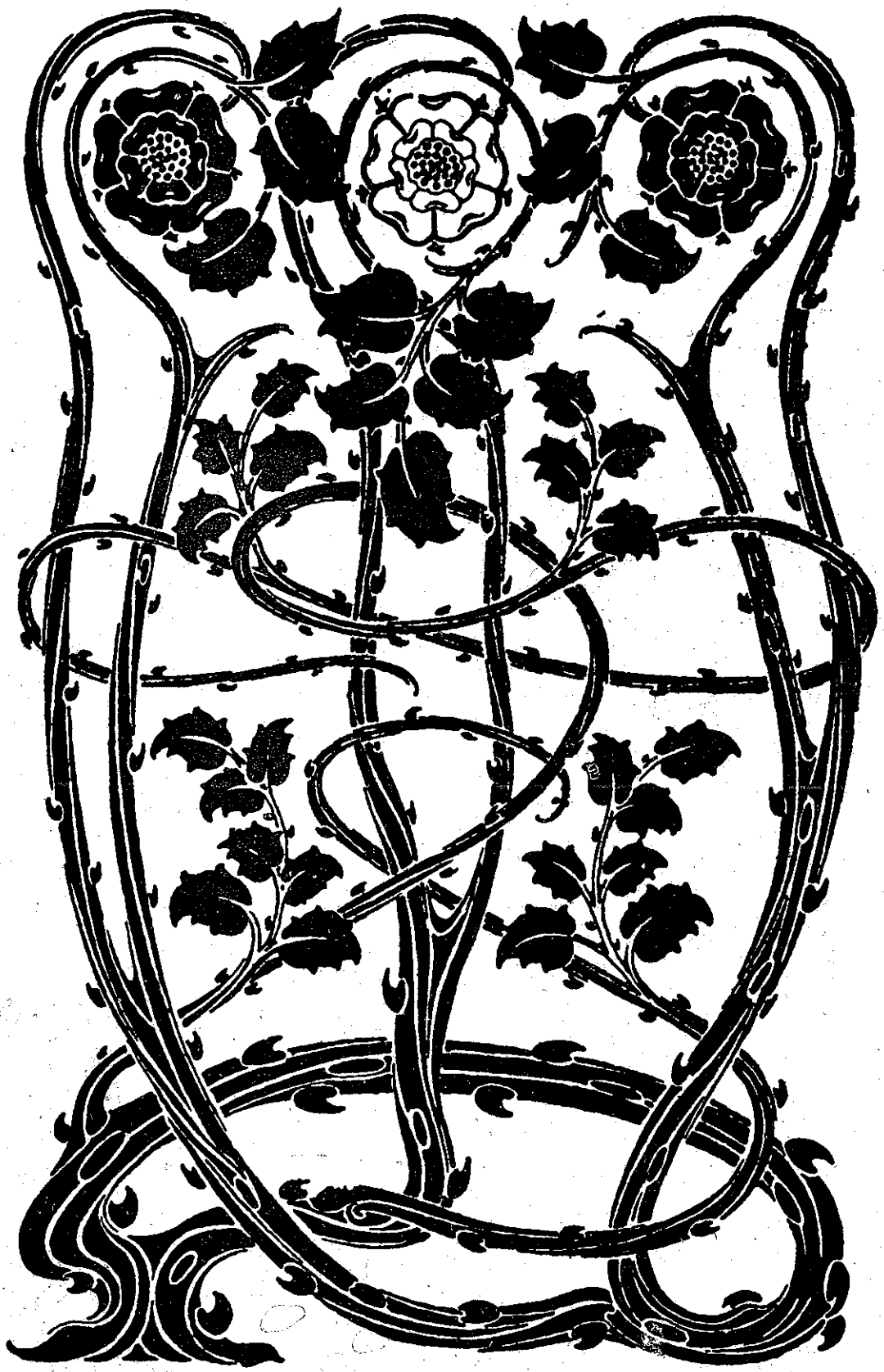
SPACES

BEBOP JAZZ



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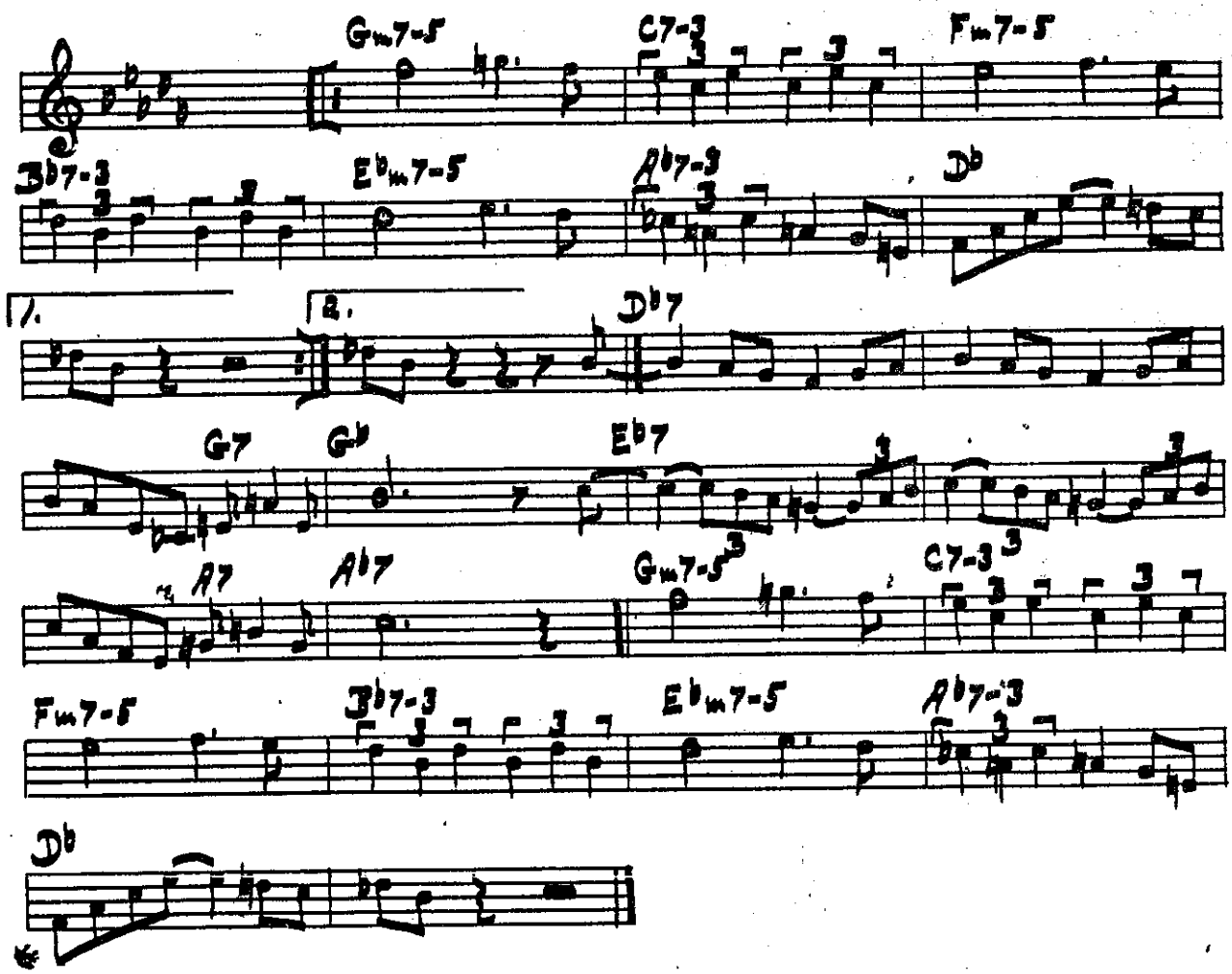
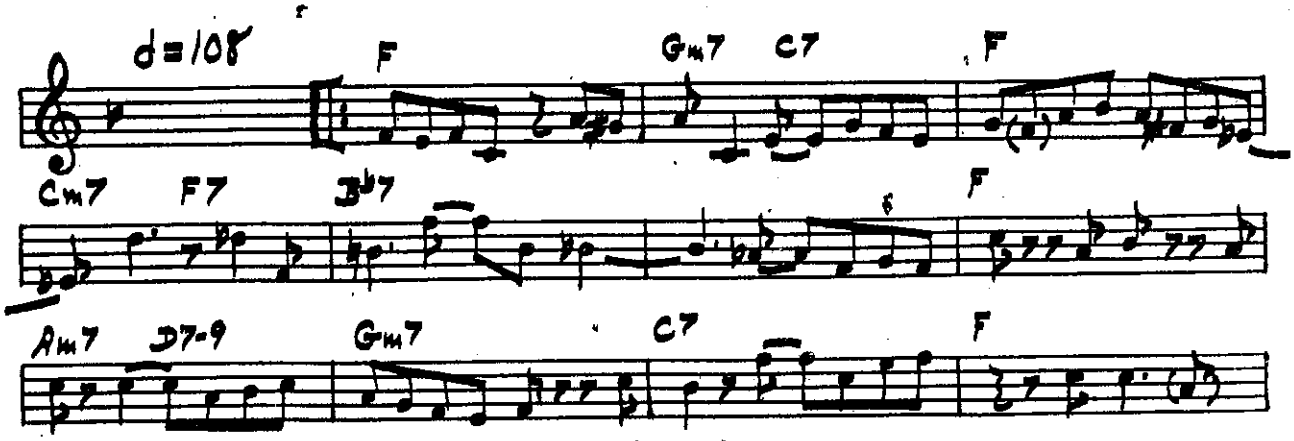
ALGO BUENO

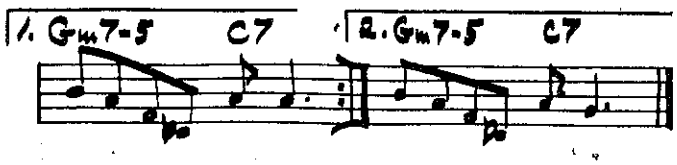
written by: Dizzy Gilespie
Clef MGC-641 rec'd by: Roy and Diz



AU PRIVAVE

written by: Charlie Parker
Clef MGC-646 rec'd by: Charlie Parker

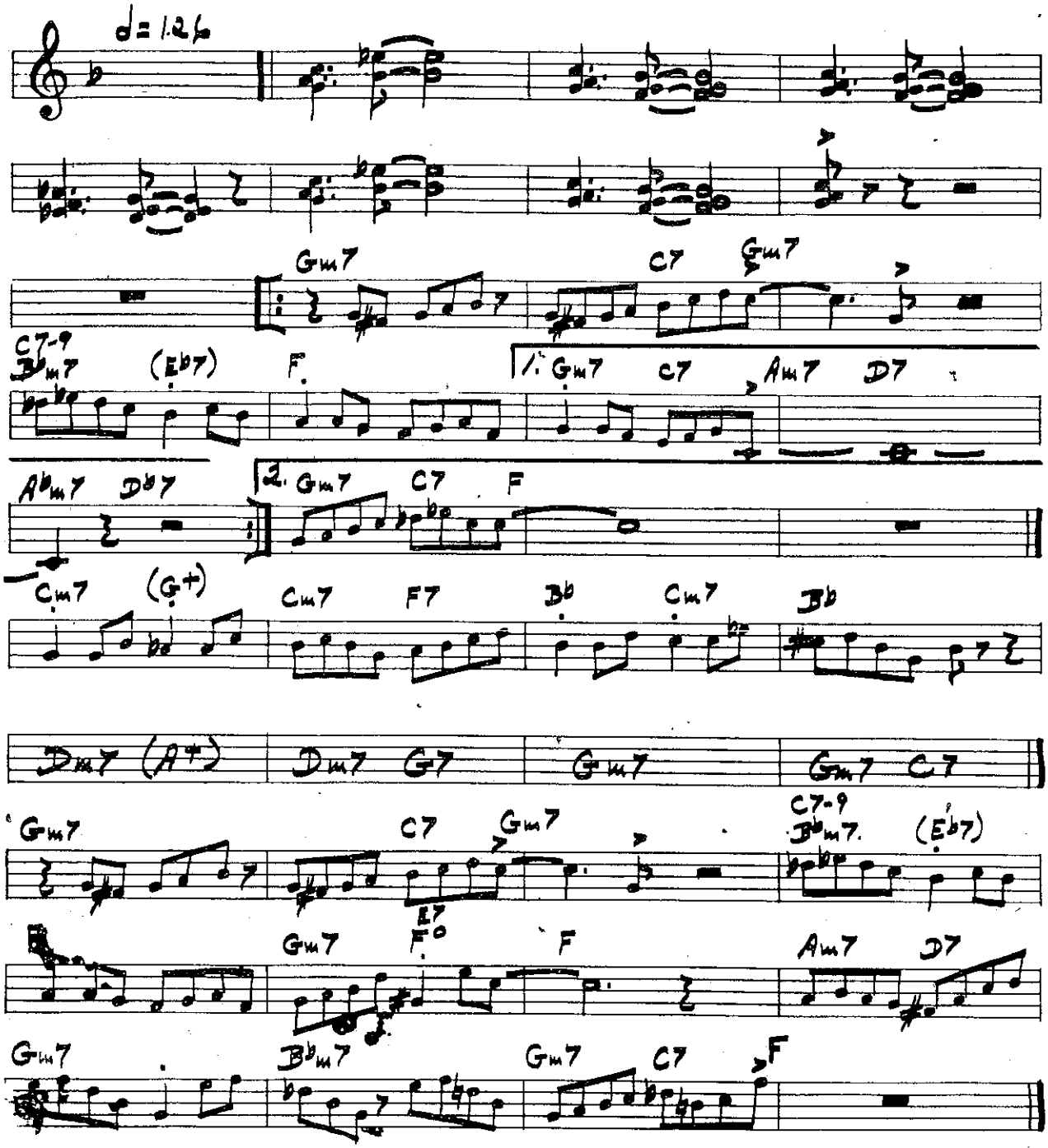




BOO BOO BE DOOP

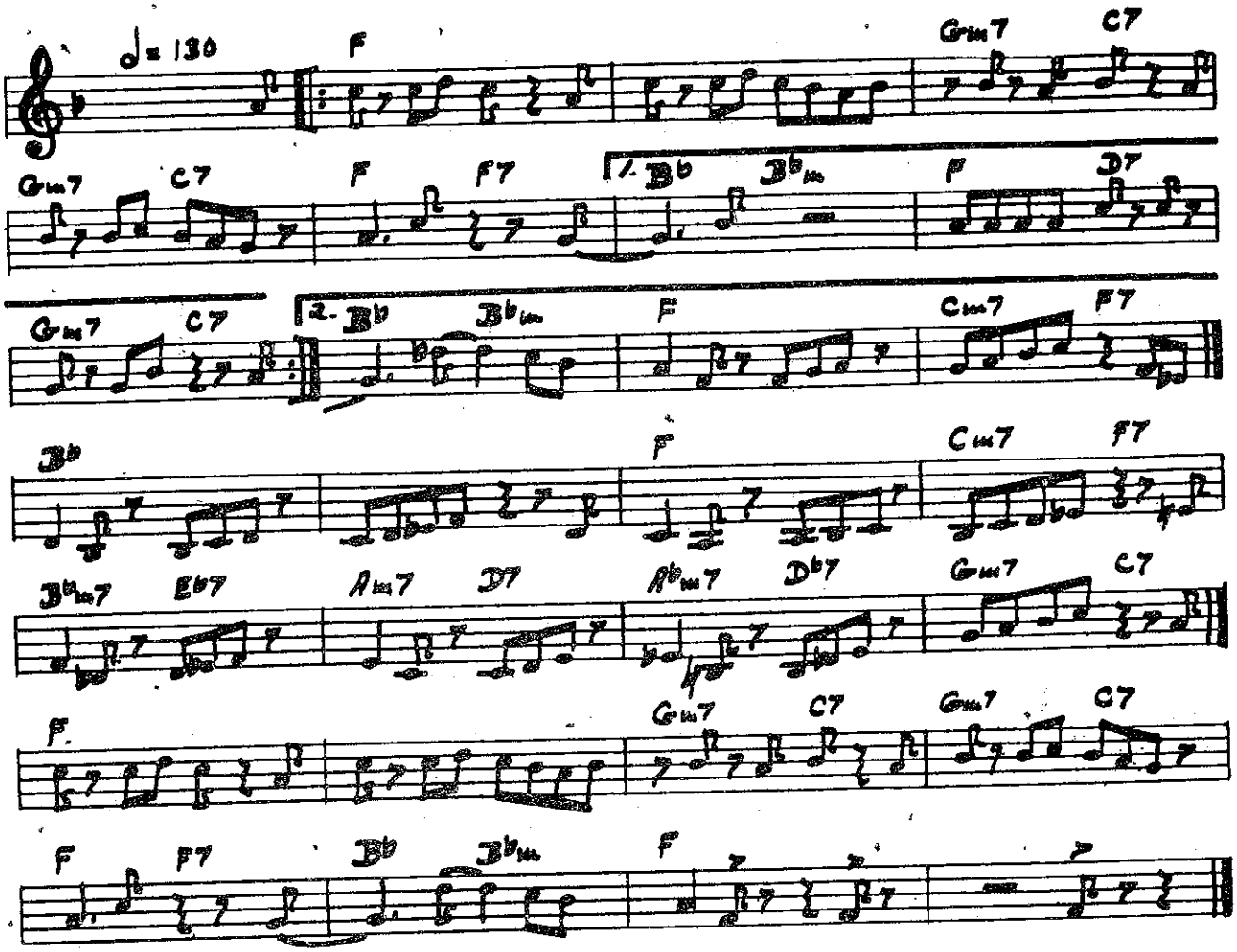
Capital T-6507

written by: Bill Holman
recorded by: Frank Rosolino



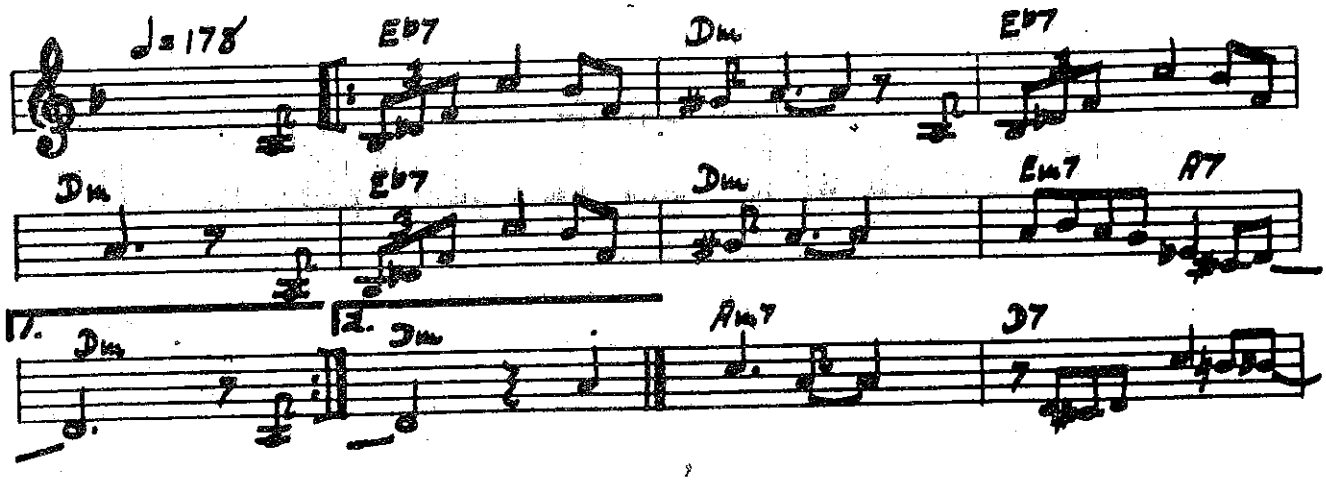
A DANDY LINE

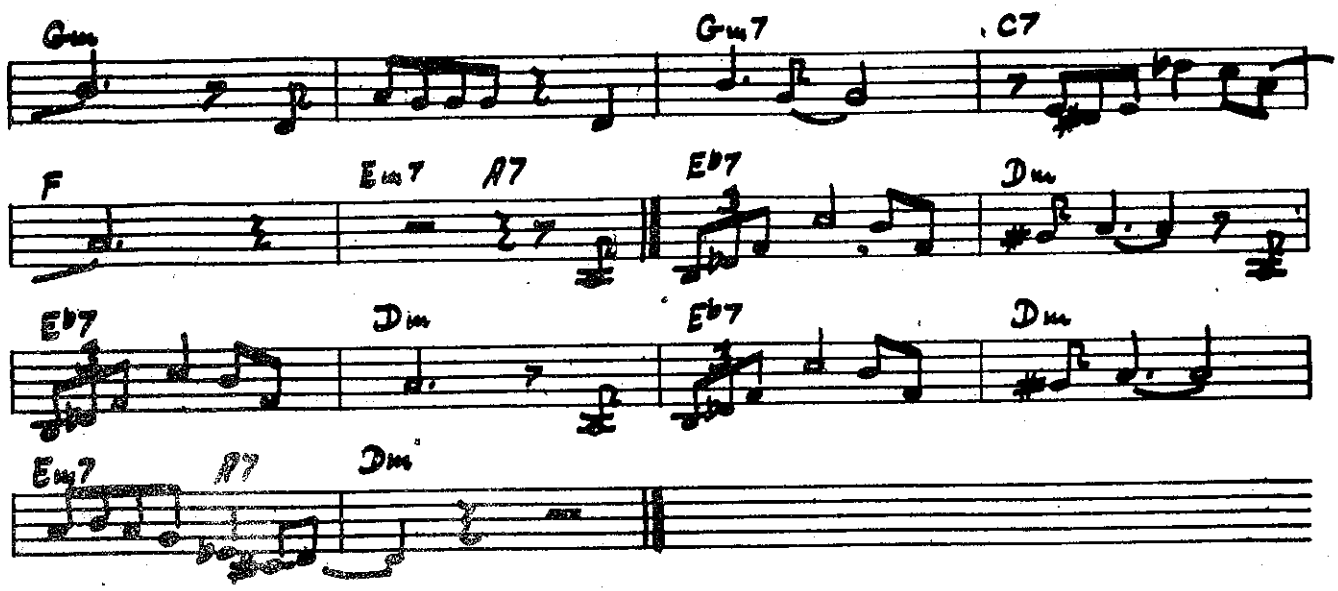
PLAYED BY: CHET BAKER PACIFIC JAZZ PJLP - 9 BY: JACK MONTROSE



A NIGHT IN TUNESIA

PLAYED BY: CHARLIE PARKER DIAL 1002 BY: ROBIN-GILLESPIE

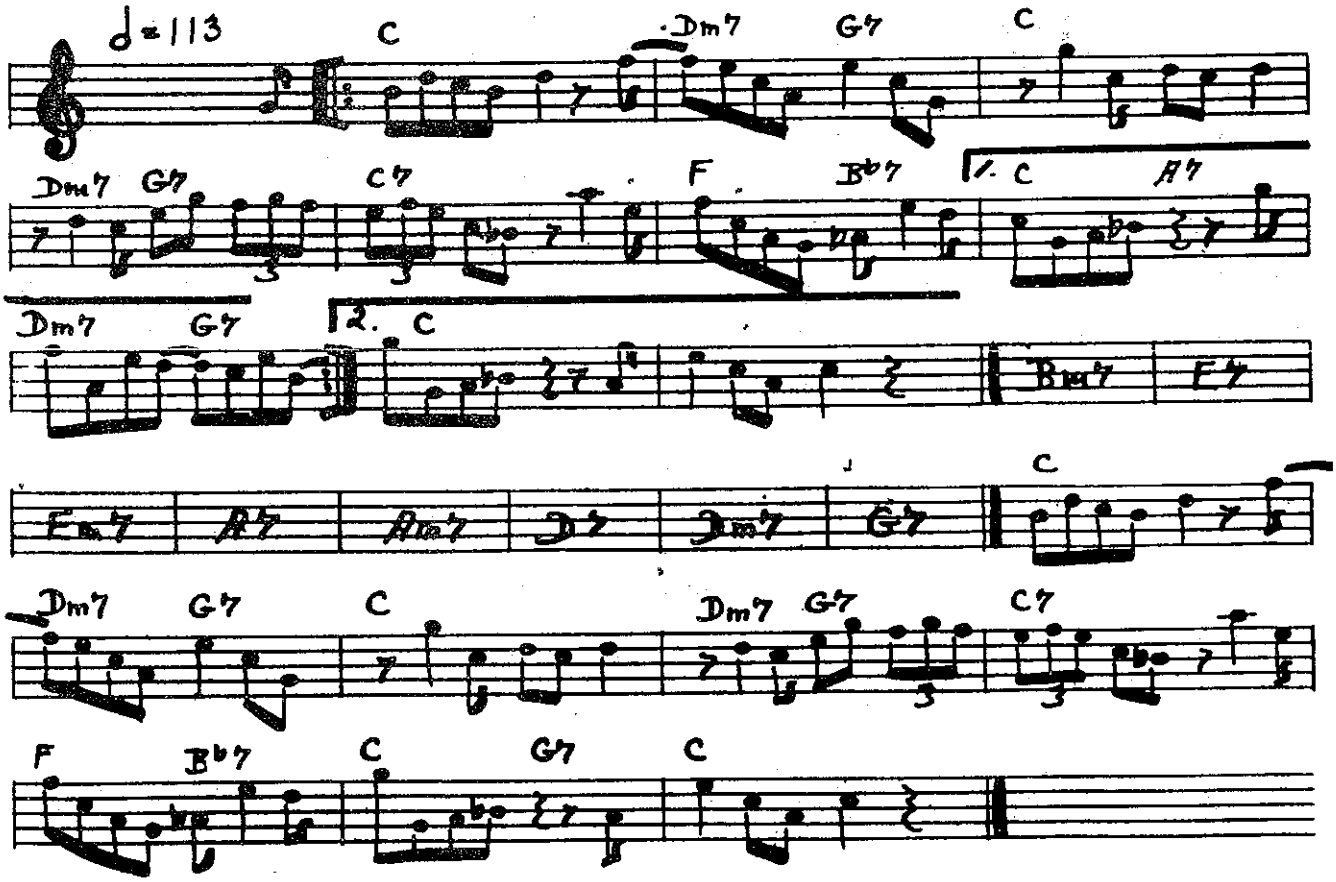




AN OSCAR FOR TREADWELL

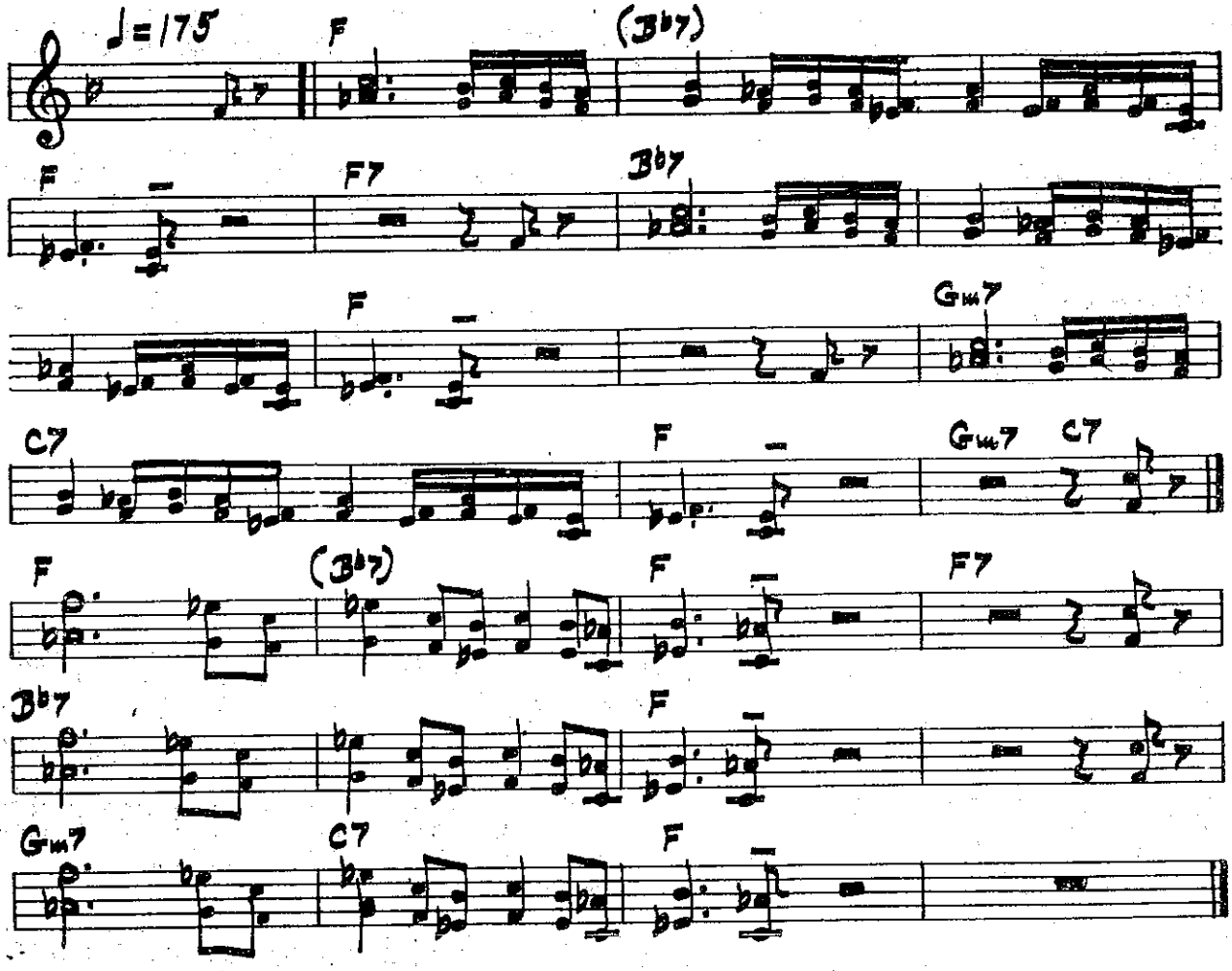
PLAYED BY: CHARLIE PARKER & DIZZY GILLESPIE

CLEF MG -C512



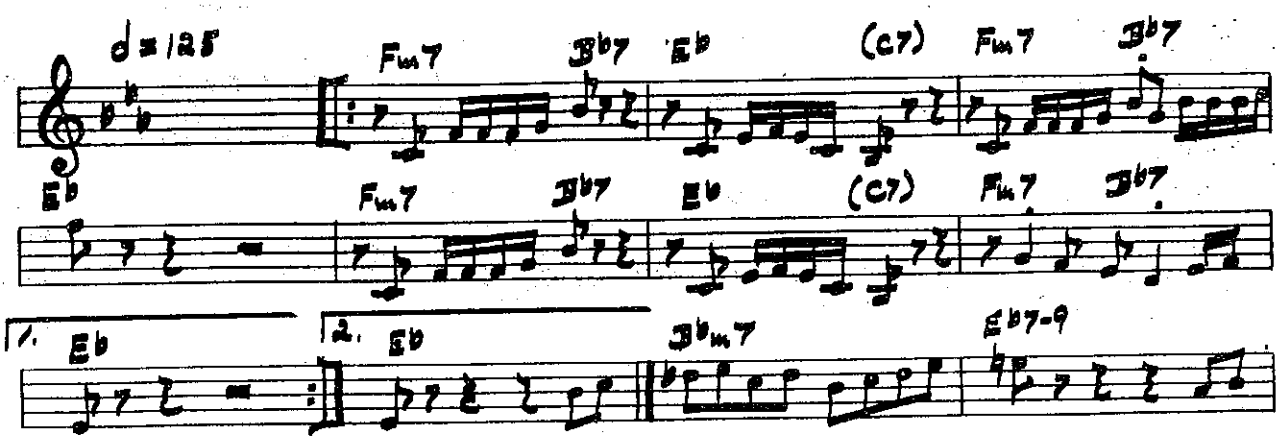
BAG'S GROOVE

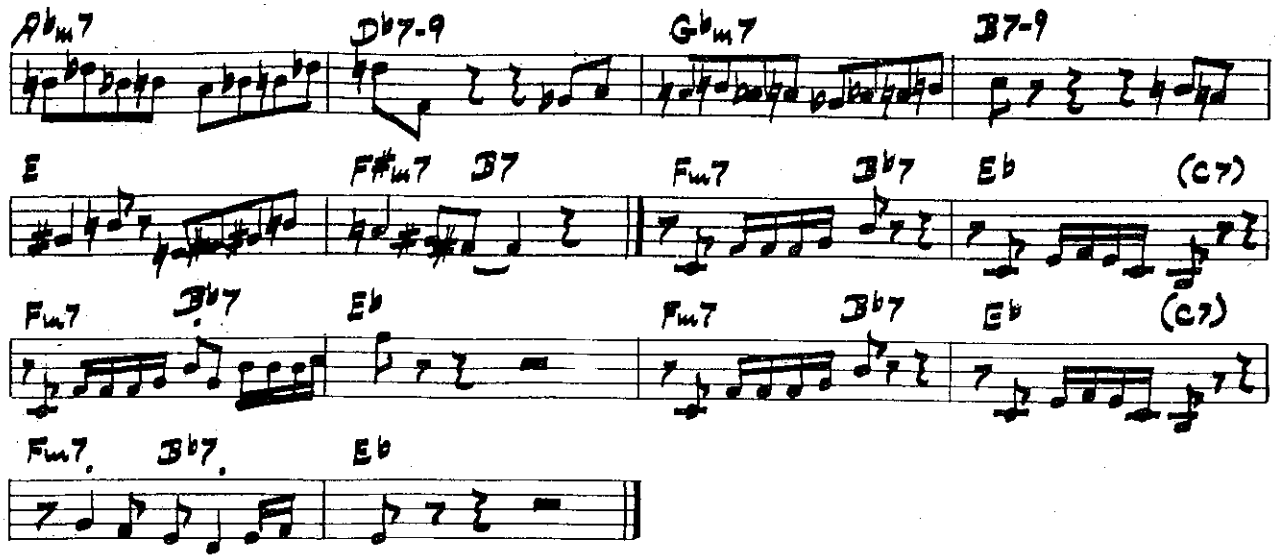
written by: Milt Jackson
Blue Note BLP-5011 rec'd by: Milt Jackson



BATTER UP

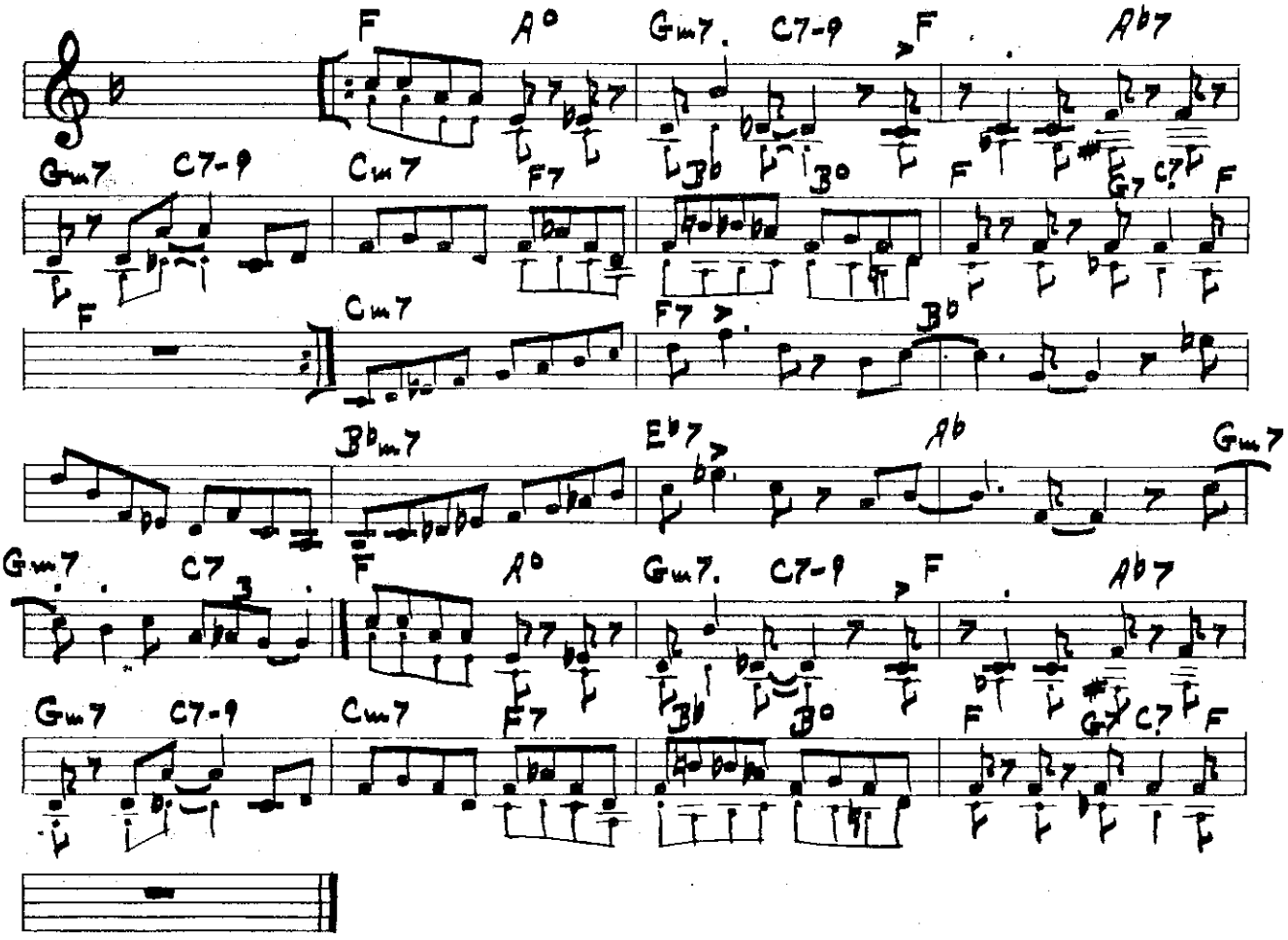
written by: Russ Freeman
Pacific Jazz PJLP-3 recorded by: Chet Baker





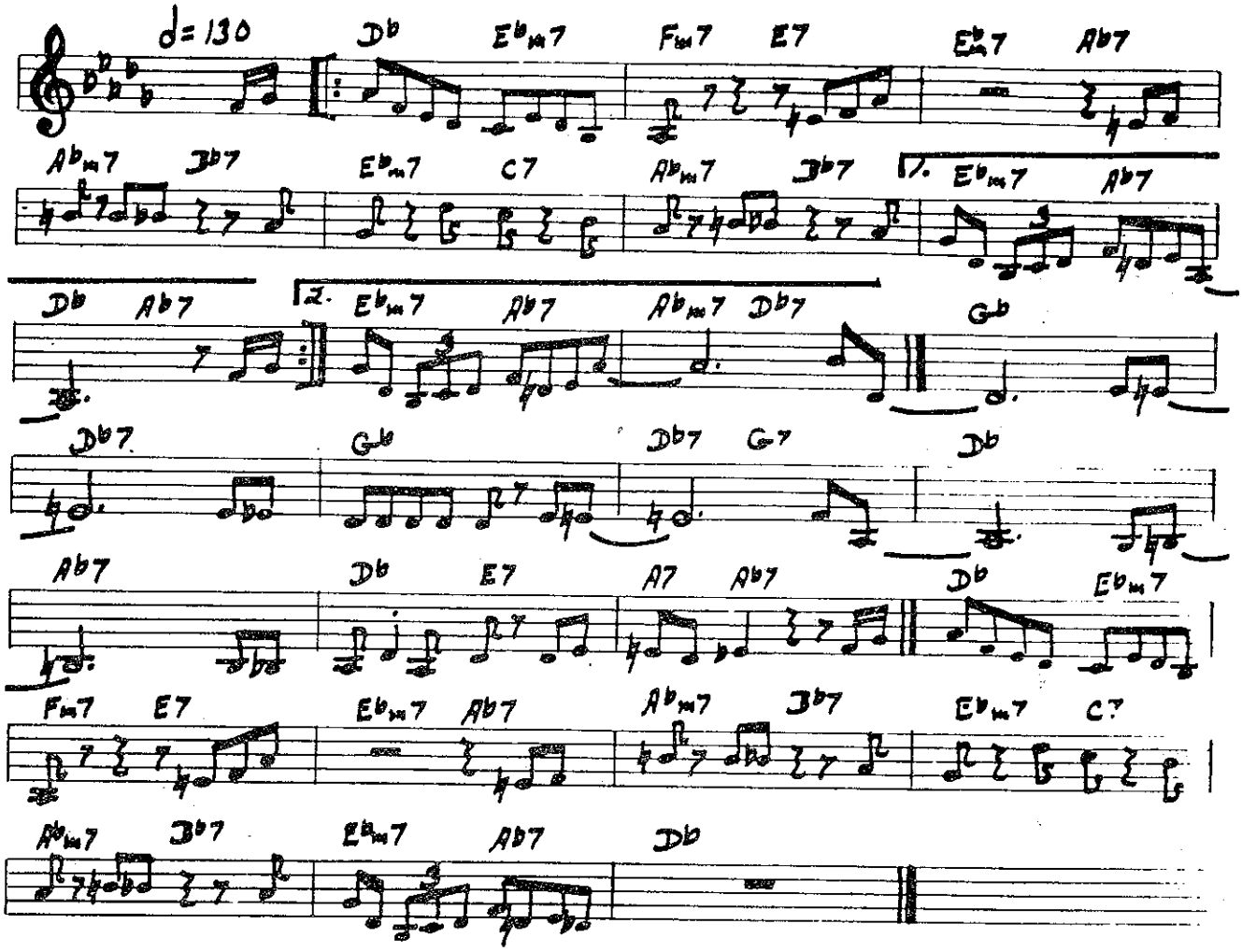
BUNKO

written by: Lennie Niehaus
Contemp. C-3503 recorded by: Lennie Niehaus



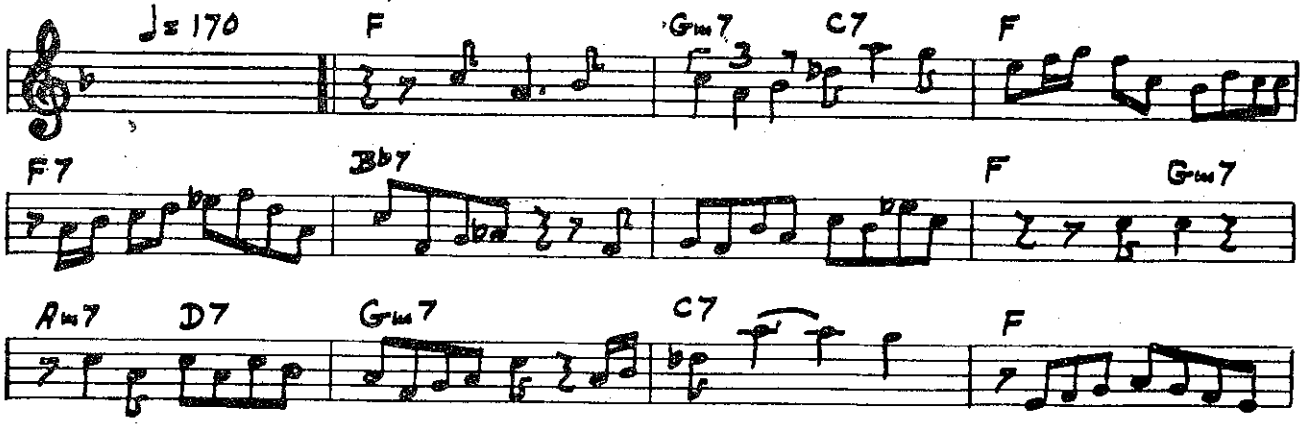
BAND AID

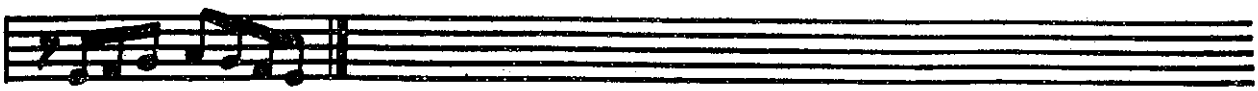
LAYED BY: CHET BAKER PACIFIC JAZZ PJLP - 6 BY: RUSS FREEMAN



BARBADOS

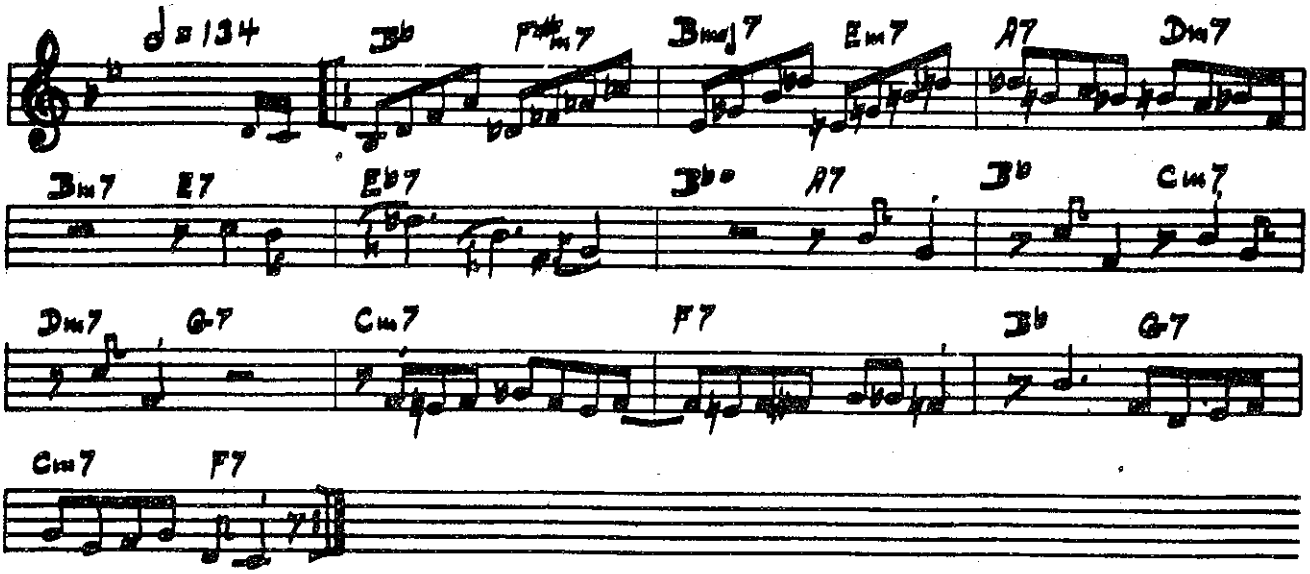
PLAYED BY: CHARLIE PARKER SAVOY 9:36 BY: CHARLIE PARKER





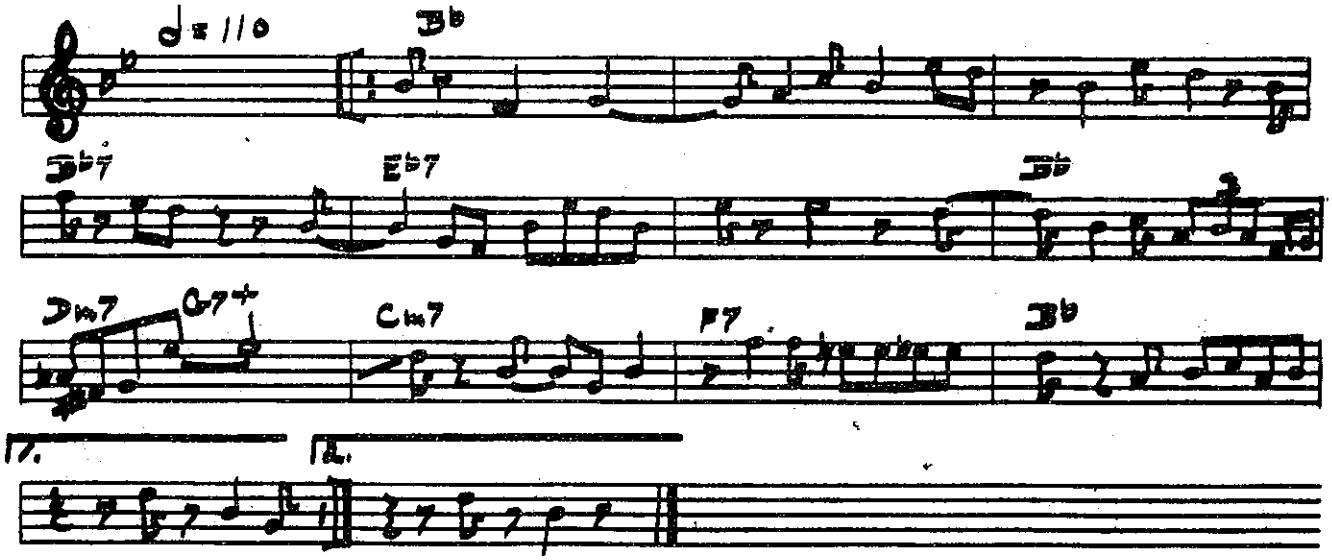
BEA'S FLAT

PLAYED BY: CHET BAKER PACIFIC JAZZ PJLP - 6 BY: RUSS FREEMAN



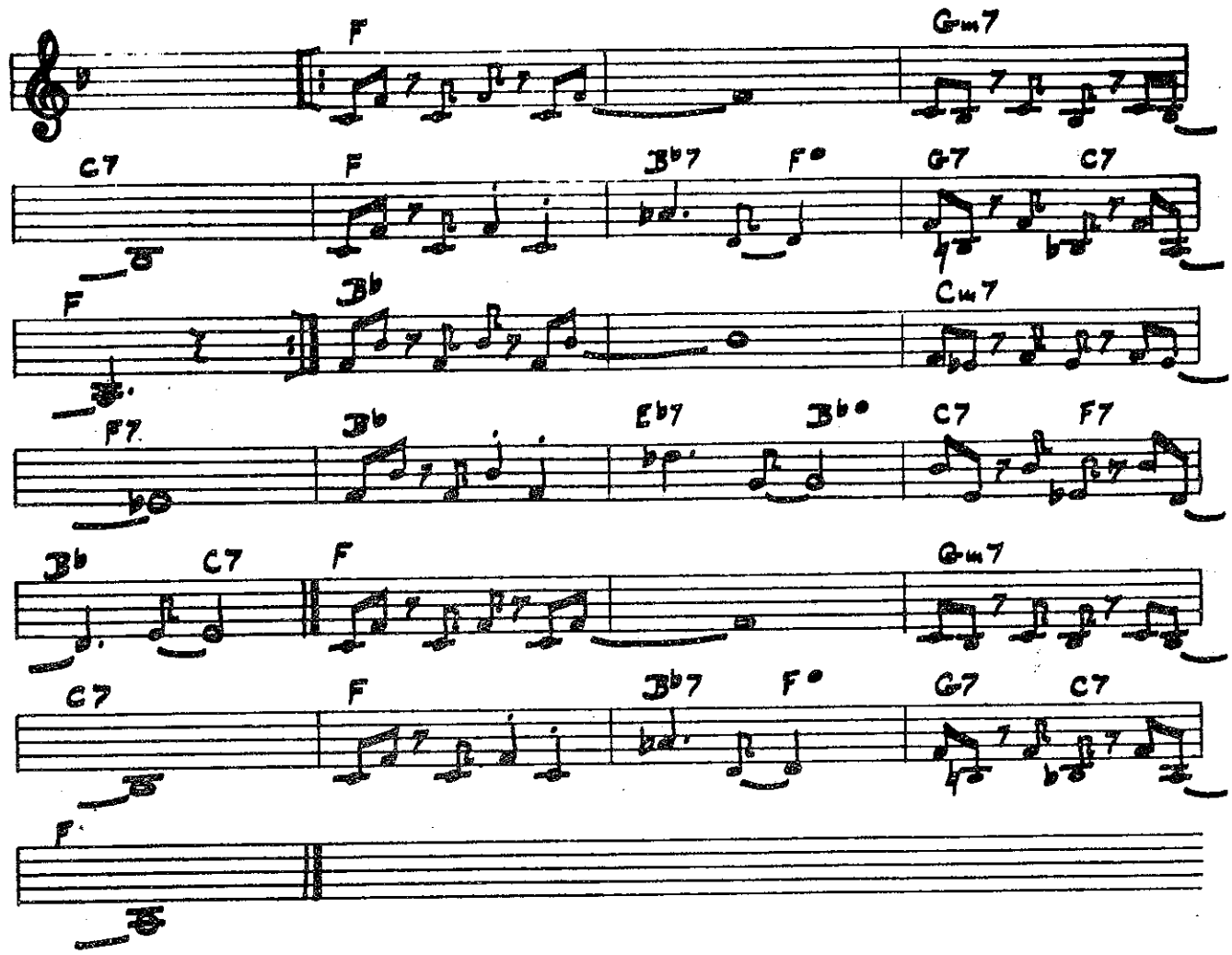
AIR CONDITIONING

PLAYED BY: CHARLIE PARKER G DIAL 207



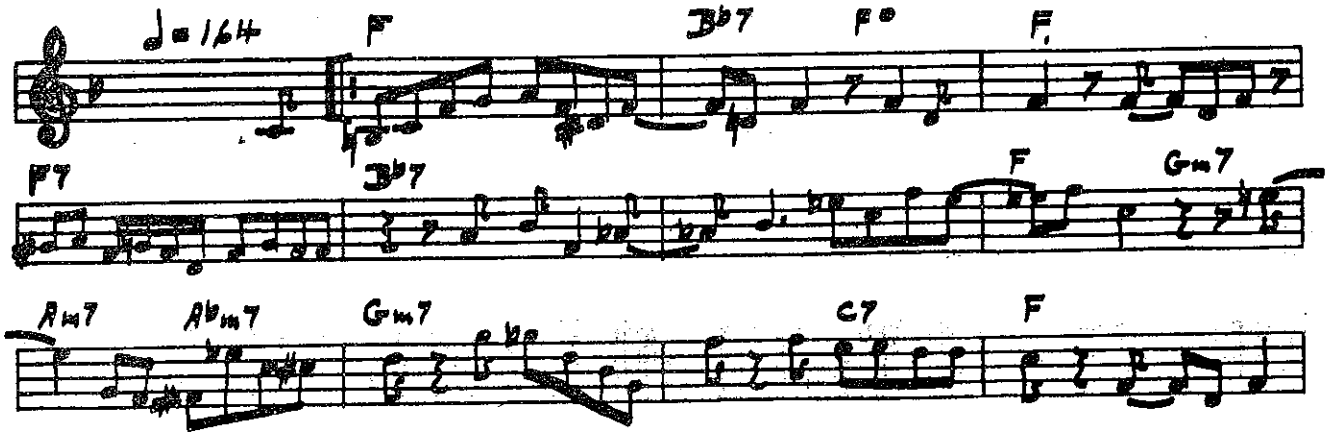
BARK FOR BARKSDALE

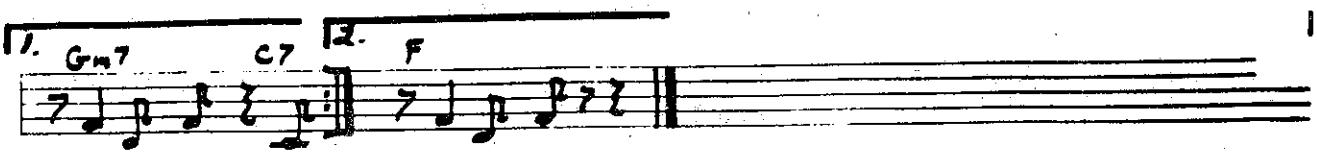
PLAYED BY: GERRY MULLIGAN FANTASY 3-6 BY: GERRY MULLIGAN



BILLIE'S BOUNCE

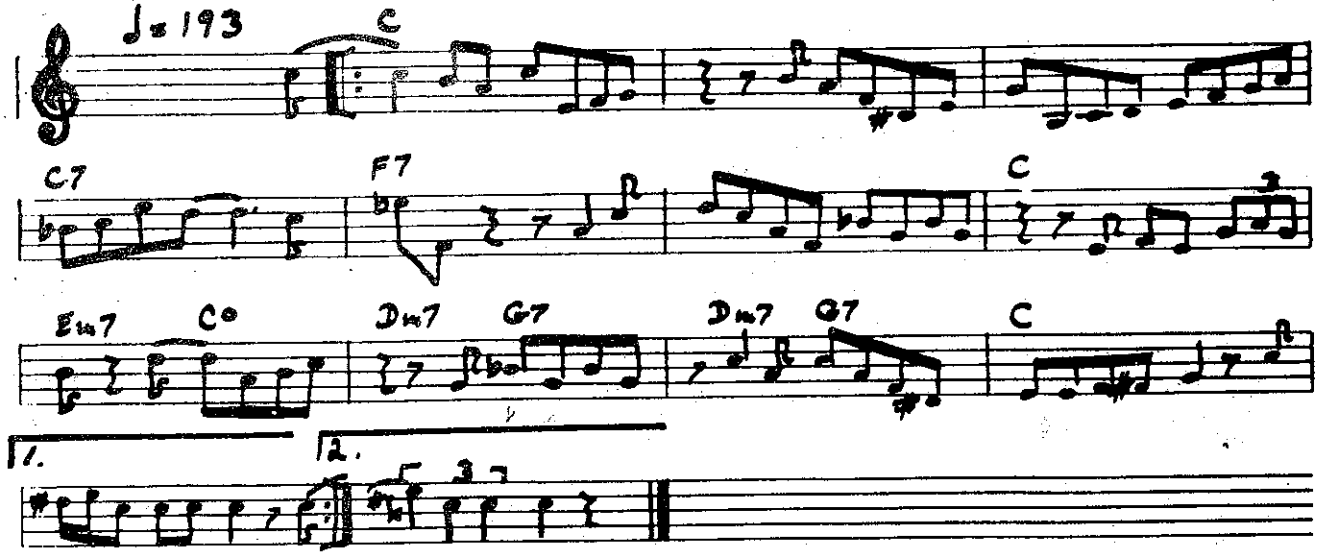
PLAYED BY: CHARLIE PARKER SAVOY MG 9001 BY: CHARLIE PARKER





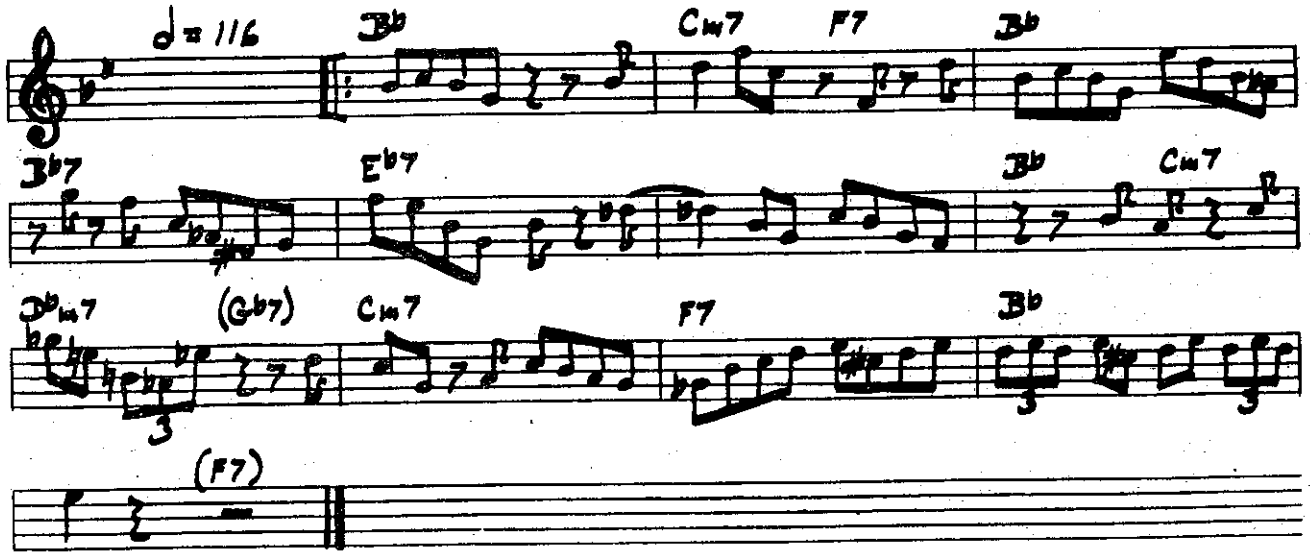
BIRD FEATHERS

PLAYED BY: CHARLIE PARKER DIAL 207



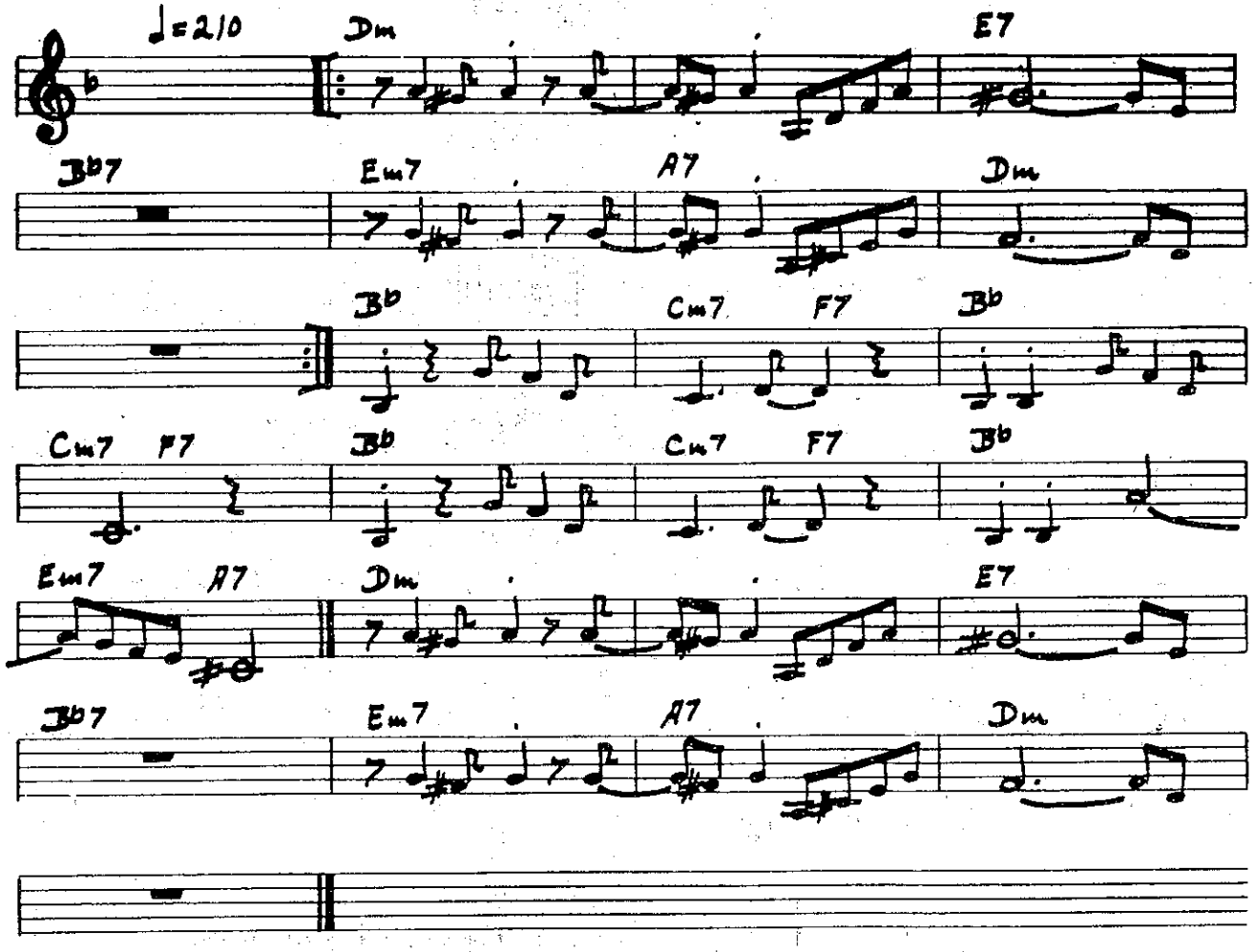
BLOOMDIDO

PLAYED BY: CHARLIE PARKER & DIZZY GILLESPIE CLEF MG-C512



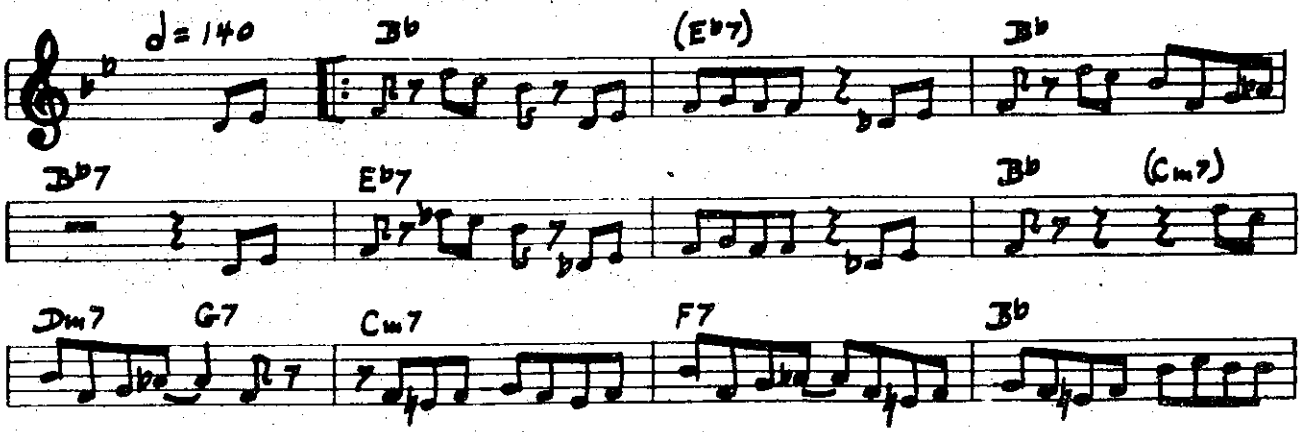
BERNIE'S TUNE

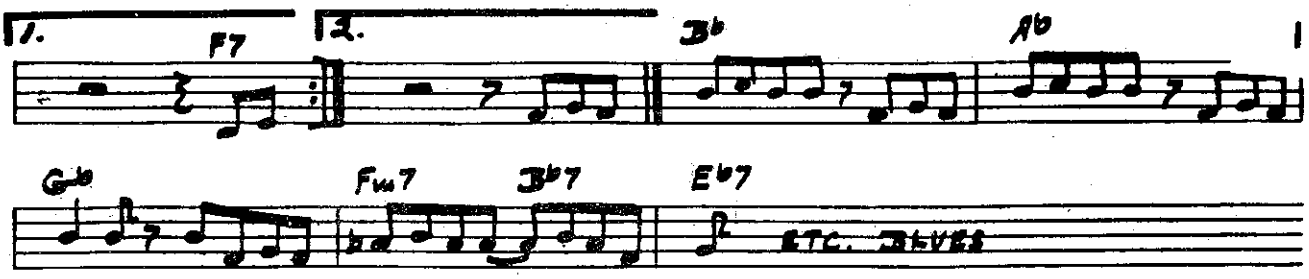
PLAYED BY: GERRY MULLIGAN PACIFIC JAZZ PJLP - 1 BY: BERNIE MILLER



BOCKHANAL

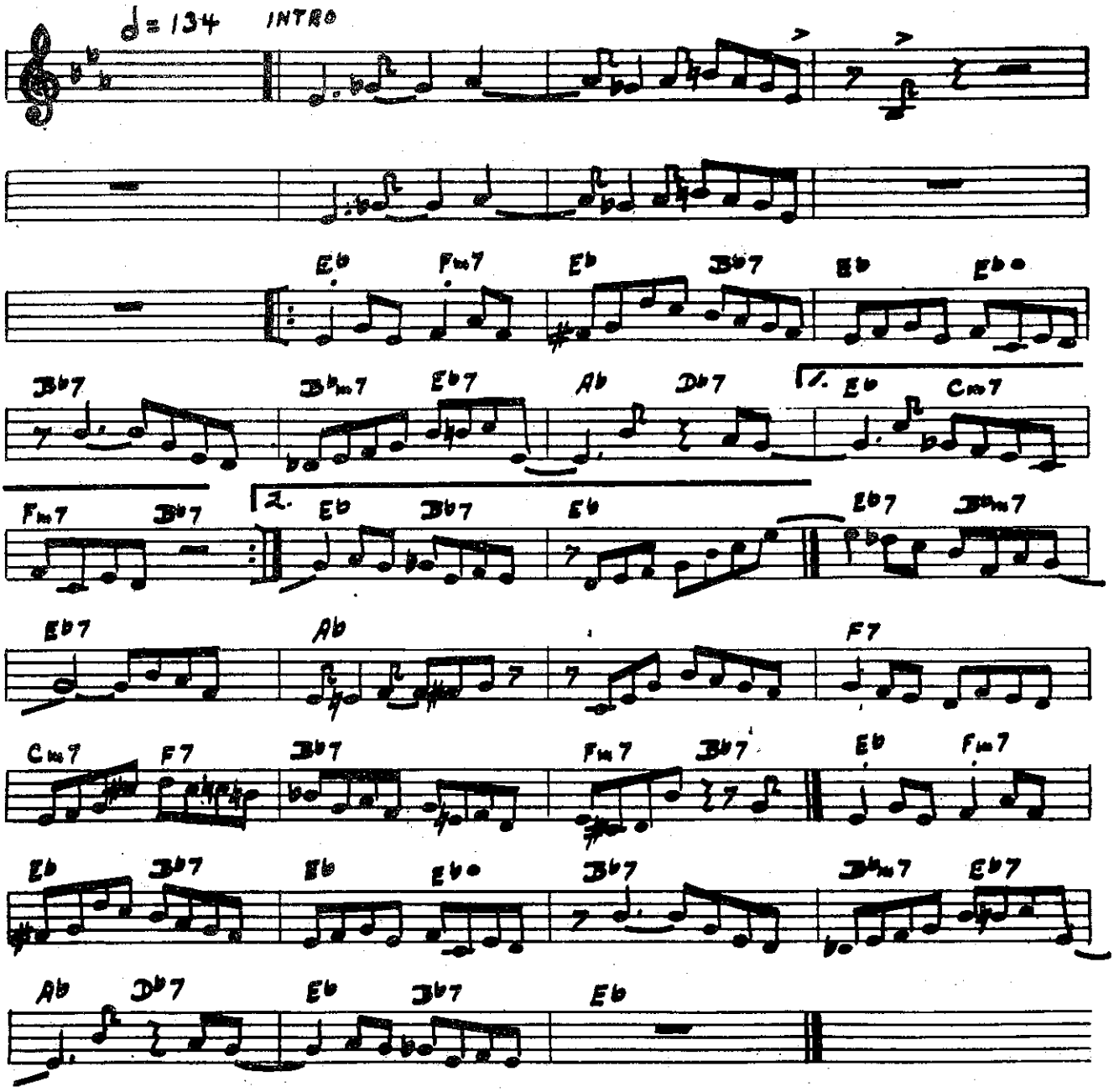
PLAYED BY: CHET BAKER PACIFIC JAZZ PJLP - 9 BY: JACK MONTROSE





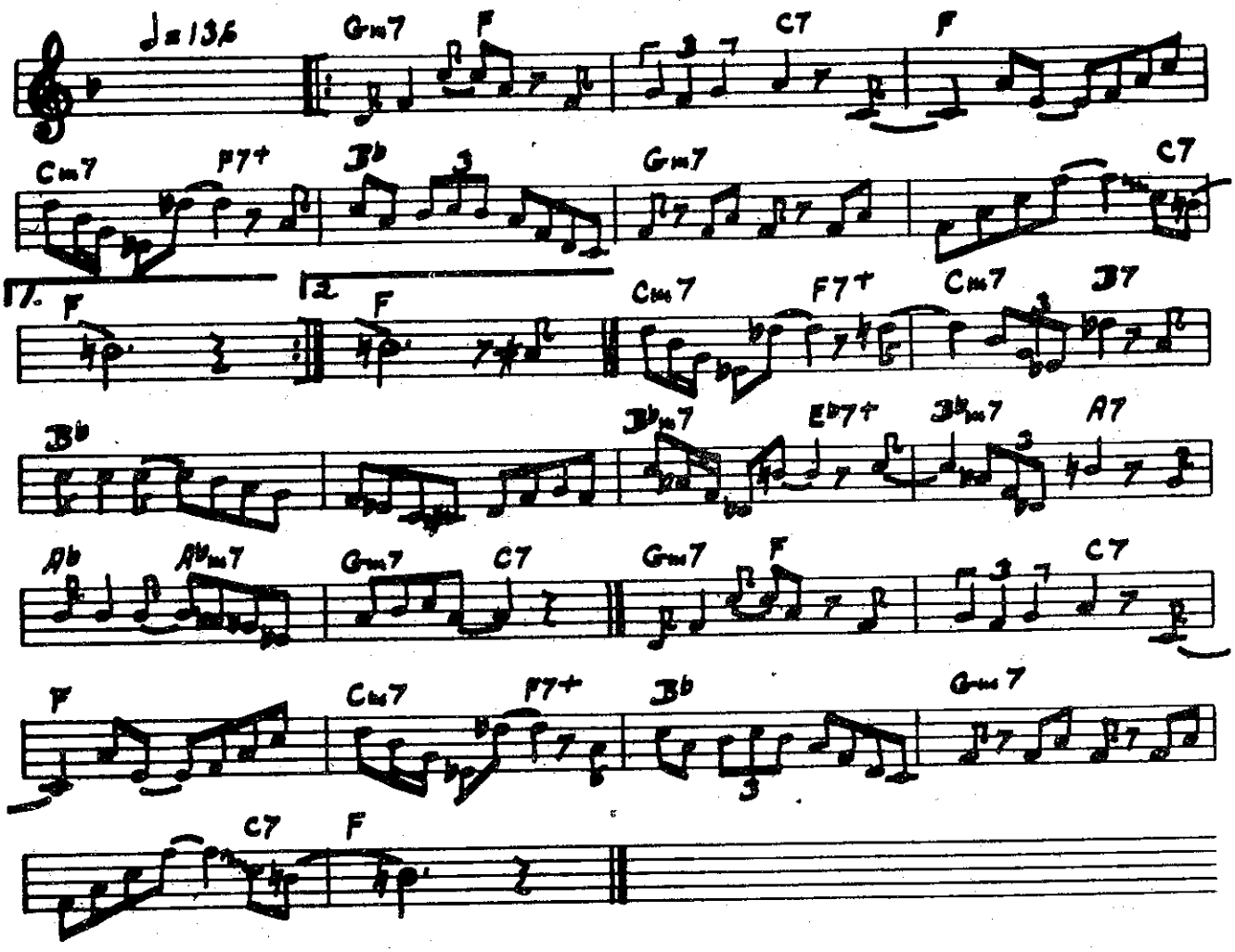
BOTTOMS UP

PLAYED BY: LENNIE NIEHAUS CONTEM. C 2513 BY: LENNIE NIEHAUS



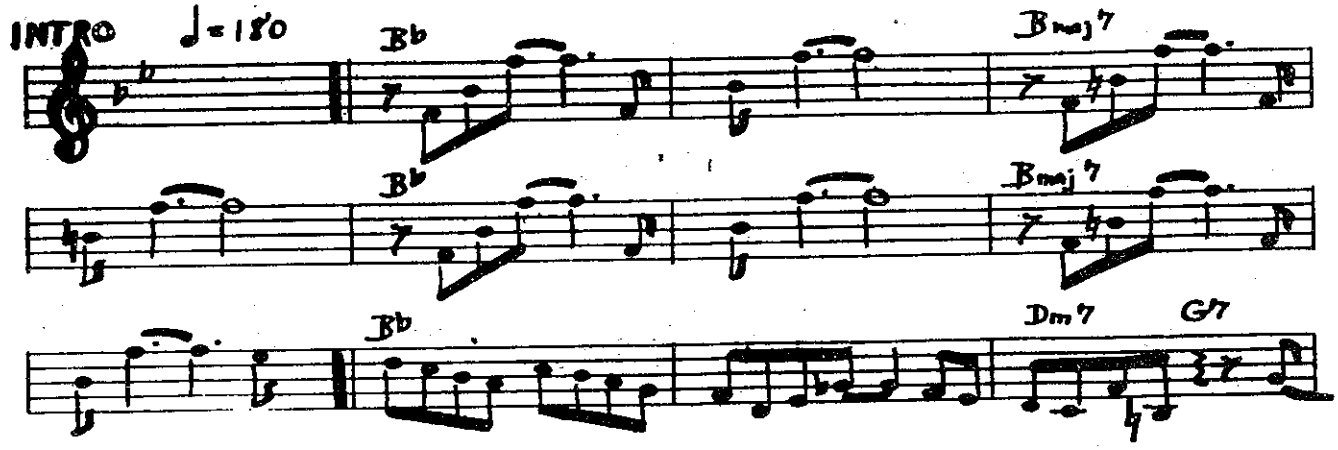
BOBLICITY

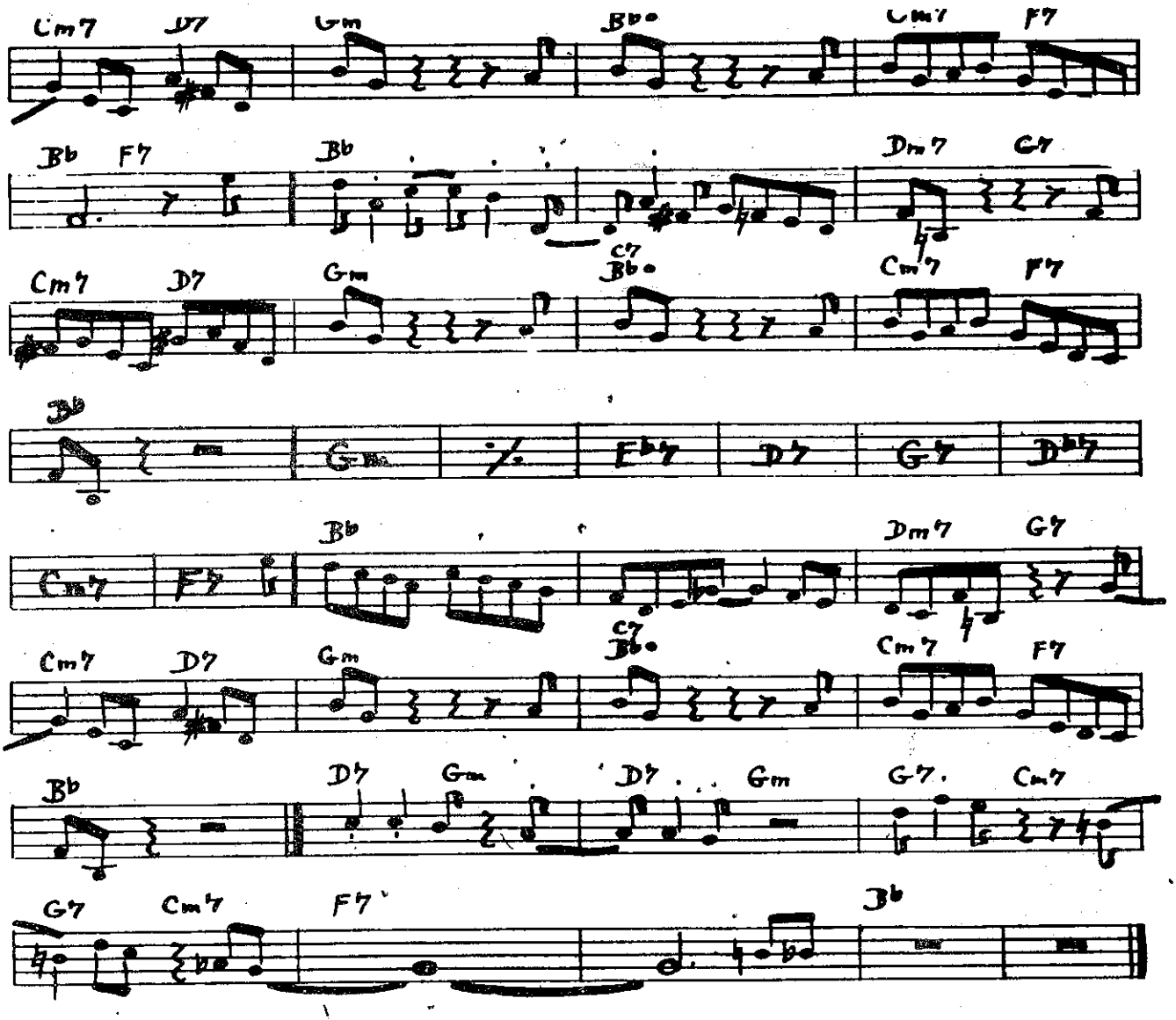
PLAYED BY: MILES DAVIS CAPITAL H-371 BY: CLEO HENRY



BOUNCING WITH BUD

PLAYED BY: BUD POWELL BLUE NOTE BLP 5003 BY: BUD POWELL



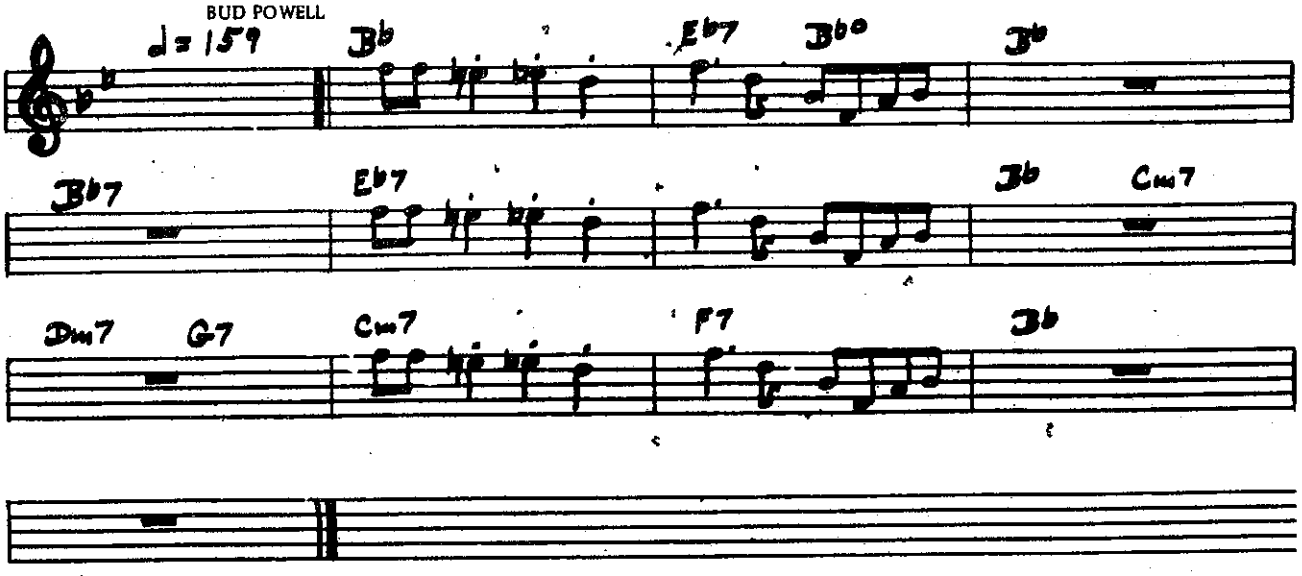


BUD'S BLUES

PLAYED BY: SONNY STITT & BUD POWELL

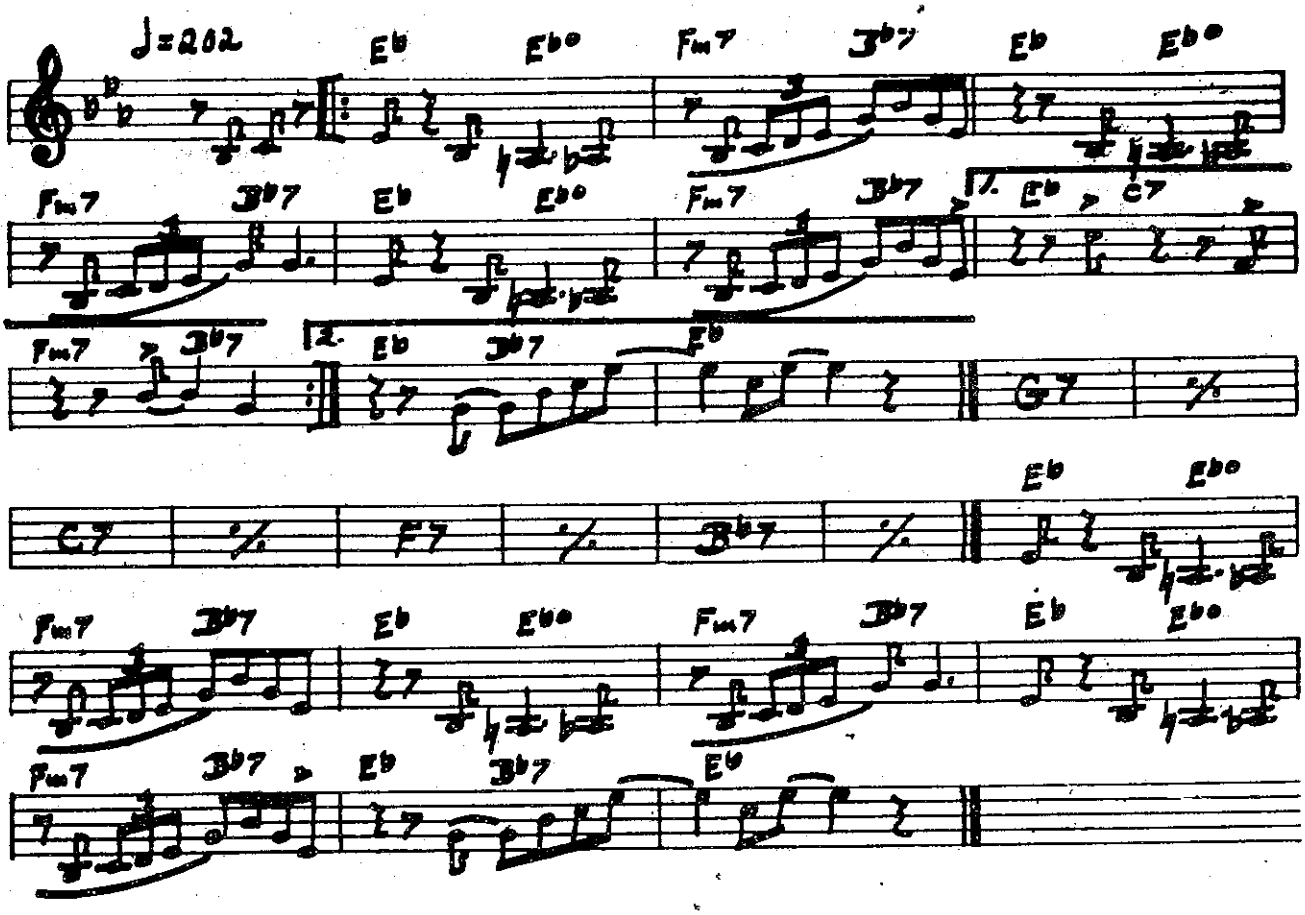
PREST. NJLP - 103

BY: BUD POWELL



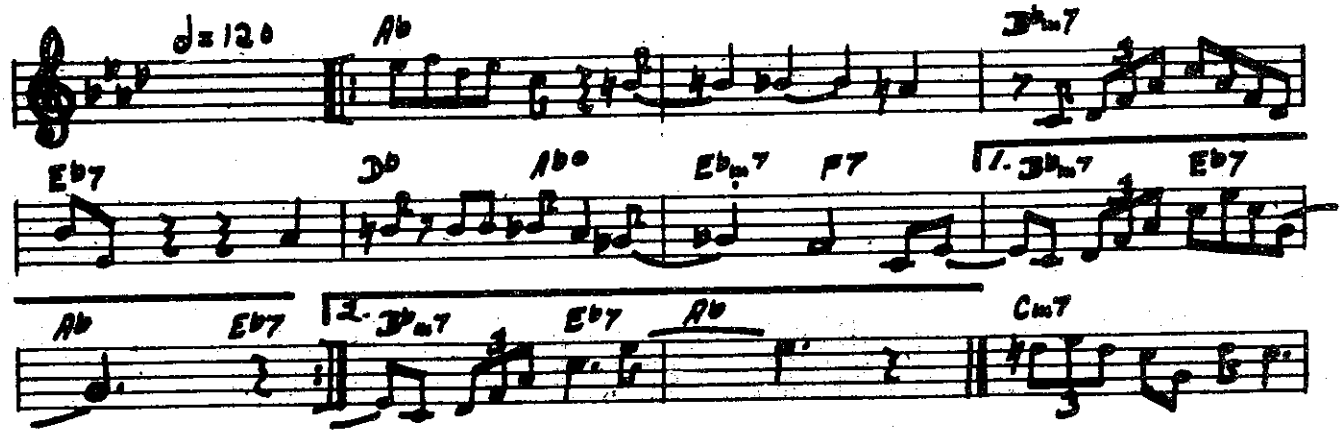
BROWN GOLD

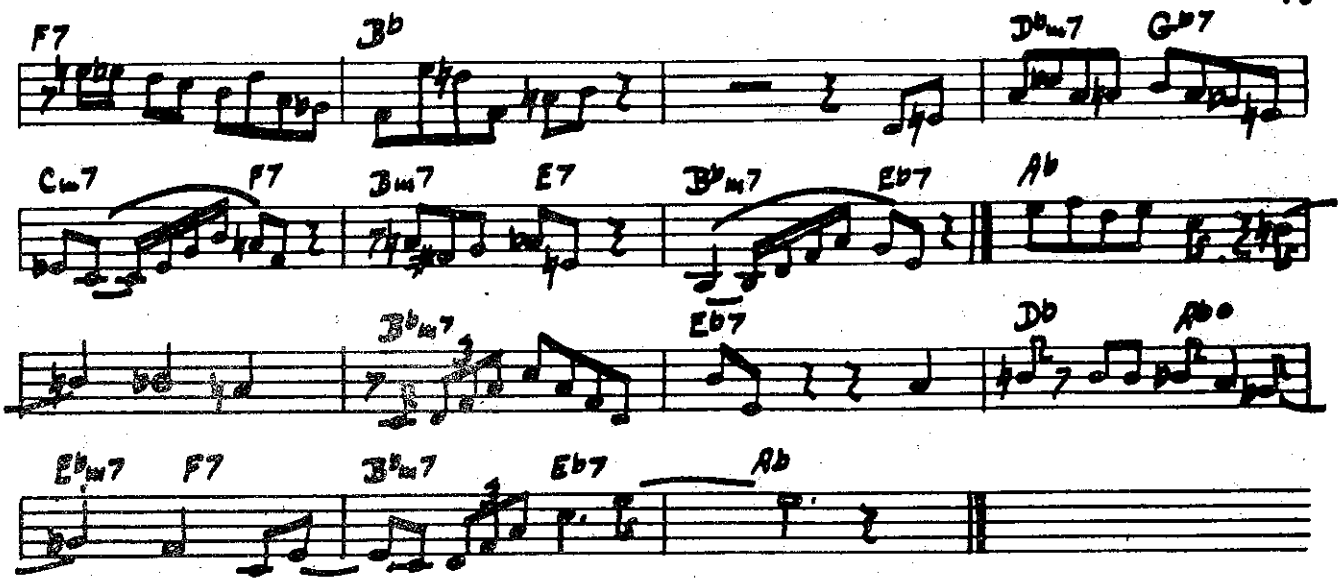
PLAYED BY: ART PEPPER DISCOVERY DL 3019 BY: ART PEPPER



BUDO

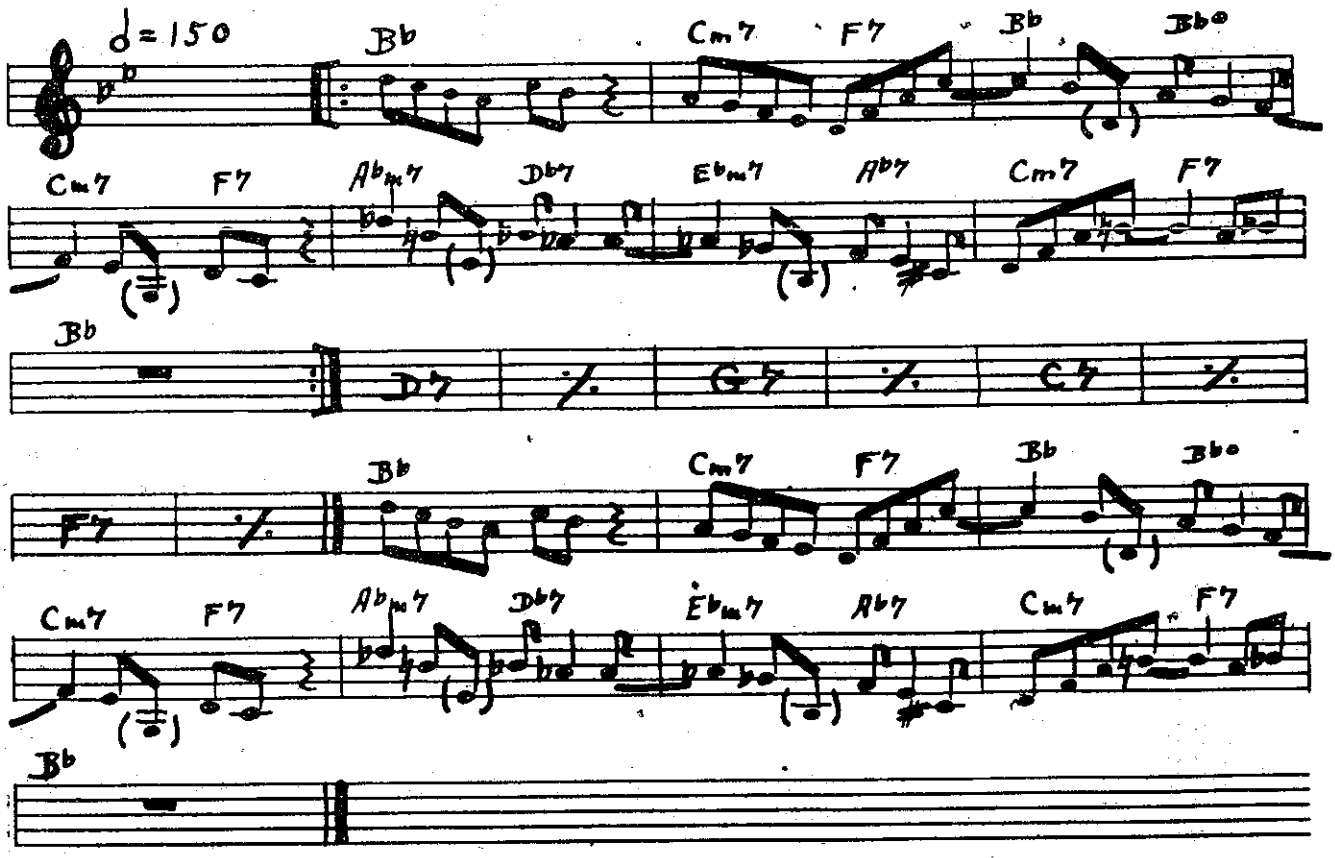
PLAYED BY: MILES DAVIS CAP. H-325 BY: BUD POWELL - MILES DAVIS





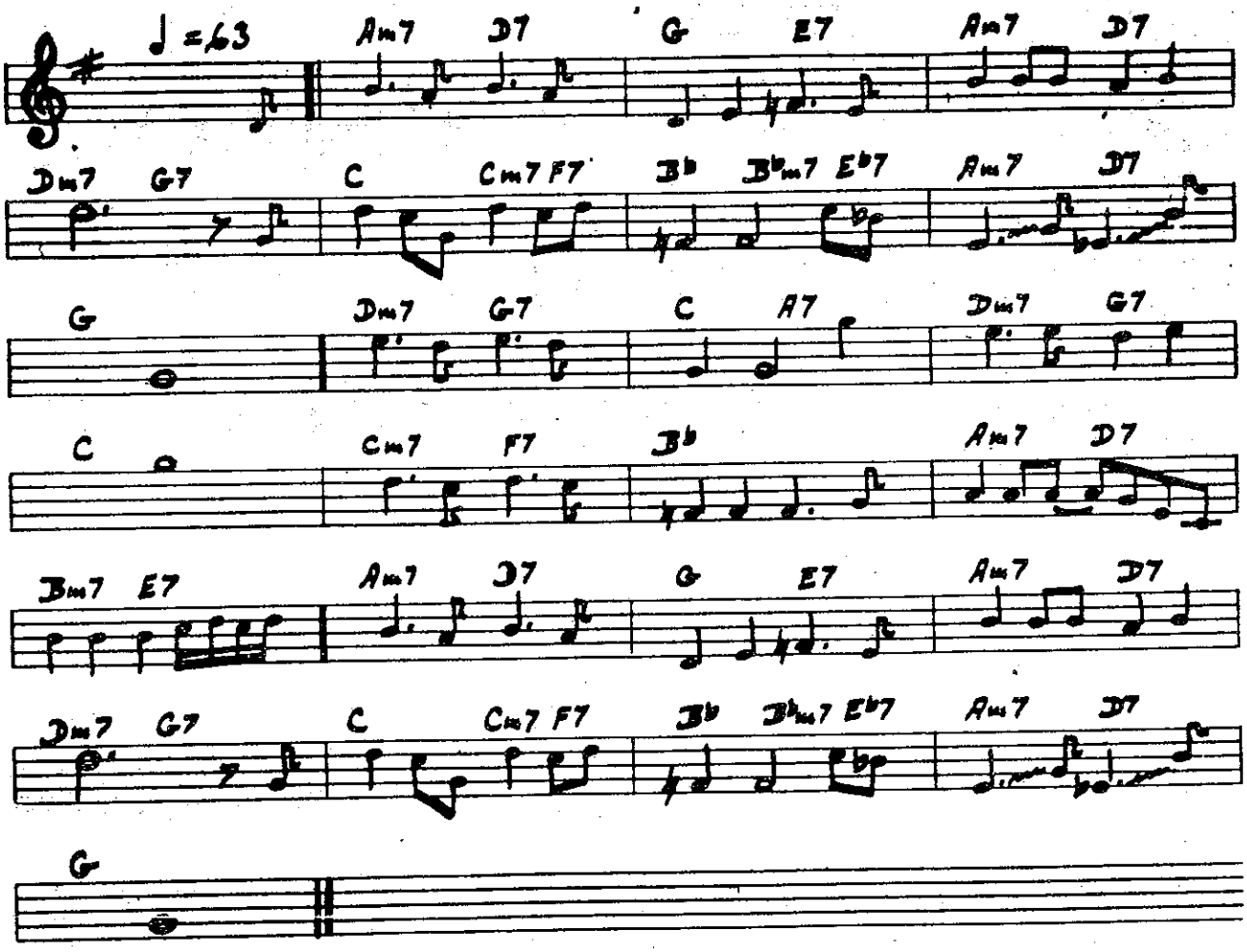
BUD'S BUBBLE

PLAYED BY: BUD POWELL ROOST RECORDS RLP - 401 BY: BUD POWELL



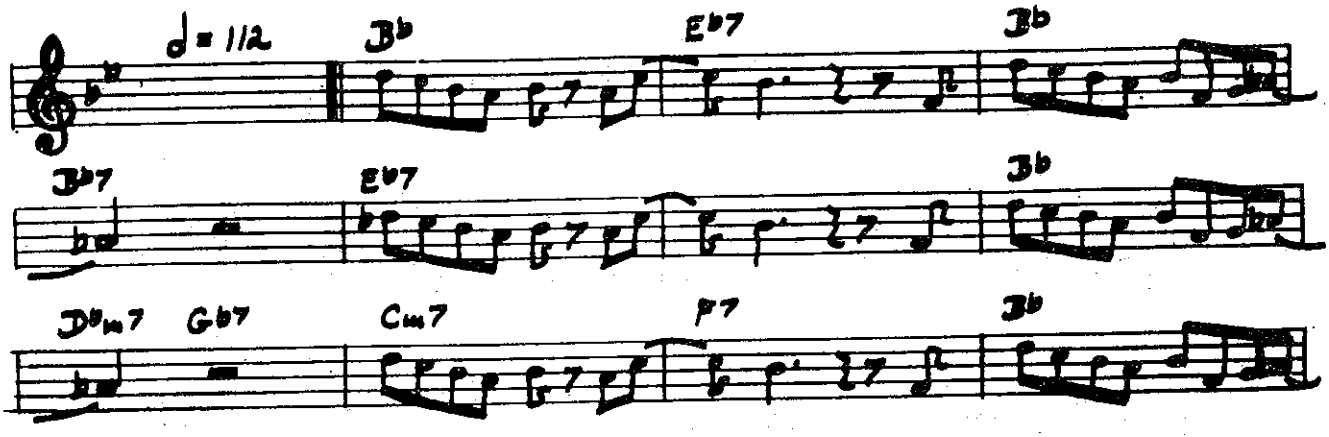
BUNNY

PLAYED BY: SHORTY ROGERS VICTOR LMP - 3137 BY: SHORTY ROGERS



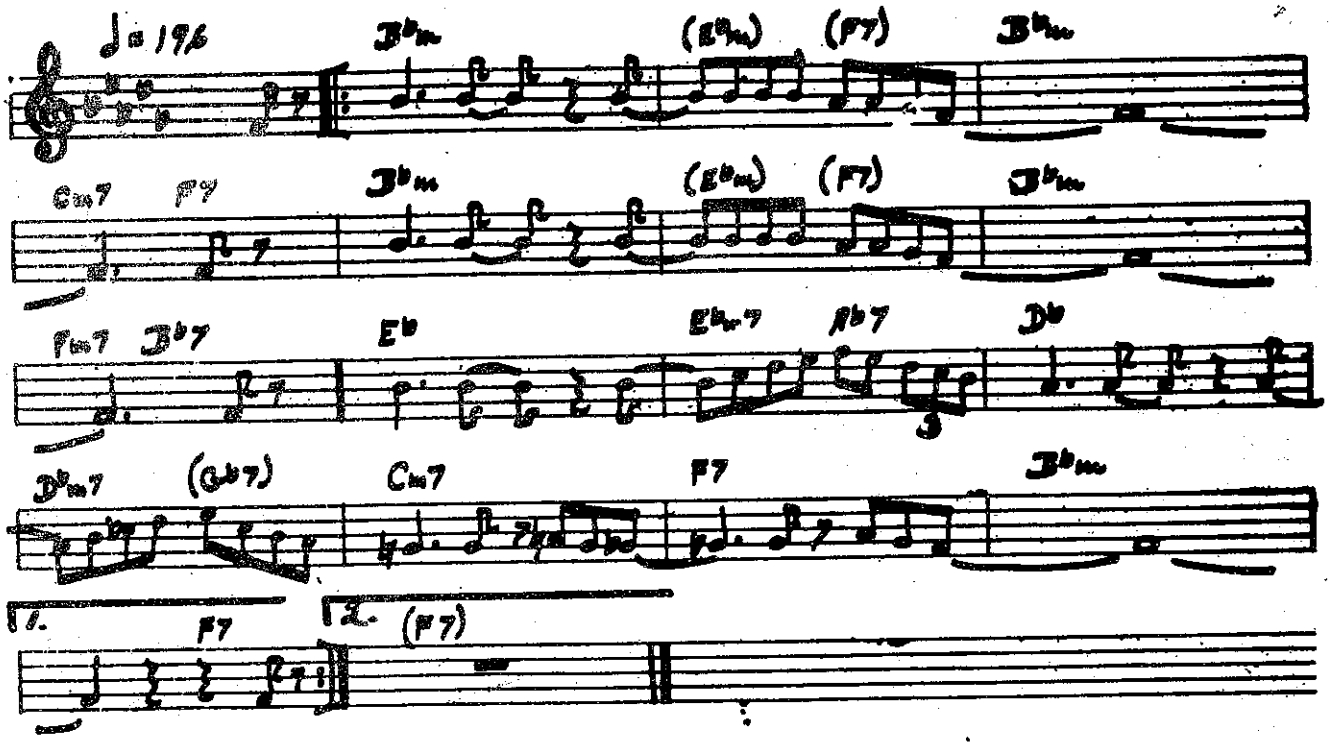
BUZZY

PLAYED BY: CHARLIE PARKER SAVOY MG - 9001



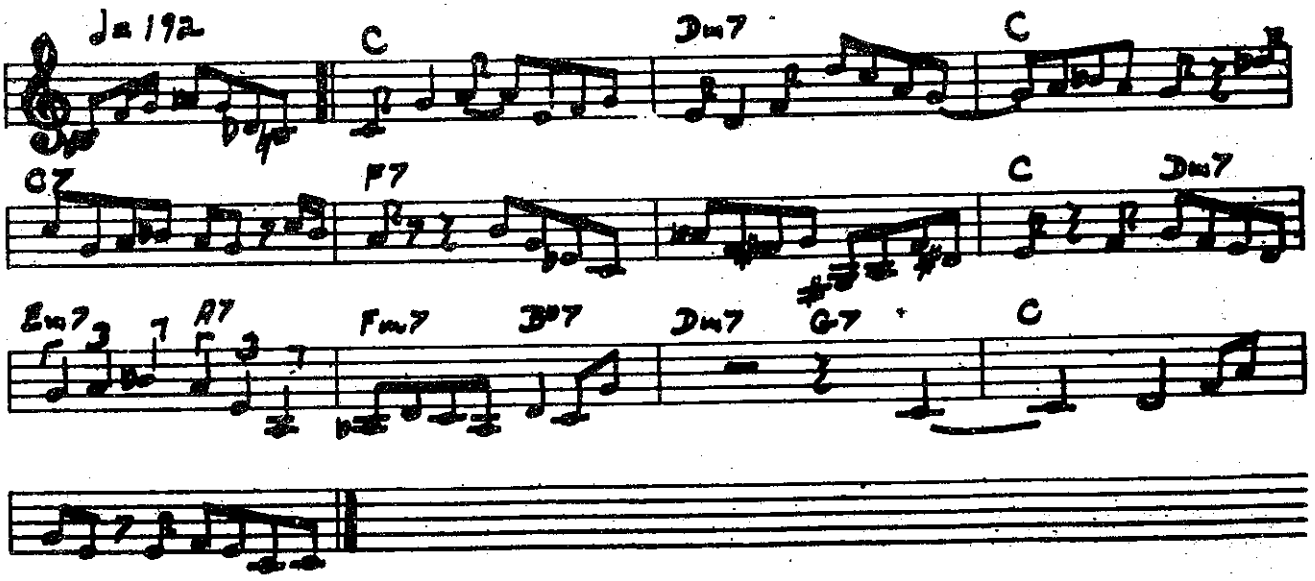
CASA DE LUZ

PLAYED BY: BUD SHANK NOCTURNE NXP - 3 BY: SHORTY ROGERS



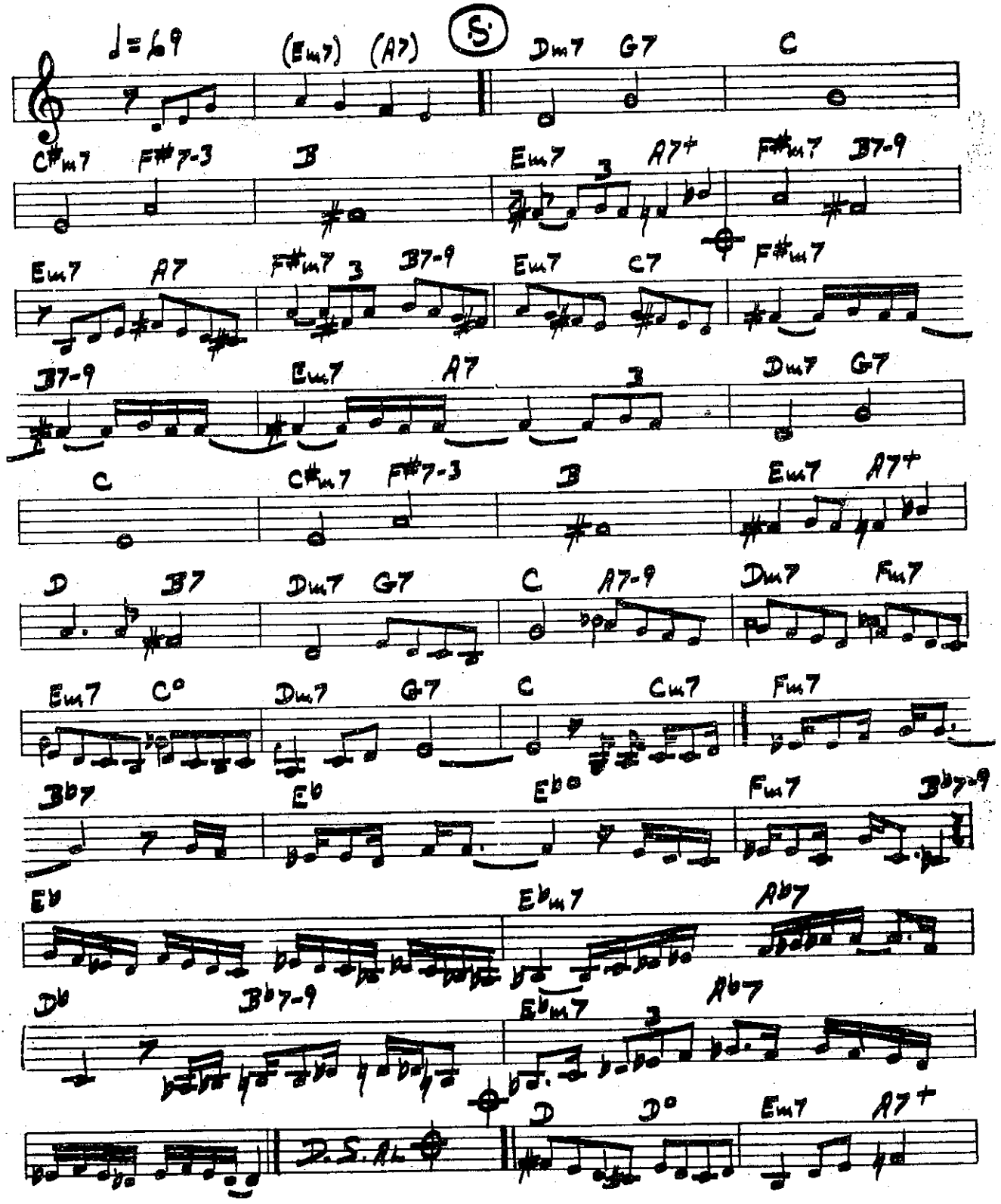
CHERYL

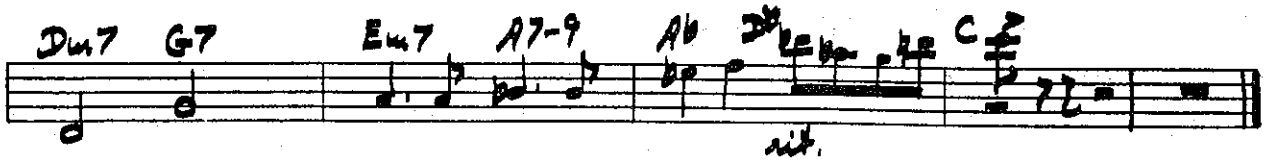
PLAYED BY: CHARLIE PARKER SAVOY MG - 9001 BY: CHARLIE PARKER



A BALLAD

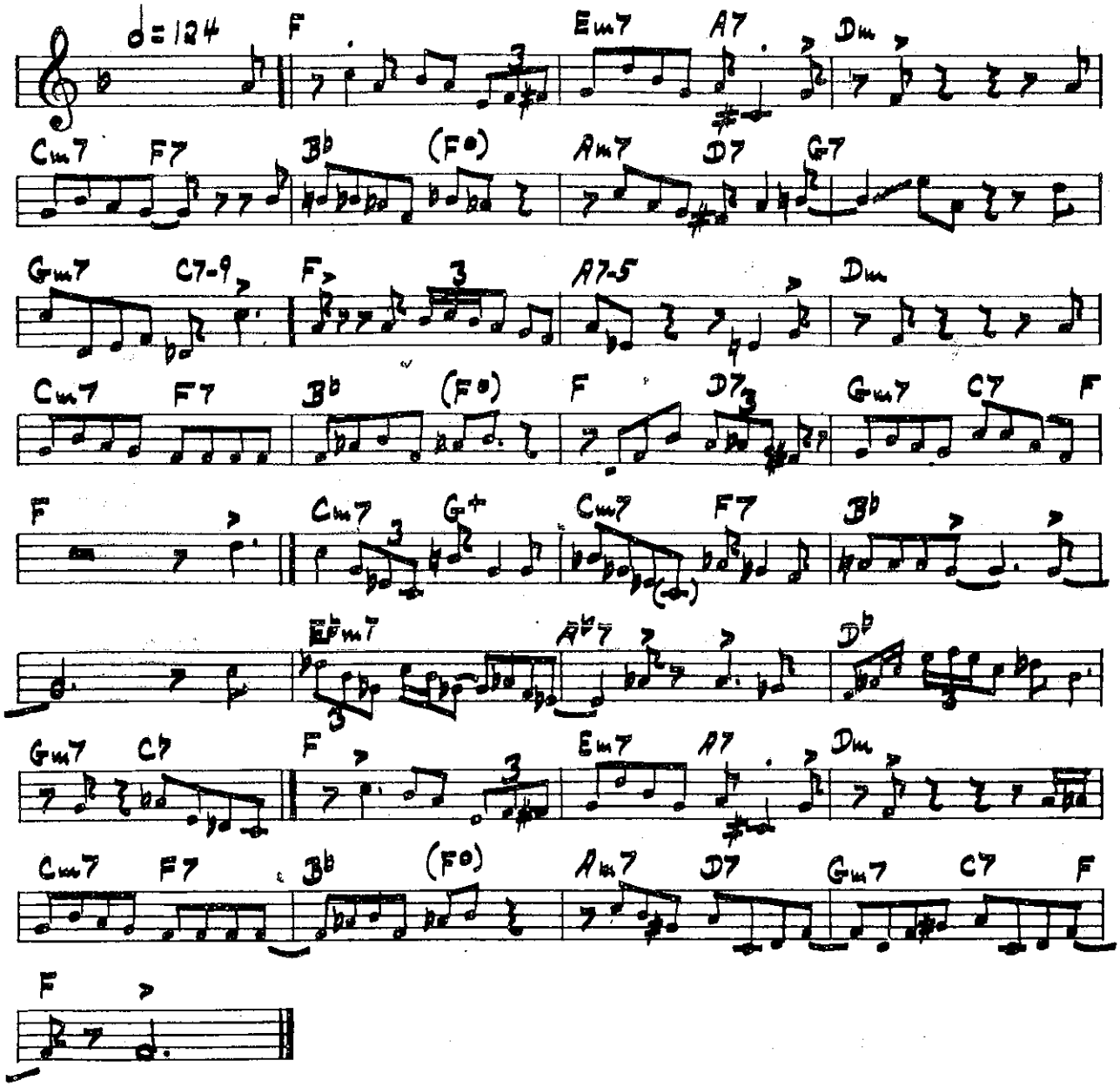
written by: Gerry Mulligan
Capital H-439 rec'd by: Gerry Mulligan





