

CULT OF PERSONALITY

As Recorded by Living Colour
(From the album VIVID/Epic Records)

Words and Music by Vernon Reid
Corey Glover, Will Calhoun & Manuel Skillings

B \flat 6fr.
F 5fr.
C 8fr.
G 10fr.
D 5fr.
A/D 5fr.
F^{VIII} 8fr.
C^{VIII} 8fr.
B \flat ^X 10fr.

Moderate Rock ♩ = 92

(Band tacet)
w/Recitation (see below) N.C.
Gtr. I - Rhy. Fig. 1 (Band enters)

(end Rhy. Fig. 1)

1st Verse
N.C. (Gsus2)

Look in my eyes, _____ what do you see? _____ The

B \flat F N.C.

Cult of Per - son - al - i - ty. _____ I know your an - ger, I know your dreams. _____

Recitation: "And during the few moments that we have left, we want to talk right down to earth, in a language that everybody here can easily understand."

I've been ev - ry - thing you want to be. ——— Oh, — I'm the

Cult of Per - son - al - i - ty. ——— Uh, like Mus - so - li - ni, and Ken - ne - dy, —

Bb C N.C.

I'm — the Cult of Per - son - al - i - ty, the Cult of Per - son - al - i - ty, the

Bb5 F5 N.C.

Cult of Per - son - al - i - ty. ———

Bb C N.C.

Chorus

Bb F C G

Ne - on lights, No - bel Prize. When a

Rhy. Fig. 2

let ring-----

Musical notation for the first system of the chorus. It includes a vocal line with lyrics, a guitar line featuring a rhythmic figure (Rhy. Fig. 2) and a melodic line with accents and dynamics like *let ring* and *P*. The bass line shows fingerings for the left hand.

D A/D F C Bb F

mir - ror speaks, the re - flec - tion lies. You won't have to

8va-----

*1/2

trem. bar

*1/2

Musical notation for the second system of the chorus. It includes a vocal line with lyrics, a guitar line with slurs, dynamics like *sl.* and *P*, and a tremolo bar section marked *trem. bar* with a **1/2* instruction. The bass line continues with fingerings.

*Depress bar before striking note.

w/Fill 1

F C

fol - low me. On - ly you can set me free.

(end Rhy. Fig. 2)

loco

sl. >

sl. >

trem. bar (grad. release)

Musical notation for the third system of the chorus. It includes a vocal line with lyrics, a guitar line with slurs, dynamics like *loco*, *sl. >*, and a tremolo bar section marked *trem. bar (grad. release)*. The bass line continues with fingerings.

Fill 1
(Gtr. II)

Musical notation for a guitar fill. It shows a treble clef staff with a single note and a guitar staff with fret numbers (15, 15, 15, 15, 15, 15) and a dynamic marking *f*.

w/Rhy. Fig. 1 (Gtr. I)
N.C.

Gtr. II
Full
P
H
Full
P
H
Full
Full
1/2
1/2
trem. bar
Full
P
H
Full
Full
1/2
1/2
(15) 16 17 16 17 16 15 15 15 16 15 16 15 16 15 17 17 (17) 15 15 17 15 16 15 17 17 15 (15)

*Play "behind the beat" slightly.

2nd Verse
N.C.(Gsus2)

1 1/2 1 1/2 8va 2 1/2 2 3 1 1/2 1 1/2 I sell the things you need to be...
trem. bar 1 1/2 1 1/2 2 1/2 2 3 1 1/2 1 1/2 Gtr. loco
grad. release trem. bar grad. descent Gtr. I
(15) (15) 16 21 21 (21) (21)

I'm the smil - ing face on - a your T. V. Ho, I'm the
3
3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3

Bb F N.C.
Cult of Per - son - al - i - ty. I ex - ploit you, still you love
3 3 3 3 3 3 3 5 3 3 5 3 3 5 3 3 5 3

me. I tell you one and one makes three. Ho, I'm the

This system contains the first three measures of the piece. The vocal line starts with a half rest, followed by the lyrics "I tell you one and one makes three. Ho, I'm the". The piano accompaniment features a steady eighth-note pattern. The guitar part is shown as a series of chord diagrams on a six-string staff.

Cult of Per-son-al-i-ty. Like Jo-seph Sta-lin, and Ghan-di.

This system contains measures 4-6. The vocal line continues with "Cult of Per-son-al-i-ty. Like Jo-seph Sta-lin, and Ghan-di.". Chord changes are indicated above the staff: Bb, C, and N.C. The piano accompaniment continues with eighth notes. The guitar part includes chord diagrams for Bb, C, and N.C.

