. When oth - er help - ers fail, and comforts flee; Help of the
 2. Who like Thy - self my guide and stay can be? Through cloud and

ALTO. *pp più lento.*

1. When oth - er help - ers fail, and comforts flee; Help of the
 2. Who like Thy - self my guide and stay can be? Through cloud and

TENOR. *pp più lento.*

1. When oth - er help - ers fail, and comforts flee; Help of the
 2. Who like Thy - self my guide and stay can be? Through cloud and

BASS. *pp più lento.*

più lento.
f *accomp. ad lib.*

rit.

help-less, then a - bide with me.
 sun-shine, Lord, a - bide with me.

rit.

help-less, then a - bide with me.
 sun-shine, Lord, a - bide with me.

rit.

help-less, then a - bide with me.
 sun-shine, Lord, a - bide with me.

rit. *a tempo.*

SOLO.

3. I fear no foe with Thee at hand to

p *pp*

bless; — Ill have no weight, and tears no bit-ter - ness; Where is death's

sting? Where, grave thy victo - ry? I triumph still, if Thou abide with me.

cresc.

CHORUS.

SOPRANO. *pp più lento.*

3. Where is death's sting? Where,grave, thy vic-to - ry? I tri - umph

ALTO. *pp più lento.*

3. Where is death's sting? Where,grave, thy vic-to - ry? I tri - umph

TENOR. *pp più lento.*

3. Where is death's sting? Where,grave, thy vic-to - ry? I tri - umph

BASS. *pp più lento.*

f

più lento.

f

accomp. ad lib.

rit.

still, if Thou a - bide with me.

rit.

still, if Thou a - bide with me.

rit.

still, if Thou a - bide with me.

rit.

a tempo.

p