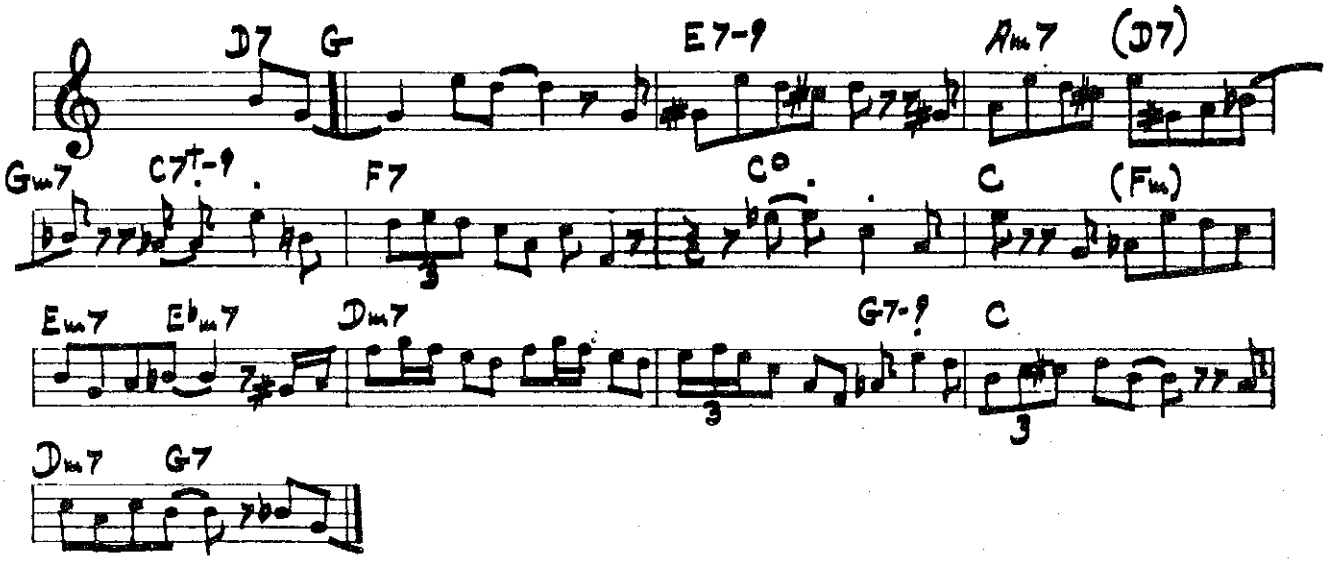
CONFIRMATION

written by: C. Parker
Blue Note BLP-5039 rec'd by: C. Parker



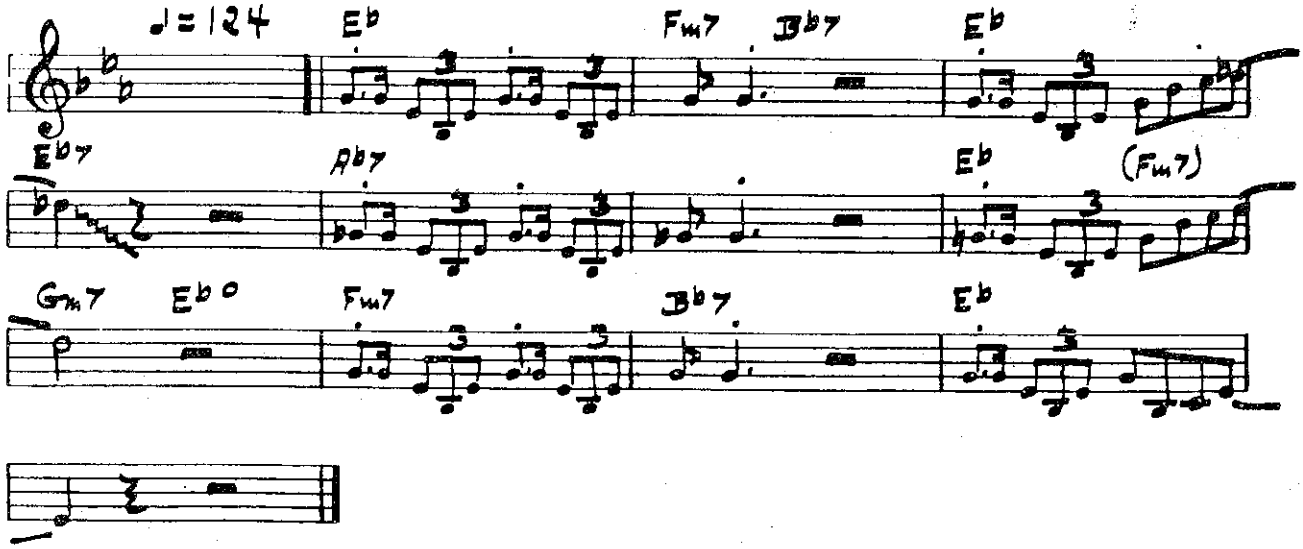
BACK HOME BLUES

written by: Charlie Parker
Clef MGC-646 rec'd by: Charlie Parker



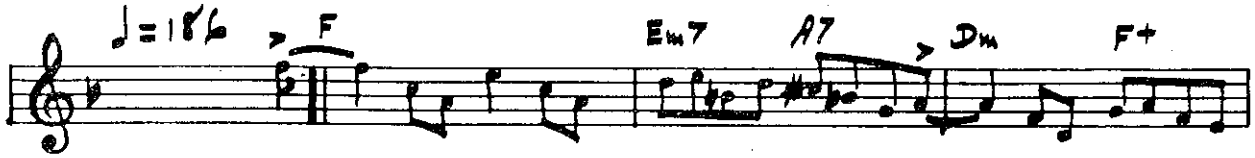
BLUEBIRD

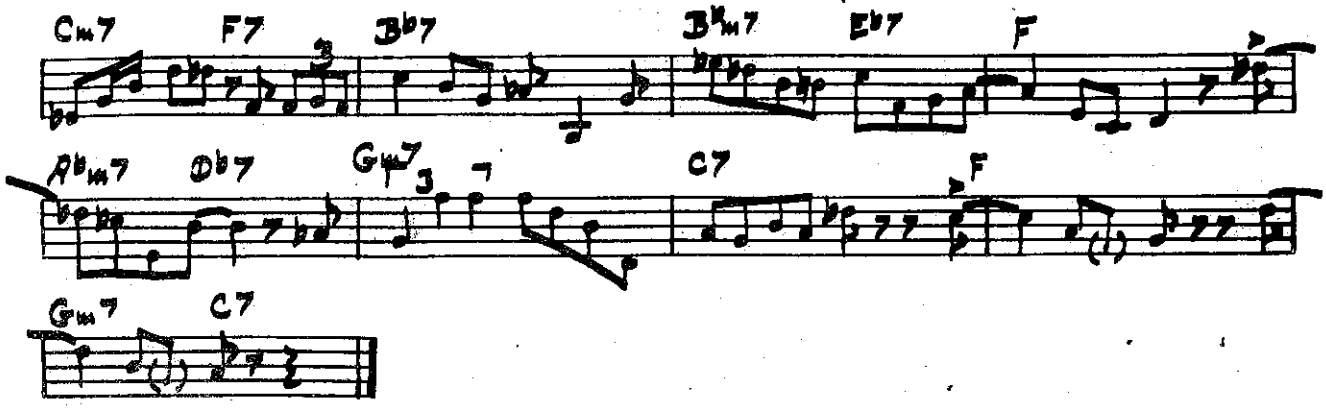
written by: Charlie Parker
avoy MG-9010 recorded by: Charlie Parker



BLUES FOR ALICE

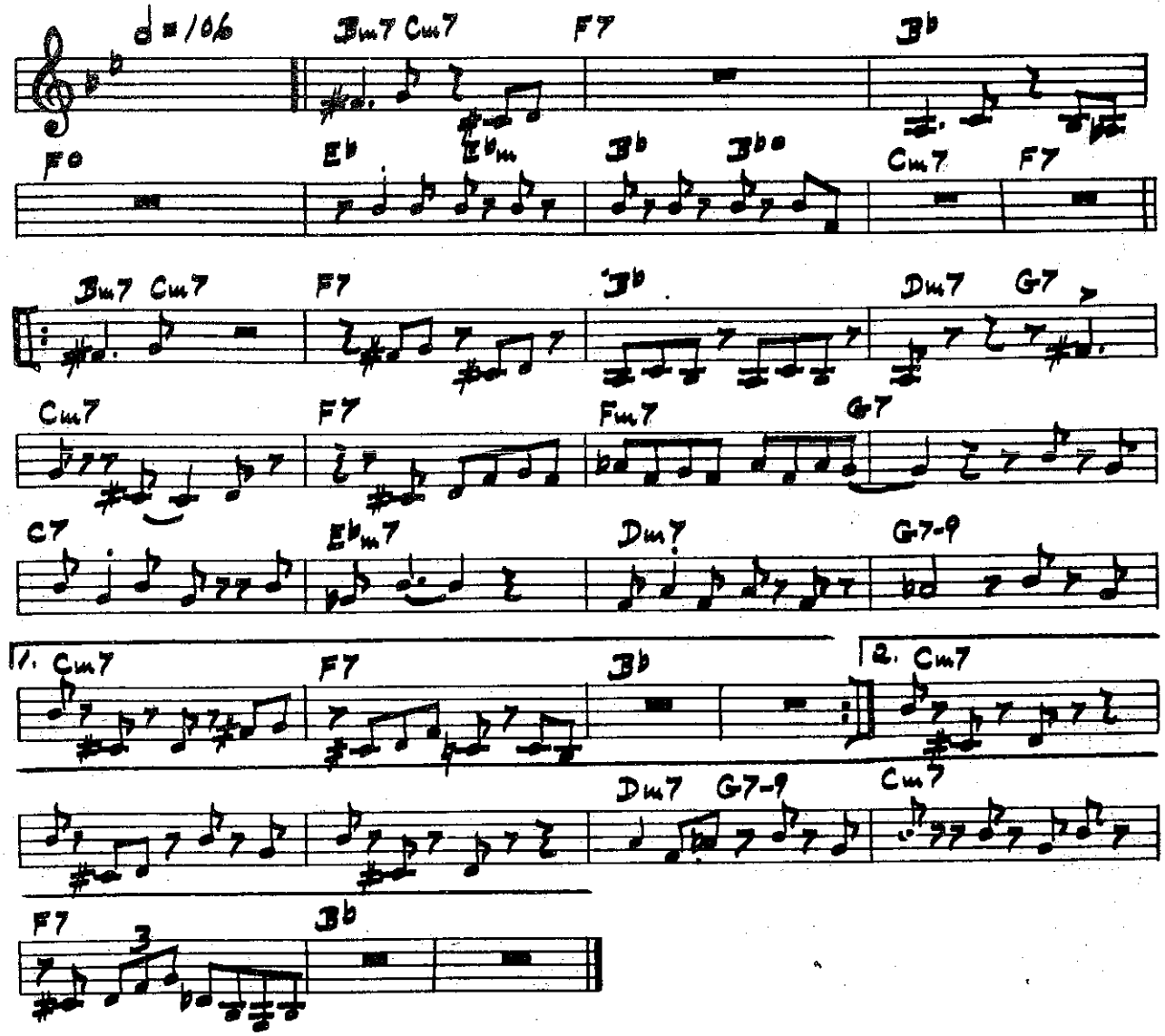
Clef MGC-646 written by: Charlie Parker
recorded by: Charlie Parker





BOUNCE

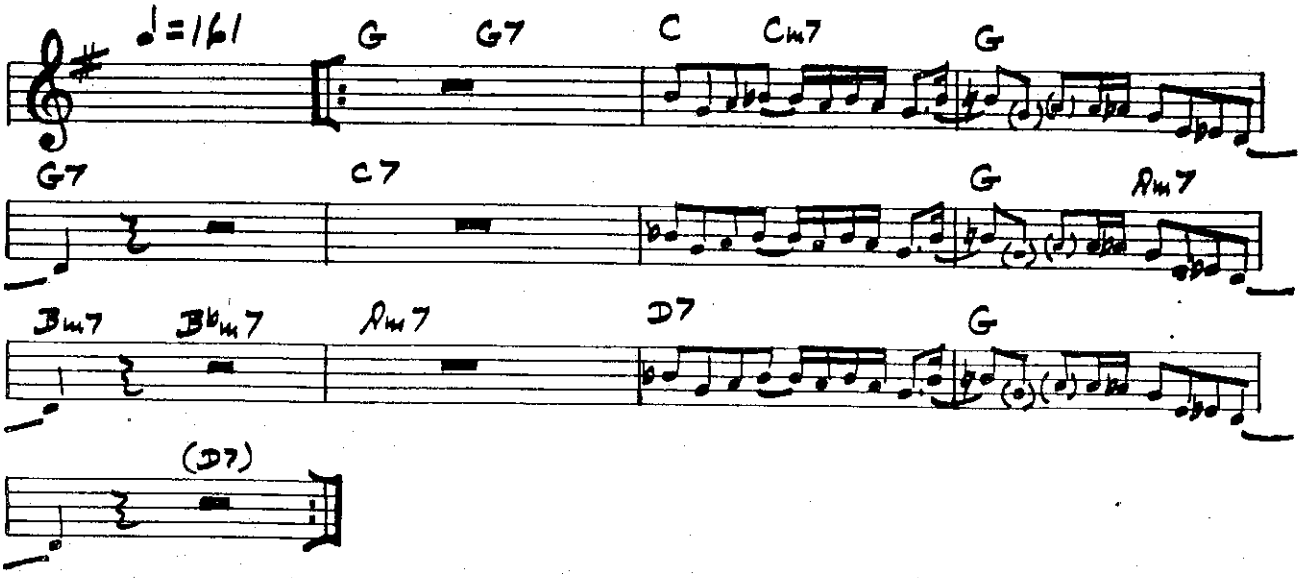
written by: Searle
Nocturne NLP-8 recorded by: Virgil Gonsalves



BULLDOG BLUES

Clef MGC-644

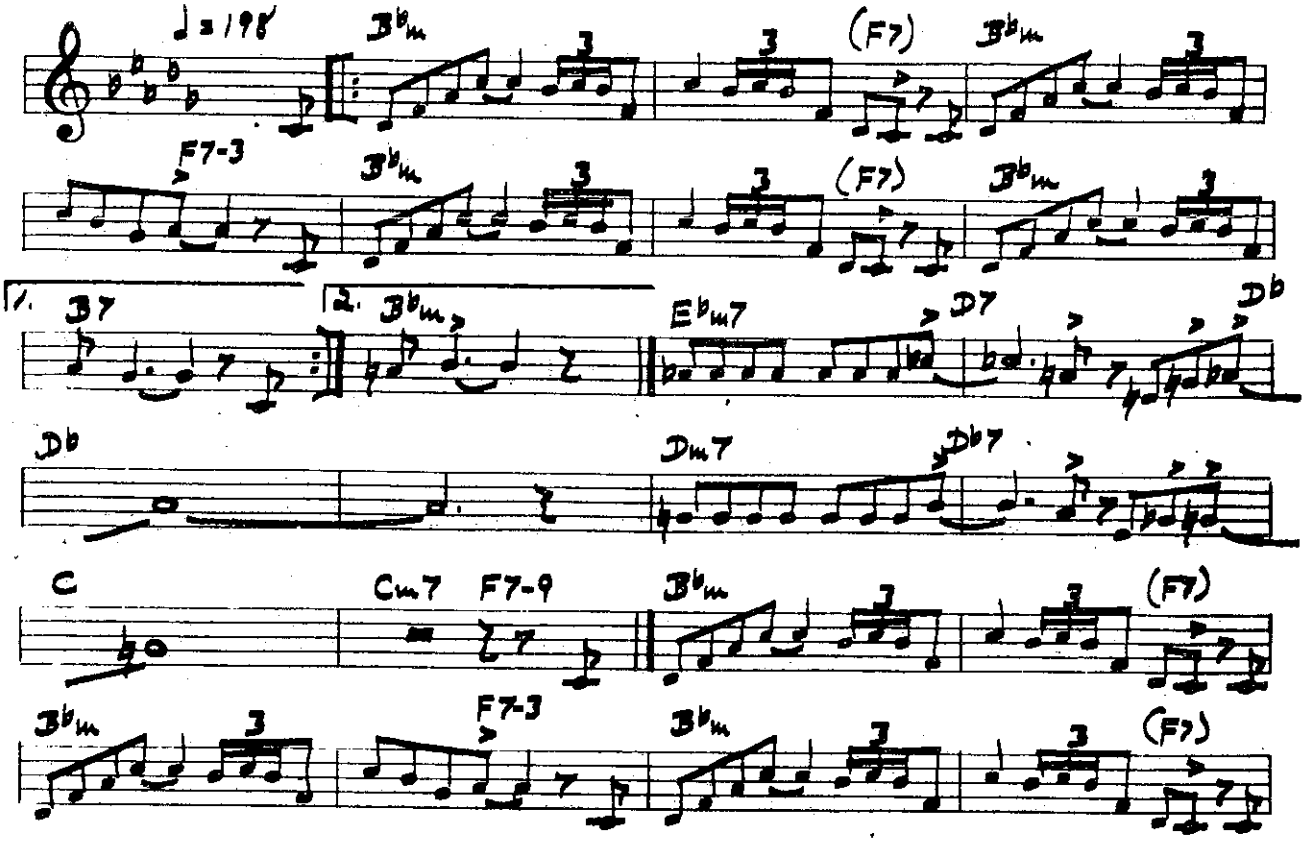
written by: Bob Brookmeyer
recorded by: Bob Brookmeyer

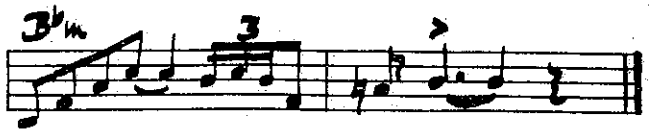


CAIRO

MGM E-177

written by: Kenny Drew
recorded by: Buddy de Franco

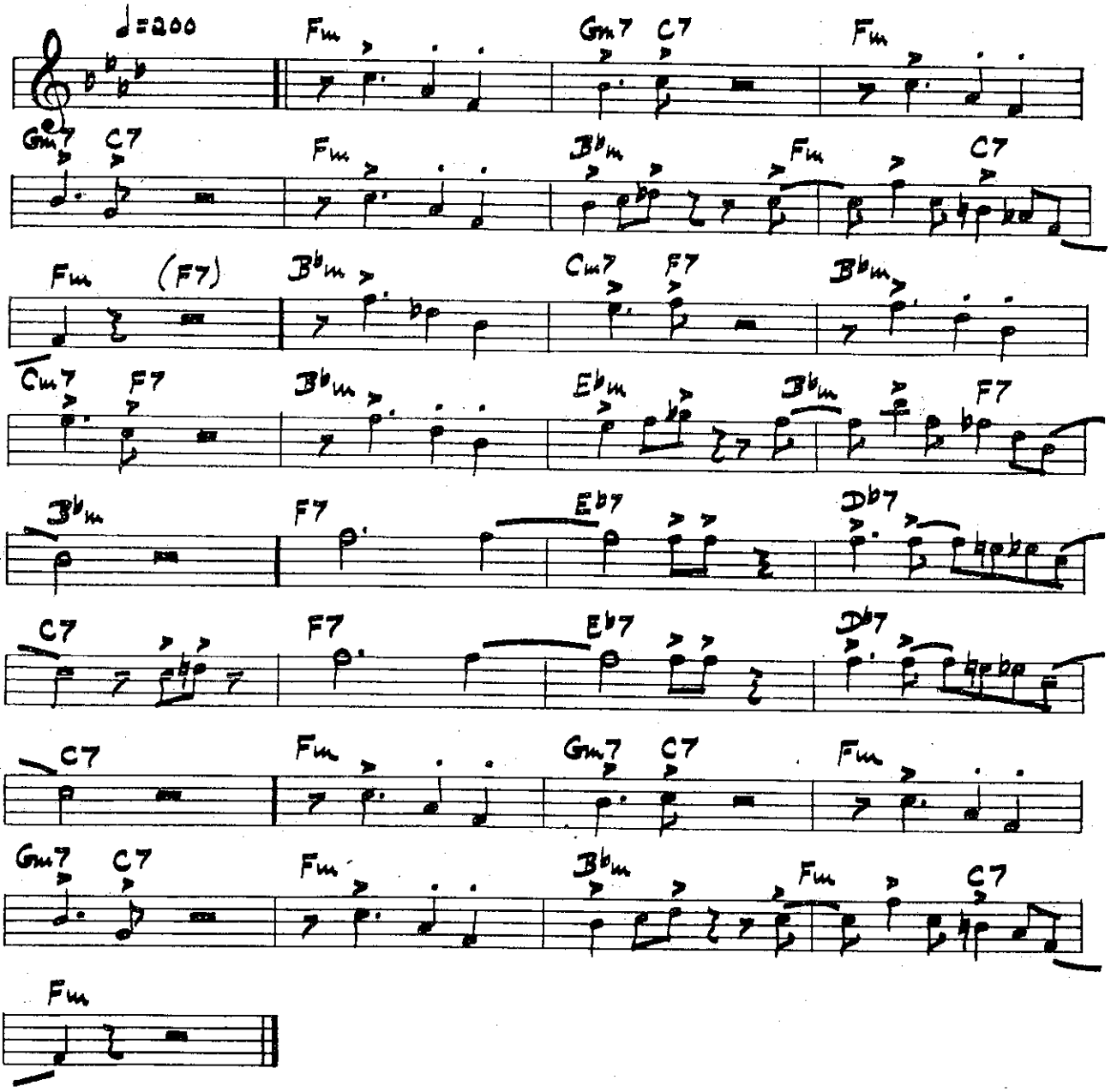




CONE PONE

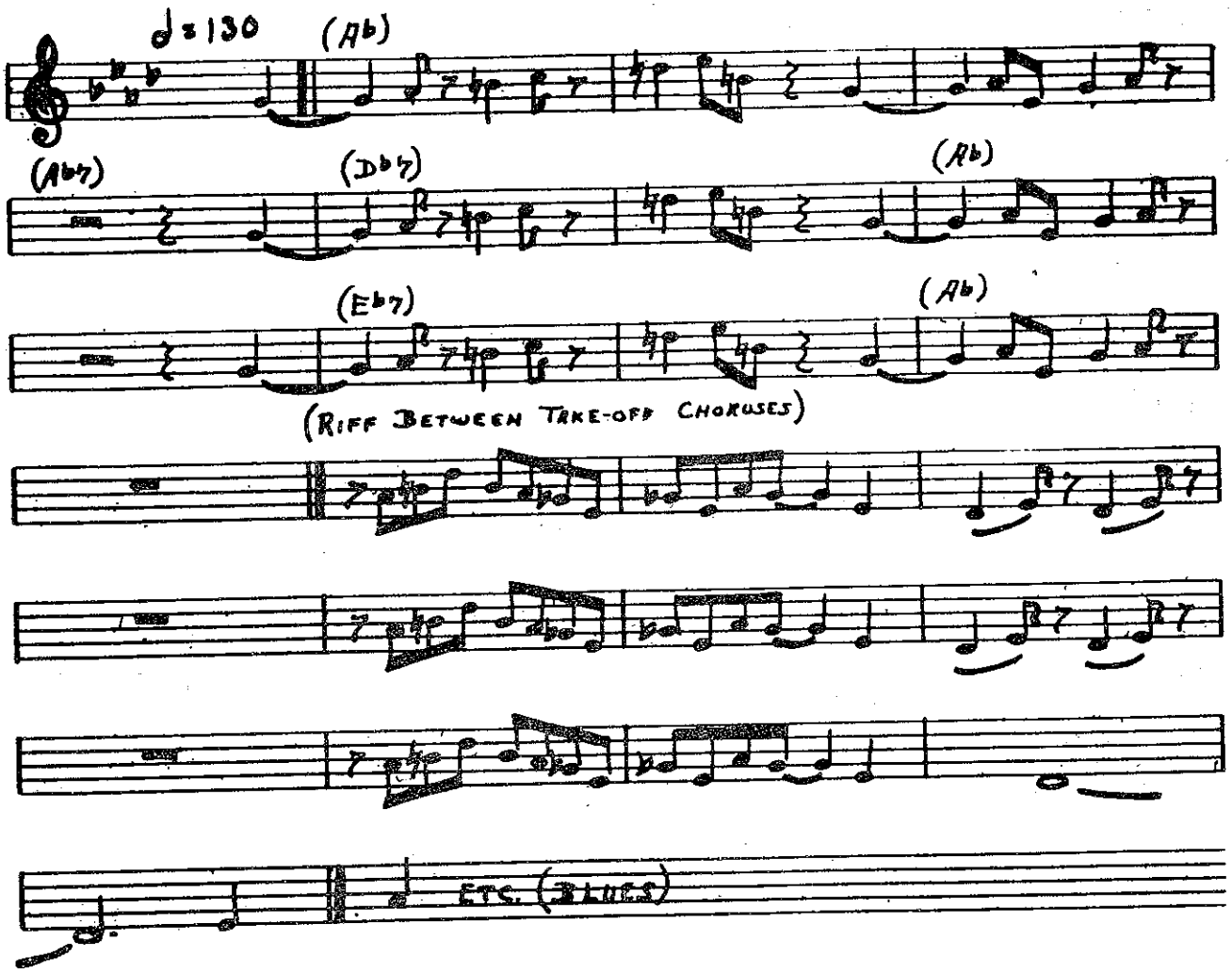
Victor LJM-1010

written by: Nick Travis
recorded by: Nick Travis



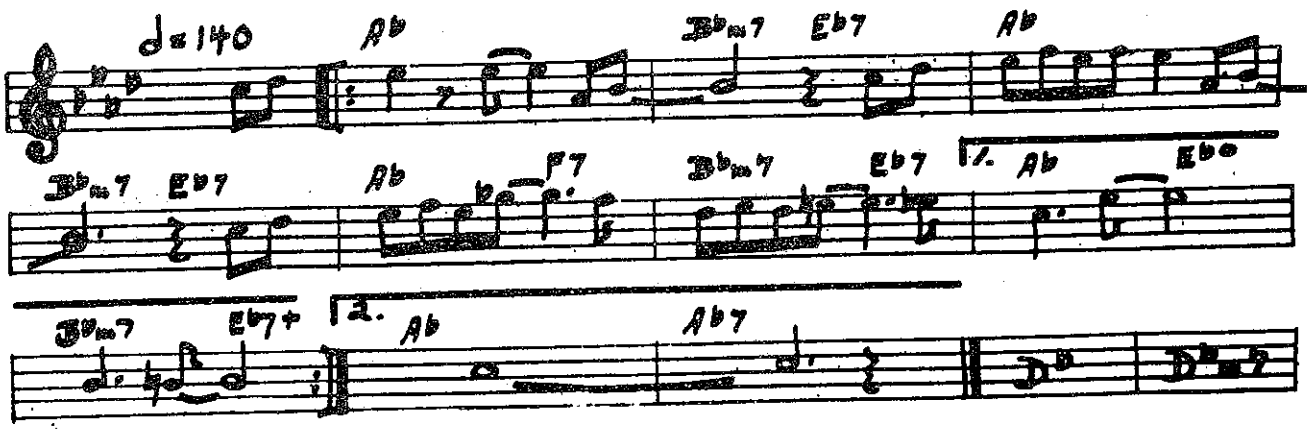
THE CHAMP

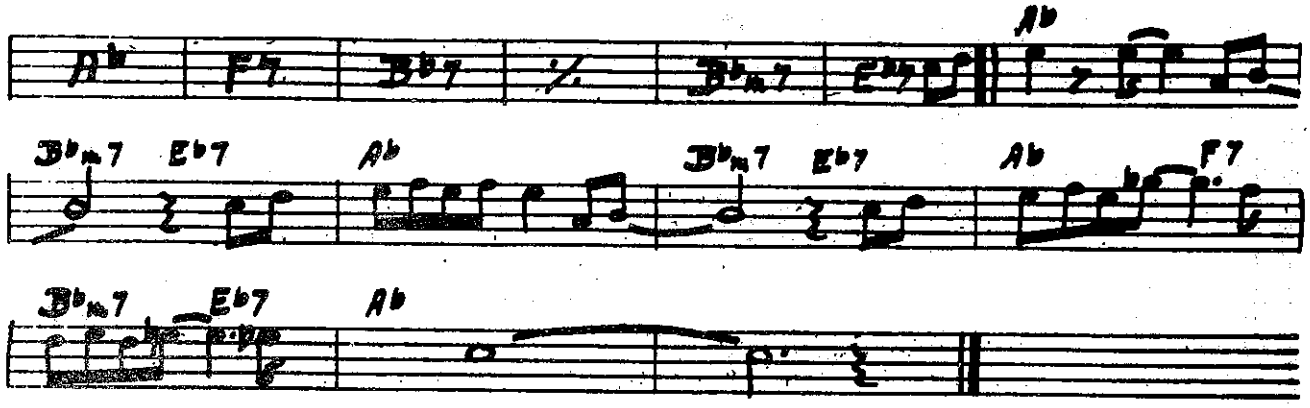
PLAYED BY: DIZZY GILLESPIE DEE GEE 3604 BY: DIZZY GILLESPIE



THE CHASE

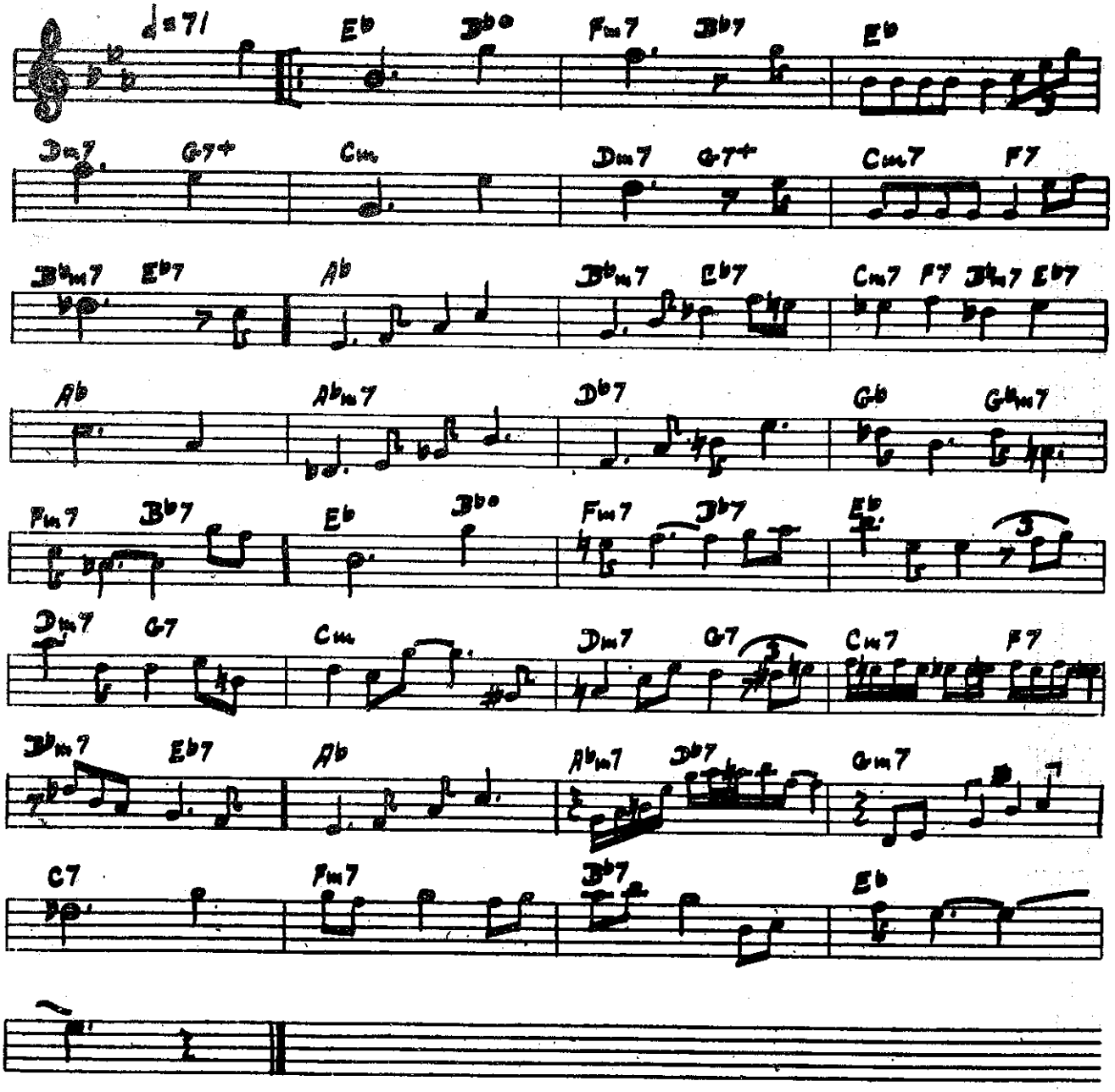
PLAYED BY: FATS NAVARRO BLUE NOTE LP - 5004 BY: TADD DAMERON





CONTOURS

PLAYED BY: SHORTY ROGERS VICTOR LMP - 3138 BY: SHORTY ROGERS

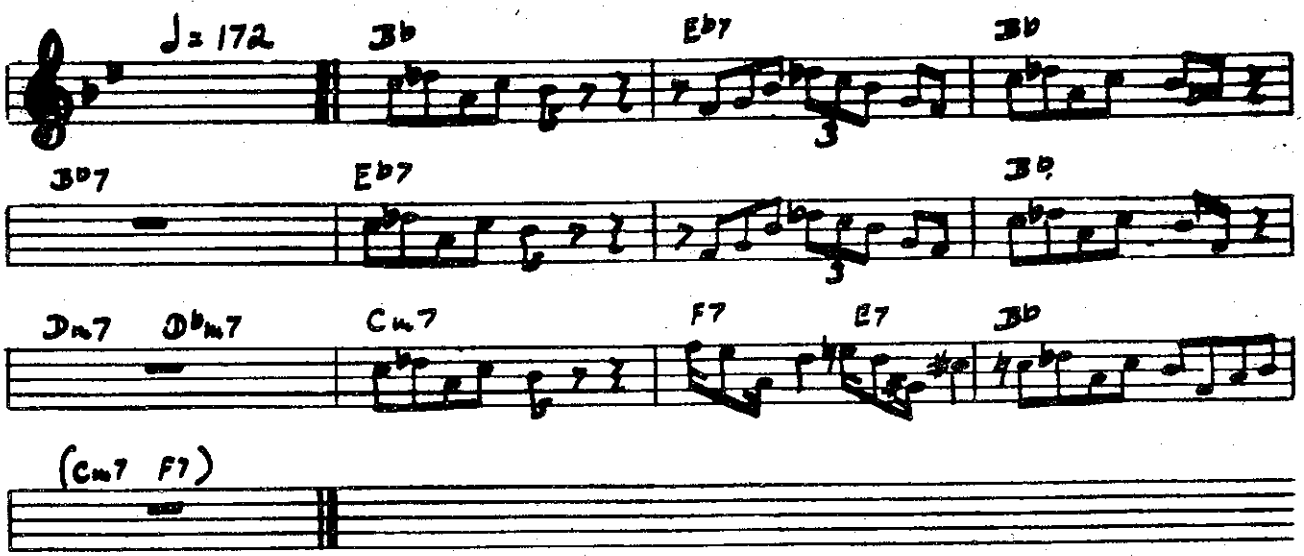


COOL

PLAYED BY: FLIP PHILLIPS & HOWARD McGHEE BOPTET

MER. 8902

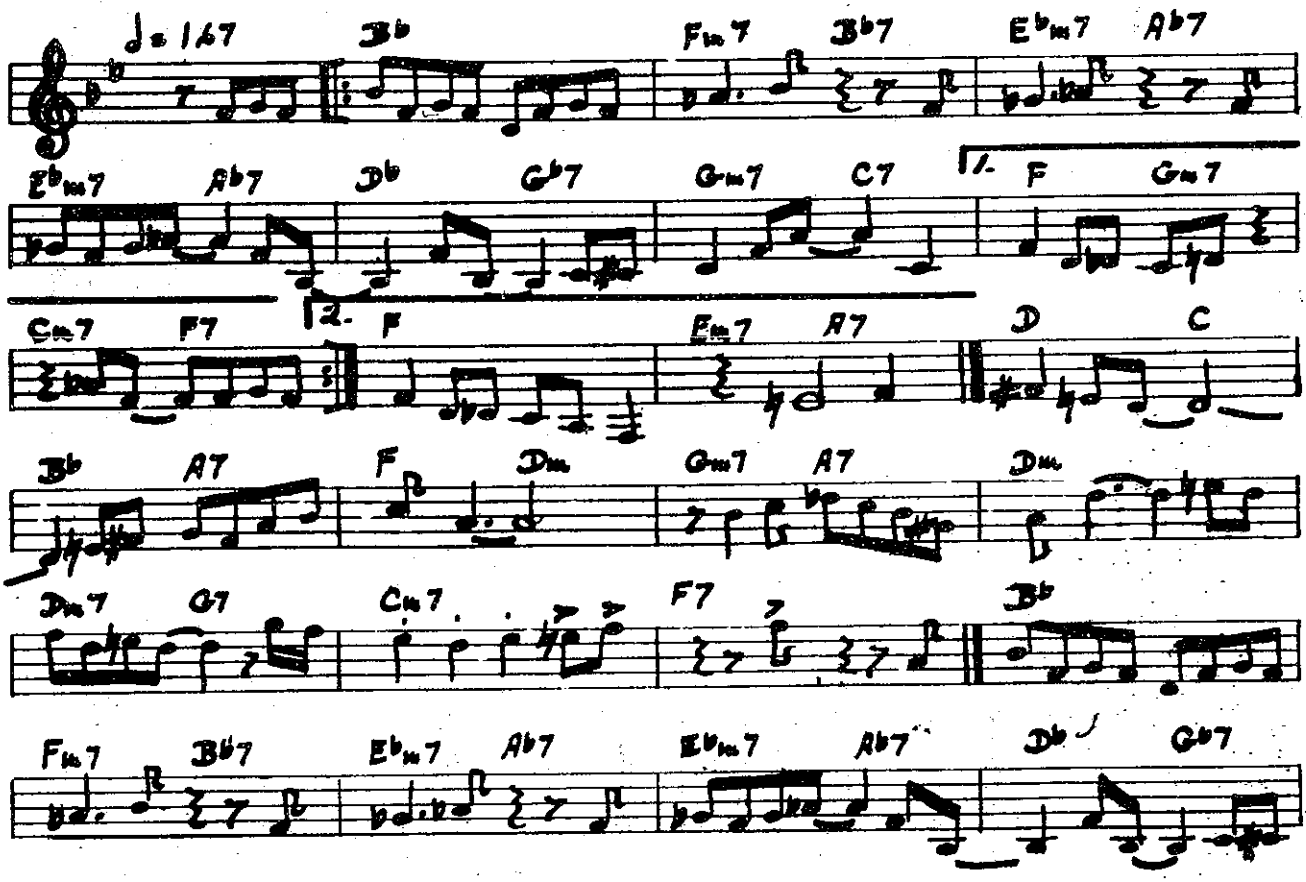
BY: HOWARD McGHEE

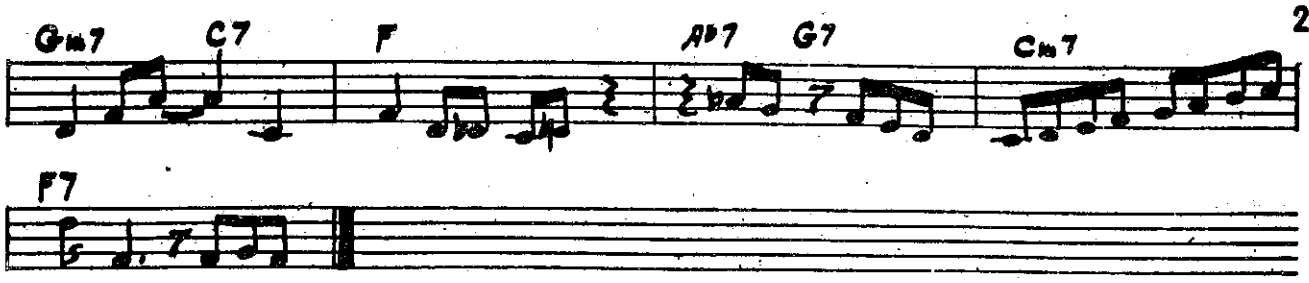


COOL MIX

PLAYED BY: STAN GETZ

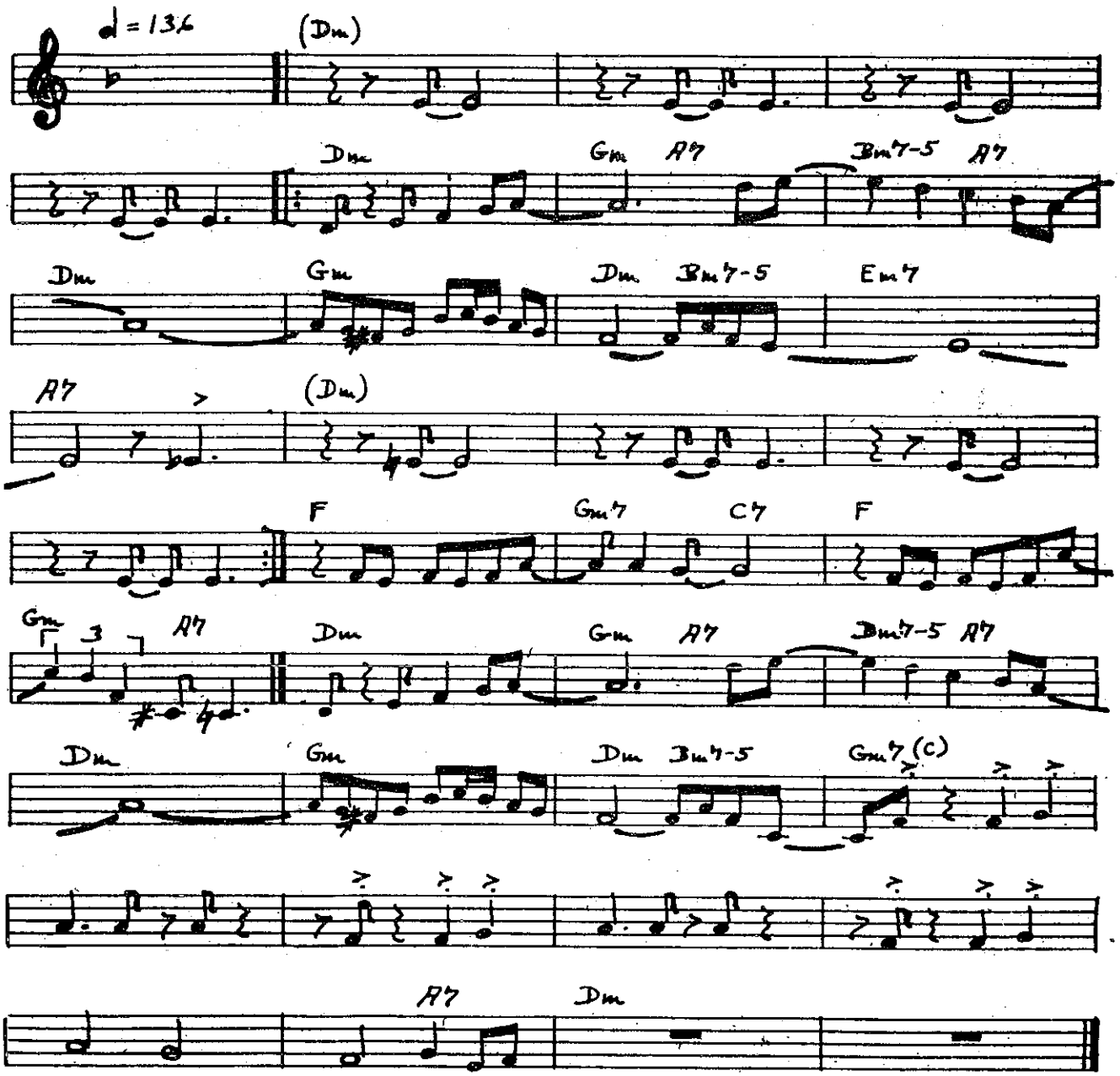
CLEF MG - C143





DEAR OLD STOCKHOLM

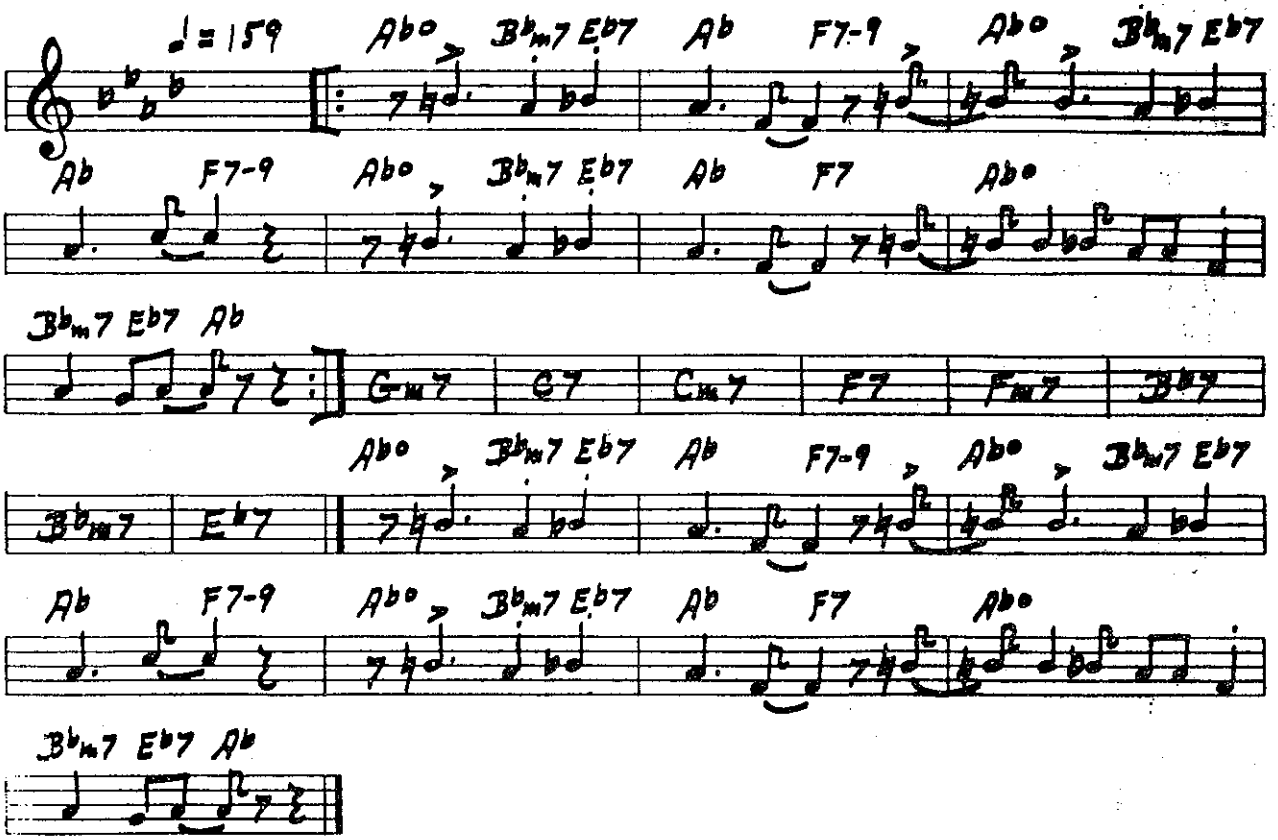
PLAYED BY: MILES DAVIS BLUE NOTE BLP -5013 BY: VARMELAND



BASIE EYES

written by: Shorty Rogers
recorded by: Shorty Rogers

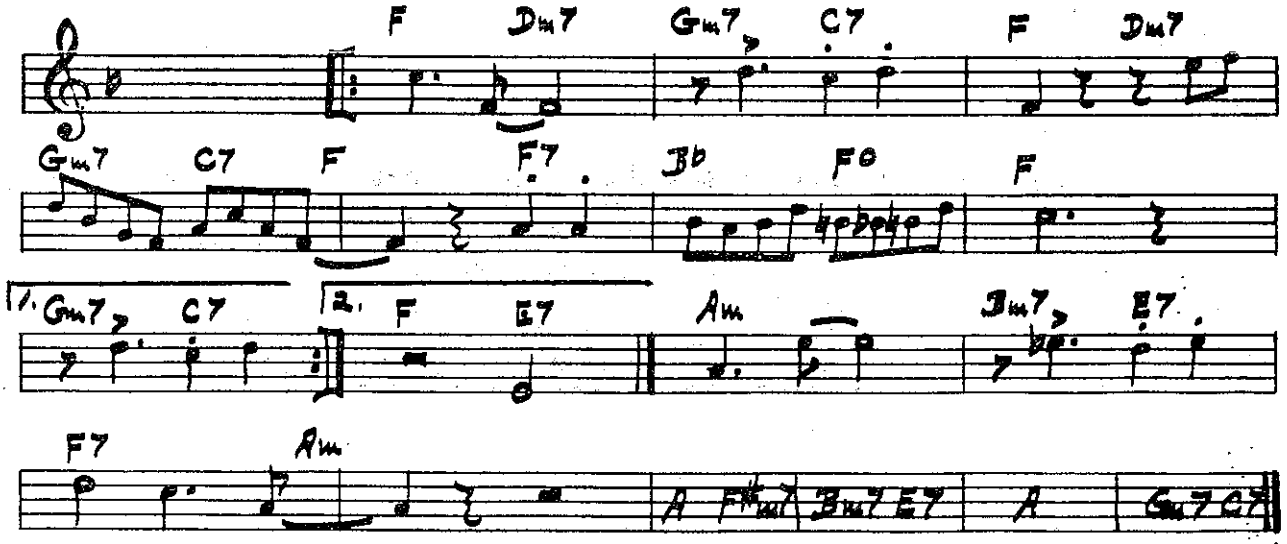
Victor LJM-1004

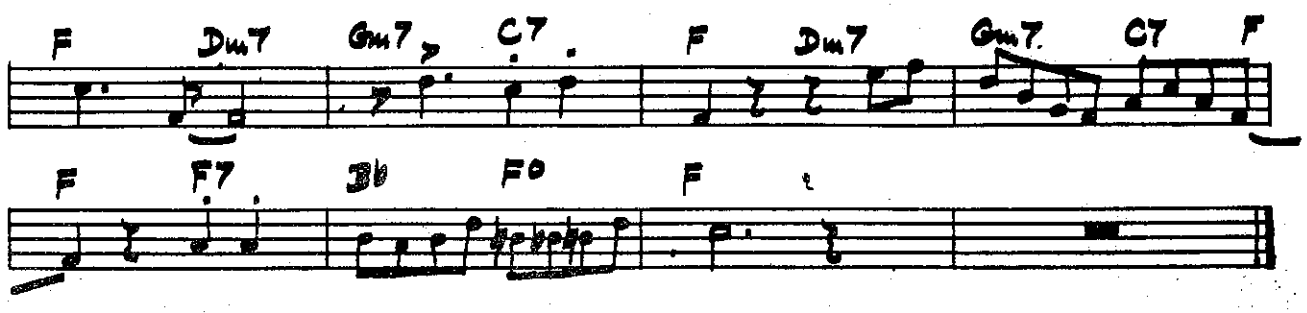


COHN MY WAY

written by: Manny Albam
recorded by: Al Cohn

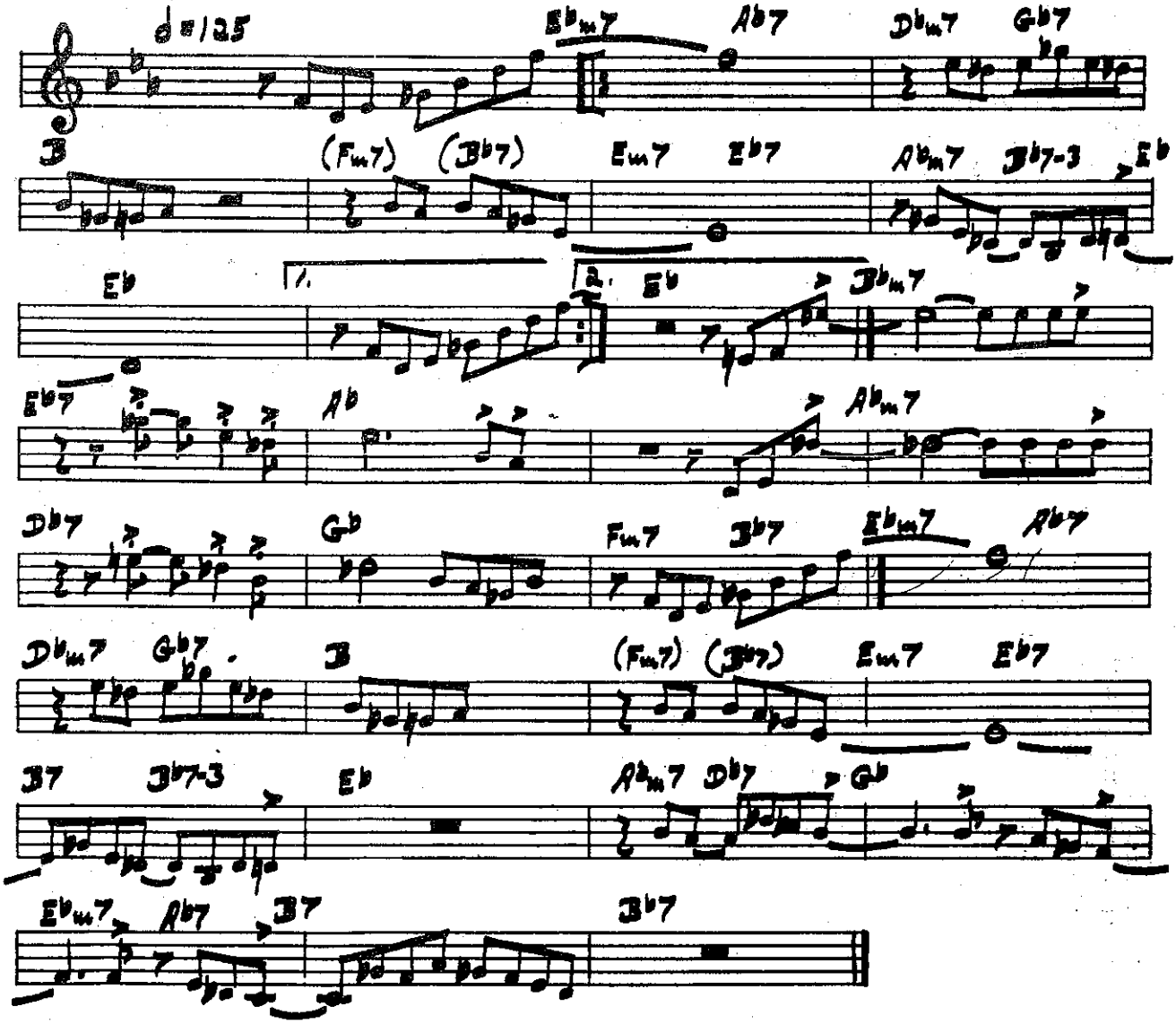
Victor LJM-1024





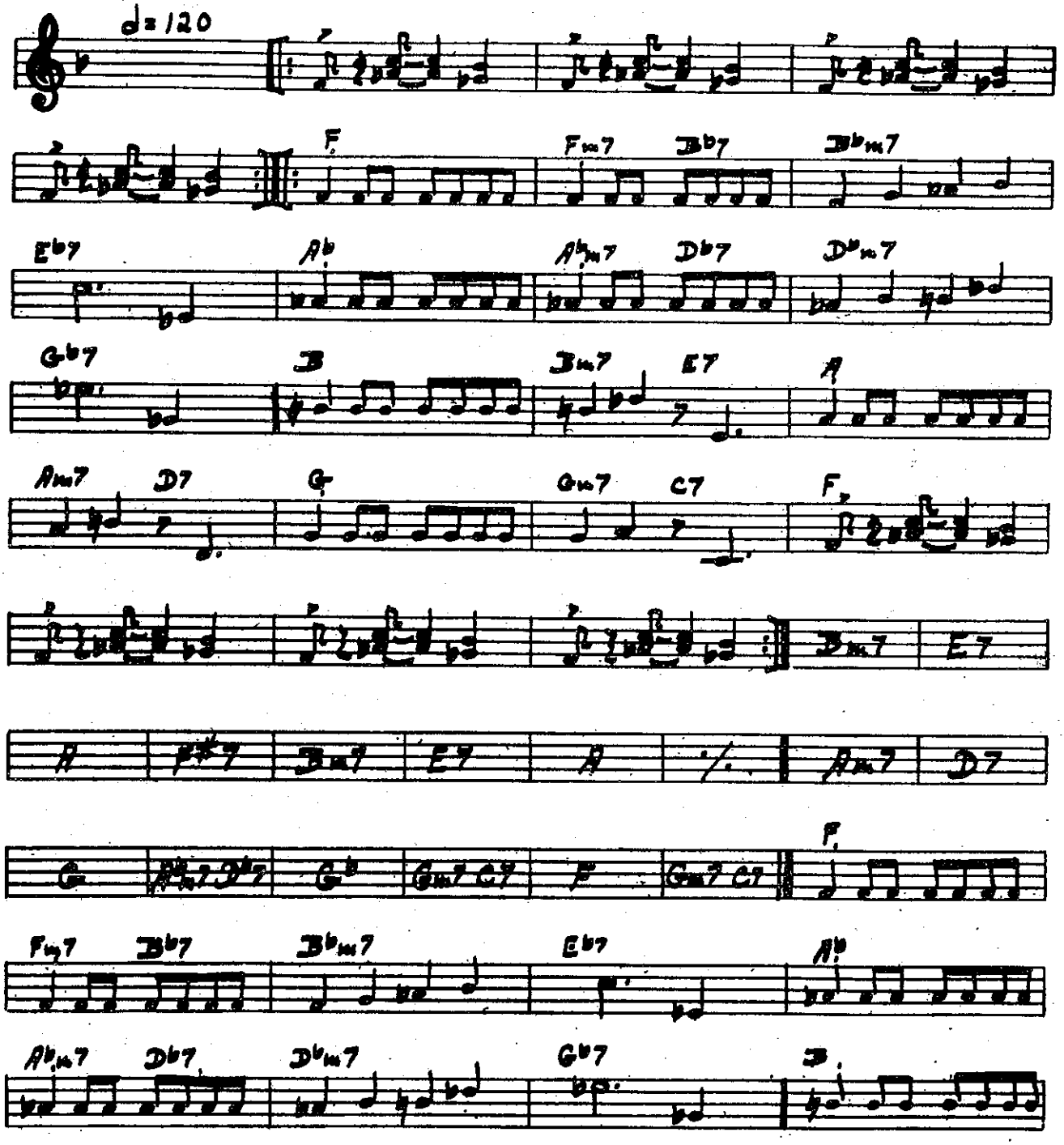
DÄÄHOUD

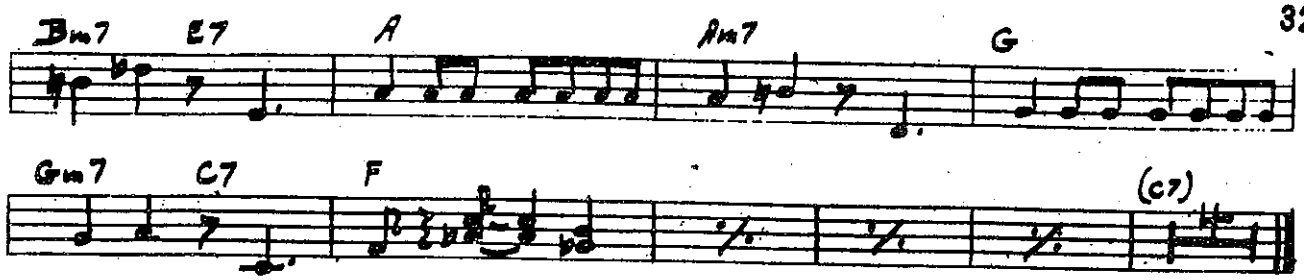
written by: Clifford Brown
Emarcy MG-26043 recorded by: Max Roach-
Clifford Brown



DIABLO'S DANCE

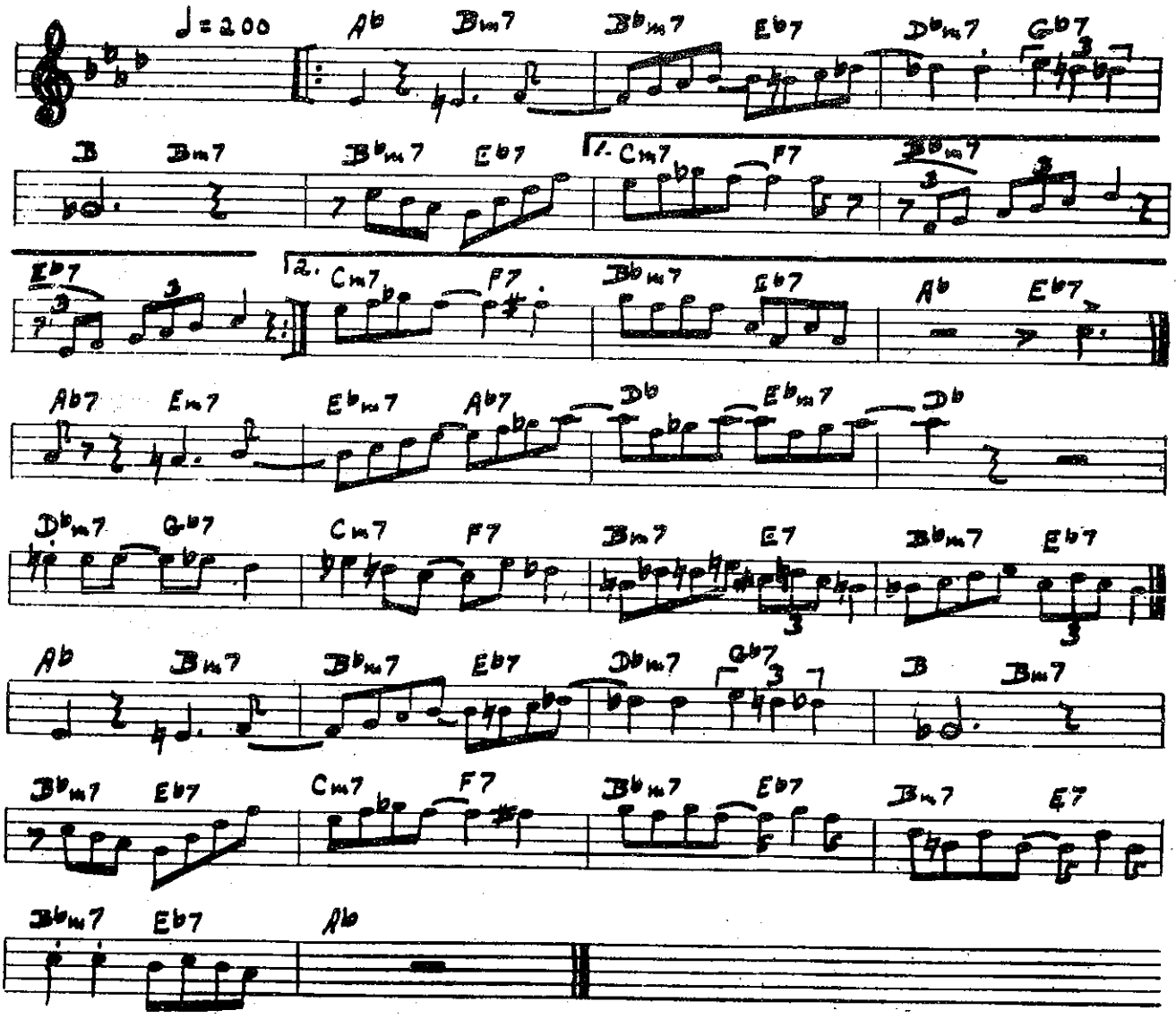
PLAYED BY: SHORTY ROGERS VICTOR LPM - 3137 BY: SHORTY ROGERS





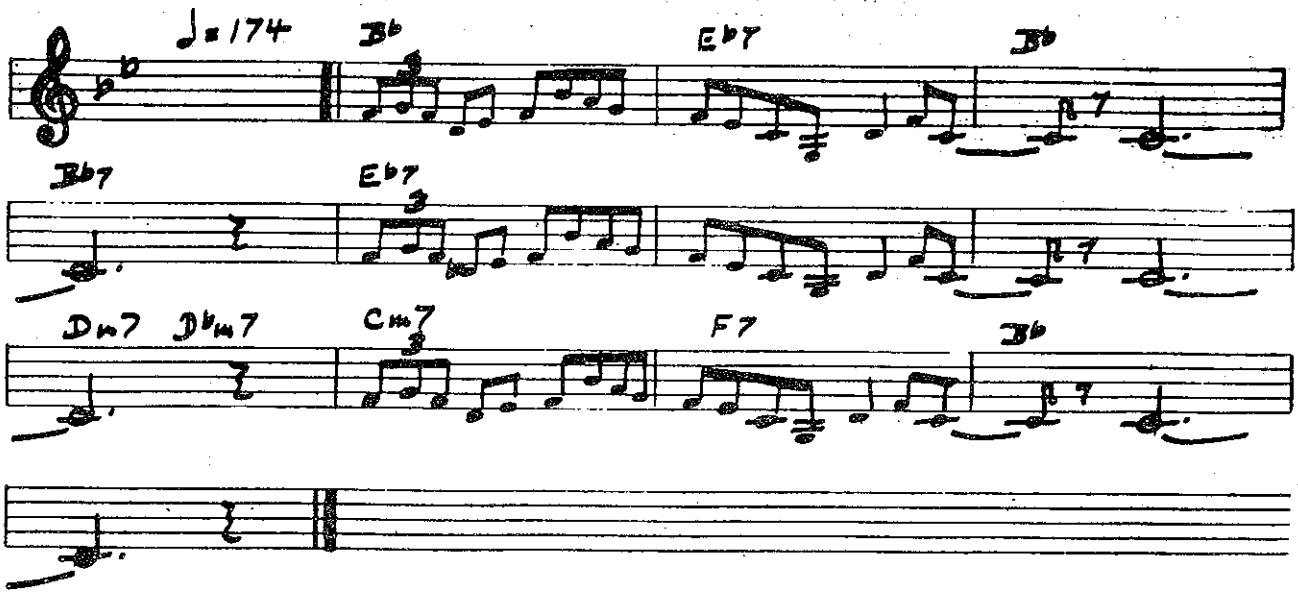
DIDI

PLAYED BY: SHORTY ROGERS CAPITAL H-294 BY: SHORTY ROGERS



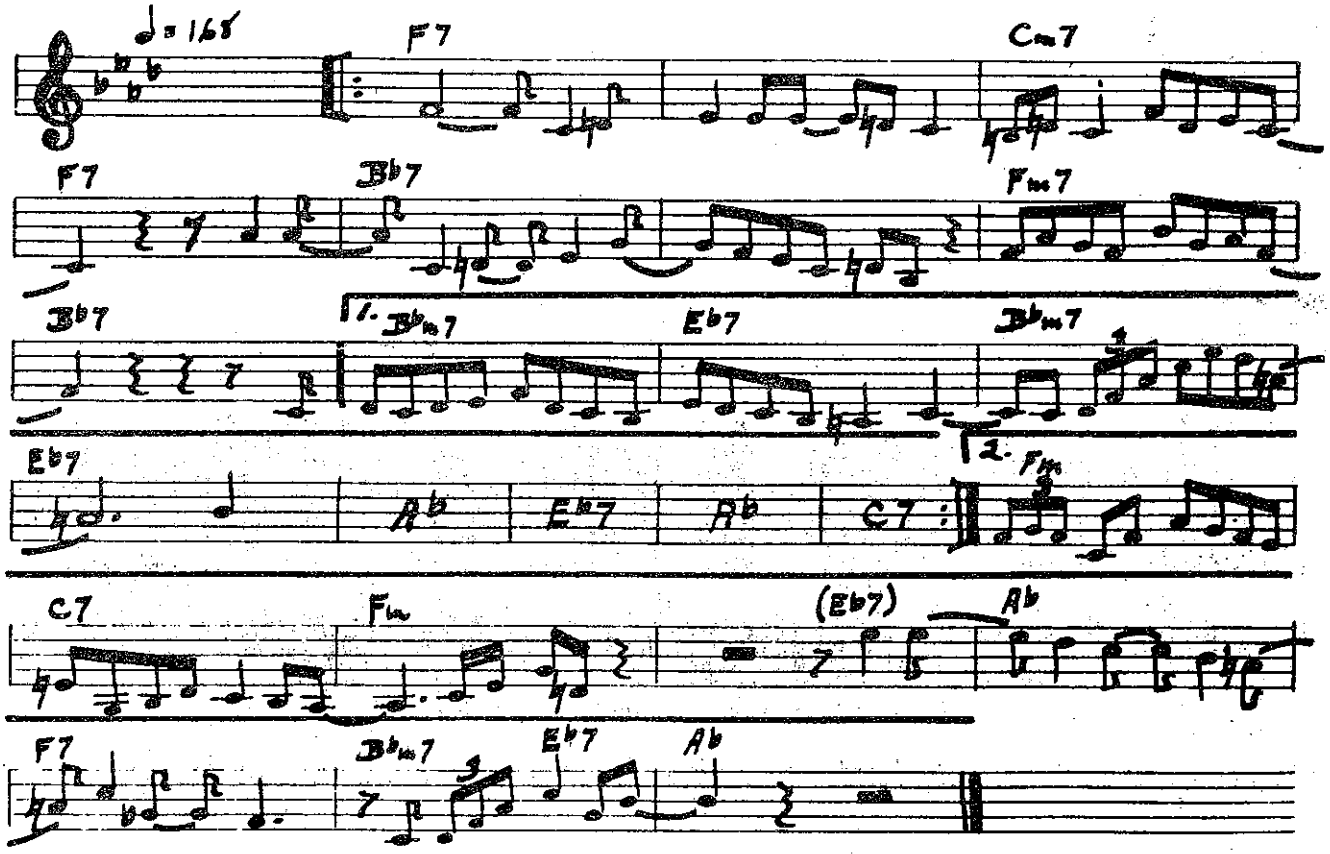
COOL BLUES

PLAYED BY: CHARLIE PARKER | DIAL 1015 | BY: CHARLIE PARKER



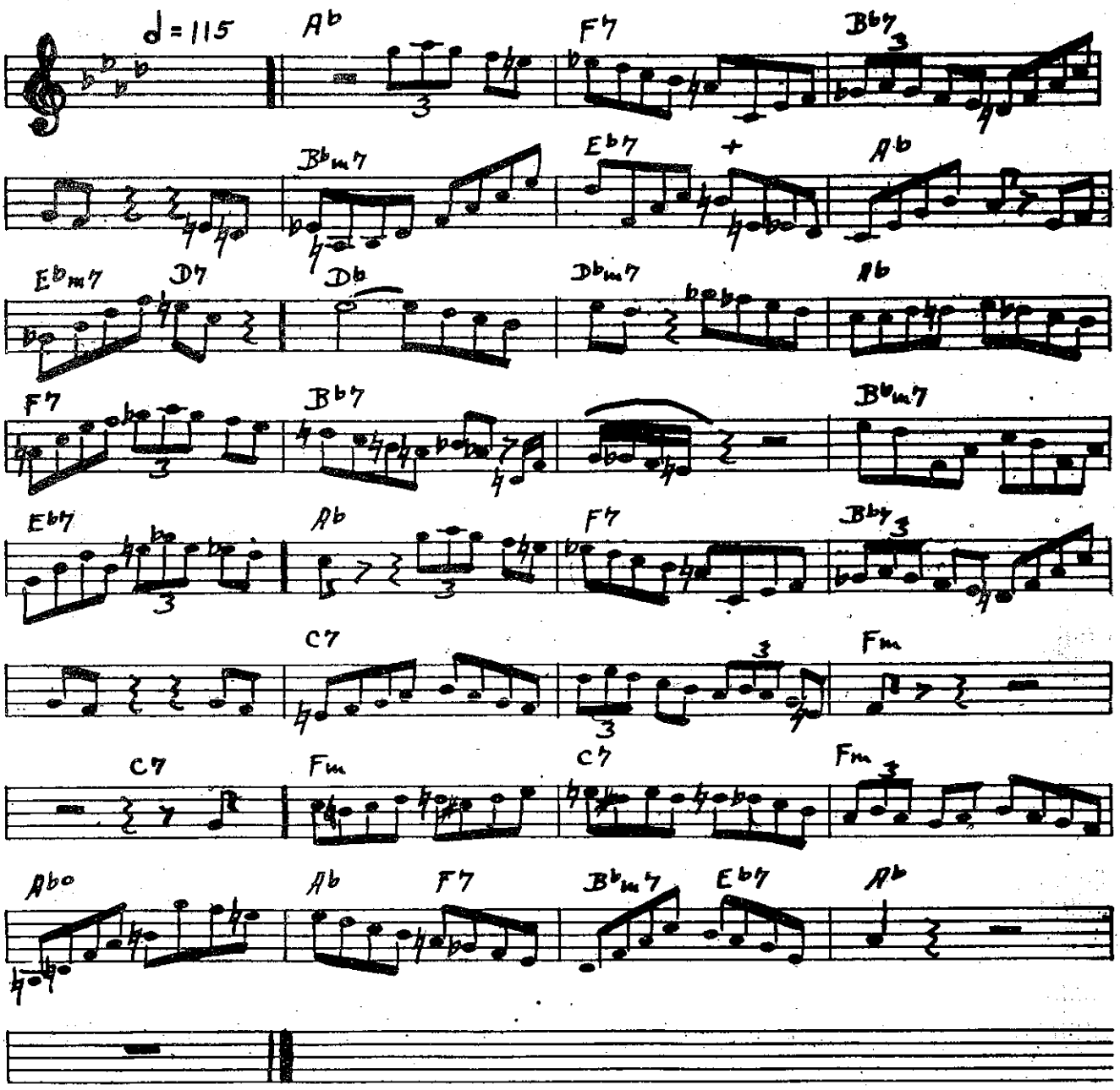
DONNA

PLAYED BY: MILES DAVIS | BLUE NOTE 5913 | BY: J. McLEAN



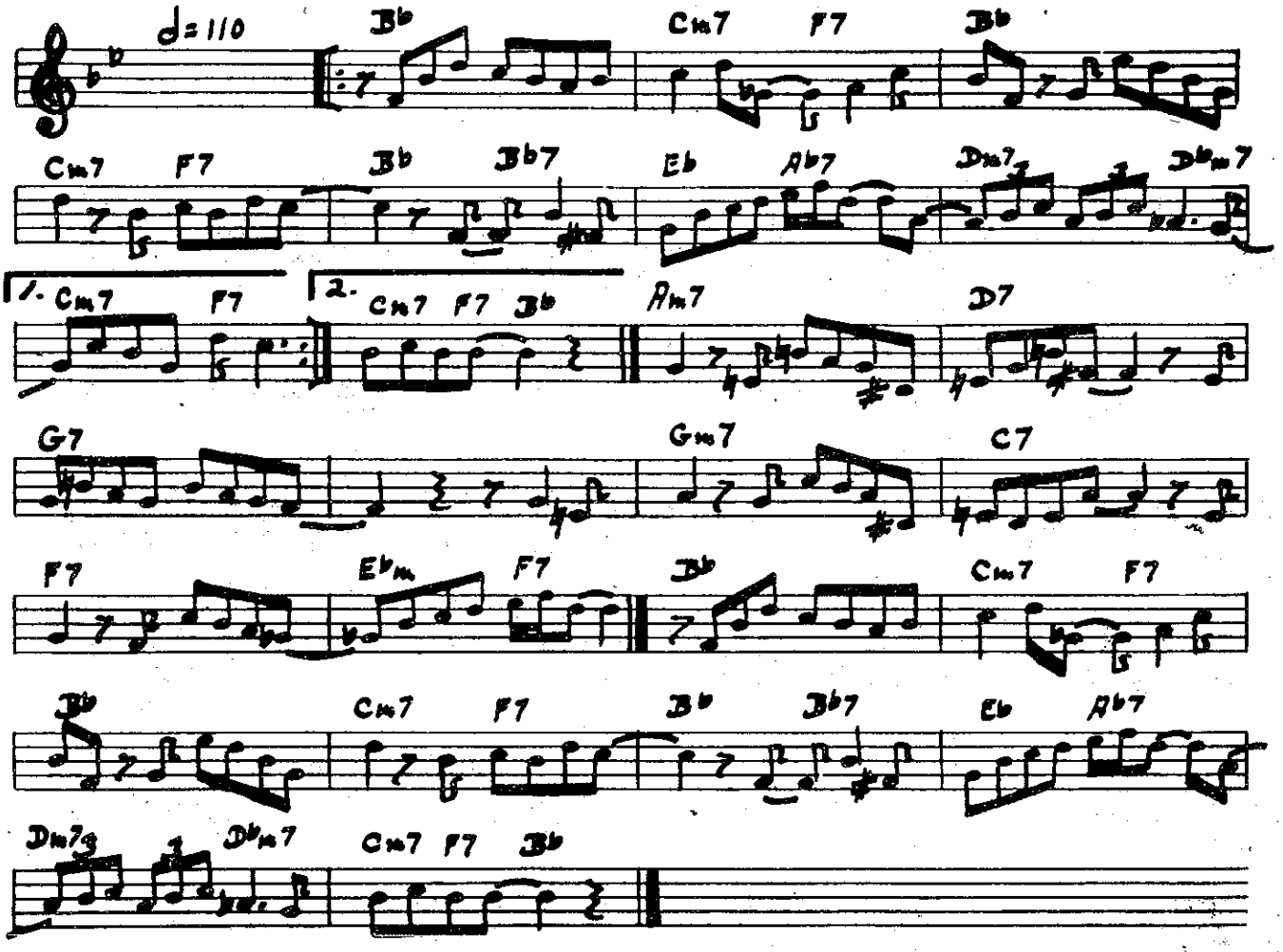
DONNA LEE

PLAYED BY: CHARLIE PARKER SAVOY MG-9000



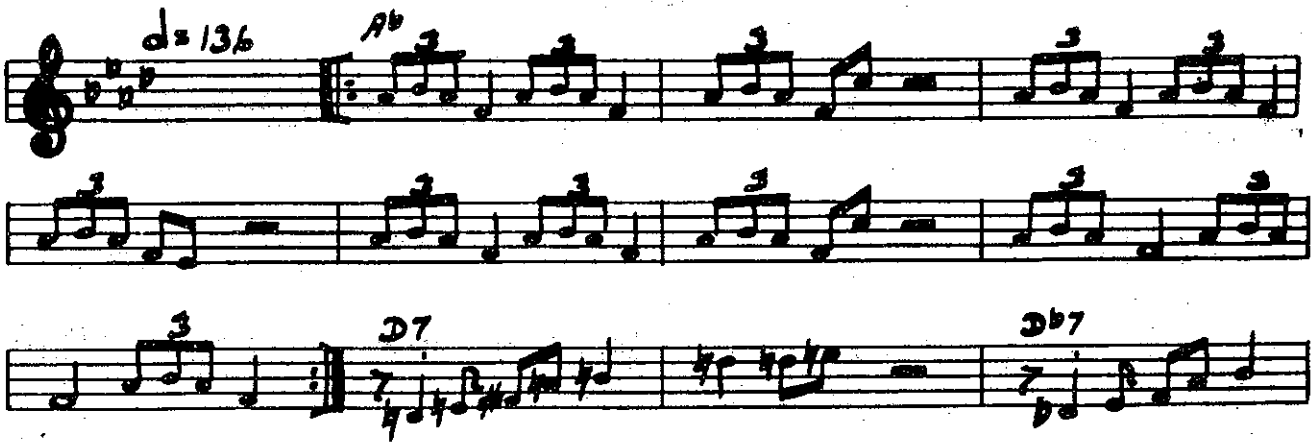
DEXTERITY

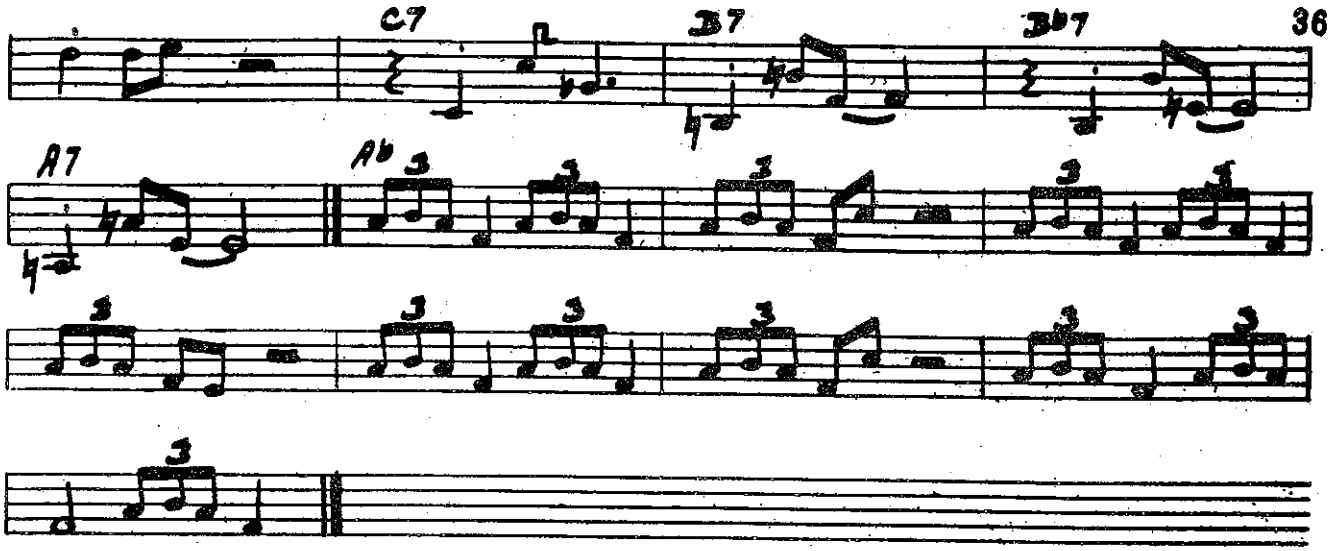
PLAYED BY: CHARLIE PARKER DIAL 1032



DIZZY ATMOSPHERE

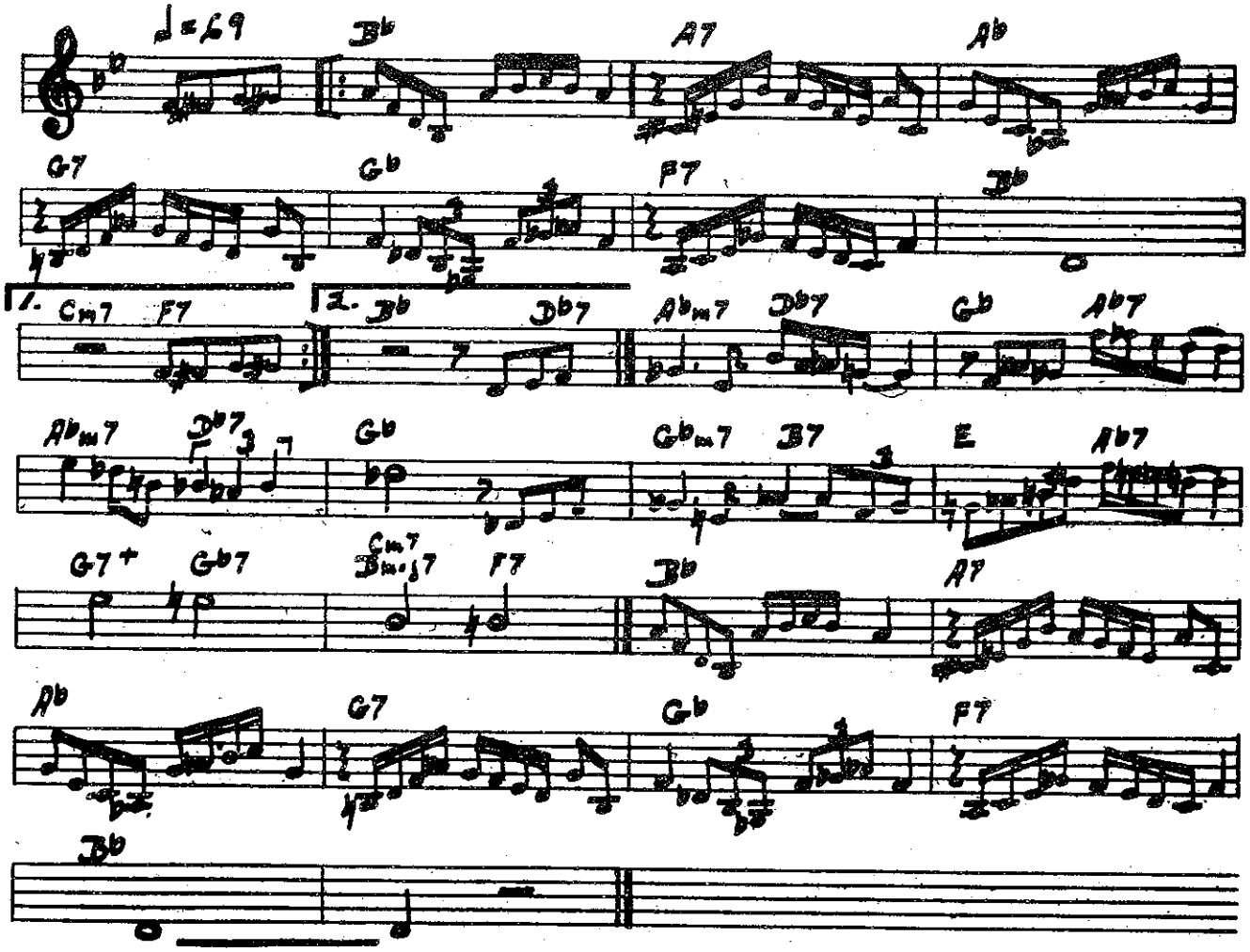
PLAYED BY: DIZZY GILLESPIE ALL. 3083





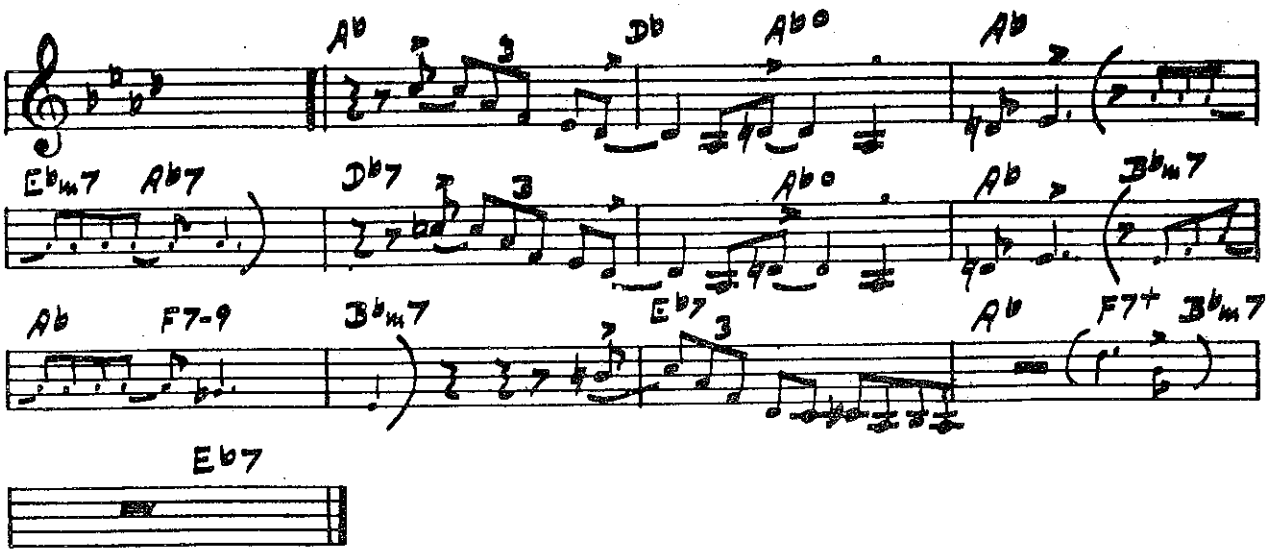
EARLY AUTUMN

PLAYED BY: WOODY HERMAN CAPITAL 57-616 BY: RALPH BURNS



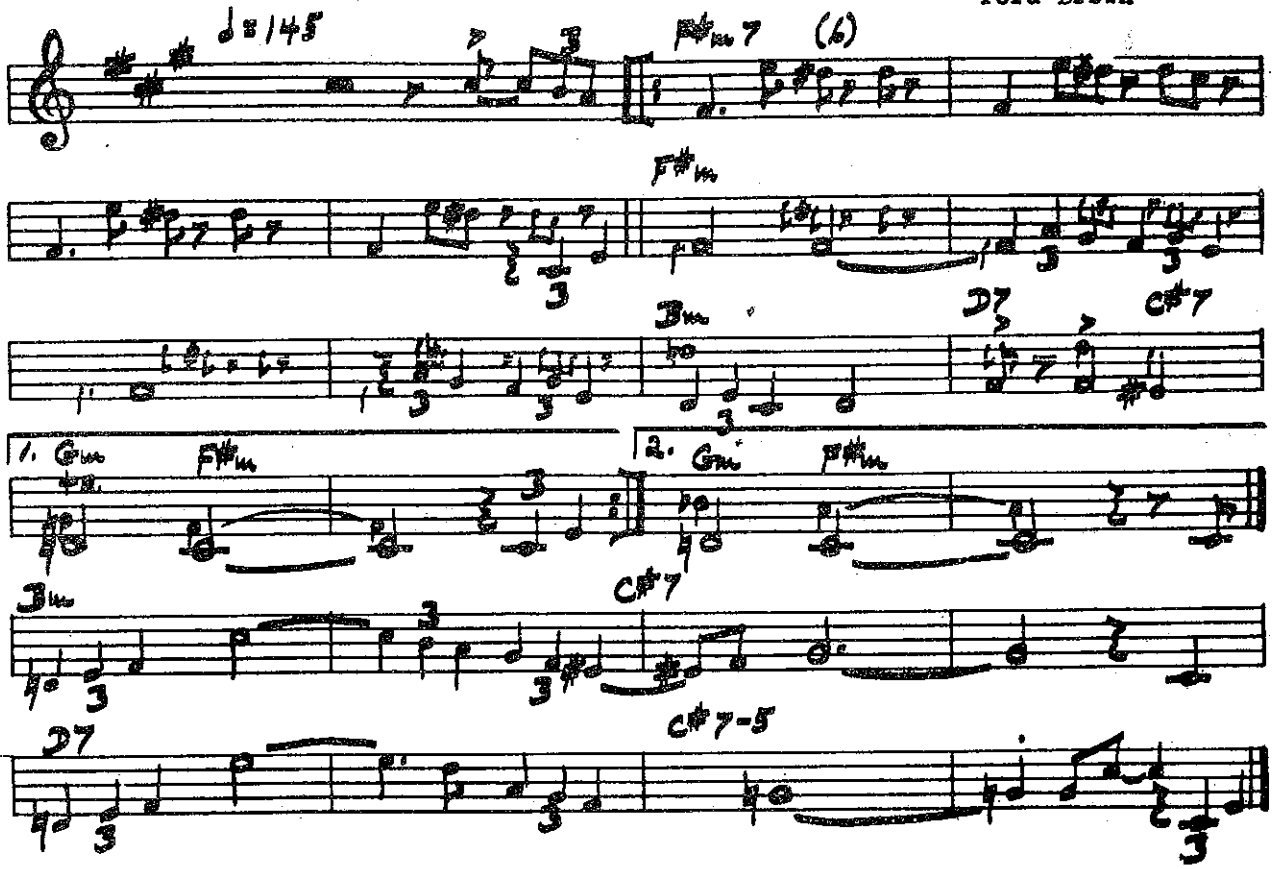
BREAKFAST WITH JOE

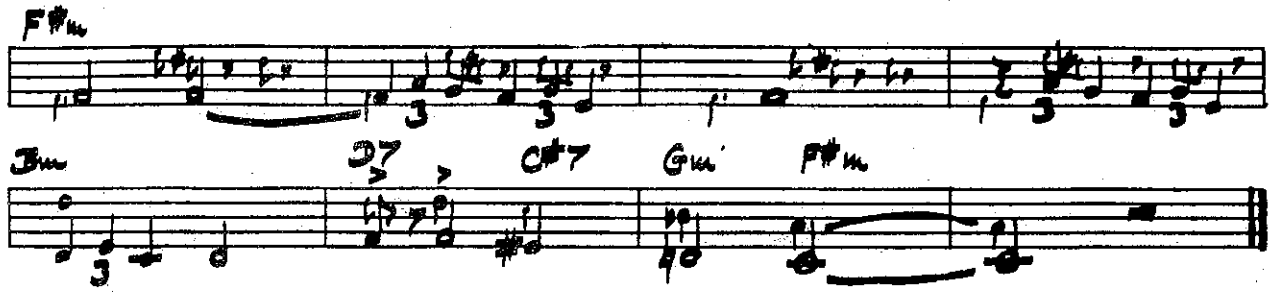
written by: Johnny Carisi
Victor LJM-1024 recorded by: Al Cohn



