



Serge Ollive

Arranger, Composer, Director, Interpreter

France

About the artist

Serge Ollive is a composer, arranger, organist and conductor.

French Author Rights Society member since 1999, he's the author of a catalog of over 150 works and arrangements for piano, orchestra, organ, choir, voice, chamber music, many of which are regularly scheduled around the world (France, United States, Canada, UK, Germany, Finland, Romania, Hungary, Italy, Japan, China...)

His work on the arrangement of works of Gustav Mahler has attracted interest from renowned artists and received encouragement from the Gustav Mahler Society in Budapest and Vienna.

In addition to the work arrangements and compositions "classic", Serge Ollive is passionate about the composition from images, and works with the young director Mika Koudero for whom he signed the music for the short film "A6.", and Geoffroy Koeberlé that for "L'histoire d'une mère".

He was in 2009 and 2010, finalist in the competition of SiRAR (International Film Festival - Aubagne) for the composition of a soundtrack.

A part of his work is published by Triumph and by Lighthouse music publications.

Serge Ollive has studied conducting with Jenö Rehak, Arie Van Beek in Clermont-Ferrand (France), Uros LAJOVIC (University of ... (more online)

Personal web: <http://www.serge-ollive.com>

About the piece



Title: UBI CARITAS [op.57]
Composer: Ollive, Serge
Licence: ©1999 by Serge Ollive - All rights reserved
Publisher: Ollive, Serge
Instrumentation: Choral SATB, Organ
Style: Classical
Comment: Serge Ollive's works are protected by the Author Right.

 In case of concert performances, recordings, radio, TV, or internet broadcasting, the Author Right Society of your country must be informed.

Serge Ollive on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-ollive.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Serge OLLIVE

UBI CARITAS

Motet for choir and organ

OP. 57

O.S.45.07.

SERGE OLLIVE

SCORES (extracts from catalog)

ORGAN ARRANGEMENTS

- LISZT : Mazeppa
- LISZT : Mephisto-waltz
- LISZT : Heroic elegy
- BRAHMS : Hungarian dance n.1
- FRANCK : Symphonic Variations
- MOZART : D minor Fantasia KV397
- MOZART : Overture from "The magic flute"
- REGER : The Isle of the dead
- DEBUSSY : Clair de lune
- DEBUSSY : Prelude to the afternoon of a faun
- MUSSORGSKY : Pictures at an exhibition
- CHOPIN : 3 nocturnes
- WAGNER : Finale from "Tristan and Isolde"
- BEETHOVEN : 6 Variations on a swiss song.

PIANO

- 9 Esquisses op.67

PIANO ARRANGEMENTS FROM MAHLER

- Symphony n.1 (complete)
- "Urlicht" from Symphony n.2
- Adagio finale from Symphony n.3
- Adagietto from Symphony n.5
- Adagio finale from symphony n.9

FLUTE AND PIANO

- 3 pieces for flute and piano op.91
- 4 Chansons d'autrefois op.101

ORCHESTRA

- "A6" suite for orchestra (film music)
- 4 Symphonic fragments

Sample scores and orders to :

<http://www.serge-ollive.com>

La copie de tout ou partie de la partition est interdite et sera poursuivie comme contrefaçon.
L'usage commercial (vente ou location) de la partition est strictement interdit.

Tous droits réservés pour tous pays.

©Copyright by Serge Ollive

*

A copy of all or part of the score is prohibited and will be pursued as counterfeiting.
Commercial use (sale or lease) of the score is strictly prohibited.

All rights reserved for all countries.

©Copyright by Serge Ollive

UBI CARITAS

op.57
for choir and organ

Serge OLLIVE

Lento religioso ♩ = 54

p

Soprani
U - bi Ca - ri - tas et A - mor

Alti
U - bi Ca - ri - tas et A - mor

Tenori
U - bi Ca - ri - tas et A - mor

Bassi
U - bi Ca - ri - tas et A - mor

Organ
R. { p

G.P.R. Fonds 8'
Ped: Fonds doux 16'8'

ped.solo

© 1999 by Serge OLLIVE
All rights reserved

O.S.45.07.

Ubi Caritas

2
8

S *pp* *f*
et A - mor De-us i - bi est con-gre-ga - vit nos in u - num Chris-

A *pp* *f*
et A - mor De-us i - bi est con-gre-ga - vit nos in u - num Chris-

T *pp* *f*
et A - mor De-us i - bi est con-gre-ga - vit nos in u - num Chris-

B *pp* *f*
et A - mor De-us i - bi est con-gre-ga - vit nos in u - num Chris-

Org.
8

ped.R.

