

On My Own

(from "Les Misérables")

Music by Claude-Michel Schönberg
Original Lyrics by Alain Boublil & Jean-Marc Natel
English Lyrics by Herbert Kretzmer, Trevor Nunn & John Caird

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♩ = 69

Gm Am B^b Am Gm Am B^b Am

B^b Cm Dm Cm B^b Cm Dm Cm

Dm E^b E^b(b5) Dm D7

Gm Am B^b Am B^b Cm Dm Cm

And now I'm all a-lone a-gain; no-where to go, no one to turn to.

B \flat Cm 3fr Dm Cm 3fr Dm E \flat E \flat (b5)

I did not want your mo - ny, sir, I came out here 'cause I was told to. And now the night is

Dm rit. D a tempo Gm 3fr Am B \flat Am

near; now I can make be - lieve... he's here.

Dm Em F Em F Gm 3fr Am Gm 3fr

Some - times I walk a - lone at night, when ev - 'ry - bo - dy else is sleep - ing.

F Gm 3fr Am Gm 3fr Am B \flat B \flat (b5)

I think of him and then I'm hap - py with the com - pa - ny I'm keep - ing. The ci - ty goes to

rit.

♩ = 72 a tempo



bed, and I can live in - side_ my head.



On my own, pre - tend - ing he's be -
rain, the pave - ment shines like



- side_ me. All a - lone, I walk with him till
sil - ver. All the lights are mis - ty in the



morn - ing. With - out him, I feel his arms a -
ri - ver. In the dark - ness, the trees are full of

Bm



Em



Em/D



A



- round me. And when I lose my way I close my eyes and he has found me! In the
star - light. And all I see is him and me for ev - er and for ev - er. And I

B \flat



Cm7 \flat 5/B \flat



B \flat



B \flat /A



Gm



3fr

B \flat /F



E \flat



know it's on - ly in my mind, that I'm talk - ing to my - self and not to him. And, al-

Em



B



Am7



C7



3fr

-though I know that he is blind, still I say there's a way for us. I

F



Gm/F







F




F/E






love him but when the night is ov - er, he is


Dm 
 G7 
 C 
 C/B 




gone, the ri - ver's just a ri - ver. With -



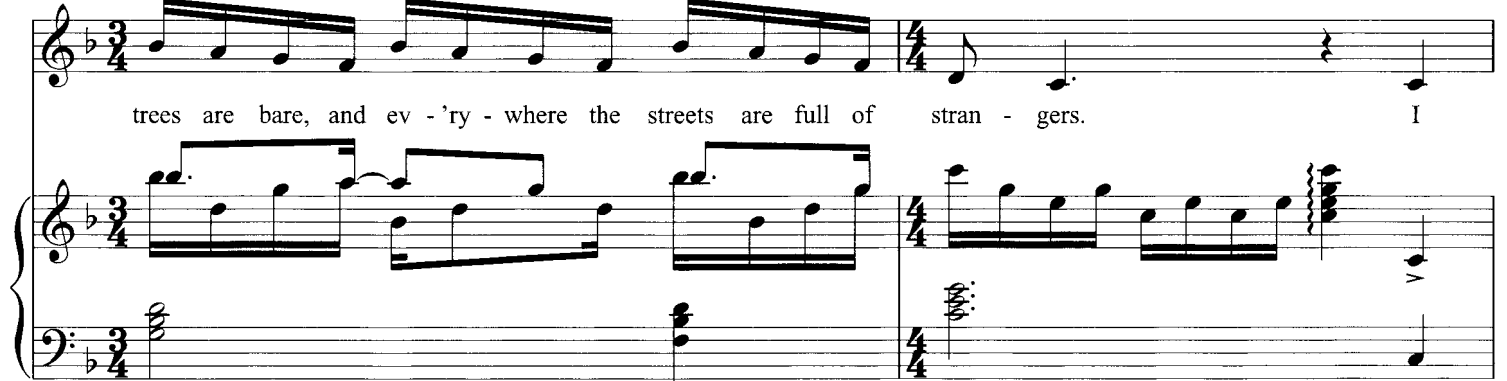
B^b 
 A 
 Dm 

-out him, the world a - round me chan - ges, the



Gm  3fr
 Gm/F 
 C 

trees are bare, and ev - 'ry - where the streets are full of stran - gers. I



F 
 B^b/F 
 F 
 F/E 
 Dm 
 G7 

love him, but ev - 'ry - day I'm learn - ing, — all my life, I've on - ly been pre -



C



C/B



B^b



A



Dm



- tend - ing. With - out me his world will go on turn - ing. A

Gm



3fr

rit.

C



world that's full of hap - pi - ness that I have nev - er known. I

F



a tempo

F/E^b



love him, I love him, I

Dm



rit.

B^bm/D^b



F



love him, but on - ly on my own.