DELILAH

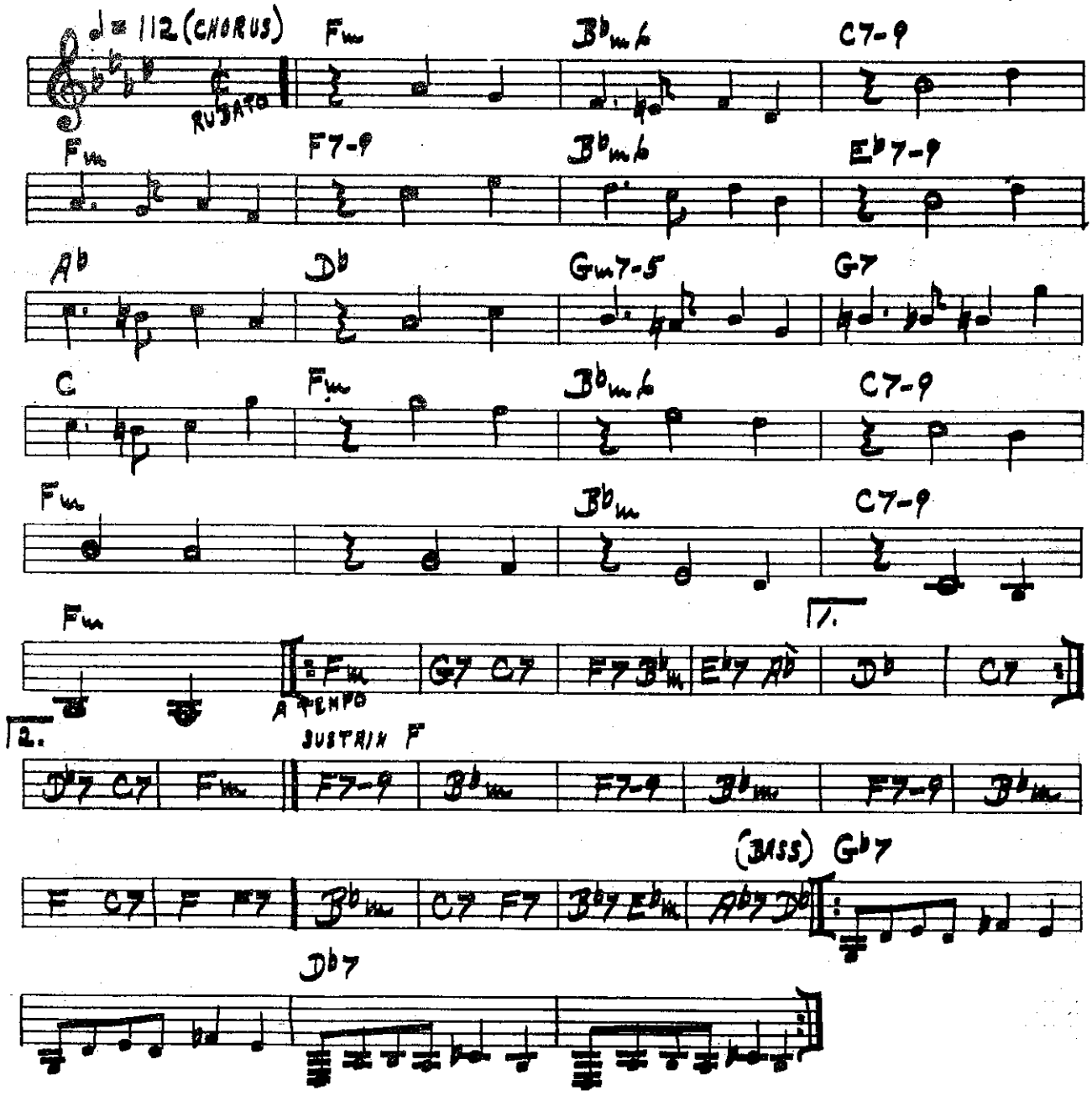
written by:
Emarcy MG-26043 rec'd by: Max Roach-Clifford Brown





DJANGO

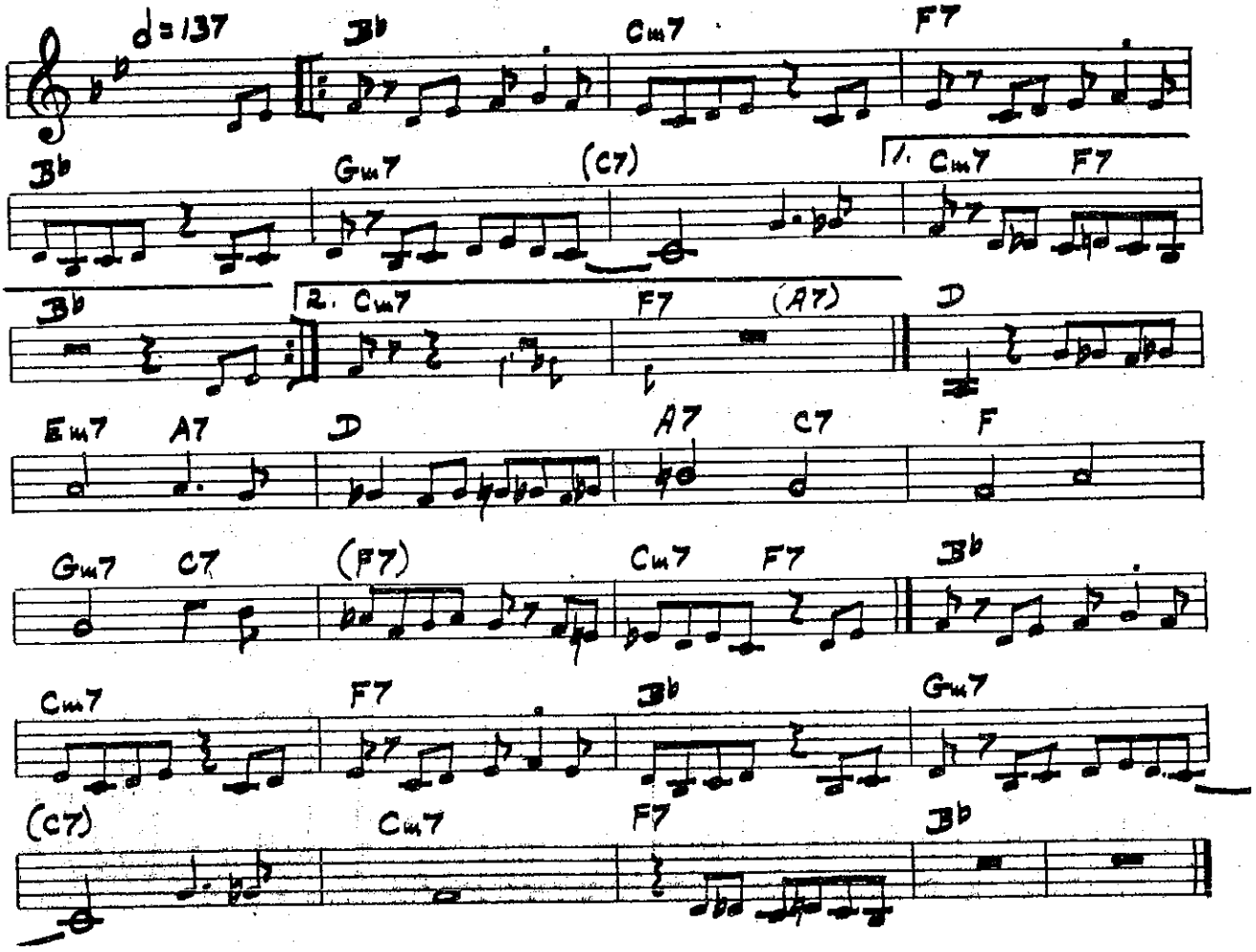
written by: John Lewis
Prestige PRLP-170 recorded by: Mod. Jazz Quartet



DOT'S GROOVY

written by: Jack Montrose
recorded by: Chet Baker

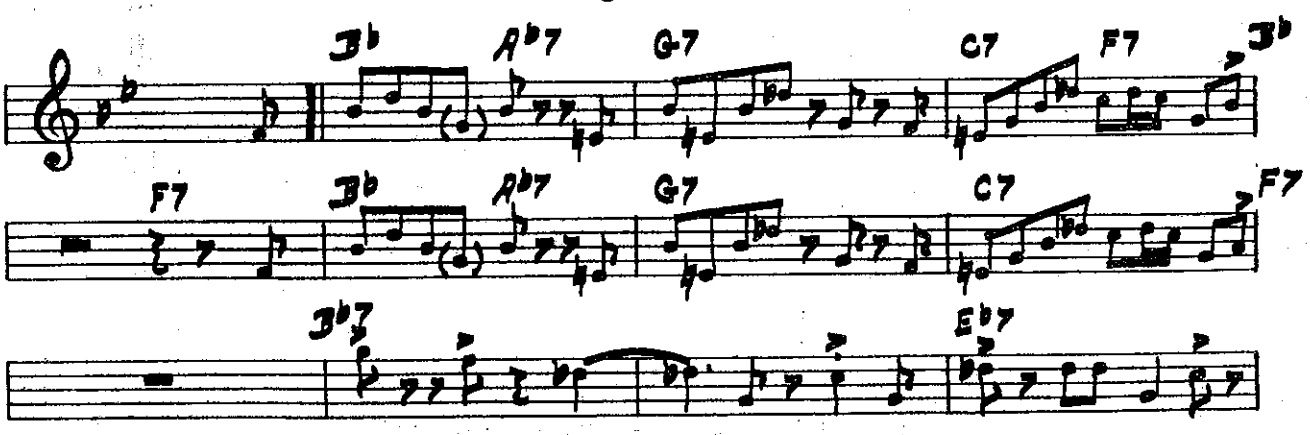
Pacific Jazz PJLP-15

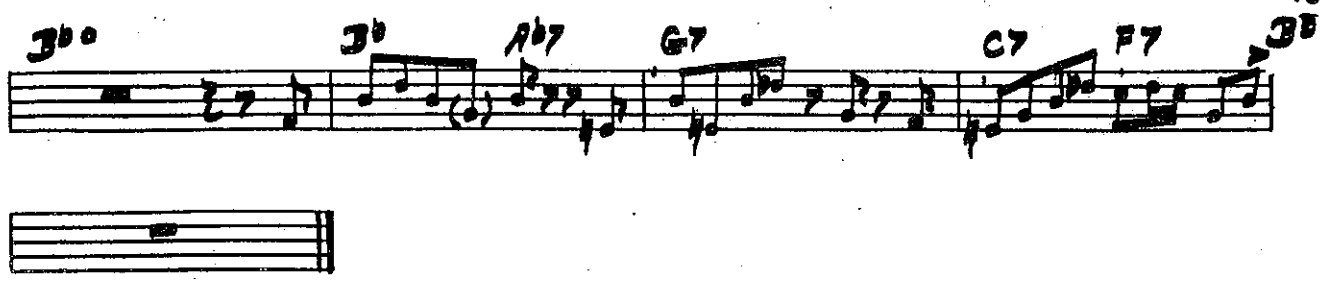


DOXY

written by: Sonny Rollins
recorded by: Miles Davis

Prestige PRLP-187

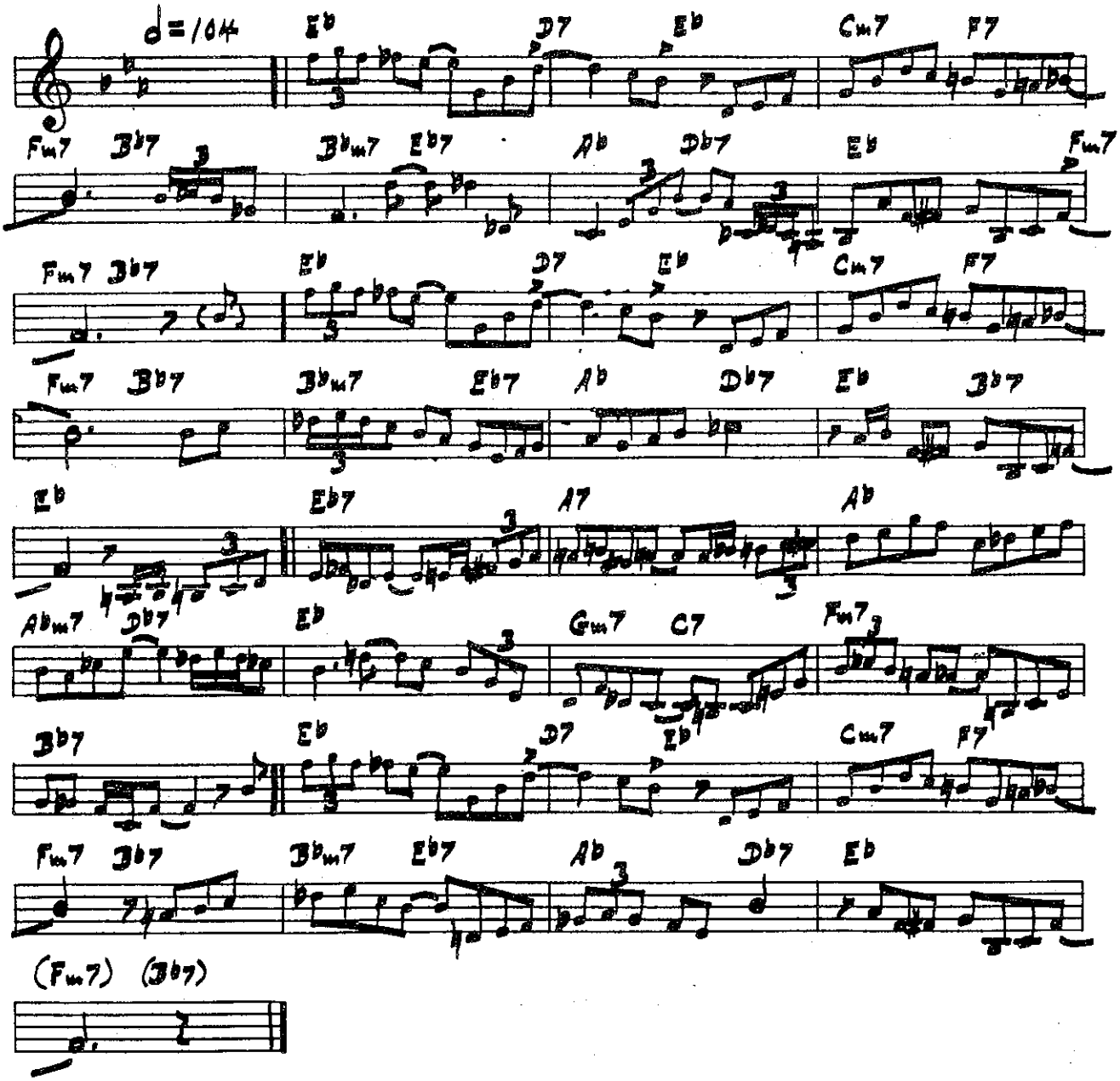




THE FRUIT

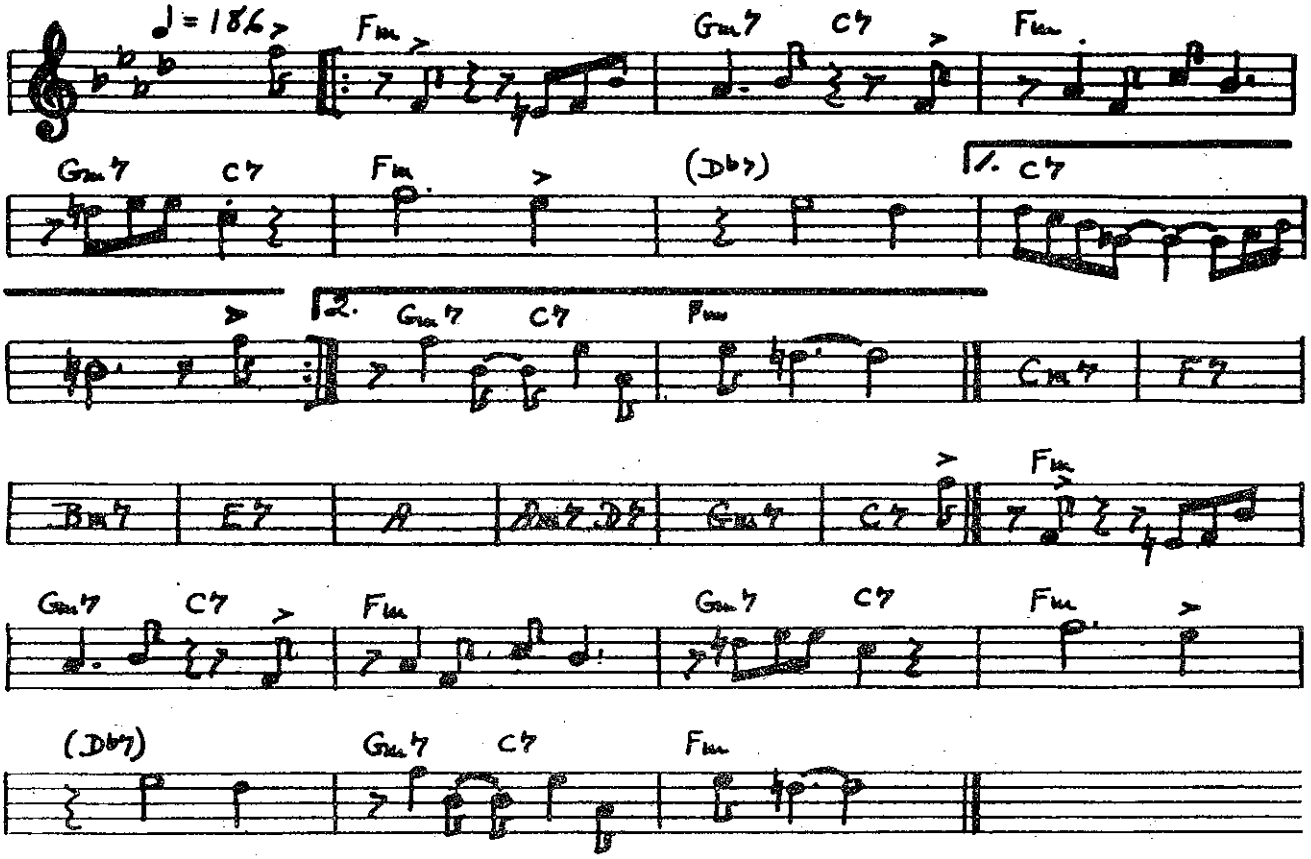
Mercury MGC-610

written by: Bud Powell
recorded by: Bud Powell



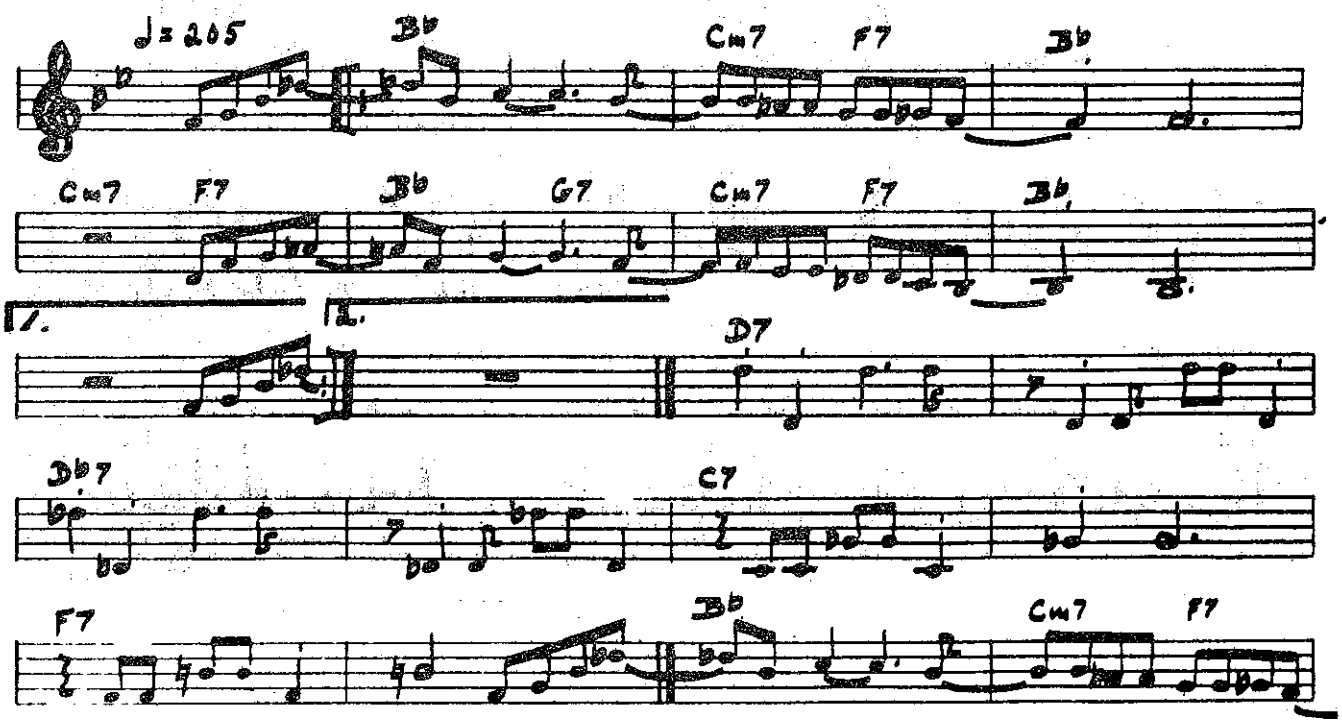
EARLY SPRING

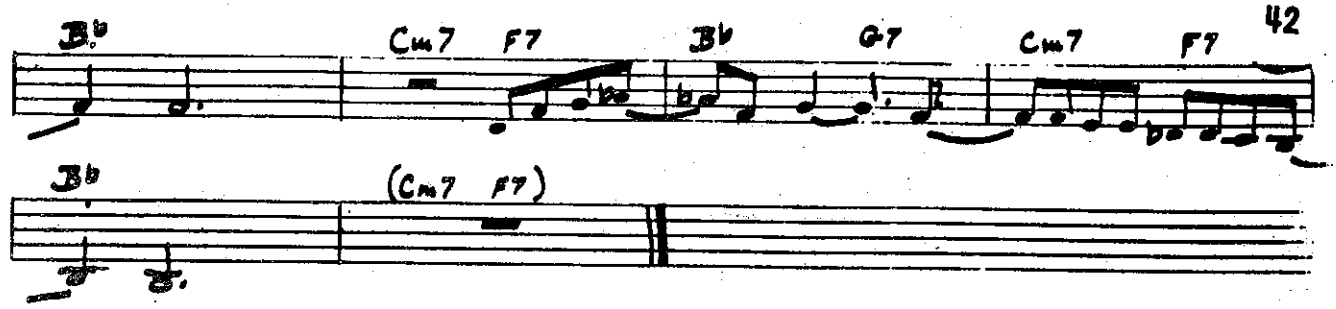
PLAYED BY: THE METRONOME ALL-STARS CAPITAL 1550 BY: RALPH BURNS



EB-POB

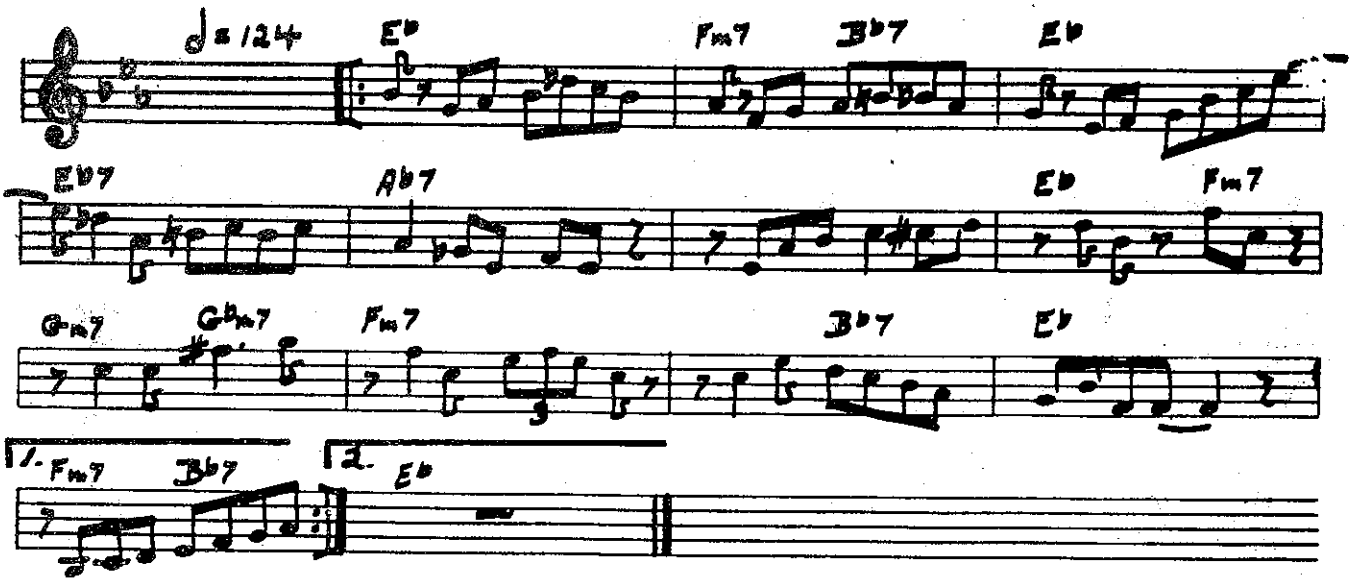
PLAYED BY: FATS NAVARRO SAVOY 905 BY: THEO. NAVARRO - LEO PARKER





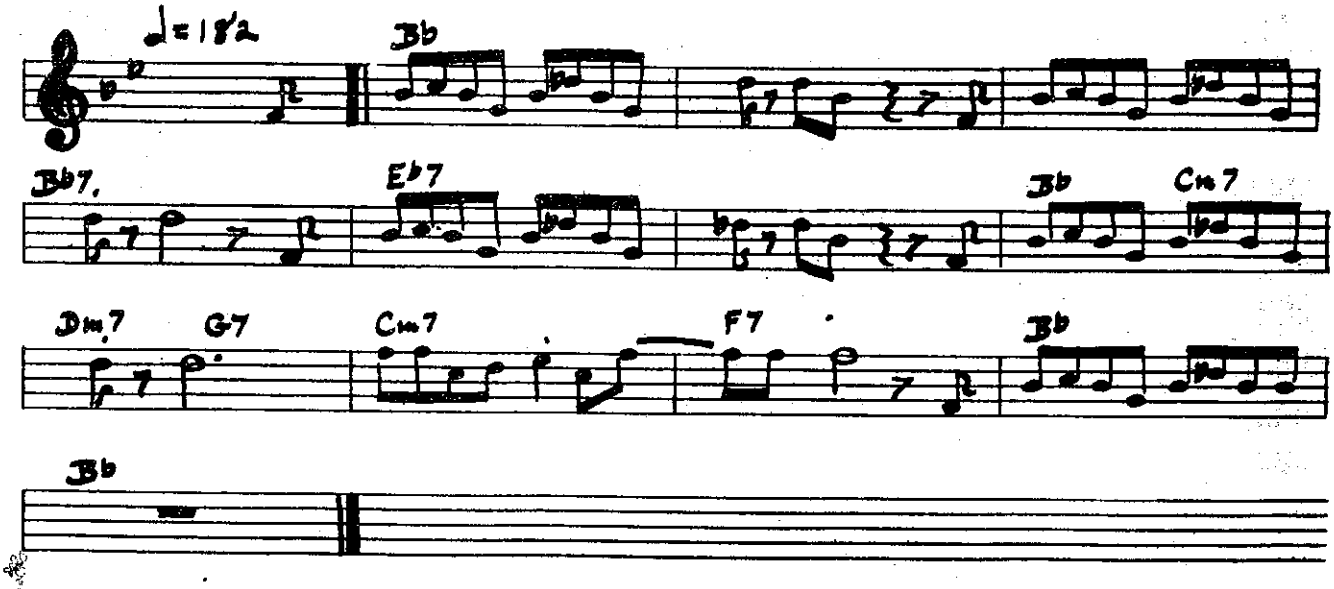
ELEVATION

PLAYED BY: ELLIOT LAWRENCE COL. 38407



ELEVEN SIXTY

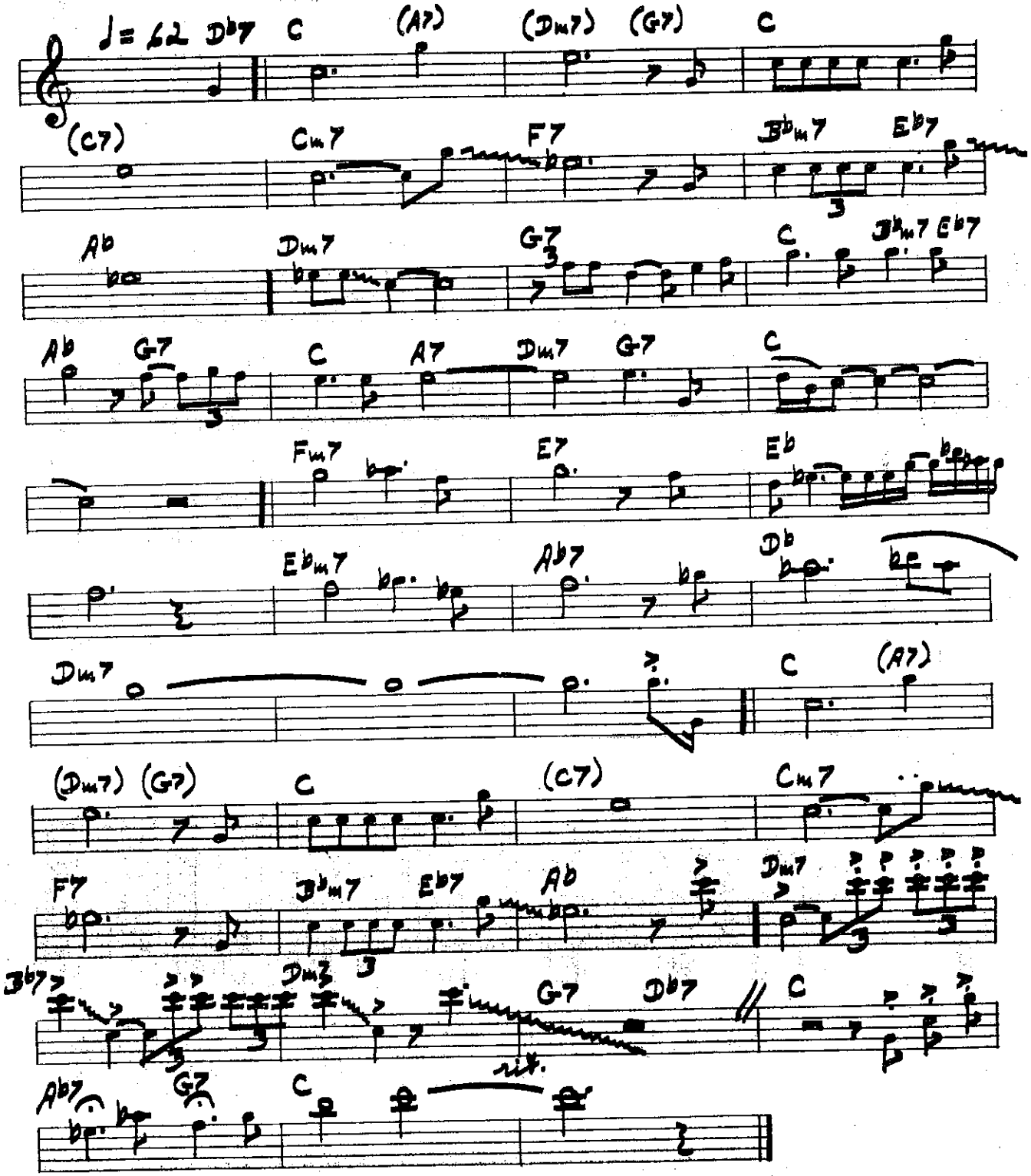
PLAYED BY: CHARLIE VENTURA NATIONAL 9043 BY: CHARLIE VENTURA



EVERYWHERE

written by: Bill Harris
recorded by: Woody Herman

Columbia CL-6026



FEATHER MERCHANT

Norgran MGN-2000

written by: Basie-Mundy
recorded by: Stan Getz

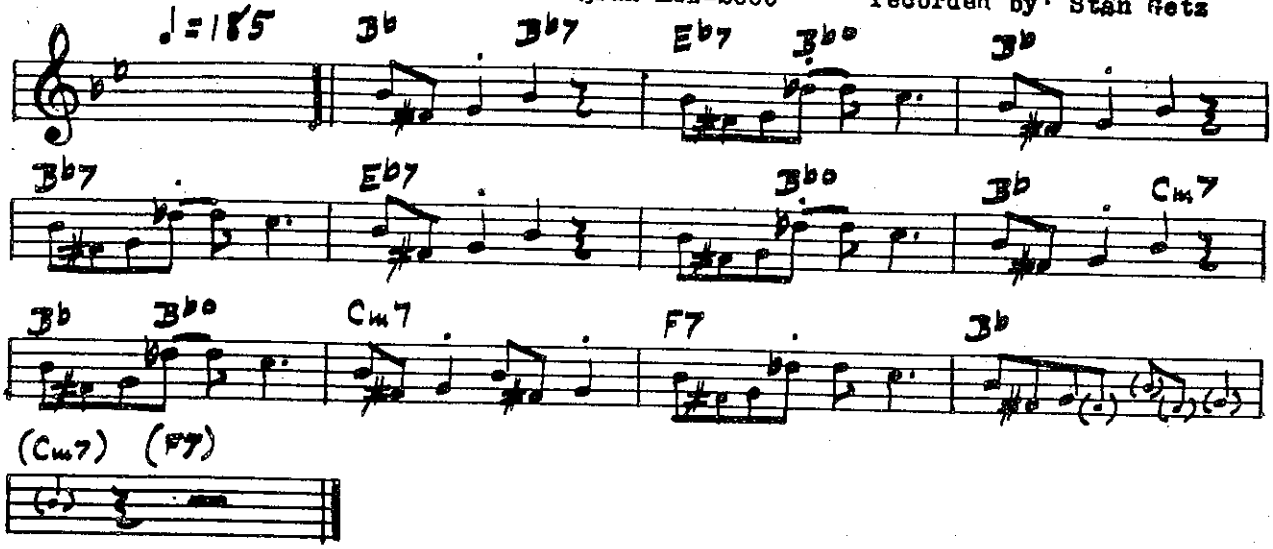
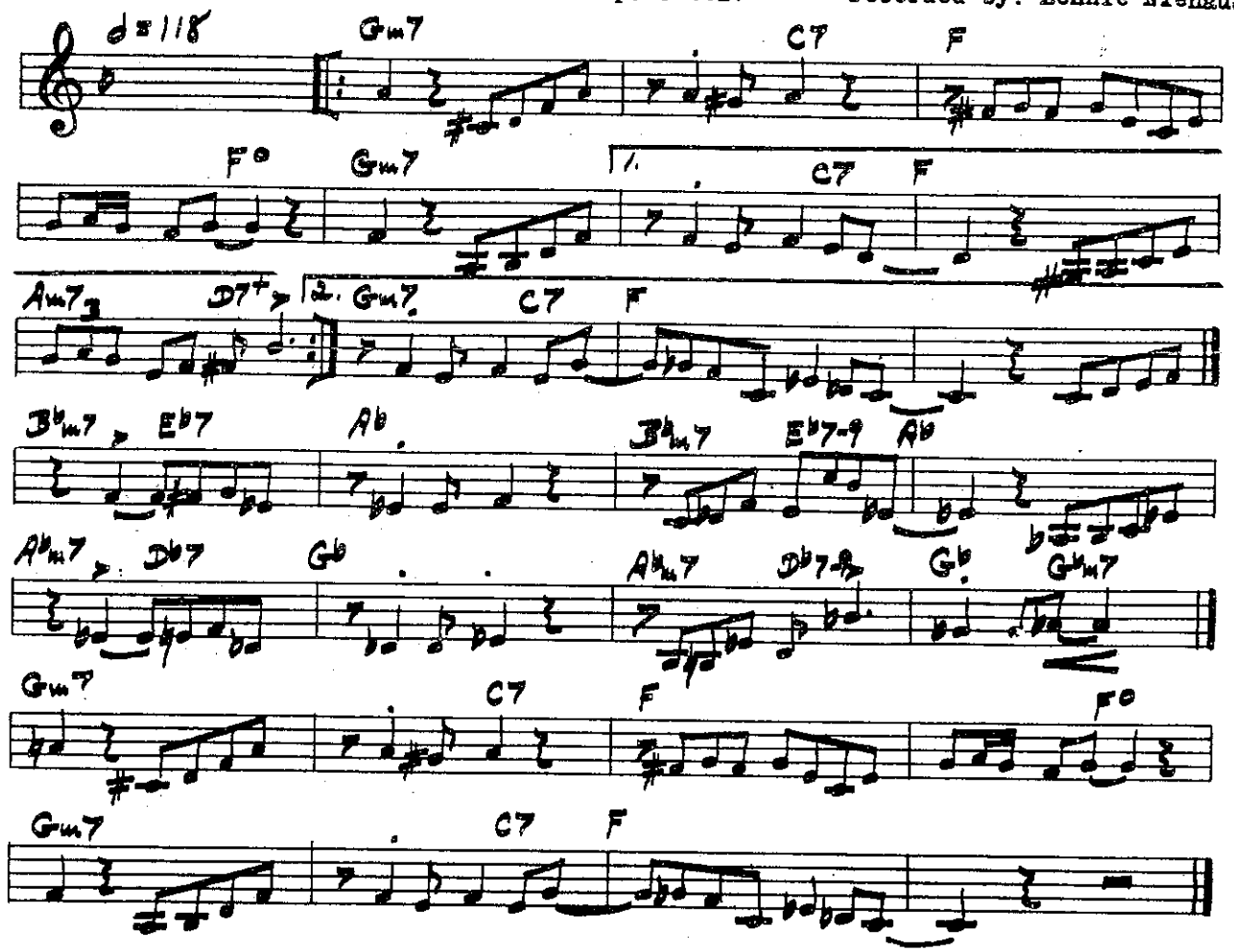


FIGURE 8

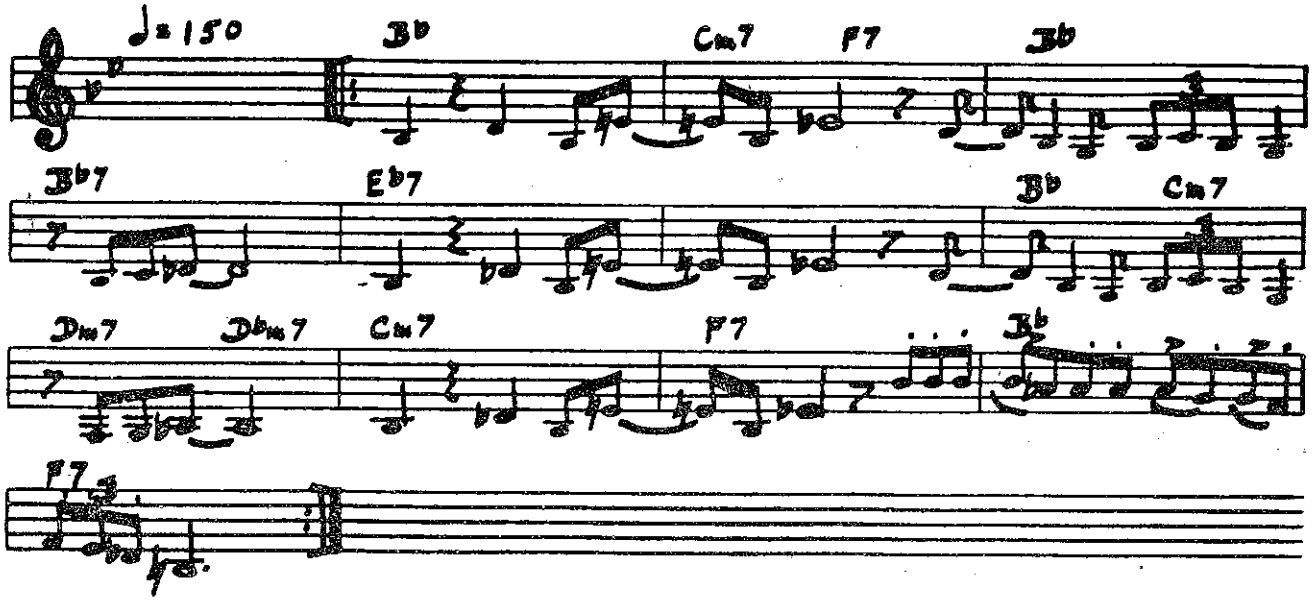
Contemp. C-2517

written by: Lennie Niehaus
recorded by: Lennie Niehaus



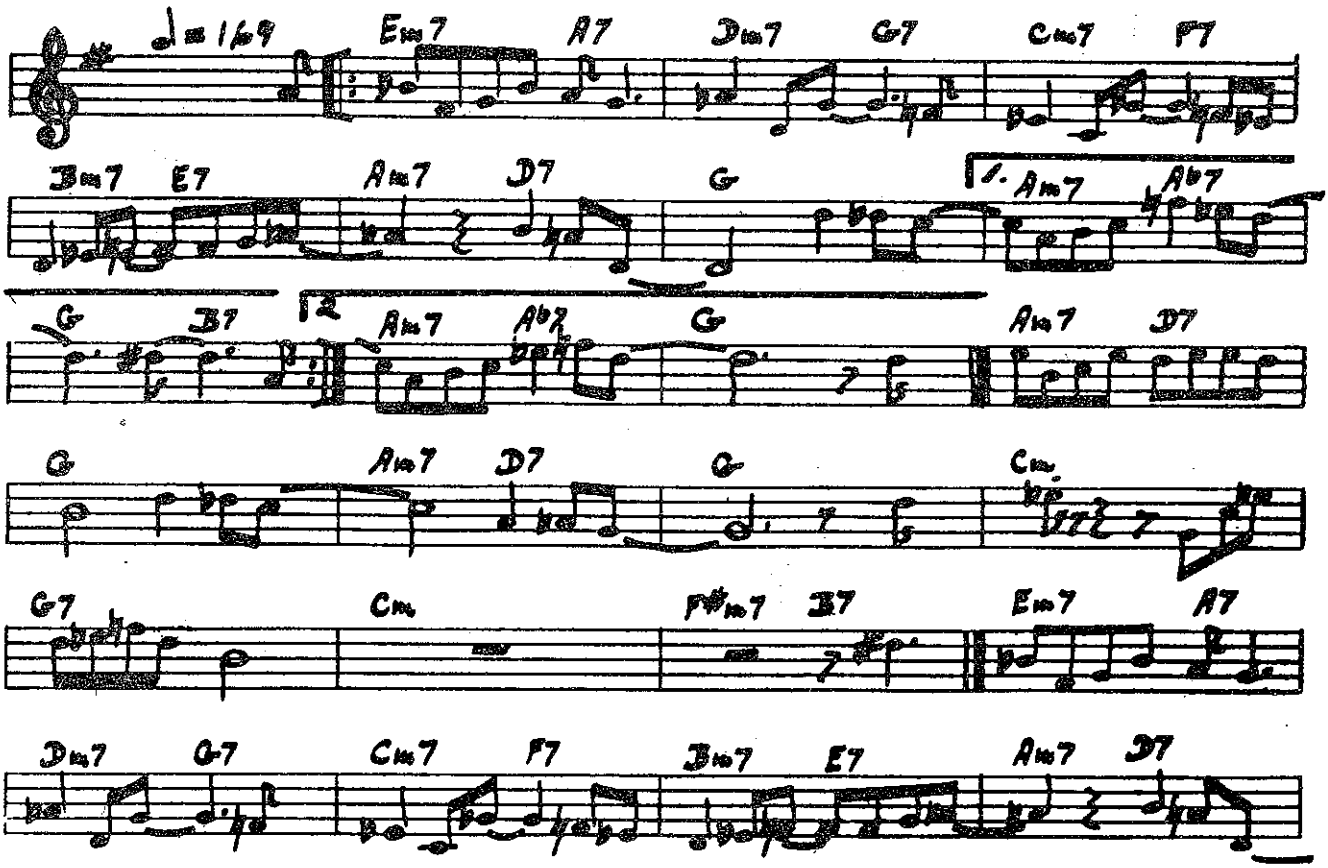
EMANON

PLAYED BY: DIZZY GILLESPIE | MUSICRAFT 447 | BY: GILLESPIE - SHAW



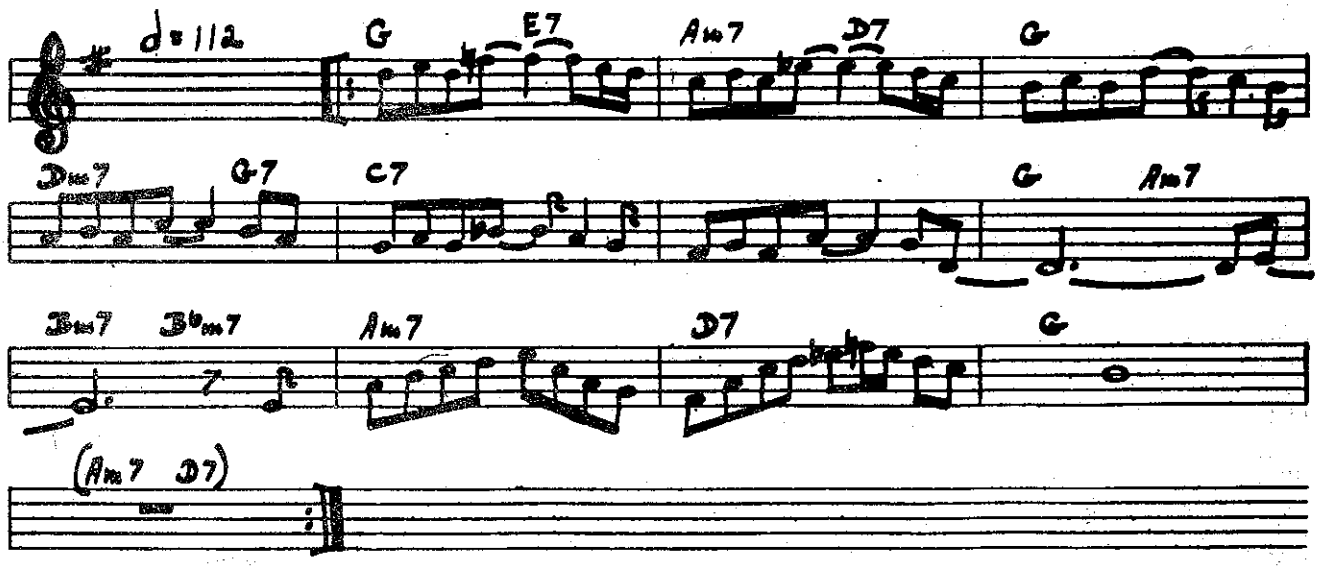
ERGO

PLAYED BY: CHET BAKER | PAC. JAZZ PJLP - 9 | BY: JACK MONTROSE



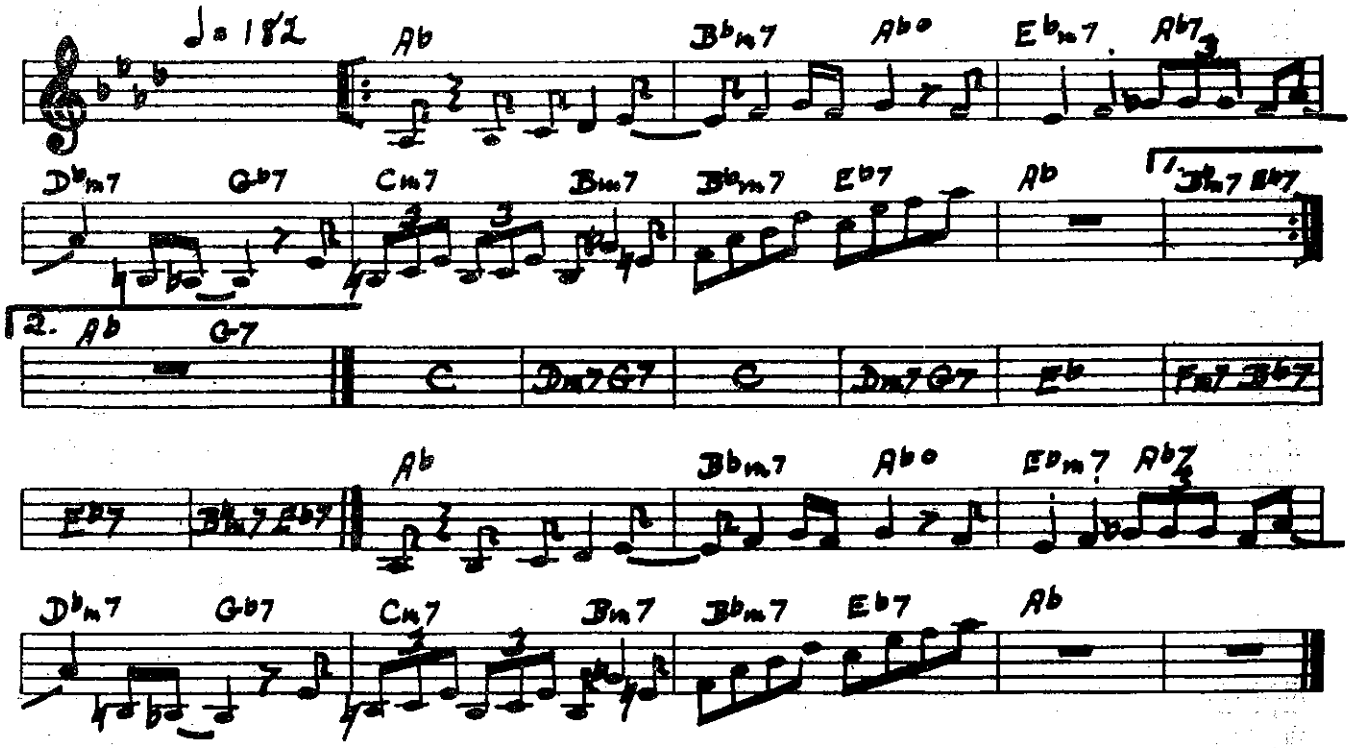
FOR STOMPERS ONLY

PLAYED BY: STAN GETZ ROY AP ROOST RLP -102



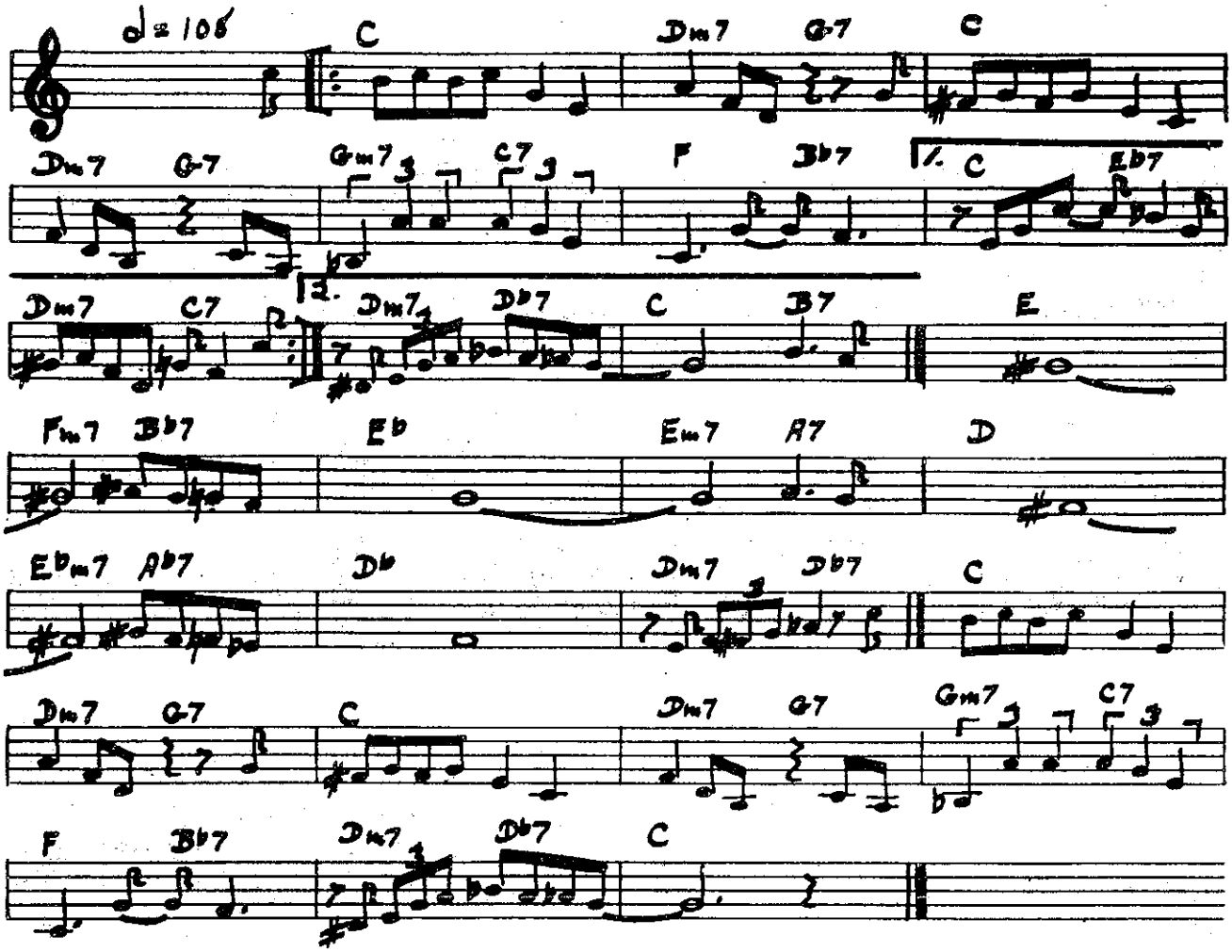
GODCHILD

PLAYED BY: MILES DAVIS CAPITAL H-459 BY: GEORGE WALLINGTON



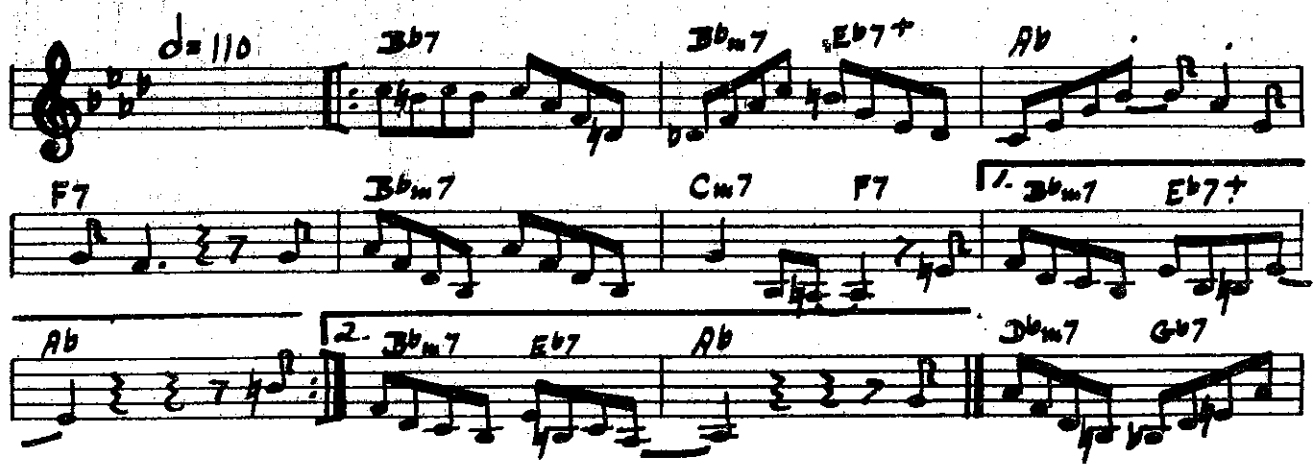
FIVE BROTHERS

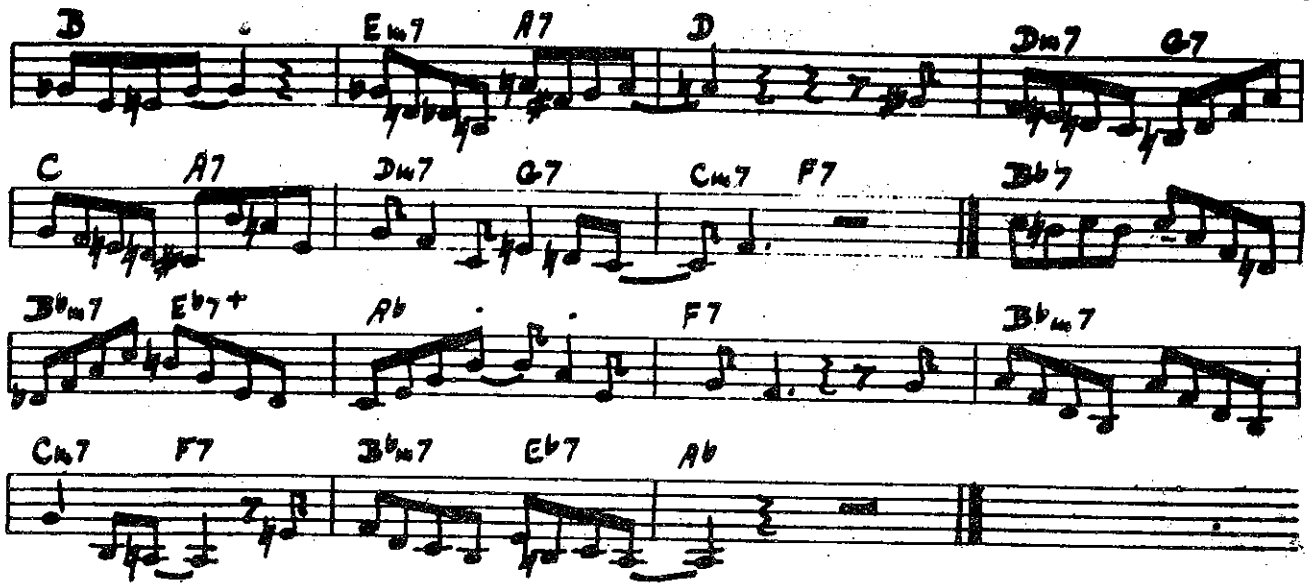
PLAYED BY: STAN GETZ | NEW JAZZ NJLP 102 | BY: GERRY MULLIGAN



FOUR BROTHERS

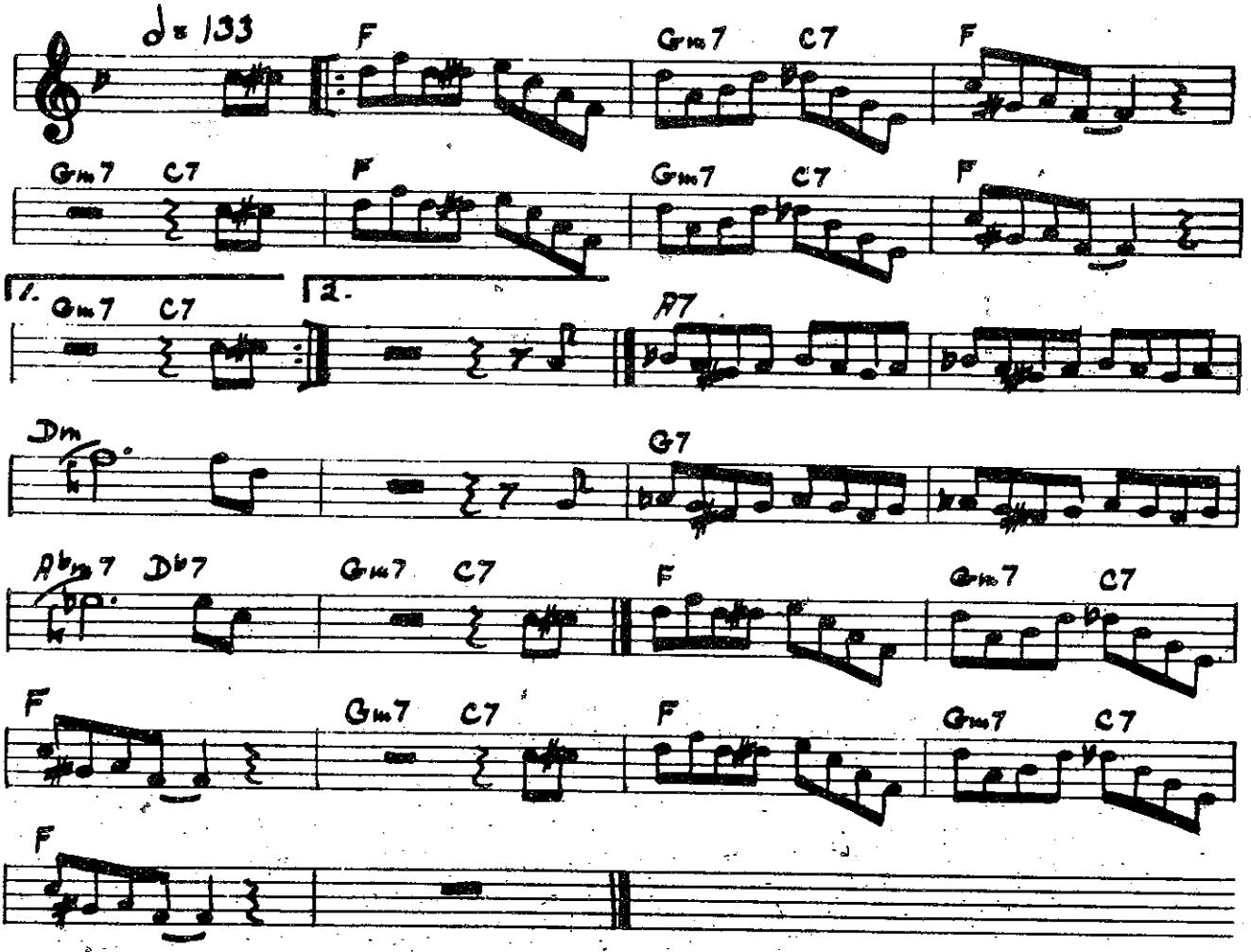
PLAYED BY: WOODY HERMAN | COLUMBIA 38304 | BY: JIMMY GUIFFRE





FOUR MOTHERS

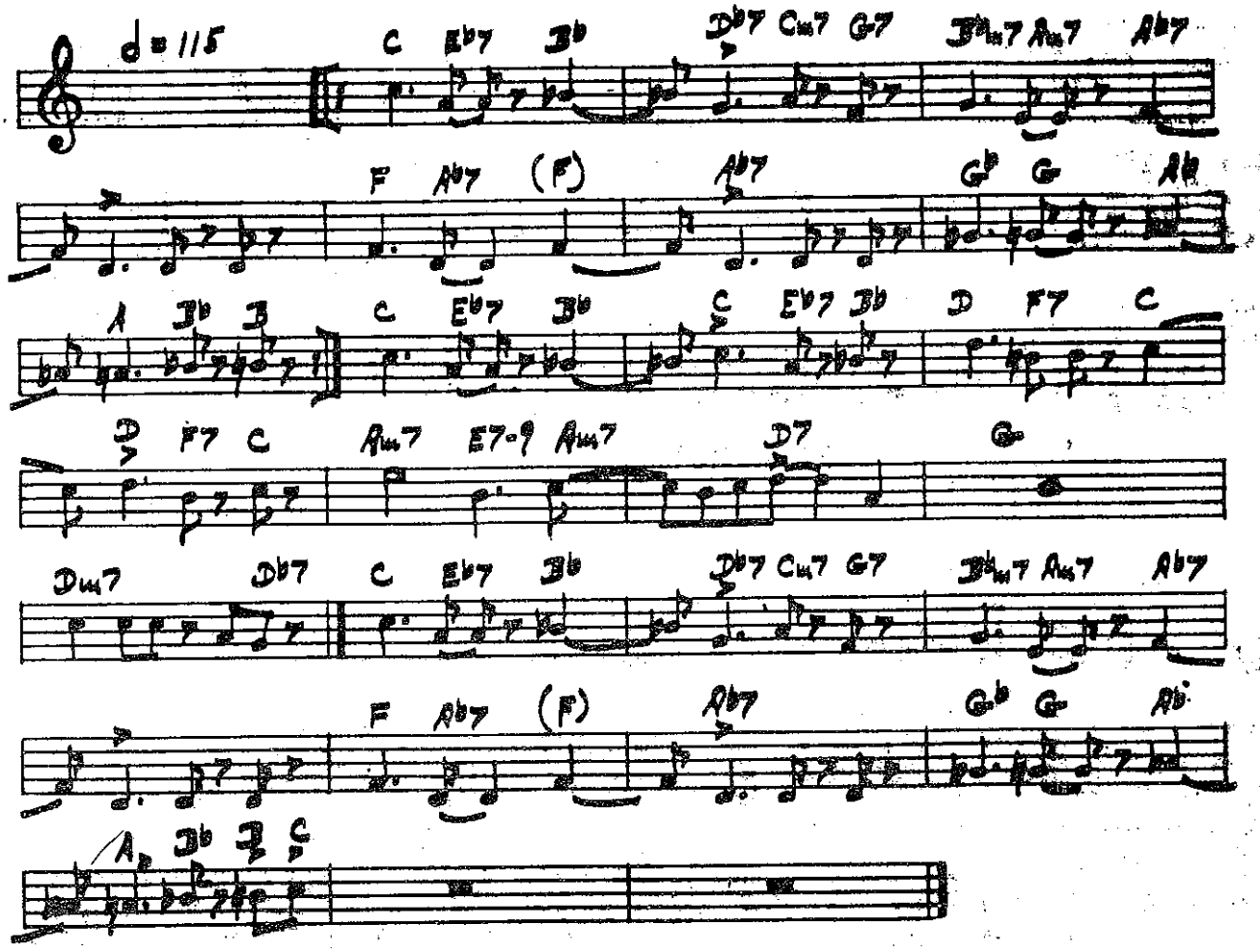
PLAYED BY: SHORTY ROGERS CAPITAL T-293 BY: JIMMY GUIFFRE



FLASH

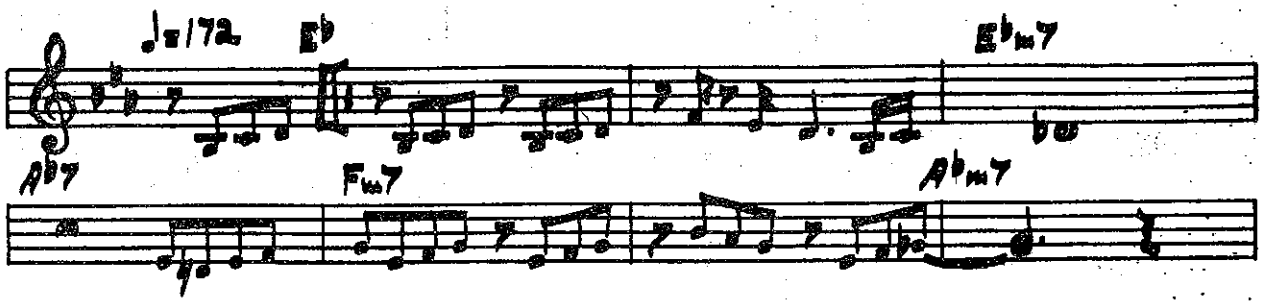
Capital H-439

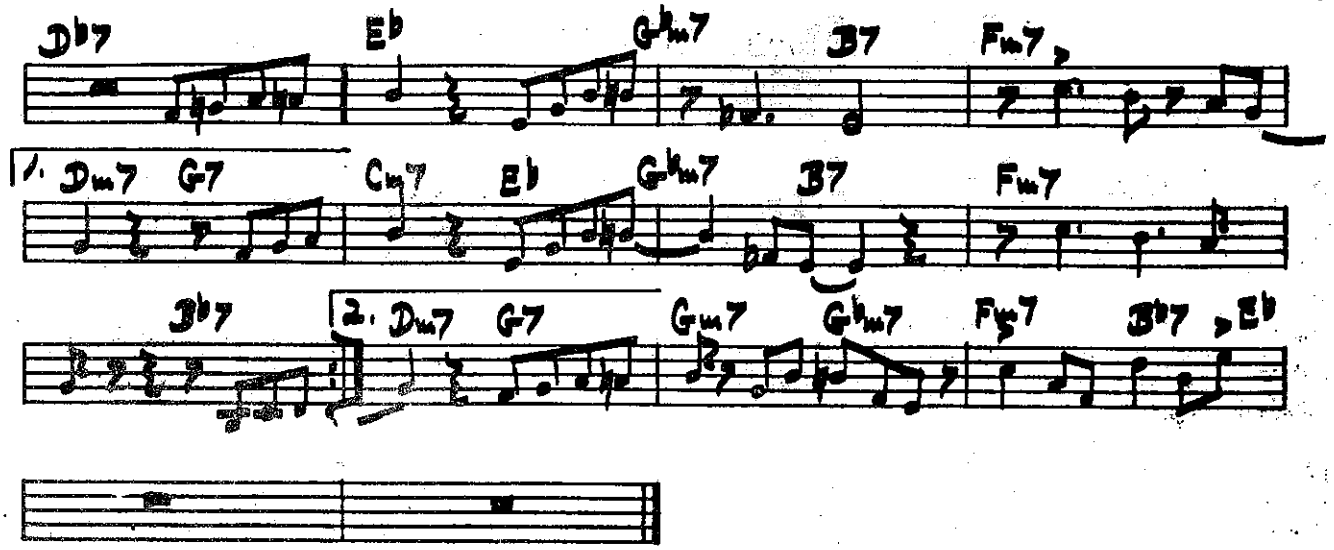
written by: Gerry Mulligan
recorded by: Gerry Mulligan



FOUR

written by:
Prestige PRLP-161 recorded by: Miles Davis

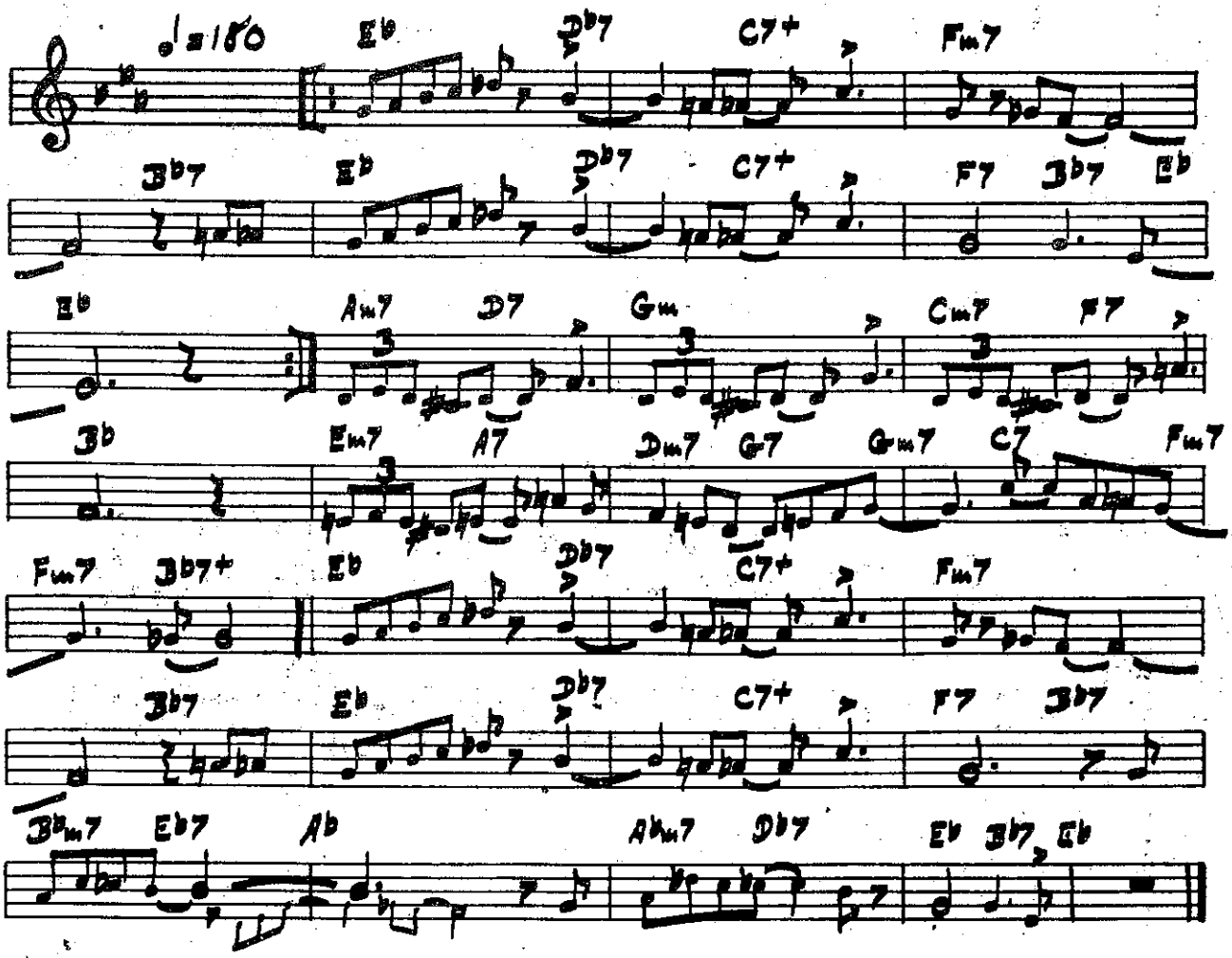




FRECKLES

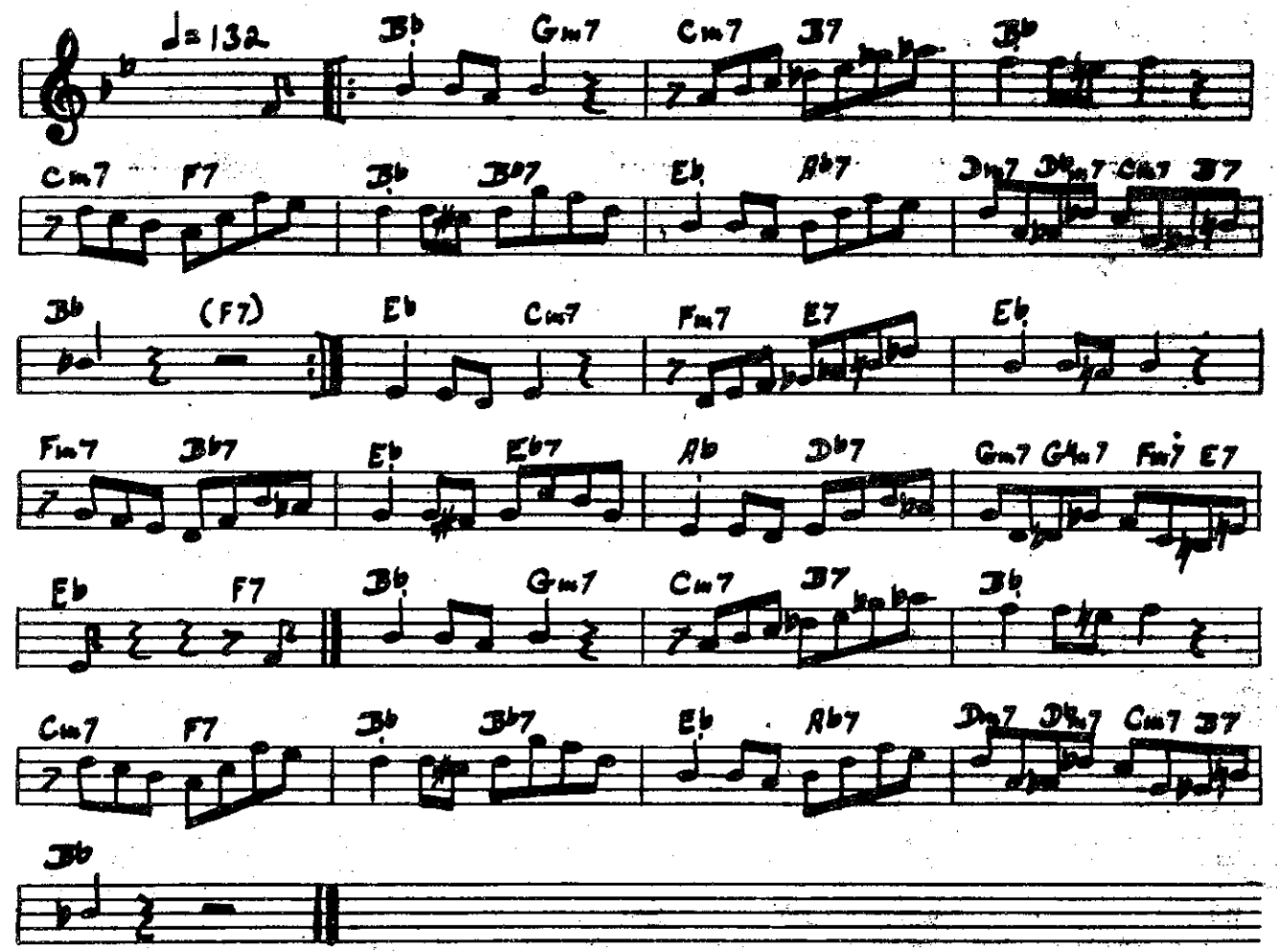
Capital T-6507

written by: Bill Holman
recorded by: Frank Rosolino



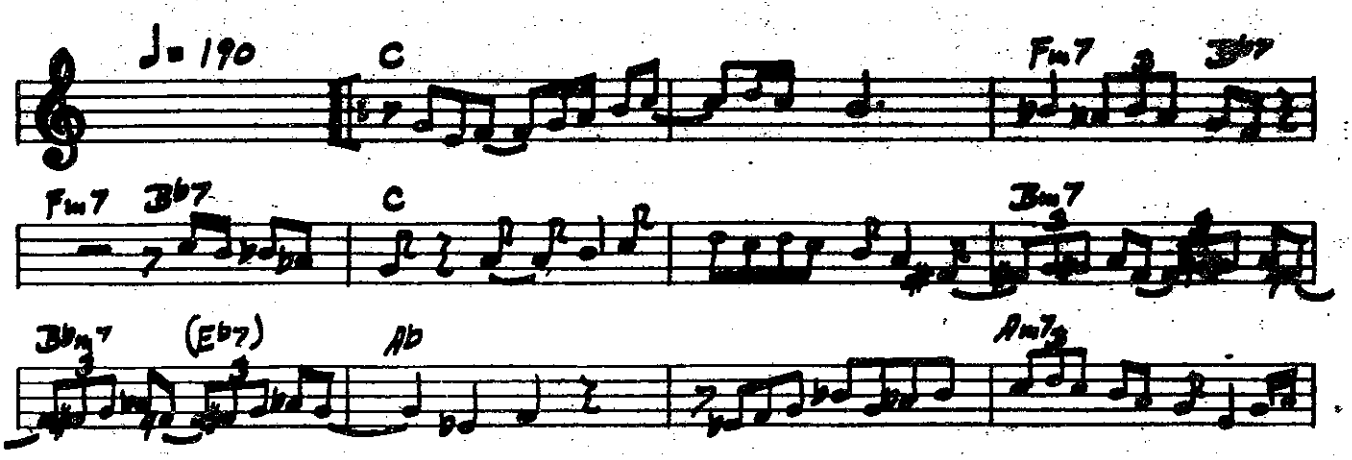
GOOD BAIT

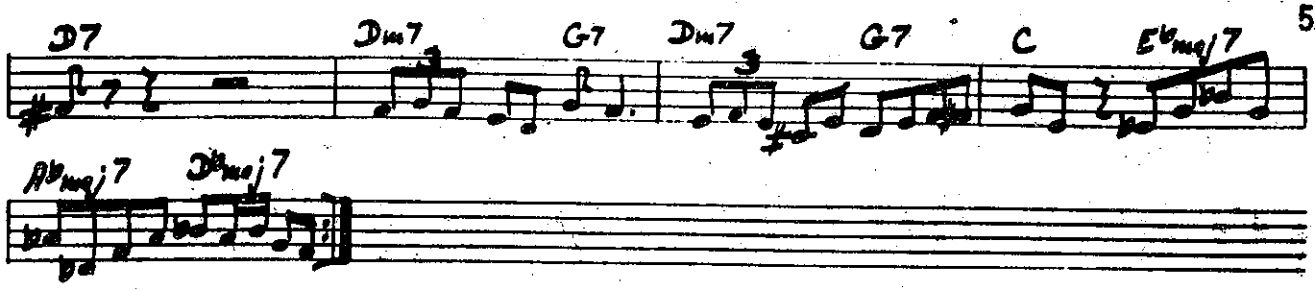
PLAYED BY: DIZZY GILLESPIE — MANOR M-1224 — BY: TADD DAMERON - COUNT BASIE



HALF NELSON

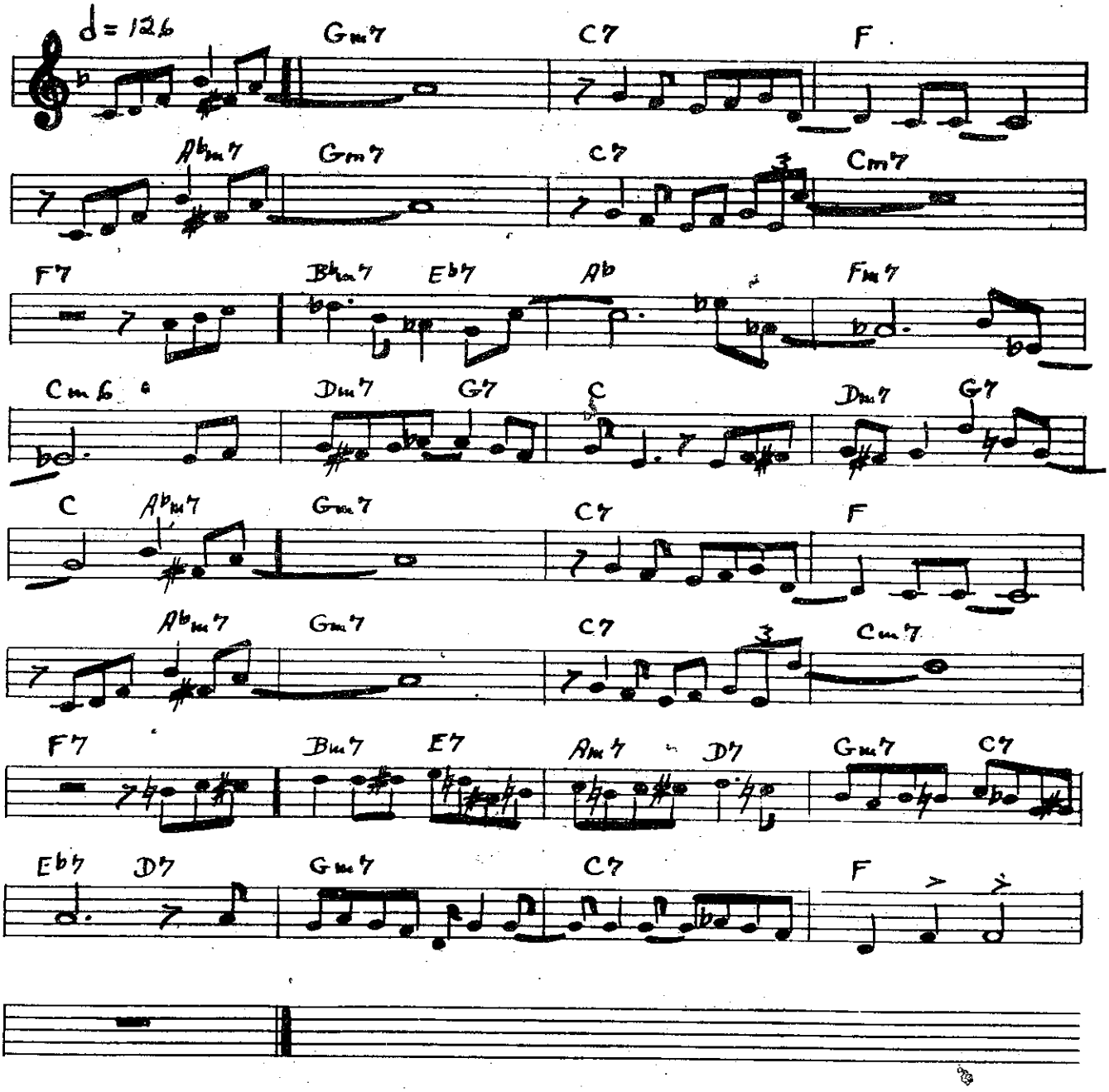
PLAYED BY: CHARLIE PARKER — SAVOY MG - 9000





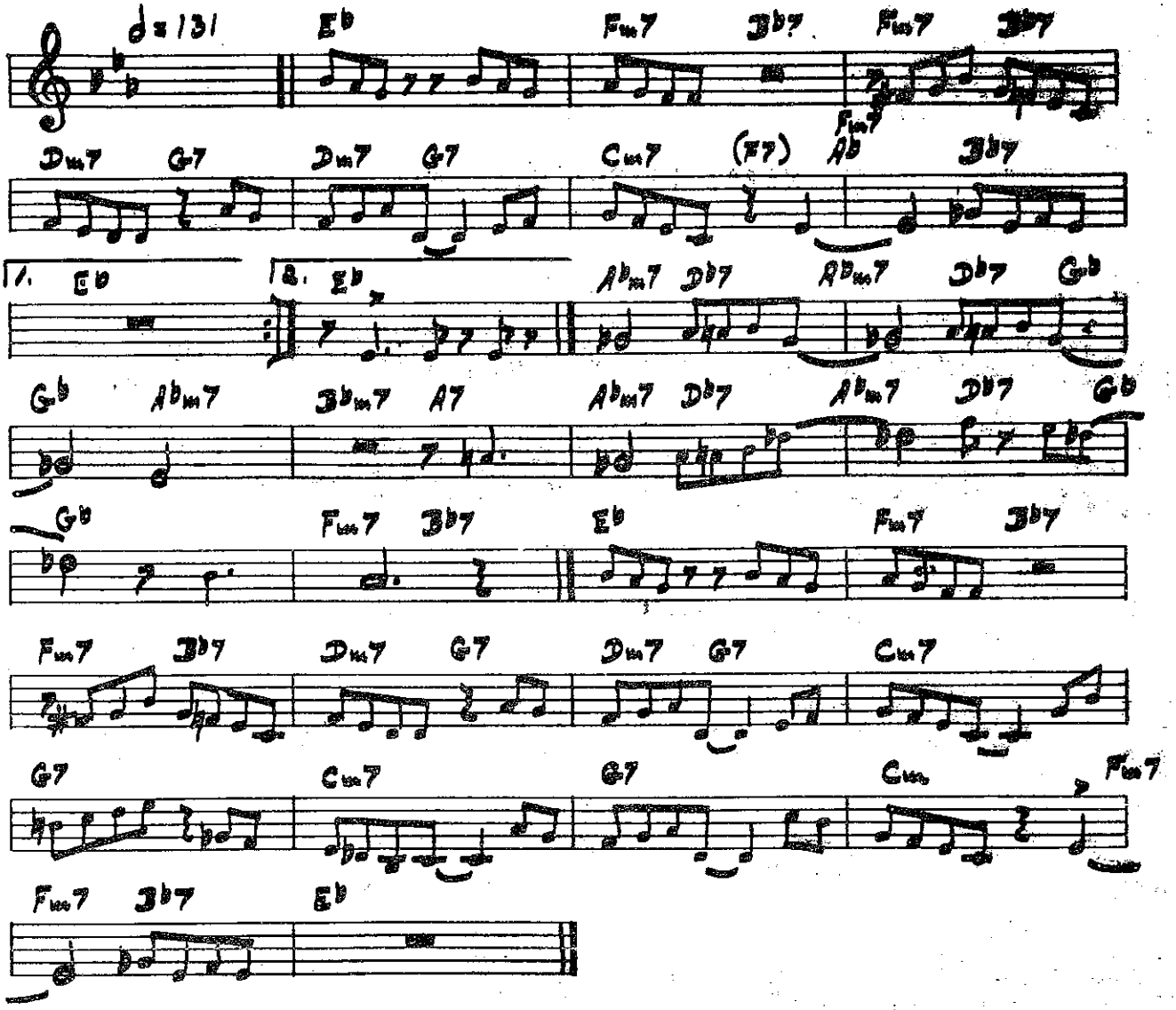
HAPPY LITTLE SUNBEAM

PLAYED BY: CHET BAKER — PAC. JAZZ PILP - 6 — BY: RUSS FREEMAN



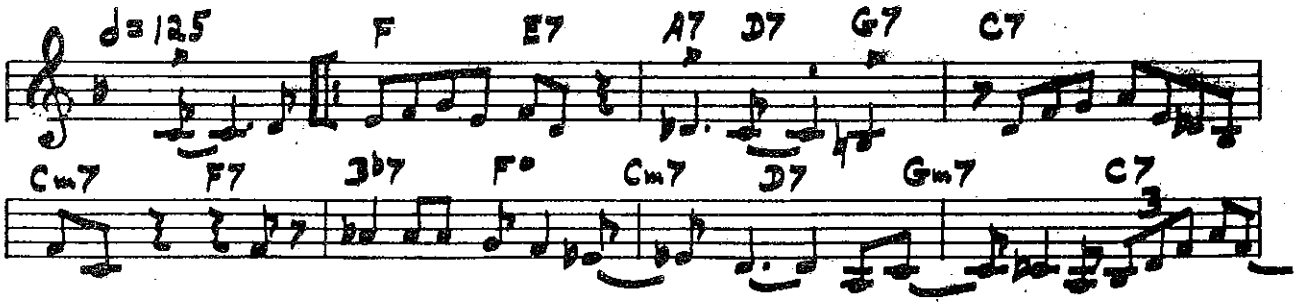
THE HALF DOZENS

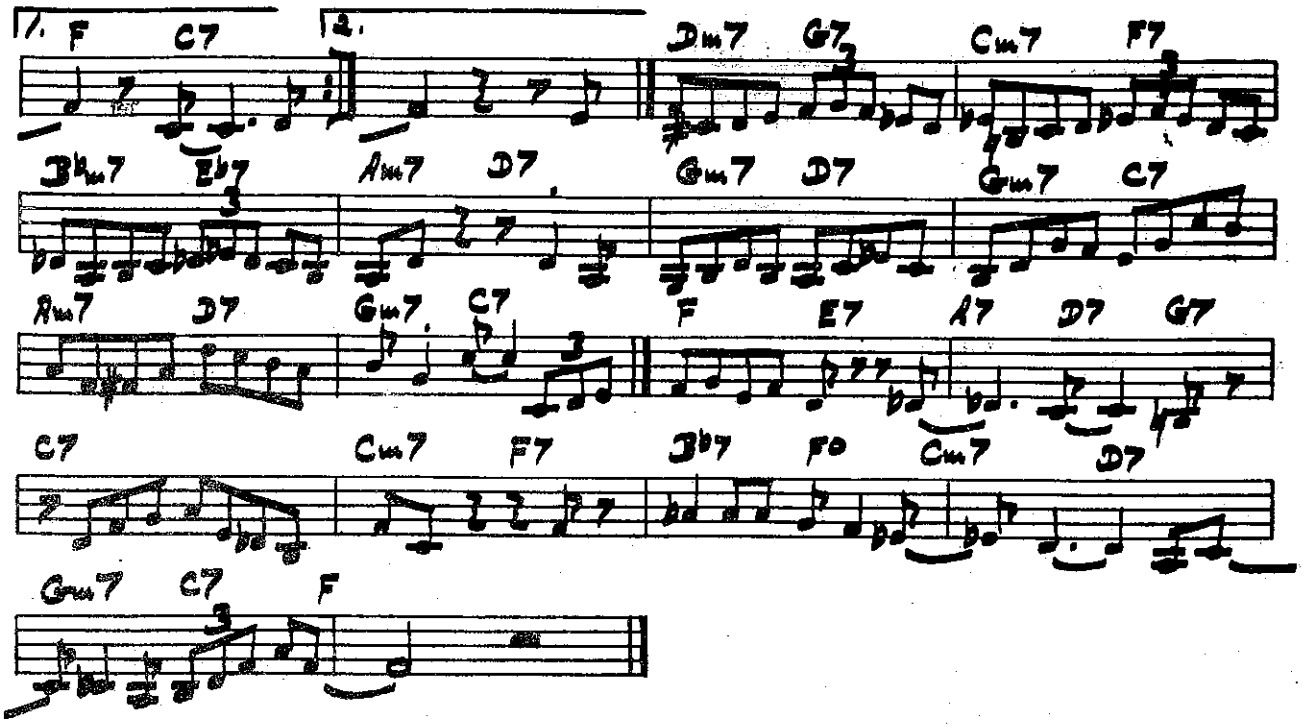
written by: Bill Holman
Pacific Jazz PJLP-15 recorded by: Chet Baker



