

No Moon at All

Born 10/3/ 1916, Philadelphia, Pennsylvania — 3/1/ 2002, New York[1]) David Mann was an American songwriter of popular songs. His best known song is "In the Wee Small Hours of the Morning" (1950), recorded most notably by Frank Sinatra, but covered by many other artists over the decades.

David Mann

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the beginning of the piece, with the voice line starting on a whole rest and the piano accompaniment providing harmonic support. The second system continues the melody, with the voice line singing "what a night — ev - en light-ing bugs have dimmed their lights —". The third system concludes the phrase, with the voice line singing "stars — have dis-ap-peared from sight and there's no — moon at all". The piano accompaniment features various musical techniques, including triplets and arpeggiated chords, to create a rich texture. The score is labeled "Voice" and "Piano" (or "Pno.") on the left side of each system.

Voice

No moon at all —

Piano

4

what a night — ev - en light-ing bugs have dimmed their lights —

Pno.

4

7

stars — have dis-ap-peared from sight and there's no — moon at all.

Pno.

7

No Moon at All

2
10

don't make a sound — it's so dark —

Pno.

13

— ev - en Fi - do is a - fraid to bark —

Pno.

15

— what — a per - fect chance to park, and there's no — moon at all —

Pno.

18

D.S. al Fine

— should — we want — at - mos - phere —

Pno.

No Moon at All

21

for in - spir - a - tion dear one kiss will make

Piano accompaniment for measures 21-23, featuring chords and melodic lines in both hands with triplets in the right hand.

24

it clear that to - night is right and bright moon - light might

Piano accompaniment for measures 24-25, featuring chords and melodic lines in both hands with triplets in the right hand.

26

in - ter - fere No moon at all way up a - bove

Piano accompaniment for measures 26-28, featuring chords and melodic lines in both hands with triplets in the right hand.

29

this is noth - ing like they told us of

Piano accompaniment for measures 29-30, featuring chords and melodic lines in both hands with triplets in the right hand.

4

No Moon at All

31

just ___ to think we fell in love and there's no ___ moon at all

Pno.

Piano accompaniment for measures 31-33, featuring chords and melodic lines in both hands.

34

Vocal line for measures 34-37, consisting of rests.

Pno.

Piano accompaniment for measures 34-37, featuring a complex rhythmic pattern with triplets and chords.

38

Vocal line for measures 38-41, consisting of rests.

Pno.

Piano accompaniment for measures 38-41, featuring a complex rhythmic pattern with triplets and chords.

42

Vocal line for measures 42-45, featuring triplets and melodic lines.

Pno.

Piano accompaniment for measures 42-45, featuring triplets and chords.

No Moon at All

Pno.

46

Pno.

50

should we want at - mos - phere

Pno.

53

Pno.

55

Pno.

57

No Moon at All

6
59

Pno.

61

Aww this ___ is noth - ing like they told us of ___

Pno.

63

just ___ to think we fell in love aww ___ no ___ moon at all.

Pno.

66

No ___ moon at all!

Pno.