

Miss Sarajevo

Words and Music by Passengers
(Brian Eno, Bono, The Edge, Adam Clayton & Larry Mullen Jr.)

♩ = 104

B



F#m



B



E



F#m



E



G#m



F#m



1. Is there a time _____ for keep-ing your dis-
(2.) _____ to run for cov-

B



Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a melody line with notes and rests.

- tance, a time to turn your eyes a - way? Is there a time.
- er, a time for kiss and tell? Is there a time.

Musical staff with bass clef, continuing the melody from the treble staff. It includes a double bar line and a fermata over a chord.

F#m



Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melody line with notes and rests.

— for keep-ing your head down, for get - ting on with the day.
— for dif-f'rent col - ours, dif - f'rent names you find hard to spell.

Musical staff with bass clef, continuing the melody from the treble staff. It includes a double bar line and a fermata over a chord.

B



Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melody line with notes and rests.

— Is there a time for kohl and lip - stick, a time
— Is there a time for first com - mun - ion, a time

Musical staff with bass clef, continuing the melody from the treble staff. It includes a double bar line and a fermata over a chord.

F#m



Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melody line with notes and rests.

— for cut - ting hair? Is there a time for high street shop -
— for East Sev - en - teen? Is there a time to turn to Mec -

Musical staff with bass clef, continuing the melody from the treble staff. It includes a double bar line and a fermata over a chord.

B



F#m



B



ping to find the right dress to wear? Here she comes.
 ca? Is there a time to be a beau - ty queen? Here she comes.

E



F#m



Ooh, ooh. Heads turn a - round.
 Ooh, ooh. Beau - ty plays the clown.

E



Here she comes, to
 Here she comes, sur -

1.

G#m



2.

G#m



take her crown. 2. Is there a time - re - al in her crown.

F#m



Di - ci che il fiu - me tro - va la

B



F#m



vi - a al ma - re.

Che co - me il fiu - me

B



giun - ge - ra - ia me.

Oi - tre i con -

F#m



B



- fi - - - - ne e le ter - re as - se - ta - te.

F#m



Di - ci che co - me fu - me,

B



E



co - me fu - me l'a - mor - - -

F#m



- e giun - ge - rà, l'a -

E



G#m



- mor - - -

F#m



- - - e. E non so più

B



F#m



preg - are E nell' - l'a - mor - e

B



non su più spe - ra - re. E quell' - a -

F#m



B



- mor - e non so più as - pet - ta - re.

F#m



Is there a time_____ for ty - ing rib - bons, a time_____

B



F#m



for Christ - mas trees?_____ Is there a time_____ for lay - ing ta -

B



bles when the night_____ is set to freeze?_____

E



F#m



Repeat to fade