HALLUCINATIONS

written by: Bud Powell
Mercury MGC-610 recorded by: Bud Powell

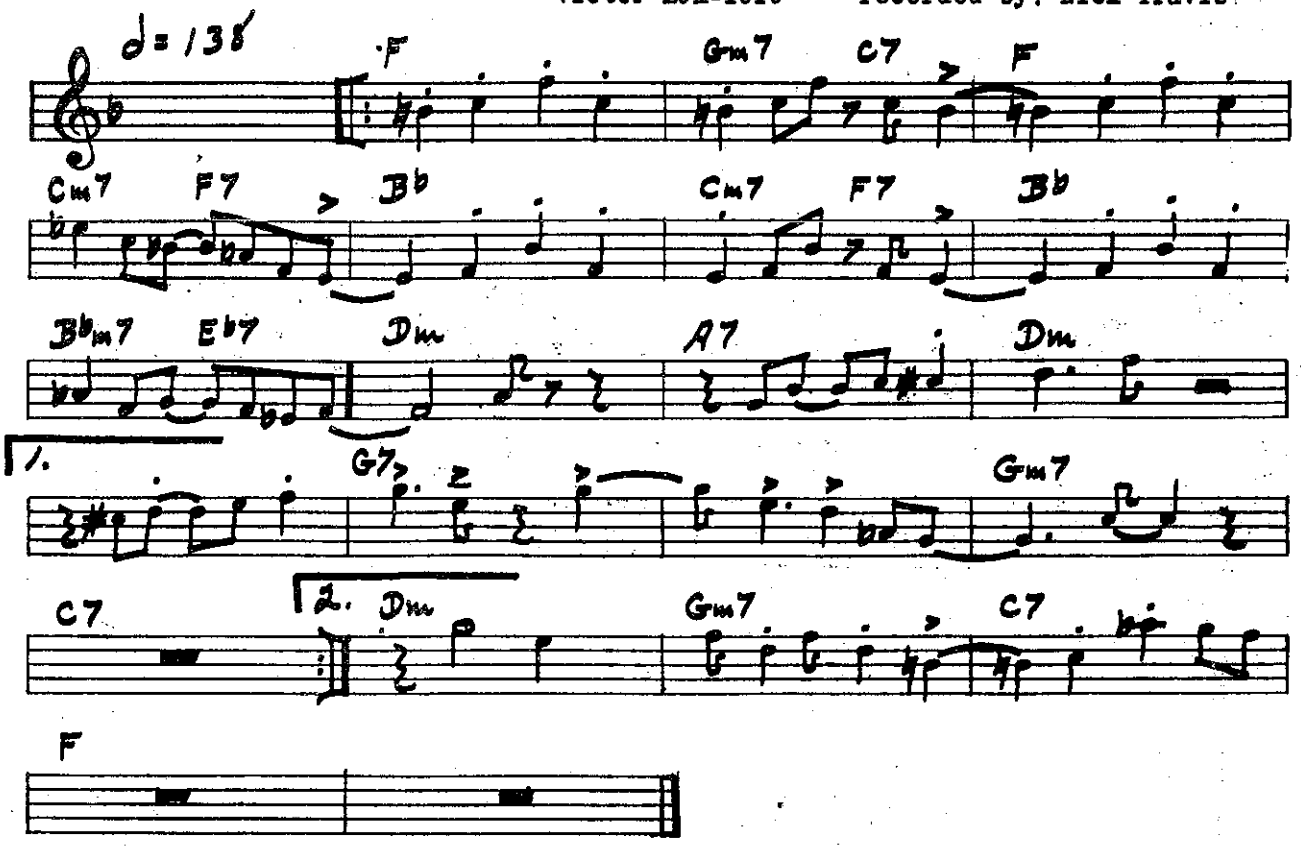




IN THE NICK OF TIME

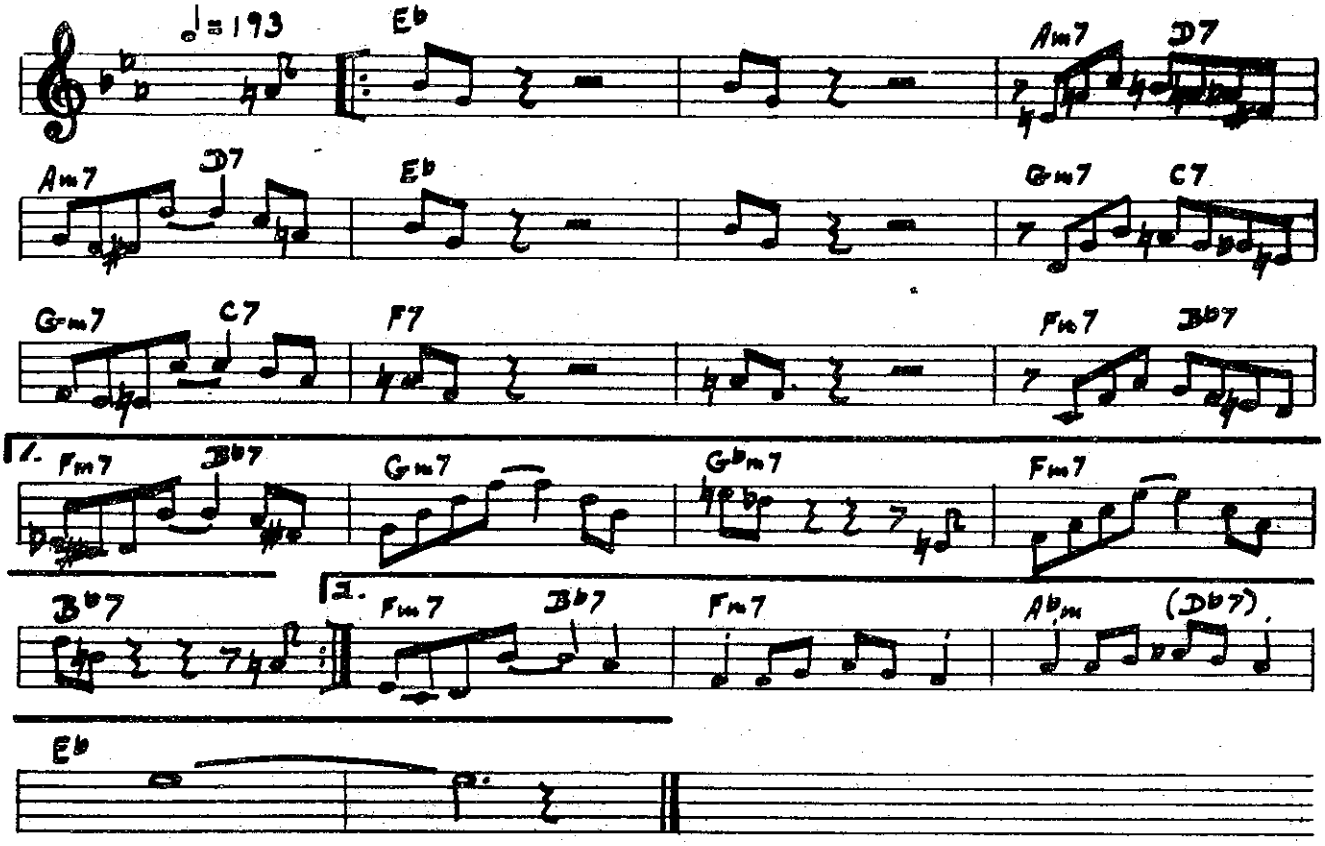
Victor LJM-1010

written by: Milty Gold
recorded by: Nick Travis



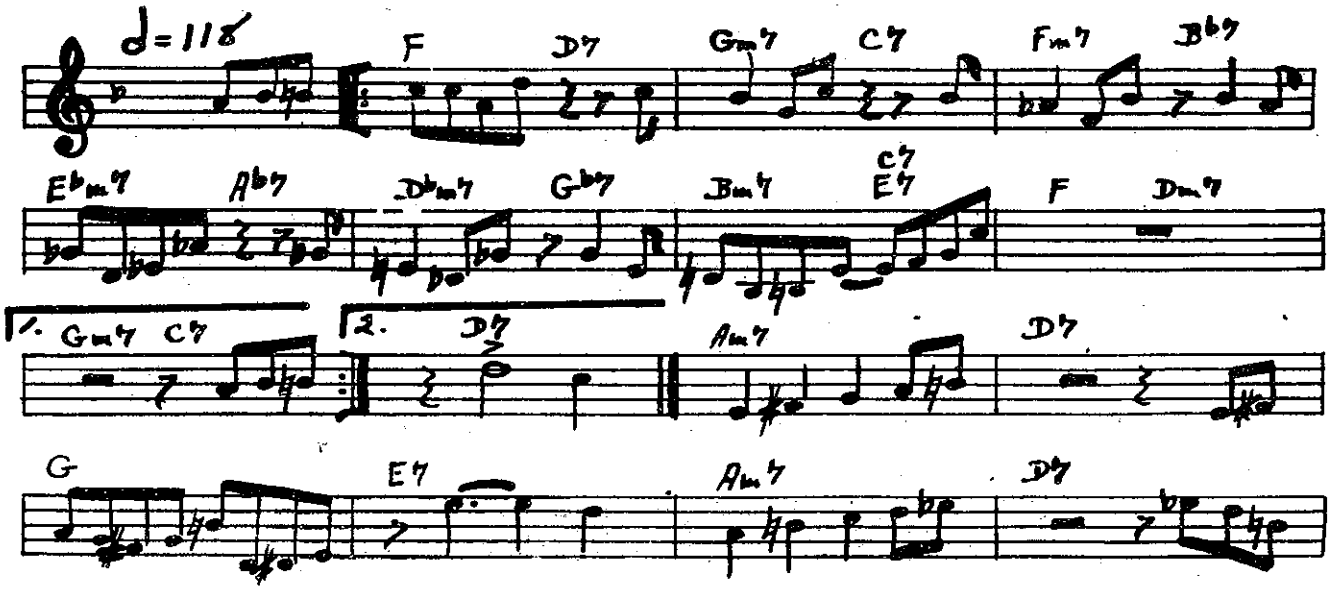
GROOVIN' HIGH

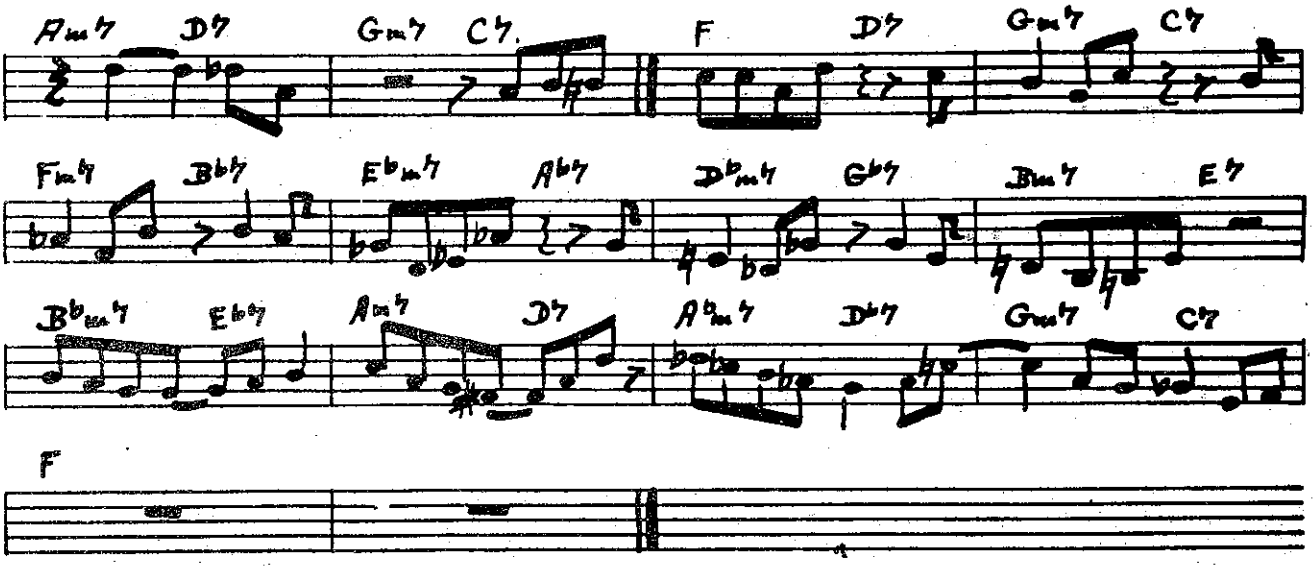
PLAYED BY: DIZZY GILLESPIE ALL, 3033



HEADLINE

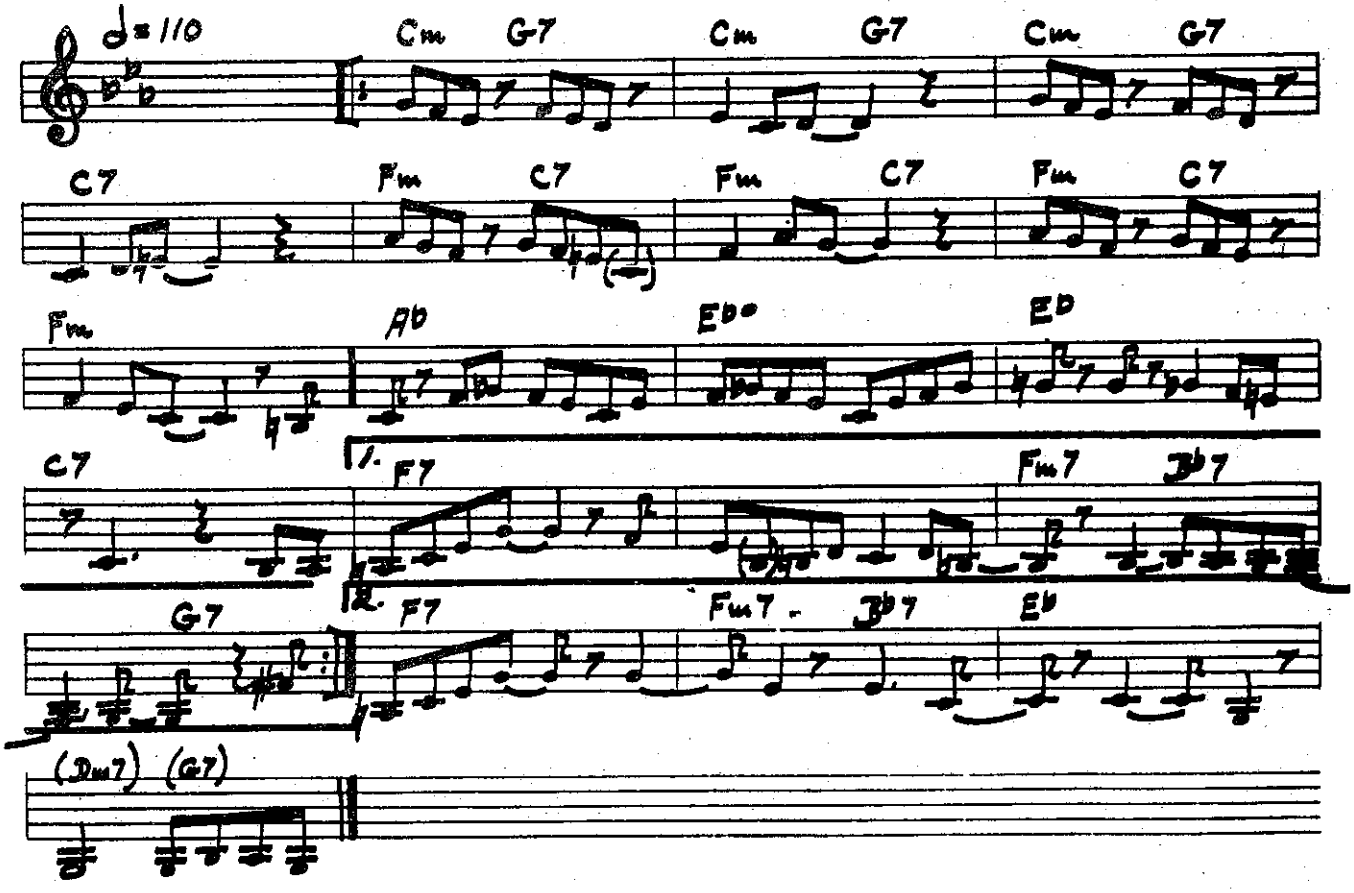
PLAYED BY: CHET BAKER PAC. JAZZ PJLP - 9 BY: JACK MONTROSE





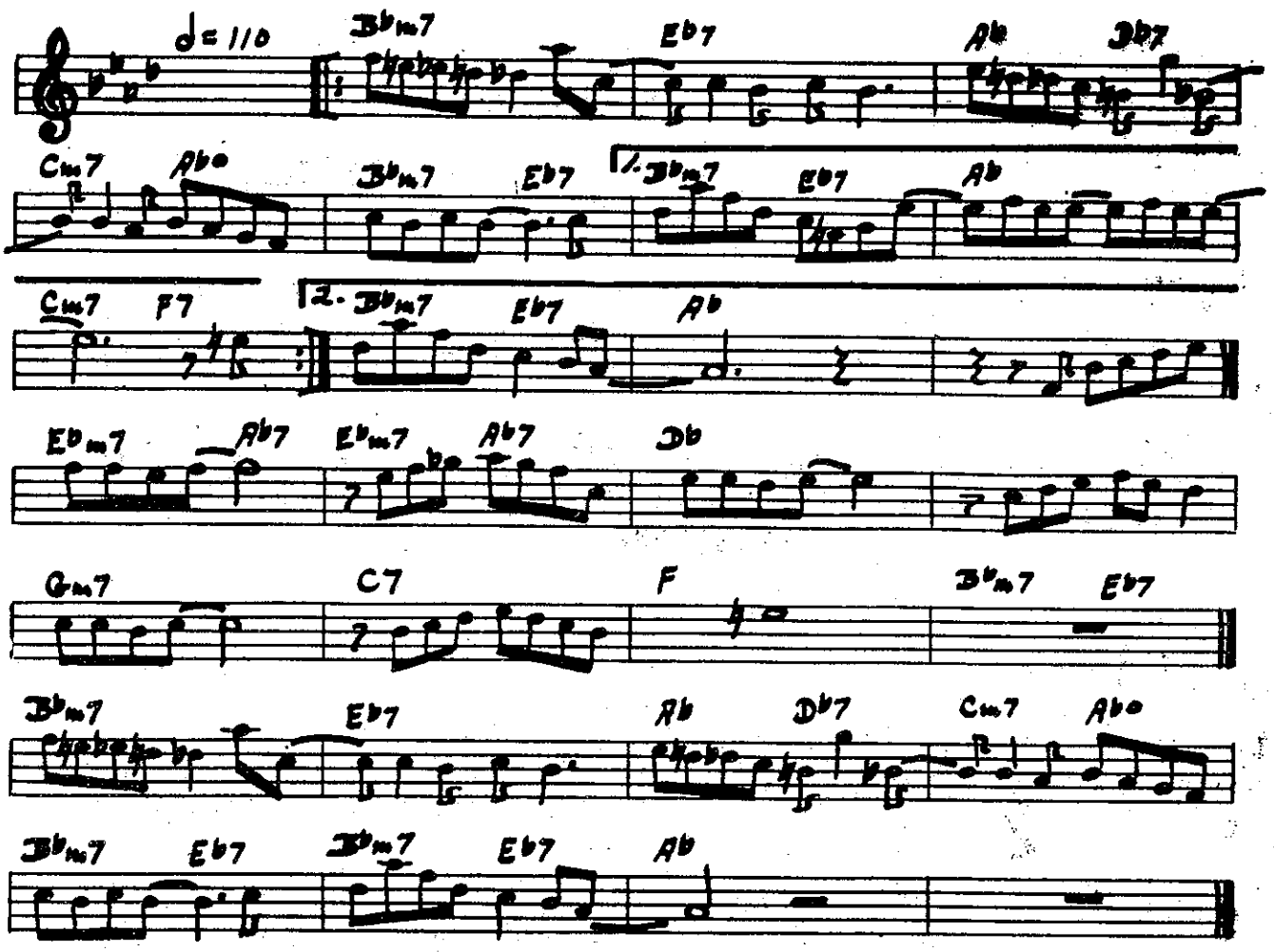
HERBSTONE

PLAYED BY: HERBIE HARPER NOCTURNE NXP 2 BY: HERBIE HARPER



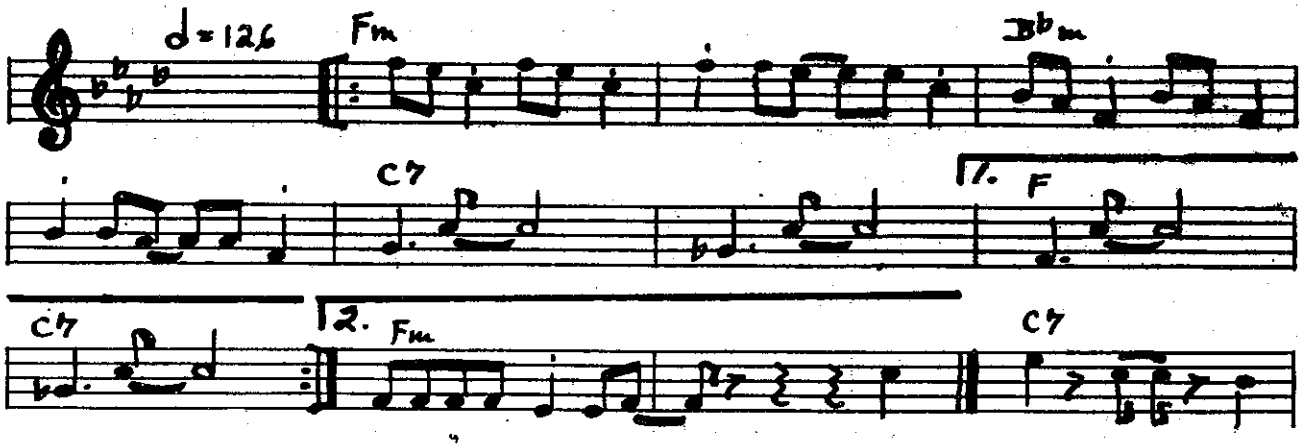
HERSHEY BAR

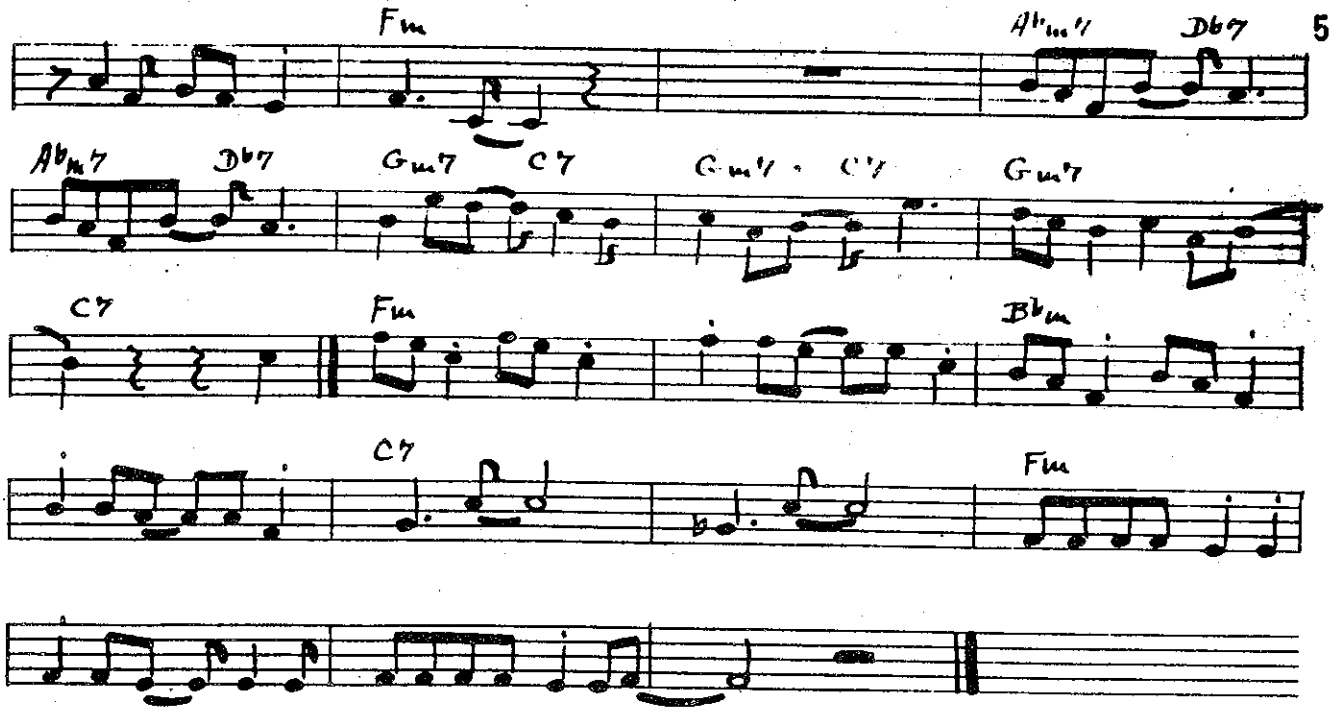
PLAYED BY: STAN GETZ ROOST RLP 402



INDIAN CLUB

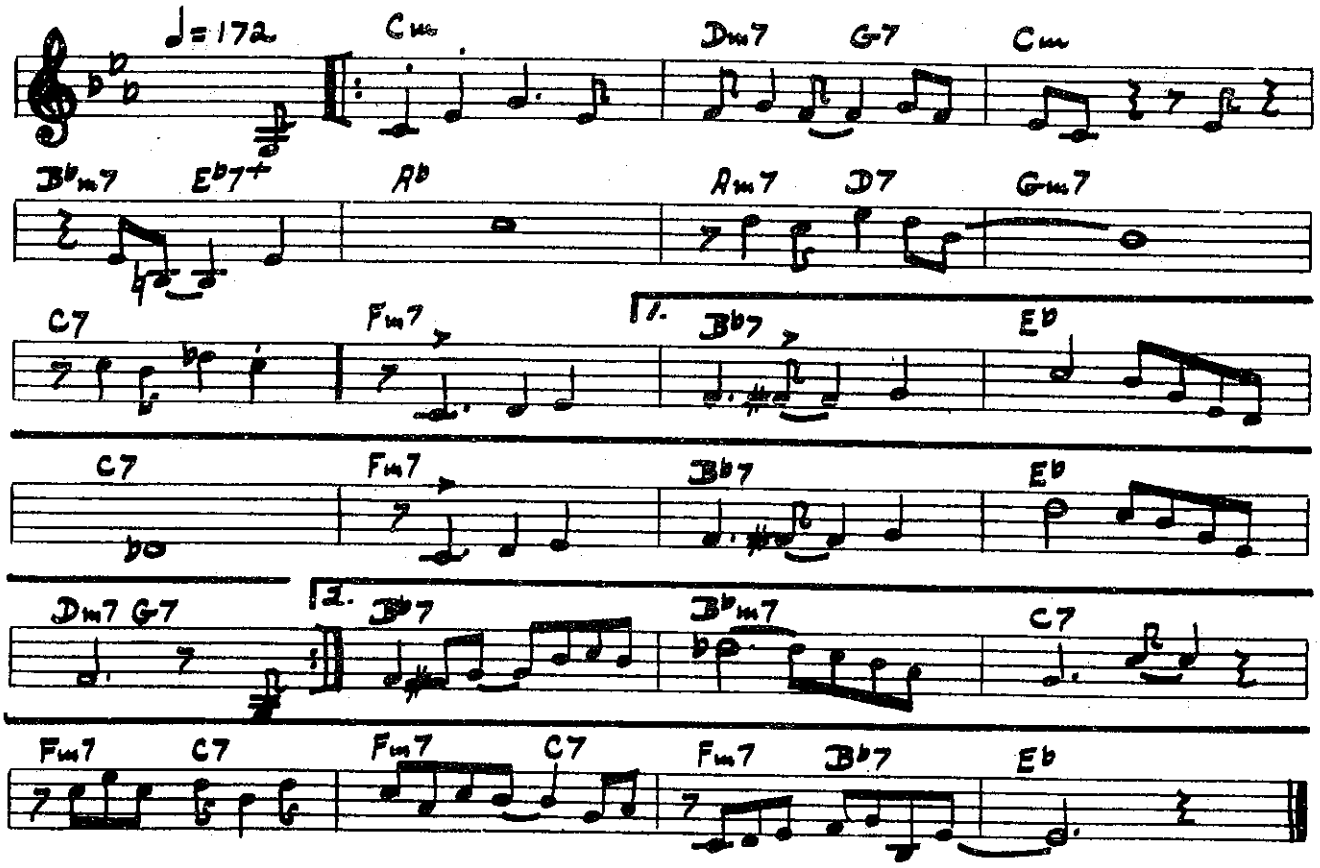
PLAYED BY: SHORTY ROGERS VICTOR LPM 3137 BY: JIMMY GIUFFRE





IN THE MODE

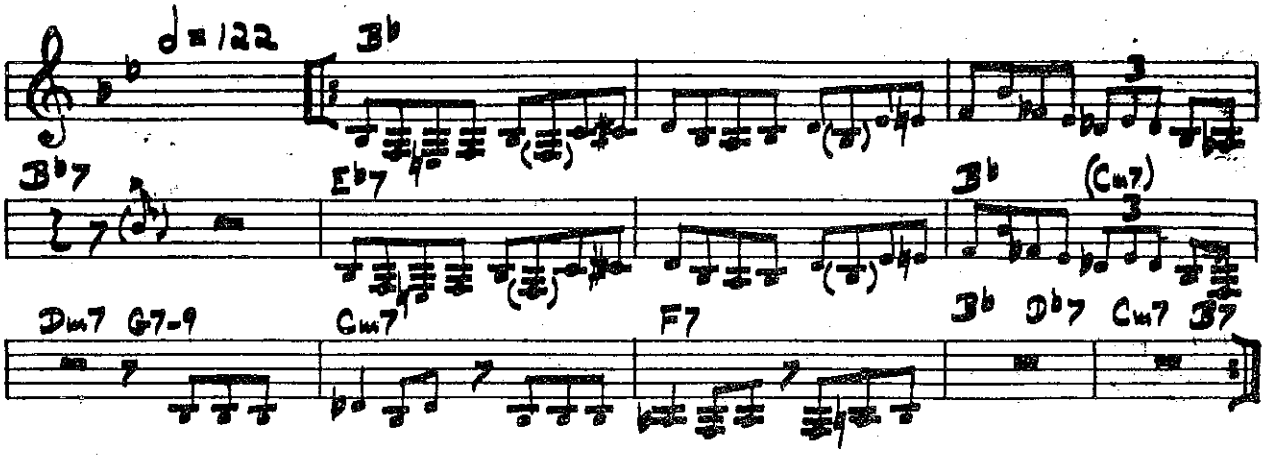
PLAYED BY: BOB BROOKMEYER STORY, 305 BY: AL COHN



HAMP'S BLUES

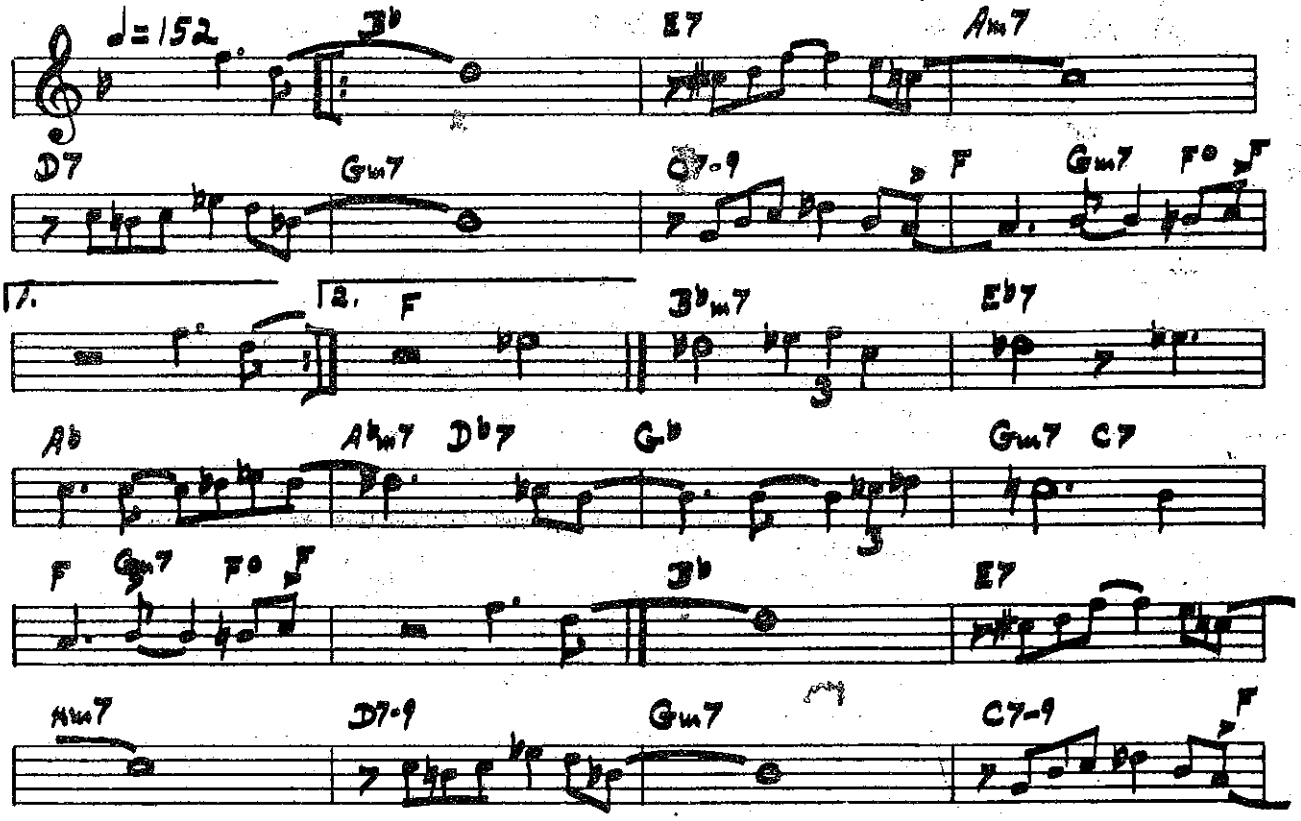
Contemp. C-3505

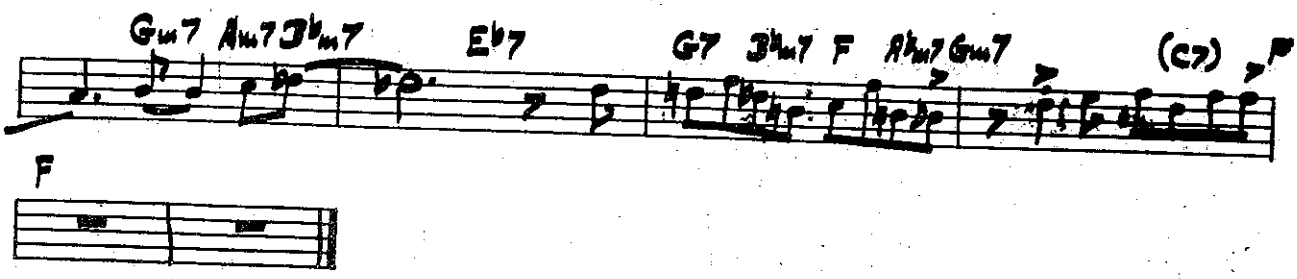
written by: Hampton Hawes
recorded by: Hampton Hawes



I KNOW, DON'T KNOW HOW

written by: Gerry Mulligan
Pacific Jazz PJLP-1201 recd'd by: Gerry Mulligan

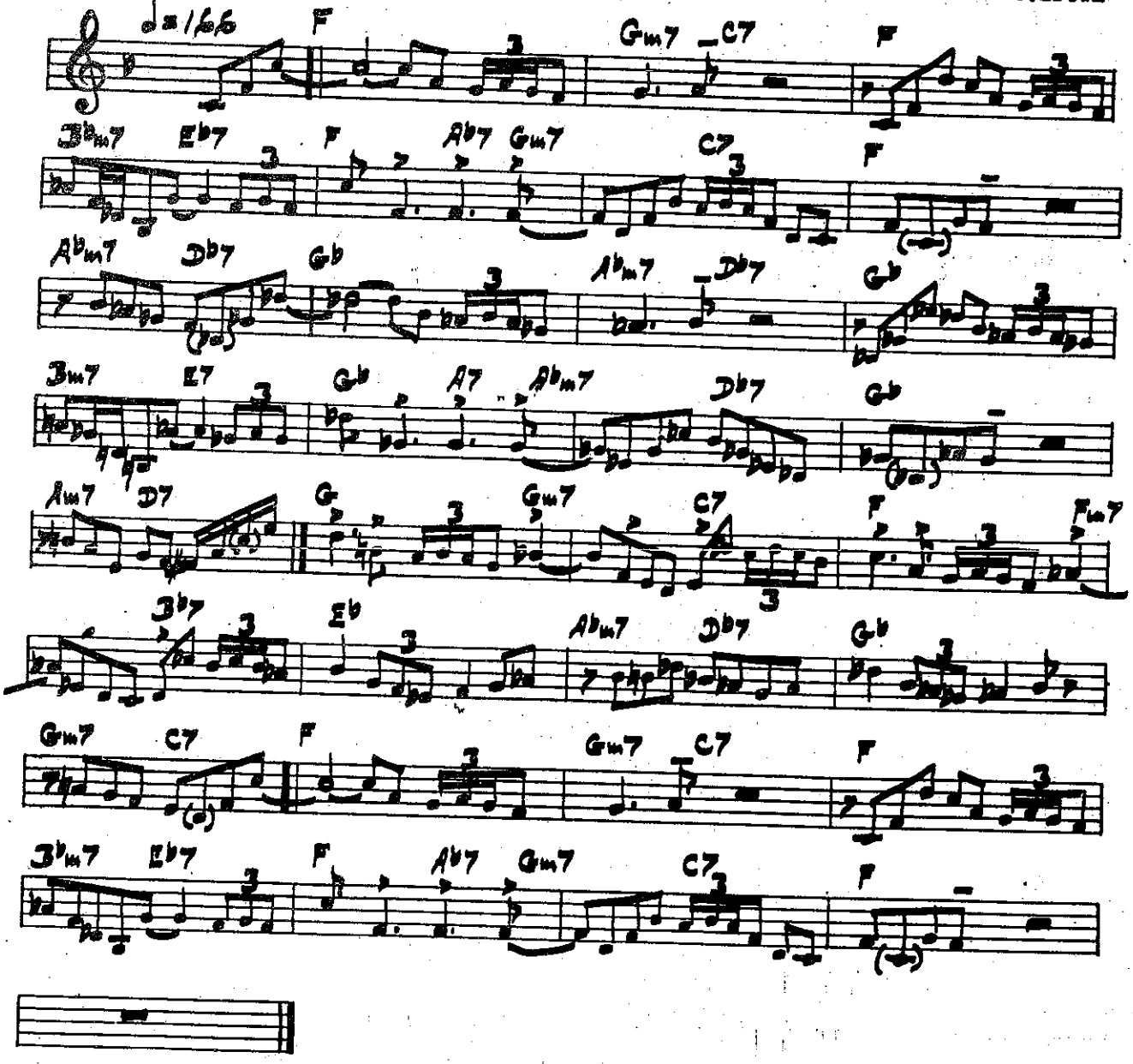




JOY SPRING

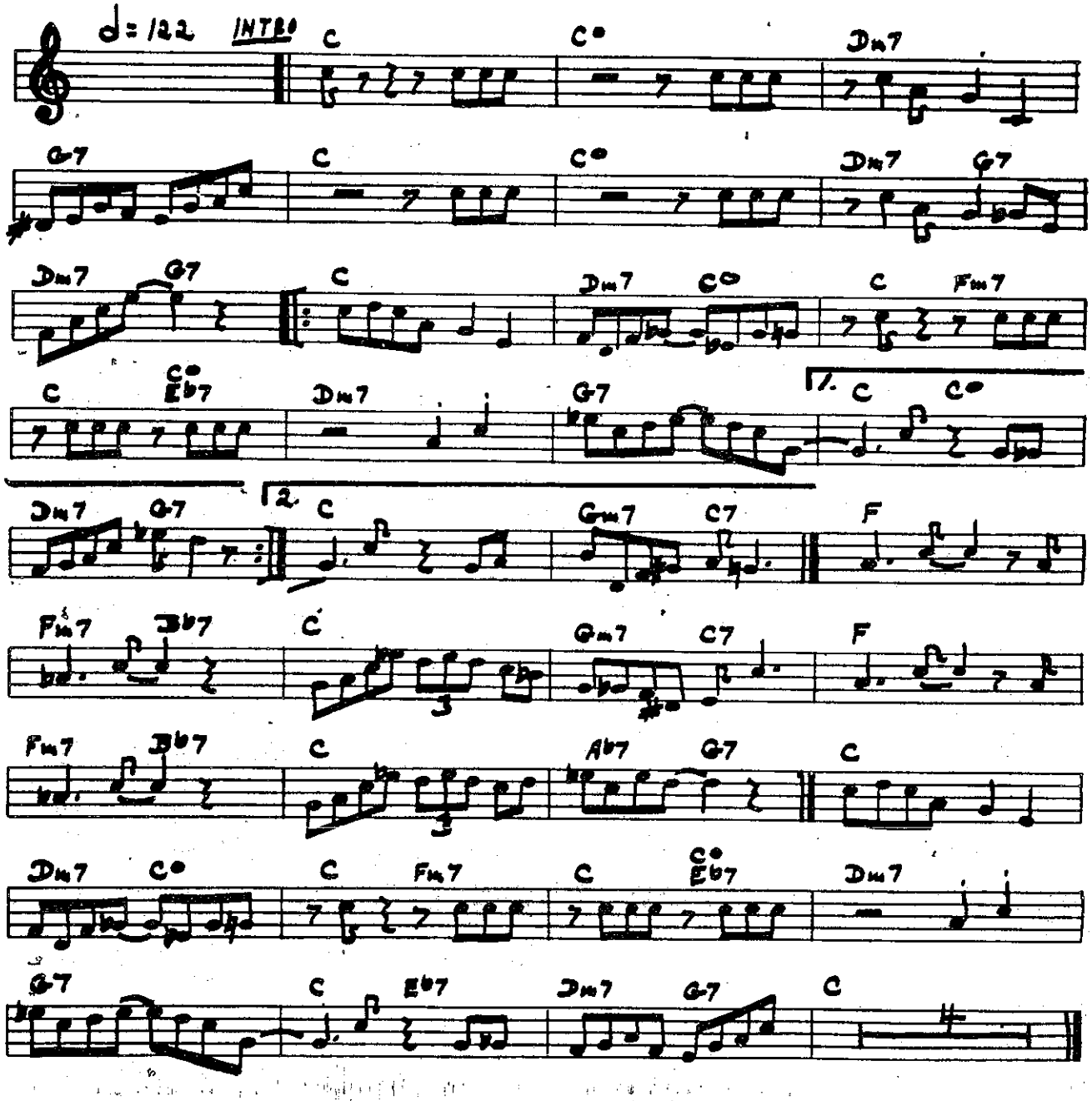
Emarcy MG-26043

written by: Clifford Brown
recorded by: M.Roach-C.Brown



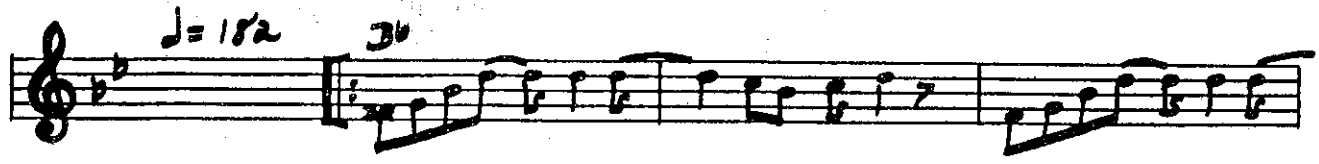
INSIDE OUT

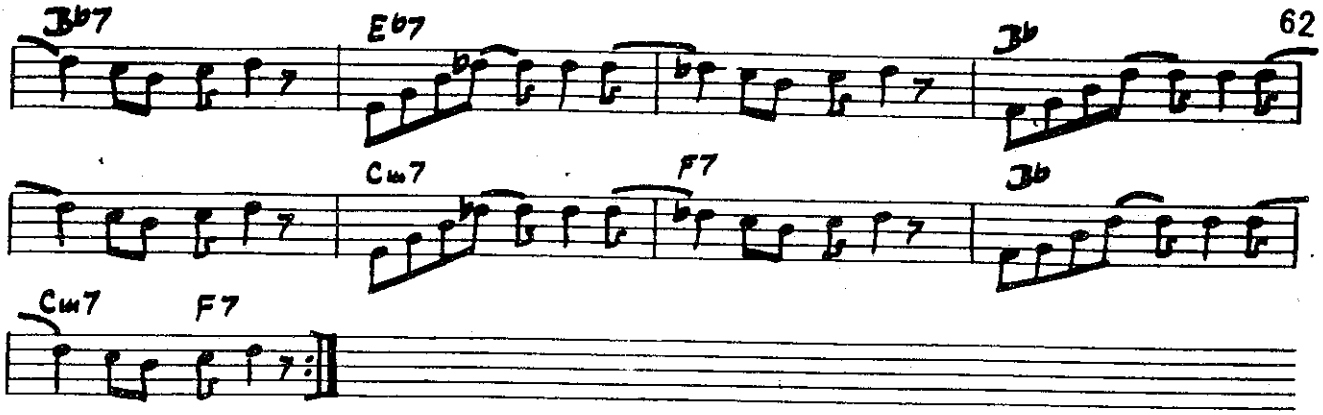
PLAYED BY: LENNIE NIEHAUS CONTEM. C-2513 BY: LENNIE NIEHAUS



JUMPING WITH SYMPHONY SID

PLAYED BY: GEORGE SHEARING MGM 10687 BY: YOUNG



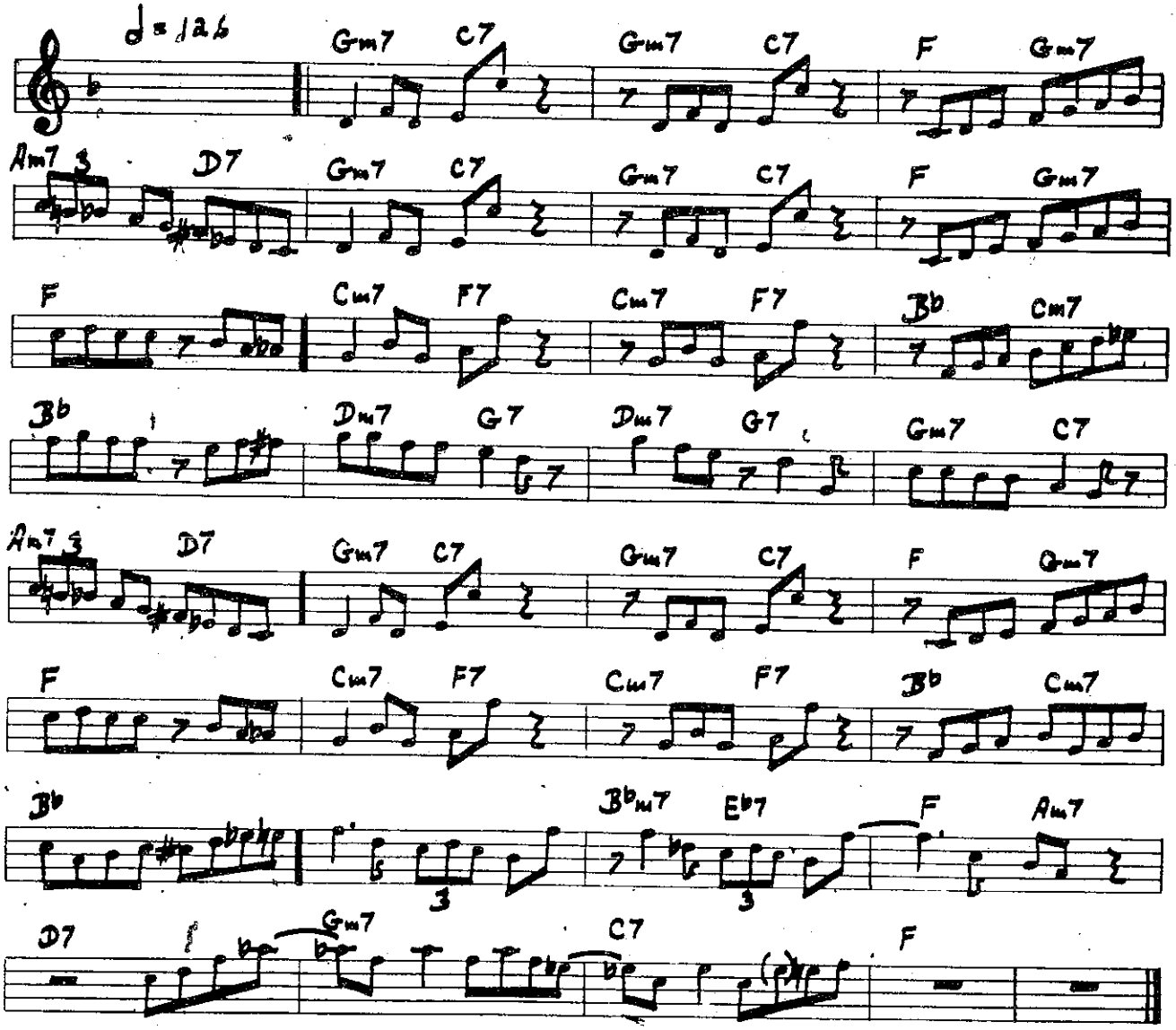


JUST A FEW

PLAYED BY: BUD SHANK

NOCTURNE NXP 4

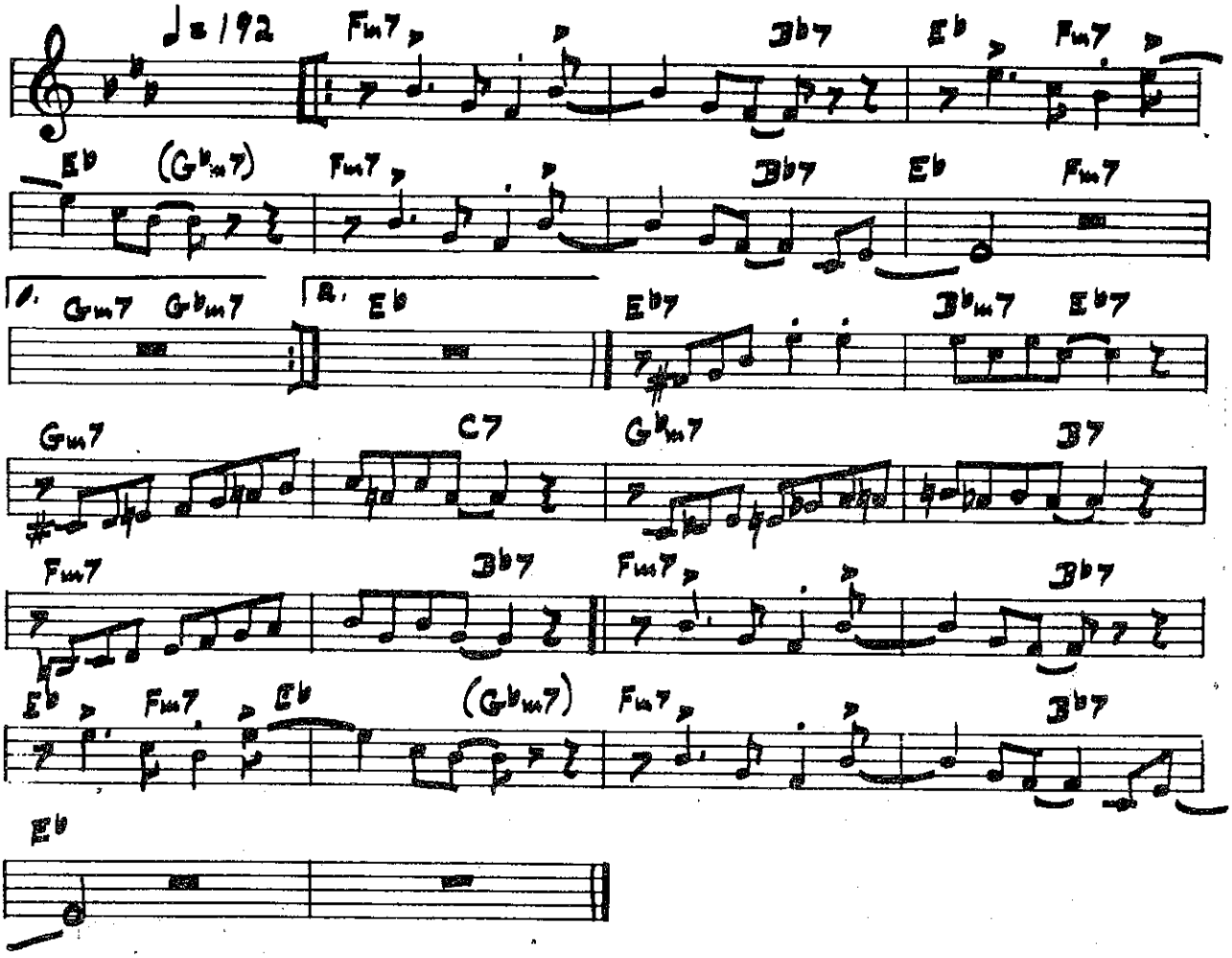
BY: SHORTY ROGERS



H. AND J.

Victor LJM-1004

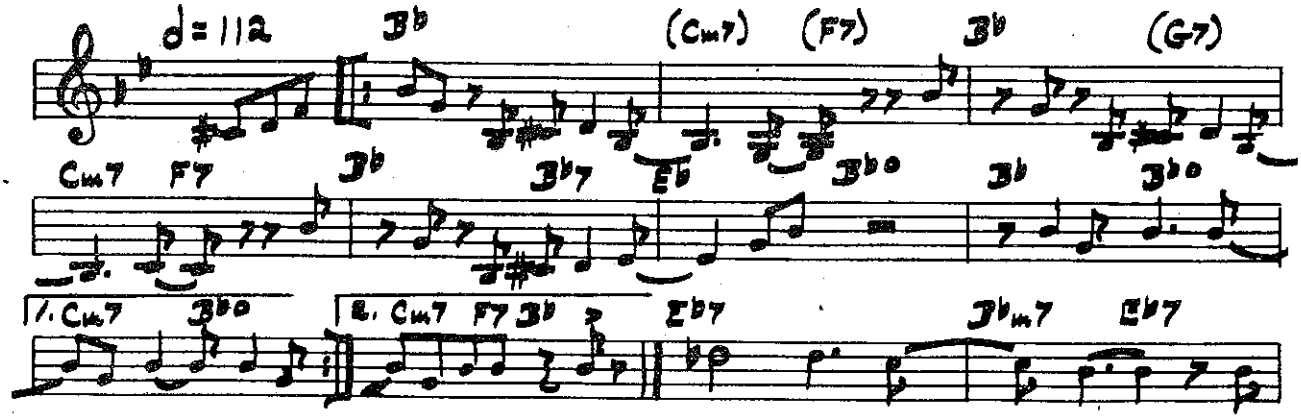
written by: H.Edison-J.Jones
recorded by: Shorty Rogers

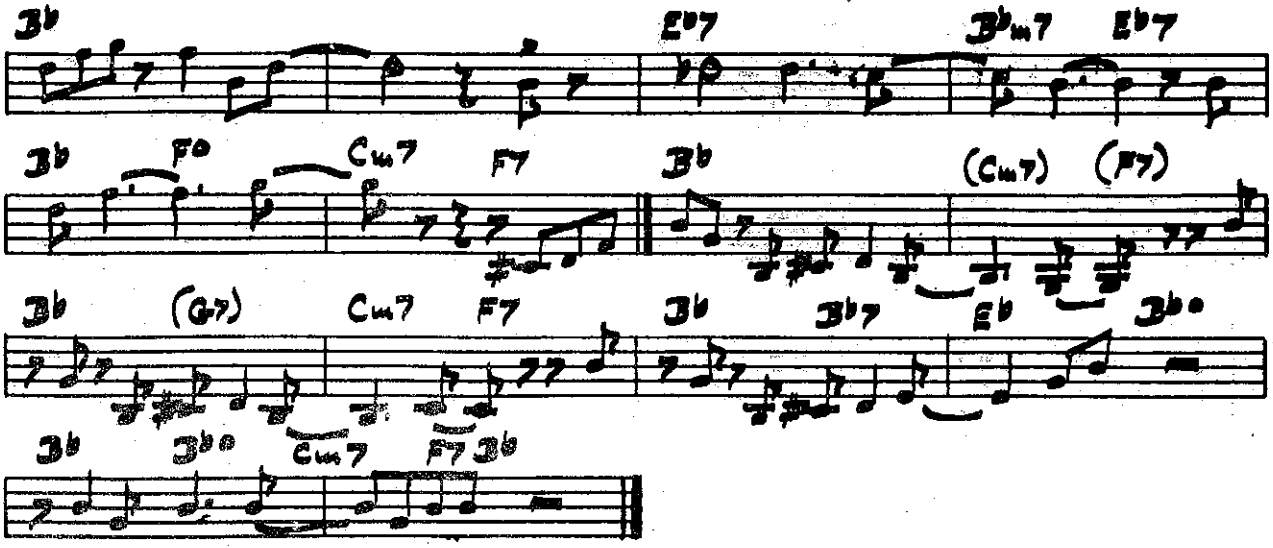


IT'S SAND, MAN

Victor LJM-1004

written by: Ed Lewis
recorded by: Shorty Rogers

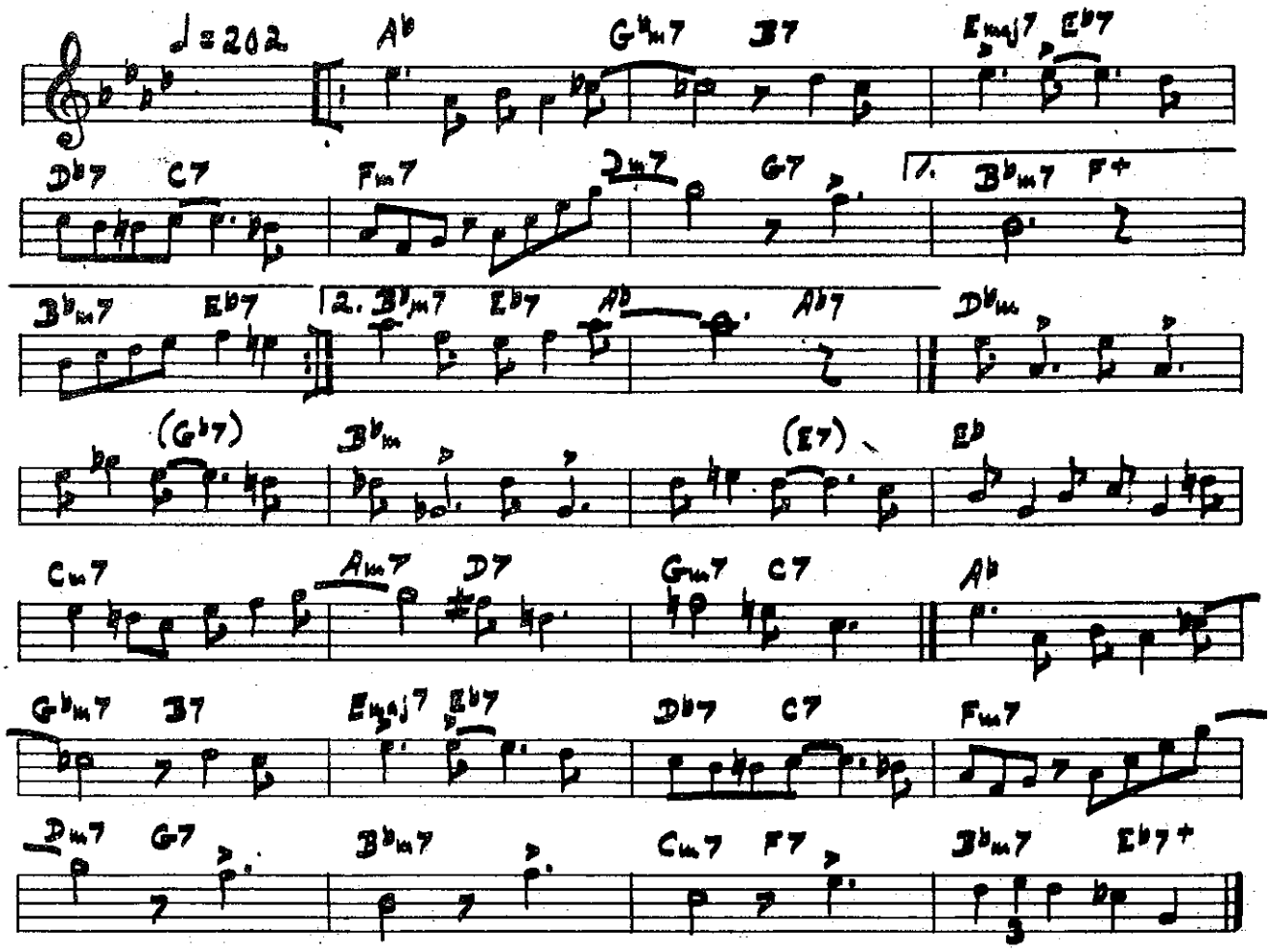




JASMIN

written by: Bob Brookmeyer
recorded by: Bob Brookmeyer

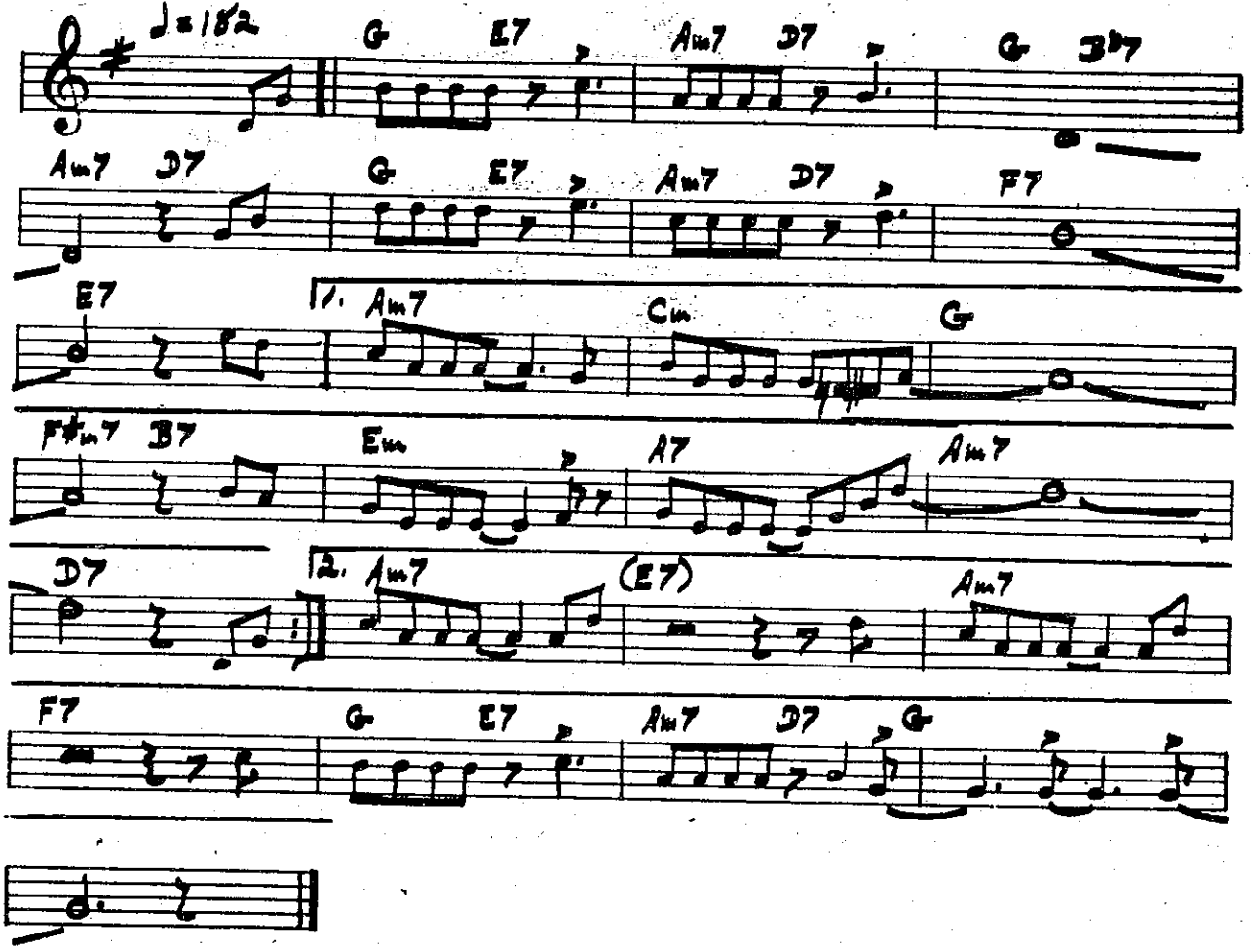
Clef MGC-644



JAZZBO'S JAUNT

Victor LJM-1010

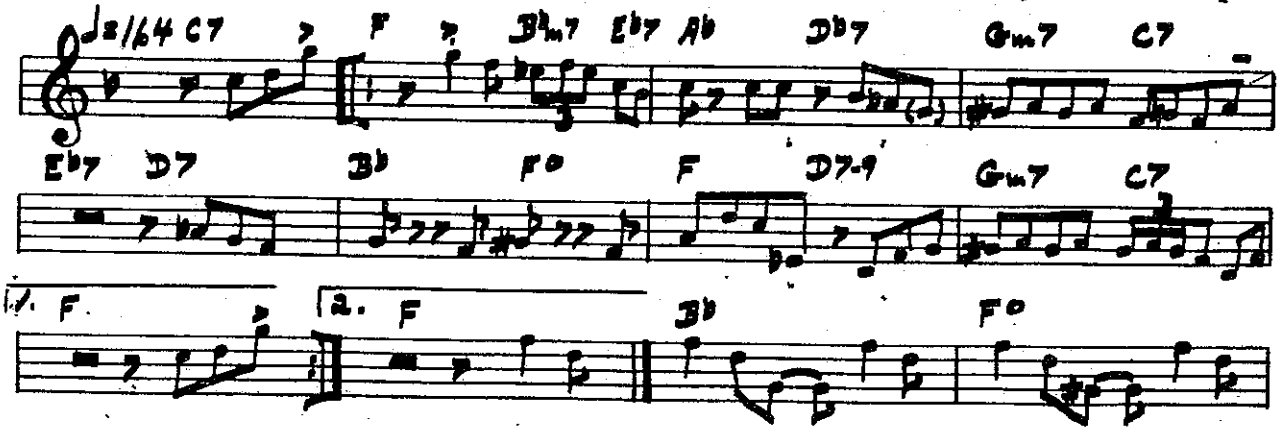
written by: Milty Gold
recorded by: Nick Travis

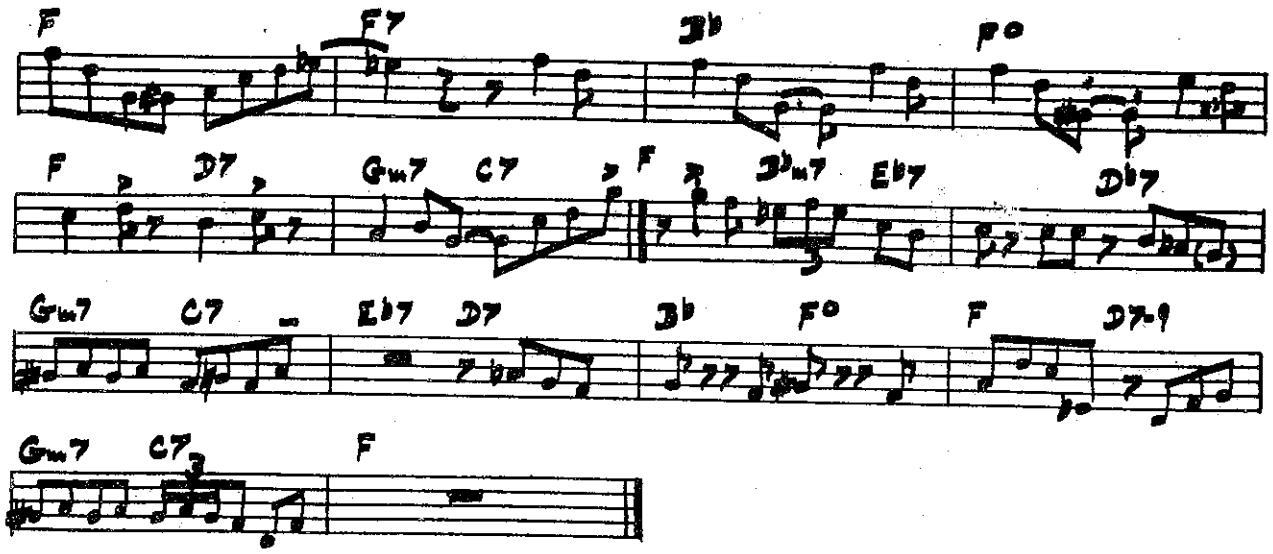


JE NE SAIS PAS

Clef MGC-628

written by: Hampton-Jones
recorded by: Lionel Hampton

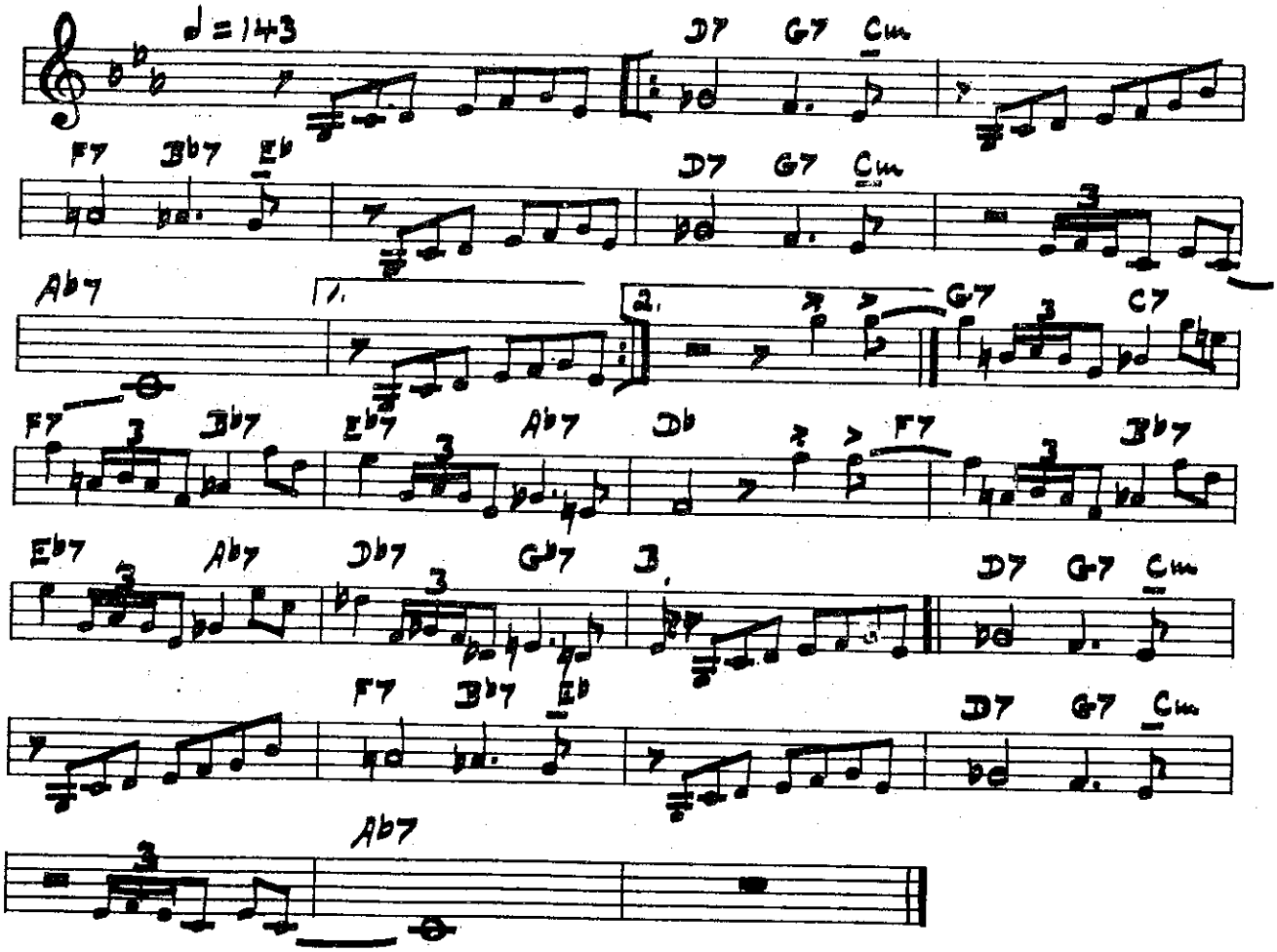




JORDU

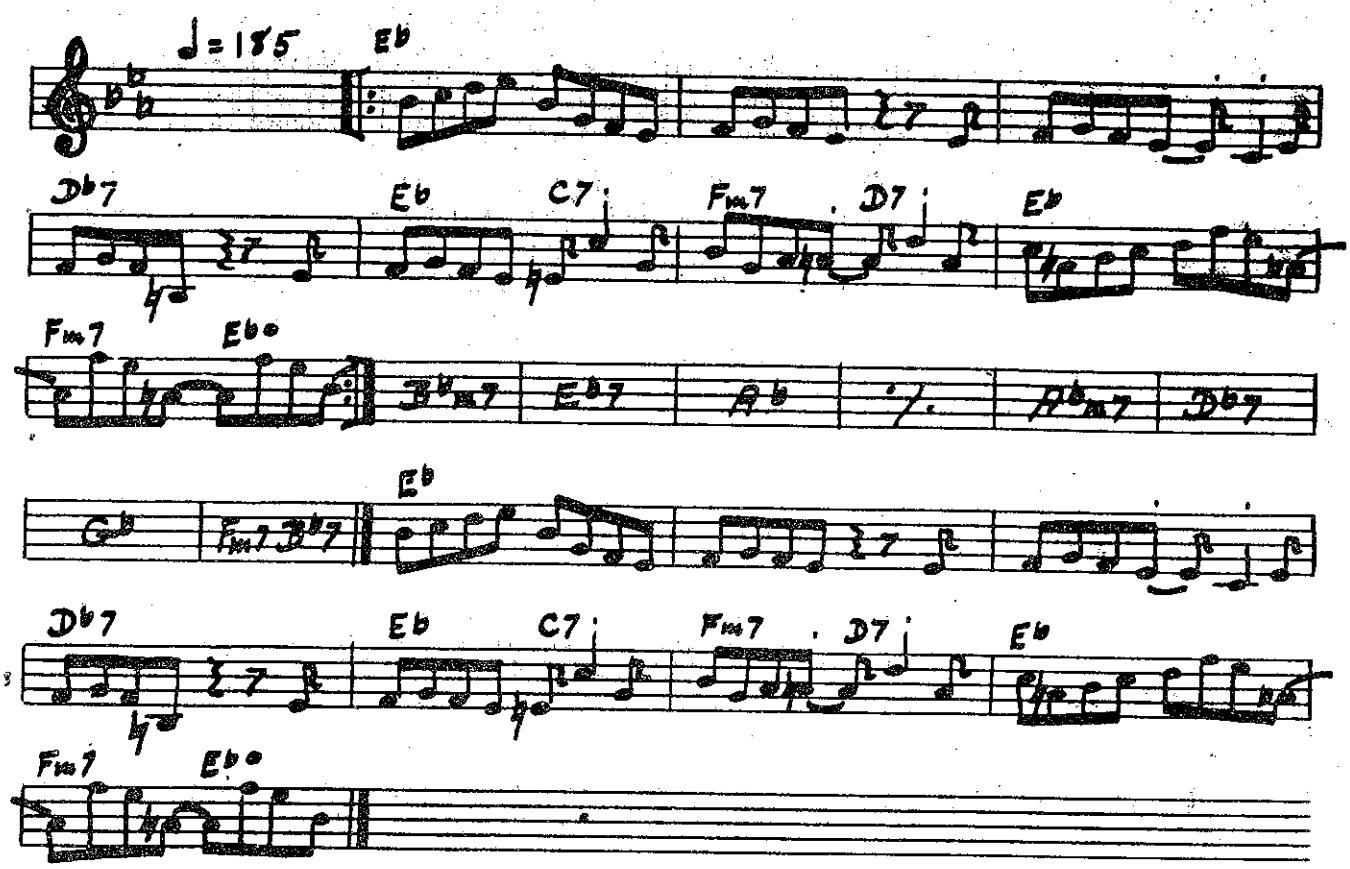
Emaroy MG-26043

written by: Duke Jordan
recorded by: M.Roach-C.Brown



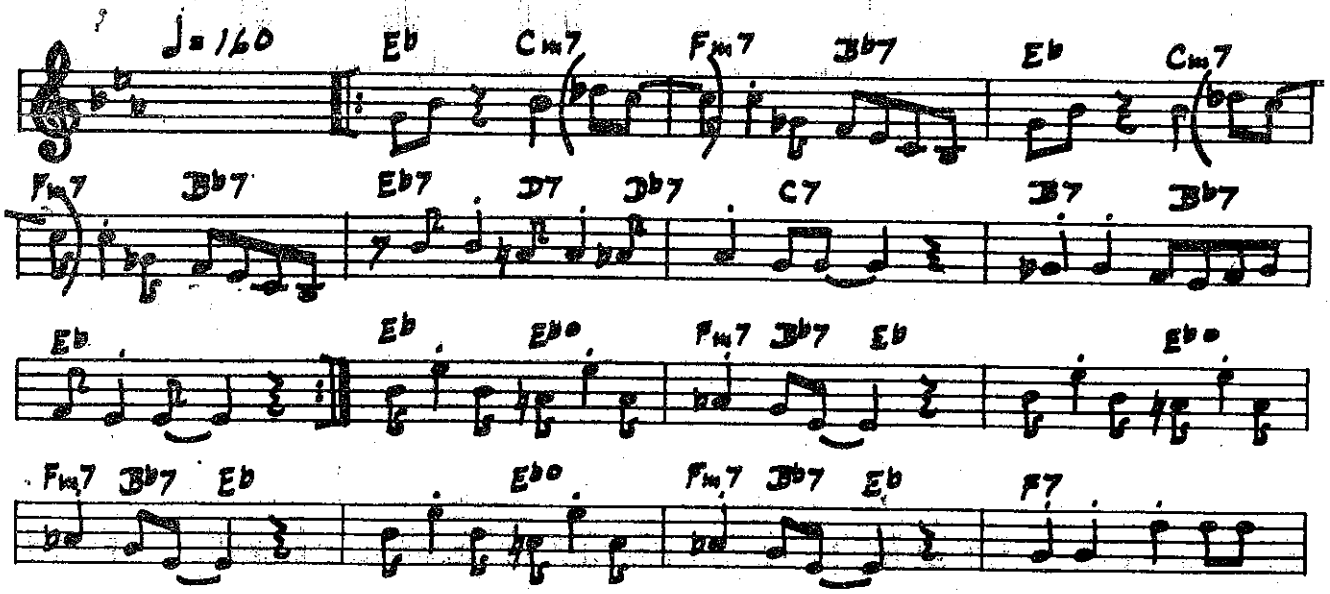
JERU

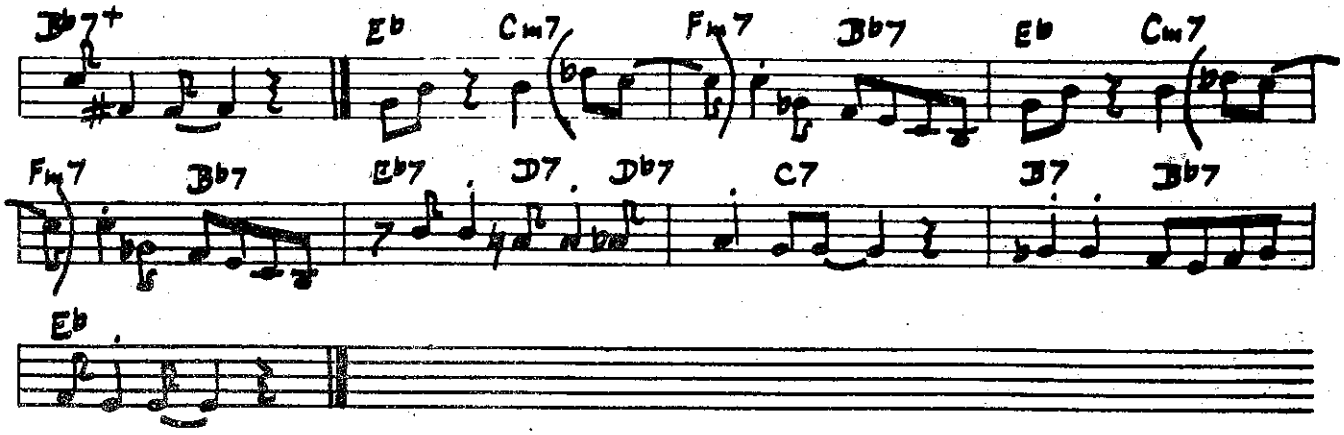
PLAYED BY: MILES DAVIS CAPITAL H-459 BY: GERRY MULLIGAN



JIVE AT FIVE

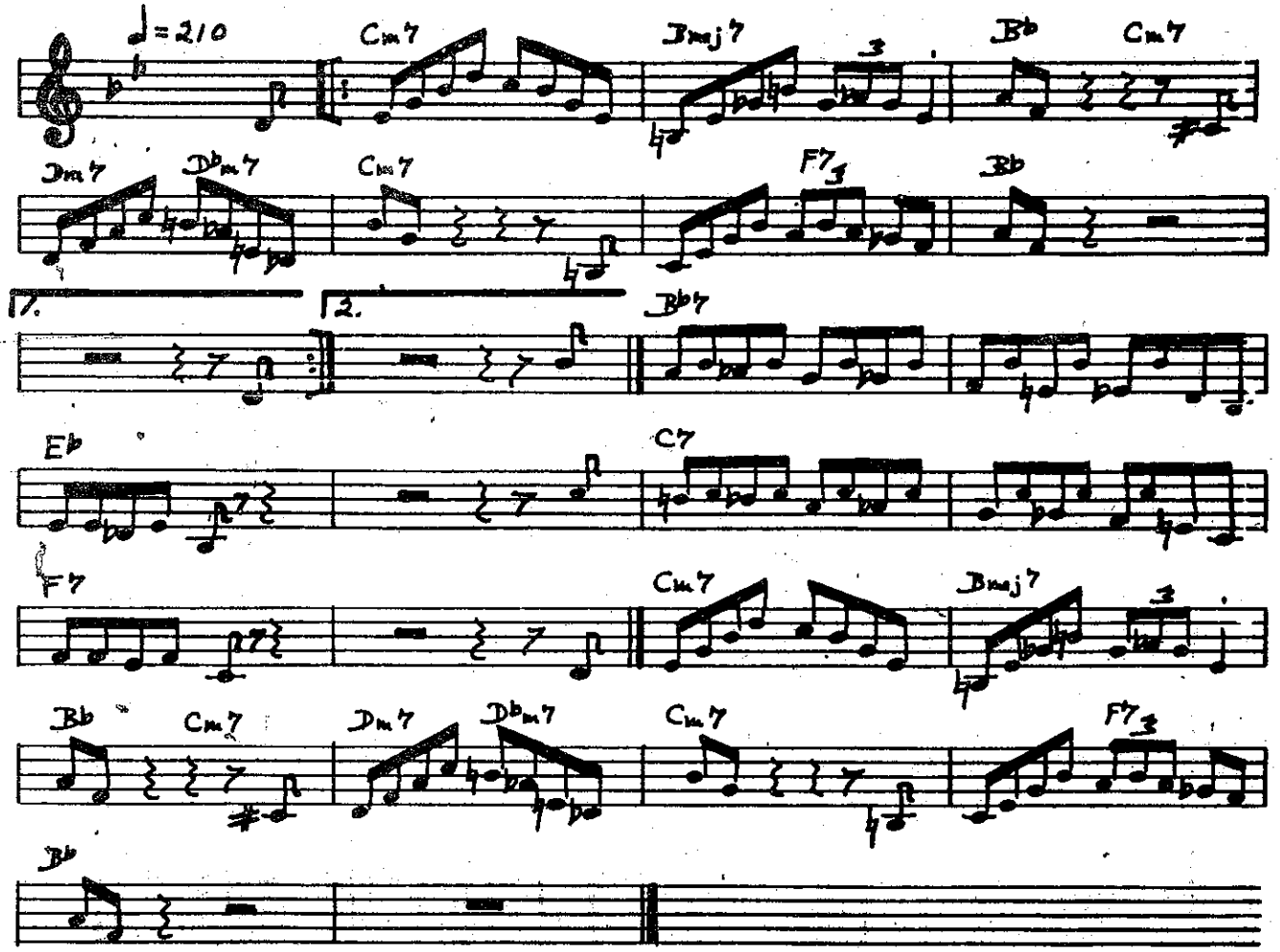
PLAYED BY: BOB BROOKMEYER STORY, 305 BY: EDISON - BASIE





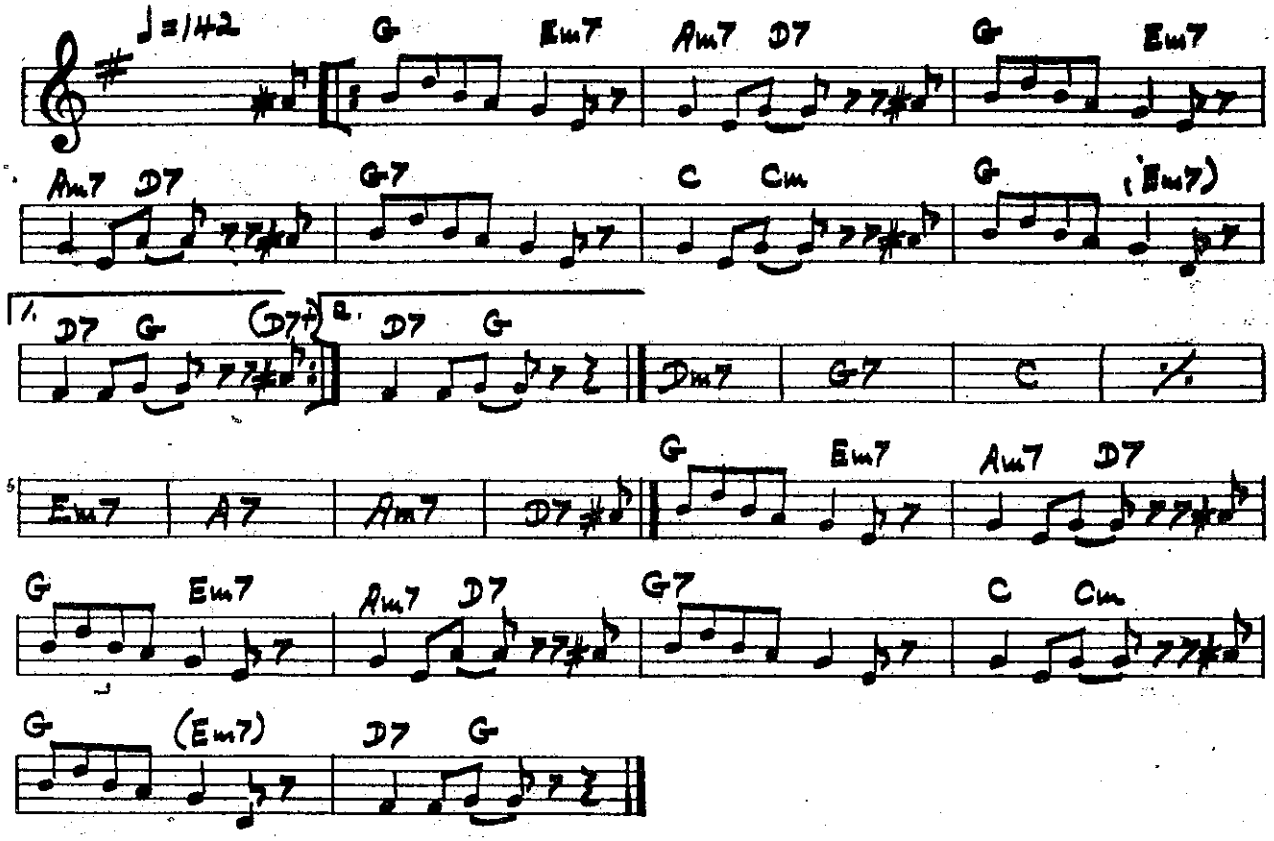
LEAP HERE

PLAYED BY: THE METRONOME ALL-STARS CAPITAL 15039 BY: NAT COLE



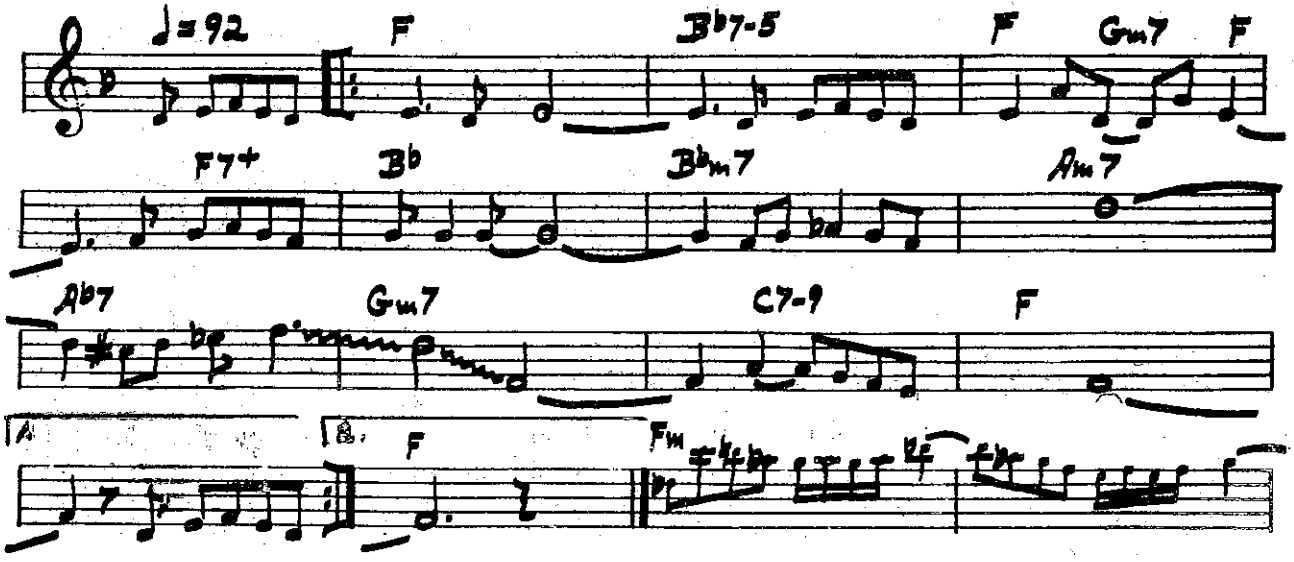
JUMP FOR ME

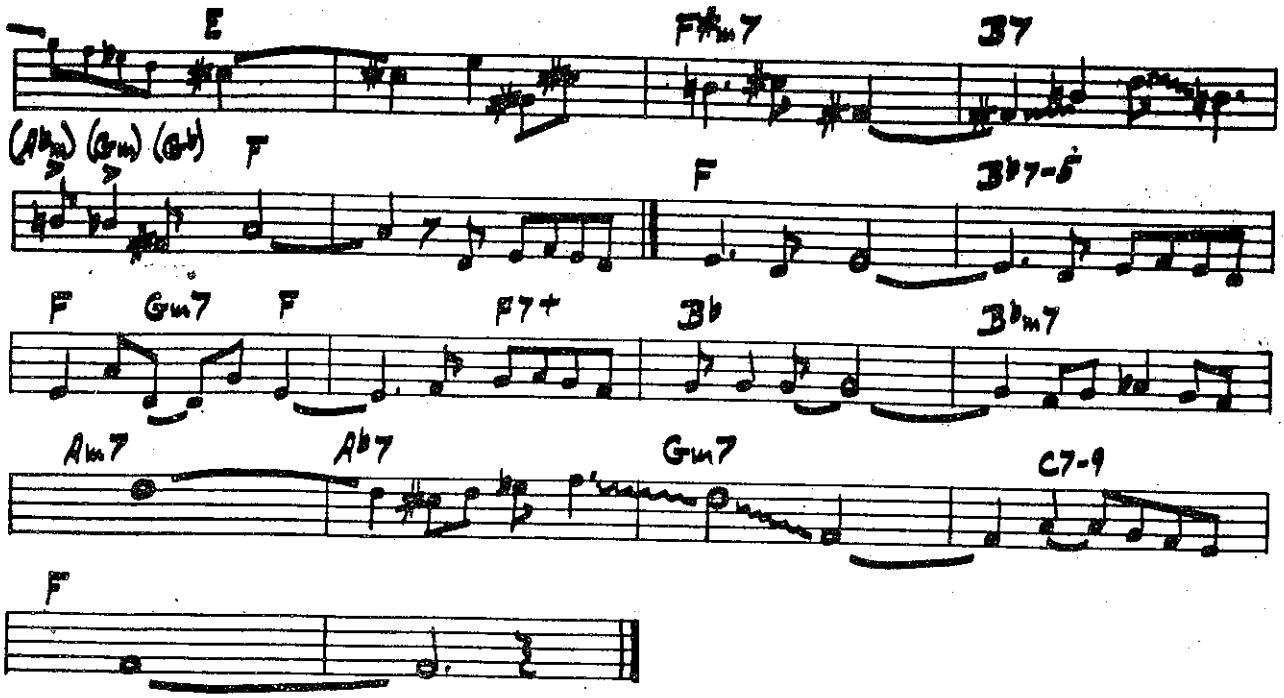
written by: Count Basie
Victor LJM-1004 recorded by: Shorty Rogers



LADY McGOWAN'S DREAM

written by: Ralph Burns
Columbia CL-6026 recorded by: Woody Herman

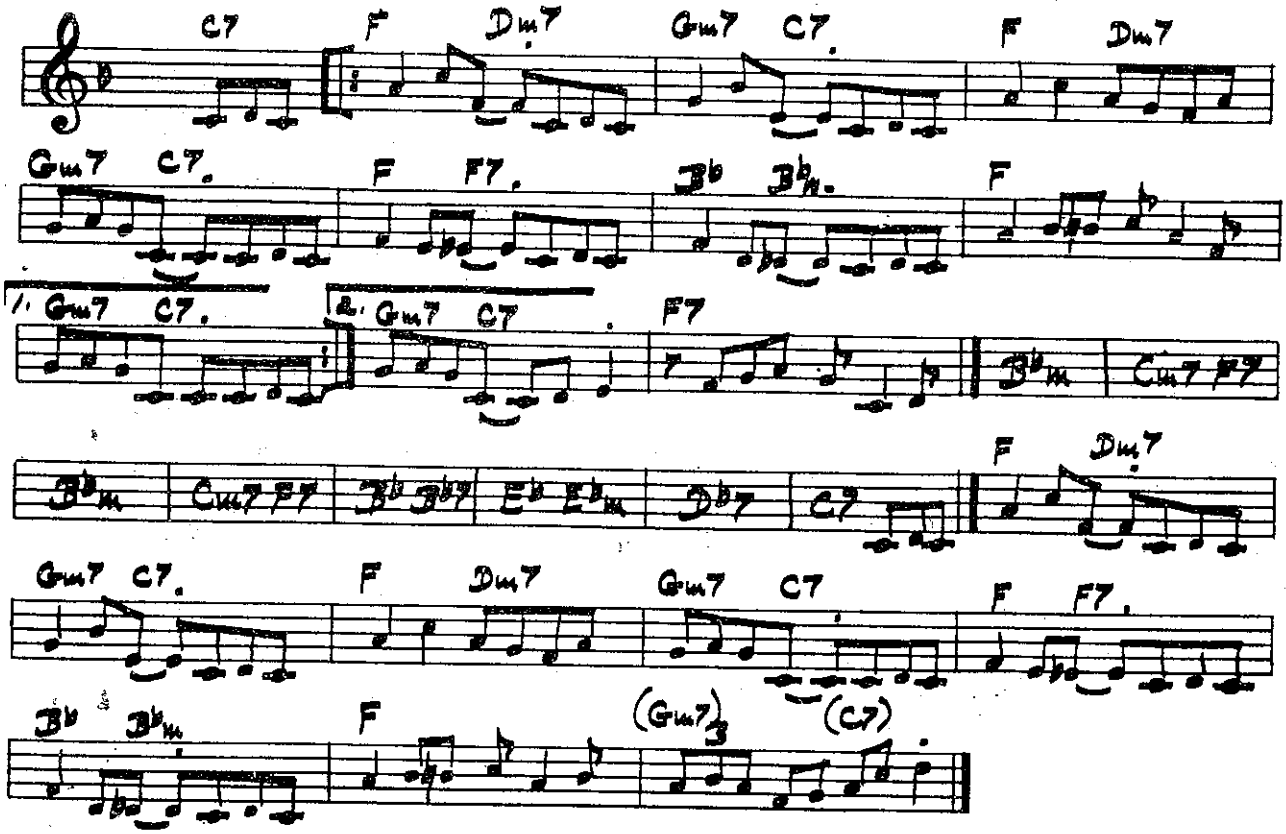




A LITTLE DUET

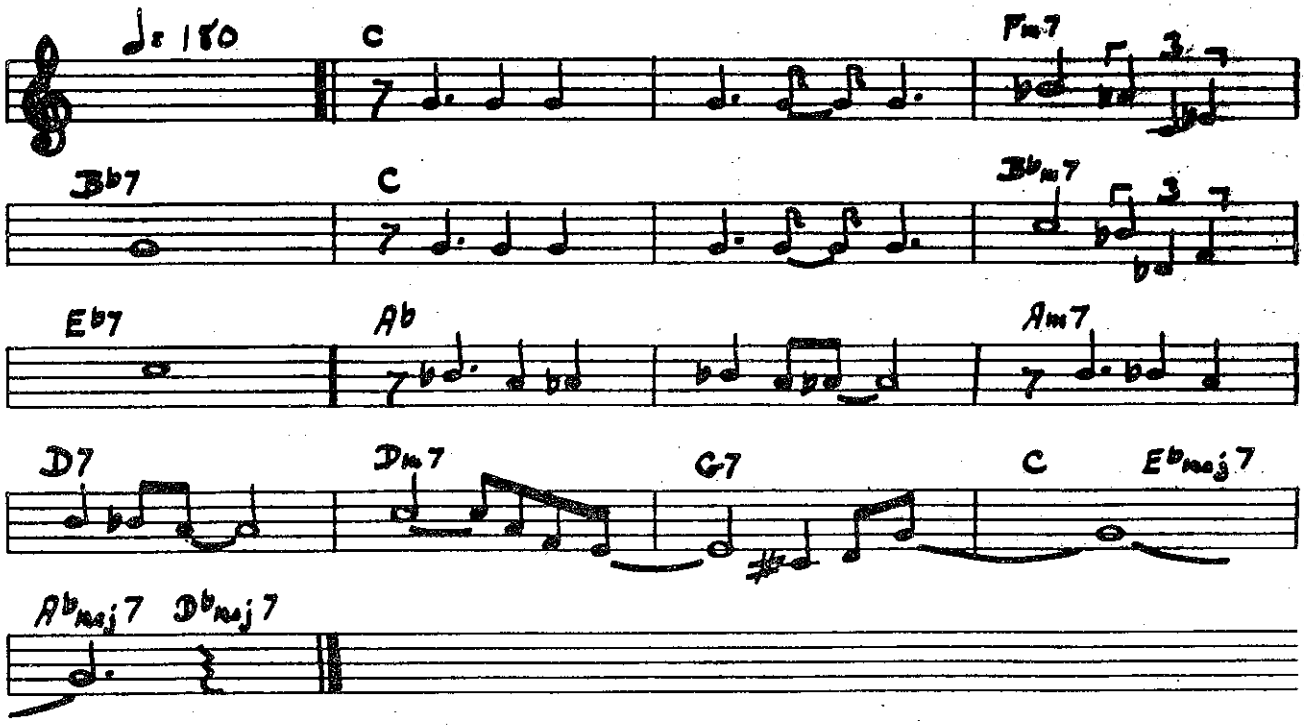
Columbia CL-549

written by: Jack Montrose
recorded by: Chet Baker



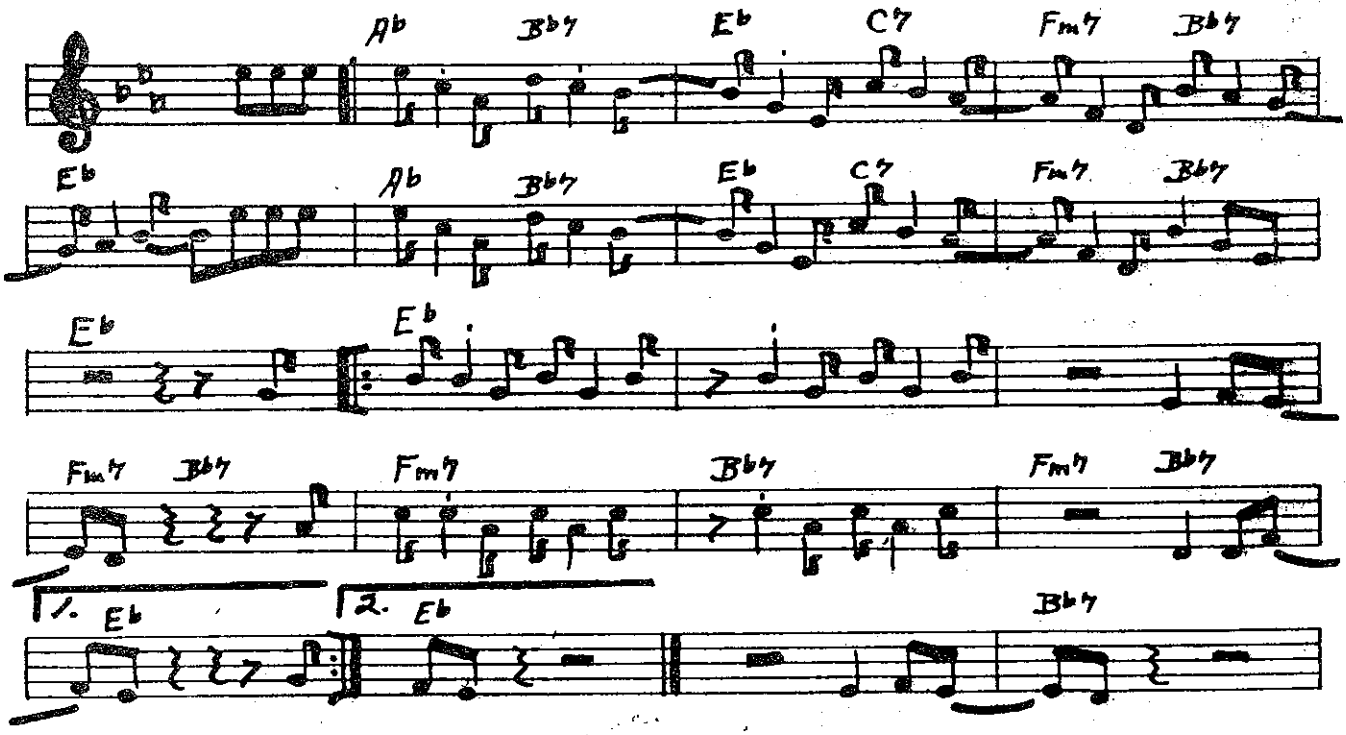
LADY BIRD

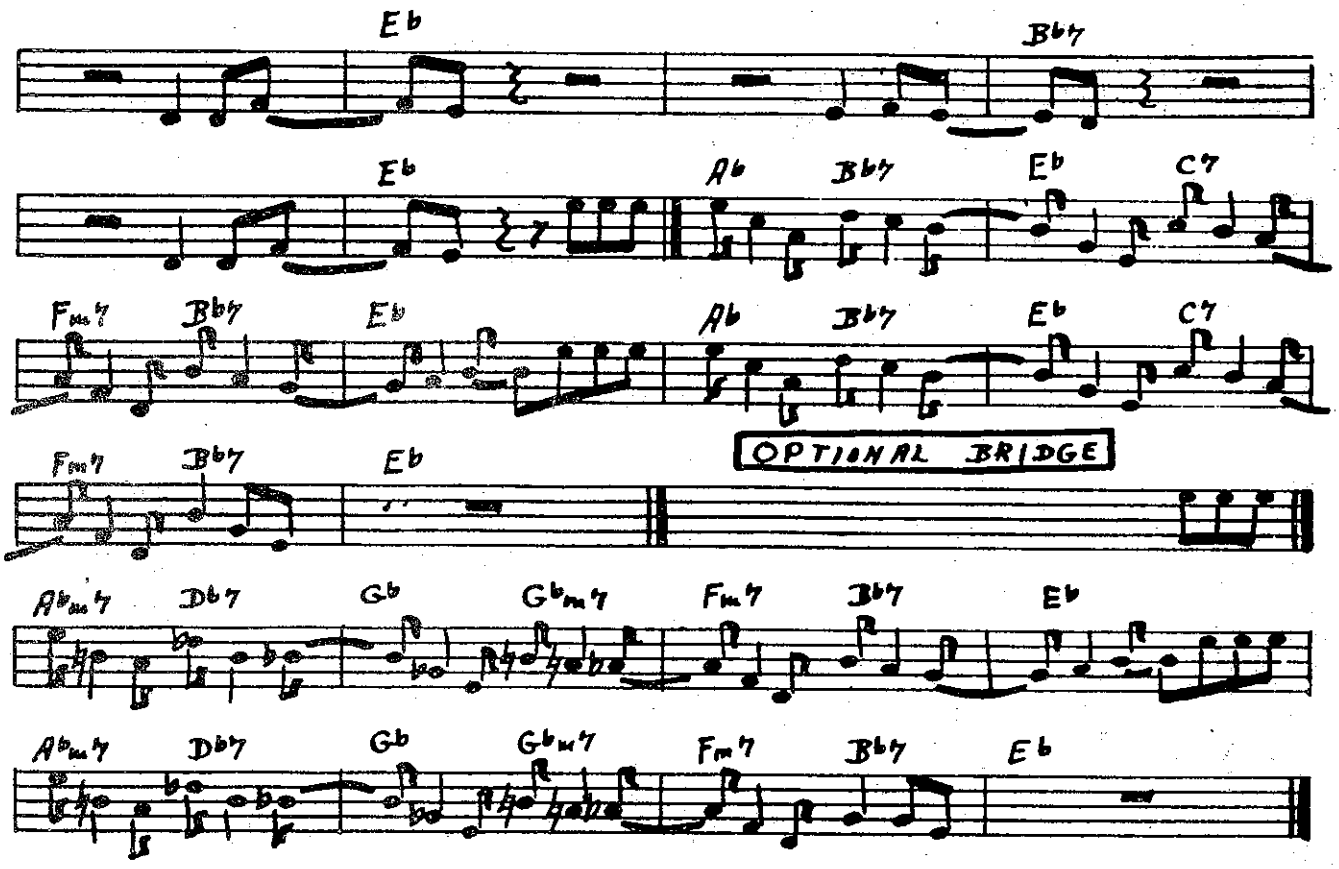
PLAYED BY: FATS NAVARRO | BLUE NOTE LP -5004 | BY: TADD DAMERON



LA MUCURA

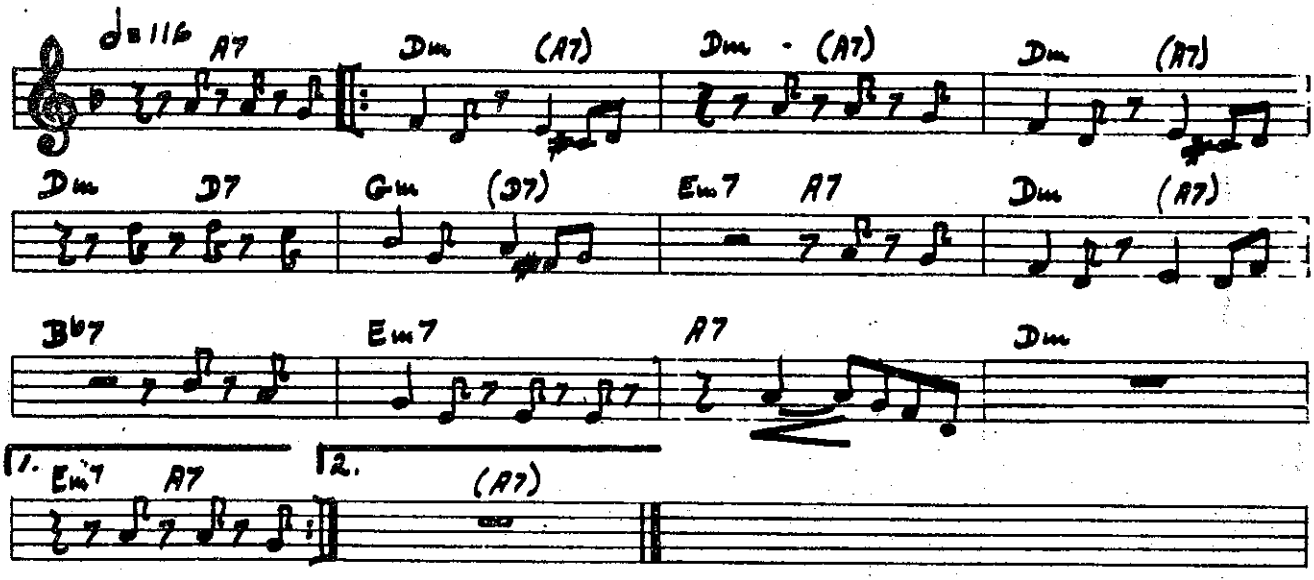
PLAYED BY: SHELLY MANNE | CONTEM. 4001 | TRADITIONAL





