

MY SAVIOR'S PRECIOUS BLOOD

Words and Music by
Jon Ryan

♩ = 85

Em Bm

On the cross_ where_ He bore

4 Am D Em Bm

the wrath_ of God._

6 Am D Em Bm

Where_ then He took my_ sin_ and yours_

8 Am D Em Bm

all a - way, all a - way_

10 Am Em G

'twas on the cross where He bore

12 D Em G

'twas on the cross where He bore

14 D Em G D

My sin and yours.

17 **VERSE** Am G Dsus D

1. My Sav - ior's blood is all I need.
 2. One sac - ri - fice com - plete - ly paid

19 Am G Bm

There is no o - ther that sac - ri - fice that
 for all the sin that I had done a -

21 D Am G

is re - quired. For He be - came
 gainst my God. Now I've re - ceived

23 Dsus D Em G

my righ - teous - ness when in love, He suff - ered will - ing - ly.
 what Christ has earned and Christ re - ceived what I de - served.

25 CHORUS D G Bm

On the cross where He bore

27 C D G Bm

the wrath of God, and in my place

29 C D G Bm

was lift - ed up to die and through His death

31 C D Am

He gave me life, my Sav - ior's pre - cious

33 D Am to coda

blood, my Sav - ior's pre - cious

35 D Em G

blood. 'twas on the cross where He bore.

37 D Em G

'twas on the cross where He bore.

39 D Em G D D.S.

blood.

CODA

INSTRUMENTAL BRIDGE

42 D Em G D

blood.

45 Em G D Em G

Musical notation for measures 45-47. The system includes a vocal line with rests and a piano accompaniment with chords and a melodic line. Chords are Em, G, D, Em, G.

48 D Em D G D

On the cross

Musical notation for measures 48-50. The system includes a vocal line with the lyrics "On the cross" and a piano accompaniment with chords and a melodic line. Chords are D, Em, D, G, D.

CHORUS 2

51 A C#m D E

where He bore the wrath of God,

Musical notation for measures 51-52. The system includes a vocal line with the lyrics "where He bore the wrath of God," and a piano accompaniment with chords and a melodic line. Chords are A, C#m, D, E.

53 A C#m D E

and in my place was lift - ed up to die

Musical notation for measures 53-54. The system includes a vocal line with the lyrics "and in my place was lift - ed up to die" and a piano accompaniment with chords and a melodic line. Chords are A, C#m, D, E.

55 A C#m D E

and through His death He gave me life,

57 Bm E

You've tak - en all my sin and shame.

59 Bm E

instrumental

instrumental

61 Bm E

Thank You for pour - ing out Your grace.

63 Bm E

Thank You Lord,

65 Amaj7 C#m D D/E

Thank You Lord. For pour-ing out Your grace on me.

67 Amaj7 C#m D