Ho, I'm the Cult of Per-son-al-i-ty, the Cult of Per-son-al-i-ty, the

This system contains measures 7-9. The vocal line says "Ho, I'm the Cult of Per-son-al-i-ty, the Cult of Per-son-al-i-ty, the". Chord changes are indicated: Bb5, F5, and N.C. The piano accompaniment continues with eighth notes. The guitar part includes chord diagrams for Bb5, F5, and N.C.

Cult of Per-son-al-i-ty.

This system contains measures 10-12. The vocal line ends with "Cult of Per-son-al-i-ty.". Chord changes are indicated: Bb, C, and N.C. The piano accompaniment continues with eighth notes. The guitar part includes chord diagrams for Bb, C, and N.C., and ends with a double bar line.

Chorus
w/Rhy. Fig. 2
B \flat

F C G D A/D

Ne - on lights, No - bel Prize. When a lead - er speaks, that

F C B \flat F C G D A/D

lead - er dies. You won't have to fol - low me. On - ly you can

F C w/Dialog

set you free.

Full P H Full P P Full P

trem. bar grad. release

* 1/2

* 1/2

Full P H Full P P Full P

Guitar solo (Gtr. I tacet)
N.C. 1/2

Gtr. II

Full 1/2 Full Full Full P P Full 1/2

trem. bar

P 1/2 P Full 1/2 Full Full Full P P Full 1/2

H H H

PH PH

Full 1/2

trem. bar sl. trem. bar

* 1/2

1/2

5 3

Full 1/2

trem. bar sl. trem. bar

* 1/2

1/2

H

sl. *Depress bar before striking note.

sl. trem. bar

6 6 3 3 3 3 3 3 6

sl. trem. bar

1

1

P P

Full 1½ 1½ 8va-7 loco 2

sl. trem. bar trem. bar

*Vib. w/bar while trilling. †Depress bar while trilling.
**Pull bar up while trilling.

You gave me for -

3rd Verse
N.C.(Gsus2)

tune. You gave me fame... You gave me pow - er in your God's

Gtr. II Gtr. I

name. I'm ev - ry per - son_ you need to be. _ Oh! _

Bb F N.C. Bb C

(Bkgd. voc.) I'm the the Cult Cult of, of I'm Per the son -

N.C. Bb F N.C.

Cult al - i - ty! - I'm I am the Cult of, I am the Cult of, I am the Cult of, I am the Cult of
of, the Cult of, of,

Bb C N.C.

I am the Cult of, I am the Cult of, I am the Cult of, I am the Cult of Per - son - al - i - ty! -
I'm the the Cult of ...

*Former Pres. John F. Kennedy: "Ask not what your country can do for you. . ."

**Former Pres. Franklin D. Roosevelt: "The only thing we have to fear is fear itself."

BASS LINE FOR CULT OF PERSONALITY

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w/Recitation

N.C.

mf

3 5 3 0 3 5 3 0 3 5 3 2 3 5 3 0 3 5 3 0

1st Verse
N.C.(Gsus2)

(Vocal)

sim. Look in my eyes, _____ what do you see? _____ (etc.)

3 5 3 3 5 3 2 2 3 5 3 0 3 5 3 2 2 3 5 3 0

B \flat F N.C.

sim.

3 5 3 3 5 3 2 2 3 5 3 0 3 5 3 2 2 3 5 3 0

3 5 3 3 5 3 2 2 3 5 3 0 3 5 3 3 5 3 2 2 3 5 3 0

B \flat C N.C.

3 5 3 3 5 3 2 2 3 5 3 0 3 5 3 3 5 3 2 2 3 5 3 0

Bb F N.C.

sim.

Chorus. Bb F C G D A/D

F C Bb F C G

D A/D F C N.C.

I sell the things -

2nd Verse N.C.(Gsus2)

sim. you need to be. (etc.)

Bb F N.C.

Bb C N.C.

Bb F N.C.

Bb C N.C.

Chorus
Bb F C G D A/D

F C Bb F C G

6. *sim.*

D A/D F C

let ring

P P

Guitar solo

N.C.

sim.

B \flat F C G

D A/D F C B \flat F

sl. sl.

sim.

C G D A/D F C

N.C.

3rd Verse
N.C.

You gave me for - tune, you gave me fame. —

B \flat F N.C. B \flat C

N.C. B \flat F N.C.

B \flat C N.C.

N.C.

N.C.