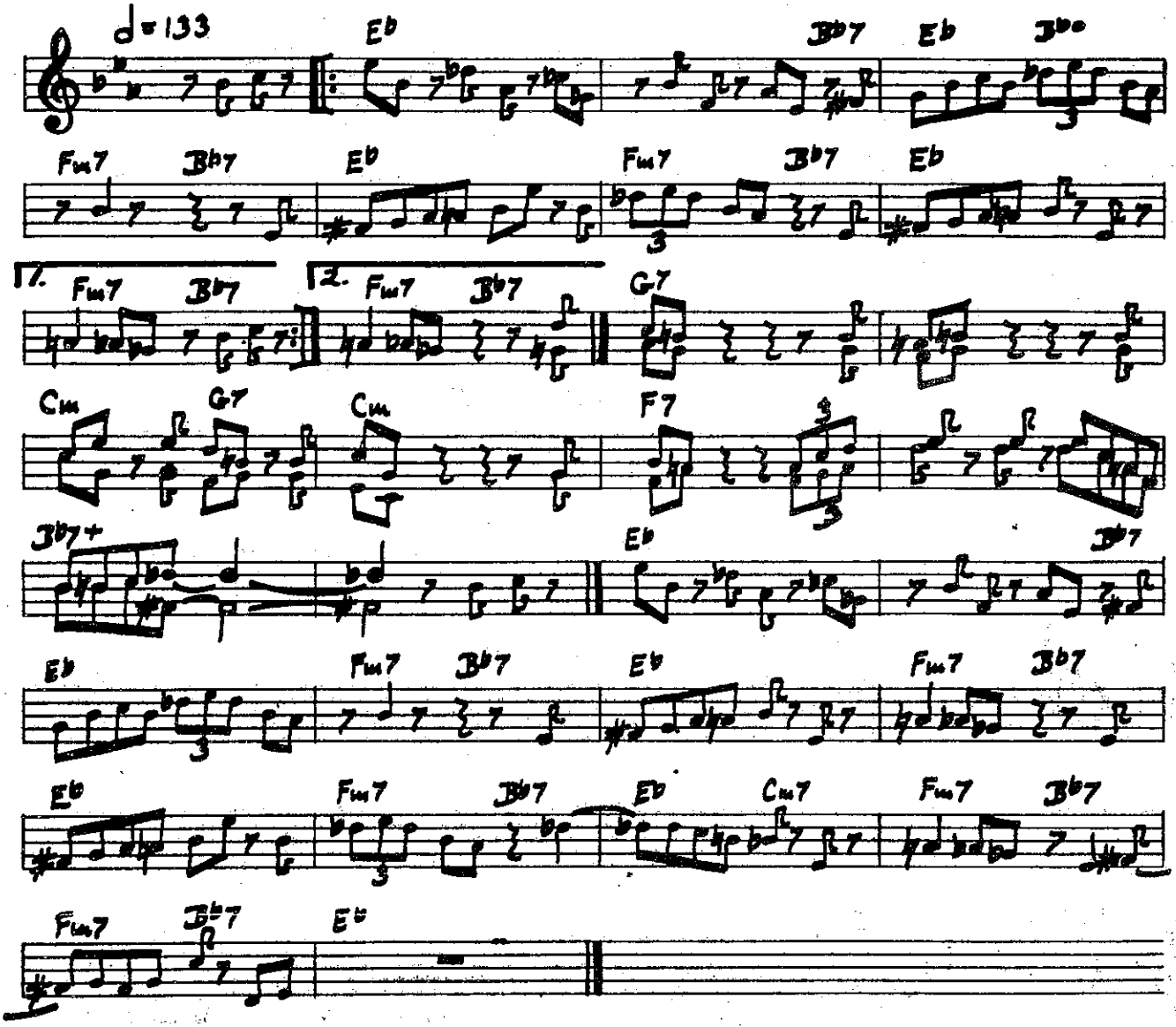
LEFT BANK

PLAYED BY: BUD SHANK NOCTURNE NXP - 3 BY: SHORTY ROGERS



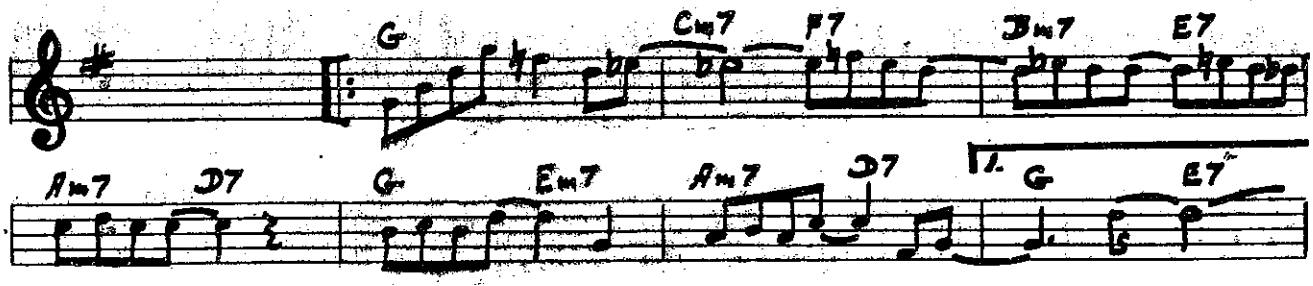
LIMELIGHT

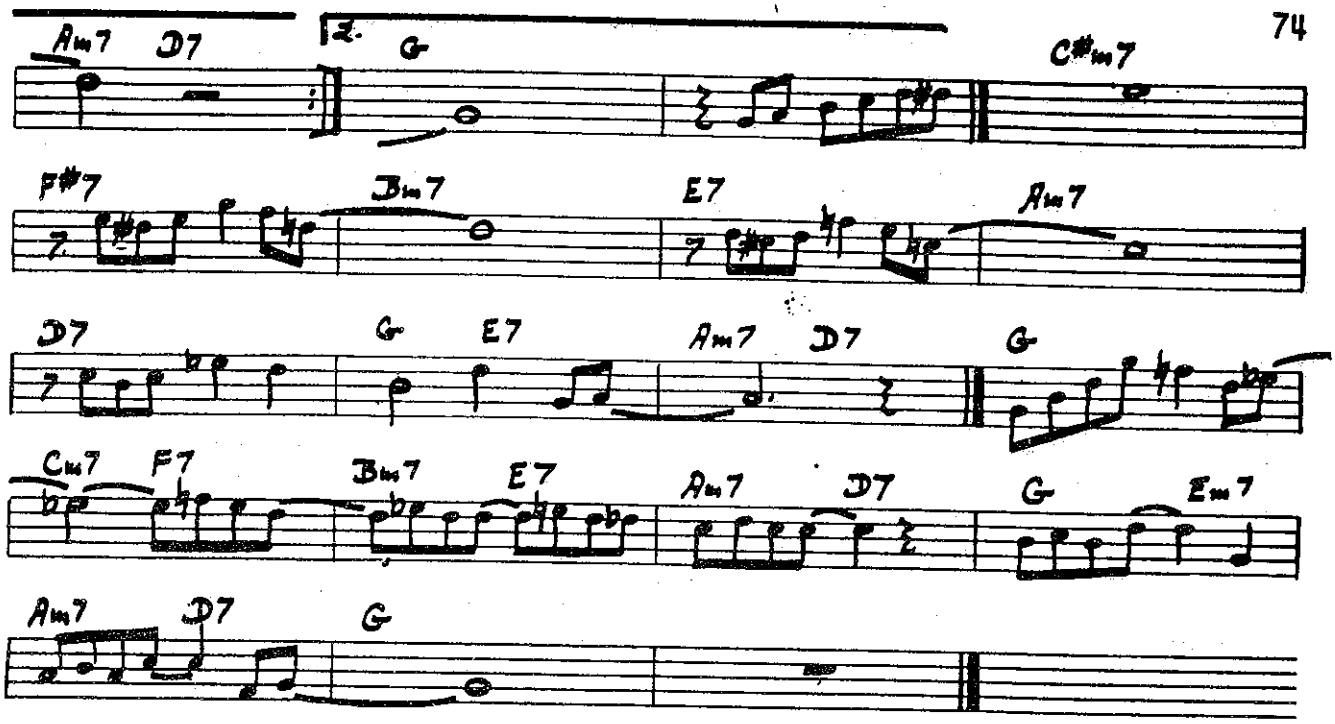
PLAYED BY: GERRY MULLIGAN FANTASY 3-6 BY: GERRY MULLIGAN



LINE FOR LYONS

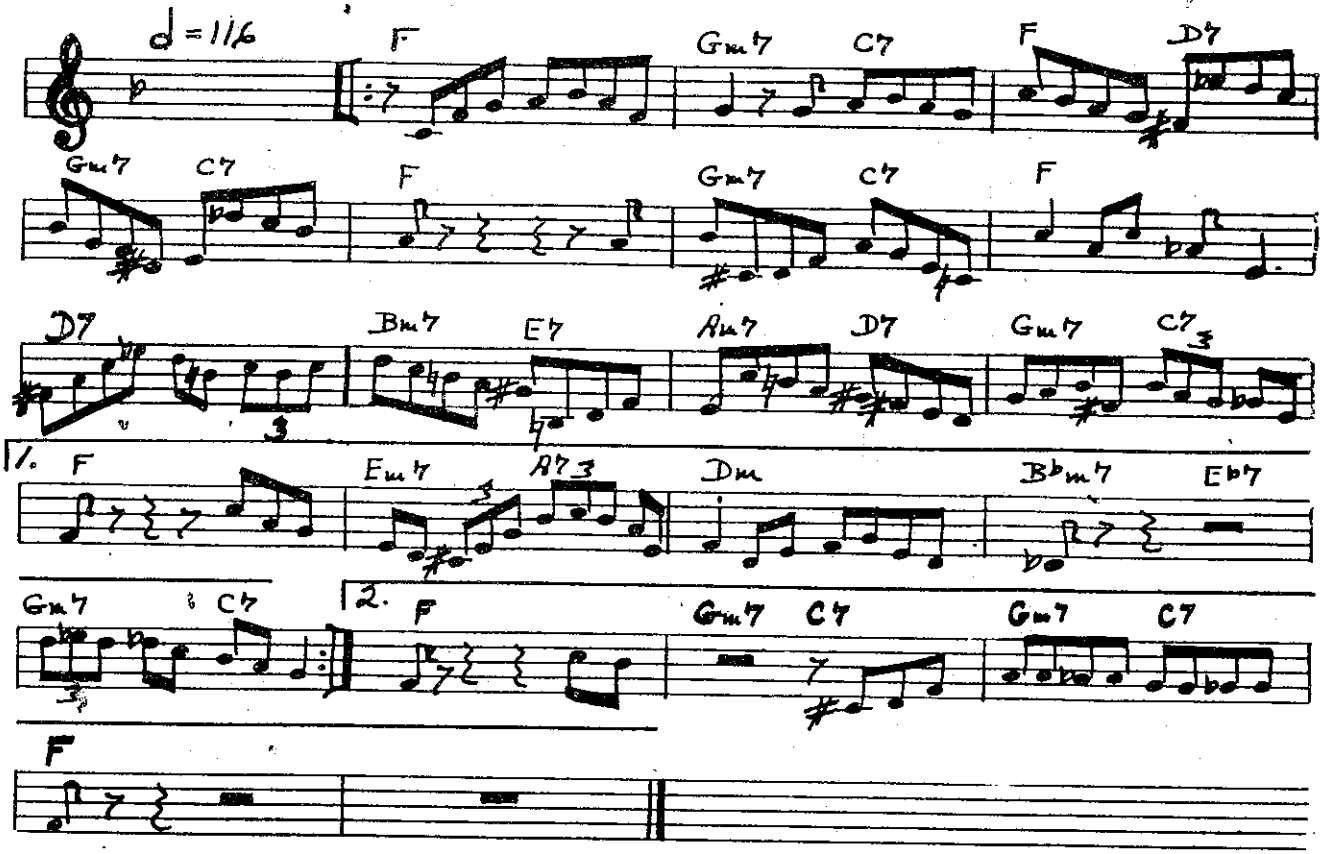
PLAYED BY: GERRY MULLIGAN FANTASY 3-6 BY: GERRY MULLIGAN





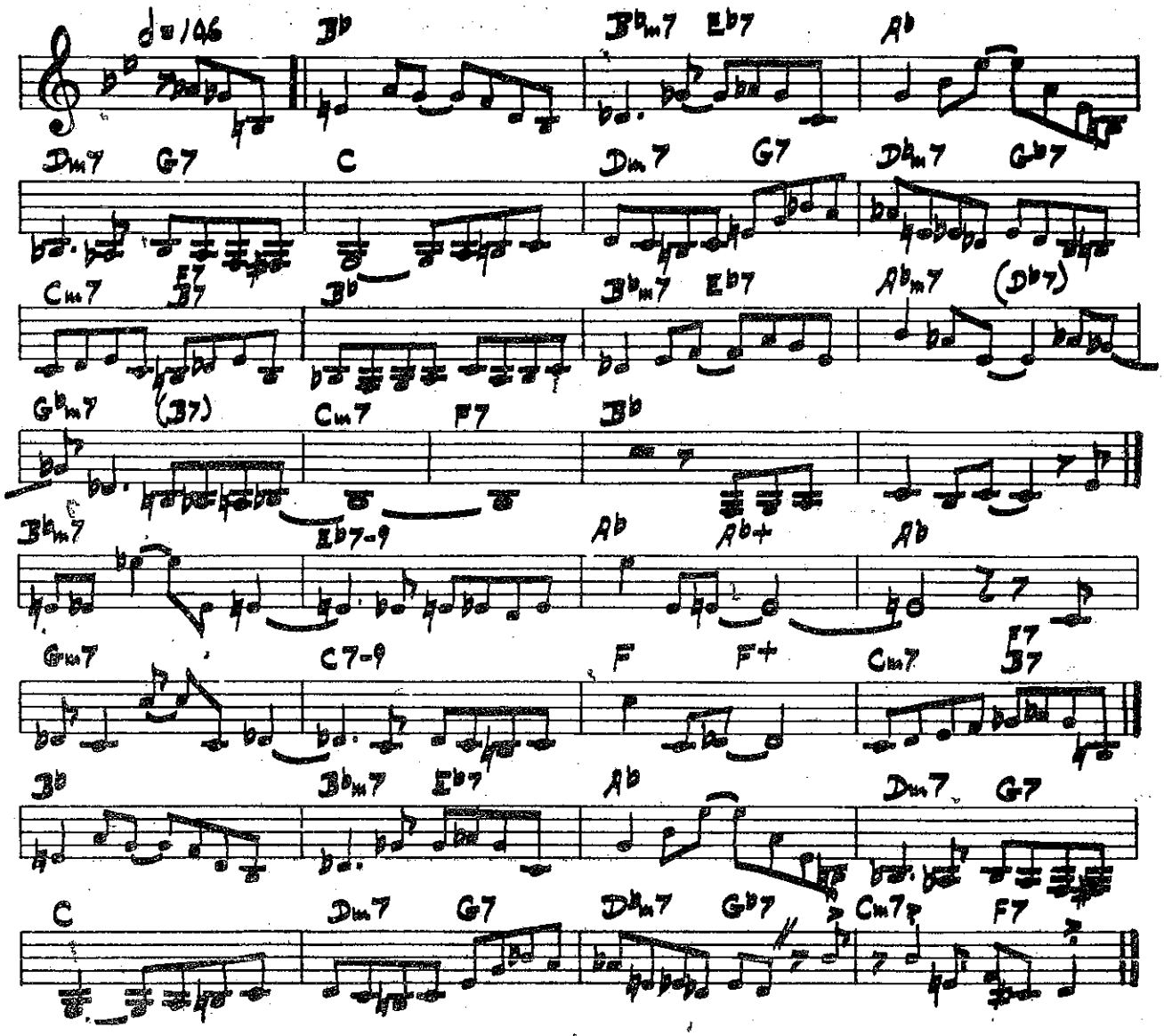
LITTLE WILLIE LEAPS

PLAYED BY : CHARLIE PARKER SAVOY MG - 9001



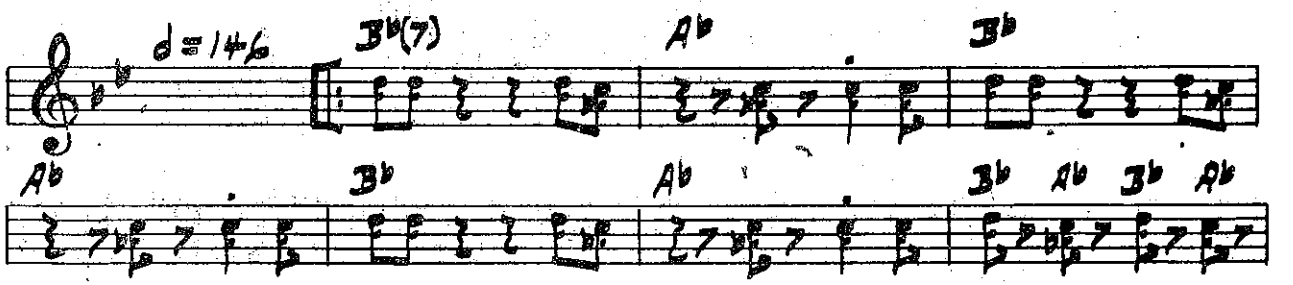
LEE

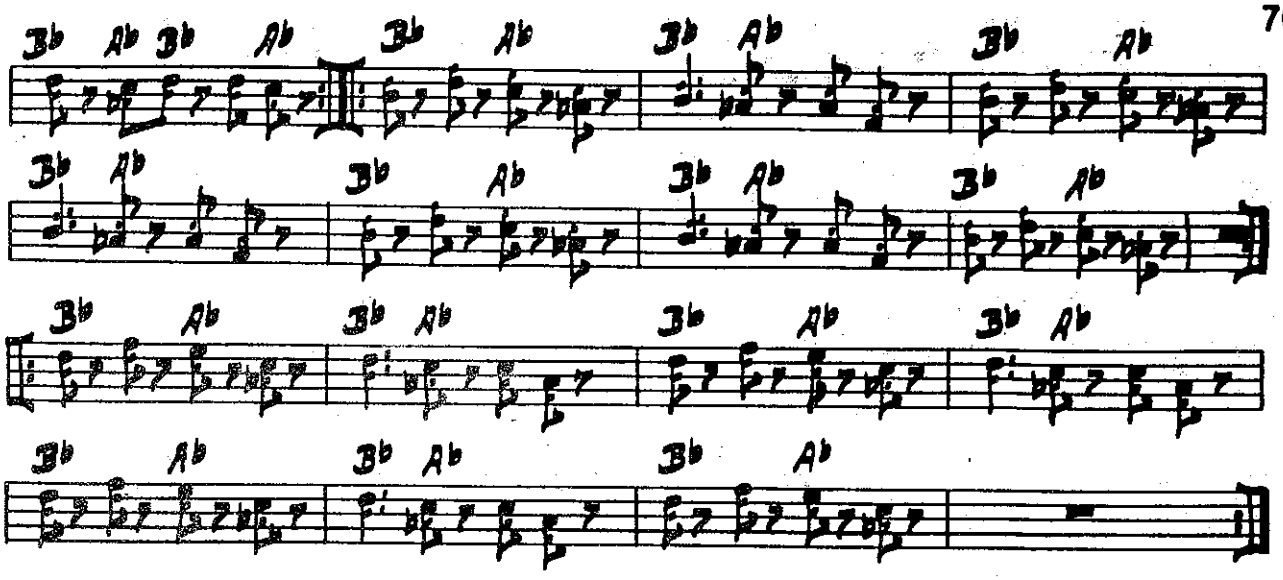
written by: Jimmy Raney
Prestige PRLP-156 recorded by: Jimmy Raney



MAMBO DEL CROW

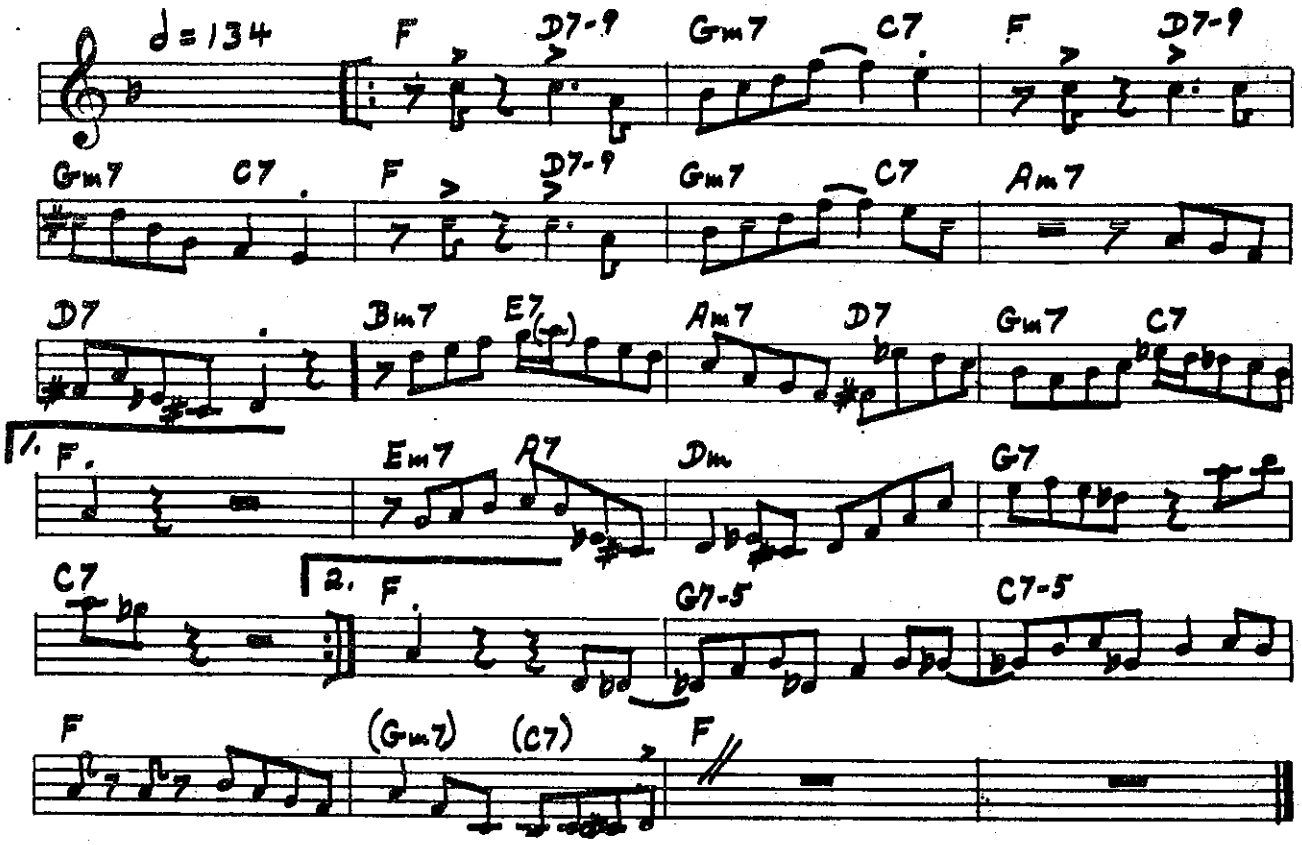
written by: Shorty Rogers
Victor LPM-3137 recorded by: Shorty Rogers





MAY-REY

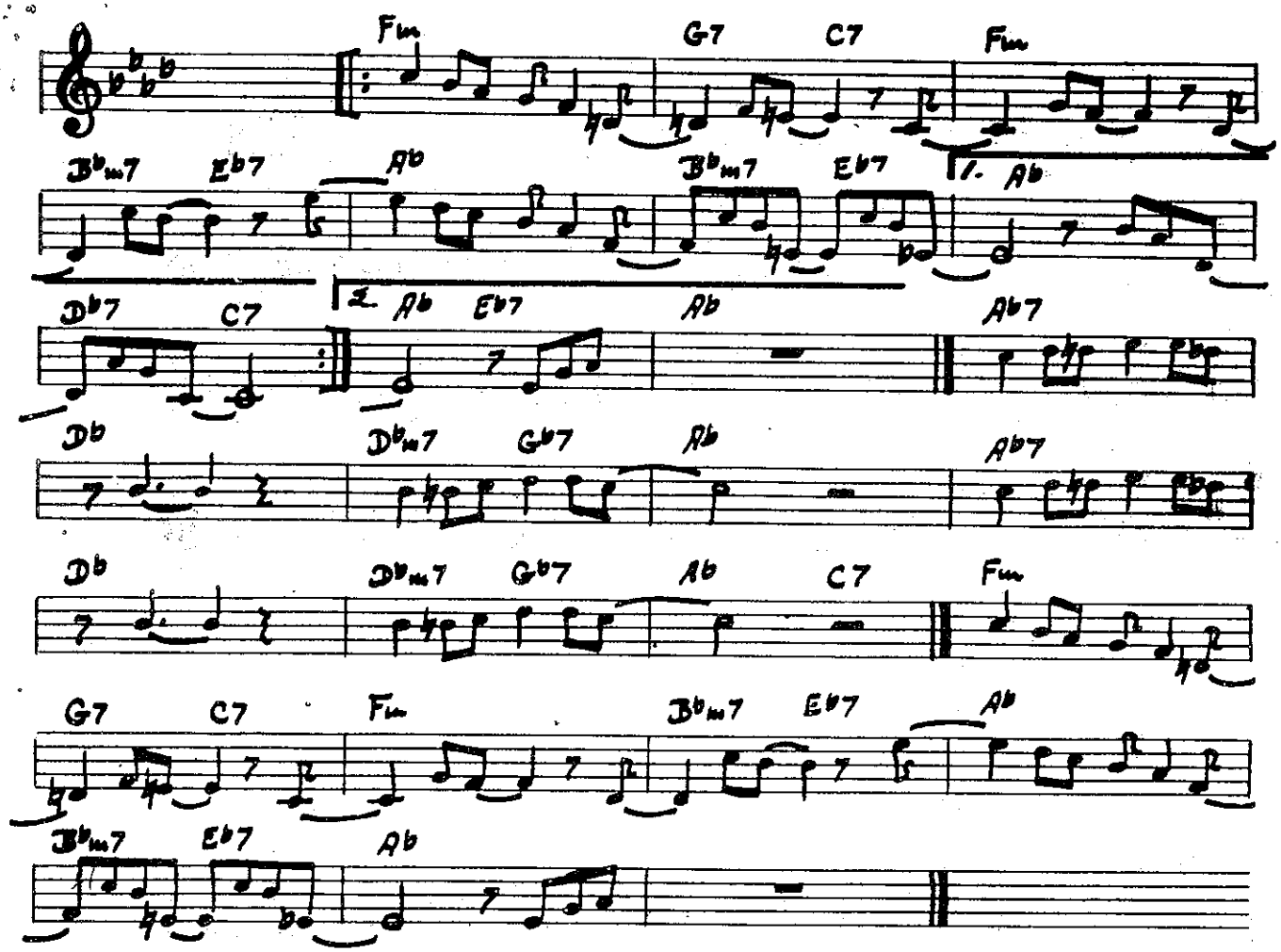
written by: Horace Silver
Blue Note BCP-5038 recorded by: Art Blakey



LULLABY OF BIRDLAND

PLAYED BY: GEORGE SHEARING

BY: GEORGE SHEARING

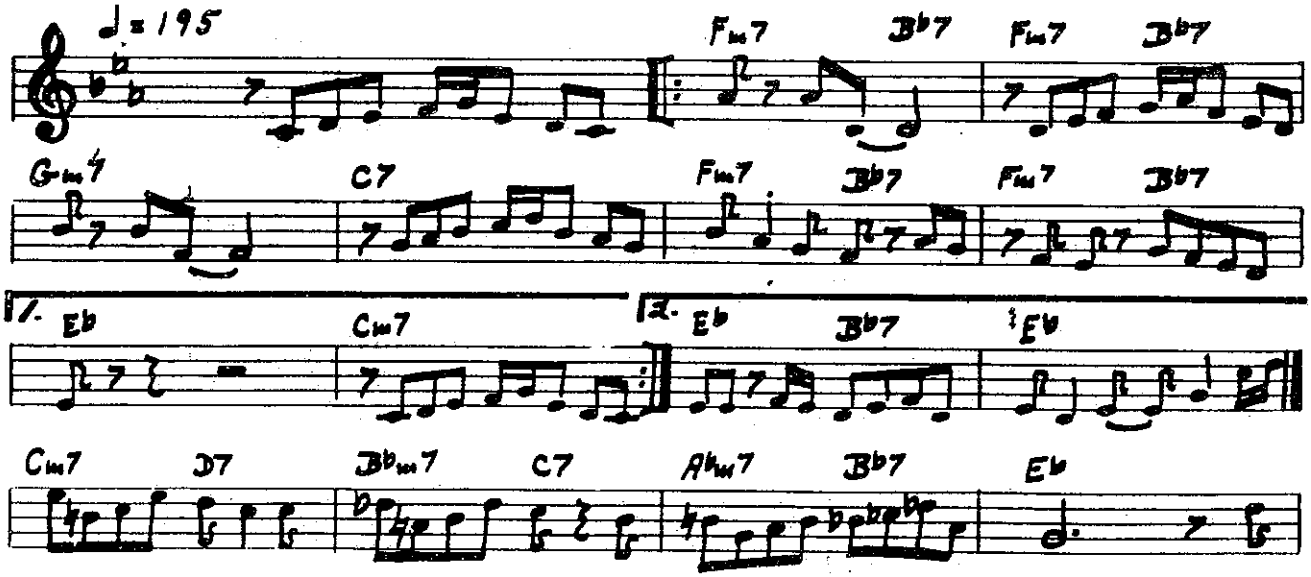


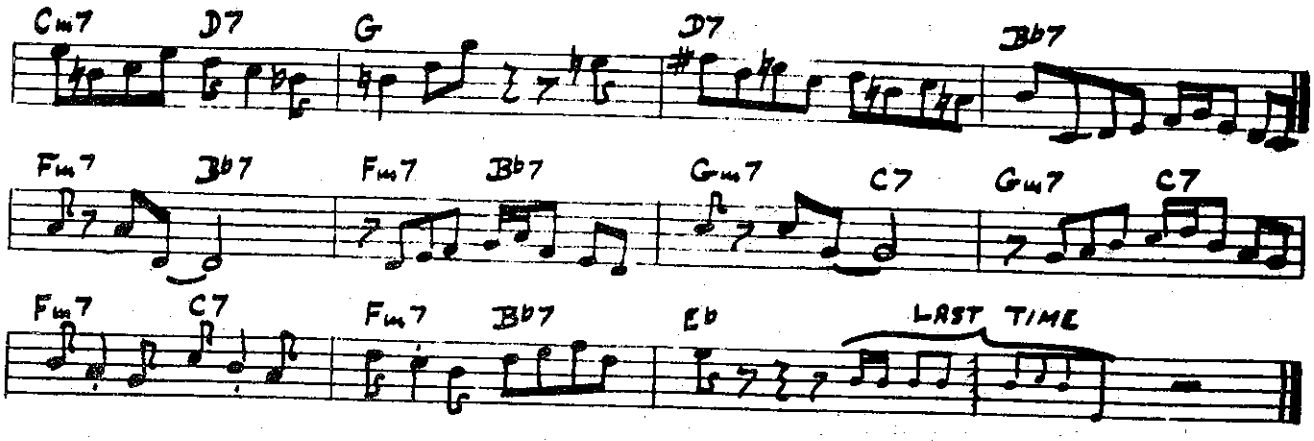
MAID IN MEXICO

PLAYED BY: CHET BAKER

PAC. JAZZ PJLP - 3

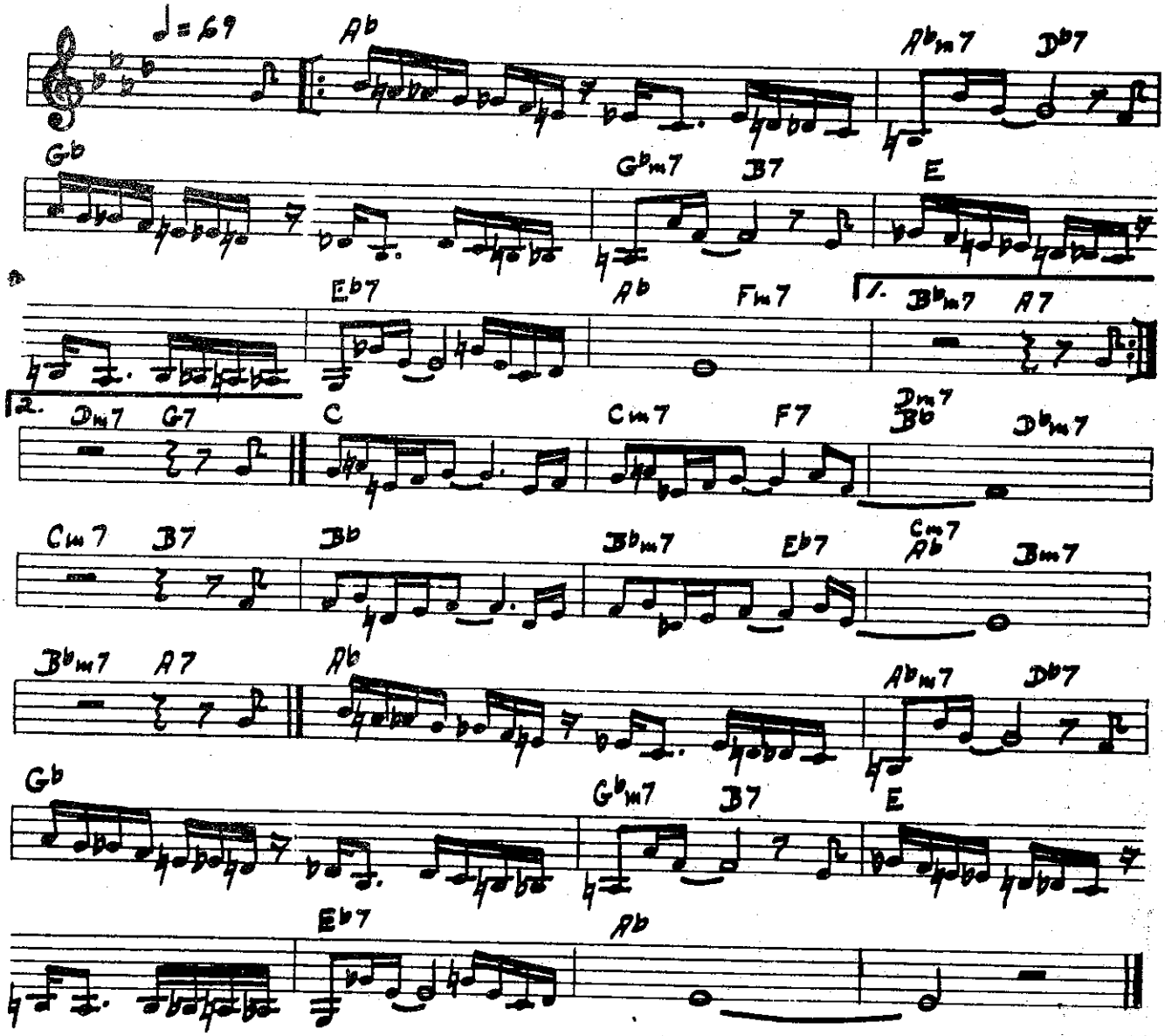
BY: RUSS FREEMAN





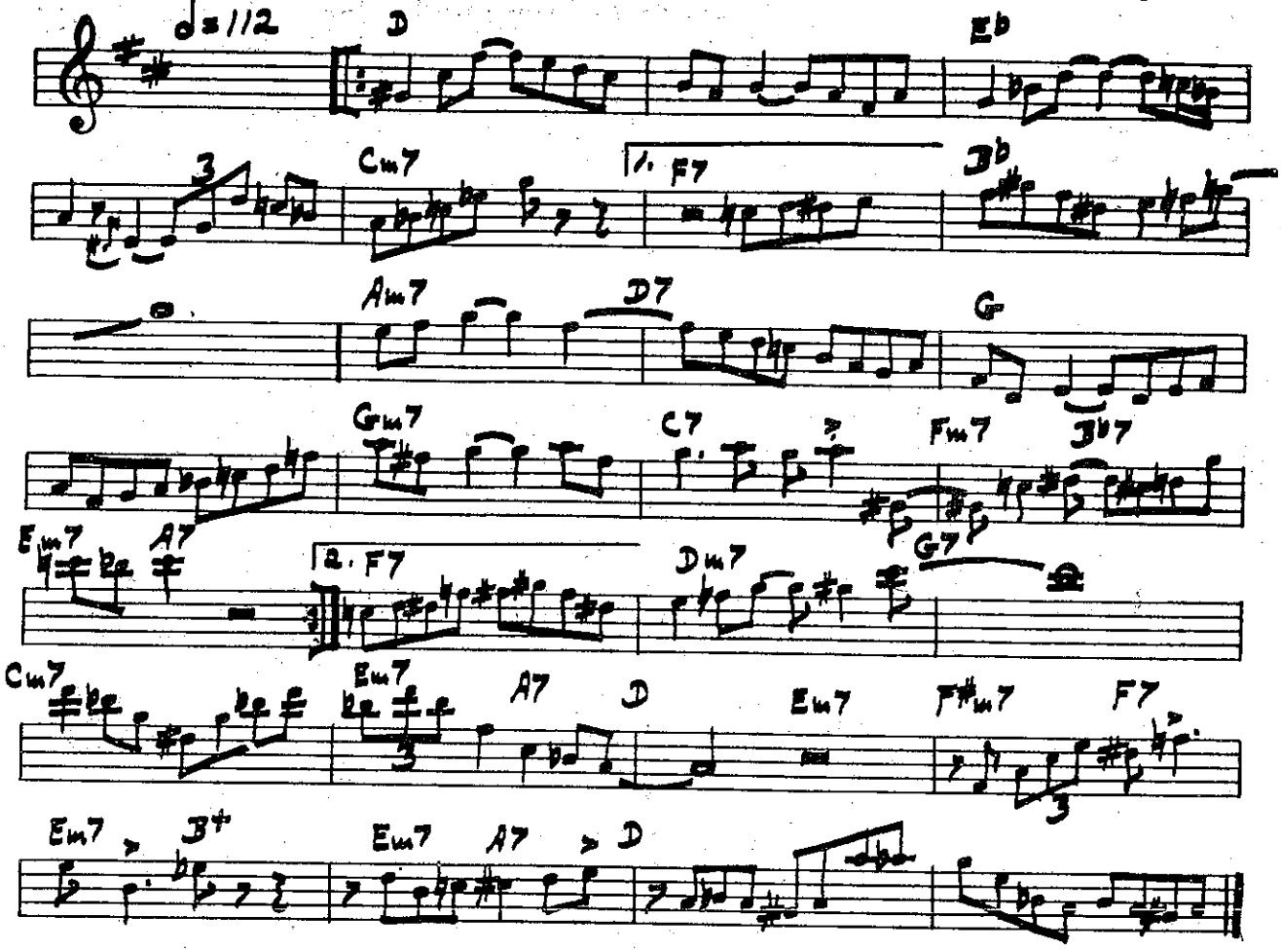
MIDNIGHT SUN

PLAYED BY: LIONEL HAMPTON DECCA 28059



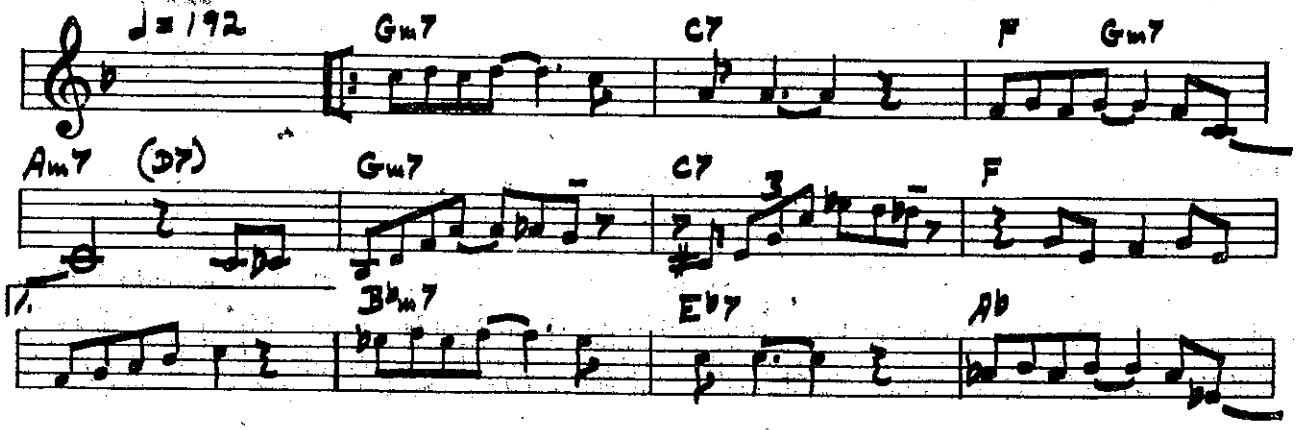
MOTION

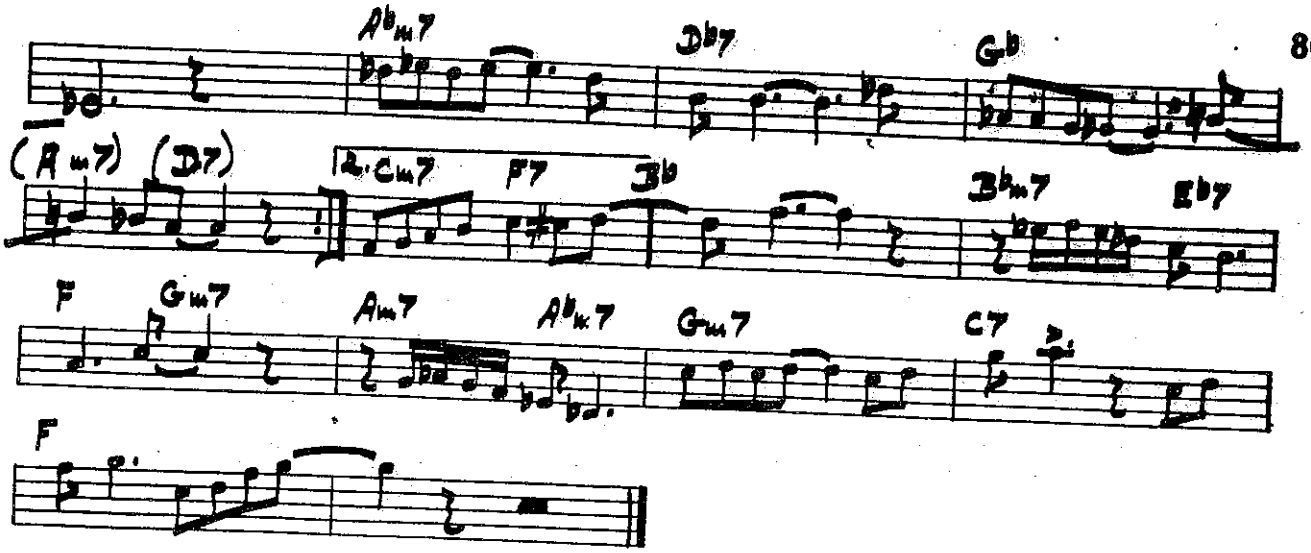
written by: Jimmy Raney
Prestige PRLP-156 recorded by: Jimmy Raney



NICK'S KNACKS

written by: Al Cohn
Victor LJM-1010 recorded by: Nick Travis

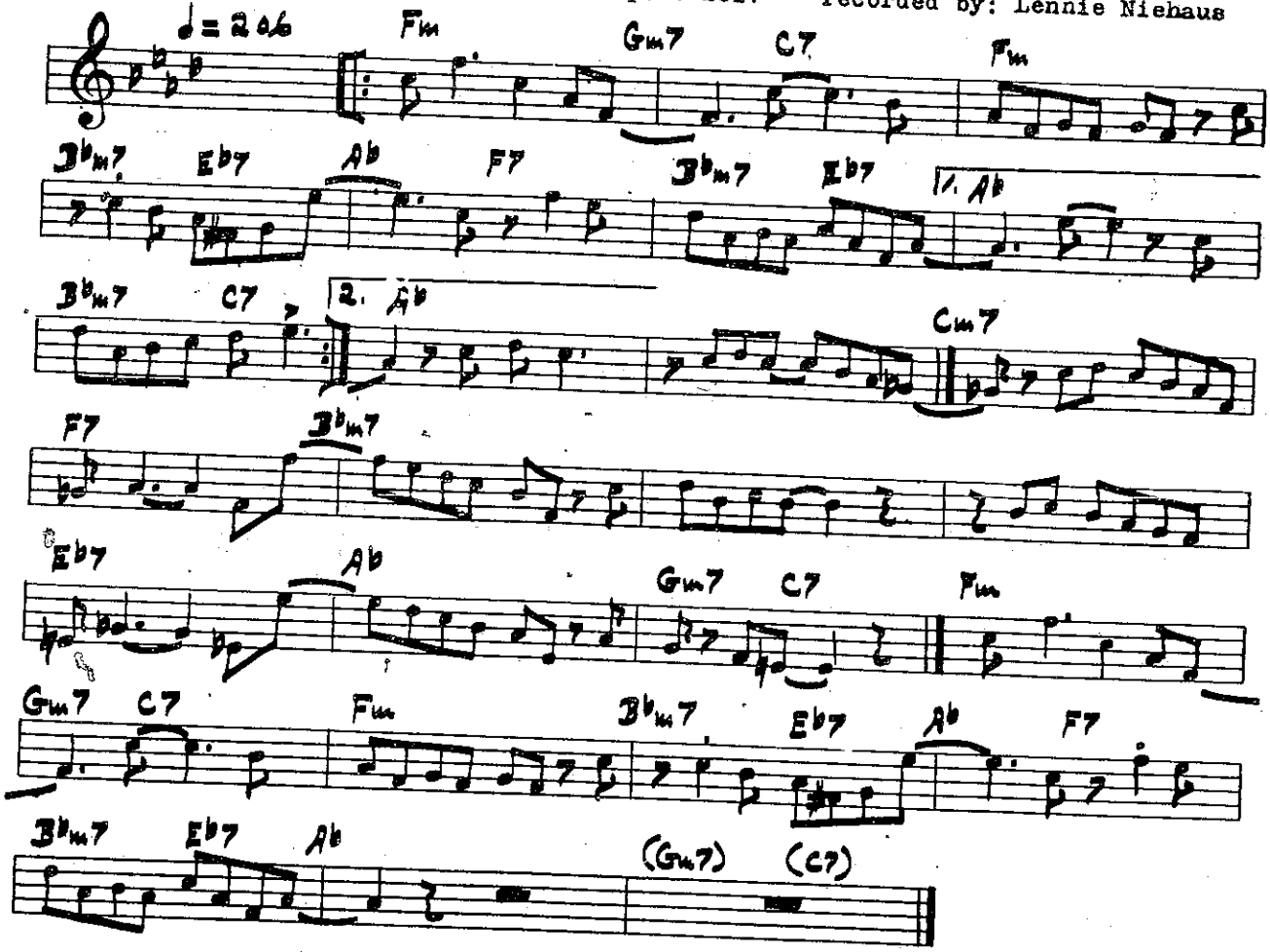




NIGHT LIFE

Contemp. C-2517

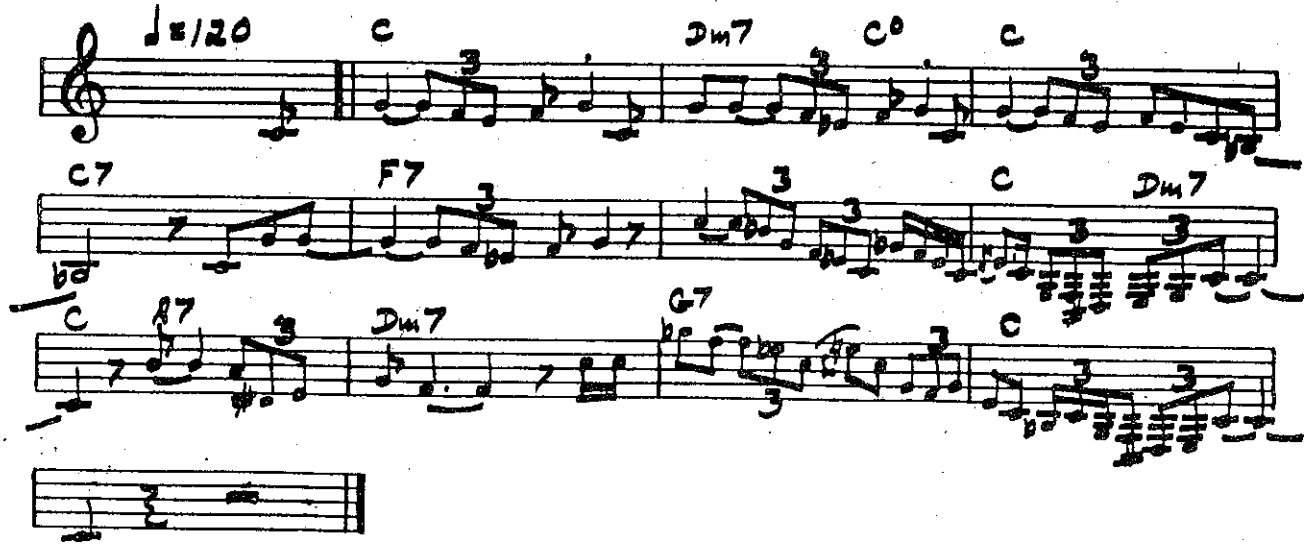
written by: Lennie Niehaus
recorded by: Lennie Niehaus



K. C. BLUES

Clef MGC-646

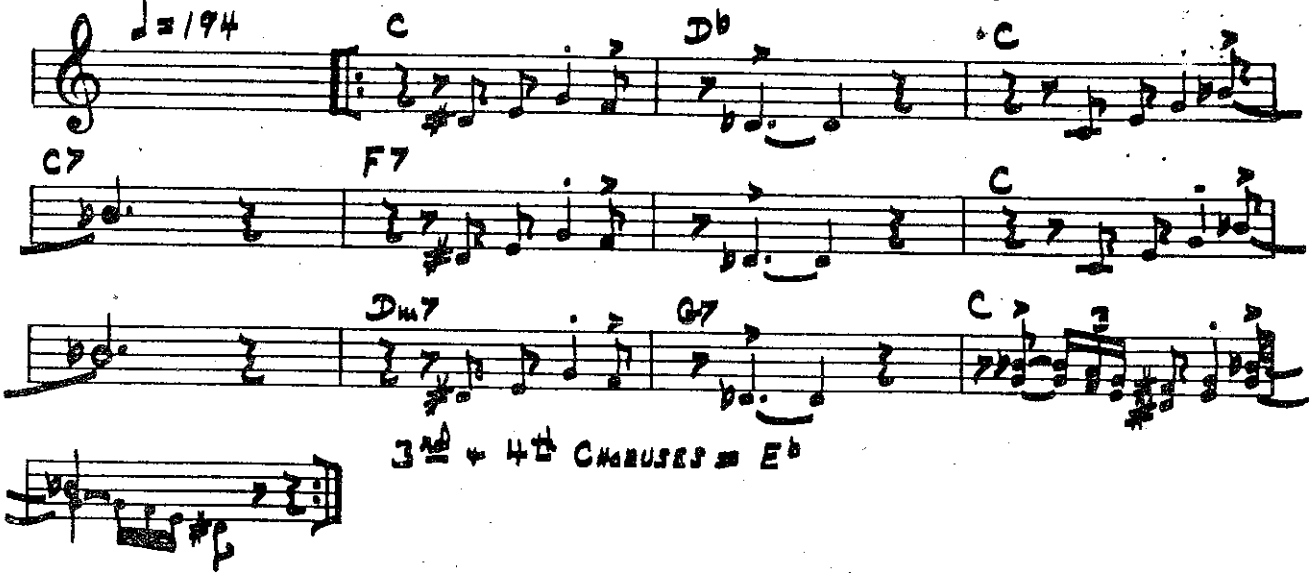
written by: Charlie Parker
recorded by: Charlie Parker



MELLOPHONE MAMBO

Bethlehem BCP-12

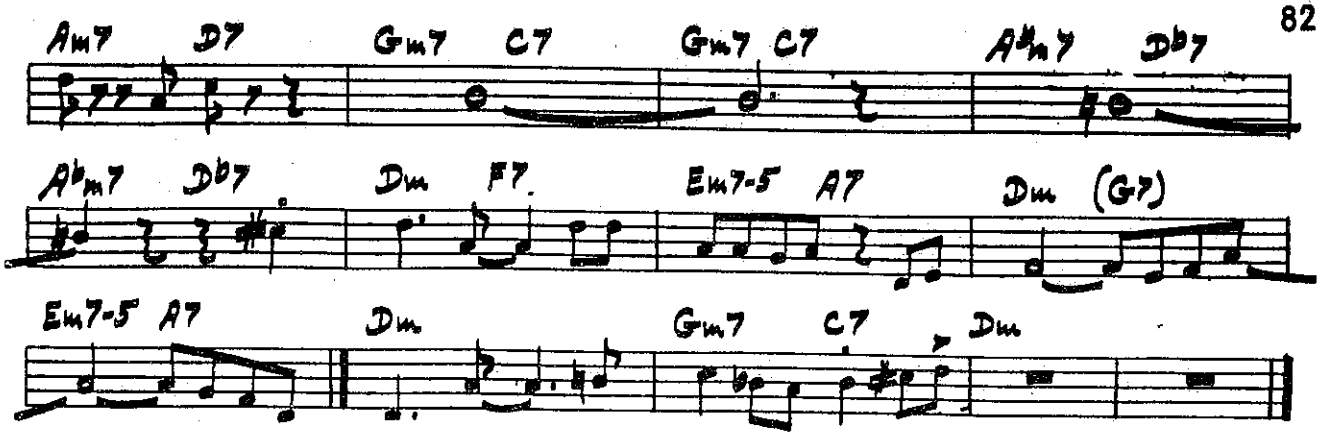
written by: Don Elliott
recorded by: Don Elliott



MINOR BLUES

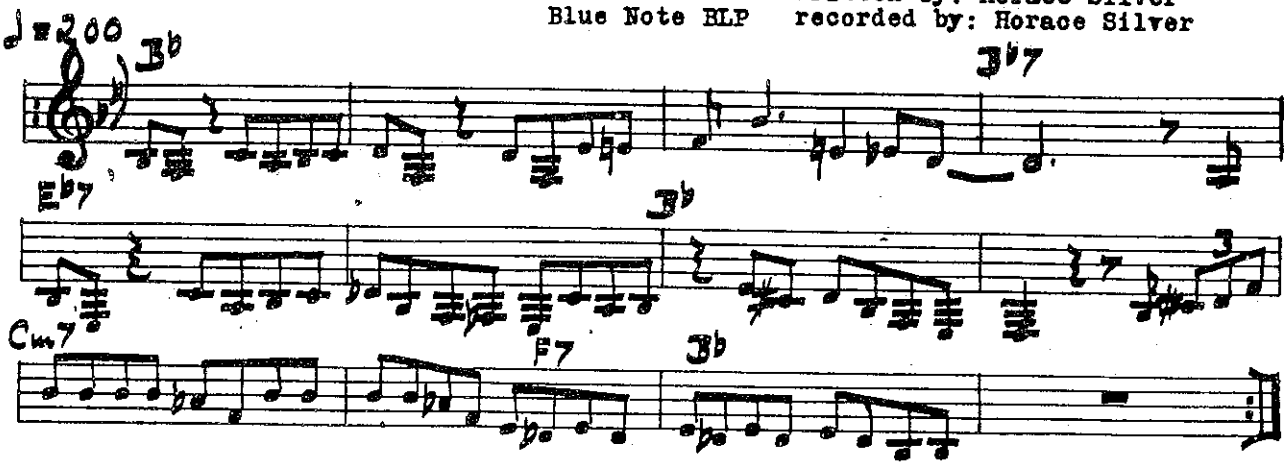
Norgran MGN-1008

written by: Bob Brookmeyer
recorded by: Stan Getz



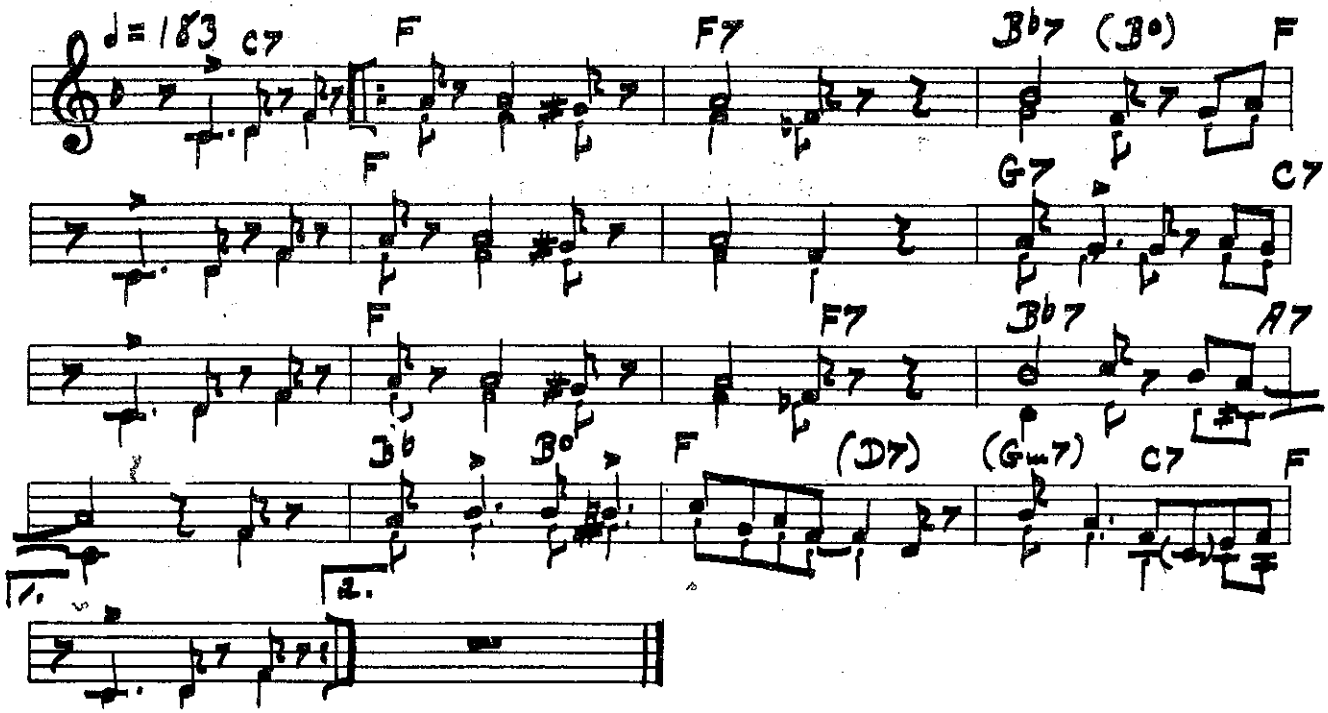
OPUS DE FUNK

written by: Horace Silver
Blue Note BLP recorded by: Horace Silver



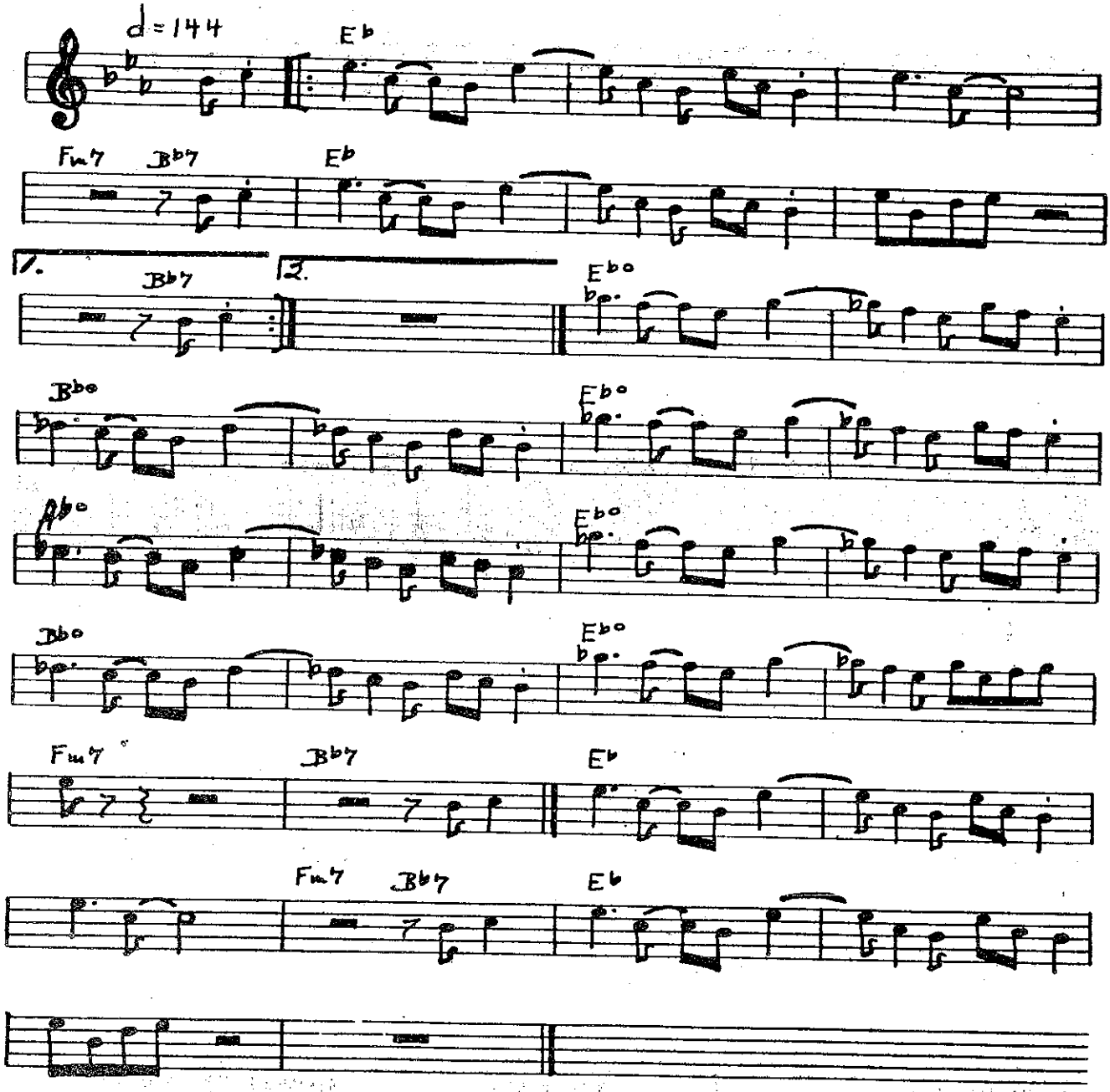
THE PREACHER

written by: Horace Silver
Blue Note BLP-5062 recorded by: Jazz Messengers



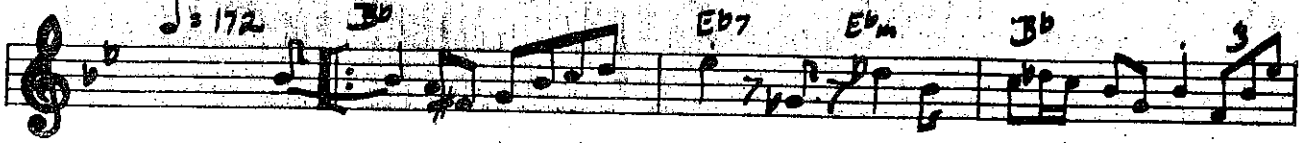
SIMBAH

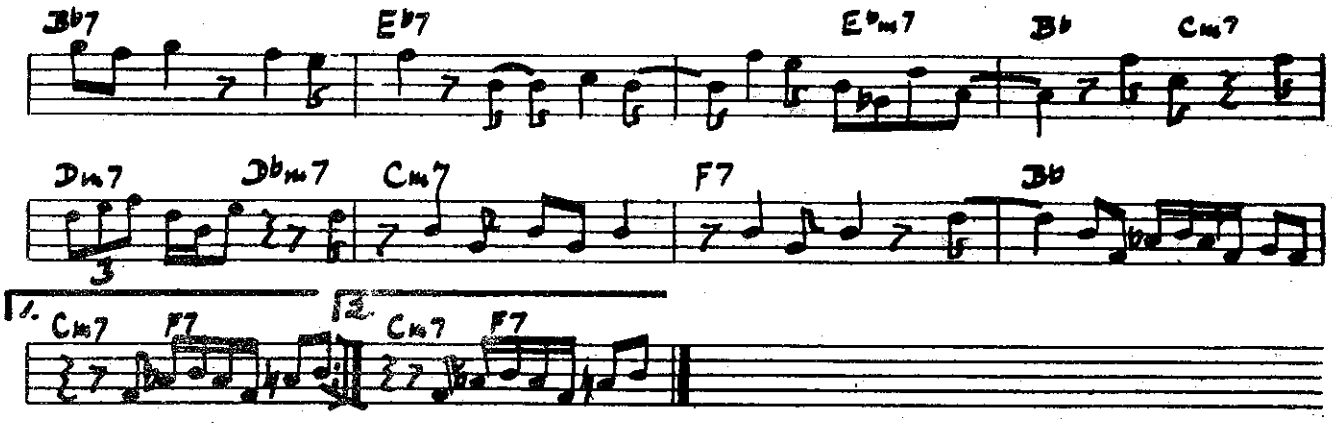
PLAYED BY: GERRY MULLIGAN CAPITAL H-439 BY: GERRY MULLIGAN



MOHAWK

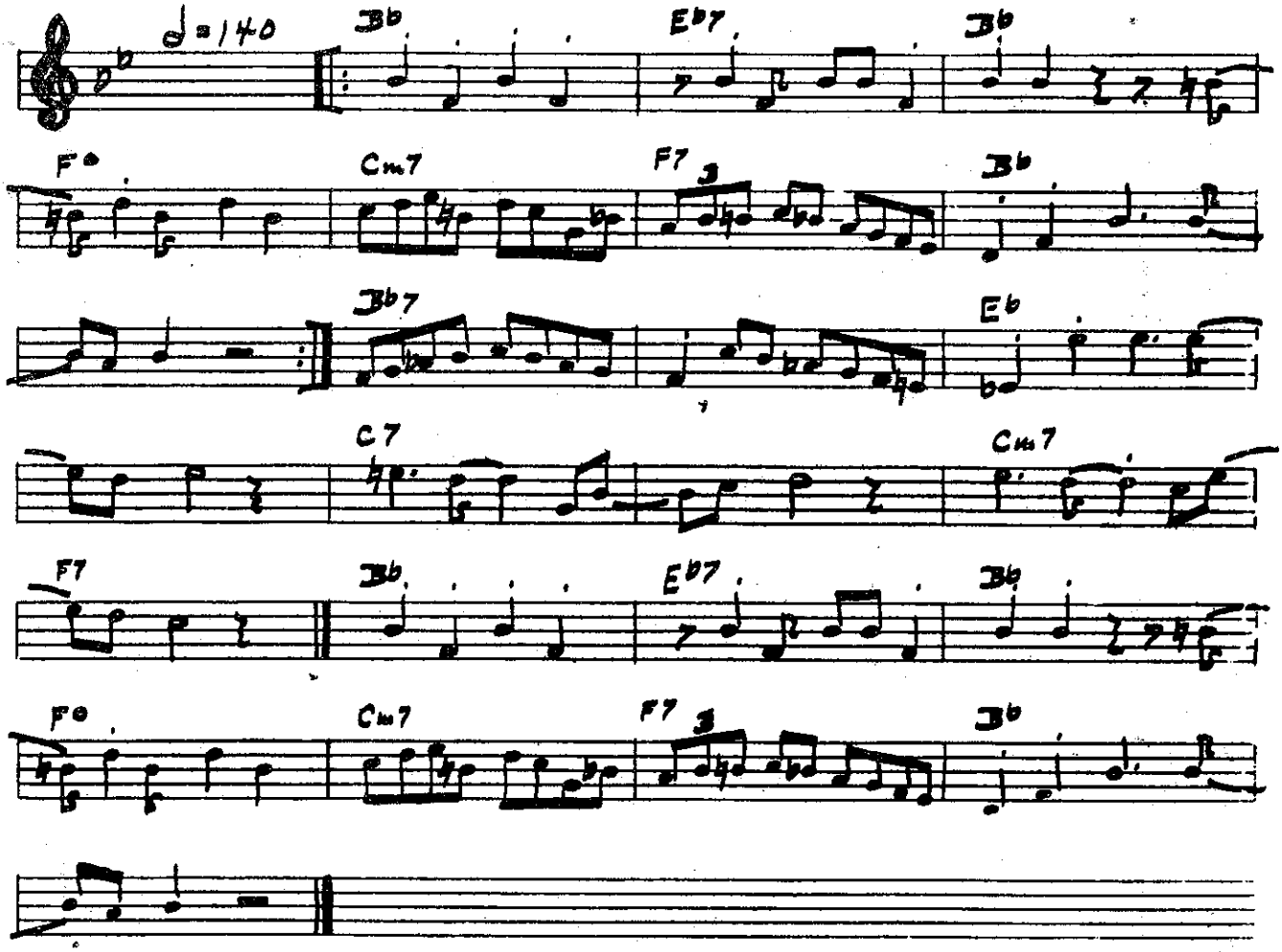
PLAYED BY: CHARLIE PARKER MERCURY 11052 BY: CHARLIE PARKER





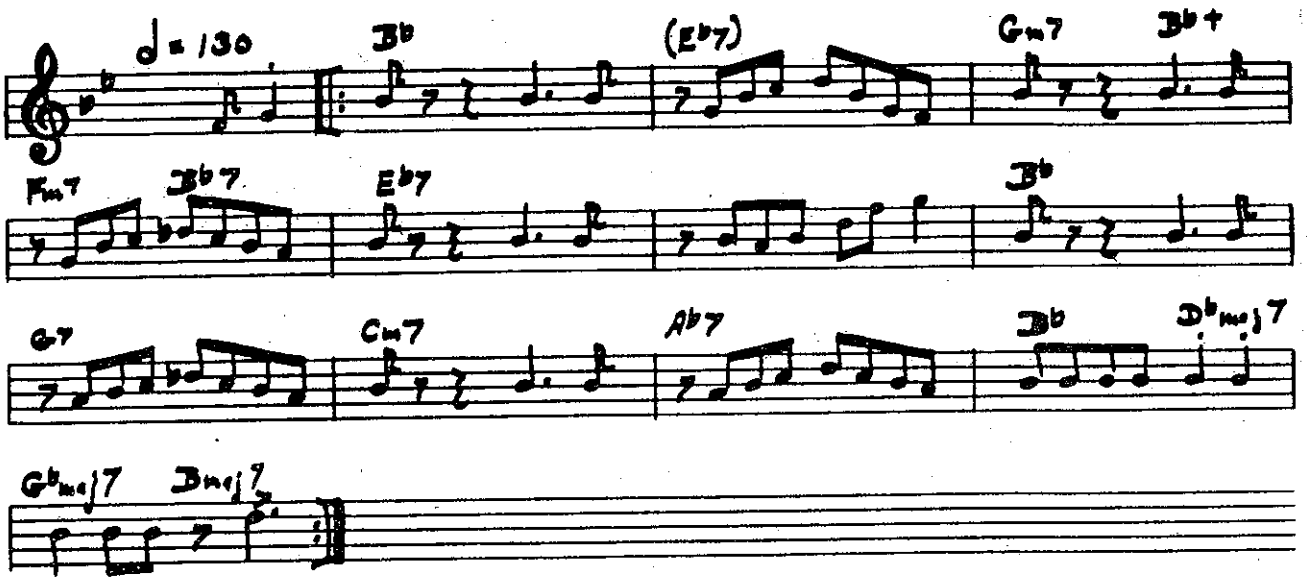
MOVE

PLAYED BY: MILES DAVIS CAPITAL 15404 BY: DENZIL BEST



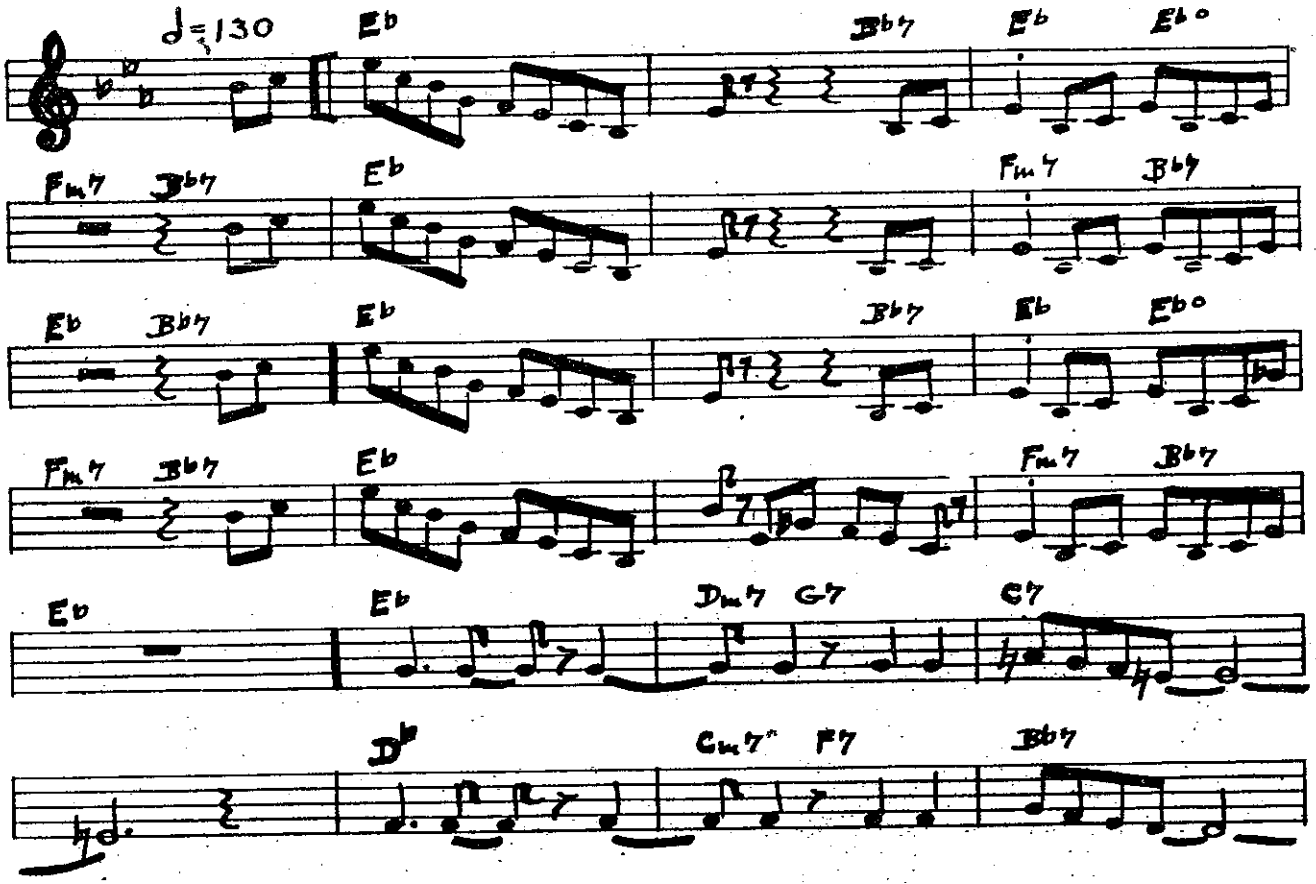
MORPO

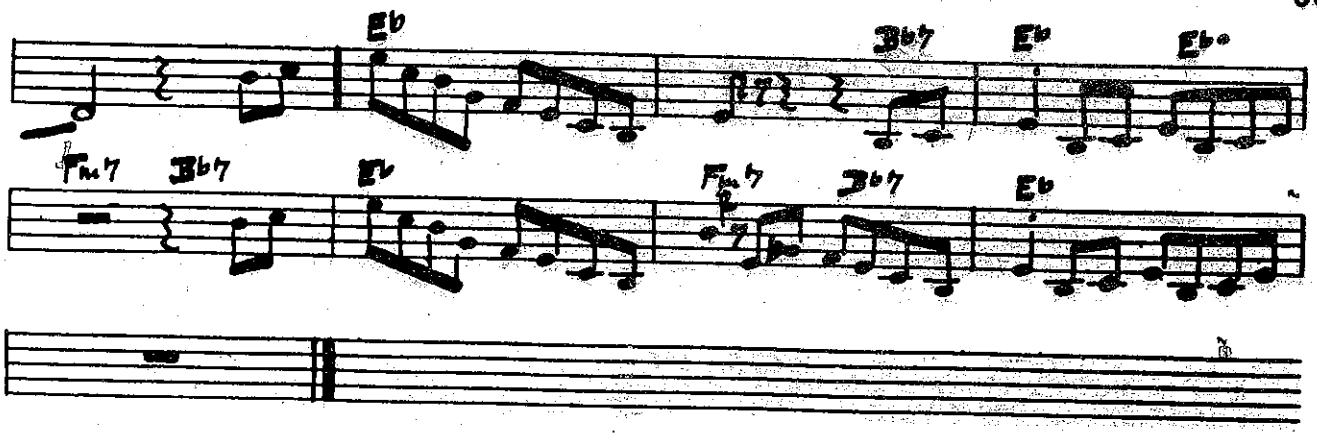
PLAYED BY: SHORTY ROGERS VICTOR LPM - 3137 BY: SHORTY ROGERS



MOTEL

PLAYED BY: LEE KONITZ PAC. JAZZ PJLP - 2 BY: GERRY MULLIGAN

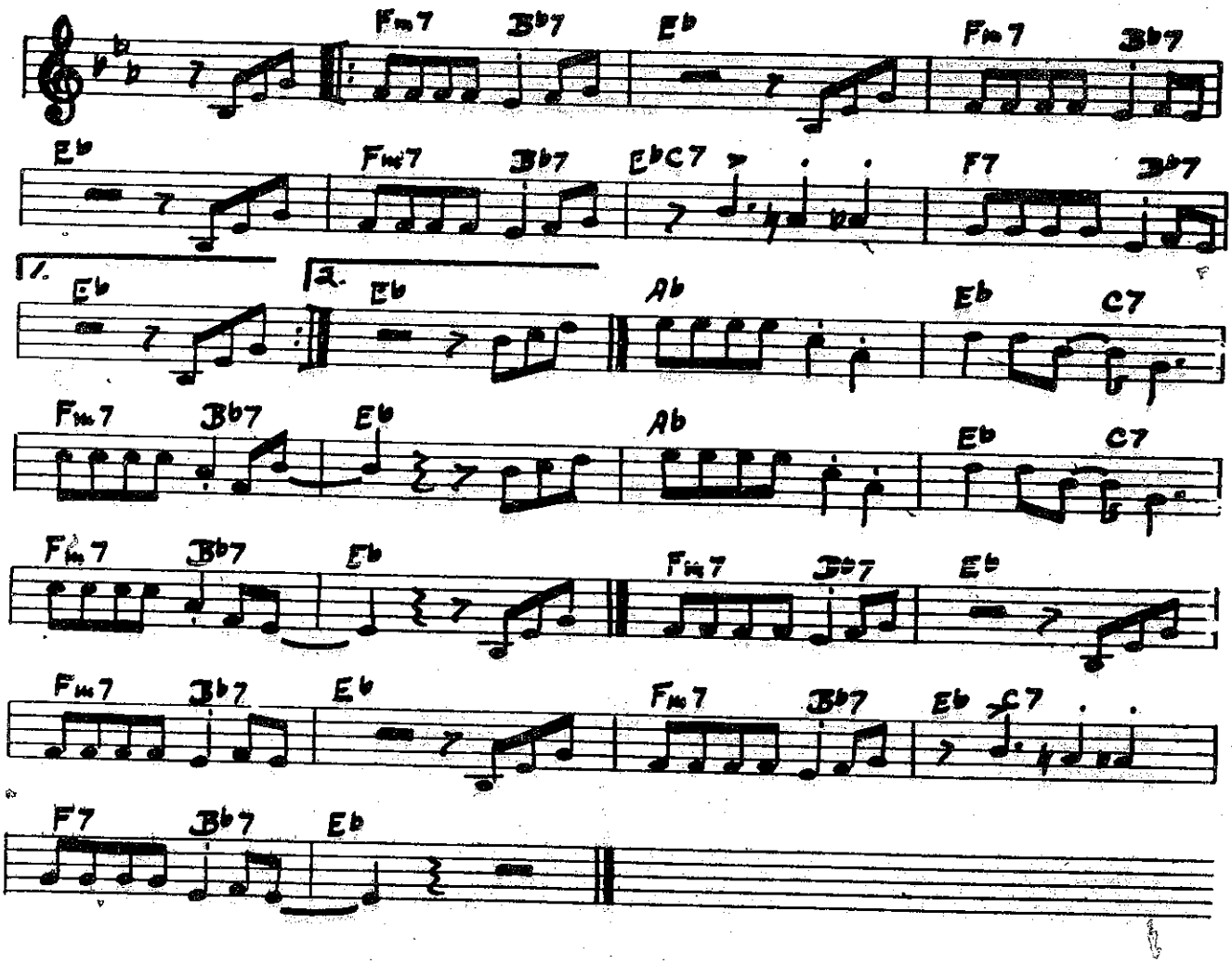




MY LITTLE SUEDE SHOES

PLAYED BY: CHARLIE PARKER

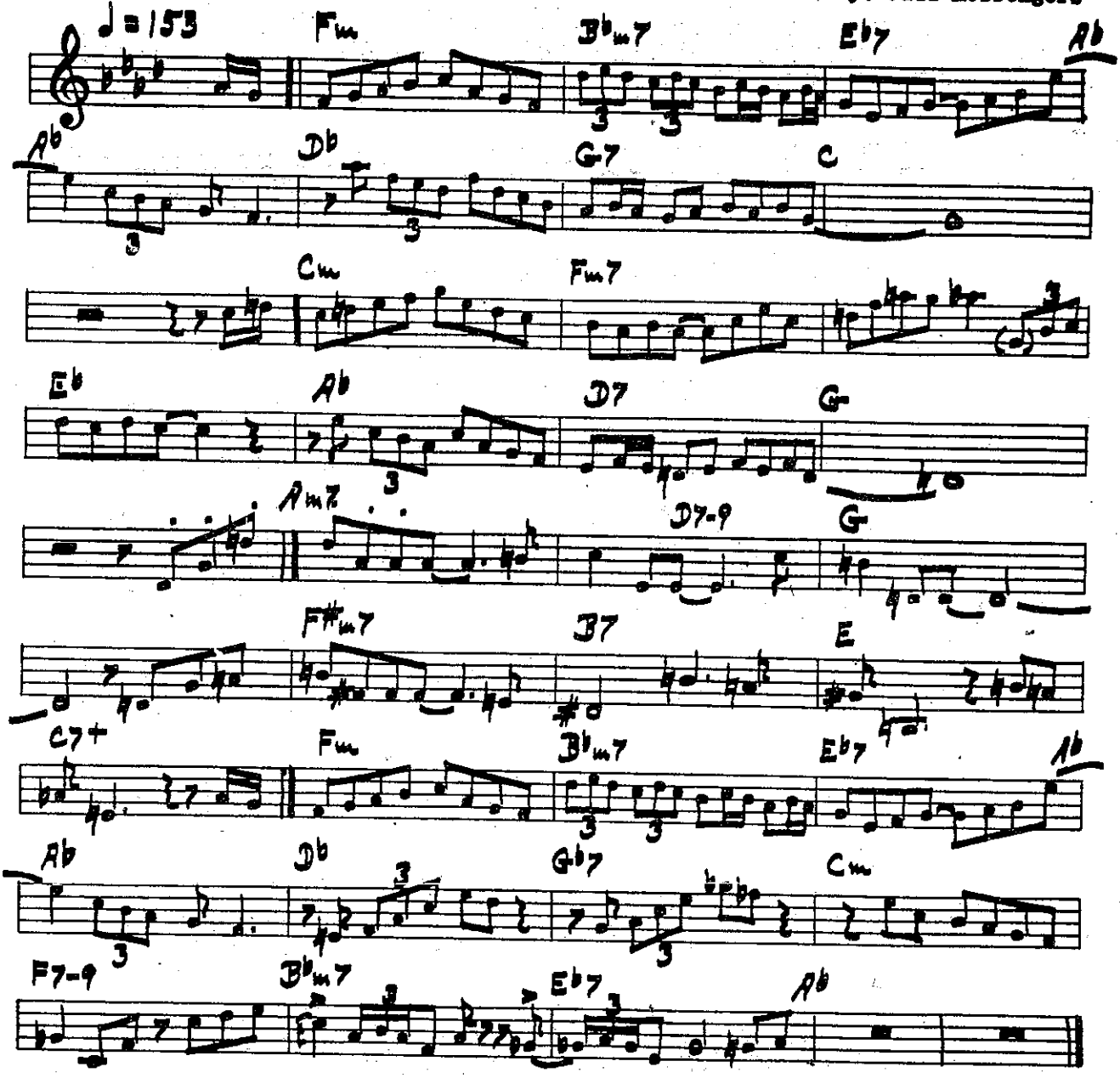
CLEF MGC - 513



PRINCE ALBERT

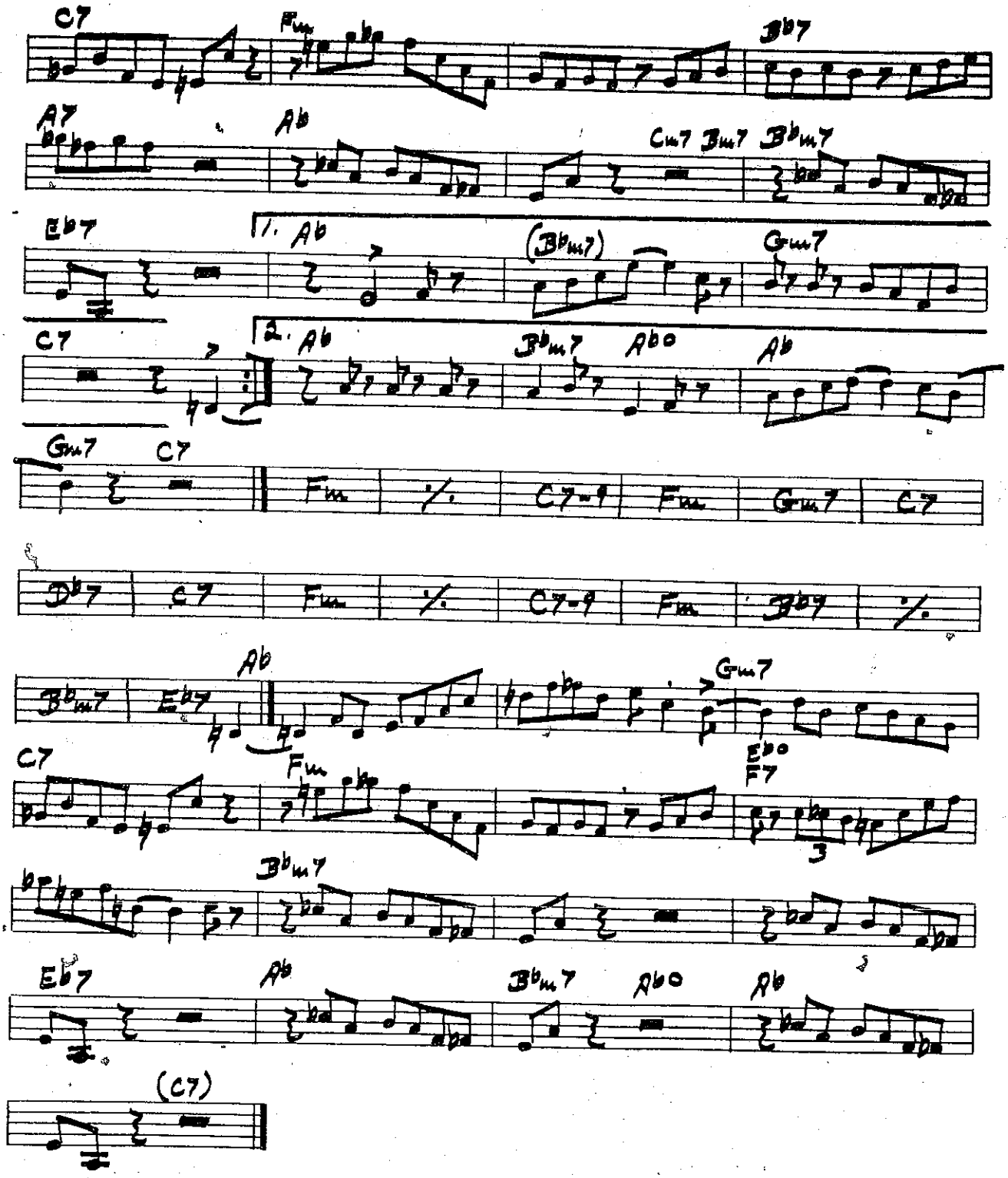
Blue Note 1507

written by: Roach-Dorham
recorded by: Jazz Messengers



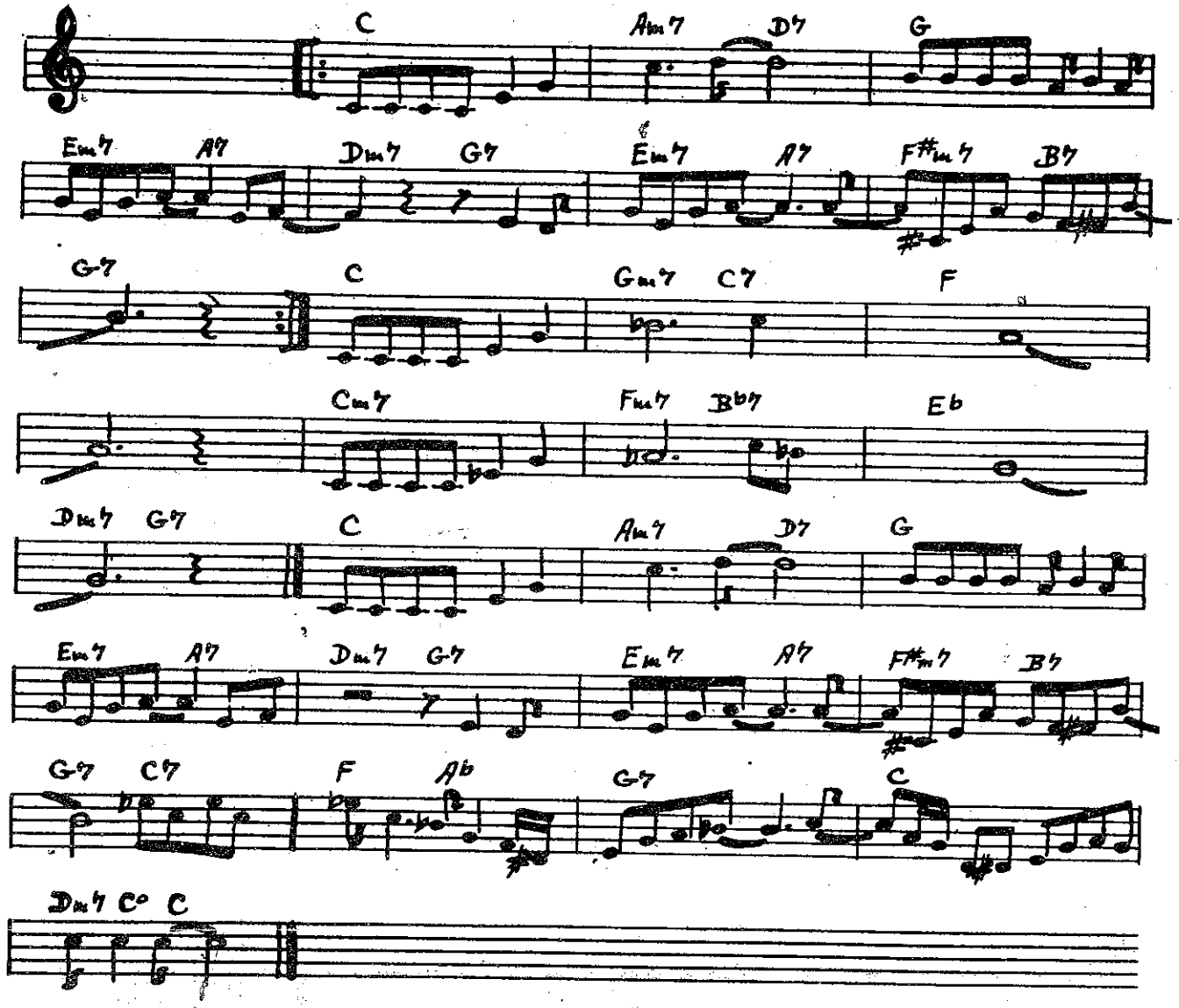
QUICKSILVER

written by: Horace Silver
Blue Note BLP-5037 recorded by: Art Blakey


C7
Fm
B♭7
A7
A♭
Cm7 Bm7 B♭m7
E♭7
1. A♭
(B♭m7)
Gm7
C7
2. A♭
B♭m7
A♭o
A♭
Gm7
C7
Fm
C7-9
Fm
Gm7
C7
D♭7
C7
Fm
C7-9
Fm
B♭7
B♭m7
E♭7
A♭
Gm7
C7
Fm
E♭o
F7
3
B♭m7
E♭7
A♭
B♭m7
A♭o
A♭
(C7)

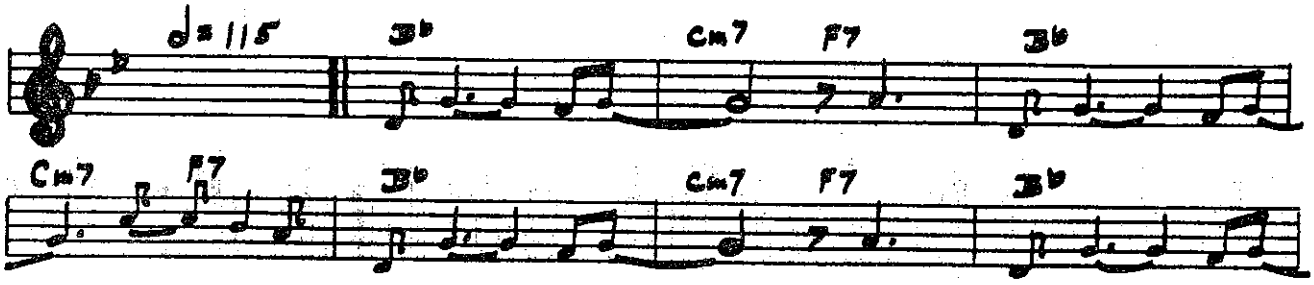
NIGHTS AT THE TURNTABLE

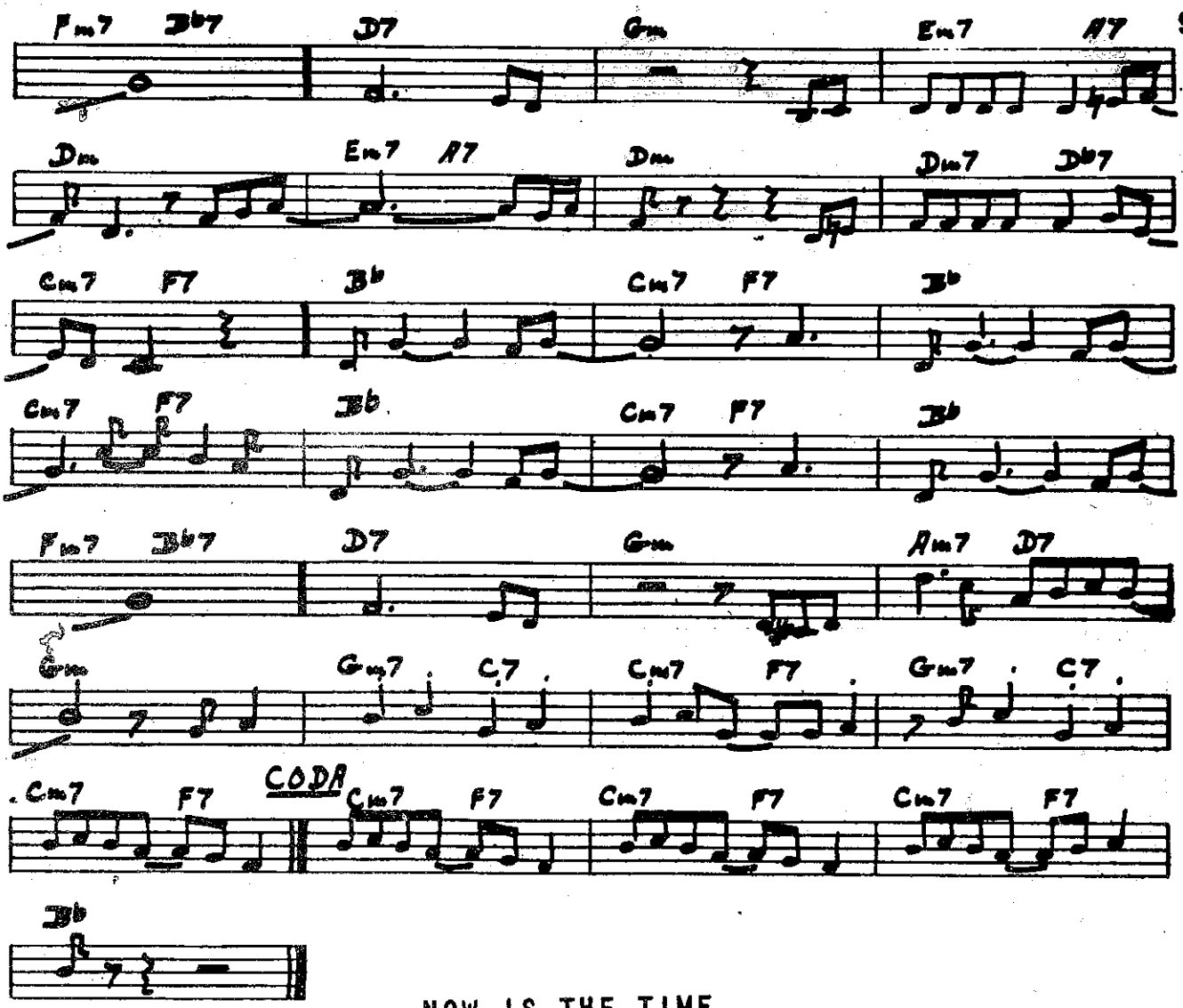
PLAYED BY: GERRY MULLIGAN PAC. JAZZ PJLP - 1 BY: GERRY MULLIGAN



NO TIES

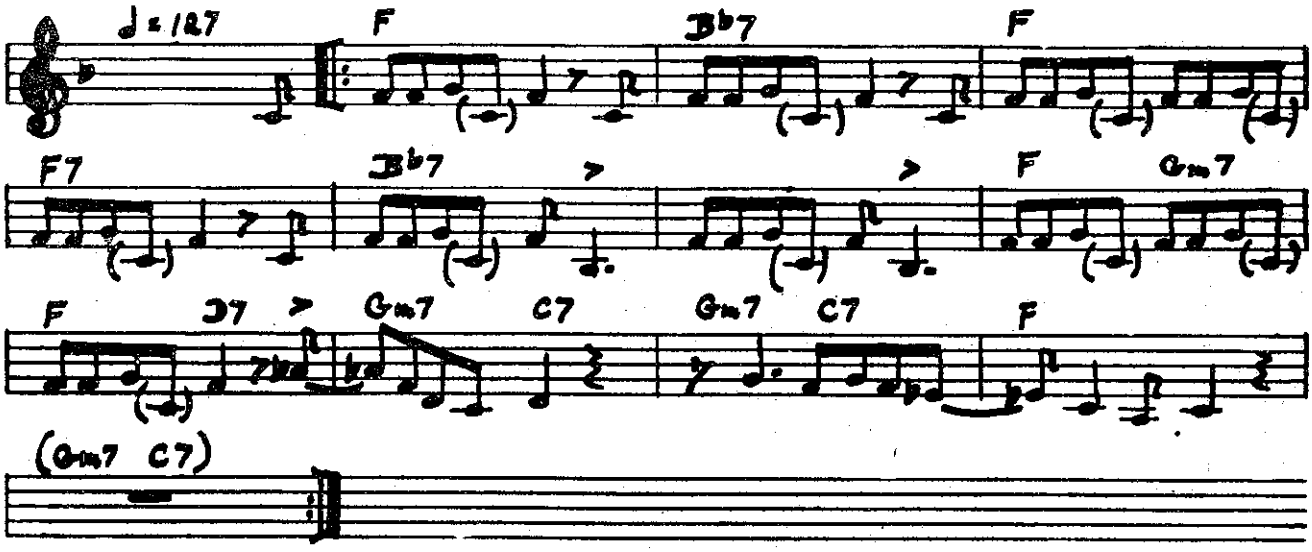
PLAYED BY: CHET BAKER PAC. JAZZ PJLP -6 BY: RUSS FREEMAN





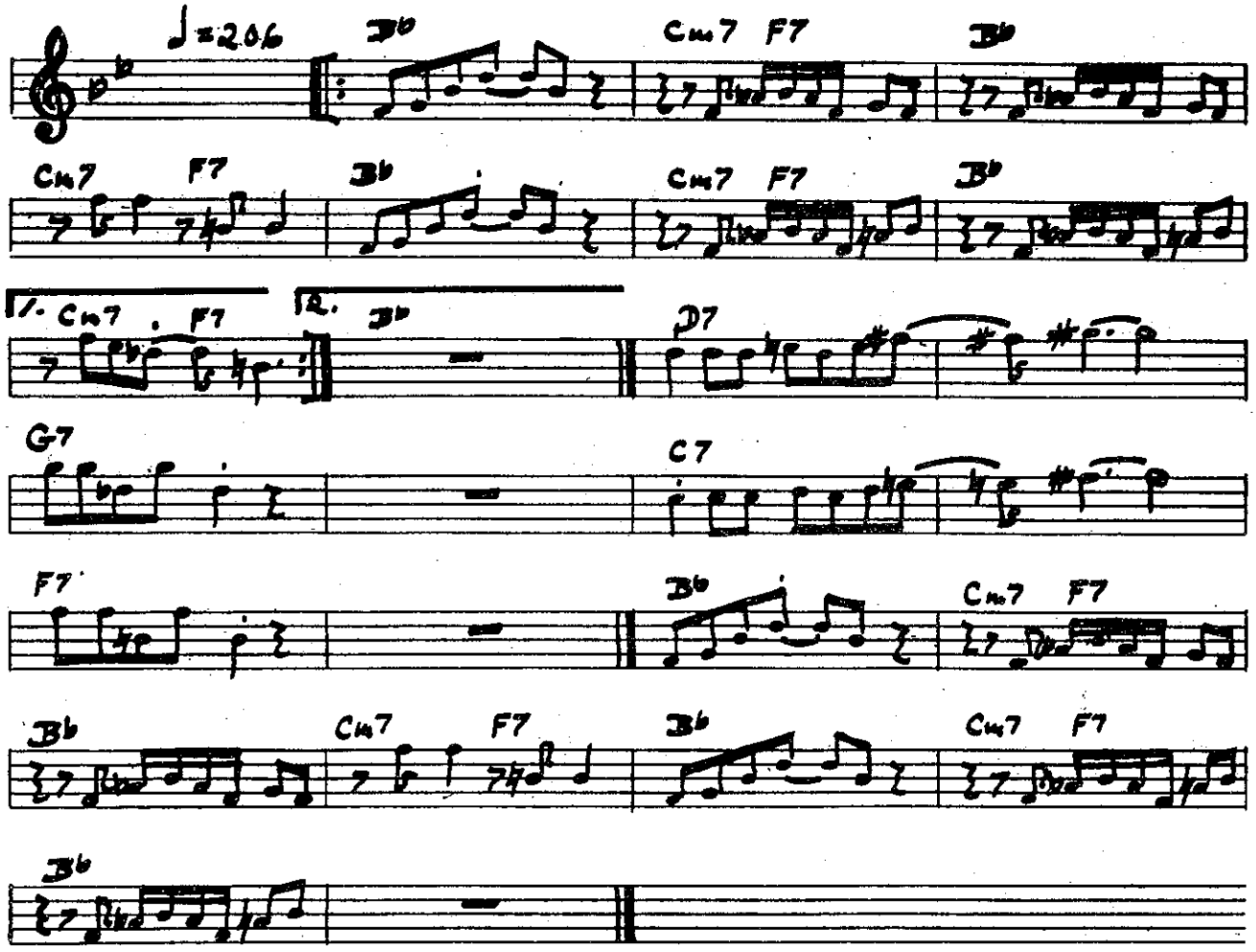
NOW IS THE TIME

PLAYED BY: CHARLIE PARKER SAVOY MG - 9000 BY: CHARLIE PARKER



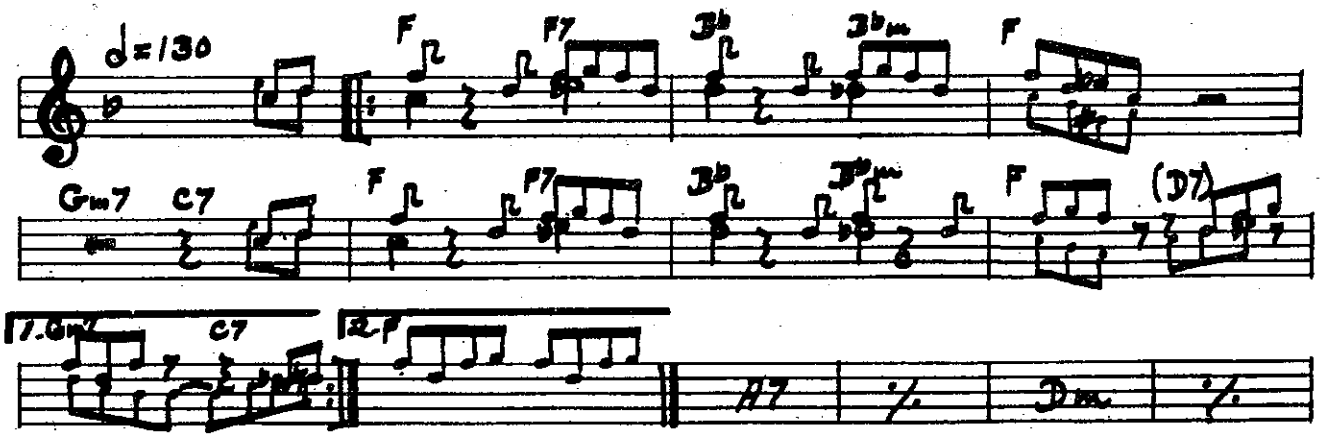
O GO MO

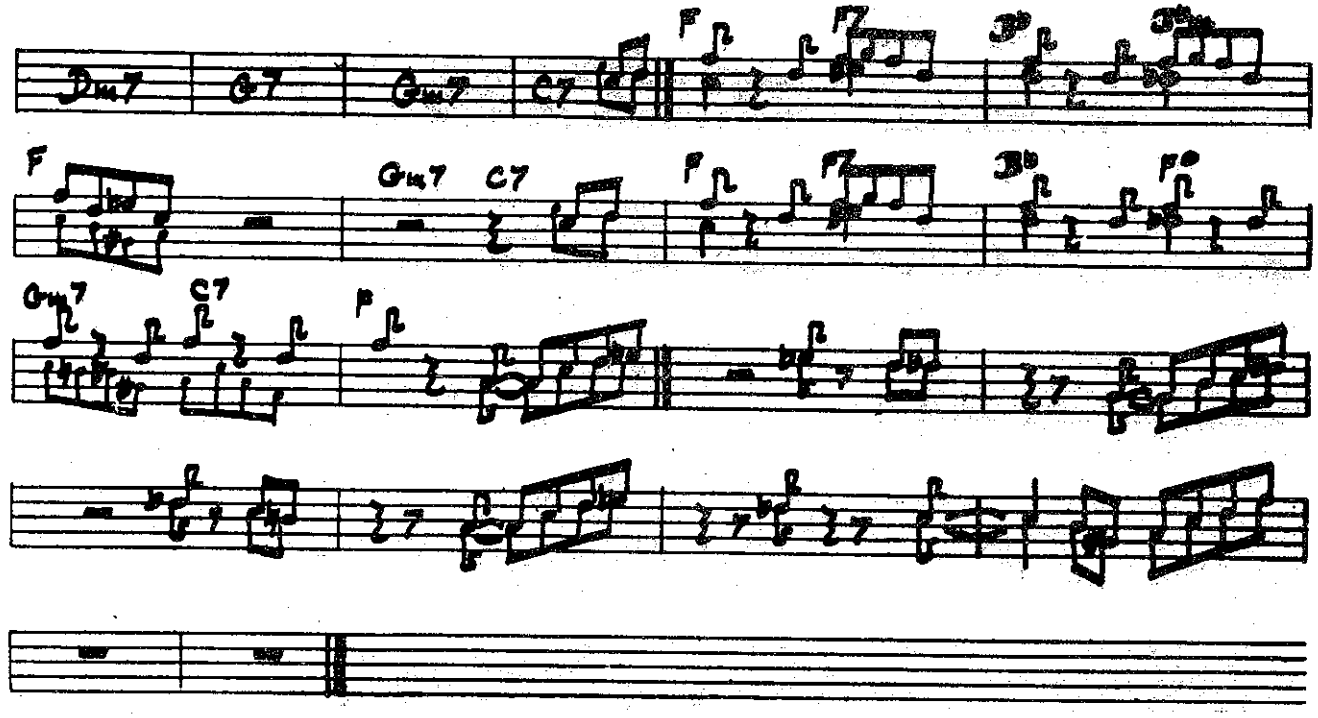
PLAYED BY: TEDDY REIG'S ALL-STARS SAVOY 905 BY: KAI WINDING



