

Fra Holbergs tid

From Holberg's Time – Aus Holbergs Zeit – Du temps de Holberg
Suite in Old Style

Präludium
Allegro vivace $\text{♩} = 92$

Op. 40

1.

3

5

7

4

19

ff

Ped. *

21

fp

Ped.

23

ff

Ped. *

25

fp

Ped. *

27

f

Ped. * Ped. *

29

fz *p*

31

34

più p

37

pp *molto*

40

f

42 *fz* *tr*

And. *

45

And. * *And.* * *And.* *

48 *ff*

And. * *And.* * *And.* * *And.* *

51

54 *poco rit.* *a tempo* *p* *tranquillo* *cantabile*

And. *

57

Musical score for measures 57-59. The right hand plays a continuous eighth-note pattern. The left hand has a bass line with triplets and slurs. Dynamics include "Led." and asterisks.

60

Musical score for measures 60-62. The right hand continues the eighth-note pattern. The left hand features triplets and a trill. Dynamics include "Led." and asterisks.

63

Musical score for measures 63-65. The right hand has a descending eighth-note line. The left hand has a trill and a bass line. Dynamics include "molto", "f", "fz", and "Led.".

66

Musical score for measures 66-67. The right hand has a descending eighth-note line. The left hand has a trill and a bass line. Dynamics include "più f" and "fz".

68

Musical score for measures 68-70. The right hand has chords and a trill. The left hand has a bass line. Dynamics include "ff pesante" and "Led.".

ri - - tar - dan do

Sarabande

Andante espressivo ♩ = 52

2.

p legato

Musical score for measures 2-5. The piece is in G major and 3/4 time. The tempo is Andante espressivo (♩ = 52). The first system (measures 2-4) is marked *p legato*. The second system (measures 5-8) includes a dynamic marking of *f* starting at measure 6. The score is written for piano with treble and bass staves.

5

Musical score for measures 5-8. The first system (measures 5-6) continues the *p legato* marking. The second system (measures 7-8) is marked *f*. The score is written for piano with treble and bass staves.

poco più mosso

9

mp

Musical score for measures 9-12. The tempo changes to *poco più mosso*. The first system (measures 9-10) is marked *mp*. The second system (measures 11-12) continues the *mp* marking. The score is written for piano with treble and bass staves.

13

Musical score for measures 13-16. The first system (measures 13-14) continues the *mp* marking. The second system (measures 15-16) is marked *mf* and *p*. The score is written for piano with treble and bass staves.

17

pp *cresc.*

21

poco a poco meno mosso al

p *cresc.* *molto*

Tempo I

25

f *ff*

29

p *molto* *f*

Gavotte

Allegretto $\text{♩} = 80$

3. *p* *f*

6 *p*

12 *pp*

18 *fz*

25 *p* *f*

31 *pp*

poco a poco ritardando

36

f pesante *ffz* *trill* *Fine*

Musette

Un poco più mosso

42

pp *p*

47

cresc. *f*

52

più f *ff* *ffz*

58

pp

Gavotte da Capo al Fine

Air

Andante religioso $\text{♩} = 54$
cantabile

4.

Measures 4-6 of the piano accompaniment. The right hand features a melodic line with a triplet in measure 5. The left hand plays a steady accompaniment of chords. Dynamics include *p* and *ped.* with asterisks. A *cantabile* marking is present.

4

Measures 7-9 of the piano accompaniment. The right hand continues the melodic line with a triplet in measure 9. The left hand accompaniment includes a *cresc.* marking. Dynamics include *ped.* with asterisks.

7

Measures 10-12 of the piano accompaniment. The right hand has a melodic line with a triplet in measure 11. The left hand accompaniment includes a *cantabile* marking. Dynamics include *ped.* with asterisks.

10

Measures 13-15 of the piano accompaniment. The right hand has a melodic line with a triplet in measure 14. The left hand accompaniment includes a *cresc.* marking and a *molto* dynamic marking. Dynamics include *ped.* with asterisks.

13

Measures 16-18 of the piano accompaniment. The right hand has a melodic line with a triplet in measure 17. The left hand accompaniment includes a *ffz* marking, a *dim.* marking, a *ritardando* marking, and a *fp* marking. Dynamics include *ped.* with asterisks and *pp*. A *più ritard.* marking is also present.

16 *cantabile*

p

Dec. * *Dec.* * *Dec.* *

19

Dec. * *Dec.* * *Dec.* * *Dec.* * *Dec.* *

21

fp * *fp* * *cresc.*

Dec. * *Dec.* * *Dec.* *

24

f

Dec. * *Dec.* *

27

ff * *ff* * *dim.*

Dec. * *Dec.* *

30

p

Ped. *

33

cresc.

Ped. *

36

dim. *morendo* *pp*

Ped. *

39

poco rit. *a tempo*

mf cantabile *p*

Ped. *

42

mf cantabile *p*

Ped. *

44

f

Led. * *Led.* *

46

f

Led. * *Led.* *

48

cantabile

p

cresc.

Led. * *Led.* *

51

f

Led. * *Led.* *

54

ffz *dim.* *e* *ri - - tar - - dan - - do* *fp* *più ritard.* *pp*

Led. * *Led.* *

Rigaudon

Allegro con brio $\text{♩} = 144$

5.

fp

5

f

9

p

13

cresc.

17

f

21

p

Led. *

25

pp

Led. *

29

pp

Led. * Led. * Led. *

33

ppp

ff

Led. *

un poco ritard.

a tempo

37

f

Led. *

Fine

Trio

41

Musical score for measures 41-46. The piece is in a minor key. Measure 41 starts with a piano (*p*) dynamic and the tempo marking *tranquillo*. The music features a melodic line in the right hand with a wavy hairpin (*w*) and a bass line with sustained notes. The dynamic changes to *mf* by measure 44.

47

Musical score for measures 47-52. The right hand has a melodic line with a wavy hairpin (*w*) and a crescendo leading to a forte (*f*) dynamic. The left hand has a bass line with a piano (*p*) dynamic. The overall dynamic is *p* until measure 50, where it changes to *f*.

53

Musical score for measures 53-58. The right hand has a melodic line with a wavy hairpin (*w*) and a piano (*p*) dynamic. The left hand has a bass line with a piano (*p*) dynamic. The overall dynamic is *p*.

59

Musical score for measures 59-64. The right hand has a melodic line with a wavy hairpin (*w*) and a piano (*p*) dynamic. The left hand has a bass line with a piano (*p*) dynamic. The overall dynamic is *mf* until measure 62, where it changes to *p*, and then *cresc.* (crescendo) in measure 64.

65

Musical score for measures 65-70. The right hand has a melodic line with a wavy hairpin (*w*) and a piano (*p*) dynamic. The left hand has a bass line with a piano (*p*) dynamic. The overall dynamic is *molto* until measure 67, where it changes to *ff* (fortissimo).

71 *molto tranquillo*

p *pp* *p*

77

f *p*

84

mf

91

p *cresc.* *molto* *ff*

97 *molto tranquillo*

p *ritardando* *pp*

*Rigaudon da capo al fine
ma senza ripetizione*