

TOXIC

Words and Music by
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Fast ♩ = 144



♩ Verse:

1. Ba - by, can't you see
2. There's no es - cape.
3. It's get - ting late

I'm call - in'?
I can't wait.
to give you up.

A guy like you
I need a hit.
I took a sip



should wear a warn - in'.
Ba - by, give me it.
from the dev - il's cup.

It's dan - ger - ous.
You're dan - ger - ous.
Slow - ly,

I'm fall - in'.
I'm lov - in' it.
it's tak - ing o - ver me.

Toxic - 6 - 1



1.

2.3.

Musical notation for the first system, including vocal line and piano accompaniment.

Pre-chorus:

1. Too high, can't come down. Los - in' my head, spin - nin'
 2. Too high, can't come down. It's in the air and it's

Musical notation for the pre-chorus section.



'round all and a 'round. Do you feel me now?
 a round. Can you feel it now?

Musical notation for the second system.



N.C.

Musical notation for the final system, including vocal line and piano accompaniment.

Chorus:

Oh, the taste of your lips, I'm on a ride.

You're tox - ic. I'm slip - pin' un - der,
Oh, the taste of a poi - son

par - a - dise. I'm ad - dict - ed to you. Don't you know that you're tox - ic?

And I love what you do. Don't you

Chorus:

Cm  **Eb7** 

D7  **Db7**  **Cm** 

Eb7  **Ab**  **G7(#9)**  **Db7** 

Cm  **Eb7**  **D7** 

Db7

Cm

Eb7

know that you're tox - ic?

1.

Ab

G7(#9)

Db7

D.S.

2.

Ab

G7(#9)

N.C.

Don't you know that you're tox - ic?

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

The second system continues the vocal and piano parts. The vocal line has a few notes at the end of the system. The piano accompaniment maintains its rhythmic pattern.

Oh, the

Chorus:



The third system is the start of the chorus. The vocal line has lyrics: "taste of your lips, I'm on a ride. You're tox - ic." The piano accompaniment continues with the same bass line and right-hand melody.



The fourth system continues the chorus. The vocal line has lyrics: "I'm slip - pin' un - der. Oh, the taste of a poi - son par - a - dise. I'm ad -". The piano accompaniment continues with the same bass line and right-hand melody.

1.

Ab G7(#9) D7

dict - ed to you. Don't you know that you're tox - ic?

2.

G7(#9) D7 Cm Eb7

know that you're tox - ic? In - tox - i - cate me now, with your lov - in' now,

D7 D7 Cm

I think I'm read - y now. *I think I'm ready now.* In - tox - i - cate me now,

E7 Ab N.C.

with your lov - in' now. I think I'm read - y now.

8va