ONION BOTTOM

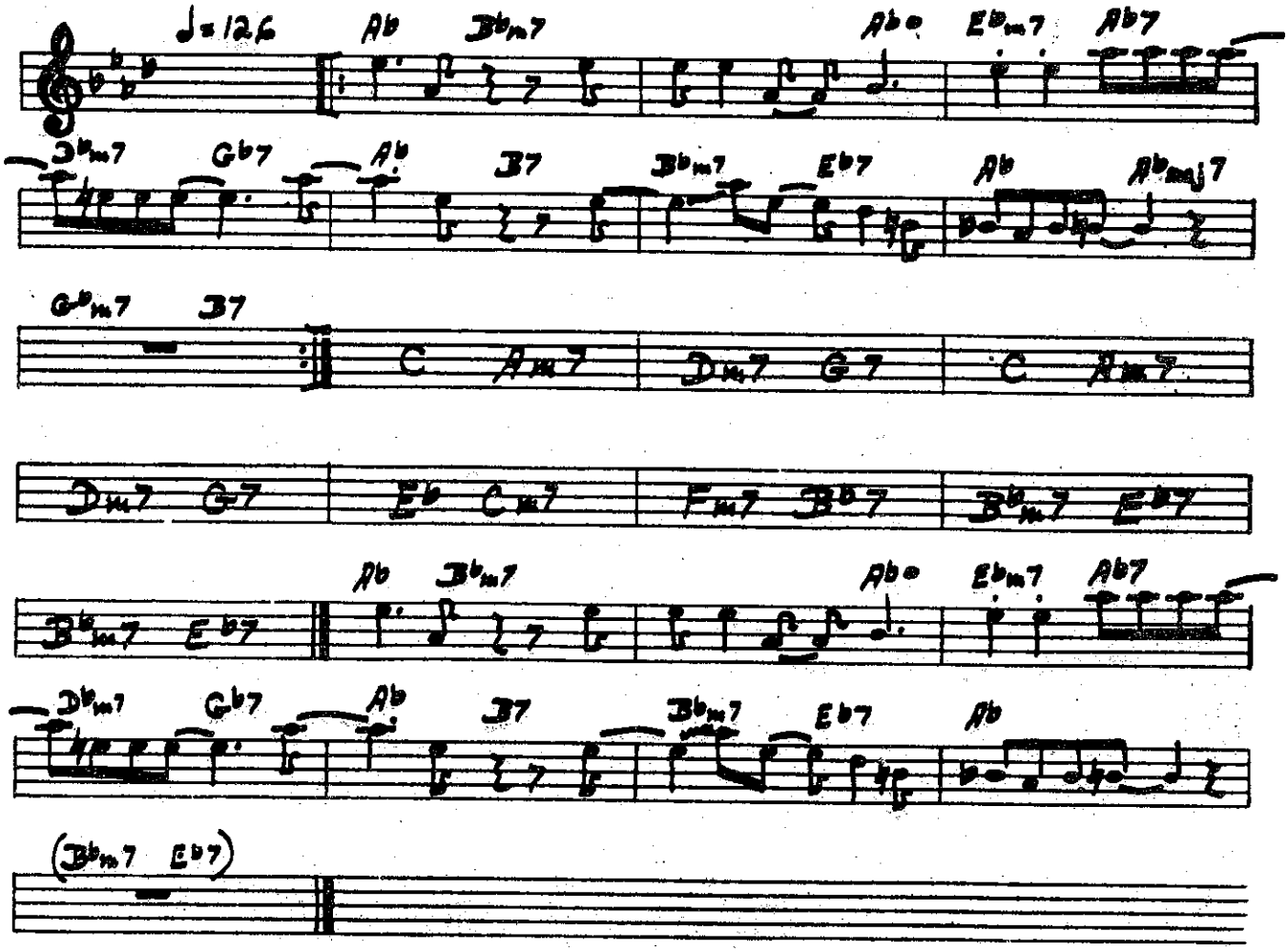
PLAYED BY: BOB GORDON PAC. JAZZ PJLP - 12 BY: JACK MONTROSE





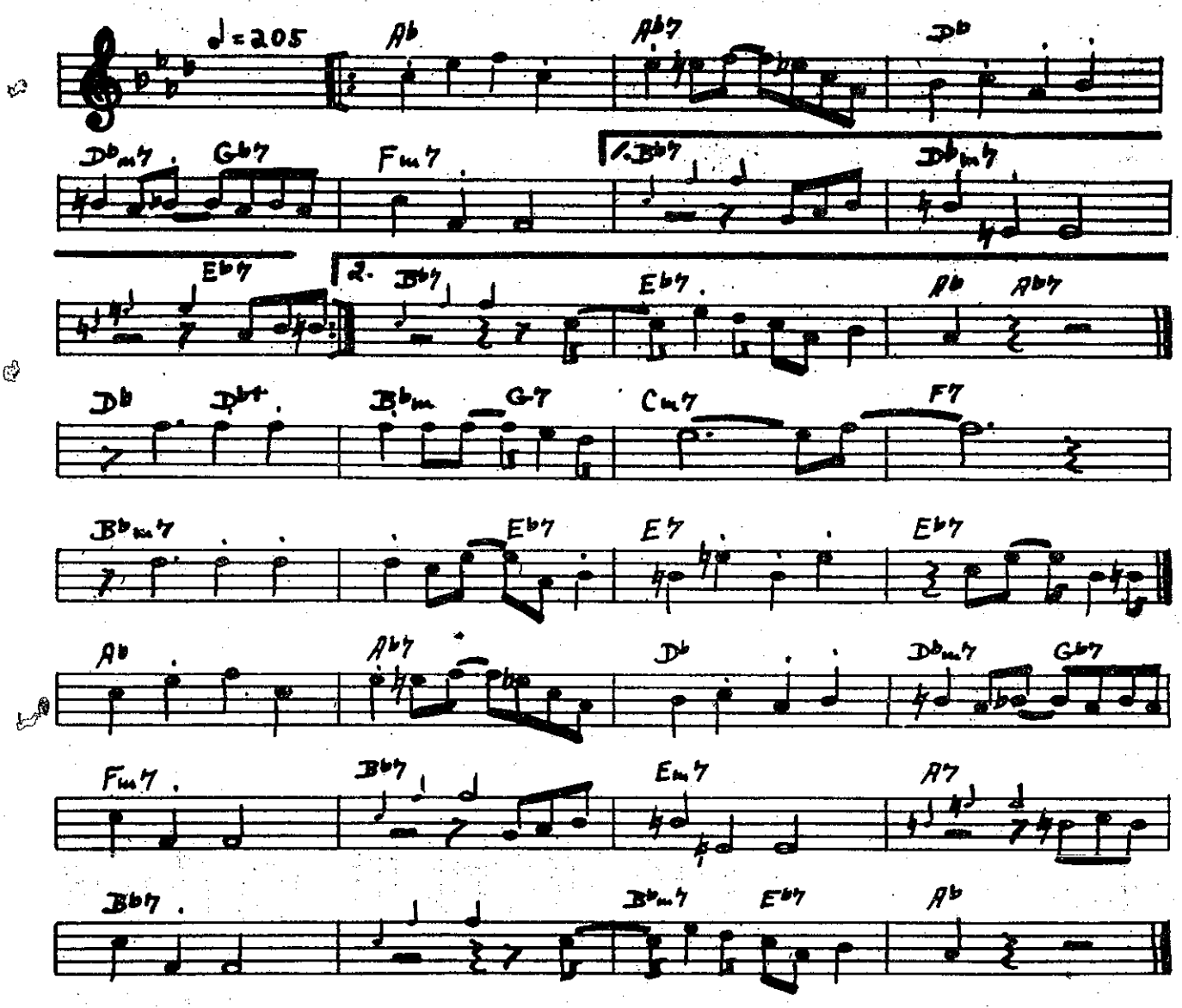
ONTET

PLAYED BY: GERRY MULLIGAN CAPITAL H-439 BY: GERRY MULLIGAN



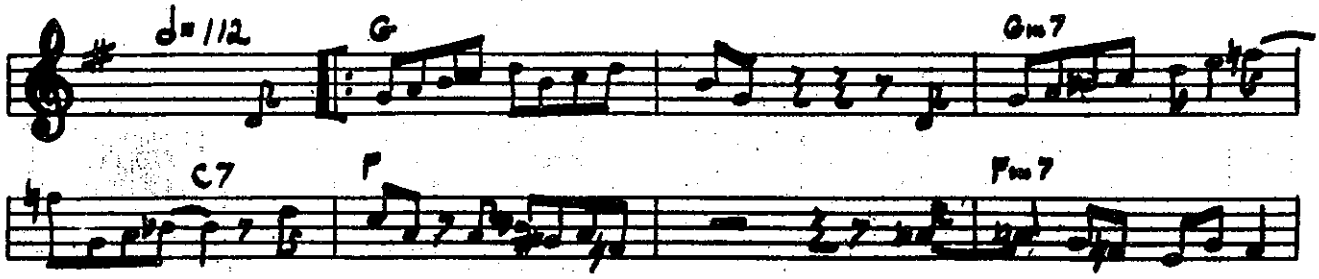
OPEN COUNTRY

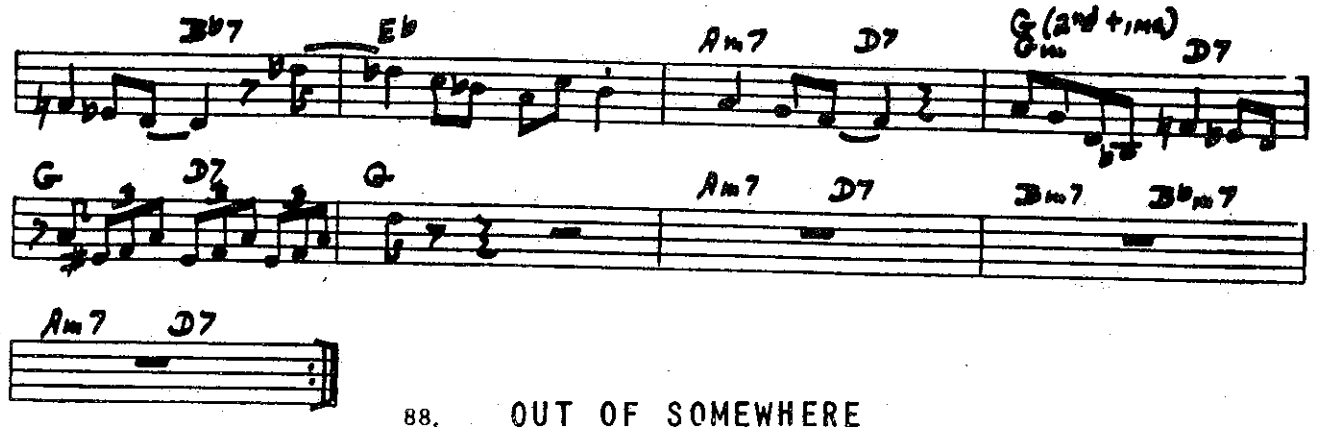
PLAYED BY: BOB BROOKMEYER STORY, 305 BY: BOB BROOKMEYER



ORNITHOLOGY

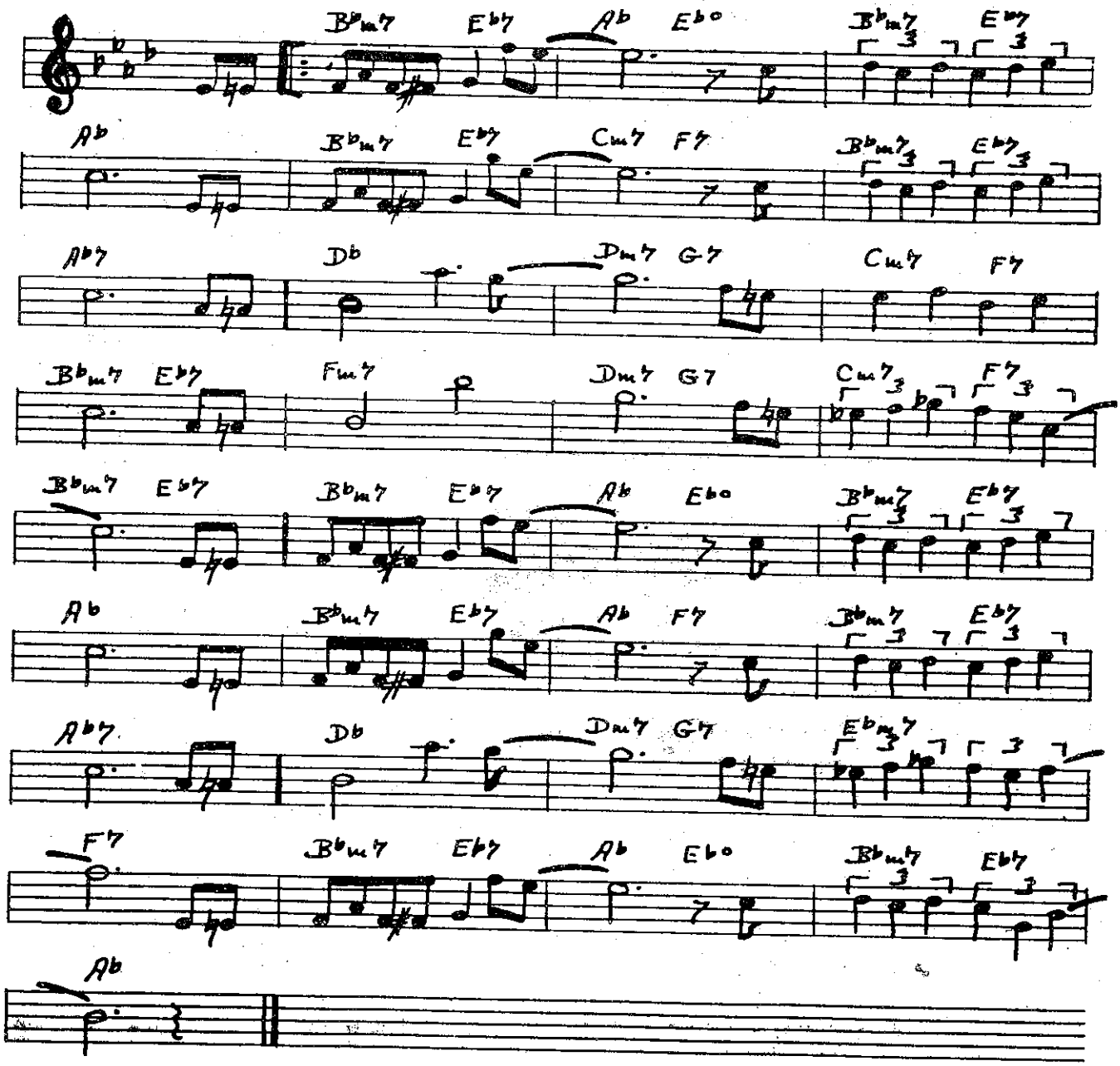
PLAYED BY: CHARLIE PARKER DIAL 1002 BY: BENNIE HARIS





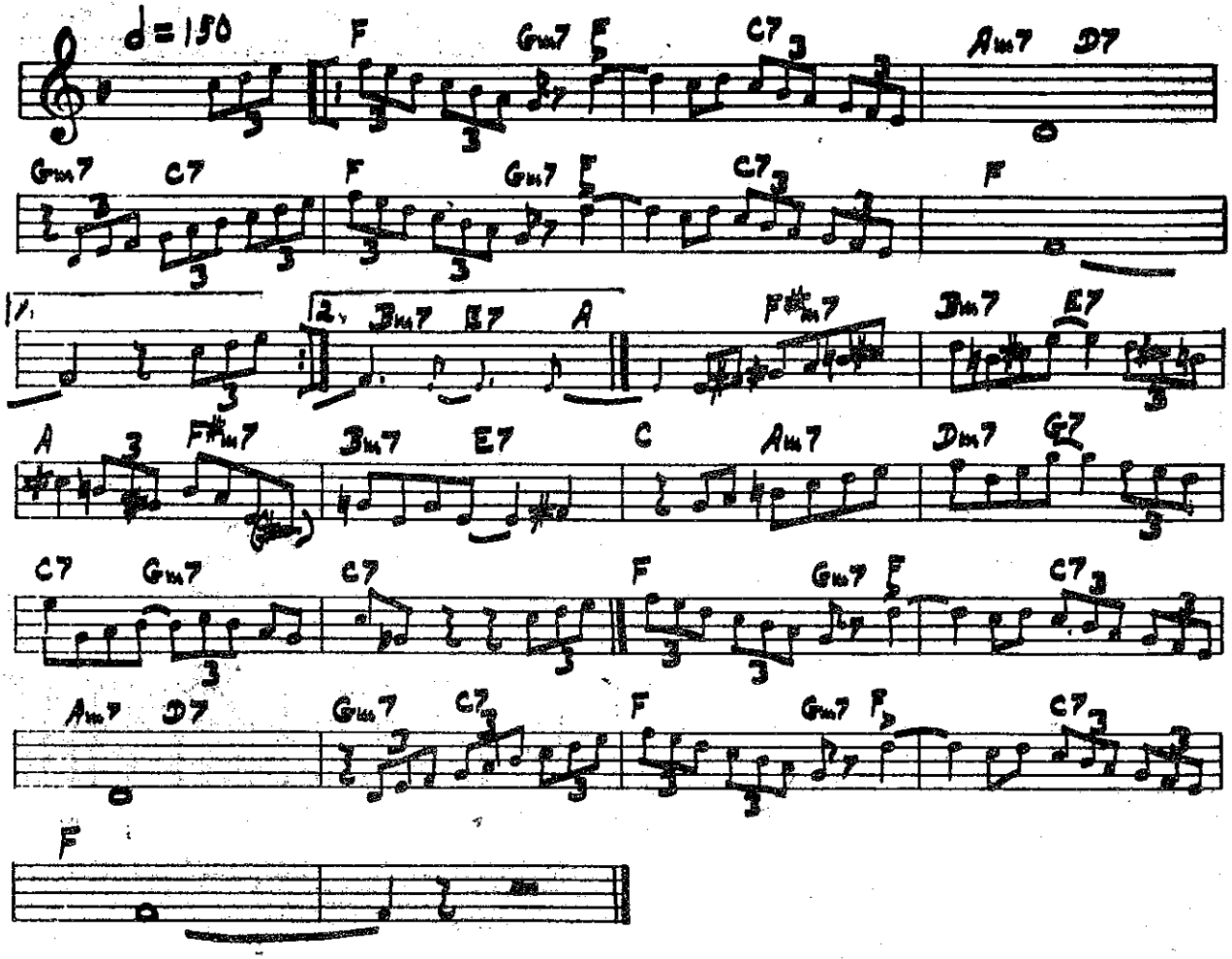
88. OUT OF SOMEWHERE

PLAYED BY: LIGHTHOUSE ALL-STARS CONTEM. C-2506 BY: JIMMY GIUFFRE



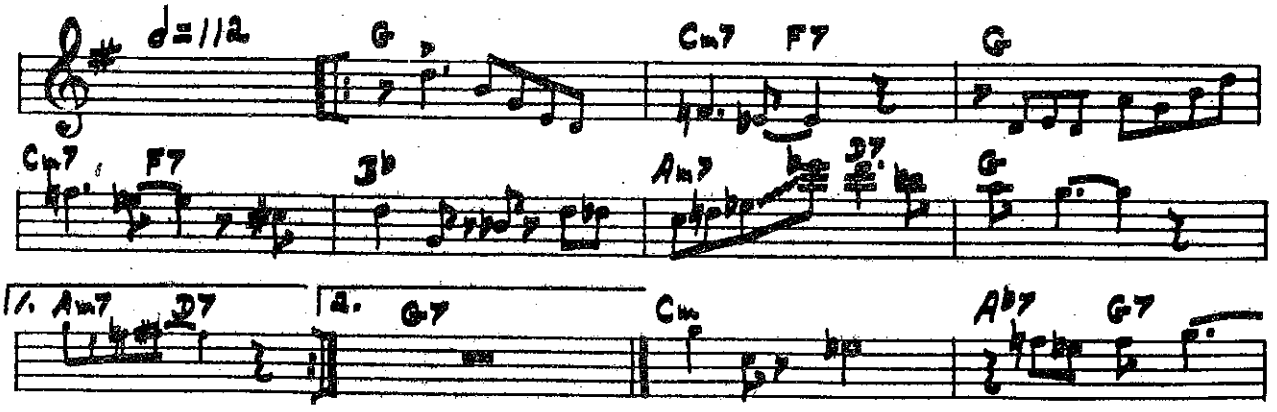
PARISIENNE THOROFARE

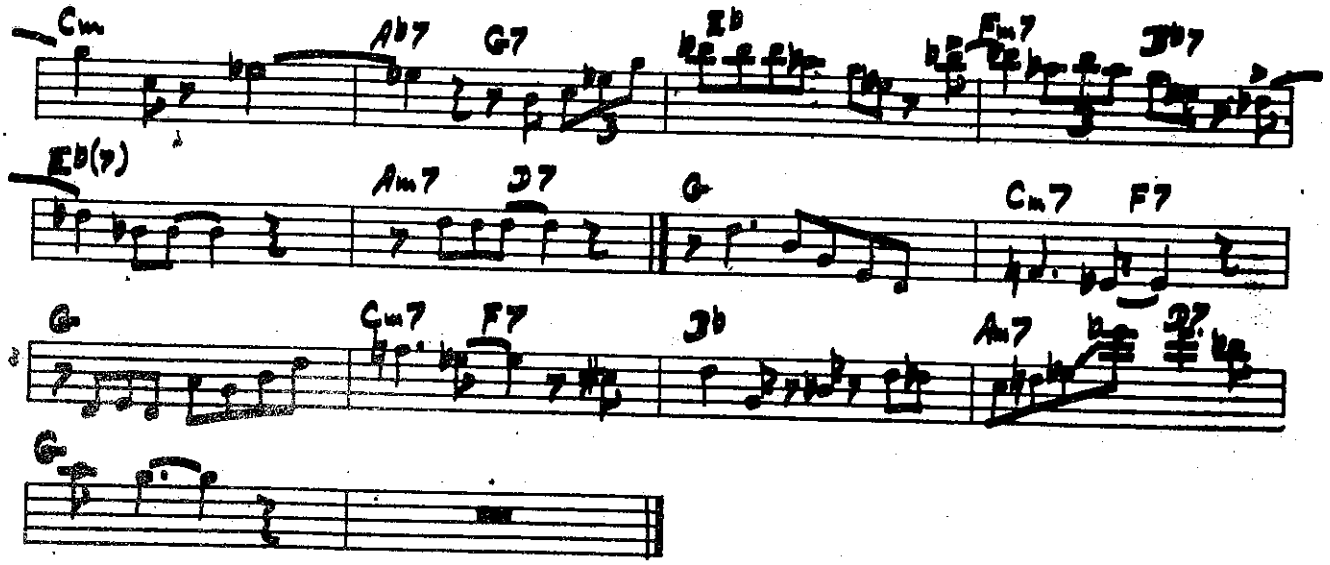
written by: Bud Powell
Mercury MGC-610 recorded by: Bud Powell



THE RED DOOR

written by: Zoot Simms
Pacific Jazz PJLP-1201 recorded by: Gerry Mulligan

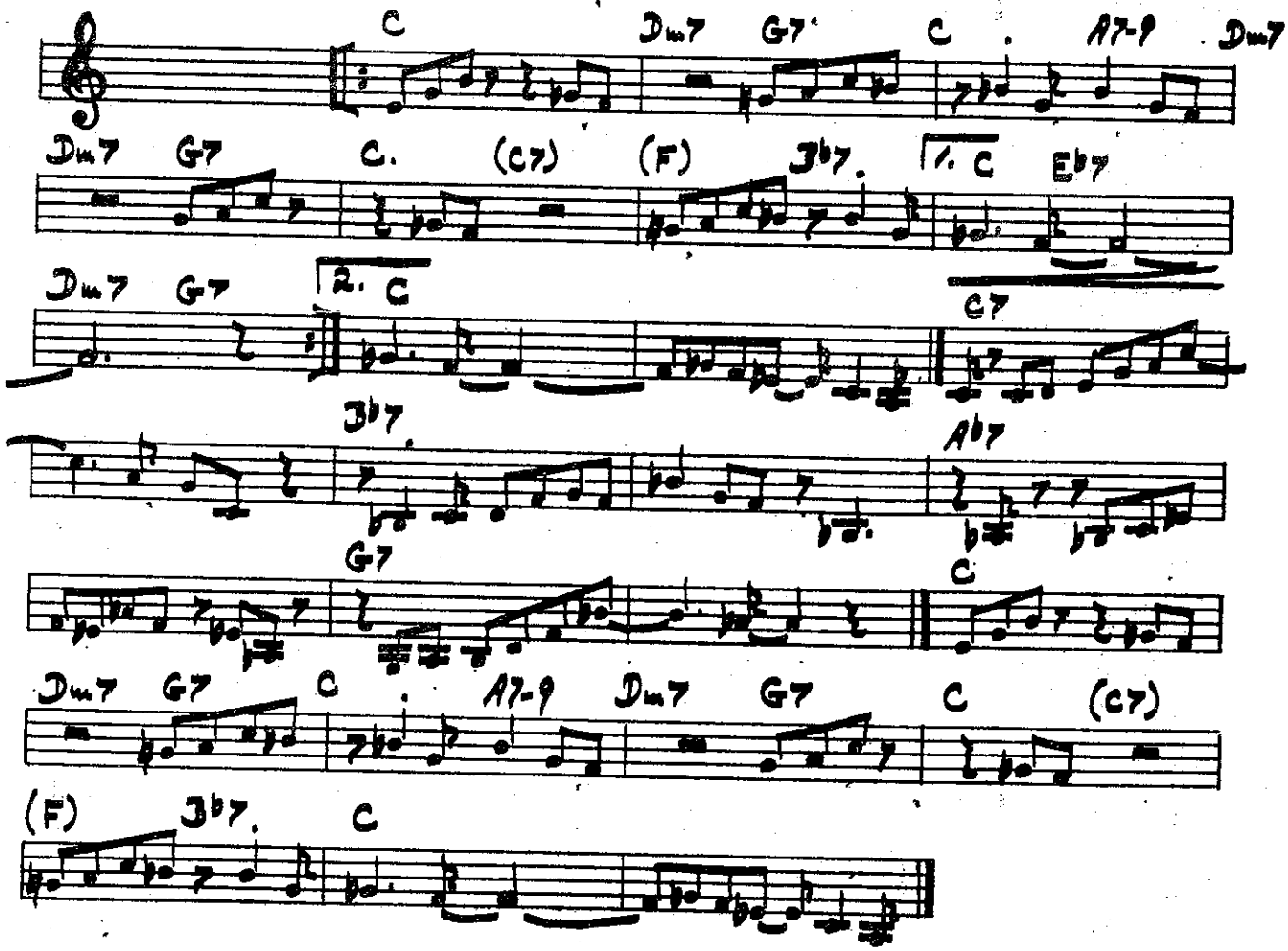




RICK'S TRICKS

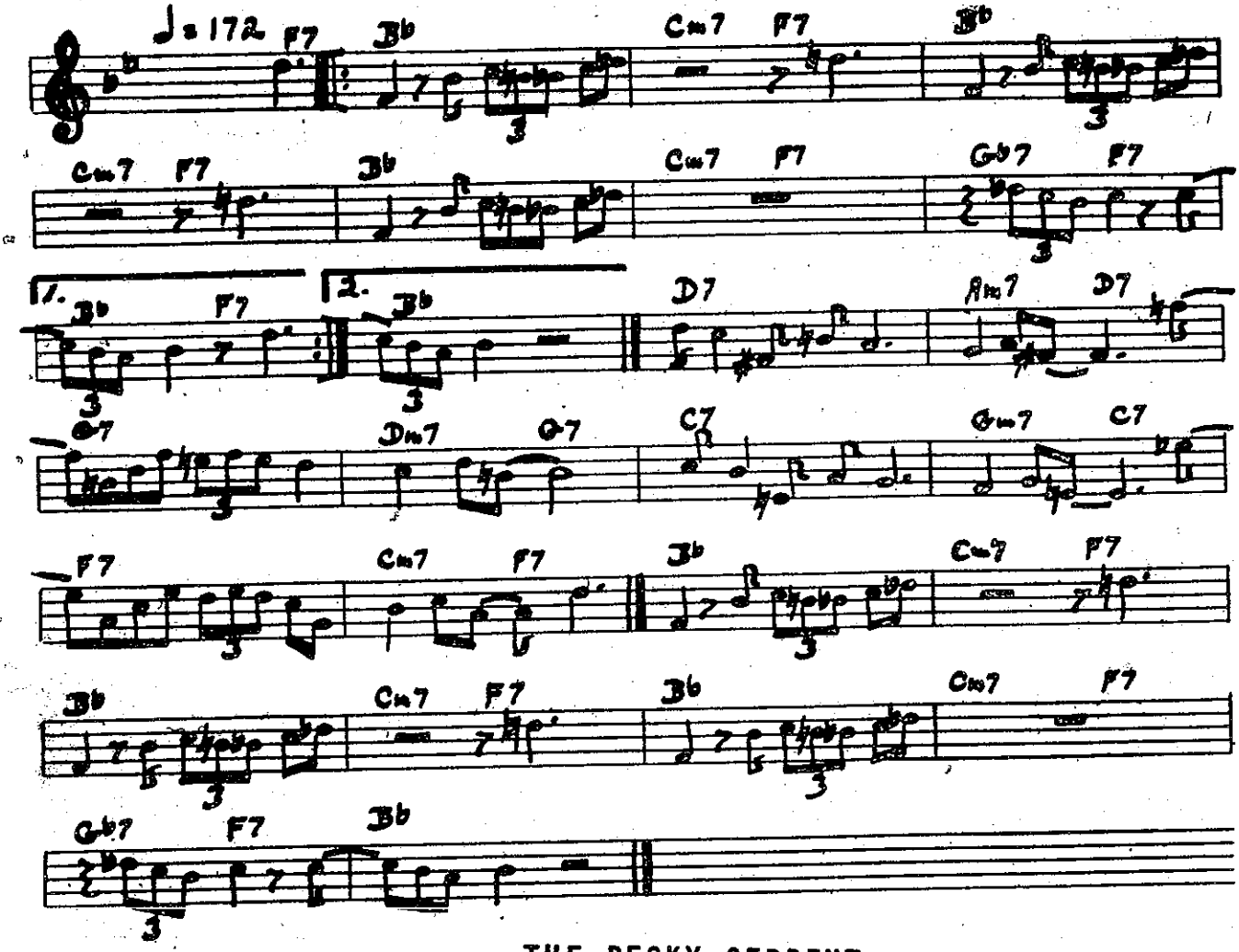
Contemp. C_3503

written by: Lennie Niehaus
recorded by: Lennie Niehaus



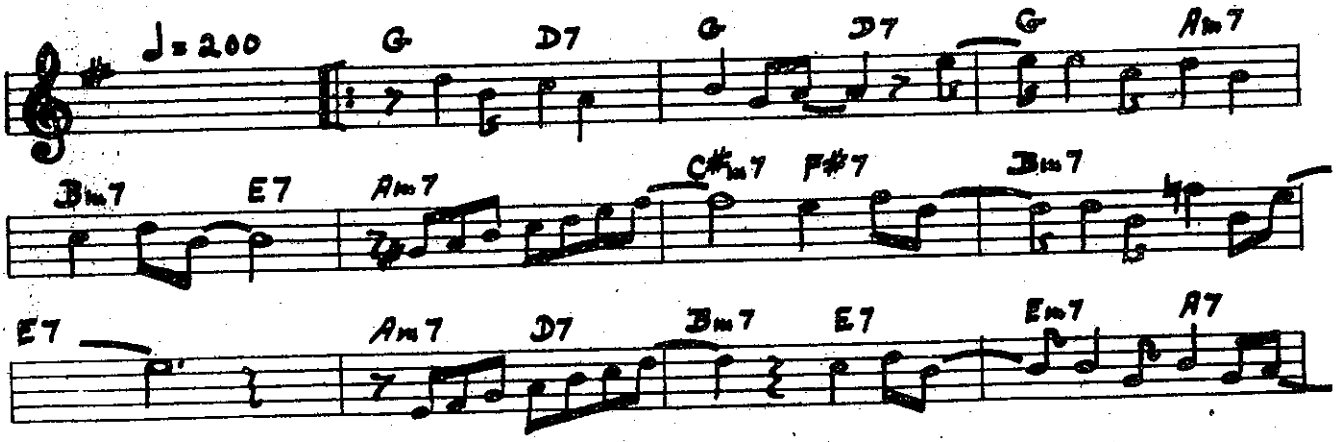
OW

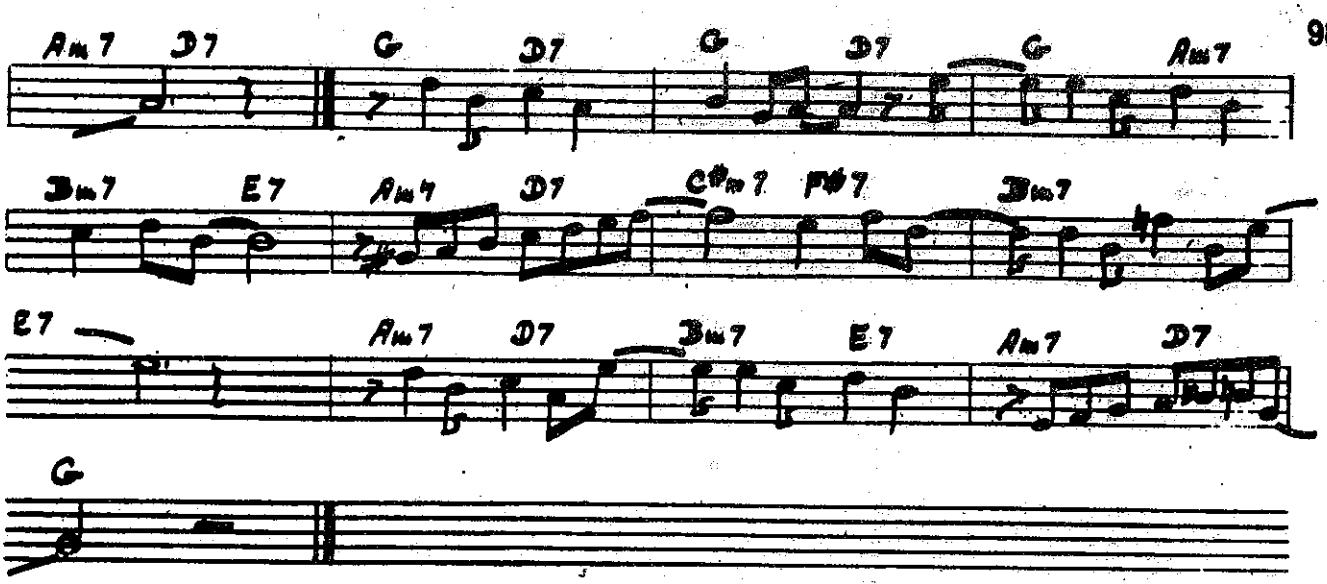
PLAYED BY: DIZZY GILLESPIE VICTOR 20-2480 BY: DIZZY GILLESPIE



THE PESKY SERPENT

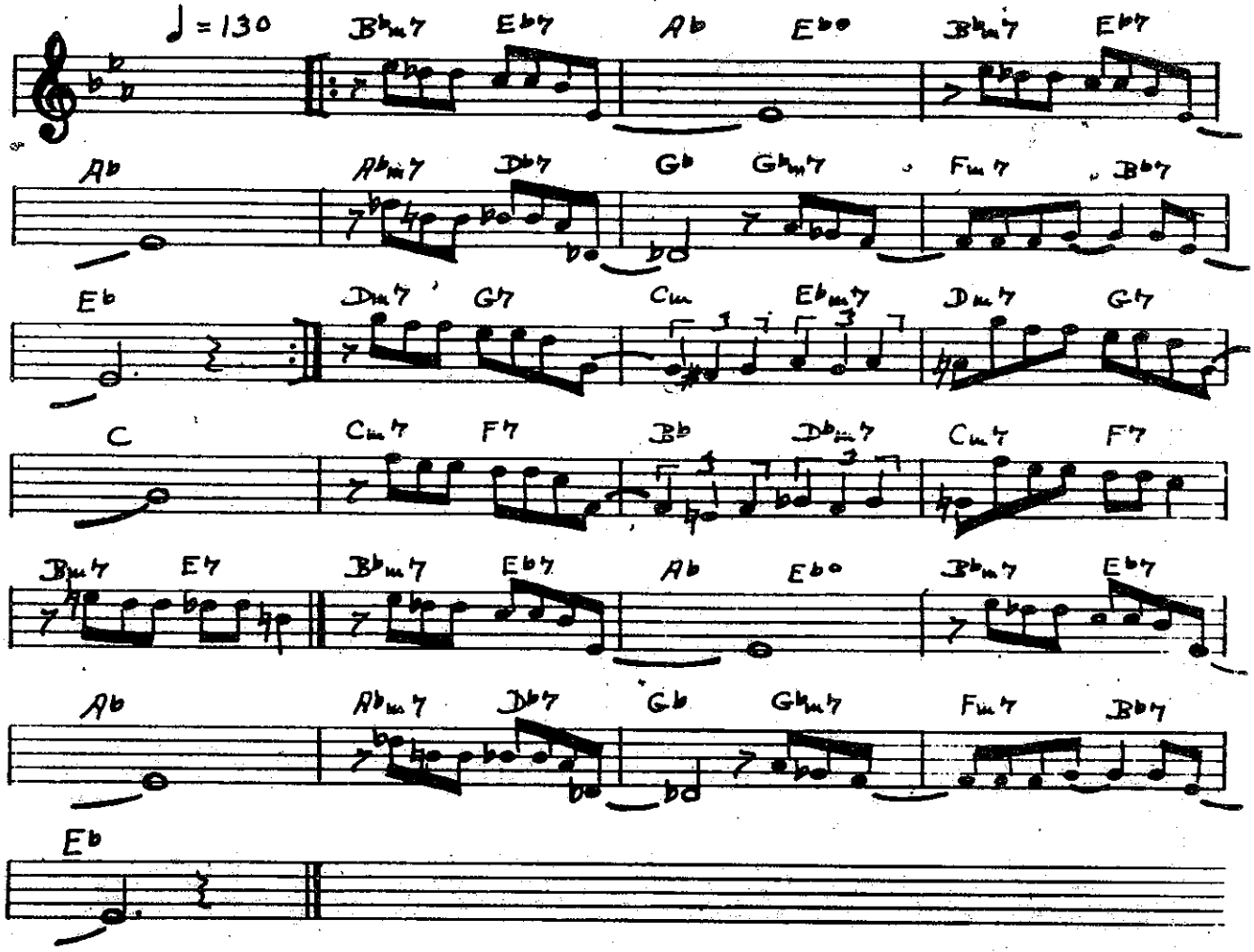
PLAYED BY: SHORTY ROGERS VICTOR LPM - 3137 BY: JIMMY GIUFFRE





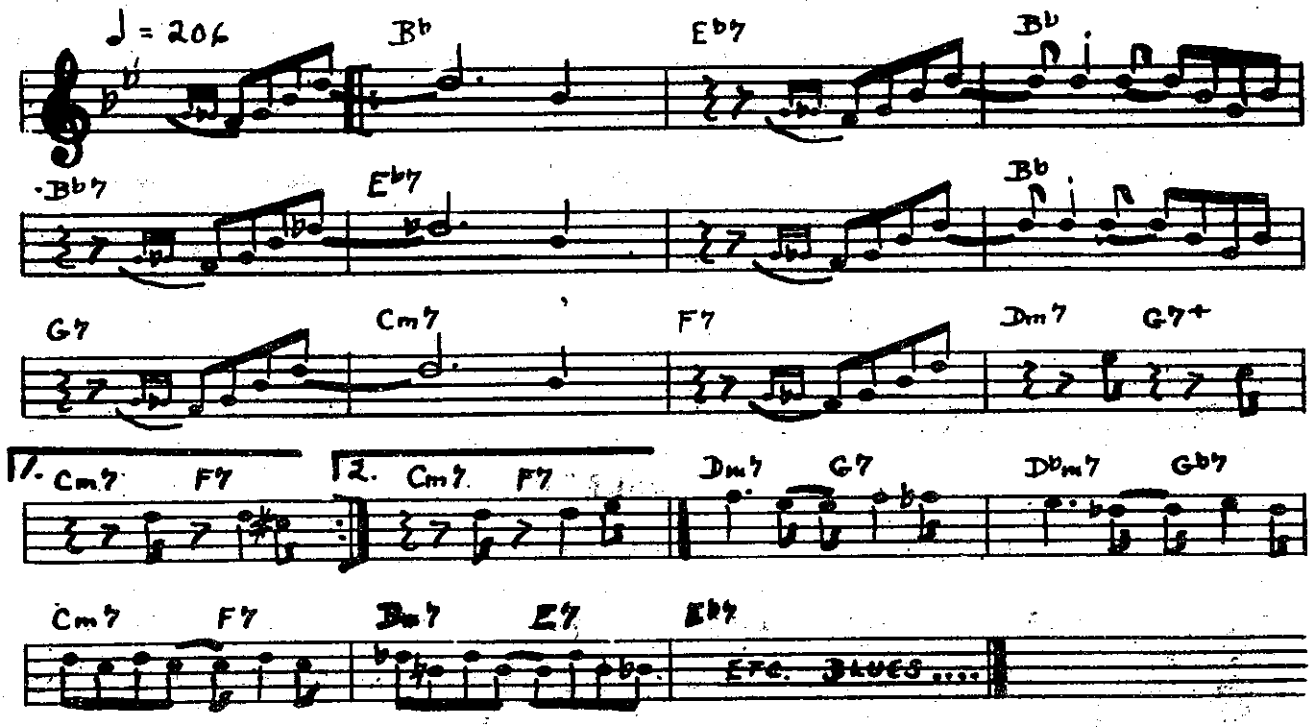
PIROUETTE

PLAYED BY: SHORTY ROGERS VICTOR LPM - 3137 BY: SHORTY ROGERS



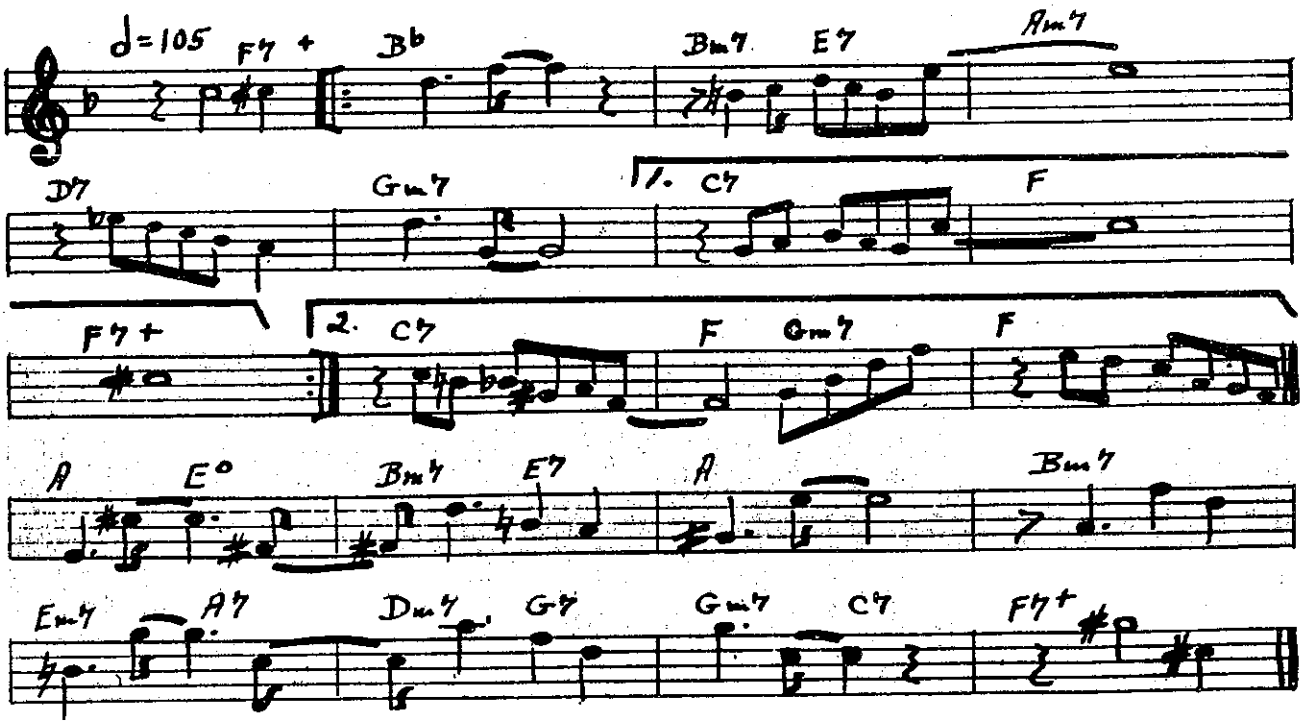
POPO

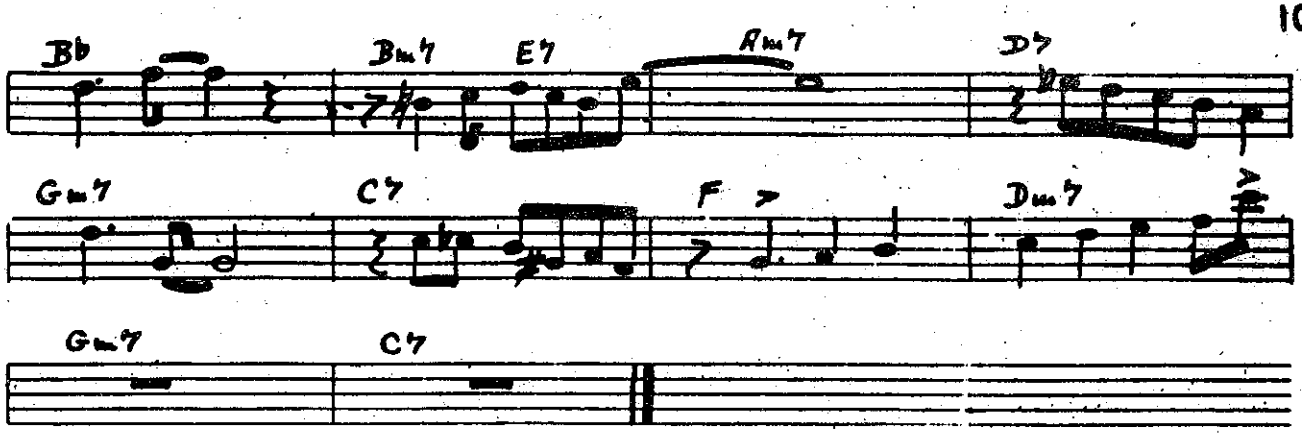
PLAYED BY: SHORTY ROGERS CAPITAL 11-294 BY: SHORTY ROGERS



POT LUCK

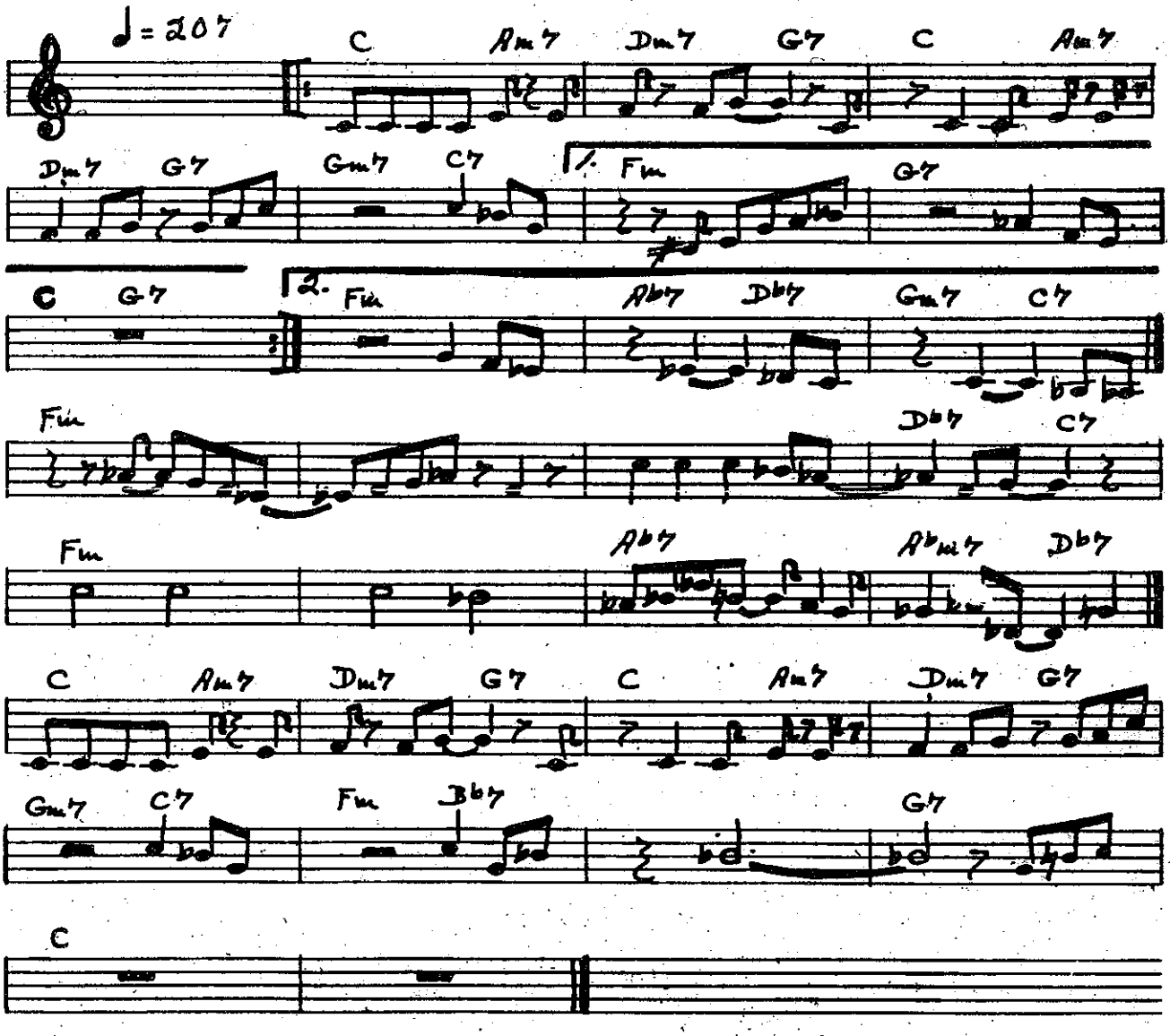
PLAYED BY: STAN GETZ NORGRAN MGN-1060 BY: JOHNNY MANDEL





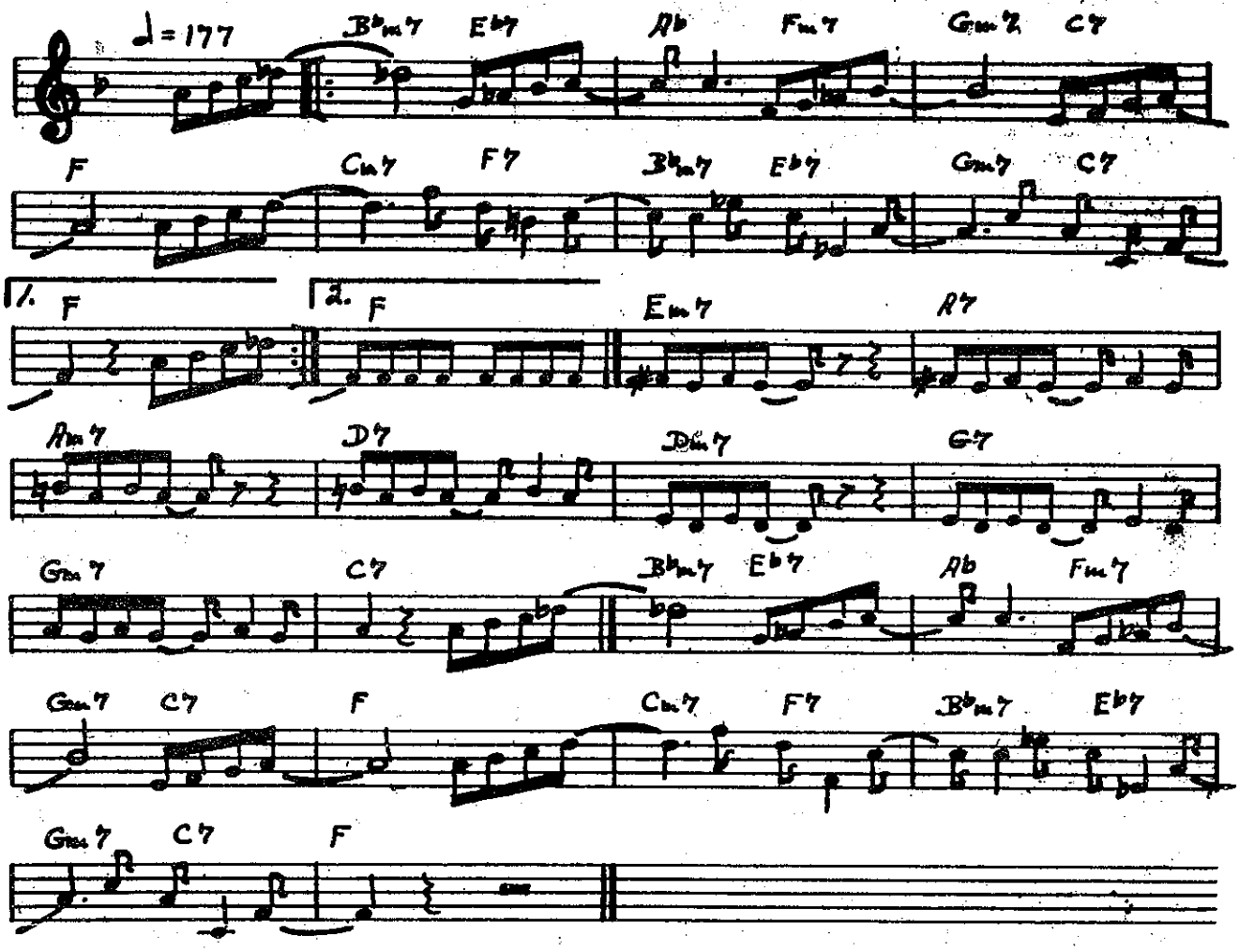
PRODEFUNCTUS

PLAYED BY: CHET BAKER PAC. JAZZ PILP - BY: JACK MONTROSE



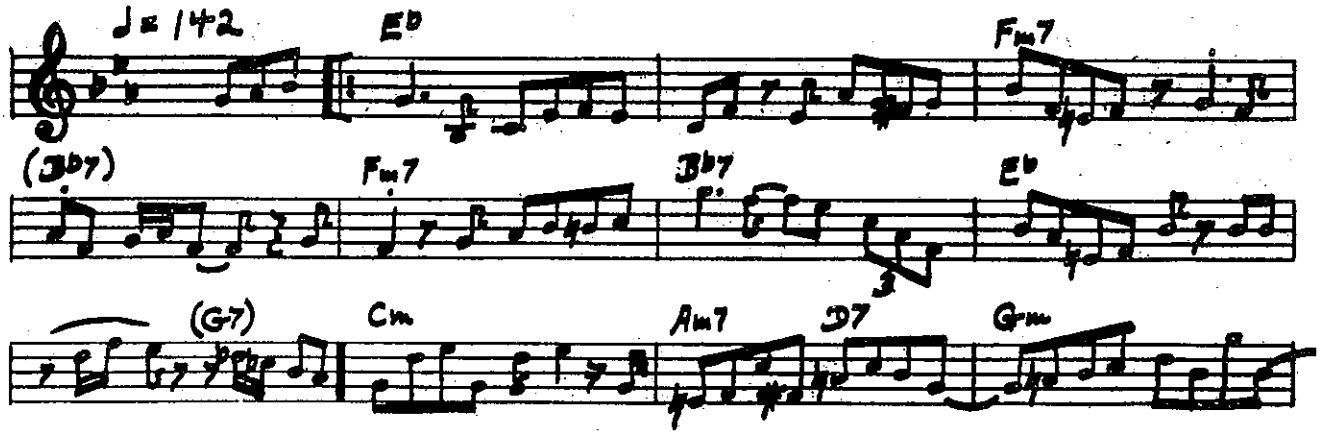
POWDER PUFF

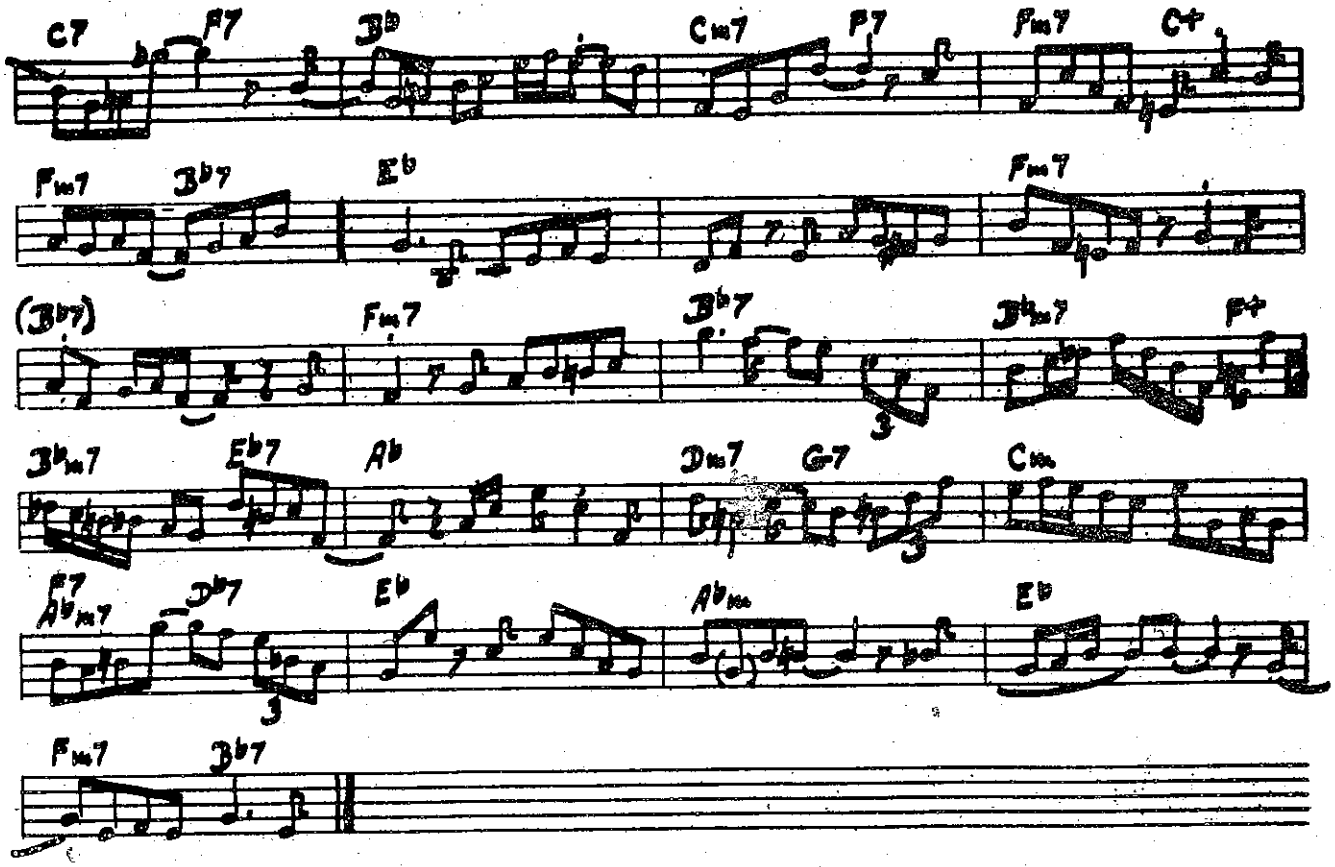
PLAYED BY: SHORTY ROGERS VICTOR LPM - 3137 BY: SHORTY ROGERS - SHELLY MANNE



QUASIMADO

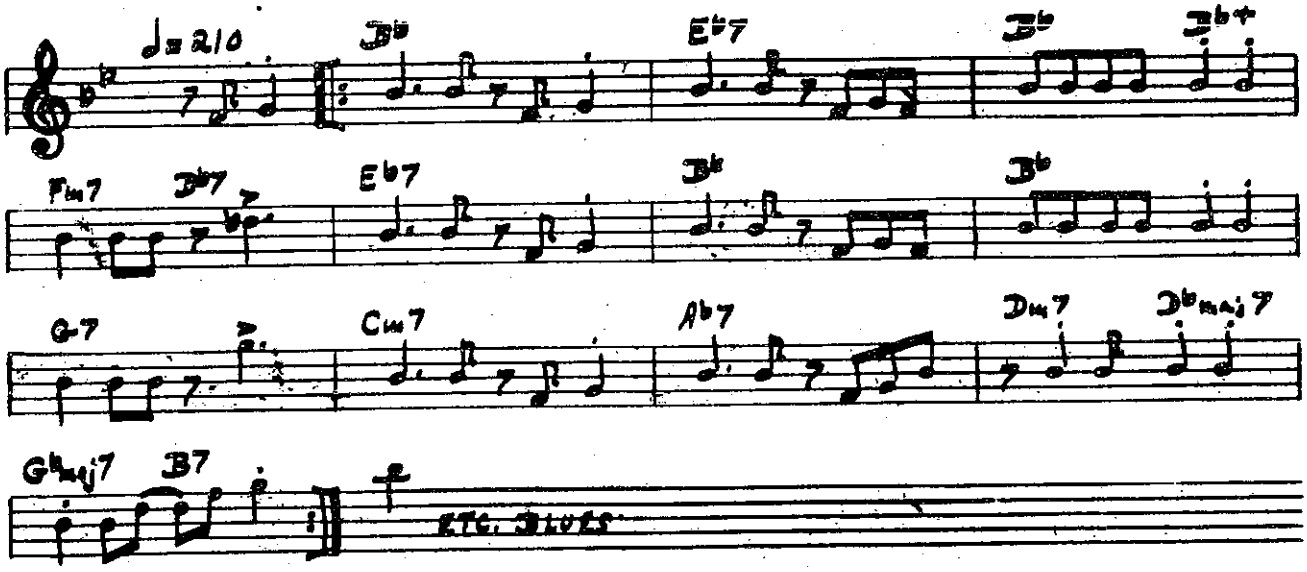
PLAYED BY: CHARLIE PARKER DIAL 1015





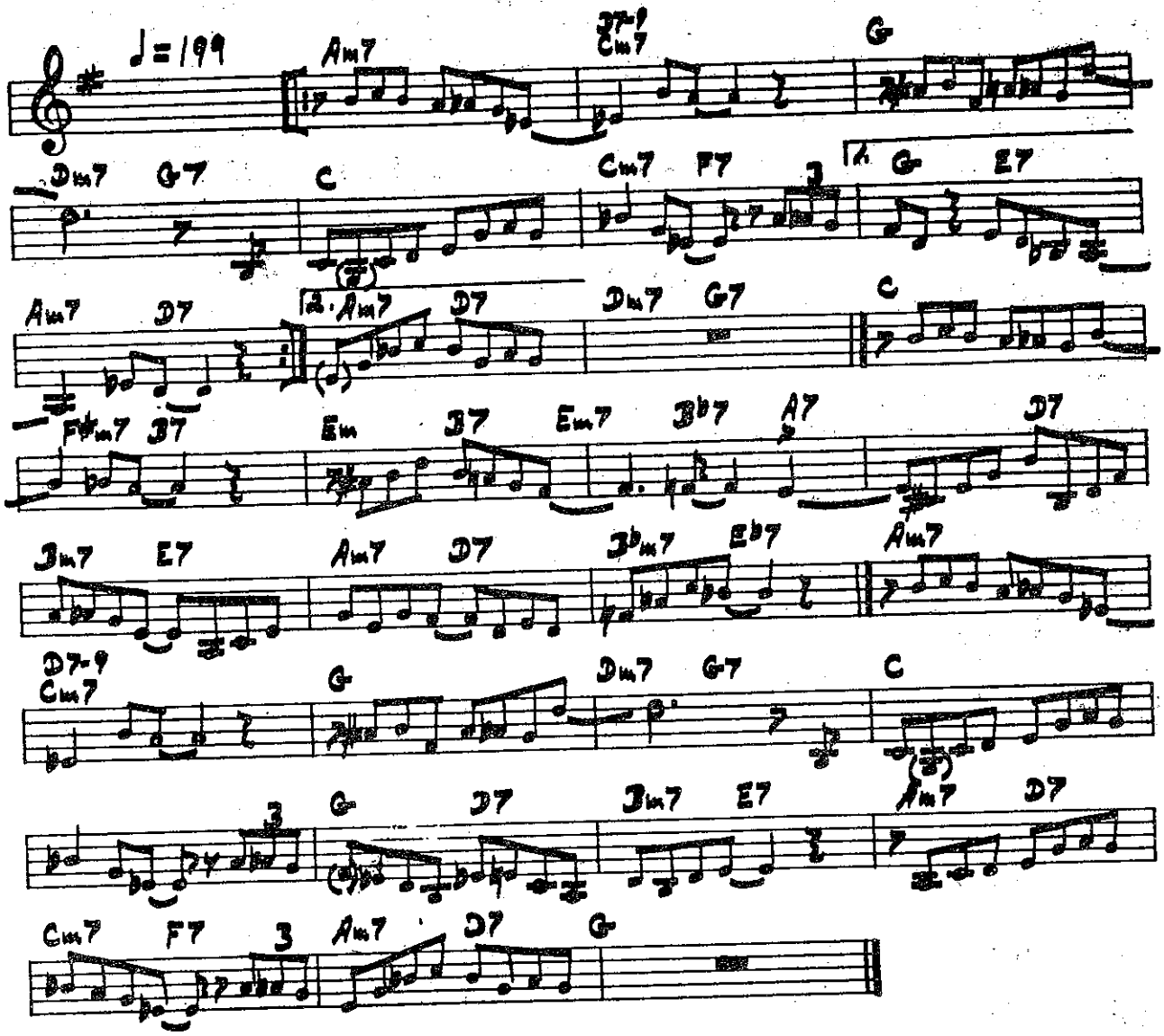
SHORT STOP

PLAYED BY: SHORTY ROGERS VICTOR LPM -3138 BY: SHORTY ROGERS



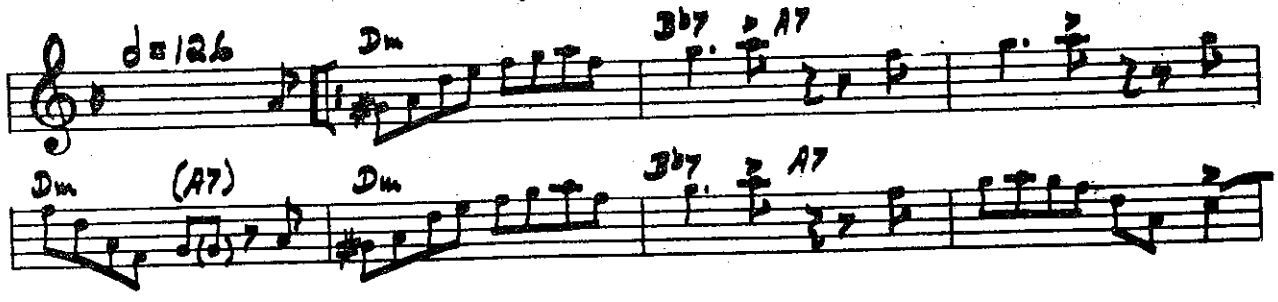
RAGAMUFFIN

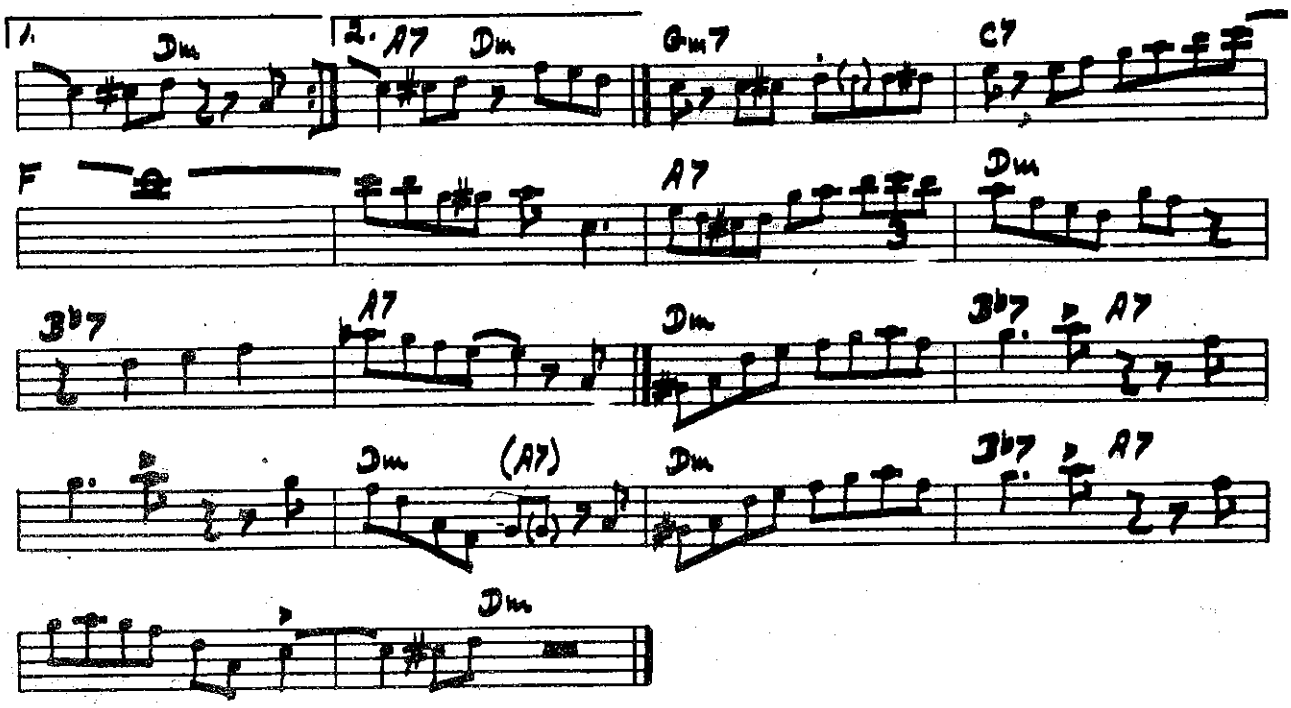
written by: Bill Holman
Capital T-6507 recorded by: Frank Rosolino



RUBBERNECK

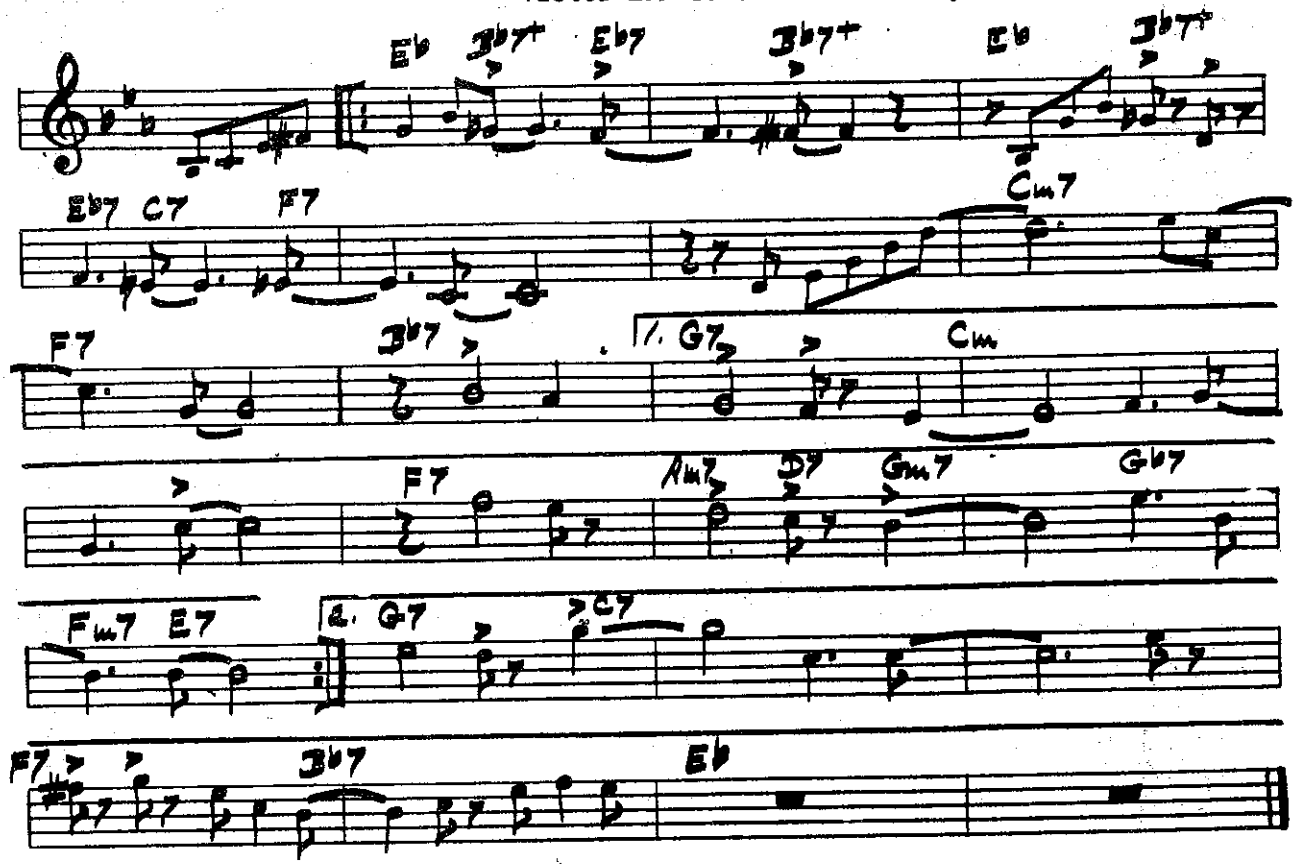
written by: Frank Rosolino
Royal Roost RLP-240 recorded by: Stan Getz





SOMETHING FOR LISA

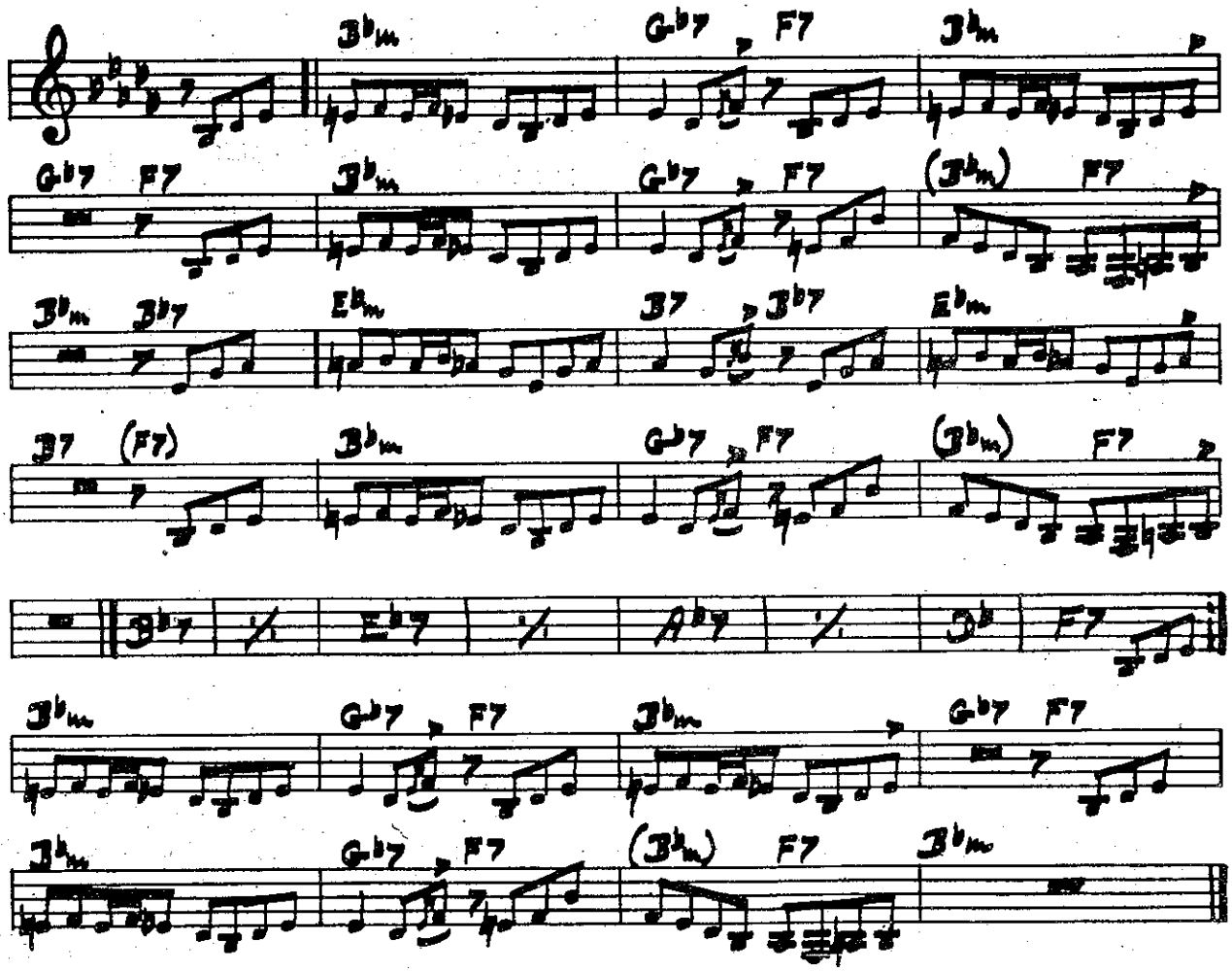
written by: Al Cohn
Victor LJM-1024 recorded by: Al Cohn



SALUTE TO CHARLIE CHRISTIAN

Contemp. C-2508

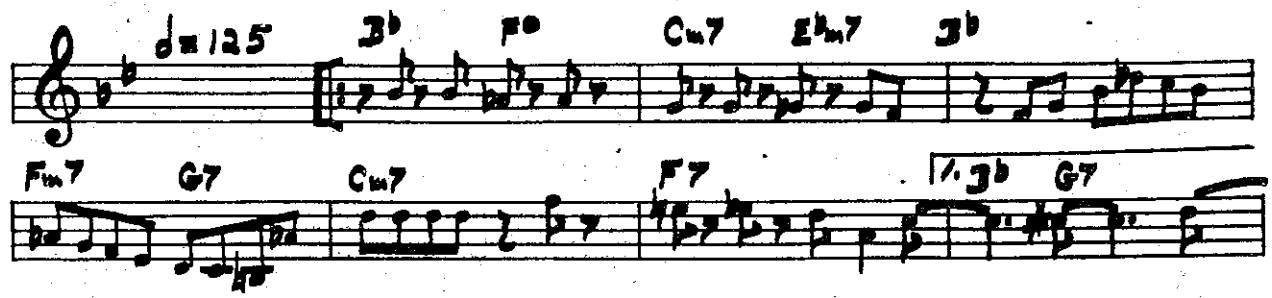
written by: Barney Kessel
recorded by: Barney Kessel

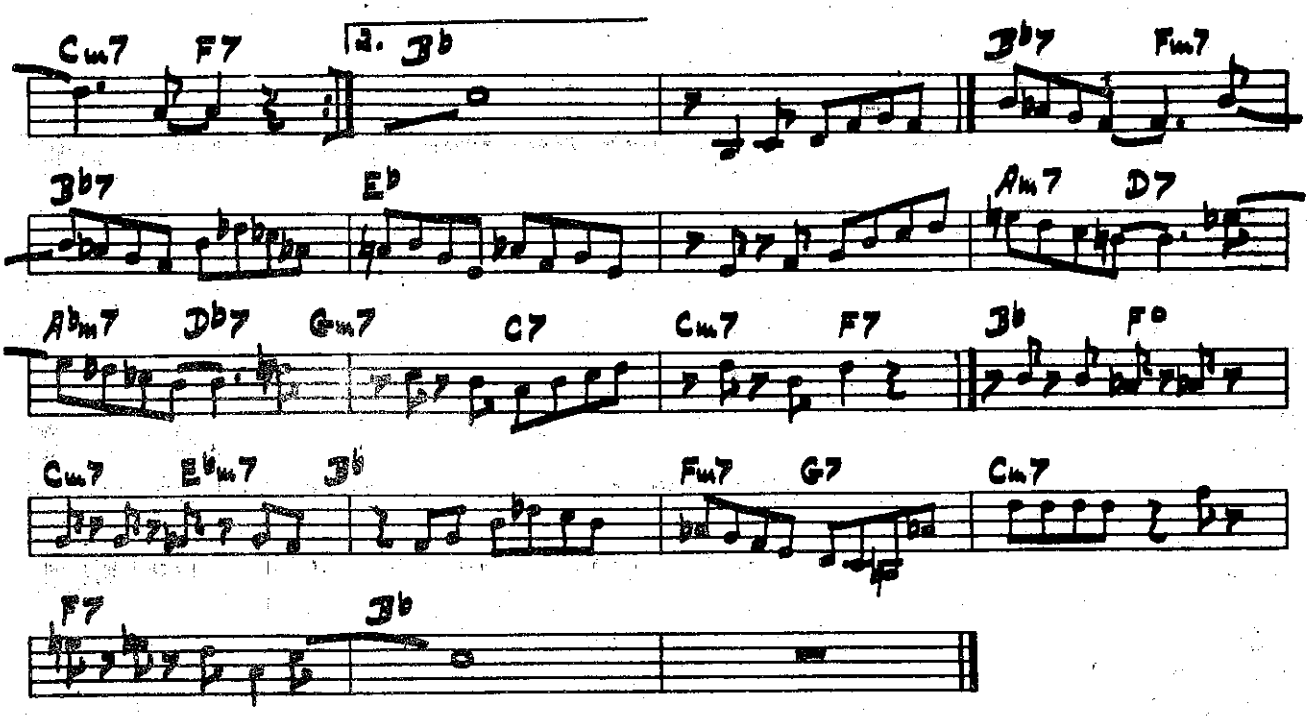


SEASIDE

Contemp. C-2517

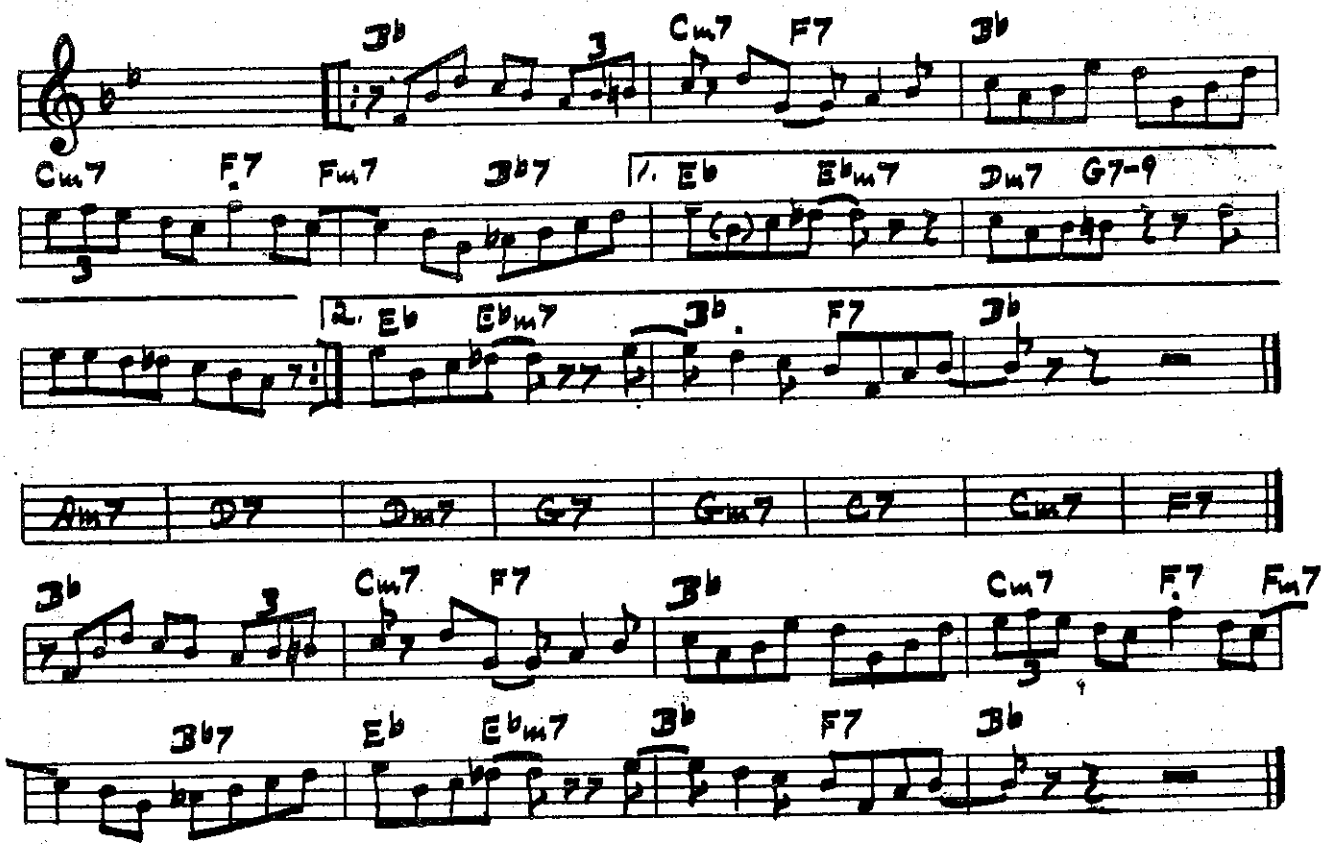
written by: Lennie Niehaus
recorded by: Lennie Niehaus





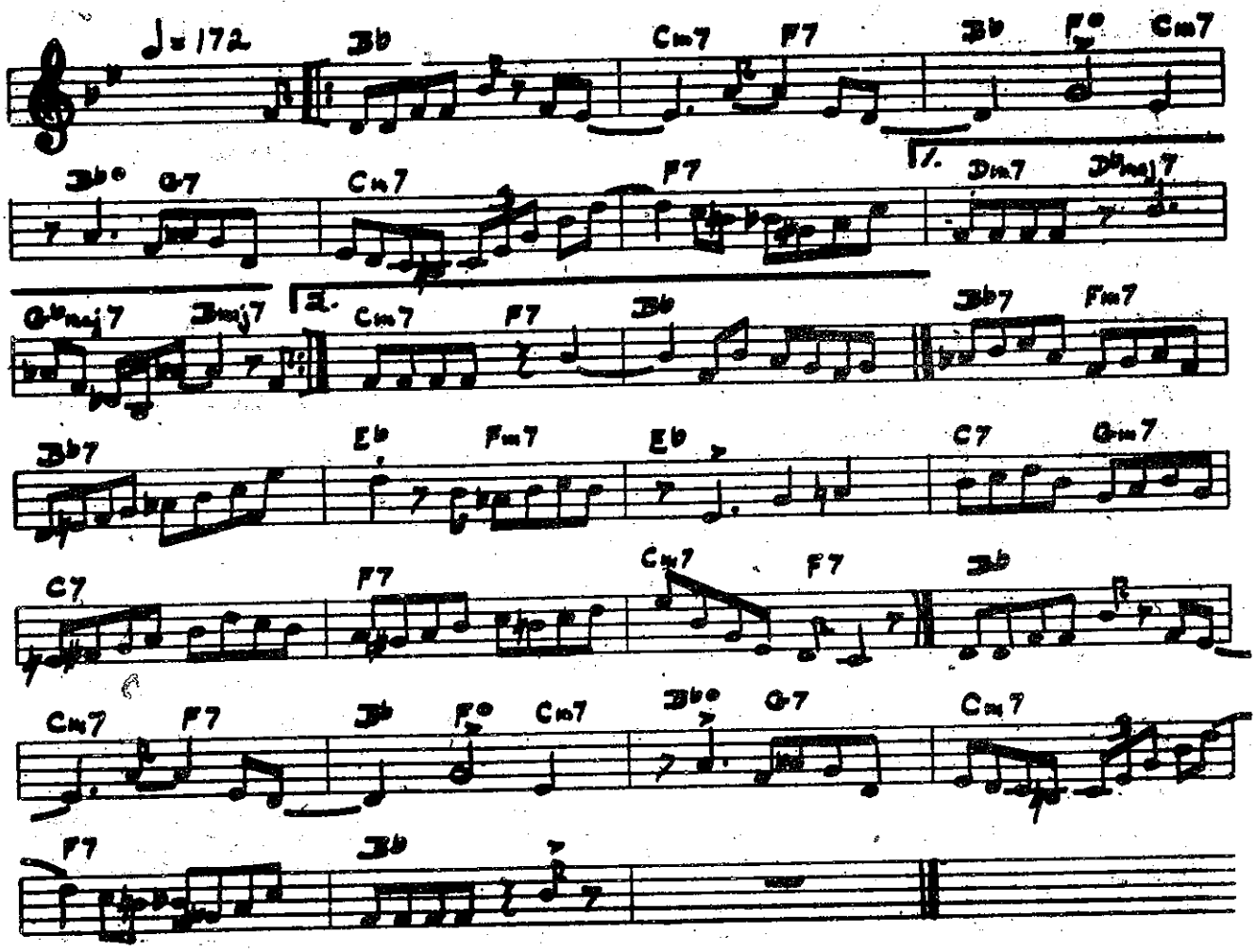
SONNY SIDE

written by:
Prestige NJLP-103 recorded by: S.Stitt-B.Powell



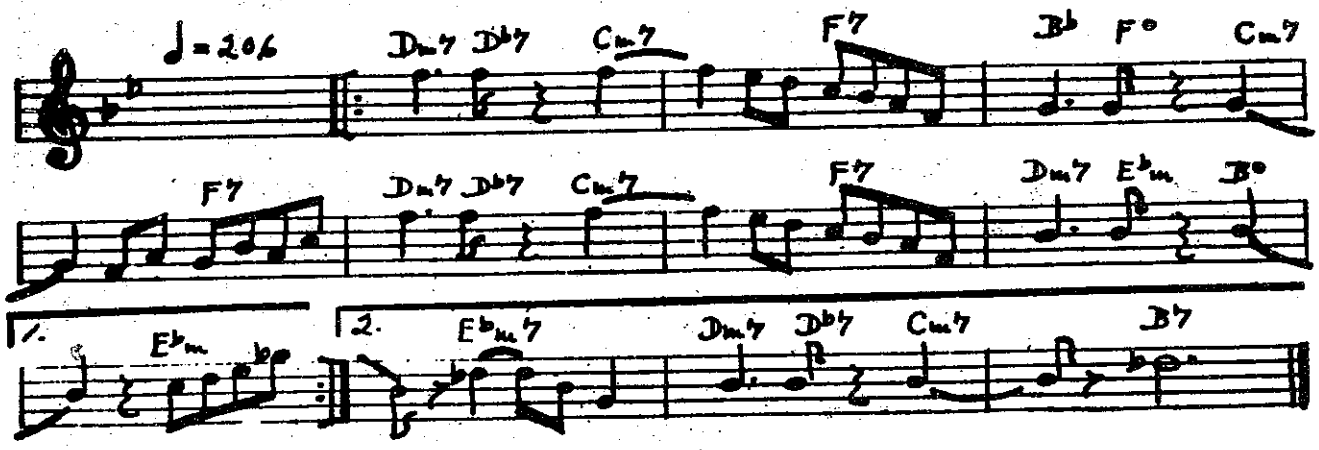
PRIME RIB

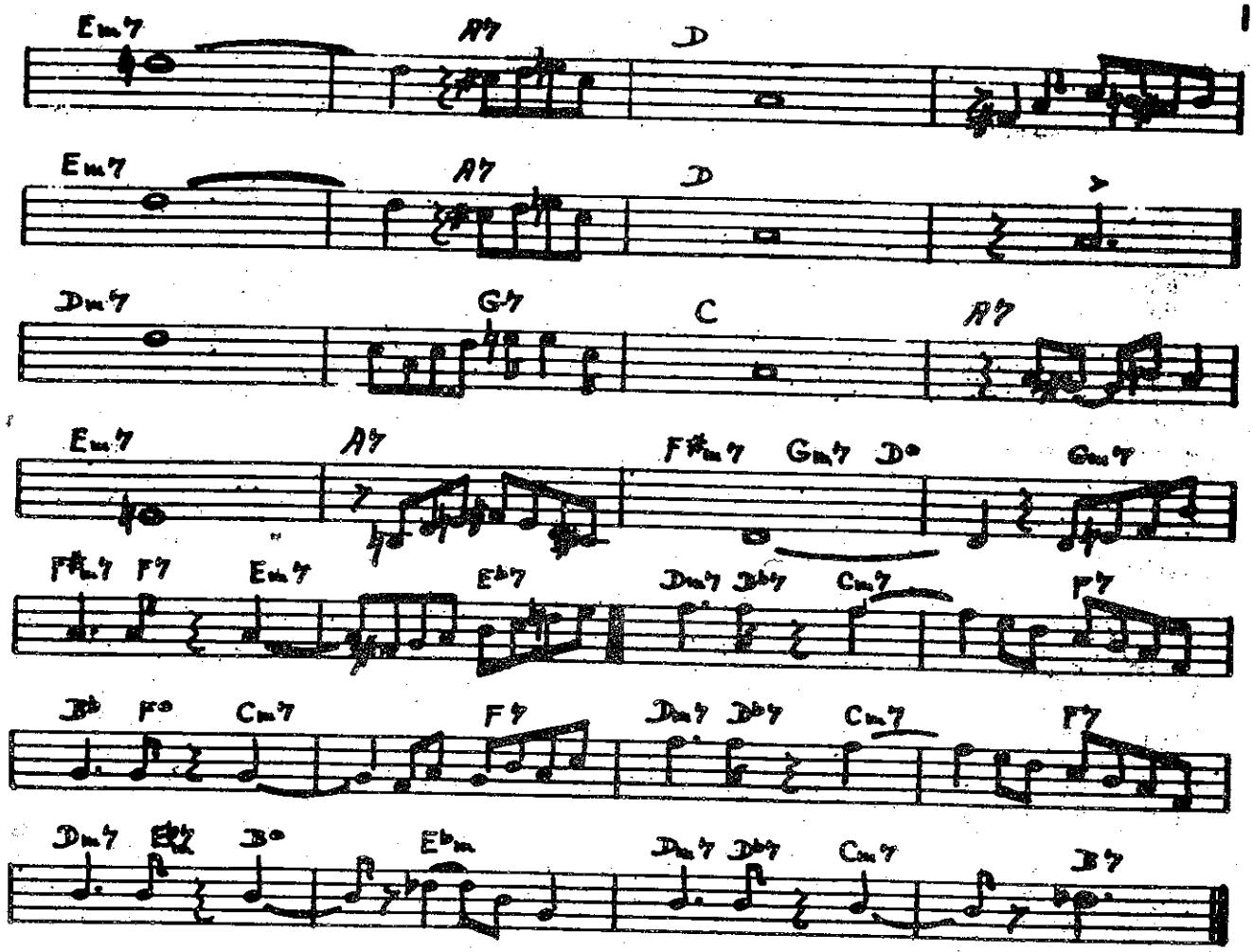
PLAYED BY: LENNIE NIEHAUS CONTEM. C-2513 BY: LENNIE NIEHAUS



ROCKER

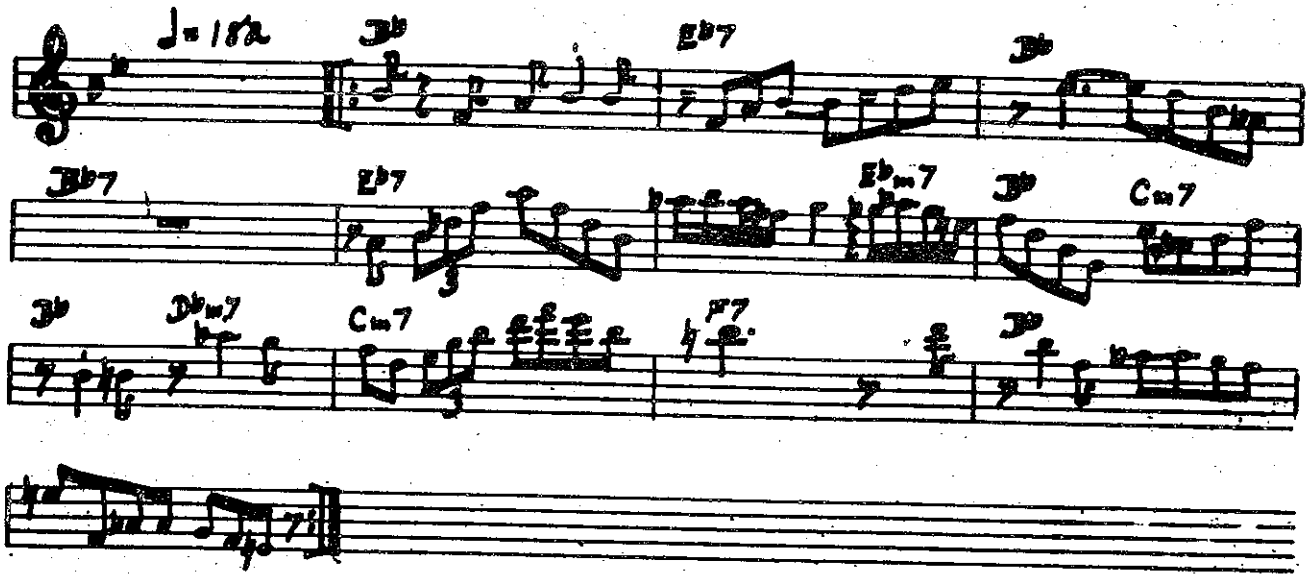
PLAYED BY: MILES DAVIS CAPITAL 11-4550 BY: GERRY MULLIGAN





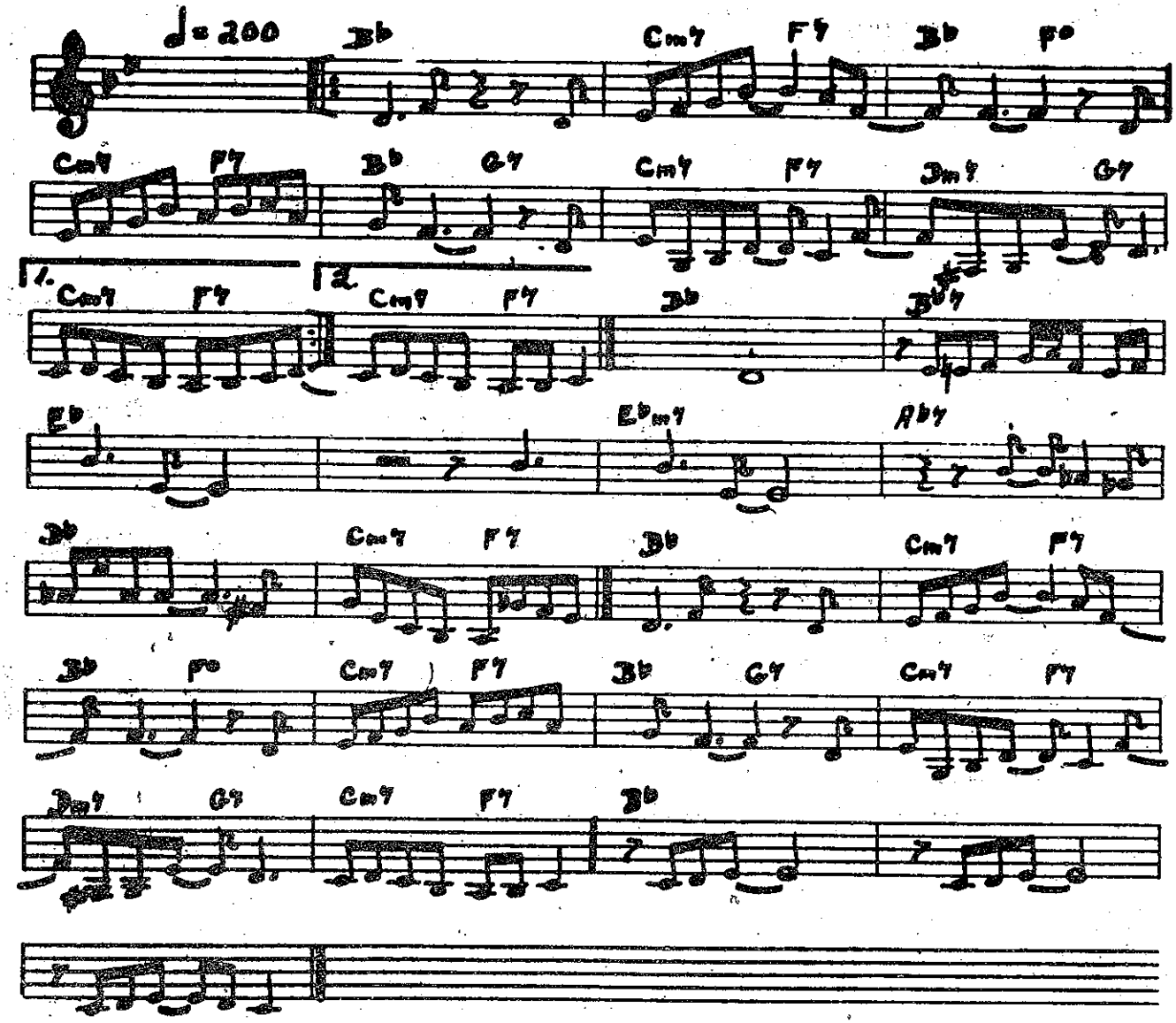
SWEDISH PASTRY

PLAYED BY: RED NORVO DISCOVERY 1:15 BY: BARNEY KESSEL



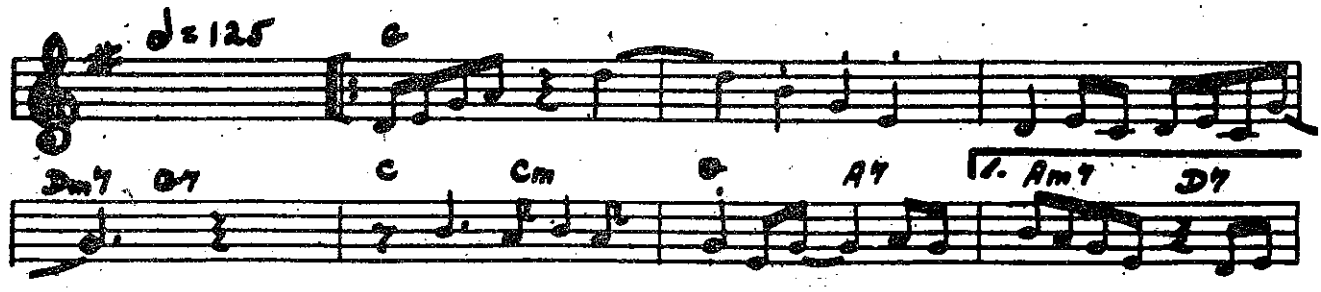
RUSS JOB

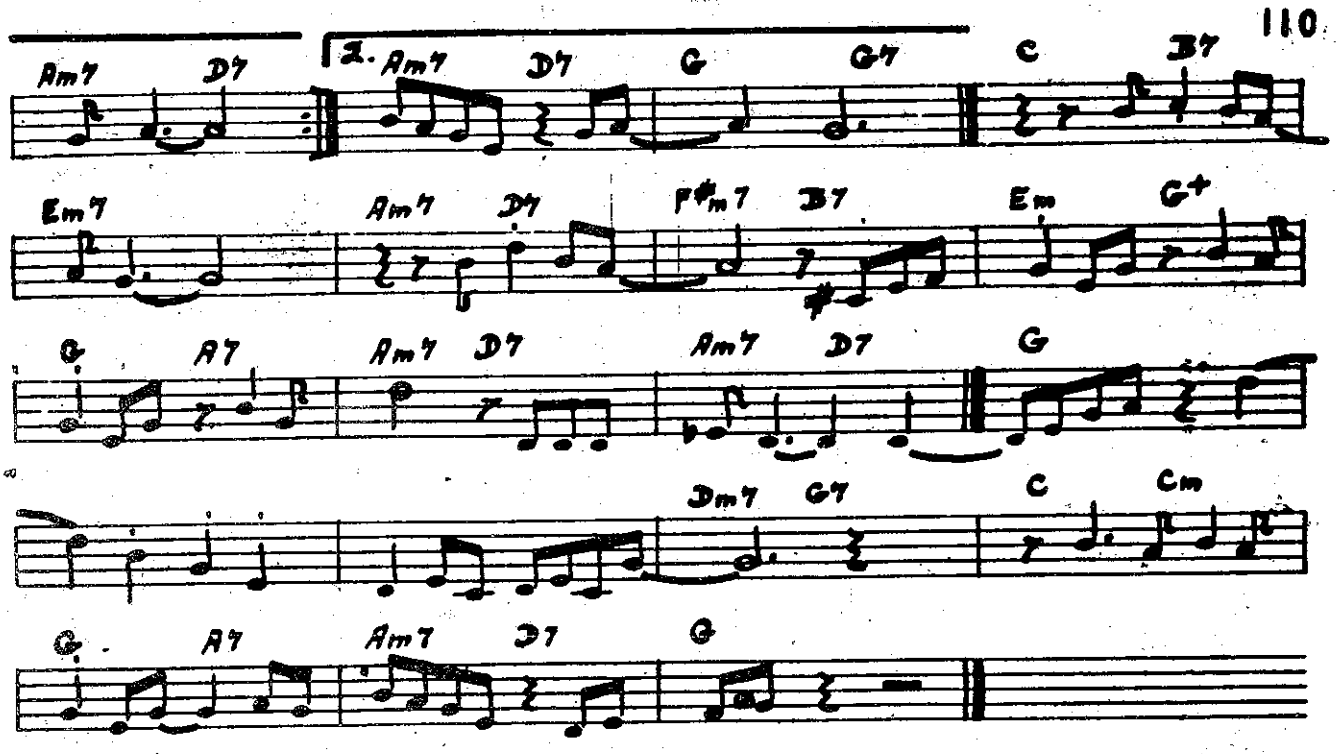
PLAYED BY: CHET BAKER PAC. JAZZ PJLP-3 BY: RUSS FREEMAN