S 16 *p*
-ti A - mor ex-ul-te - mus et in ip - so

A *p* *div.*
-ti A - mor ex-ul-te - mus et in ip - so Ju - cun - de - mur

T 8 *p*
-ti A - mor ex-ul-te - mus et in ip - so Ju - cun - de - mur

B *p*
-ti A - mor ex-ul-te - mus et in ip - so Ju - cun - de - mur

Org. 16 *p* *P.R.*

Un poco più lento

S

A *p unis.*
Ti-me-a-mus et a-me-mus

T *p*
Ti - me - a - mus et a - me-mus

B

Org. *Un poco più lento*

R.

S *pp* *p* *pp*
De - um vi - vum

A

T *p*
Et ----- ex cor - de

B *p*
Et ex

Rit. A tempo

Org. *R.* *Rit. P.R. A tempo*

ped.solo

Ubi Caritas

4

43

S
A
T
B

cor - de di - li - ga - mus nos sin - ce - ro

Org.

ped.R.

50

S
A
T
B

U - bi Ca - ri - tas et A -

U - bi Ca - ri - tas et A -

U - bi Ca - ri - tas et A -

U - bi Ca - ri - tas et A -

Org.

R.
mp

P.R.

ped.solo

S
- mor et A - mor De-us i - bi est *f* *ppp*

A
- mor et A - mor De-us i - bi est *f* *ppp*

T
- mor et A - mor De-us i - bi est *f* *ppp*

B
- mor et A - mor De-us i - bi est *f* *ppp*

Org.
P.R. { *f* R. { *p*

S
p Si - mul er - go cum in u -

A
p Si - mul er - go cum in

T
p Si - mul er - go Si - mul er - go cum in

B
p Si - mul er - go Si - mul er - go cum in

Org.

72

S *f* num con-gre-ga-mur *p* ne nos men-te di-vi-da-mur ca-

A *f* u-num con-gre-ga-mur *p* ne nos men-te di-vi-da-mur ca-

T *f* u-num con-gre-ga-mur *p* ne nos men-te di-vi-da-mur ca-

B *f* u-num con-gre-ga-mur *p* ne nos men-te di-vi-da-mur ca-

Org. *f* P.R. { *p* R. {

79

S *f* -ve-a - mus *f* Ces - sent Jur - già ma-li -

A *f* -ve-a - mus *f* Ces - sent Jur - già ma-li -

T *f* -ve-a - mus *f* Ces - sent Jur - già ma-li -

B *f* -ve-a - mus *f* Ces - sent Jur - già ma-li -

Org. P.R. R.+ anches G.P.R. { *f* ped.G.P.R.

85 *P subito*

S -gna ces-sent li - tes Et in me - di - o nos - tri sit

A -gna ces-sent li - tes

T -gna ces-sent li - tes

B -gna ces-sent li - tes

Org. G. (flûte 8' solo)
R. (fonds)
ped.solo

91

S Chris-tum De - us

A

T

B

Org.

ped.R.

100 **Rit. A tempo** *p* *f*

S U - bi Ca - ri - tas et A -

A U - bi Ca - ri - tas et A -

T U - bi Ca - ri - tas et A - mor

B U - bi Ca - ri - tas et A -

100 **Rit. A tempo R.**

Org.

108 *p* *f*

S -mor et A - mor De - us i - bi est si - mul quo - que cum

A -mor et A - mor De - us i - bi est si - mul quo - que cum

T et A - mor De - us i - bi est si - mul quo - que cum

B -mor et A - mor De - us i - bi est si - mul quo - que cum

108

Org.

114

S *p* *pp*
 be - a - tis vi - de - a - mus Glo - ri - an - ter vul -

A *p* *pp*
 be - a - tis vi - de - a - mus Glo - ri - an - ter vul -

T *p* *pp*
 be - a - tis vi - de - a - mus Glo - ri - an - ter vul -

B *p* *pp*
 be - a - tis vi - de - a - mus Glo - ri - an - ter vul -

114

Org. **R. Gambe et voix céleste** *pp*

ped.solo

120 **poco più lento**

S -tum tu - um Chris-te De - um gau-di-um quod est

A -tum tu - um Chris-te De - um gau-di-um quod est

T *8* -tum tu - um Chris-te De - um gau - di - um quod est

B -tum tu - um Chris-te De - um gau-di-um quod est

120 **poco più lento**

Org.

128

S
im - men - sum at que pro-bum se-cu - la per in - fi -

A
im - men - sum at que pro - bum se-cu - la per in - fi -

T
8
im - men - sum at que pro-bum se-cu - la per in - fi -

B
im - men - sum at que pro-bum se-cu - la per in - fi -

Org.

136

S
-ni - ta se - cu - lo - rum *ppp*ben legato A - - - men

A
-ni - ta se - cu - lo - rum *ppp*ben legato A - - - men

T
8
-ni - ta se - cu - lo - rum

B
-ni - ta se - cu - lo - rum

Org.

G. R.

144

S
A
T
B

ppp
ppp

A - - - men
A - - - men
A - - - men
A - - - men

Org.

8

144

O.S.45.07.