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I LOVE A BARBERSHOP SONG

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Intro

1 2 3

Tenor Lead

8

Good old — songs, — those bar-ber-shop songs, — let's sing 'em all — to -

Bari Bass

Verse

4 5 6

night!

An - y where — my pals are sing - ing,

ring - ing,

7 8 9

an - y time — a chord is ring - ing, — you just know — I wan-na be

ring - ing,

3

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har - mo - ny. _____

there. _____ I love that sweet _____ har - mo - ny, har - mo - ny. Oh,

I love that sweet _____ har - mo - ny. _____

Chorus

I _____ love _____ a bar - ber - shop song, _____ a song a - bout the days back when! _____

Men - tion a girl _____ named Su - sie or Rose, _____

wear a straw hat _____ and some old fash - n'd clothes. _____ Oh sing _____ me _____ a

22 23 24

bar - ber-shop song, _____ or bet-ter yet, — please let me sing a - long, _____ and be-

Detailed description: This system contains measures 22, 23, and 24. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, with a bass line in the bass clef. Measure 22 starts with a treble clef and a key signature change to three flats. Measure 23 has a bass clef and a key signature change to two flats (B-flat, E-flat). Measure 24 has a treble clef and a key signature change to one flat (B-flat). The lyrics are: "bar - ber-shop song, _____ or bet-ter yet, — please let me sing a - long, _____ and be-".

25 26 27 x

for you know _____ it we'll be smi - lin' a - gain, _____ just like _____ the days back when. —

Detailed description: This system contains measures 25, 26, and 27. The music continues in the same style as the previous system. Measure 25 has a treble clef and a key signature of one flat (B-flat). Measure 26 has a treble clef and a key signature of one flat (B-flat). Measure 27 has a treble clef and a key signature of one flat (B-flat). The lyrics are: "for you know _____ it we'll be smi - lin' a - gain, _____ just like _____ the days back when. —".

Interlude

28 29 30

_____ With songs like "I love you tru - ly" and

Detailed description: This system contains measures 28, 29, and 30, which form an interlude. Measure 28 has a treble clef and a key signature of one flat (B-flat). Measure 29 has a treble clef and a key signature of one flat (B-flat). Measure 30 has a treble clef and a key signature of one flat (B-flat). The lyrics are: "_____ With songs like "I love you tru - ly" and".

31 32 33

"sweet A - de - line," _____ "down by the old
"sweet A - de - line," _____
"down by the

Detailed description: This system contains measures 31, 32, and 33. Measure 31 has a treble clef and a key signature of one flat (B-flat). Measure 32 has a treble clef and a key signature of one flat (B-flat). Measure 33 has a treble clef and a key signature of one flat (B-flat). The lyrics are: "sweet A - de - line," _____ "down by the old", "sweet A - de - line," _____, "down by the".

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down by the old mill stream." ———

34 35 36

mill stream." ——— Those

down by the old mill stream. ———

Chorus

37 38 39

songs from way back when. ——— Yes, I ——— love ——— a

40 41 42

bar - ber - shop song; ——— I will un - til the day I ——— die! ———

43 44 45

When I get up ——— to hea - ven a - bove, ——— I hope the cho - ir sings those

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46 (b) 47 48

songs that I love. Oh, sing me a bar - ber - shop song, or

Detailed description: This system contains measures 46, 47, and 48. The music is in a 2/4 time signature with a key signature of one flat (B-flat). Measure 46 starts with a bass clef and a key signature change to one flat. The melody consists of eighth and quarter notes. Measure 47 continues the melody. Measure 48 features a repeat sign and a key signature change to two flats (B-flat and E-flat).

49 50 51

bet-ter yet, please let me sing a - long, and be - fore you know - it we'll be

Detailed description: This system contains measures 49, 50, and 51. Measure 49 continues the melody. Measure 50 has a repeat sign and a key signature change to two flats. Measure 51 continues the melody with a key signature change to one flat.

52 53 x 54

smi - lin' a - gain, just like the days back when. We're ha - vin' fun now

Detailed description: This system contains measures 52, 53, and 54. Measure 52 continues the melody. Measure 53 has a repeat sign and a key signature change to one flat. Measure 54 continues the melody with a key signature change to two flats.

Tag

55 56 x 57

just like the days back when, those when I love to sing 'em, those

Detailed description: This system contains measures 55, 56, and 57, labeled as the 'Tag'. Measure 55 continues the melody. Measure 56 has a repeat sign and a key signature change to one flat. Measure 57 continues the melody with a key signature change to two flats.