RUSTIC HOP

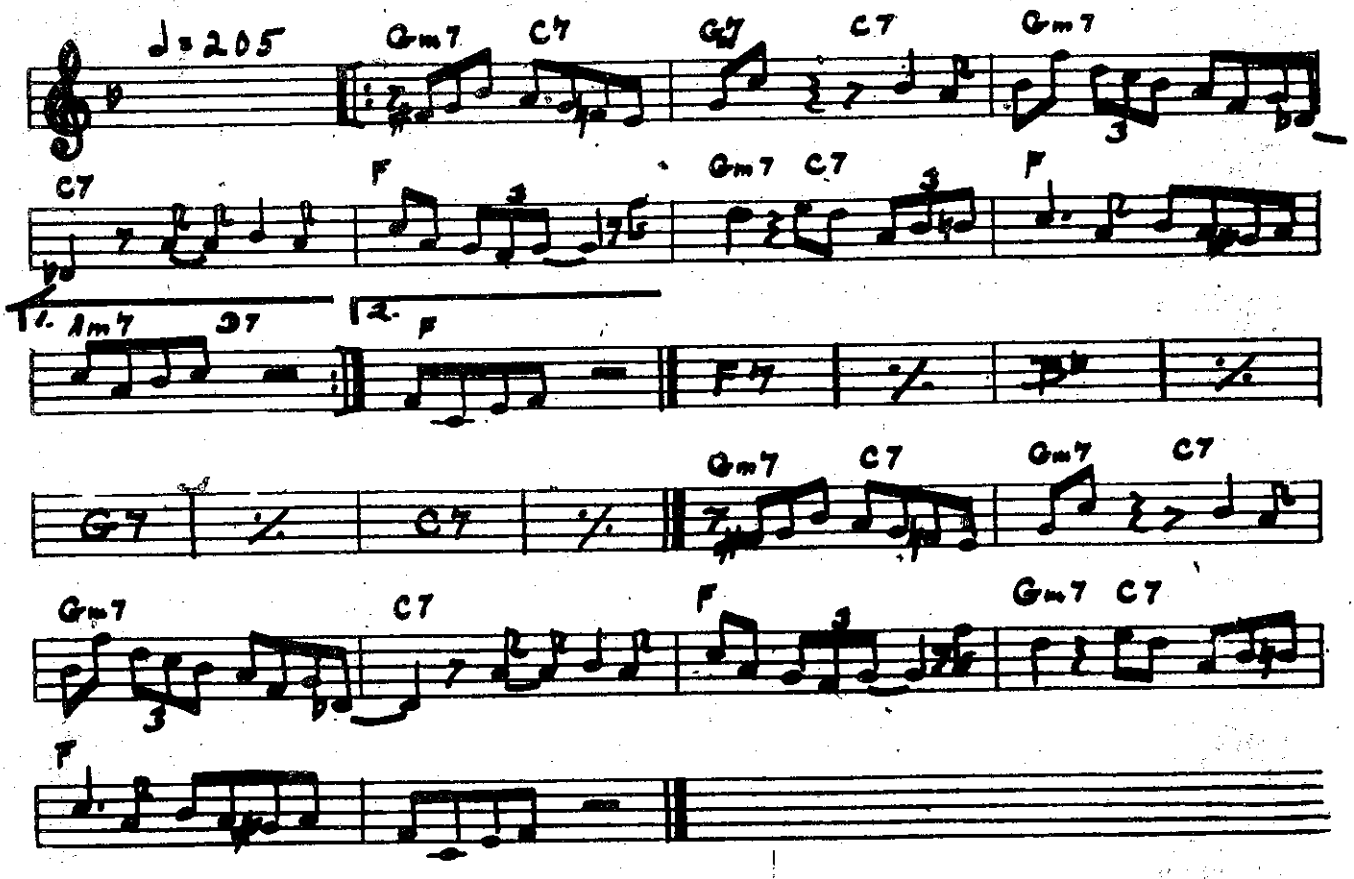
PLAYED BY: STAN GETZ CLEF MG-C143





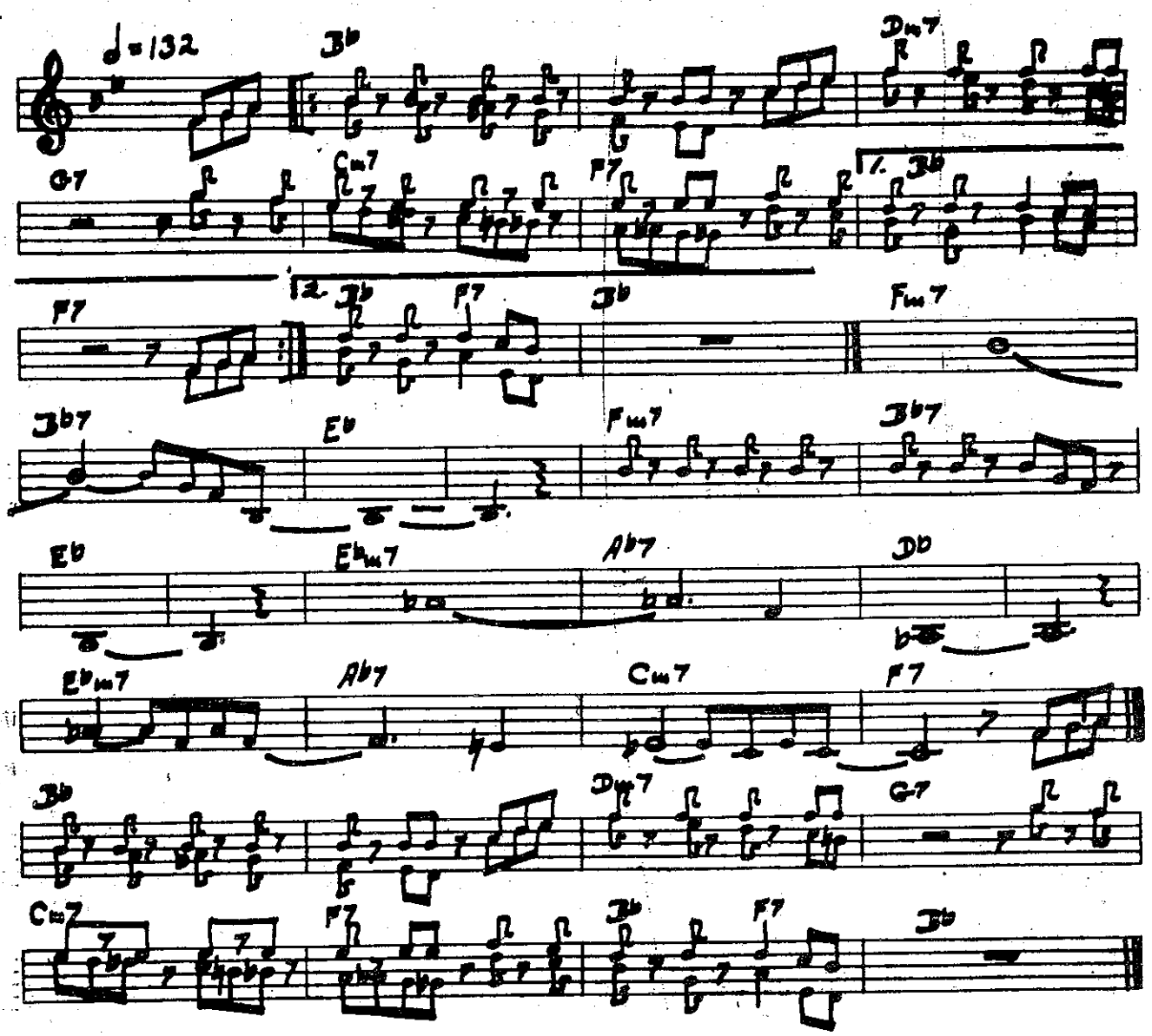
SCRAPPLE THE APPLE

PLAYED BY: CHARLIE PARKER DIAL 904



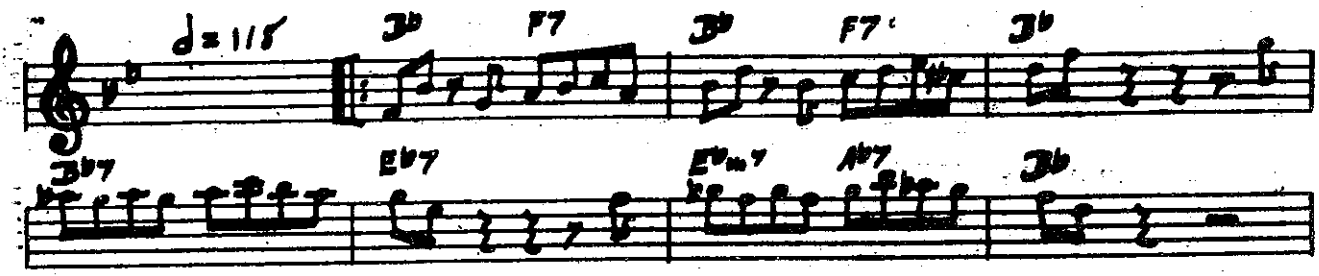
SHANK'S PRANKS

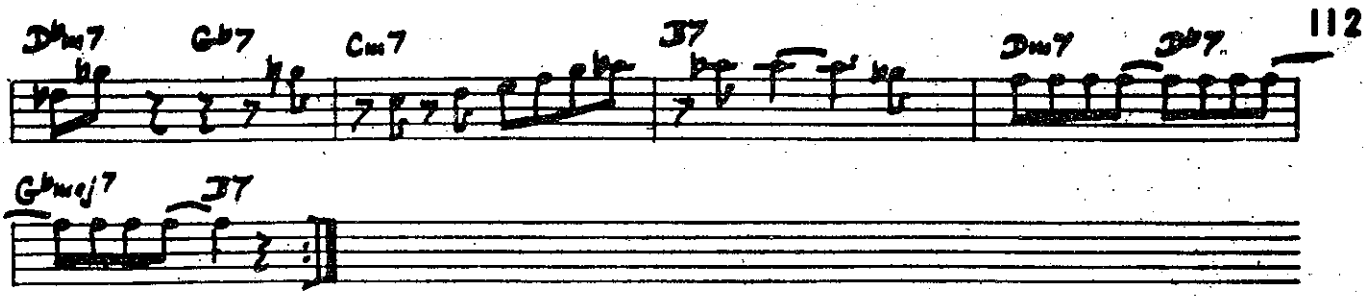
PLAYED BY: BUD SHANK NOCTURNE NXP 4 BY: SHORTY ROGERS



LOCAL 802 BLUES

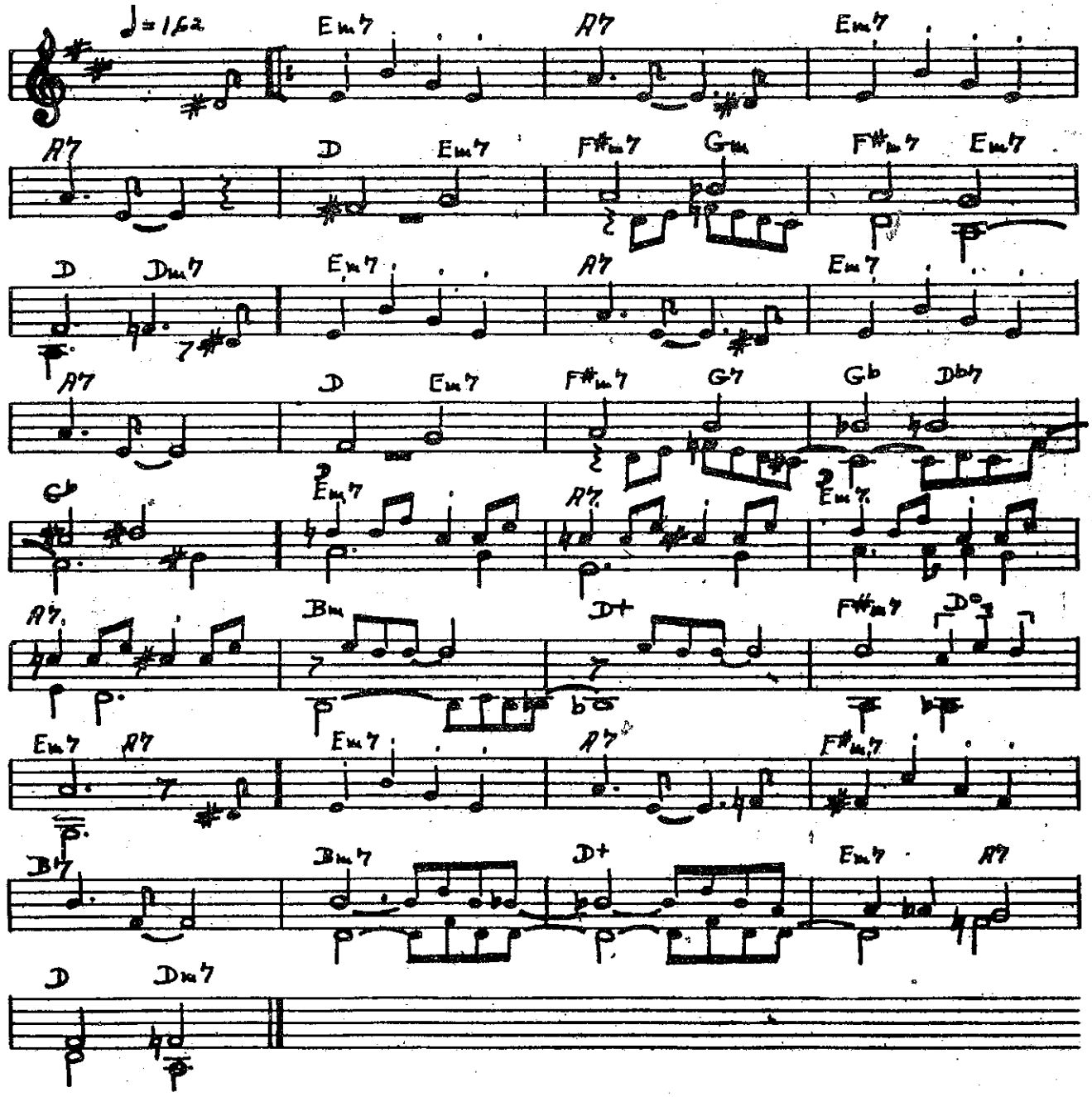
PLAYED BY: THE METRONOME ALL-STARS CAPITAL 1550 BY: GEORGE SHEARING





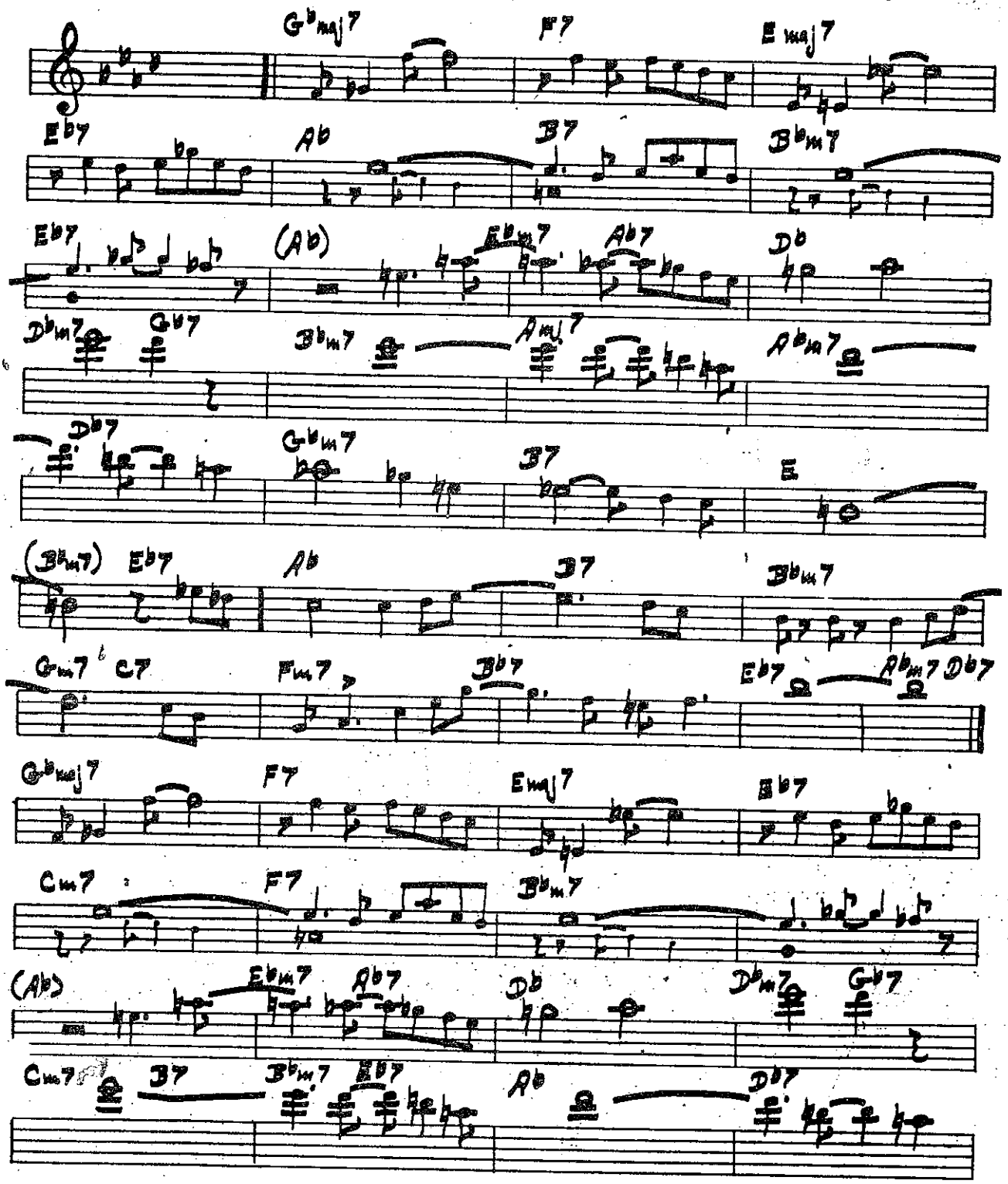
SOFT SHOE

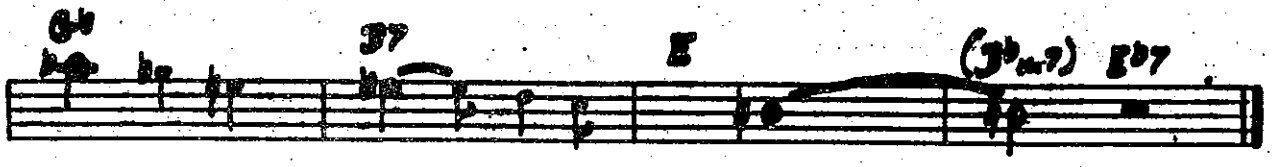
PLAYED BY: GERRY MULLIGAN PAC. JAZZ PJLP -1 BY: GERRY MULLIGAN



SIGNAL

written by: Jimmy Raney
Prestige PRLP-156 recorded by: Jimmy Raney

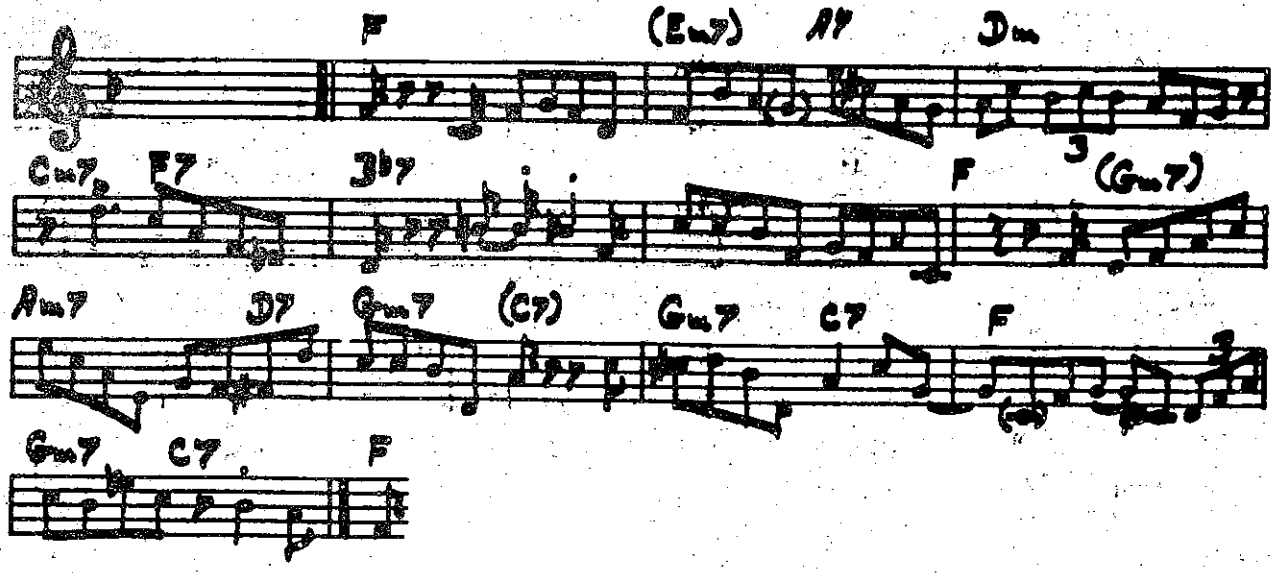




SI SI

Clef MGC-646

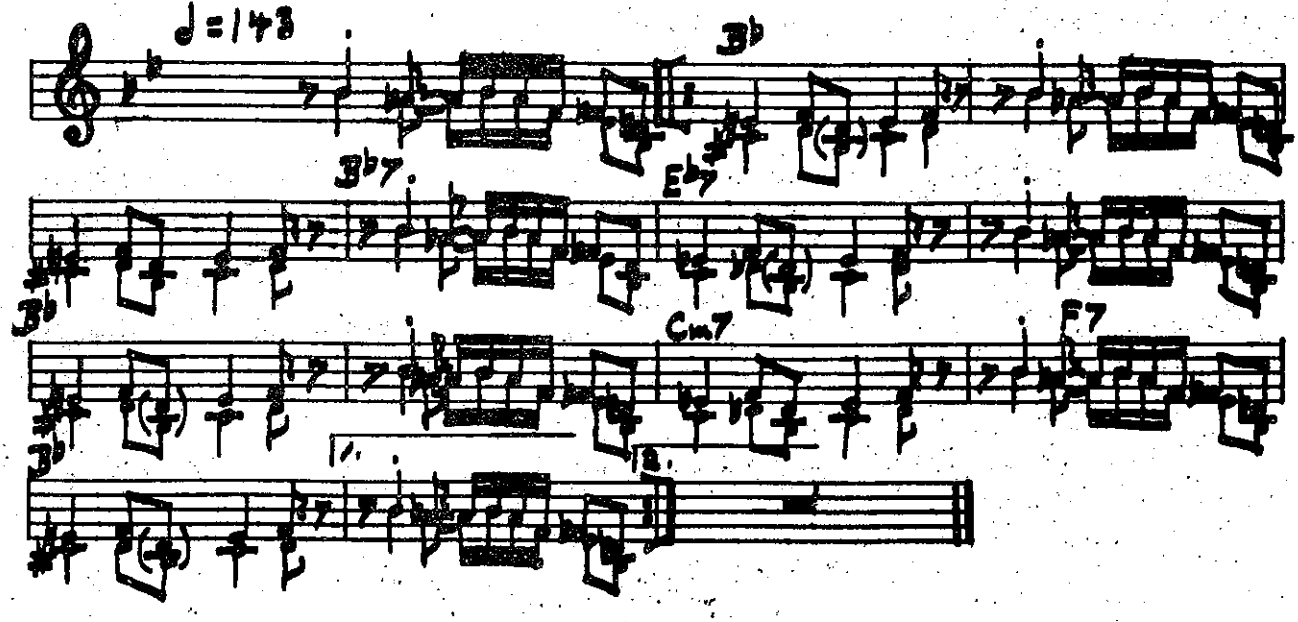
written by: Charlie Parker
recorded by: Charlie Parker



SPONTANEOUS COMBUSTION

Savoy MG-12018

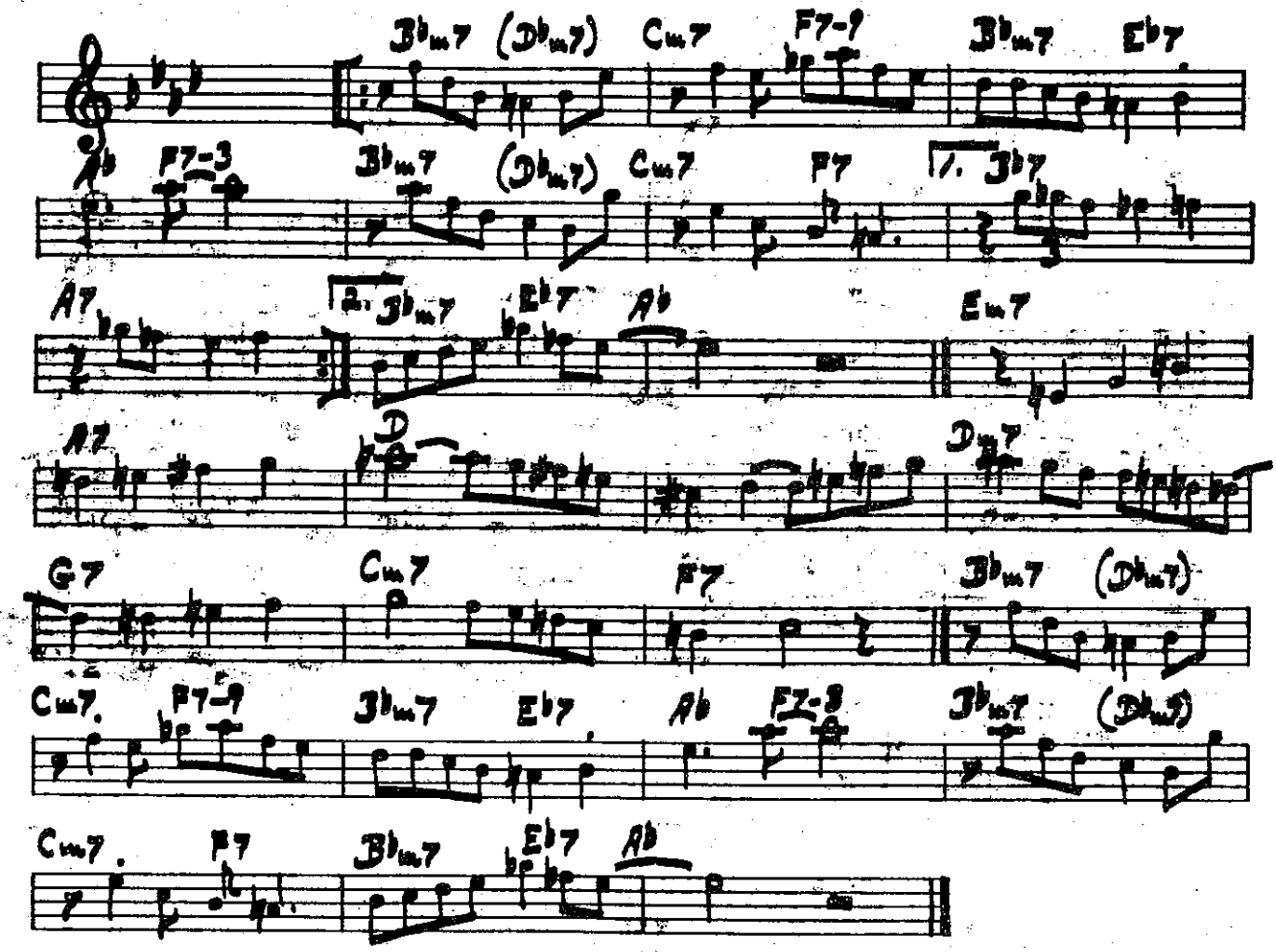
written by: N. and J. Adderley
recorded by: Cannonball



SLEEP BOP

Jazztone J-1263

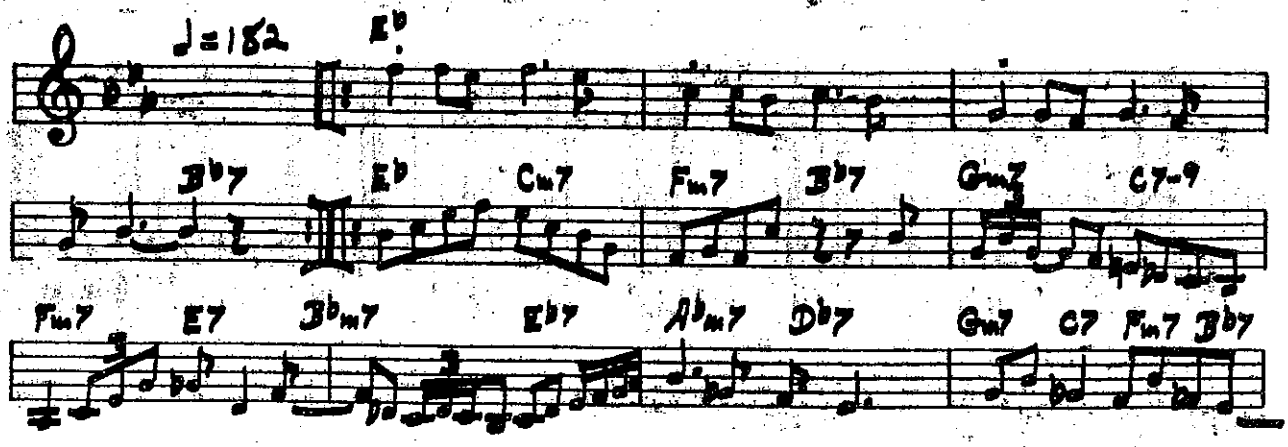
written by:
recorded by: Kai Winding

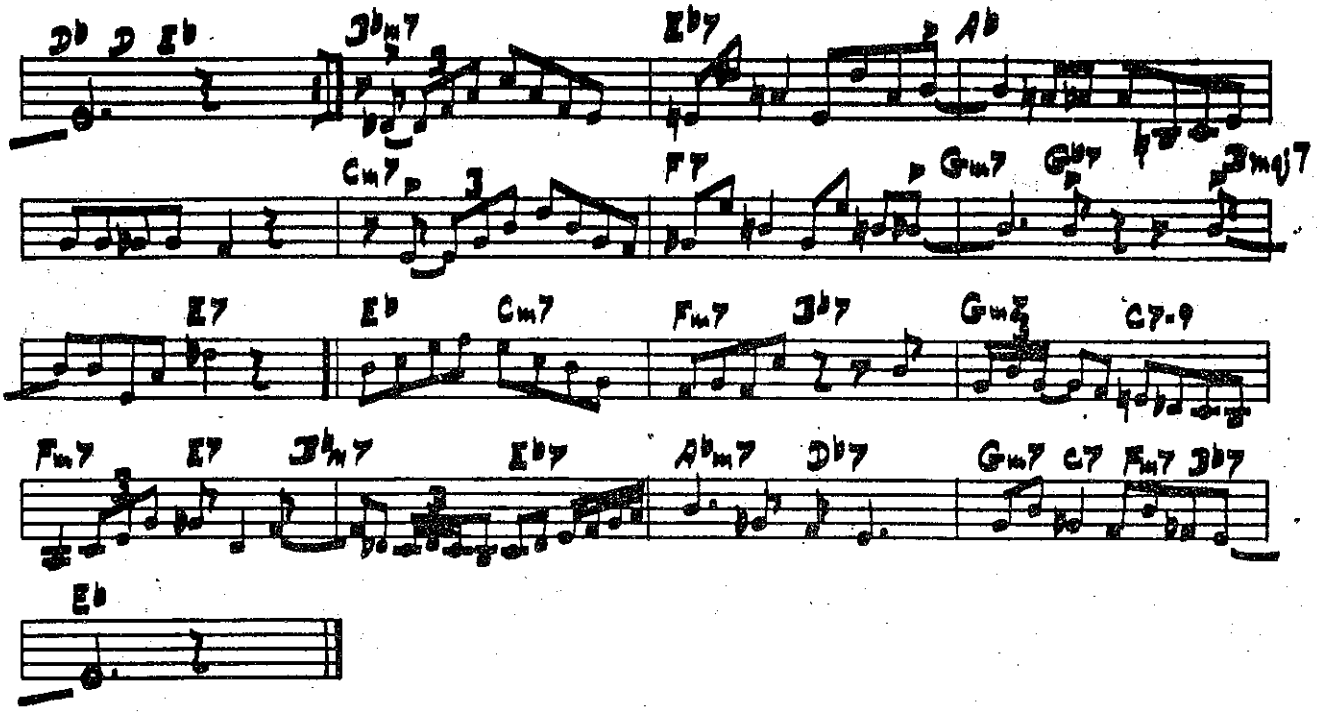


SO SORRY PLEASE

Clef MGC-507

written by:
recorded by: Bud Powell

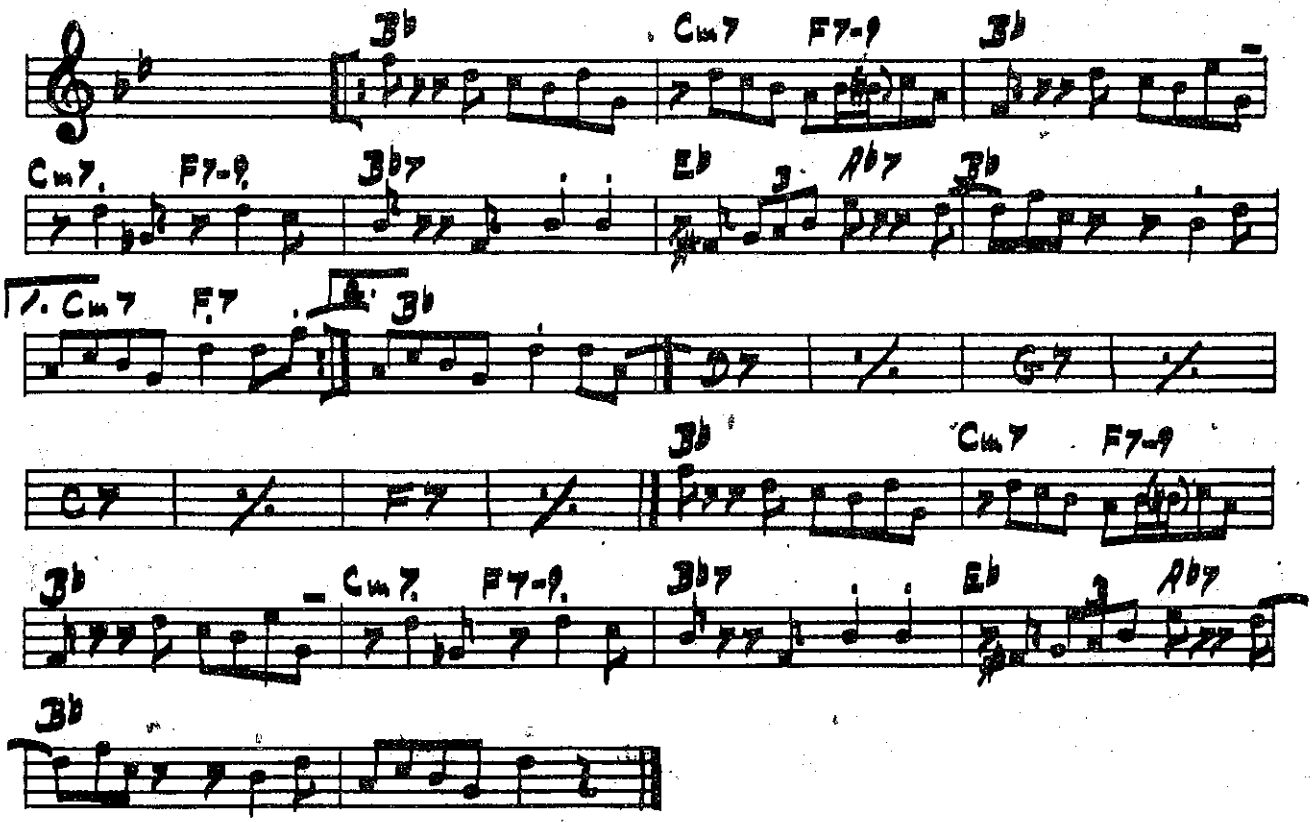




SWEDISH SCHNAPPS

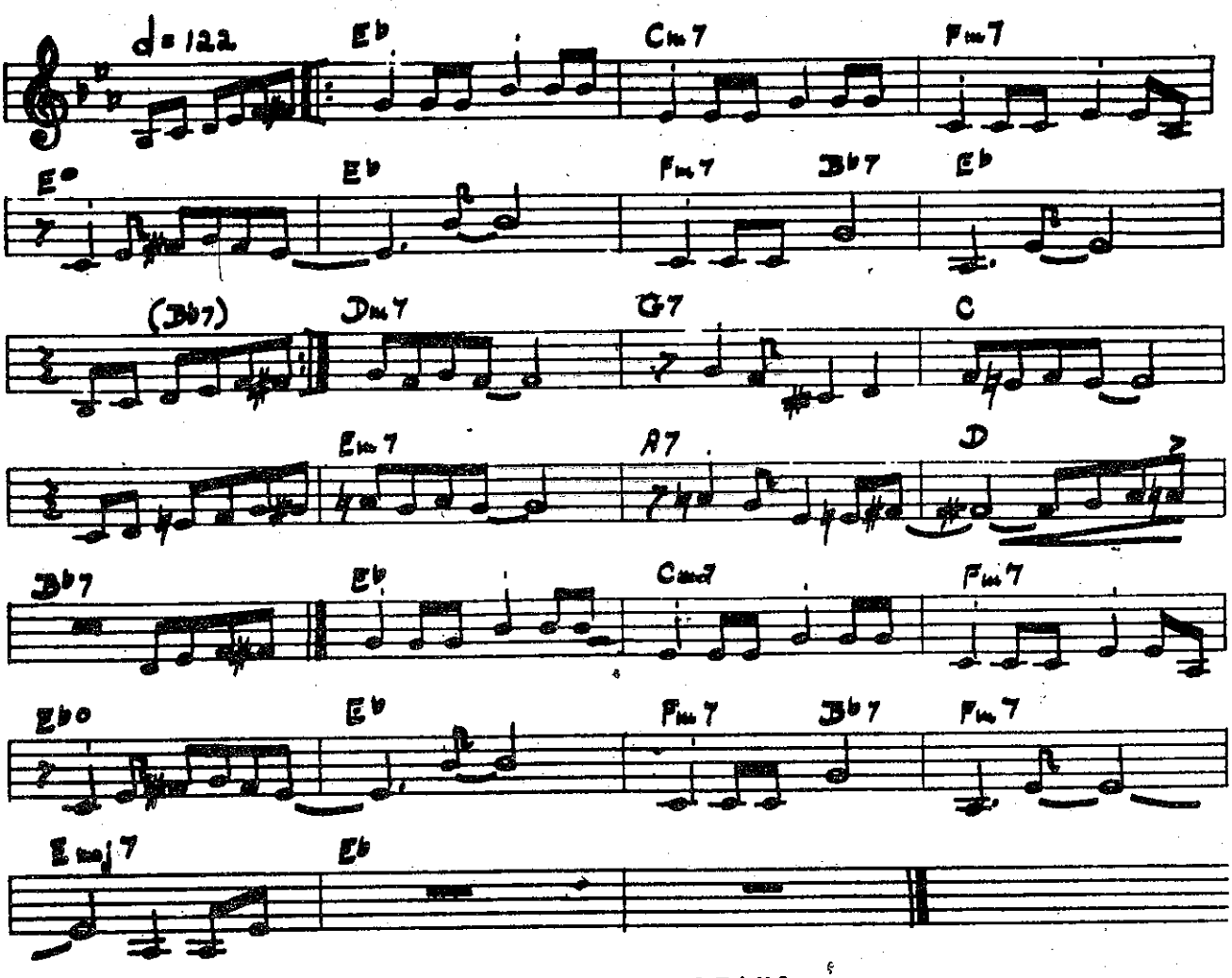
written by: Charlie Shavers
recorded by: Charlie Parker

Clef MGC-646



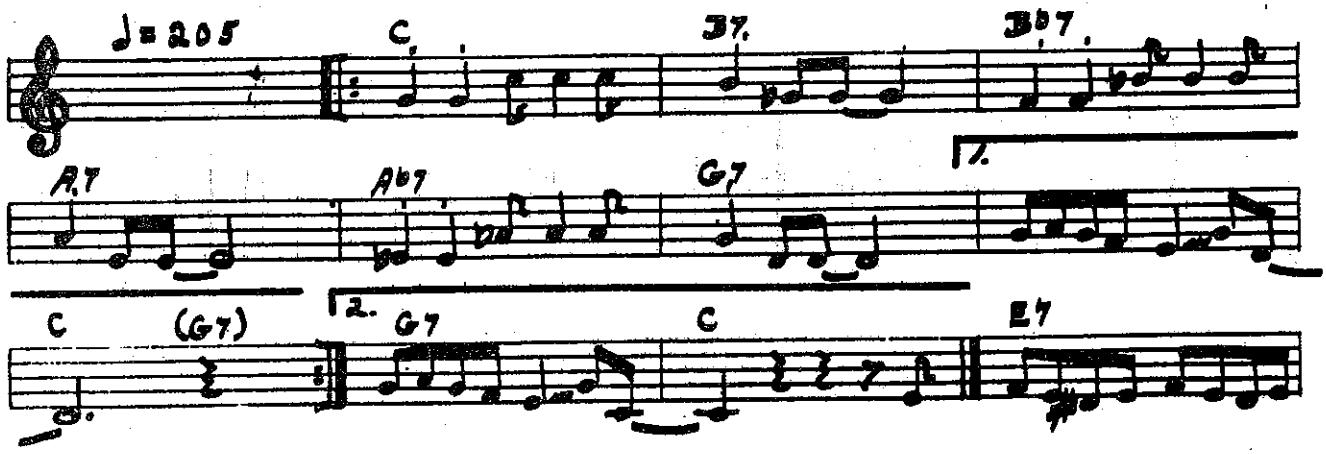
SEXTET

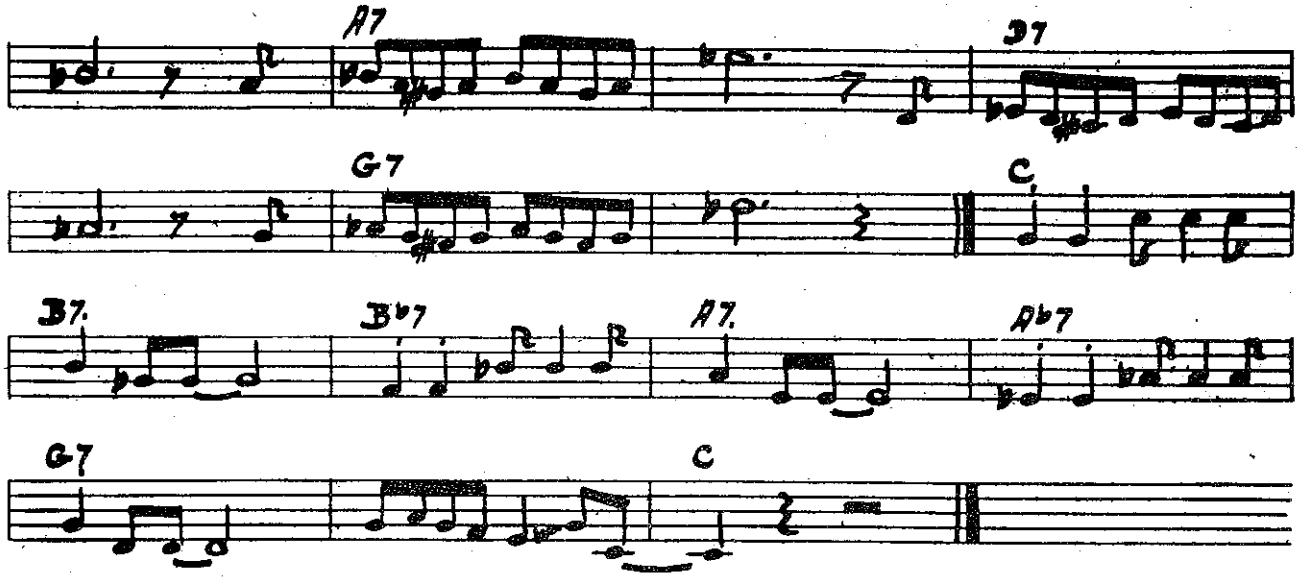
PLAYED BY: GERRY MULLIGAN PAC. JAZZ PJLP - 8 BY: GERRY MULLIGAN



SONNY SPEAKS

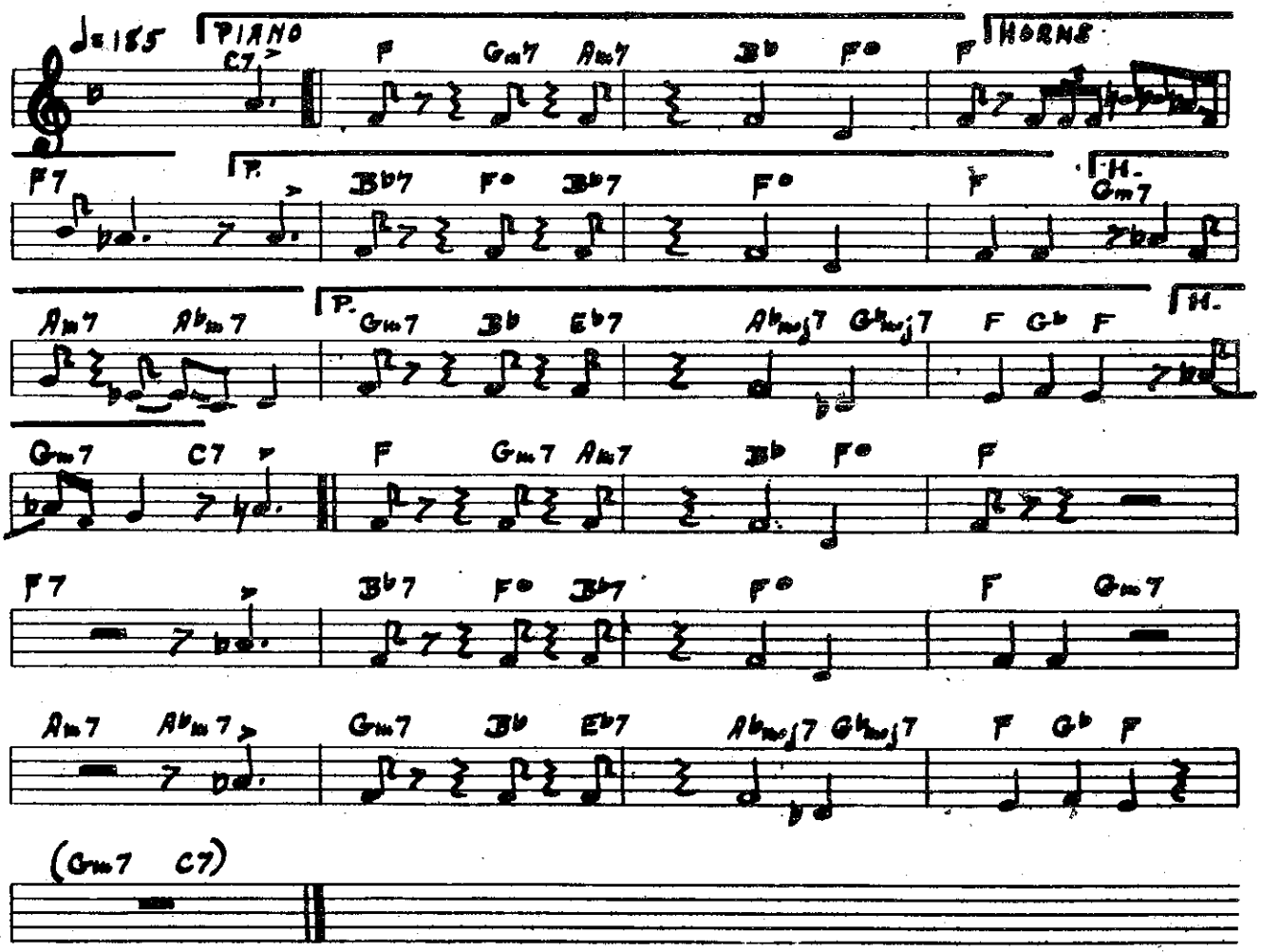
PLAYED BY: WOODY HERMAN CAPITAL H-324 BY: SONNY BERMAN





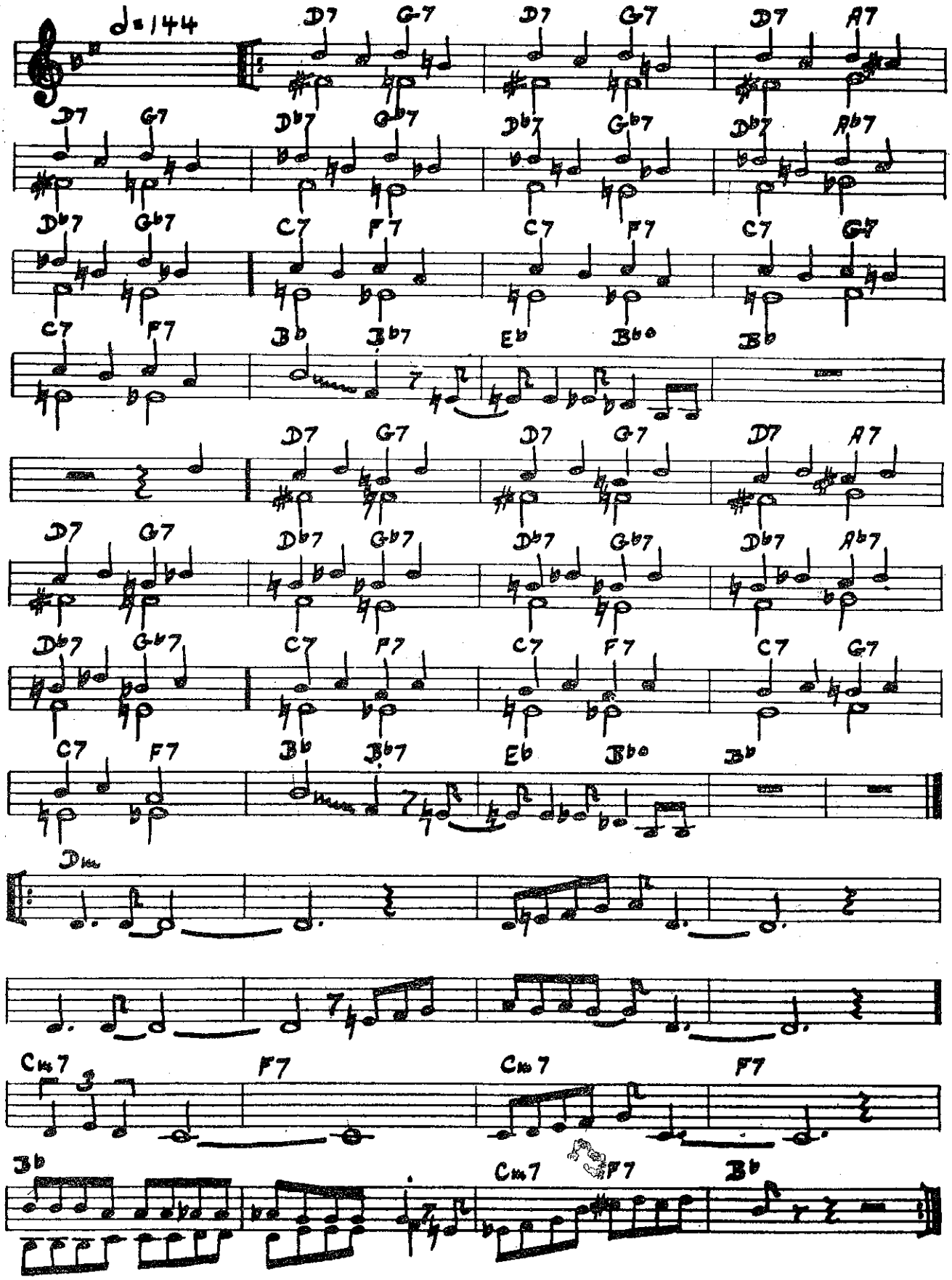
THE SQUIRREL

PLAYED BY: FATS NAVARRO BLUE-NOTE LP -5004 BY: TADD DAMERON

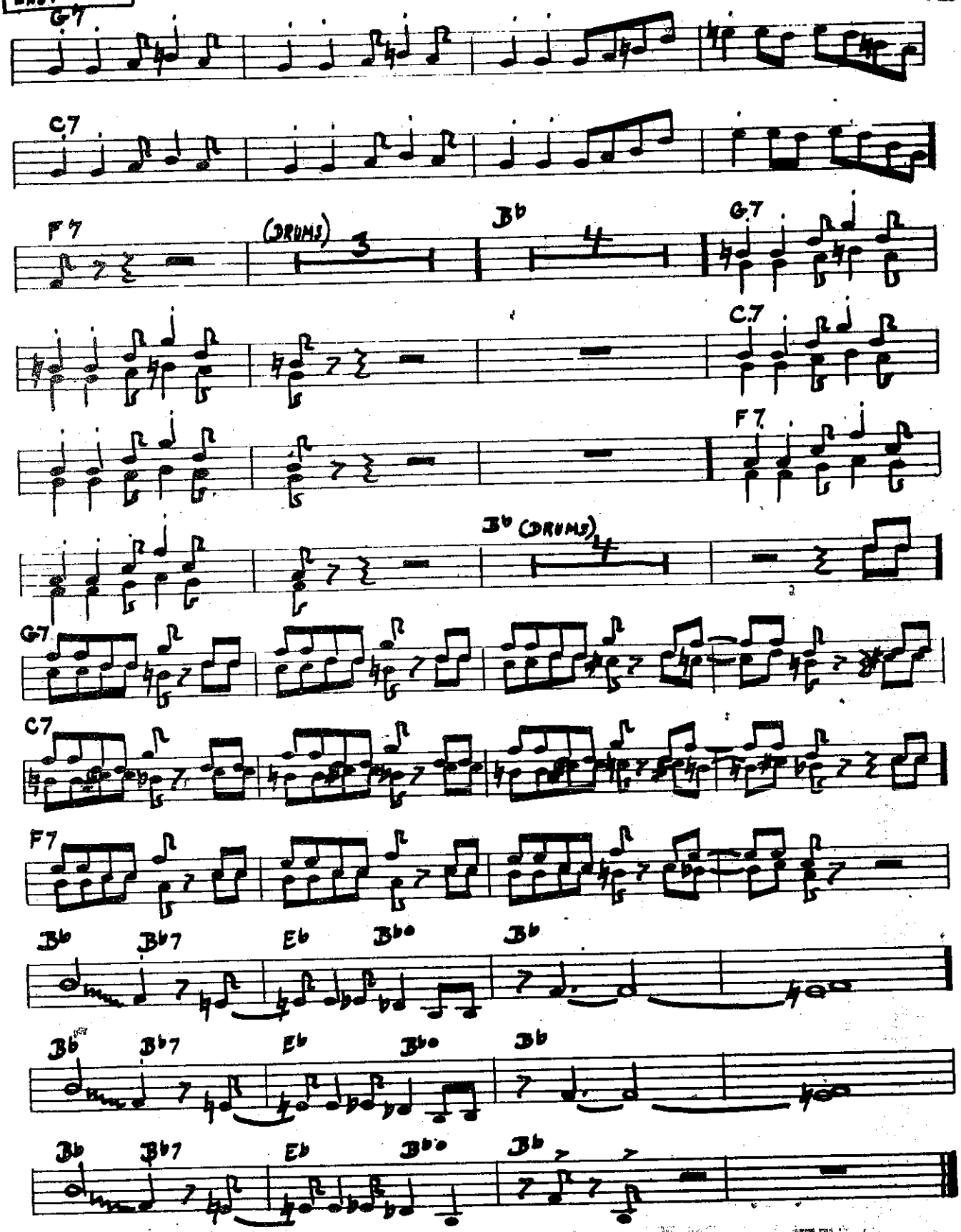


SWING HOUSE

PLAYED BY: GERRY MULLIGAN PAC. JAZZ PJLP - 5 BY: GERRY MULLIGAN

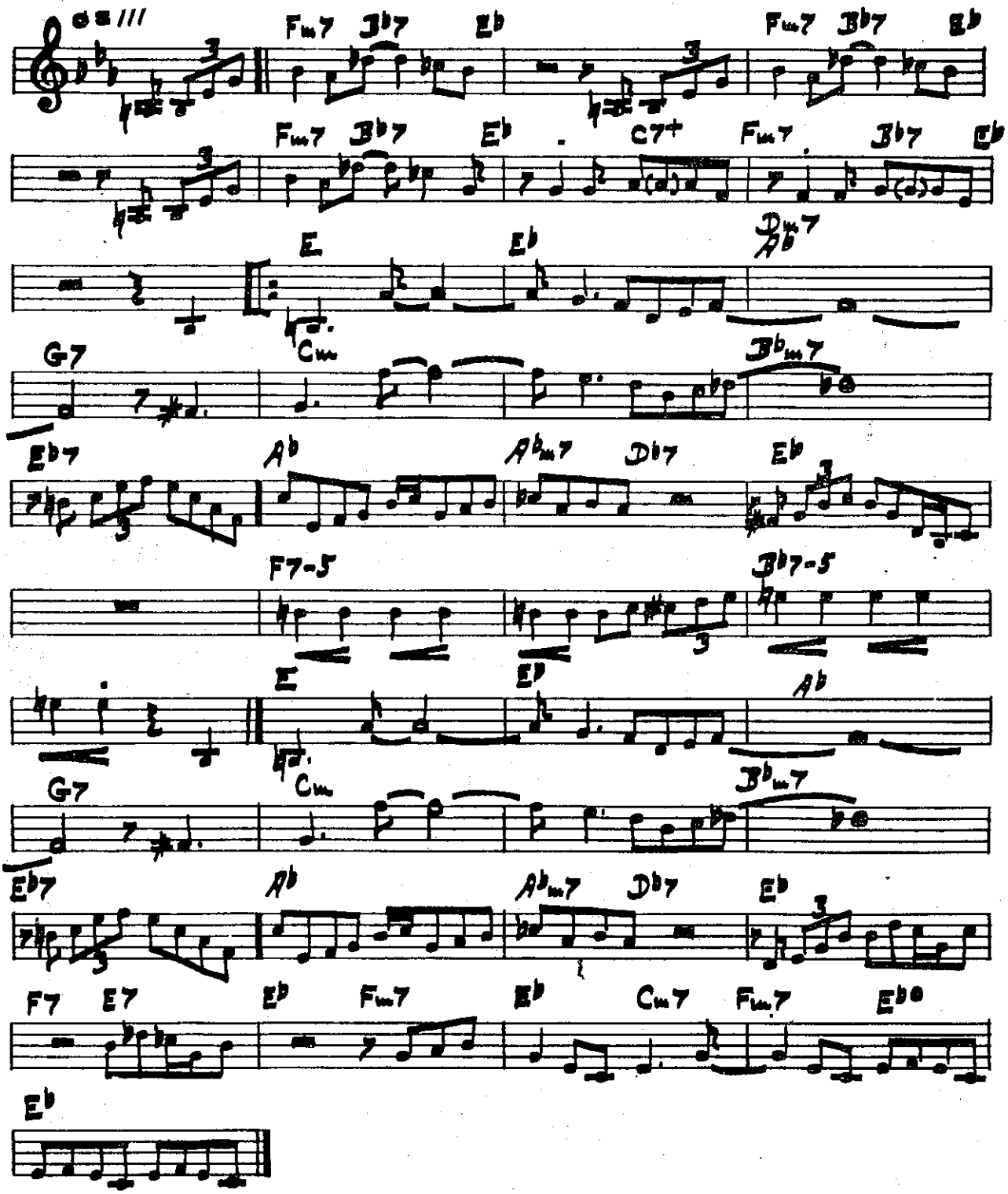


LAST TIME


G7
C7
F7
(DRUMS)
3
B♭
4
G7
C7
F7
B♭ (DRUMS)
4
G7
C7
F7
B♭
B♭7
E♭
B♭o
B♭
B♭
B♭7
E♭
B♭o
B♭
B♭
B♭7
E♭
B♭o
B♭

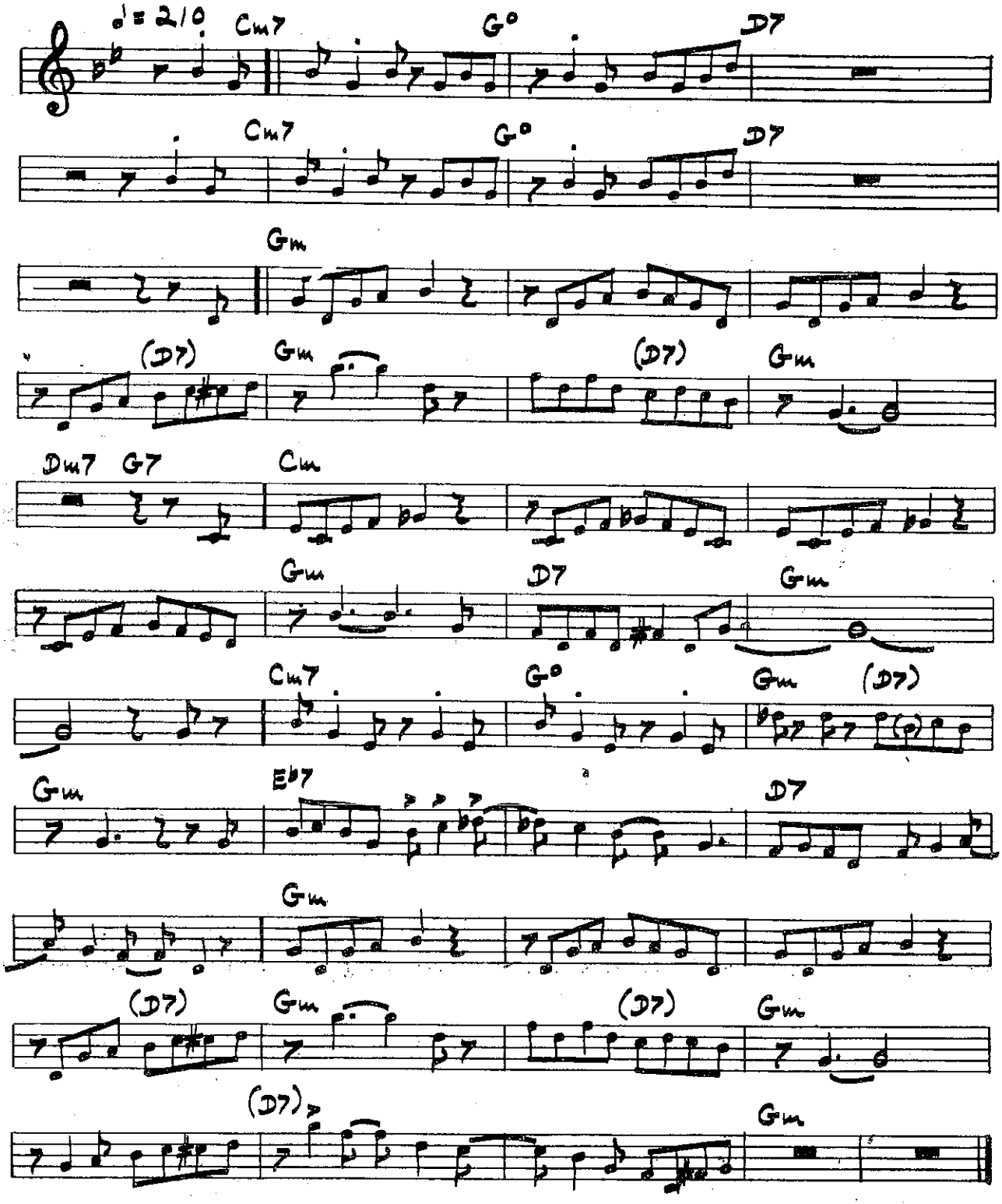
SPLIT KICK

written by: Horace Silver
Blue Note BLP-5037 recorded by: Art Blakey



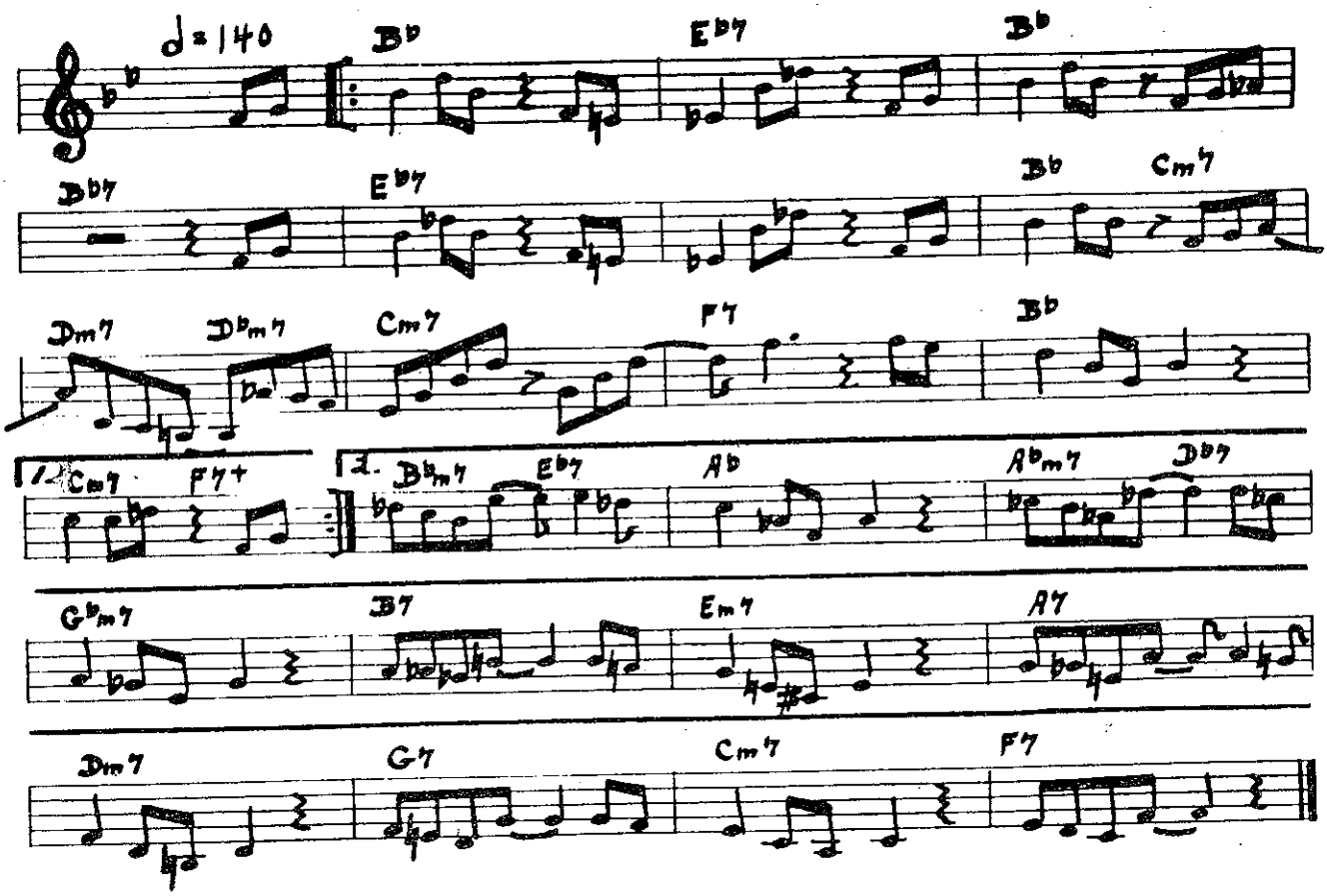
TOMMY.HAWK

written by: Johnny Mandel
Pacific Jazz PJLP-15 recorded by: Chet Baker



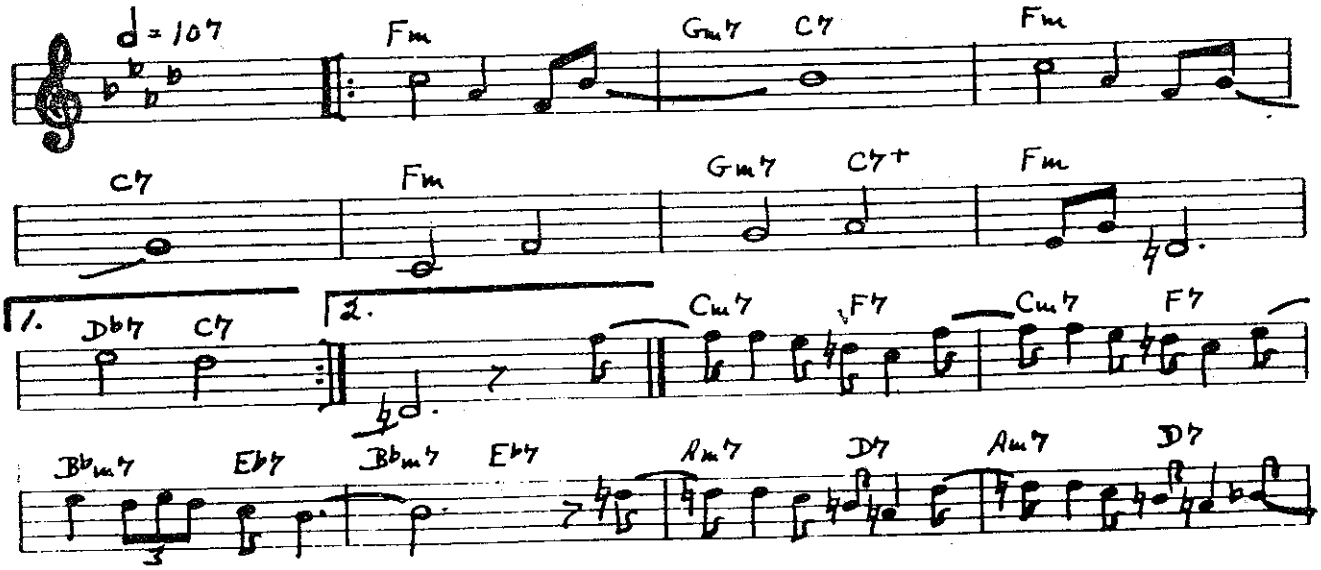
SURF RIDE

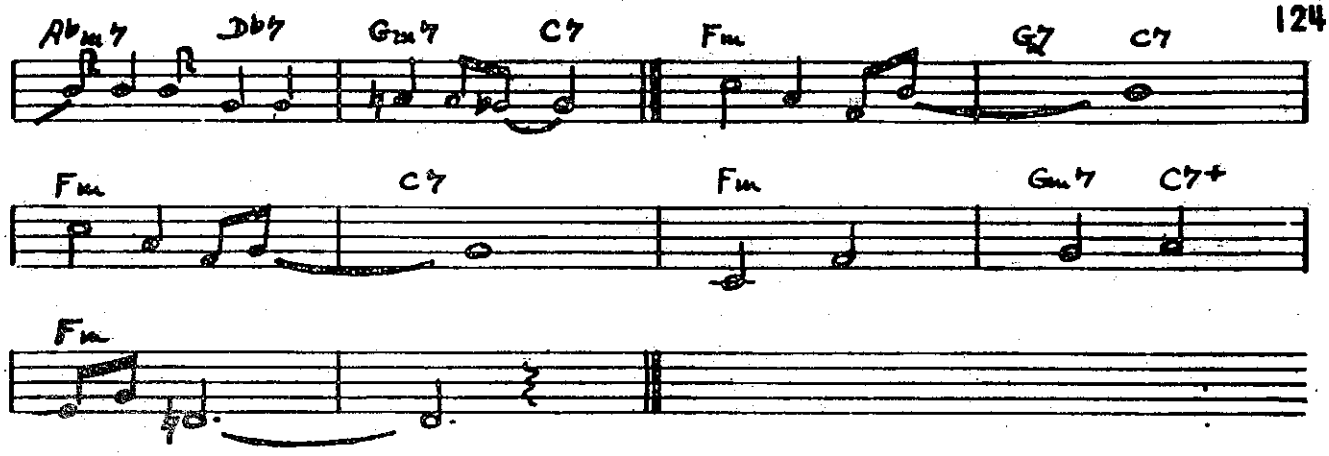
PLAYED BY: ART PEPPER DISCOVERY DL - 3019 BY: ART PEPPER



TAHITI

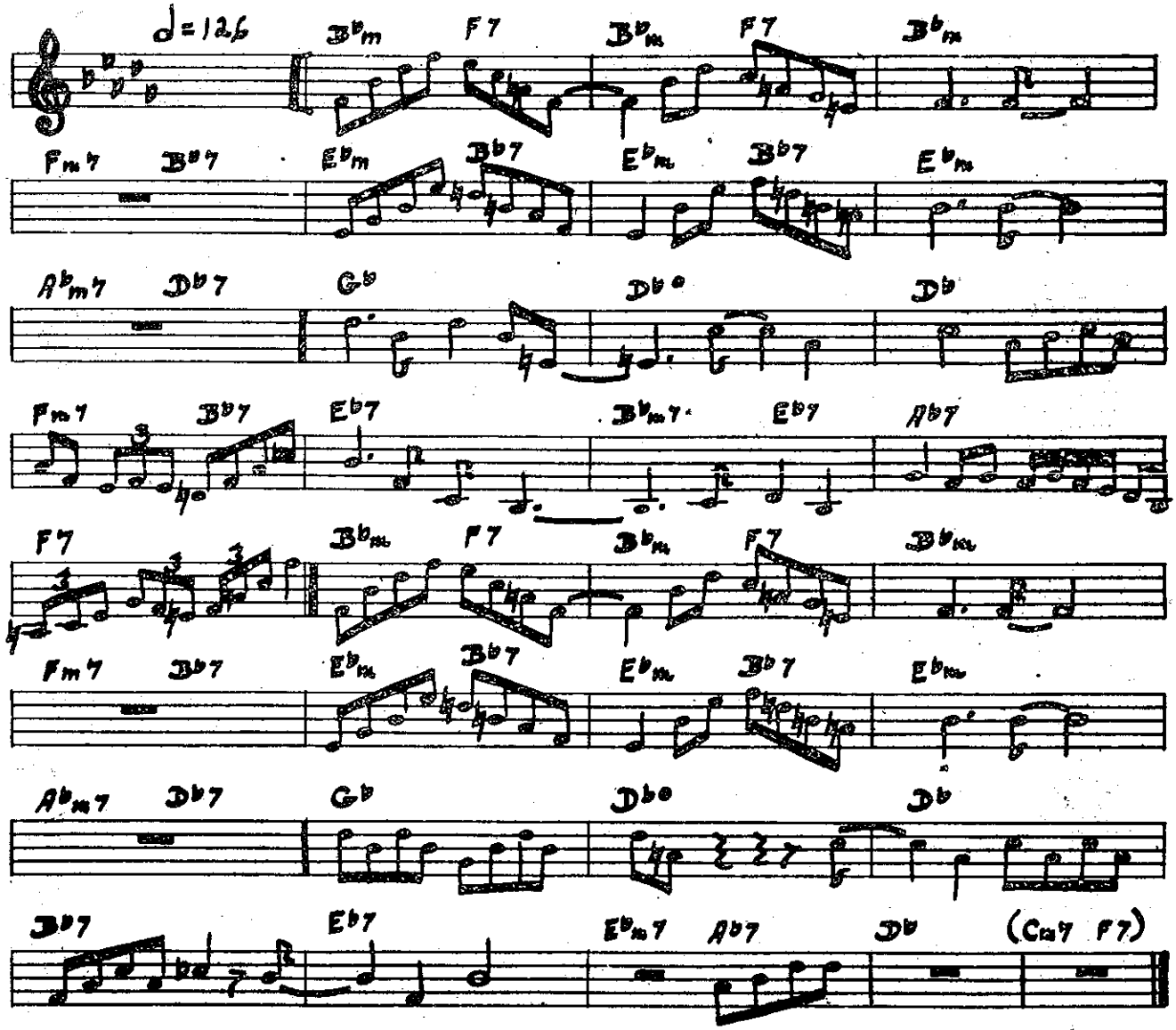
PLAYED BY: MILT JACKSON BLUE NOTE BLP - 5011 BY: MILT JACKSON





TICKLE TOE

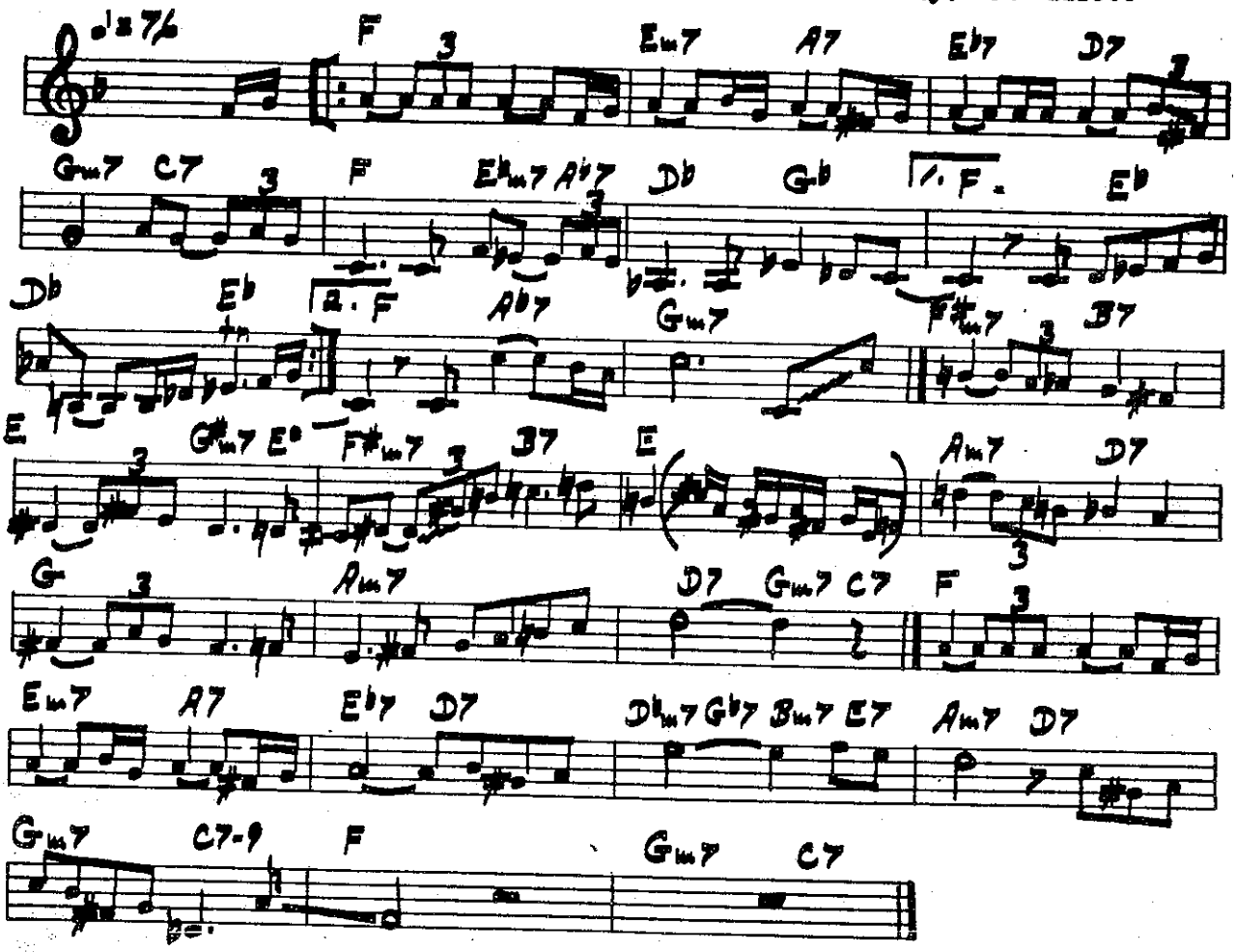
PLAYED BY: ART PEPPER DISCOVERY DL-3019 BY: LESTER YOUNG



SUMMER SETTING

Bethlehem BCP-12

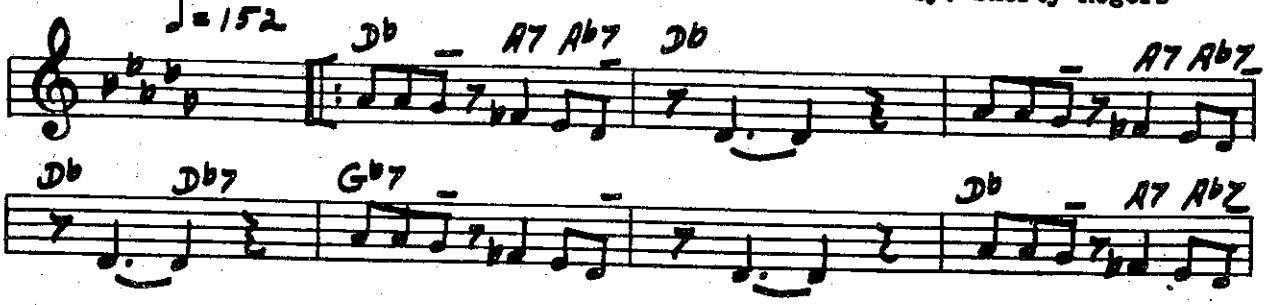
written by: Manny Albam
recorded by: Don Elliott

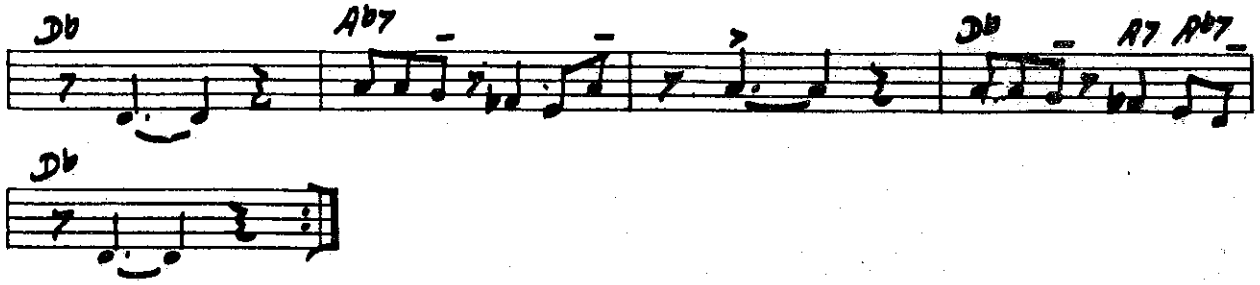


SWINGING THE BLUES

Victor LJM-1004

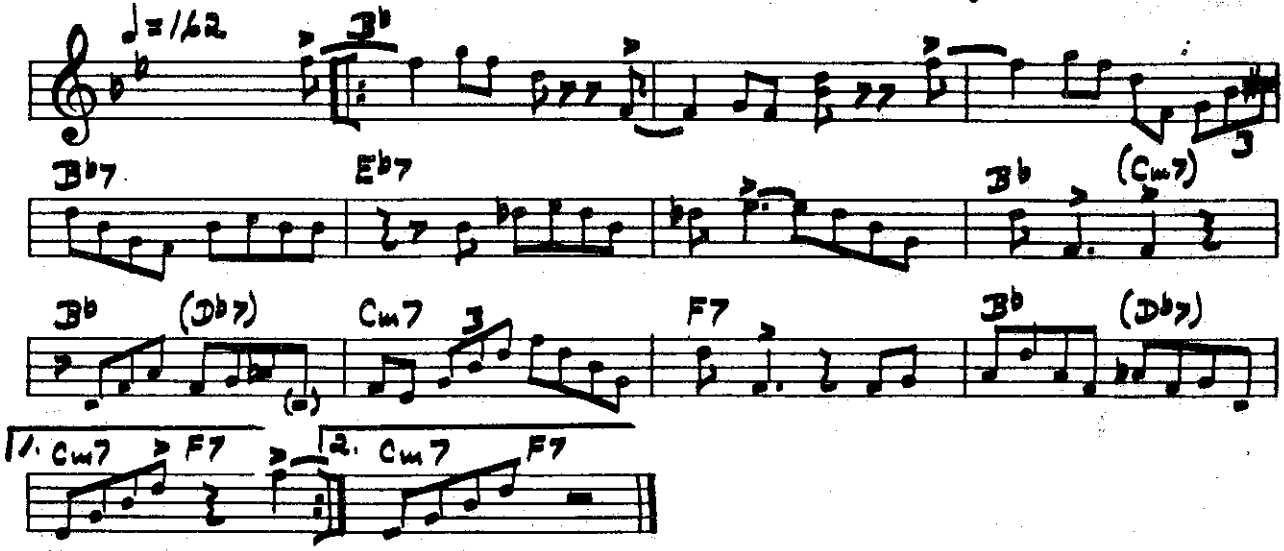
written by: E.Durnam-C.Basie
recorded by: Shorty Rogers





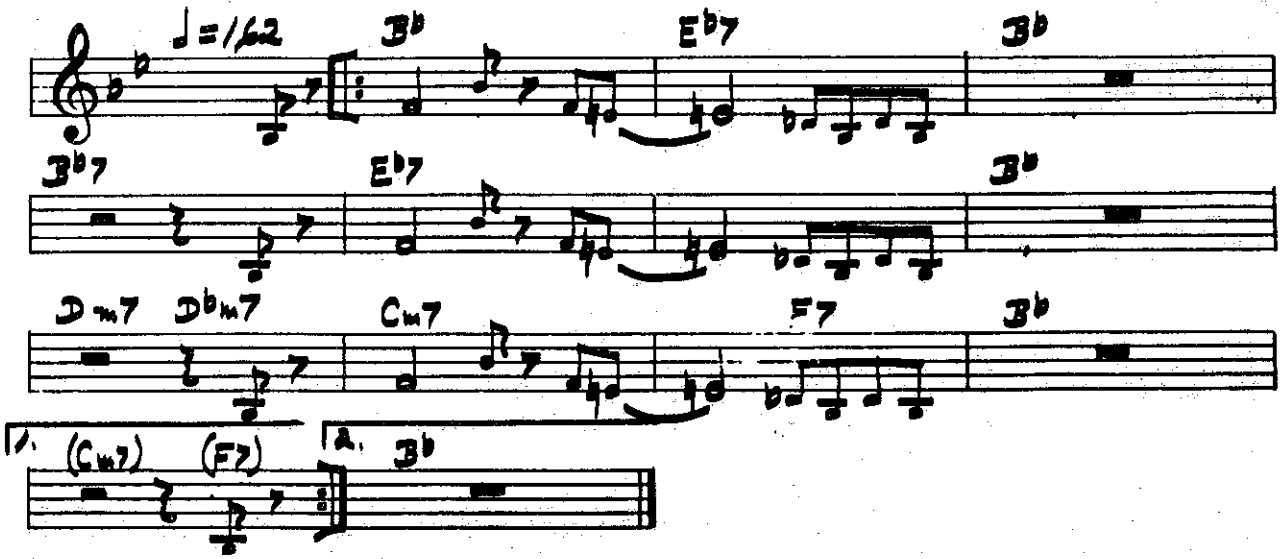
SWING UNTIL THE GIRLS COME HOME

written by: Oscar Pettiford
Bethlehem BCP-1019 recorded by: Oscar Pettiford



THAT'S WHAT I'M TALKIN' 'BOUT

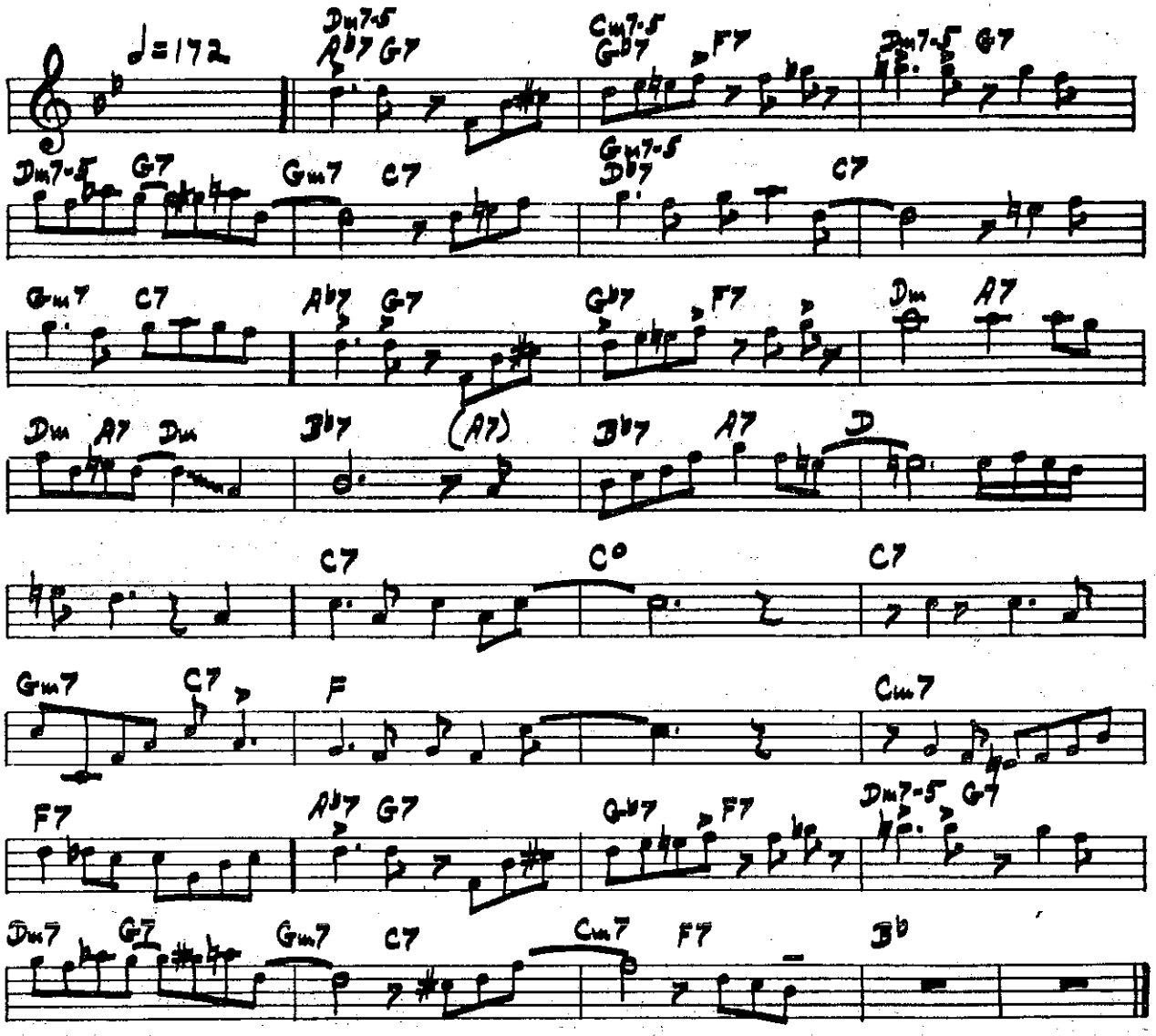
written by: Shorty Rogers
Atlantic 1212 recorded by: Shorty Rogers



STICKS AND STEMS

written by: Bob Brookmeyer
recorded by: Bob Brookmeyer

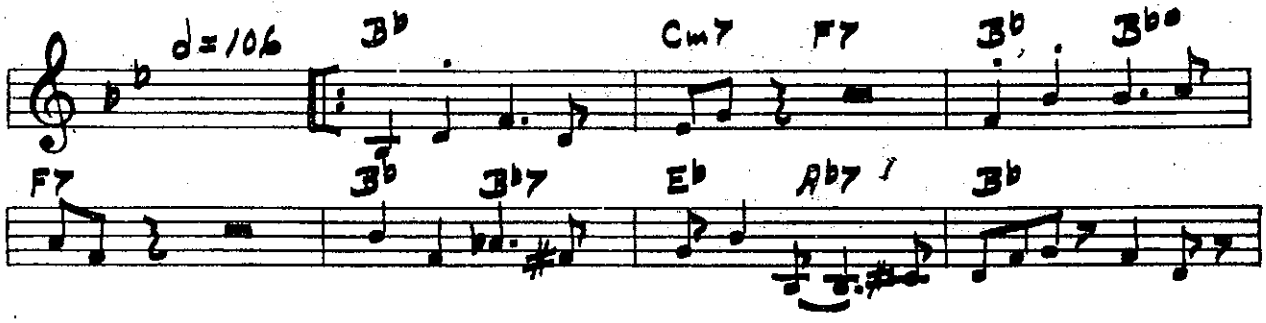
Clef MGC-644

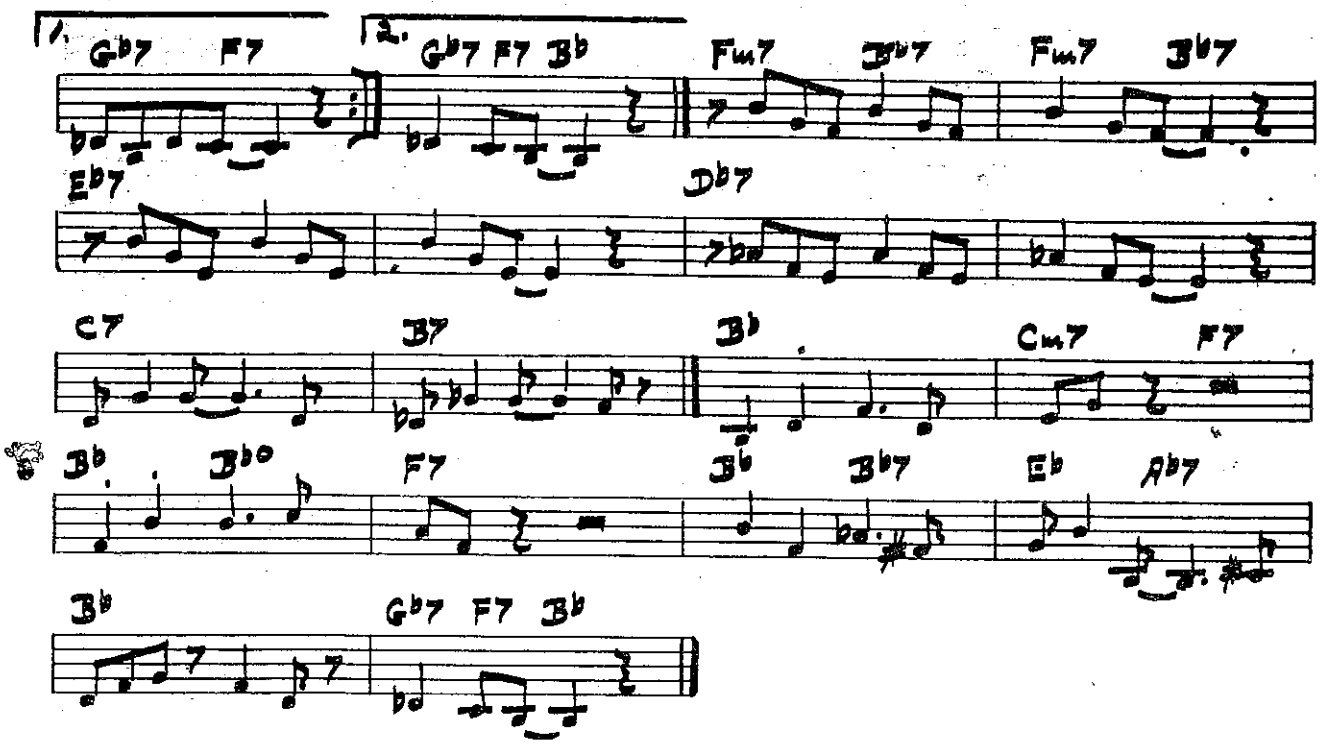


TAPS MILLER

written by: Count Basie
recorded by: Shorty Rogers

Victor LJM-1004

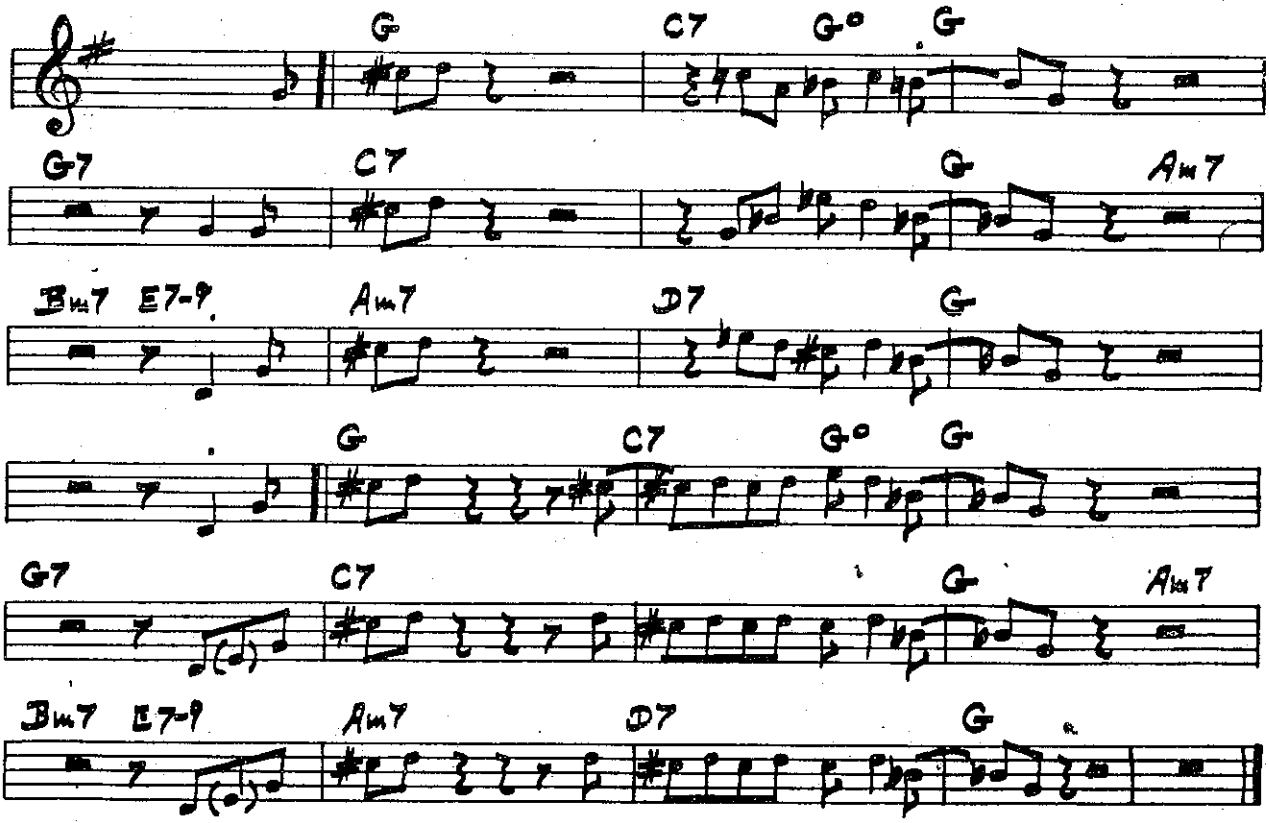




TRUMPET BLUES

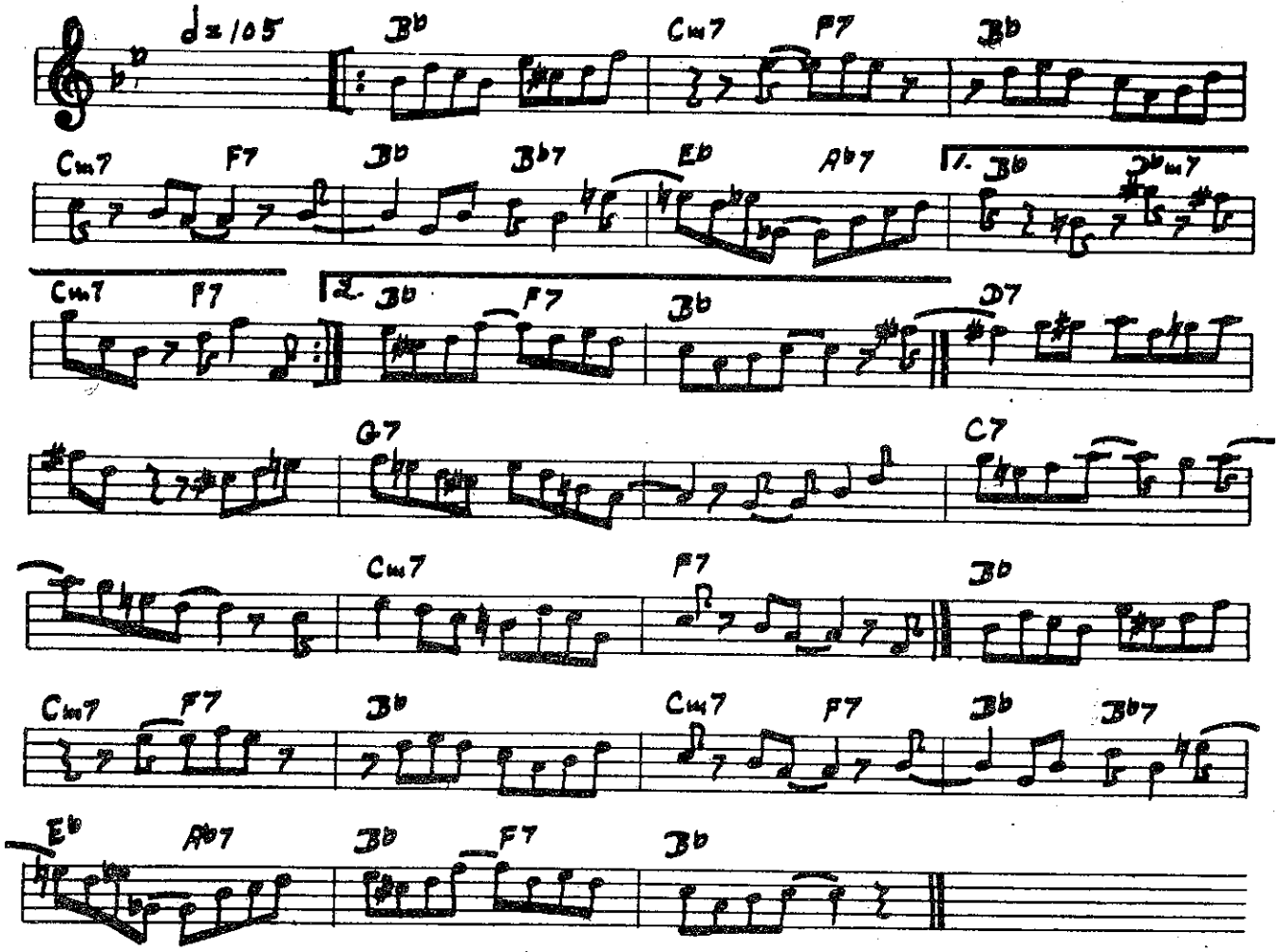
Clef MGC-641

written by: Gillespie-Eldridge
recorded by: Roy and Diz



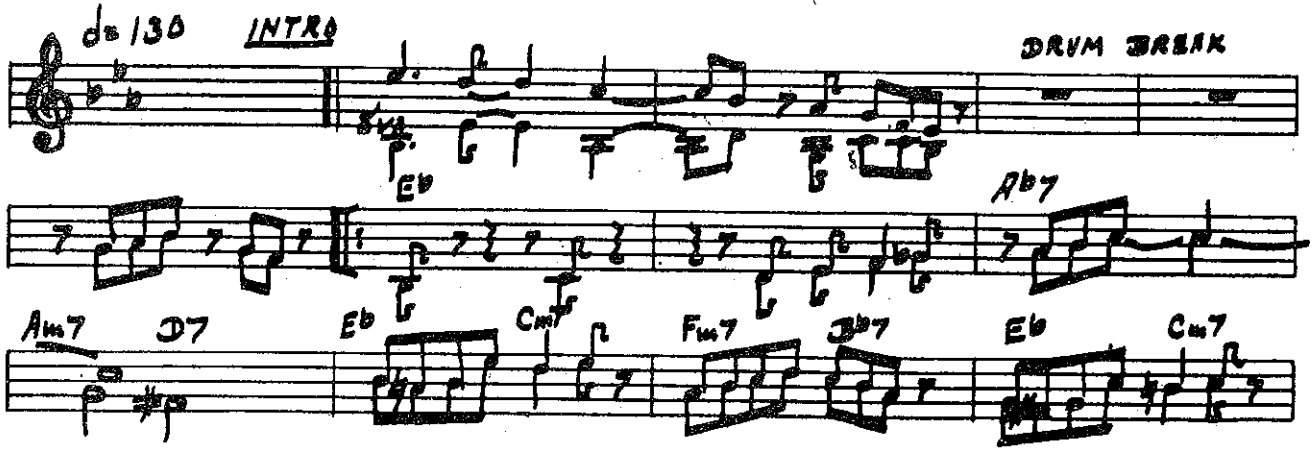
THRIVING ON A RIFF

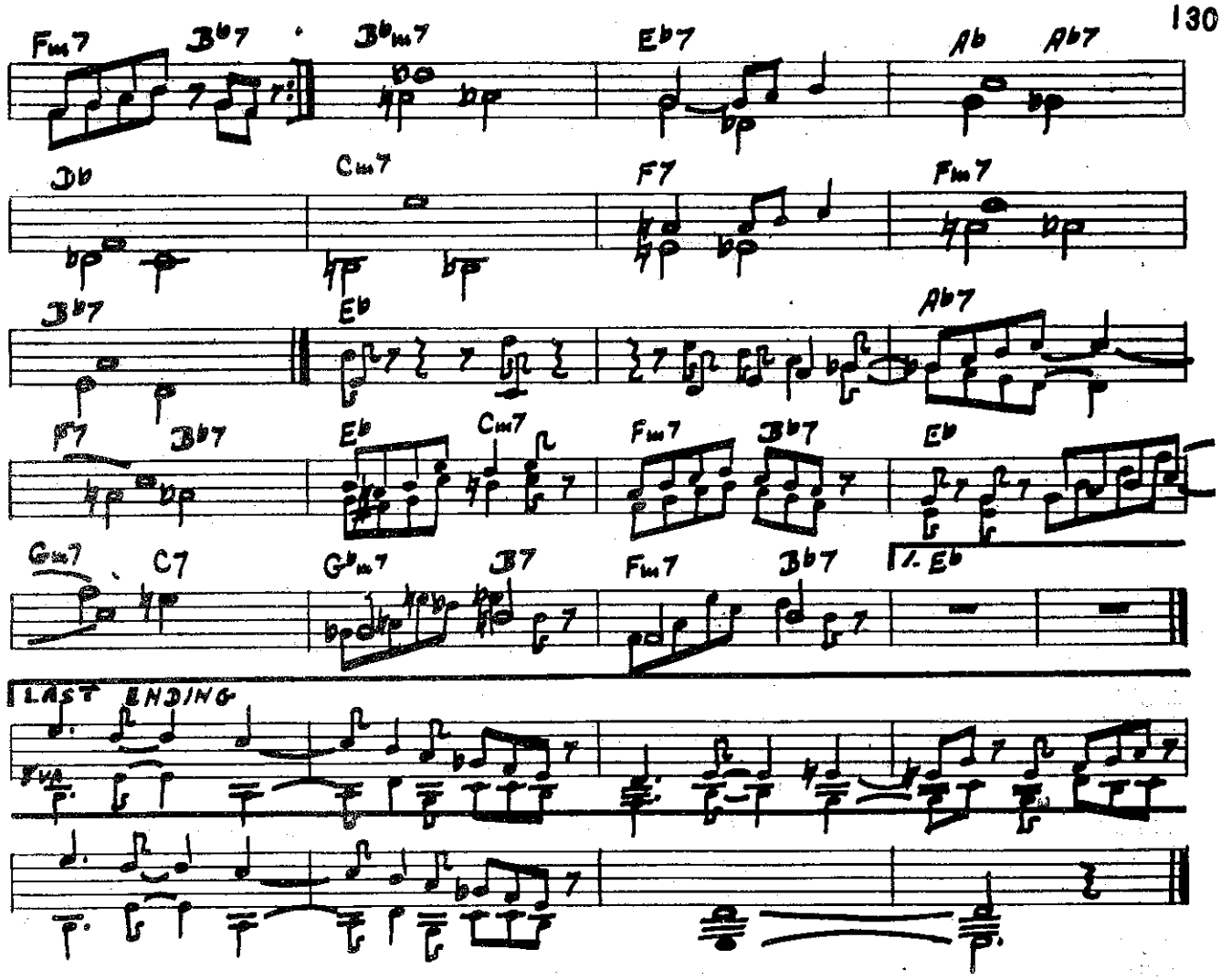
PLAYED BY: CHARLIE PARKER SAVOY MG - 9001



