

2. Graduale

Soprano solo e Coro

SOPRANO SOLO

Andante $\text{♩} = 60$ (con afflizione)
(molto espressivo)

Re - - qui - em ae - ter - nam do -

Cor 1 > *pp*

Fag

na, do - na e - is, Do - mi - ne:

Cor 1 *fz* *pp*

A Poco più mosso

et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at

CORO

Soprani *p* Lux per - pe - tu - a lu - ce - at

Altī *p* Et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at

f Δ .
e - is.

f Δ .
e - is

f Δ .
e - is

p *f* *fz* *pp*

1 3 5

5

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands. The key signature has three flats (B-flat, E-flat, A-flat). The first measure of each vocal line is marked with a forte dynamic (*f*) and a fermata (Δ). The piano accompaniment begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), fortissimo (*fz*), and then a decrescendo to pianissimo (*pp*). There are triplets and slurs in the piano part.

Meno mosso, tempo I.

p *pp*
Re - qui-em ae - ter - nam do - na,

Legni

p

Detailed description: This system features a vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The piano accompaniment is in the right and left hands. The key signature has three flats. The word 'Legni' is written above the piano part. The piano accompaniment begins with a piano (*p*) dynamic.

p
do - na e - is, Do - mi - ne:

fz *p* *p dim.*

Detailed description: This system features a vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment is in the right and left hands. The key signature has three flats. The piano accompaniment begins with a fortissimo (*fz*) dynamic, followed by a decrescendo to piano (*p*), and then a further decrescendo to pianissimo (*p dim.*).

B Un poco più mosso

et lux per-pe - tu-a lu-ce-at e - is, lu - ce - at

CORO
Soprani *p* Lux per - - pe - - tu - a *f*

Alti *p* Et lux per - pe - tu - a lu-ce-at e - is, lu - ce - at

Page 16

ff. e - - is.

ff. e - - is

f *fz* *p*

Fag. *Red.* Fl. Cl. Vcl.

lunga *Meno mosso, quasi tempo I.* *p*

In me - mo - ri -

Cl. *lunga* *ppp* *pp* *cresc.*

p *dim. rit.* *pp* *ppp* *Vcl. pp*

- a ae - ter - na e - rit ju - -

stus: ab au - di - ti - o - ne

Page 17

Page 17

ma - la non ti - me - -

bit, in me - mo - ri - a ae -

mp

ter - - na e - rit ju - stus, e - rit

f

ju - stus: ab au - di - ti - o - ne

mf *f*

ff *p*

ma - - la, ab au - di - ti - o - ne

ff *p* *dim.* *dim.*

mp *mp*

ma - la non ti - me - bit,

pp *morendo*

non ti - me - bit.

mp

Tromb
Timp
Red.

C CORO

mp Tenori

Re - qui - em ae - ter - nam do - mi -

mp Bassi

Do - mi -

f *p*

f *p*

mp ne

mp ne

Arch. e s

mp Vla

mp

mp

Red. *