

SONATE

J.Ch. Bach
Op. V Nr.3

Allegro

4 *f* *p* *f* *p*

4 *f*

7 *p*

10 *p* *f*

13 *p* *f*

16

18

20

22

24

26

30 *poco rit.* - - - *a* 3

30 31 32

mf *f* *f*

5 3

33 *tempo*

33 34 35

p *f* *p*

tr

2 1 5 1

36

36 37 38

f *f* *f*

5 4 4 4

39

39 40 41

f *p* *p*

2 1

42

42 43 44

f *p* *f*

4 2 3 5 2 tr

45

45 46 47

f *f* *f*

tr

48

2

ff *f*

51

cresc.

53

3

ff *mf*

1

55

4

cresc. - - -

tr

57

2 1

f

4 2 1 2 3

59

2 1

f

1

61

Musical notation for measures 61-62. The piece is in G major (one sharp). Measure 61 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Fingering is 2, 1, 1. The bass clef has a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Fingering is 4, 1, 4. Measure 62 continues the treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4. Fingering is 2, 1. The bass line continues with eighth notes: G3, A3, B3, C4, B3, A3, G3.

63

Musical notation for measures 63-65. Measure 63 has a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Fingering is 2, 4. The bass clef has a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Fingering is 4. Measure 64 has a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Fingering is 3, 4. The bass clef has a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 65 has a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Fingering is 4. The bass clef has a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include *p* and hairpins.

66

Musical notation for measures 66-67. Measure 66 has a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Fingering is 3, 1, 1. The bass clef has a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 67 has a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include *f*.

68

Musical notation for measures 68-69. Measure 68 has a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Fingering is 3. The bass clef has a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 69 has a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include *p*.

70

Musical notation for measures 70-71. Measure 70 has a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Fingering is 1. The bass clef has a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 71 has a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Fingering is 1. The bass clef has a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include *f*.

72

Musical notation for measures 72-74. Measure 72 has a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Fingering is 3. The bass clef has a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 73 has a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Fingering is 3. The bass clef has a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 74 has a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include *p*.

6

74

1 1

f

tr

p

74-77: Musical score for measures 74-77. Measure 74 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a rapid sixteenth-note run starting on G4, marked with a forte (*f*) dynamic and fingerings '1' and '1'. A trill (*tr*) is indicated above the second measure. The bass staff has a whole rest in the first measure, followed by eighth-note patterns. Dynamics include *f* and *p*. Accents (>) are placed over notes in measures 75 and 77.

78

f *p*

mf

ritard. -

4 4

78-81: Musical score for measures 78-81. Measure 78 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bass staff has a whole rest in the first measure, followed by eighth-note patterns. Measure 79 features a mezzo-forte (*mf*) dynamic. Measure 80 includes a mezzo-forte (*mf*) dynamic, a first ending bracket with fingerings '2' and '1', and a *ritard.* (ritardando) marking. Measure 81 features a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots. The number '4' appears below the bass staff in measures 80 and 81.