

# And Are We Yet Alive

for SATB choir, piano, flute, violin, and drums

Words by Charles Wesley; Music by Johann G. Nægeli

arranged by  
Philip H. Carver

Joyously (♩ = 80)

The musical score is arranged in systems. The first system includes staves for Flute, Violin, Soprano Alto, Tenor Bass, Piano, and Drums. The Flute and Violin parts are mostly rests, with a single note in the Violin part marked *p*. The Piano part consists of rests. The Drums part features a 'Low Tom' pattern marked *pp*. The second system includes staves for Flute (Fl), Violin (Vn), and Drums (Dr). The Flute part begins with a measure marked with a box containing the number '9' and a dynamic marking of *mp*. The Violin part has a series of chords. The Drums part continues with the 'Low Tom' pattern. The third system includes staves for Flute (Fl), Violin (Vn), Soprano Alto (S A), Tenor Bass (T B), and Drums (Dr). The Flute part continues with a melodic line. The Violin part continues with chords. The Soprano Alto and Tenor Bass parts have rests followed by a final chord marked *mf*. The Drums part continues with the 'Low Tom' pattern. The tempo marking '1. And' is placed above the Soprano Alto and Tenor Bass staves.

18

S  
A

are we yet a - live, and see each oth - er's face? Glo -

T  
B

Dr

*mp*

24

S  
A

ry and thanks to Je - sus give for his al - might - y

T  
B

Dr

30

34

Fl

*mf*

S  
A

grace! 2. Pre - served by power di - vine to

T  
B

*mf*

F C B<sup>b</sup> F C B<sup>b</sup> F C F F7

P

*mf*

Dr

*mf* Crash Cl. H. H. (open) Crash Cl. H. H. Bass Snare

40

S  
A

full sal - va - tion here, a - gain in Je - sus' praise we join, and

T  
B

P

B $\flat$  F C C7 F C F B $\flat$

Dr

46

Fl

*mf*

S  
A

in his sight ap - pear. *mp* *Altoes* 3. What

T  
B

*mp* *melody*

P

F B $\flat$  F C7 F C B $\flat$  F C B $\flat$  B $\flat$ /C

Dr

Crash Cl. H. H.

50 56

Vn *p*

S  
A  
T  
B

trou - bles have we seen, what might - y con - flicts past, fight - ings with - out, and

P

*p*

B<sup>b</sup>maj9 Am7 Gm9 Gm9 Dm7 Am7 Am7 Dm7

Dr

Crash  
*p*

64

Fl *mp*

Vn *mp*

S  
A  
T  
B

fears with - in, since we as - sem - bled last! 4. Yet out of all the

P

Am7 Dm7 Gm9 Gm7/C F B<sup>b</sup>maj9 Am7

*mf*

*mf*

*mp*

70

Fl

Vn

S  
A

T  
B

P

Lord hath brought us by his love; and still he doth his help af -

Gm9 Gm9 Dm7 Am7 Am7 Dm7 Am7

76

Fl

Vn

S  
A

T  
B

P

ford, and hides our life a - bove.

Dm7 Gm9 Gm7/C F C B<sup>b</sup> C G D

Crash Cl. H. H.

*mf*

80

Fl

S  
A

T  
B

P

Dr

*mf*

5. Then let us make our boast of his re - deem - ing power, which

C C/D G D G G7 C G D

Crash Cl. H. H.

86

Fl

S  
A

T  
B

P

Dr

saves us to the ut - ter - most, till we can sin no more.

D7 G D G C G C G D7 G D

Crash Cl. H. H.

96

Fl

Vn

S  
A

T  
B

P

Dr

6. Let us take up the cross till we the

C G D C G D G G7 C

Crash Cl. H. H.

*f*

102

Vn

S  
A

T  
B

P

Dr

crown obtain, and gladly reckon all things loss so

G D D7 G D G C

109

Musical score for measures 109-112. The score includes parts for Flute (Fl), Violin (Vn), Soprano (S) and Alto (A) voices, Tenor (T) and Bass (B) voices, Piano (P), and Drums (Dr). The key signature is one sharp (F#). The flute part begins with a *mp* dynamic. The violin part has a *p* dynamic. The piano part shows chords G, C, G, D7, and G. The drum part includes a *p* dynamic, a crash, and a low tom.

we may Je - sus gain.

113

Musical score for measures 113-116. The score includes parts for Flute (Fl), Violin (Vn), and Drums (Dr). The flute part continues with a melodic line. The violin part provides harmonic support. The drum part features a steady eighth-note pattern that concludes with a *mf* dynamic.