

# Back To Bethel

Words and Music by  
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F B $\flat$  B $\flat$ /C F B $\flat$  B $\flat$ /C C *Solo - 1st Tenor*

1. It's \_\_\_\_\_  
2. Now the

F

by the stars and stripes of this great na - tion, and the  
world is fall - ing off of its foun - da - tion, With its

F C7 C7sus

world looks on us as a Chris - tian race; — Our for  
stand - ards be - ing low - ered ev - 'ry - day; So, let us

B $\flat$  F

fa - thers fought and died to give us free - dom, but we  
find the old time paths and walk there in them, If we



F C7

failed to take a stand and lost our place. So, let us  
don't I'm sure that judg - ment's on its way.



**CHORUS**

TTBB F F/A B $\flat$  F

go back to Beth - el one more time, Let the



F C7 C7sus

light of Je - sus in us rise and shine; Give us

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "light of Je - sus in us rise and shine; Give us". The piano accompaniment starts with a bass clef and a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand. Chord symbols F, C7, and C7sus are placed above the vocal staff.

F F7 Bb

The piano accompaniment for the second system continues with the same bass line and chord structure. Chord symbols F, F7, and Bb are placed below the piano staff.

peace the world a - round, let us stand on Ho - ly ground, Let us

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are "peace the world a - round, let us stand on Ho - ly ground, Let us". The piano accompaniment continues with the same bass line and chord structure. Chord symbols F, F7, and Bb are placed below the piano staff.

The piano accompaniment for the fourth system continues with the same bass line and chord structure. Chord symbols F, F7, and Bb are placed below the piano staff.

C7 F

go back to Beth - el one more time.

The fifth system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are "go back to Beth - el one more time.". The piano accompaniment continues with the same bass line and chord structure. Chord symbols C7 and F are placed above the vocal staff.

The piano accompaniment for the sixth system continues with the same bass line and chord structure. Chord symbols C7 and F are placed below the piano staff.