

Cannonball

The Breeders
Last Splash (1993)

Words & Music by Kim Deal

♩ = 112

Intro I

(Intro I)

Rhythm Guitar

1

T
A
B

Detailed description: This block contains the first system of music for the Rhythm Guitar part of the Intro I. It features a single staff with a treble clef and a 2/4 time signature. The first measure contains two eighth notes, and the second measure contains two eighth notes. The following four measures each contain a whole rest. Below the staff is a three-line TAB system with the letters 'T', 'A', and 'B' stacked vertically. The first measure of the TAB system is empty, and the subsequent four measures are also empty.

Lead Guitar

1

T
A
B

Detailed description: This block contains the first system of music for the Lead Guitar part of the Intro I. It features a single staff with a treble clef and a 2/4 time signature. The first measure contains two eighth notes, and the second measure contains two eighth notes. The following four measures each contain a whole rest. Below the staff is a three-line TAB system with the letters 'T', 'A', and 'B' stacked vertically. The first measure of the TAB system is empty, and the subsequent four measures are also empty.

Intro II

(Intro II)

Bass

Rhythm Guitar

7

T
A
B

Detailed description: This block contains the first system of music for the Rhythm Guitar part of the Intro II. It features a single staff with a treble clef and a 6/4 time signature. The first measure contains a whole note, and the second measure contains a whole note. The following four measures each contain a whole rest. Below the staff is a three-line TAB system with the letters 'T', 'A', and 'B' stacked vertically. The first measure of the TAB system is empty, and the subsequent four measures are also empty.

Lead Guitar

7

T
A
B

Detailed description: This block contains the first system of music for the Lead Guitar part of the Intro II. It features a single staff with a treble clef and a 6/4 time signature. The first measure contains a whole note, and the second measure contains a whole note. The following four measures each contain a whole rest. Below the staff is a three-line TAB system with the letters 'T', 'A', and 'B' stacked vertically. The first measure of the TAB system is empty, and the subsequent four measures are also empty.

Rhythm Guitar

Lead Guitar

* Notice in Score Information.

Rhythm Guitar

Lead Guitar

Rhythm Guitar

Lead Guitar

Verse
(Verse)

Rhythm Guitar

22

Lead Guitar

(Verse)

22

Rhythm Guitar

24

Lead Guitar

24

Rhythm Guitar

27

Lead Guitar

27

Rhythm Guitar

Lead Guitar

Rhythm Guitar

Lead Guitar

Rhythm Guitar

Lead Guitar

Rhythm Guitar

Lead Guitar

Measures 35-36. Rhythm guitar part: Chords on strings 1-2 (F#4, G4), 2-3 (A4, B4), 3-4 (C5, D5), 4-5 (E5, F#5), 5-6 (G5, A5). Lead guitar part: Notes on strings 1-2 (F#4, G4), 2-3 (A4, B4), 3-4 (C5, D5), 4-5 (E5, F#5), 5-6 (G5, A5). Fingering: 6, 8, 6, 8, 6, 8.

Rhythm Guitar

Lead Guitar

Measures 36-37. Rhythm guitar part: Chords on strings 1-2 (F#4, G4), 2-3 (A4, B4), 3-4 (C5, D5), 4-5 (E5, F#5), 5-6 (G5, A5). Lead guitar part: Notes on strings 1-2 (F#4, G4), 2-3 (A4, B4), 3-4 (C5, D5), 4-5 (E5, F#5), 5-6 (G5, A5). Fingering: 6, 8, 6, 8, 6, 8.

Rhythm Guitar

Lead Guitar

Measures 37-38. Rhythm guitar part: Chords on strings 1-2 (F#4, G4), 2-3 (A4, B4), 3-4 (C5, D5), 4-5 (E5, F#5), 5-6 (G5, A5). Lead guitar part: Notes on strings 1-2 (F#4, G4), 2-3 (A4, B4), 3-4 (C5, D5), 4-5 (E5, F#5), 5-6 (G5, A5). Fingering: 6, 8, 6, 8, 6, 8.

Chorus
(Chorus)

Rhythm Guitar

39

Lead Guitar

(Chorus)

5 6 6 6 5 6 6 | 6 5 6 6 | 5 6 6 6 5 6 6

Rhythm Guitar

42

Lead Guitar

6 5 6 6 | 5 6 6 6 5 6 6

Rhythm Guitar

44

Lead Guitar

6 5 6 6 | 6 6 6 6 | 6 5 6 6 6 5 6 6

Pre-Verse
(Pre-Verse)

Rhythm Guitar

46

Lead Guitar

46

(Pre-Verse)

Rhythm Guitar

48

Lead Guitar

48

Verse II
(Verse II)

Rhythm Guitar

50

Lead Guitar

(Verse II)

50

Rhythm Guitar

52

Lead Guitar

52

Rhythm Guitar

54

Lead Guitar

54

8 6 8 6 8 6 8 6 8 6 8

56

Rhythm Guitar

Lead Guitar

58

Rhythm Guitar

Lead Guitar

Chorus II
(Chorus II)

61

Rhythm Guitar

Lead Guitar

Rhythm Guitar

Lead Guitar

Rhythm Guitar

Lead Guitar

Rhythm Guitar

Lead Guitar

Verse III
(Verse III)

Rhythm Guitar

69

Lead Guitar

(Verse III)

69

6 5 6 6 6 6 6 6 6

Rhythm Guitar

71

Lead Guitar

71

Rhythm Guitar

74

Lead Guitar

74

8 6 8 6 8 6 8 6 8 6 8 6 8

76

Rhythm Guitar

Lead Guitar

6

78

Rhythm Guitar

Lead Guitar

8 6 8

80

Rhythm Guitar

Lead Guitar

6 8 6 8 6 8

81

Rhythm Guitar

Lead Guitar

6 8 6 8 6 8 6 8

82

Rhythm Guitar

Lead Guitar

6 8 6 8 6 8 6 8 6 8 6 8

Chorus III
(Chorus III)

Rhythm Guitar

Measures 84-86: Rhythm guitar part featuring a melodic line on the treble clef and a chordal accompaniment on the bass clef. The bass clef includes rhythmic notation with circles and stems, and a series of 'X' marks indicating palm mutes.

Lead Guitar

Measures 84-86: Lead guitar part with a single melodic line on the treble clef. Fingering numbers (5, 6, 6, 6, 5, 6, 6, 6, 5, 6, 6) are written below the notes. Measure 85 contains a whole rest.

(Chorus III)

Rhythm Guitar

Measures 87-88: Rhythm guitar part continuing the melodic and chordal accompaniment. Measure 88 features a whole rest in the bass clef.

Lead Guitar

Measures 87-88: Lead guitar part with a single melodic line. Fingering numbers (6, 5, 6, 6, 5, 6, 6, 6, 5, 6, 6) are written below the notes. Measure 88 contains a whole rest.

Rhythm Guitar

Measures 89-90: Rhythm guitar part continuing the melodic and chordal accompaniment.

Lead Guitar

Measures 89-90: Lead guitar part with a single melodic line. Fingering numbers (6, 5, 6, 6, 6, 6, 6, 6, 6, 5, 6, 6) are written below the notes.

Outro
(Outro)

Rhythm Guitar

91

Lead Guitar

(Outro)

6 5 6 6 6 6 6 6 6

Rhythm Guitar

93

Lead Guitar

93

Rhythm Guitar

95

Lead Guitar

8 6 8 6 8 8 6 8 6 8

Rhythm Guitar

97

Lead Guitar

97

6 8 6 8 6 8 6 8 6 8 6 8

Rhythm Guitar

99

Lead Guitar

99

6 8 6 8 6 8