TURNSTILE

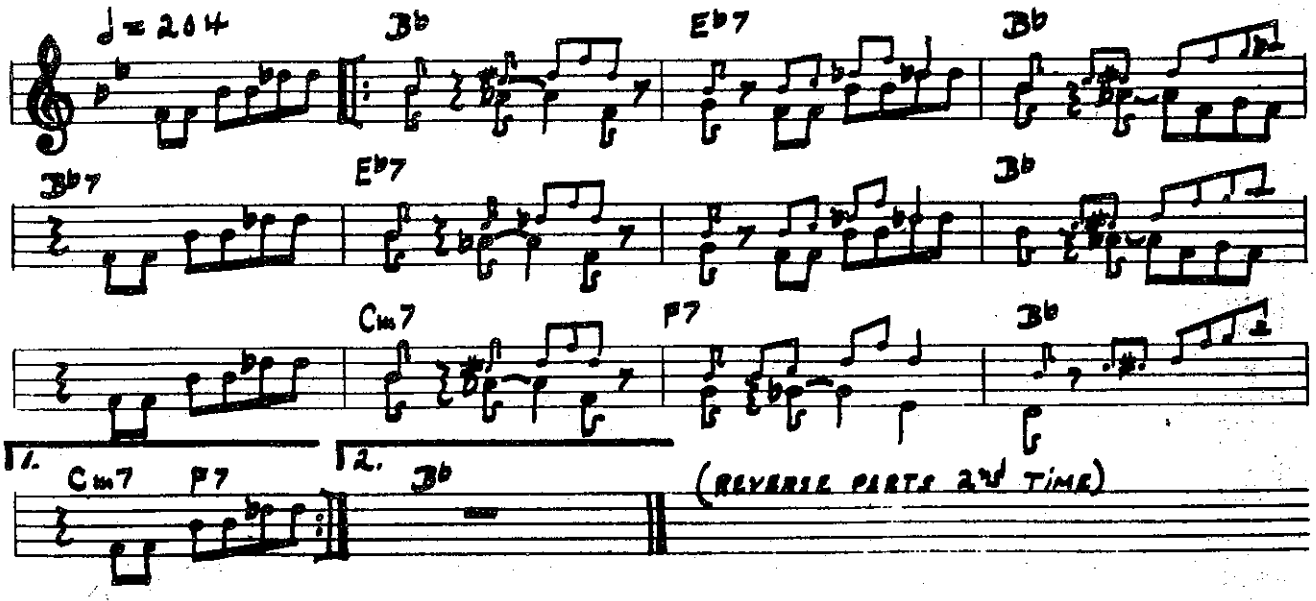
PLAYED BY: GERRY MULLIGAN FANTASY 3-6 BY: GERRY MULLIGAN





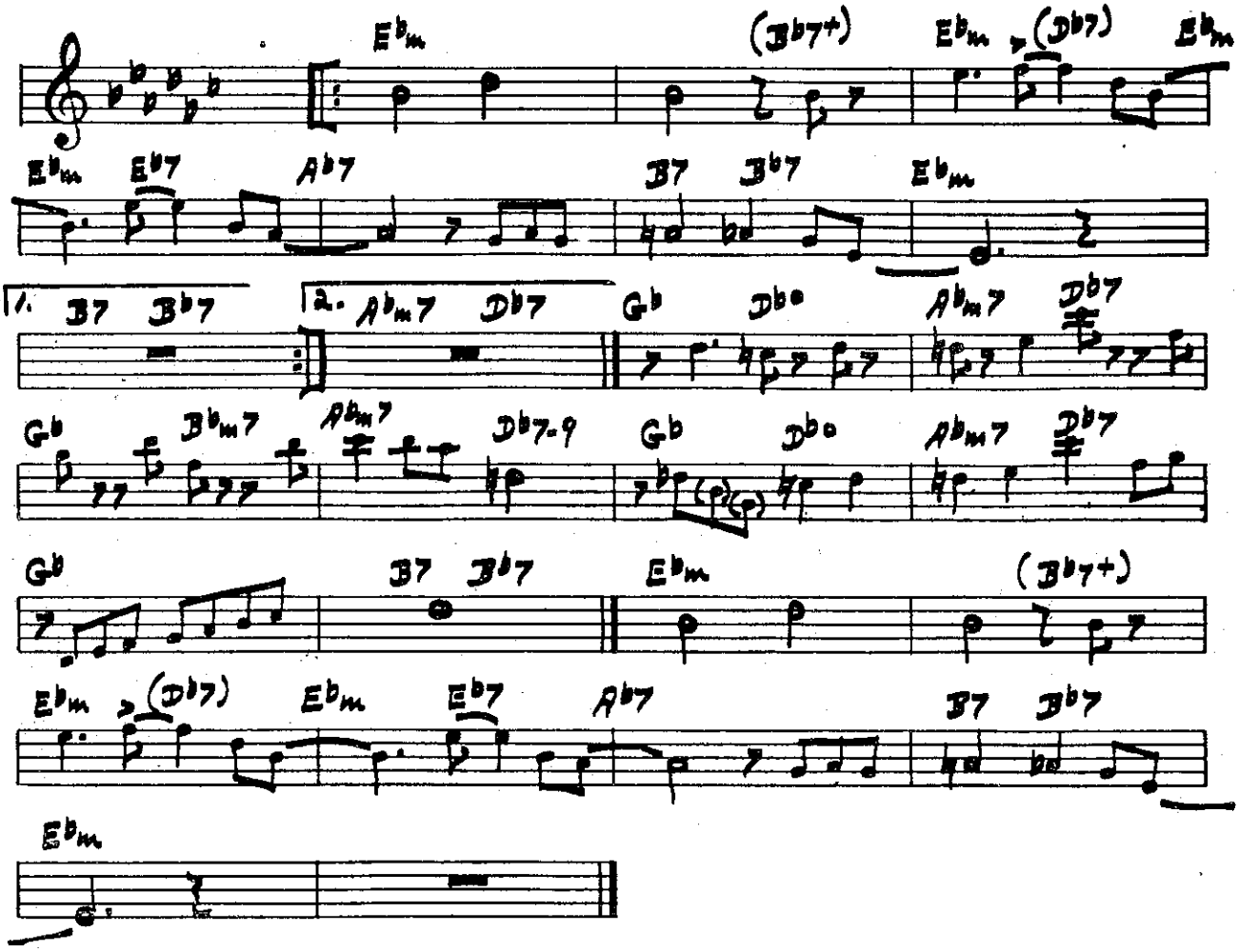
MEET MR. GORDON

PLAYED BY: BOB GORDON PAC. JAZZ PJLP - 12 BY: JACK MONTROSE



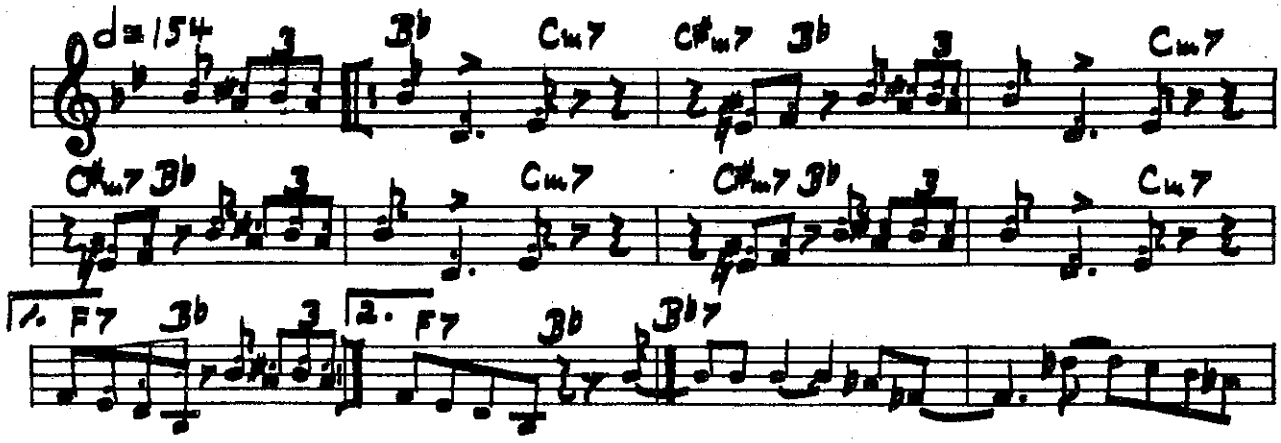
TASTY PUDDING

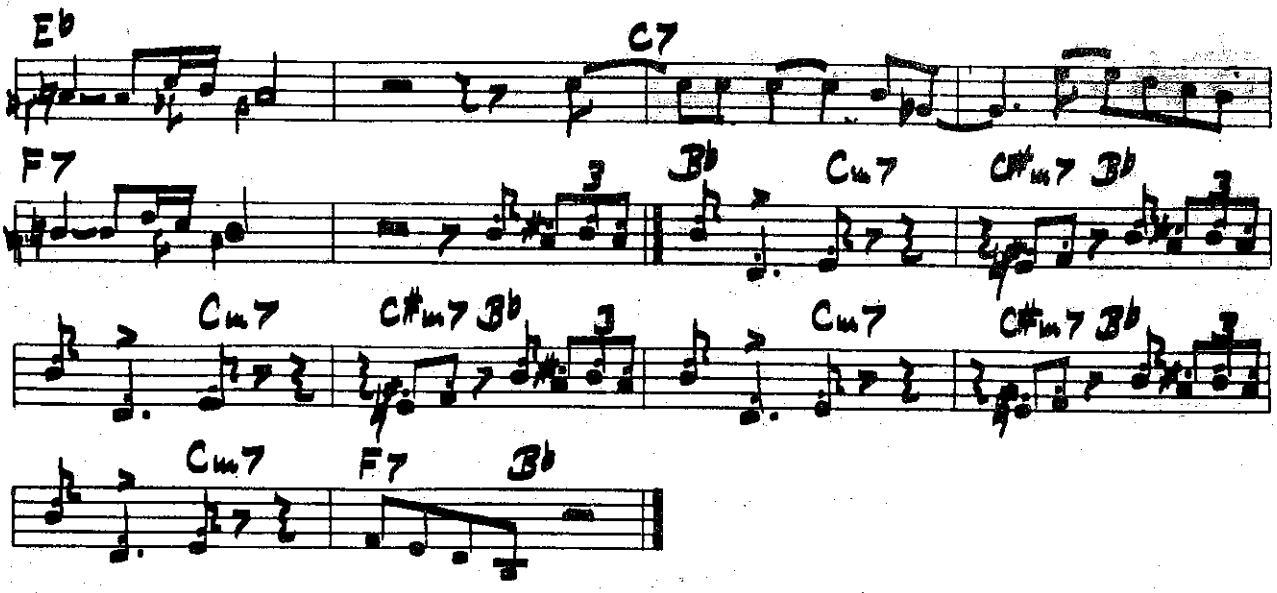
written by: Al Cohn
Norgran MGN-2000 recorded by: Stan Getz



THE THEME

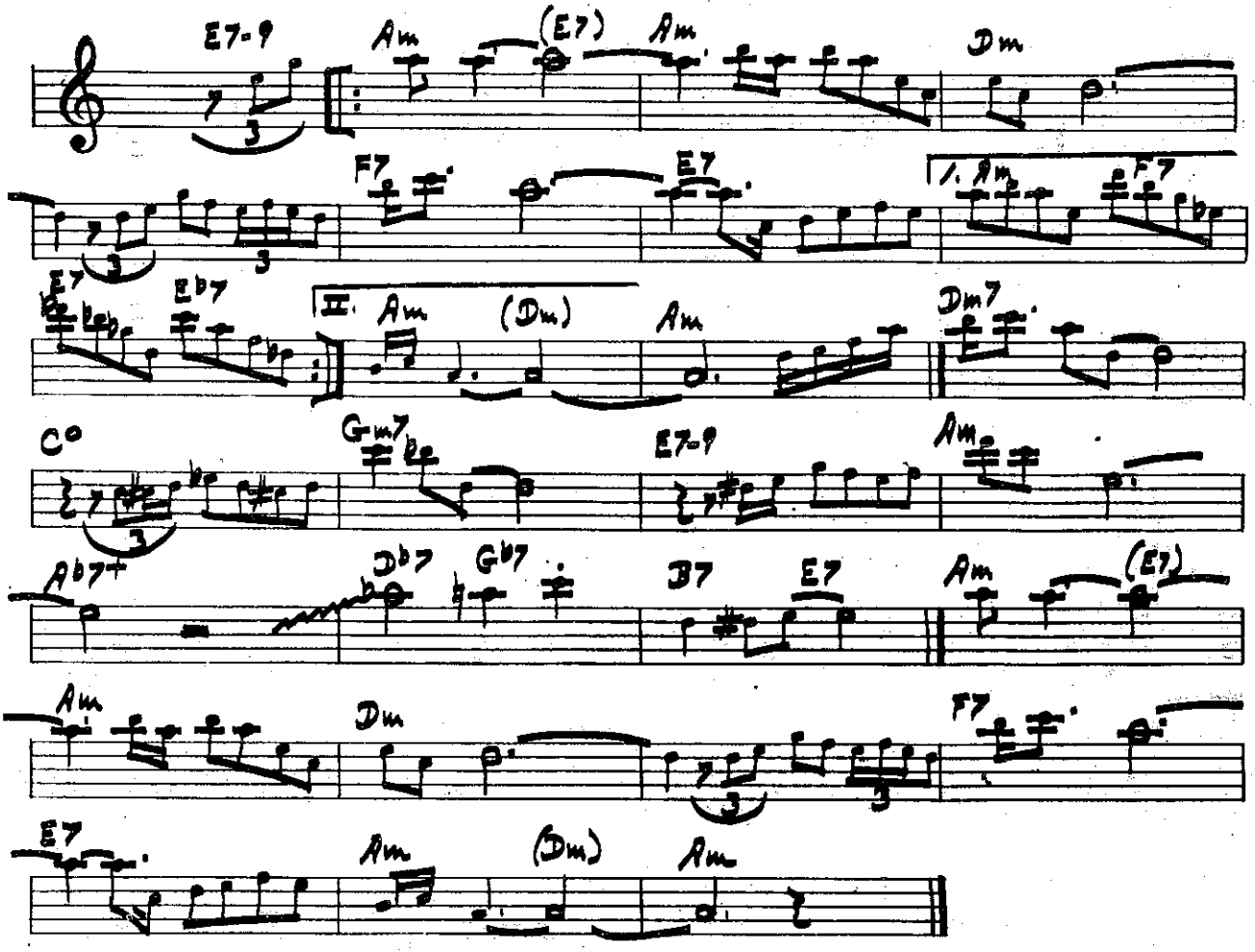
written by:
Blue Note 1507 recorded by: Jazz Messengers





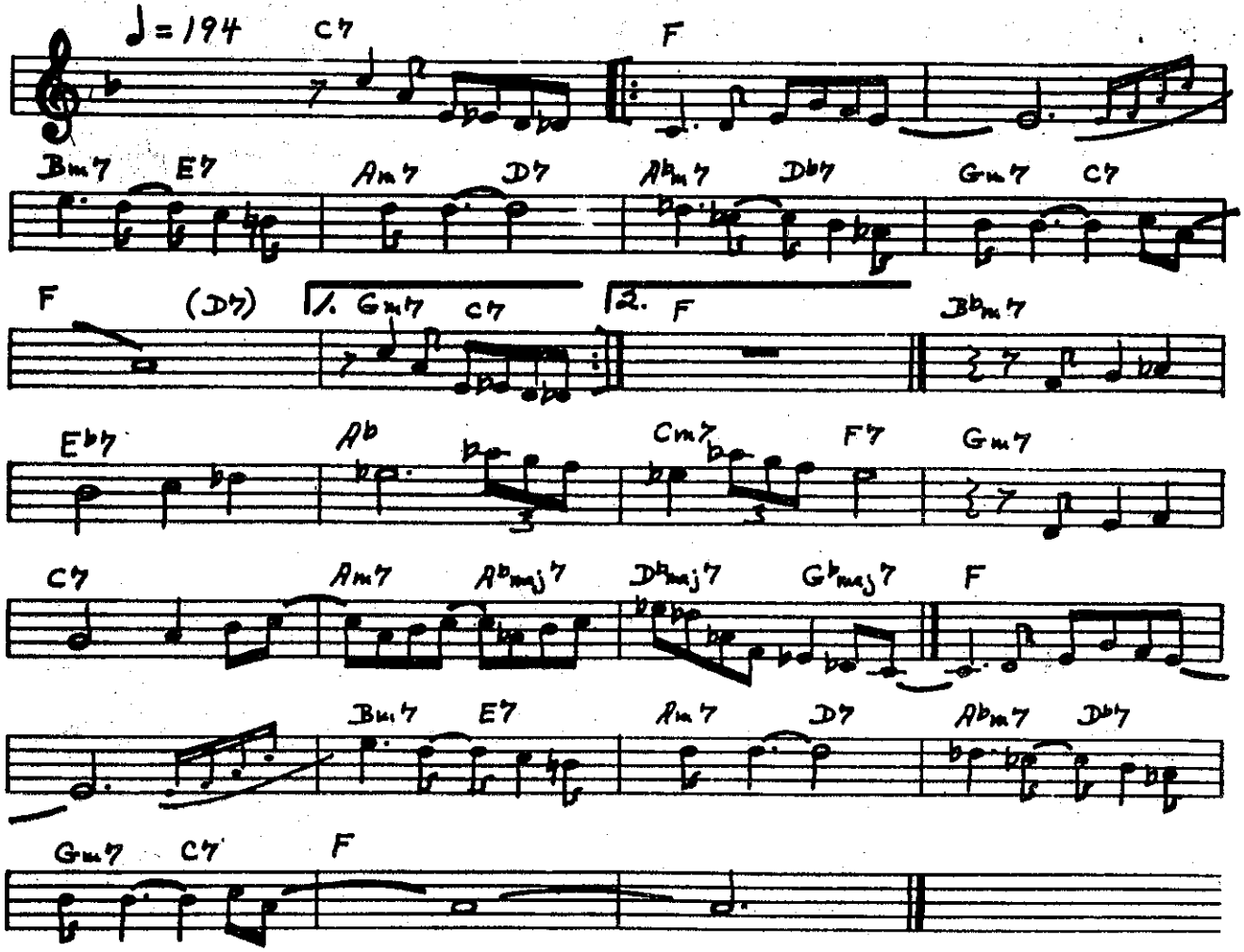
THIS REMINDS ME OF YOU

written by: Ralph Burns
Victor LJM-1024 recorded by: Al Cohn



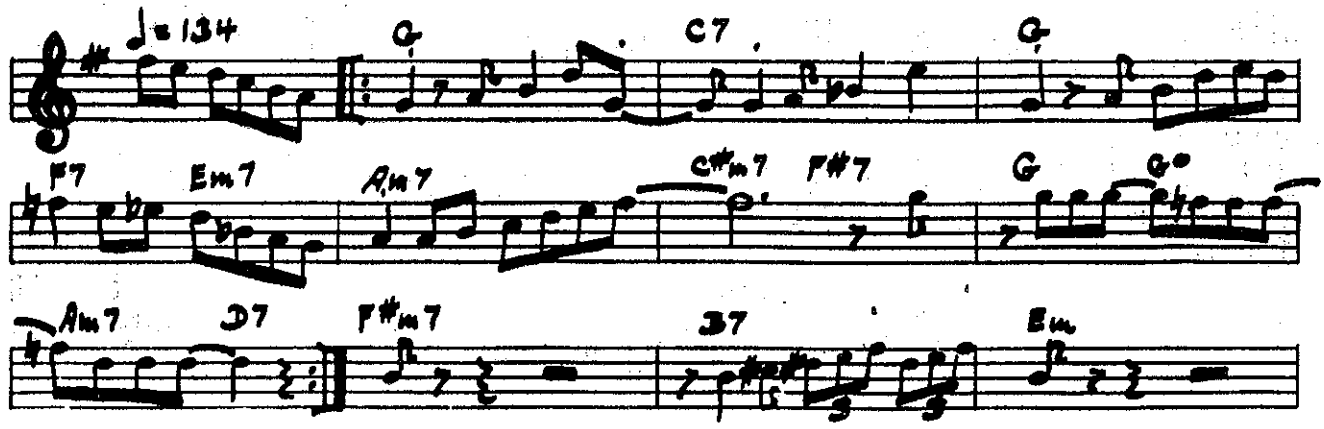
TOOTSIE ROLL

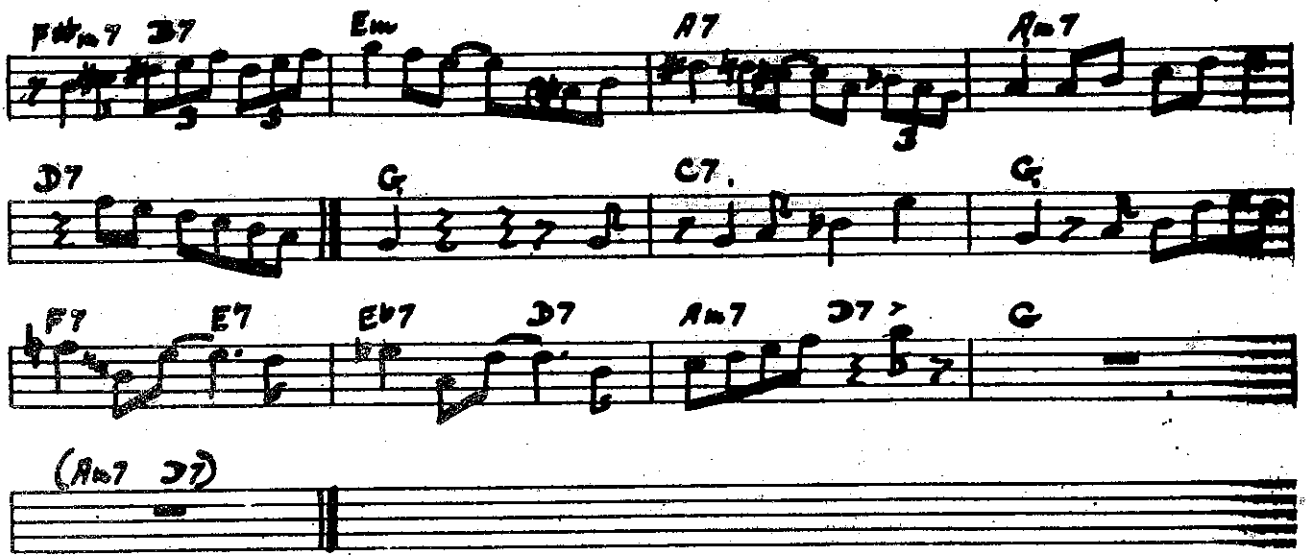
PLAYED BY: STAN GETZ ROOST RLP - 402



WALKIN' SHOES

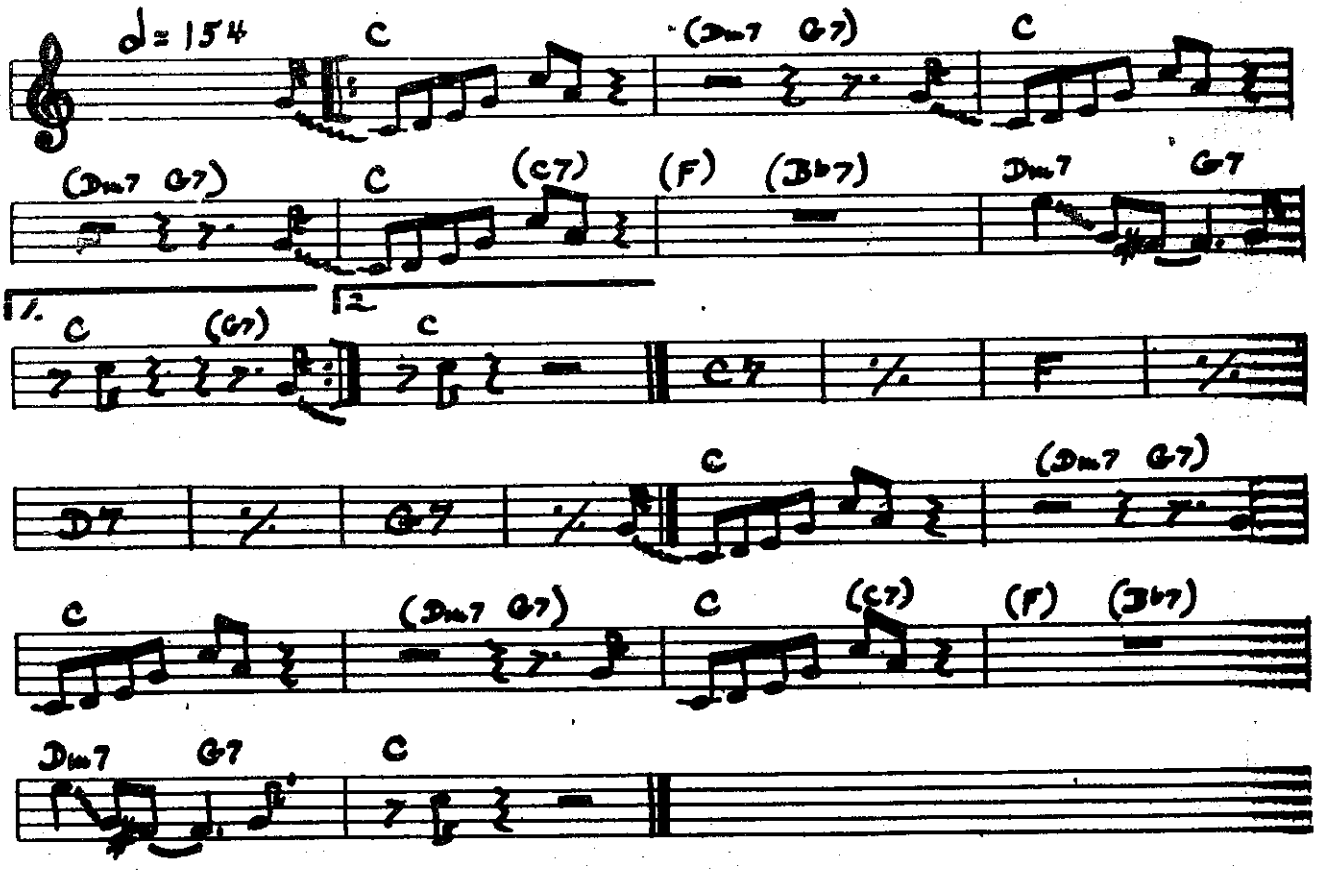
PLAYED BY: GERRY MULLIGAN PAC. JAZZ PJLP - 1 BY: GERRY MULLIGAN





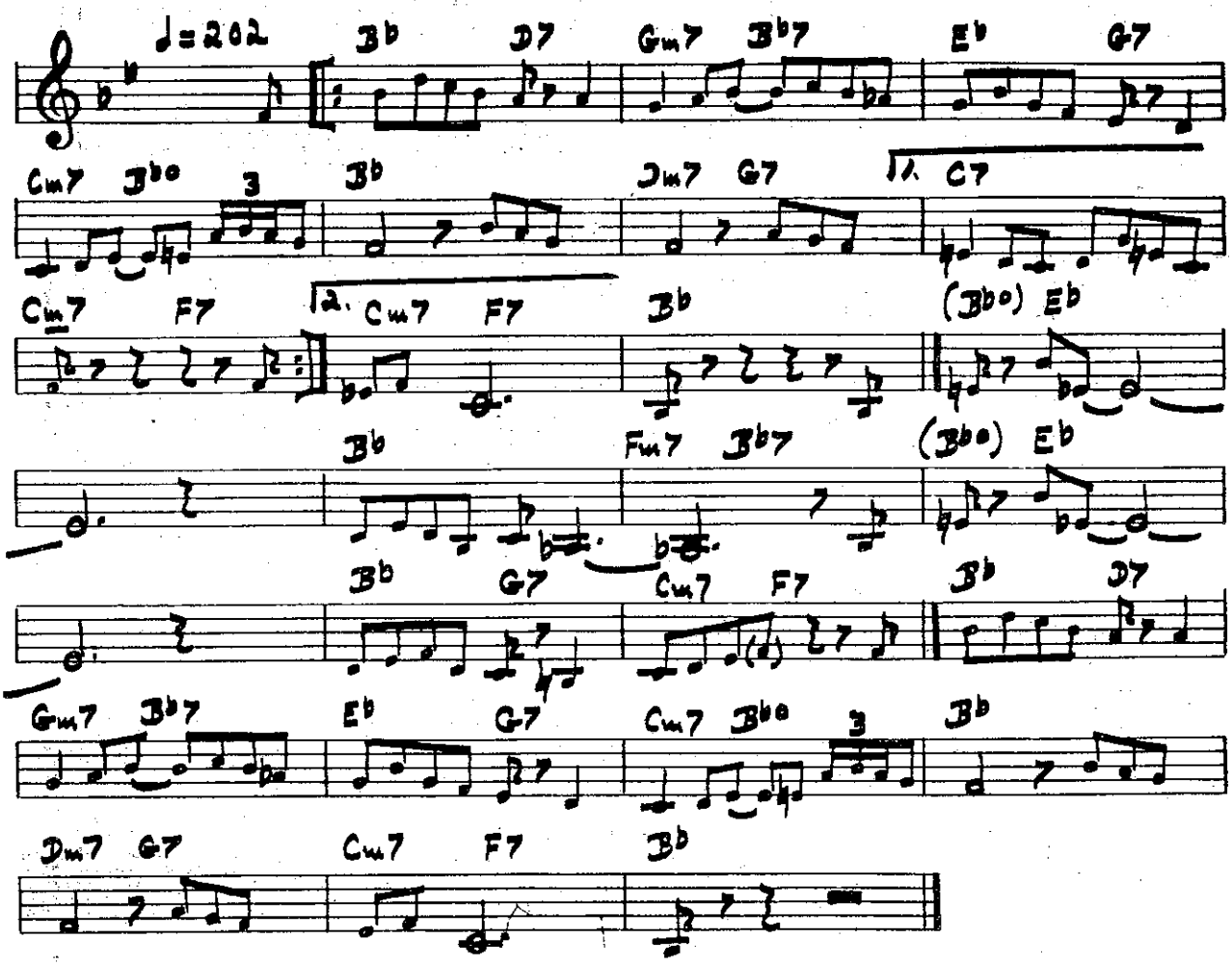
52nd ST. THEME

PLAYED BY: FATS NAVARRO BLUE NOTE LP - 5004 BY: THELONIUS MONK



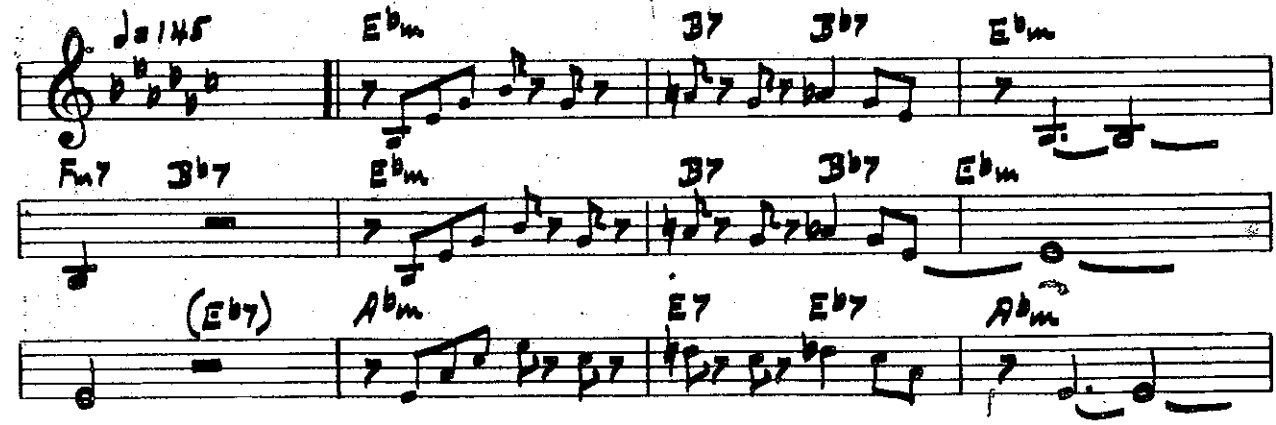
TINY CAPERS

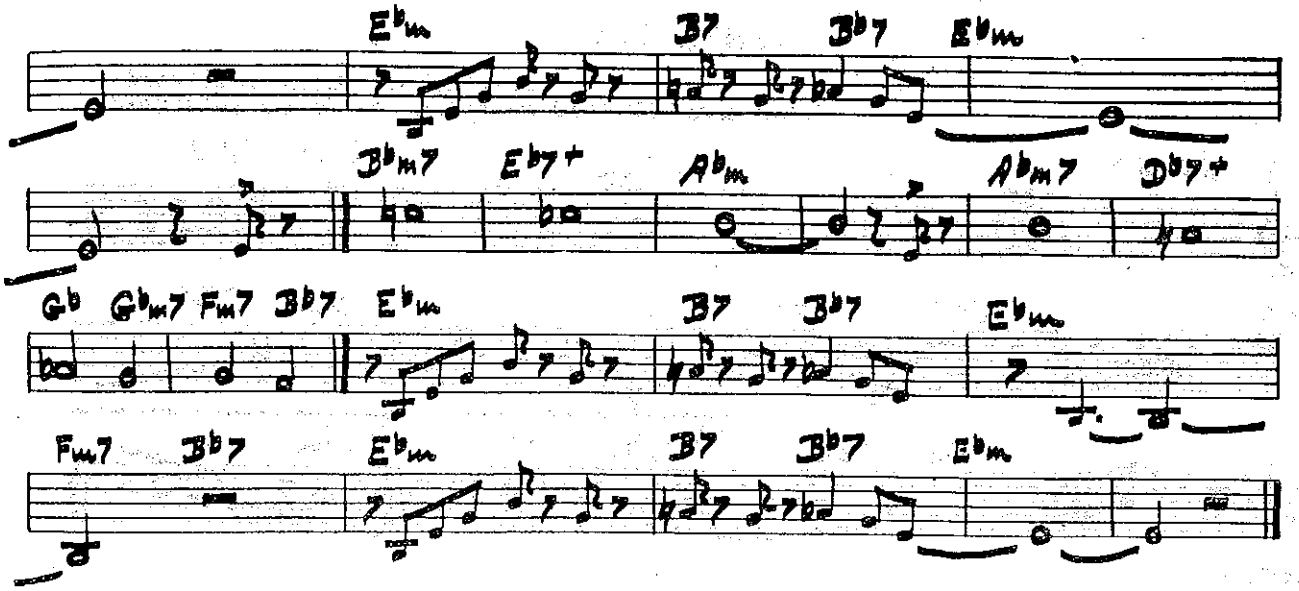
written by: Clifford Brown
Pacific Jazz PJLP- recorded by: Clifford Brown



TOPSY

written by: E.Durham-E.Battle
Victor LJM-1004 recorded by: Shorty Rogers

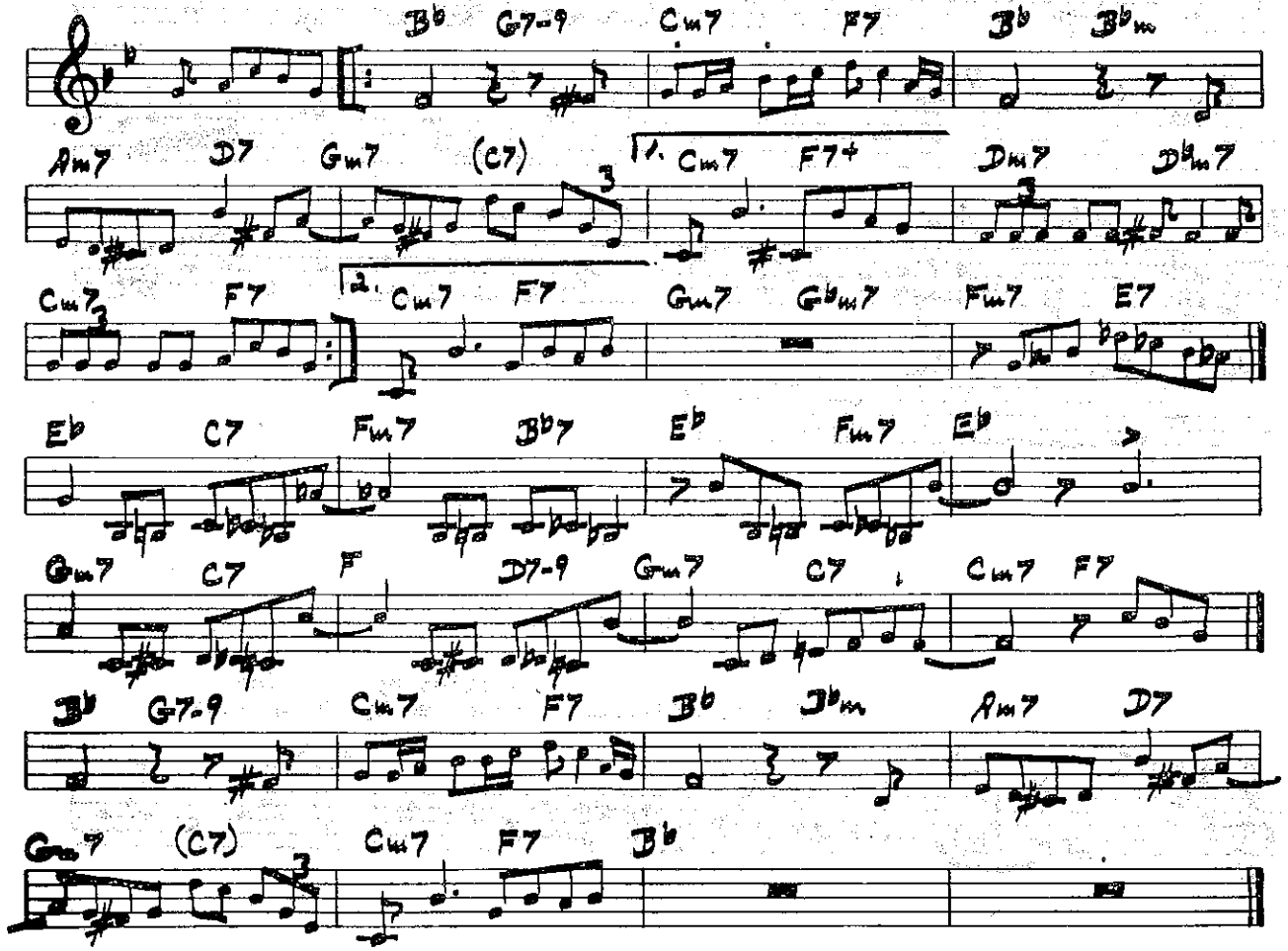




TRICKLEDIDLIER

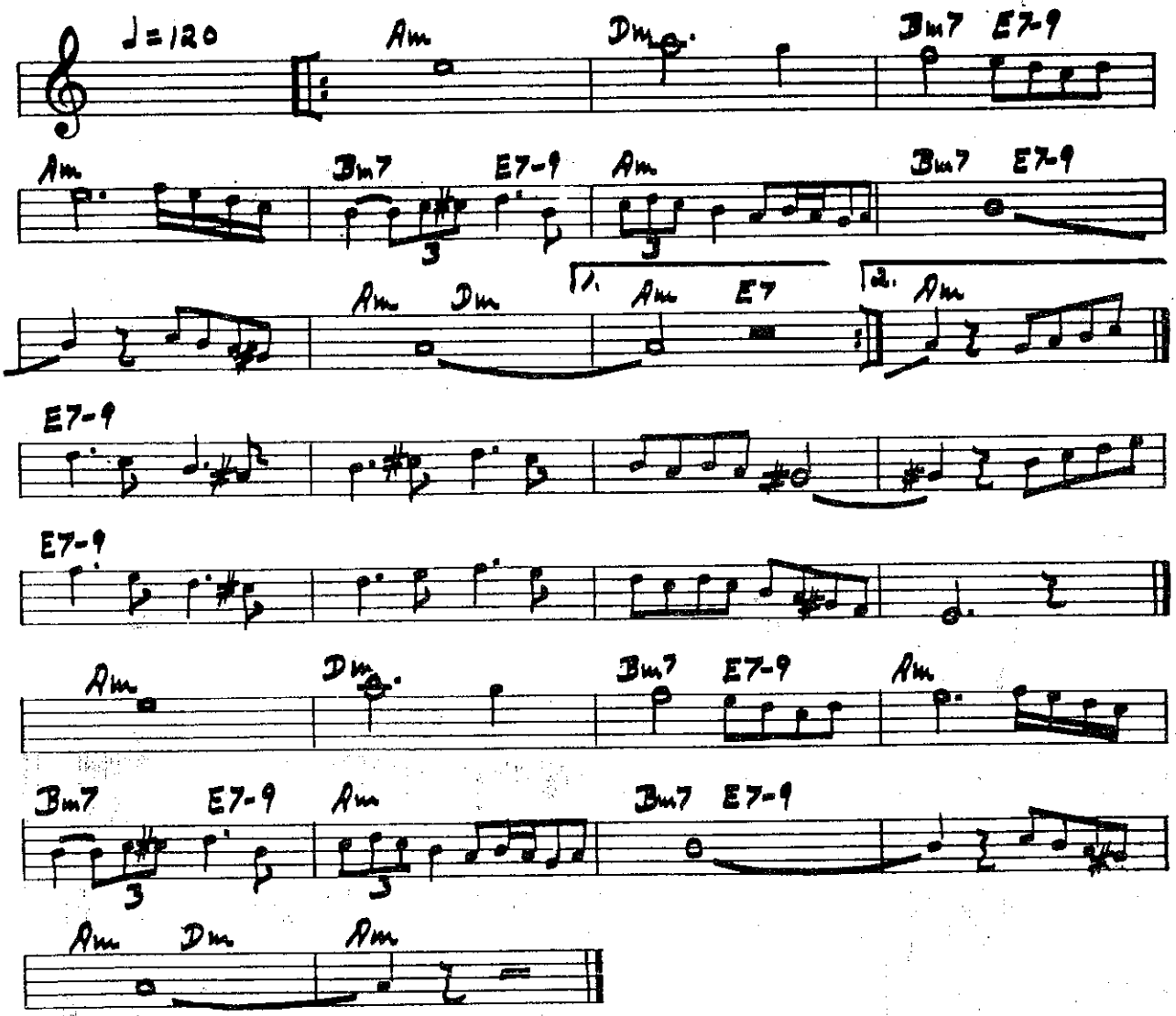
written by: Shorty Rogers
recorded by: Chet Baker

Columbia CL-549



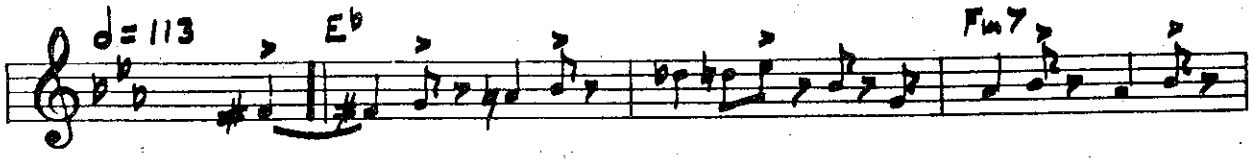
TAMALPAIS

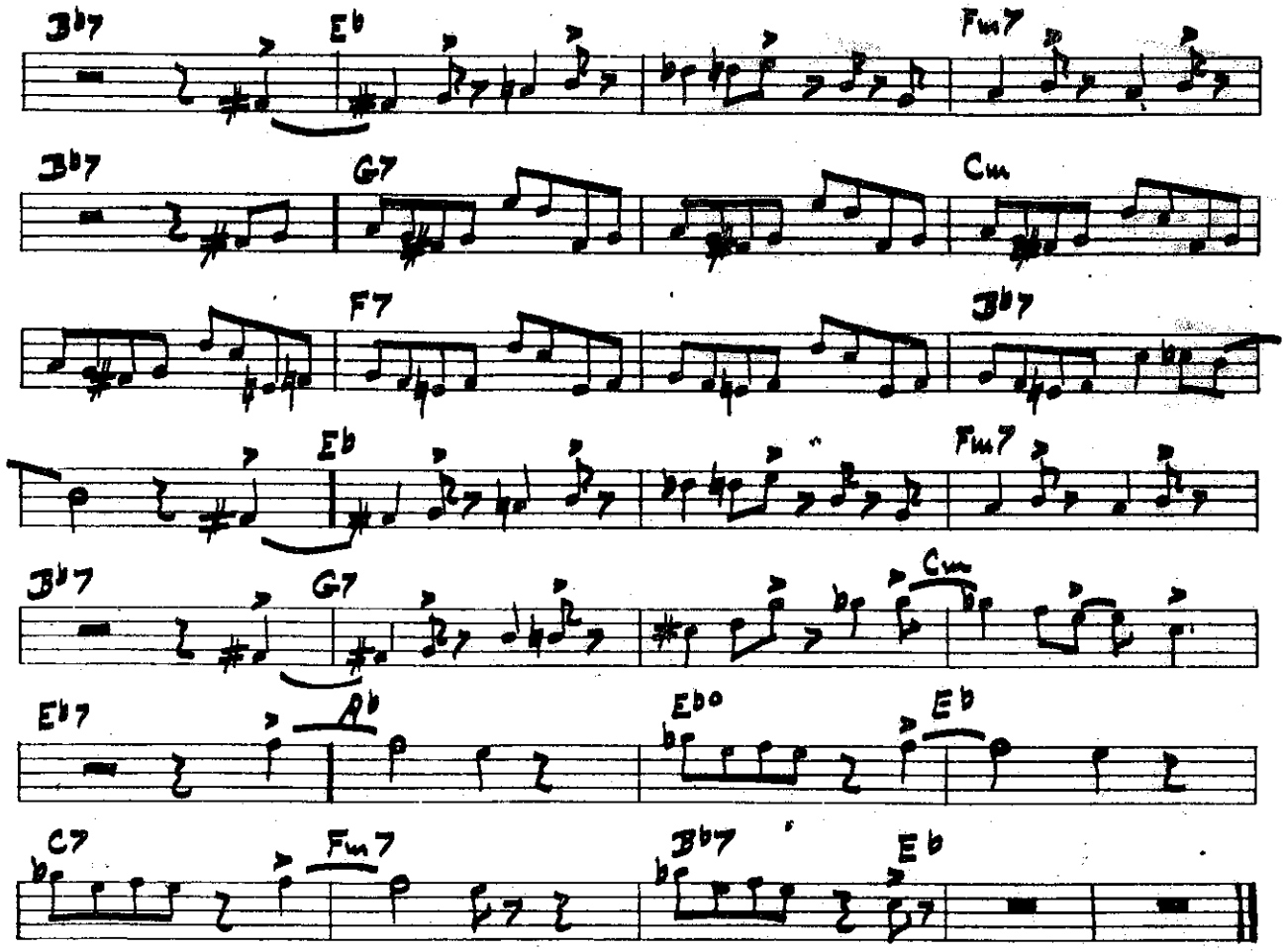
written by: Oscar Pettiford
Bethlehem BCP-1019 recorded by: Oscar Pettiford



TRAVISIMO

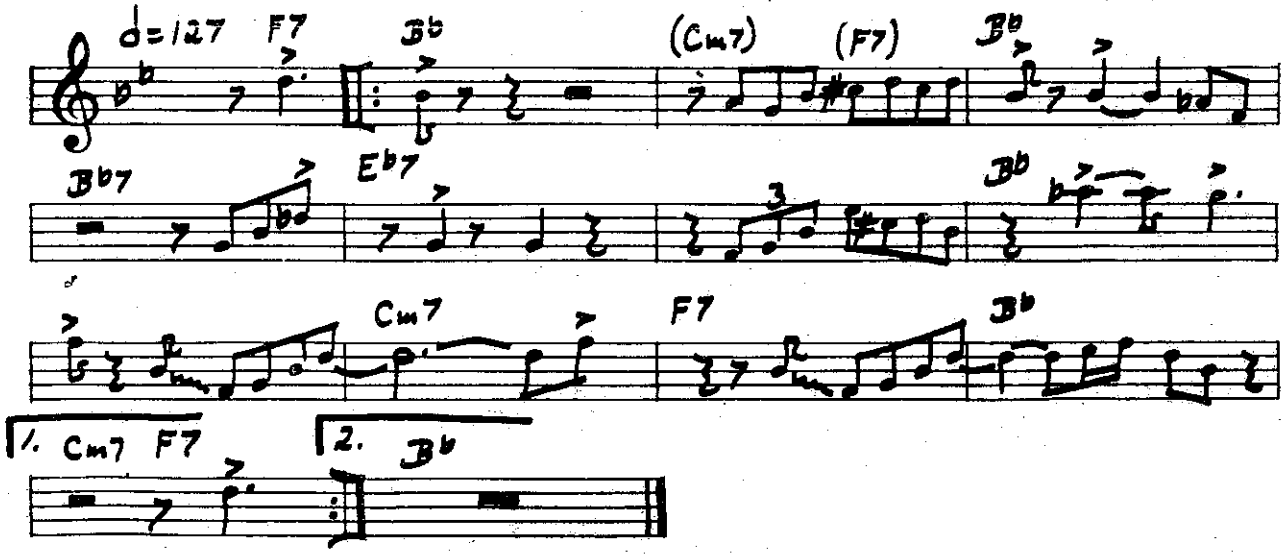
written by: Al Cohn
Victor LJM-1010 recorded by: Nick Travis





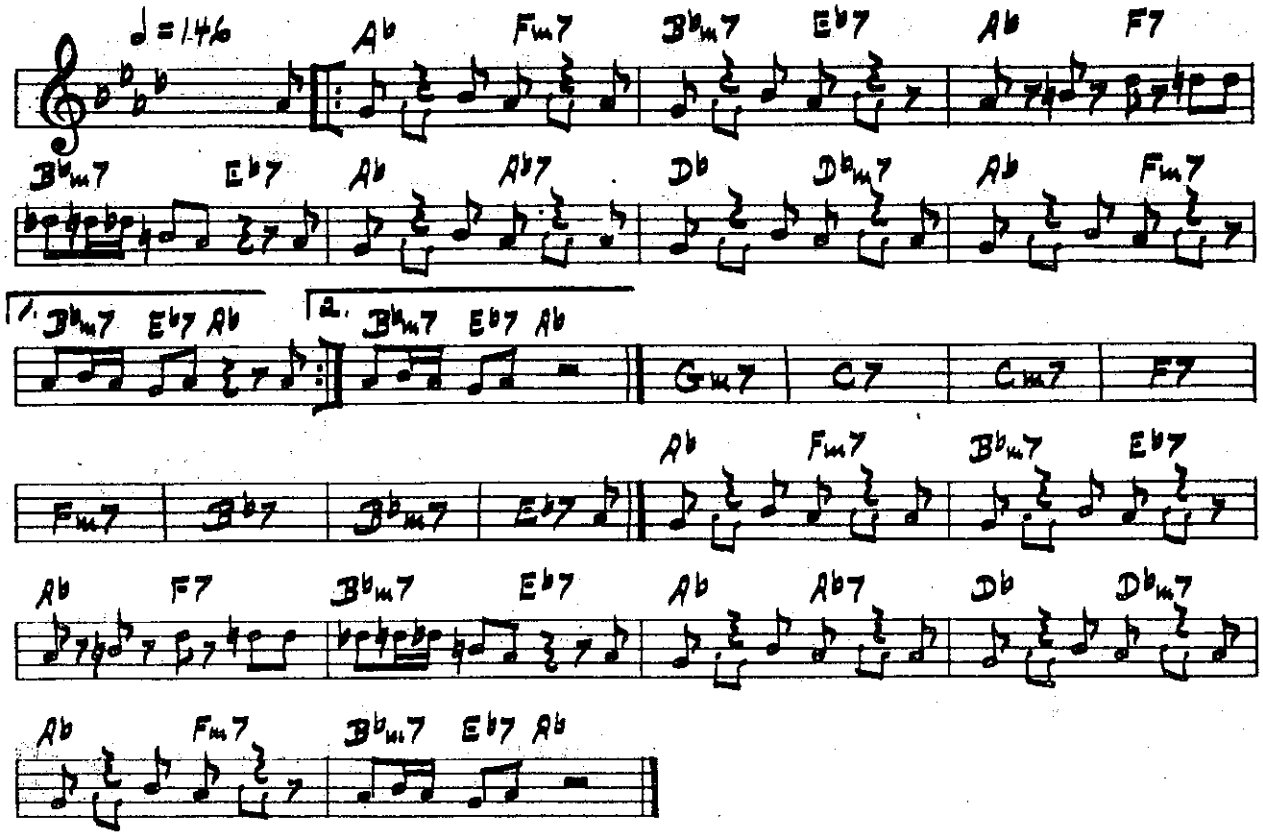
WEE-DOT

written by: J.J.Johnson-L.Parker
Blue Note BLP-5038 recorded by: Art Blakey



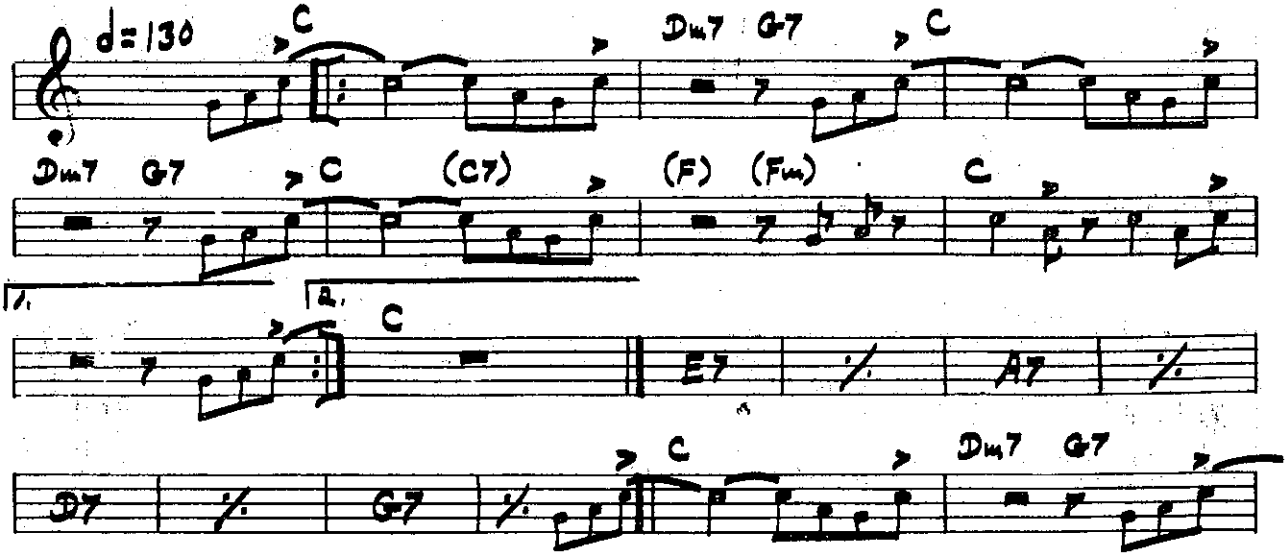
WALK DON'T RUN

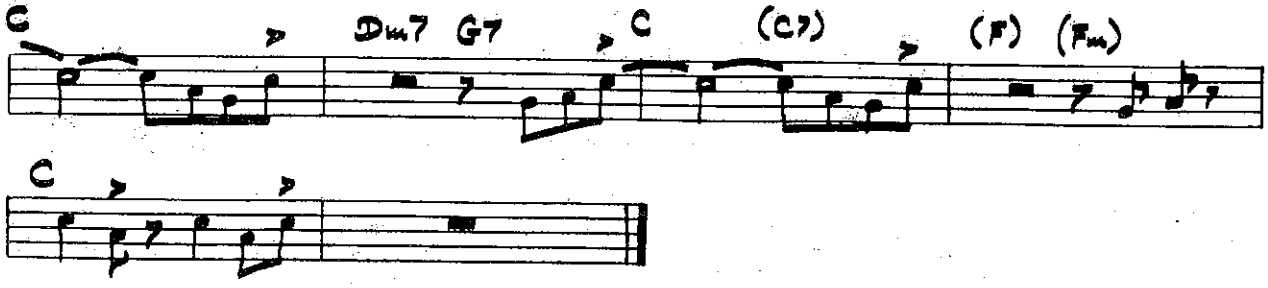
written by: Shorty Rogers
Victor LJM-1004 recorded by: Shorty Rogers



WESTERN REUNION

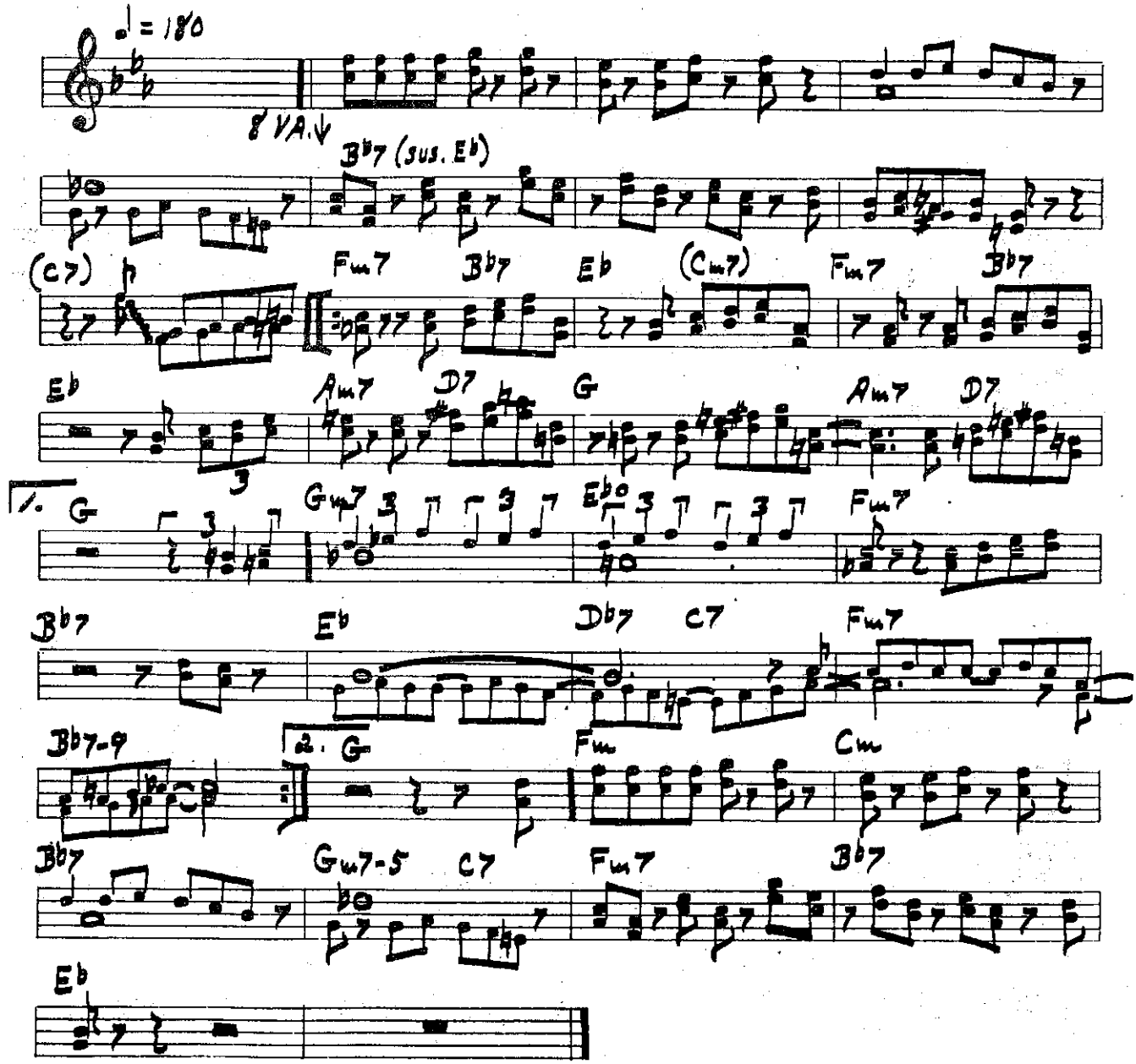
written by: Gerry Mulligan
Pacific Jazz PJLP-1201 rec'd by: Gerry Mulligan





WIND BAG

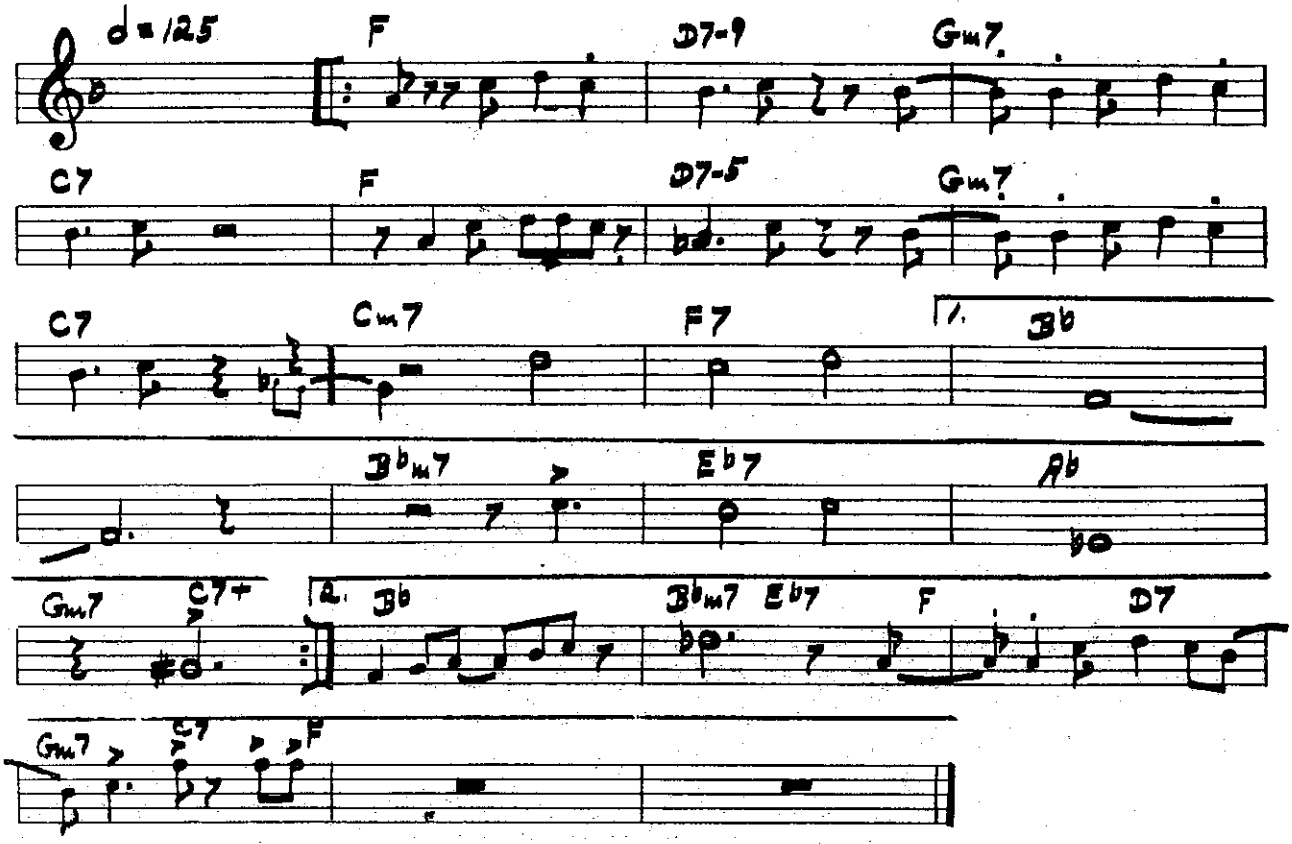
written by: Kai Winding
Prestige PRLP-195 recorded by: J. and K.



WESTWOOD WALK

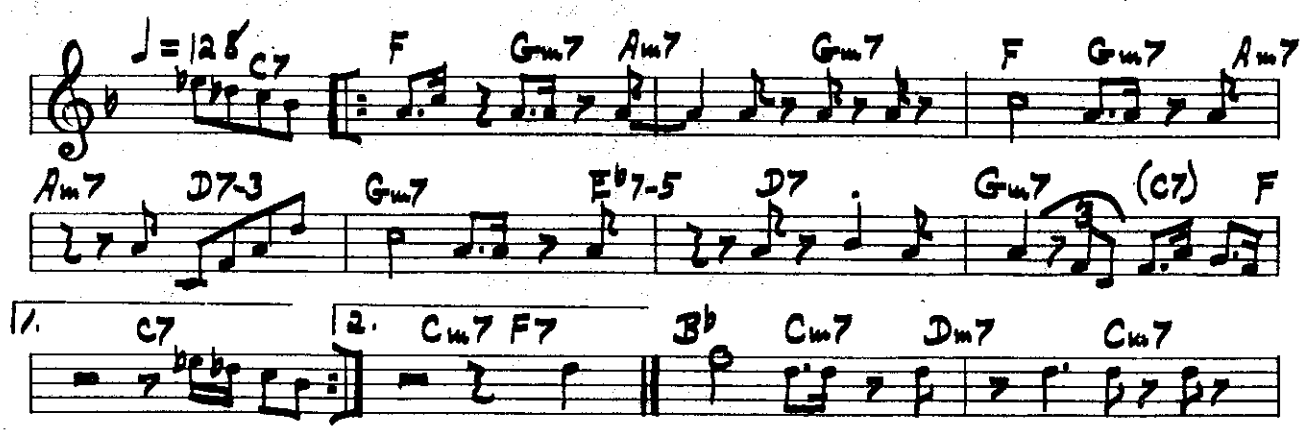
Capital H-439

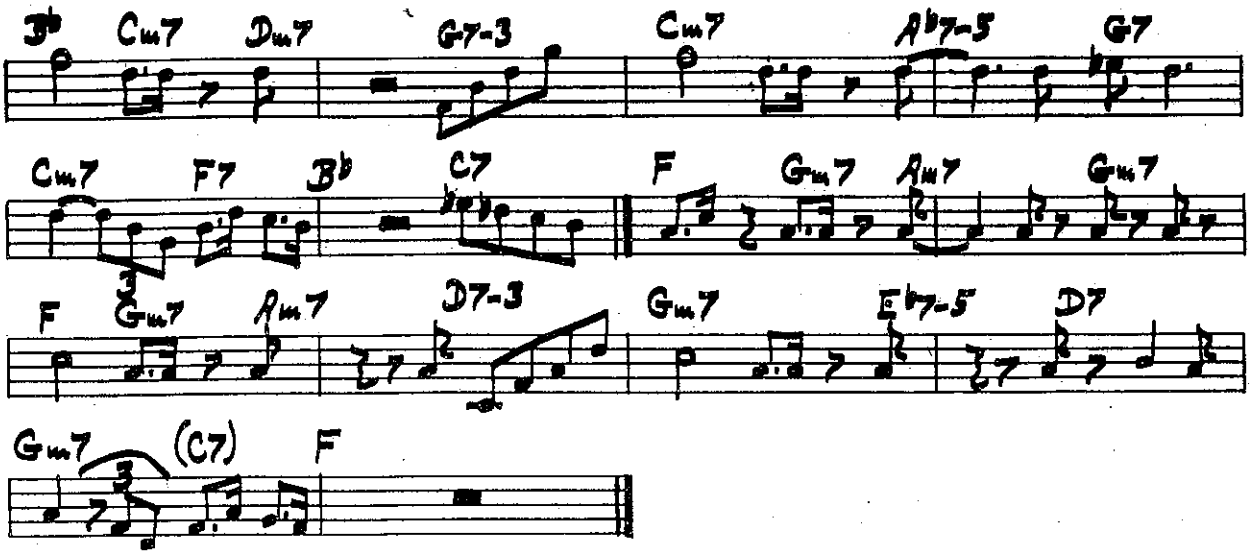
written by: Gerry Mulligan
recorded by: Gerry Mulligan



WHEN LIGHTS ARE LOW

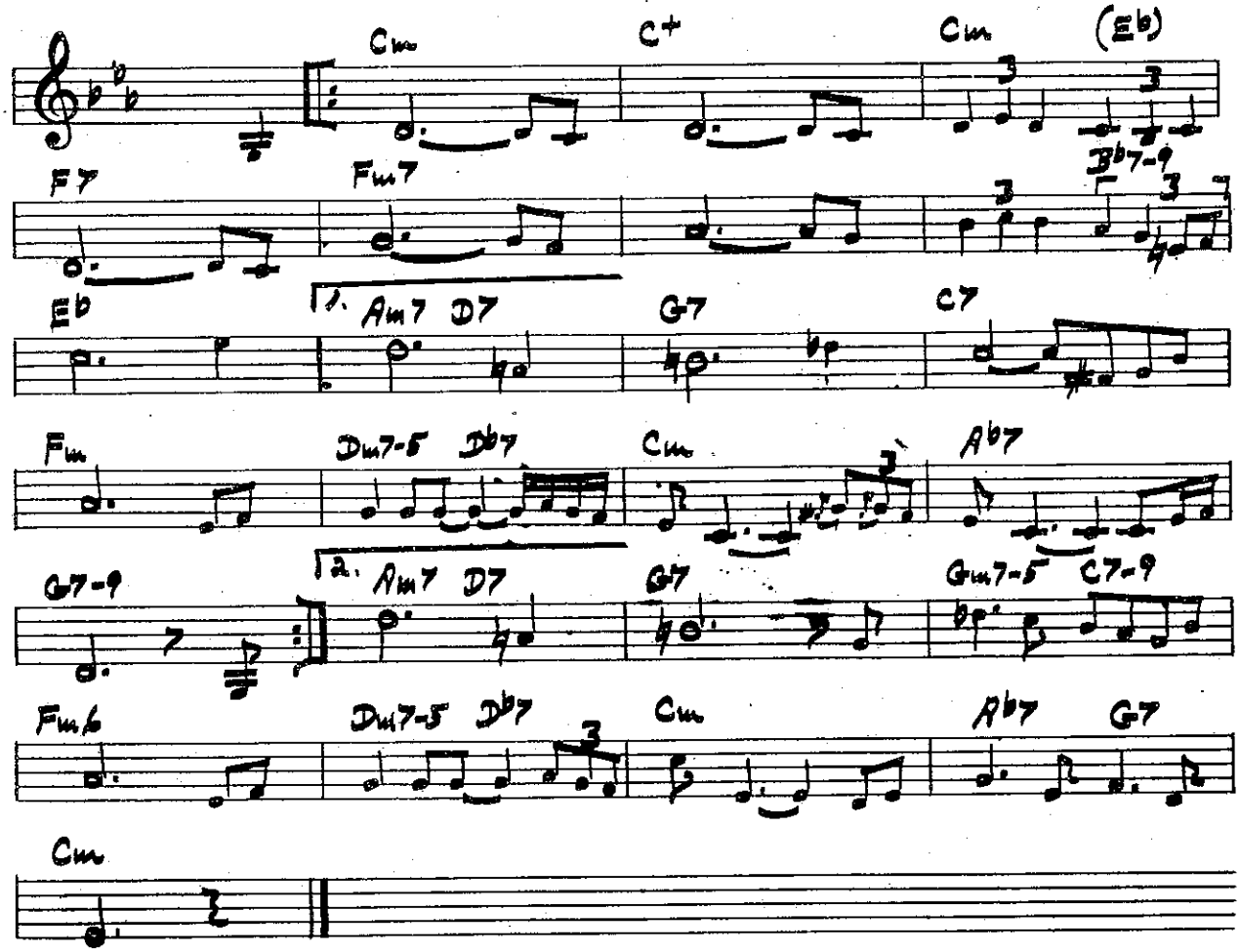
written by:
Prestige PRLP-161 recorded by: Miles Davis





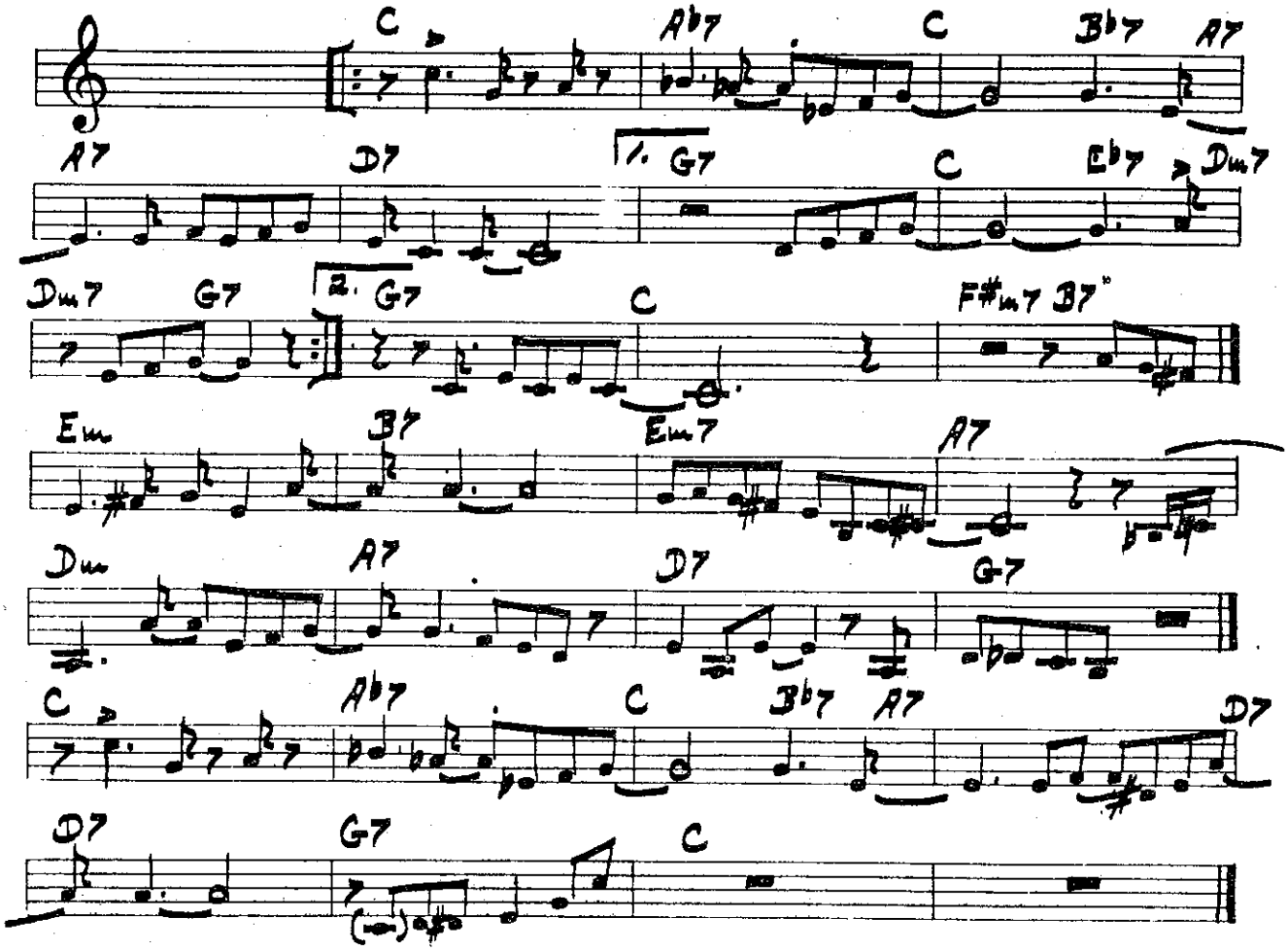
THE WIND

written by: Russ Freeman
Columbia CL-549 recorded by: Chet Baker



YARDBIRD SUITE

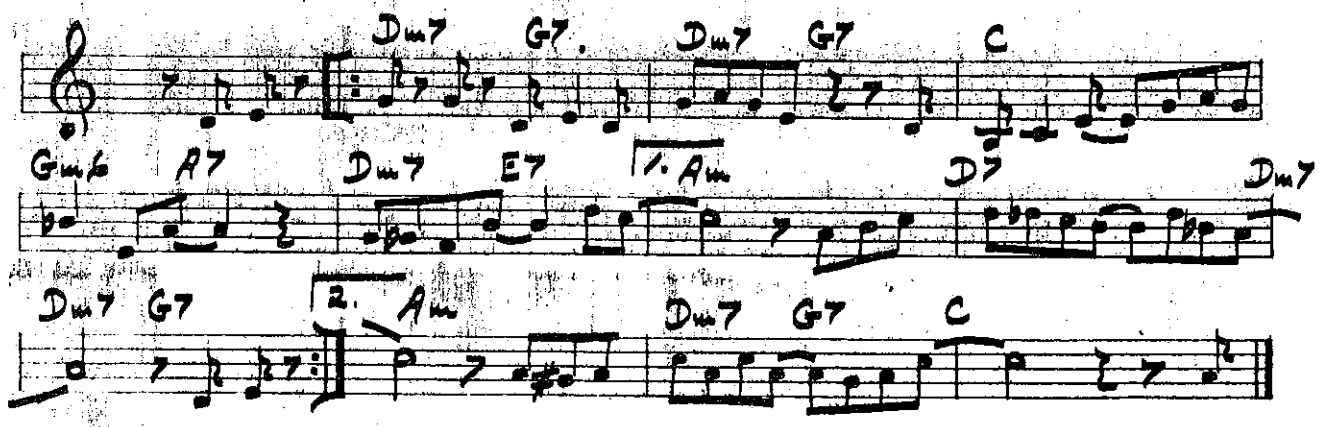
written by: Charlie Parker
Pacific Jazz PJLP-1201 recorded by: Gerry Mulligan

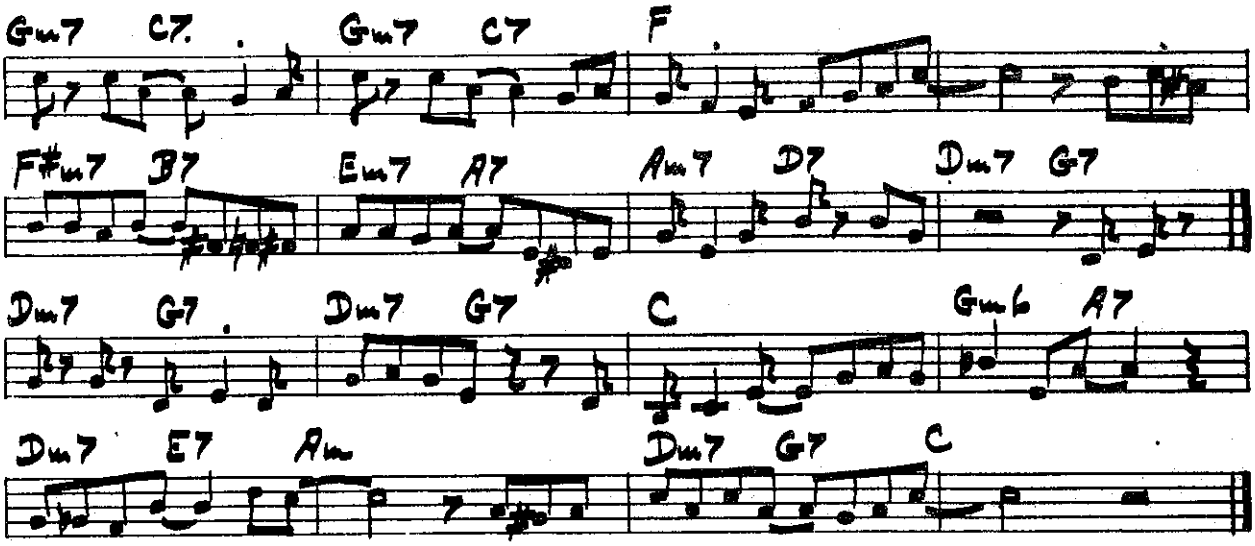


YES YES HONEY

Contemp. C-3503

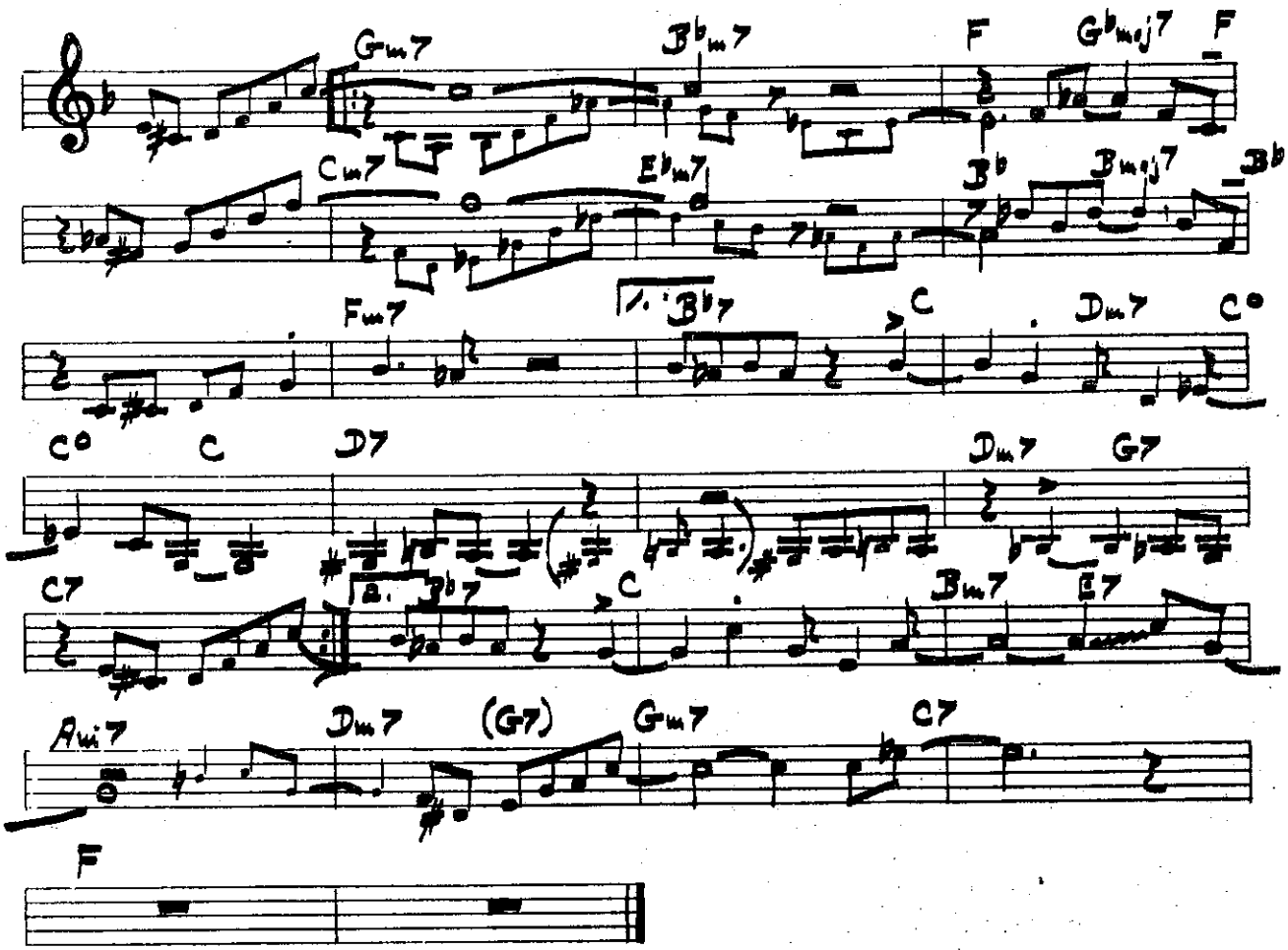
written by: Shannon-Patterson
recorded by: Lennie Niehaus





YO YO

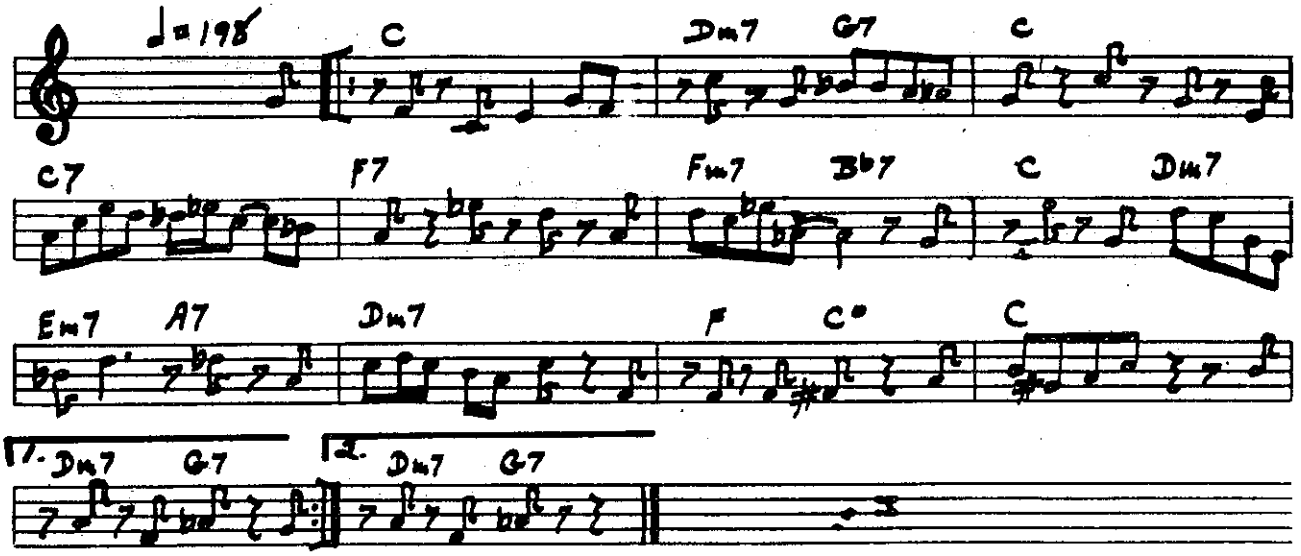
written by: Bill Holman
Capital T-6507 recorded by: Frank Rosolino



VISA

PLAYED BY: CHARLIE PARKER & DIZZY GILLESPIE

CLEF MG - C512

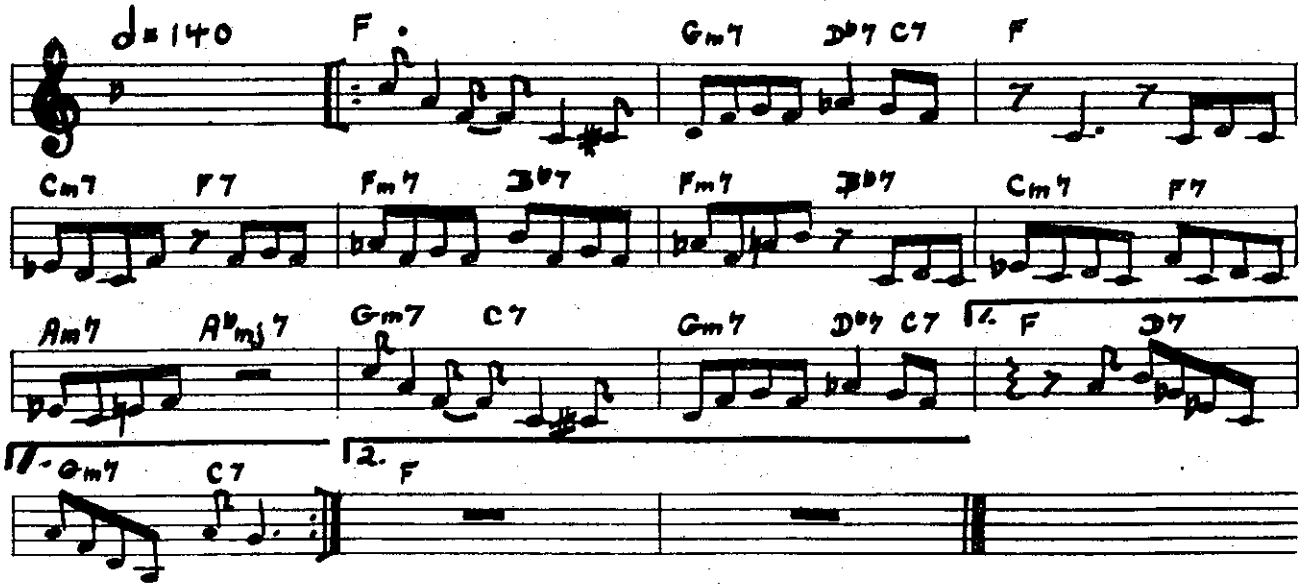


WHOSE BLUES

PLAYED BY: LENNIE NIEHAUS

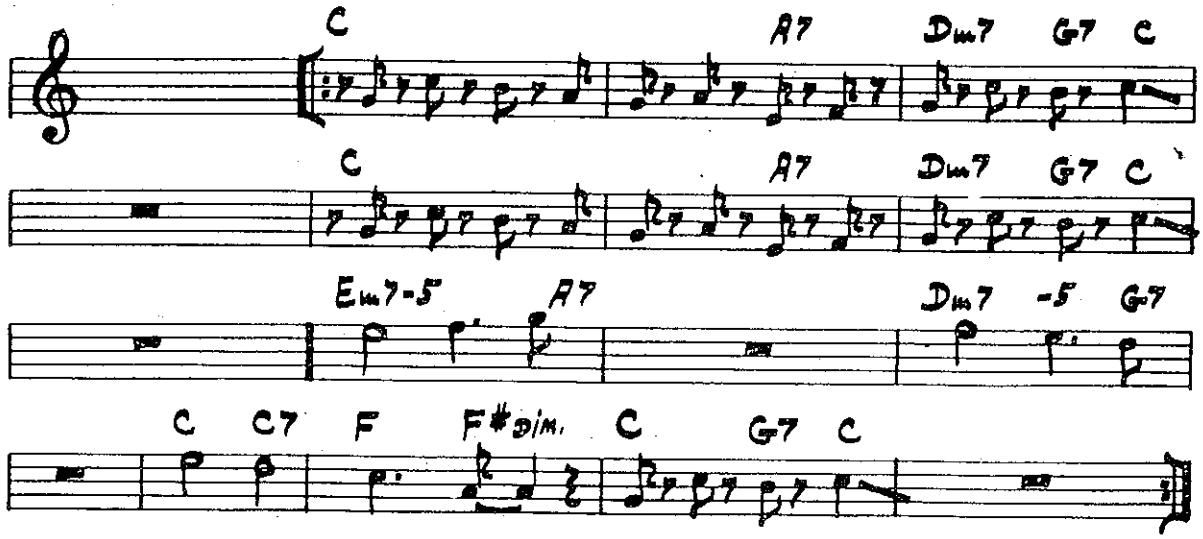
CONTEM. C-2513

BY: LENNIE NIEHAUS



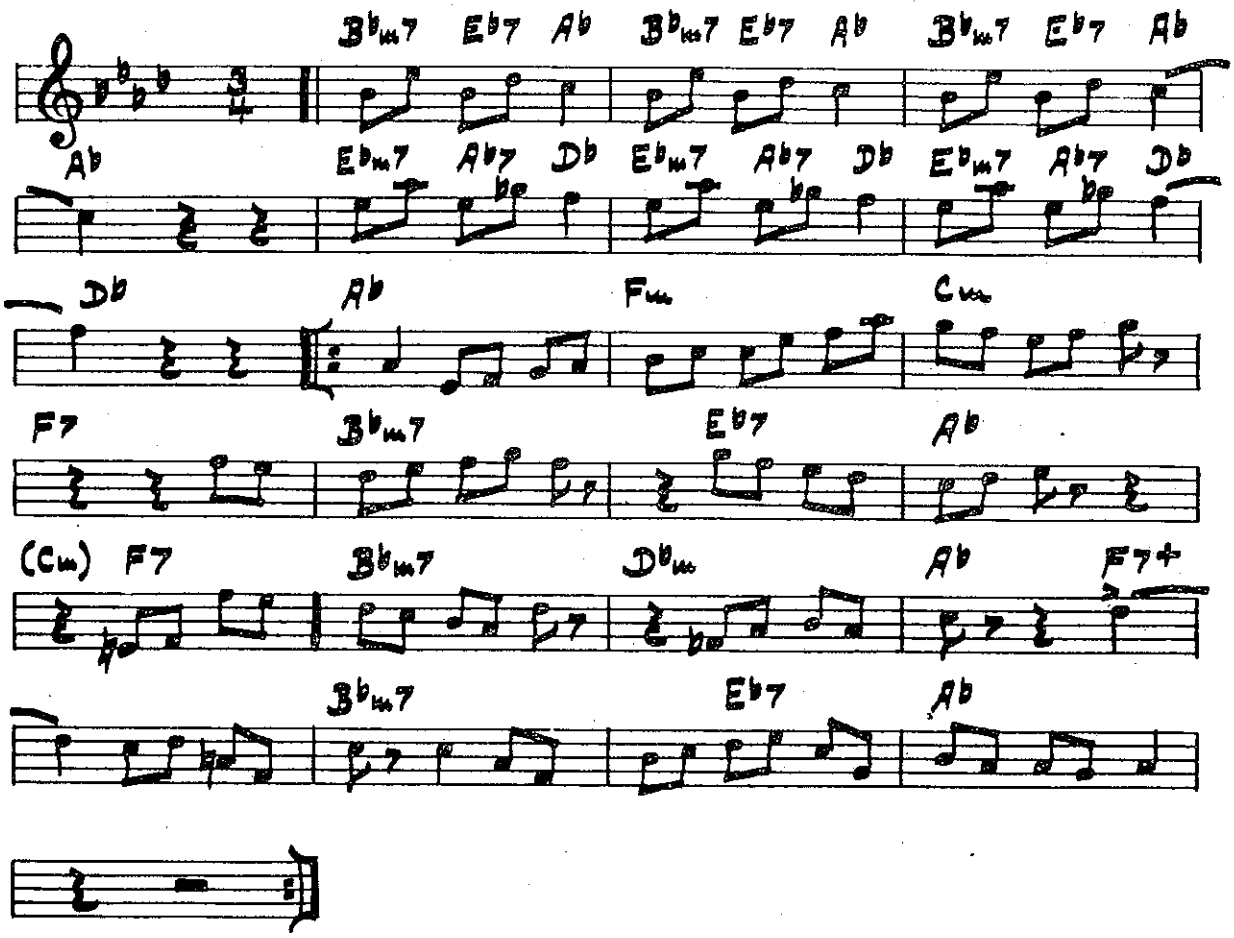
ST. THOMAS

written by: Sonny Rollins
"Saxophone Colossus"
Prestige 7079



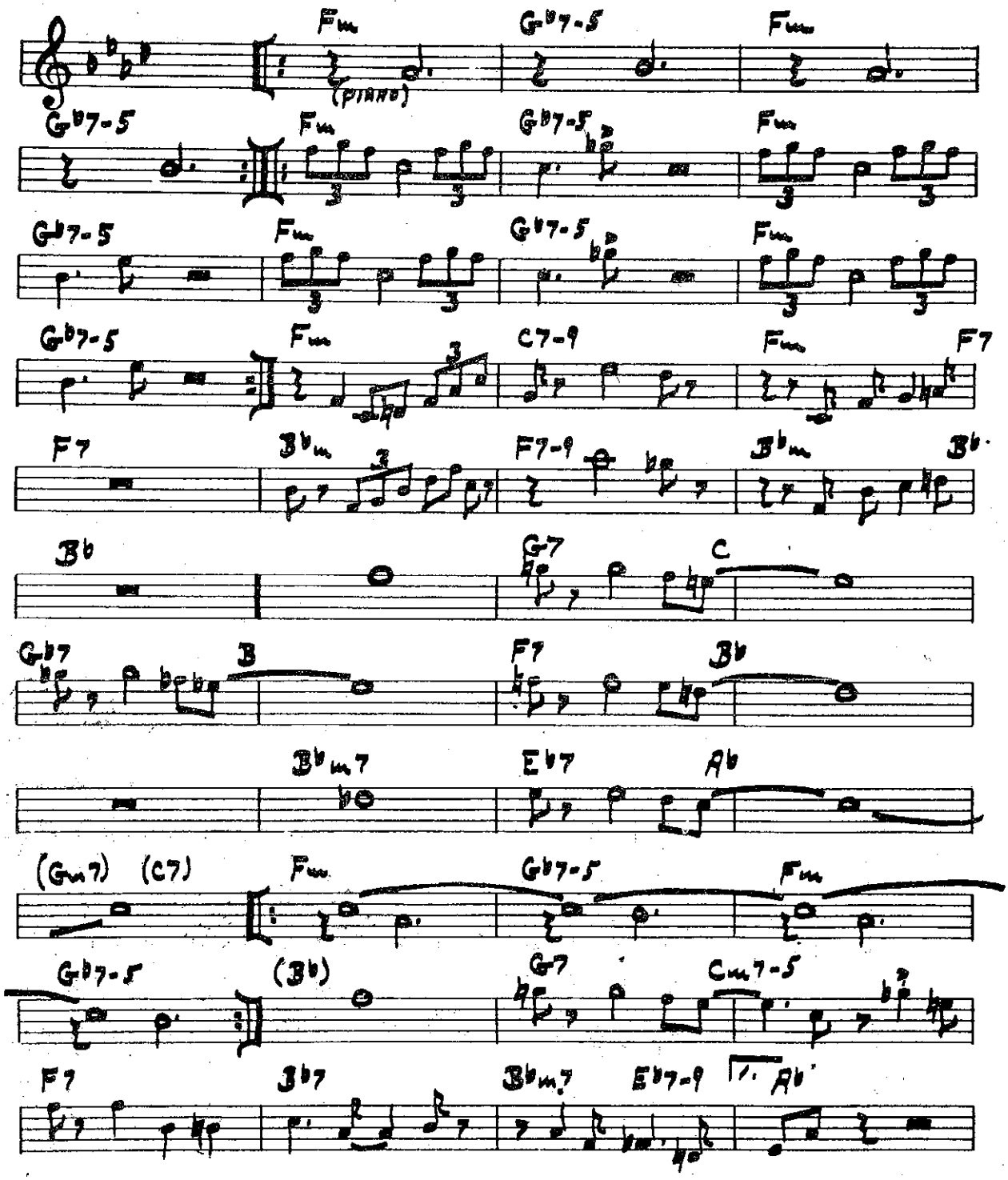
VALSE HOT

written by: Sonny Rollins
"Sonny Rollins Plus 4"
Prestige 7038



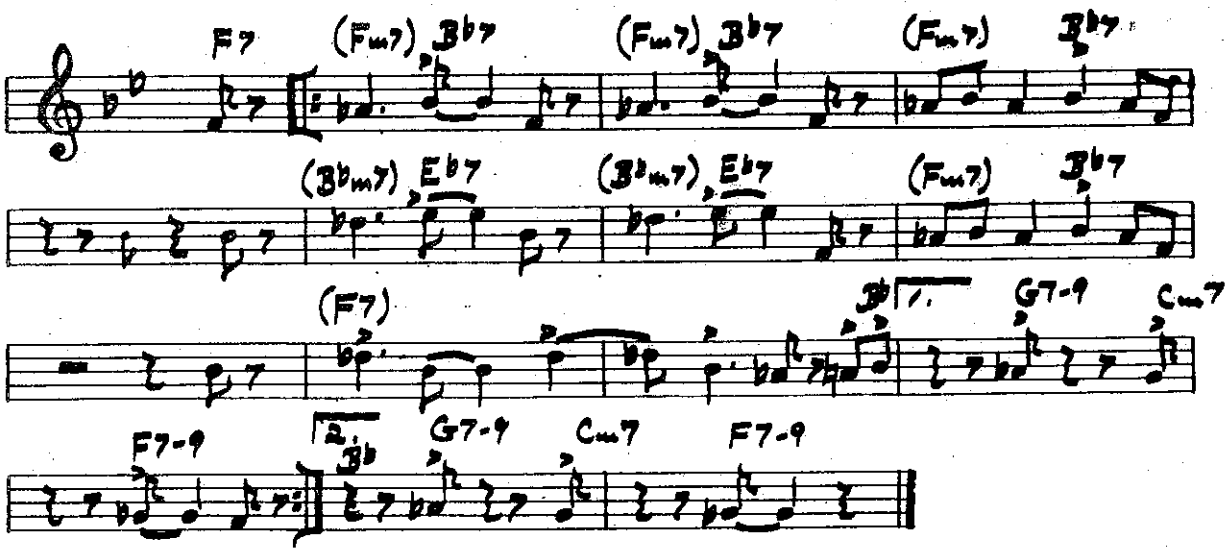
AIREGIN

written by: Sonny Rollins
"Cookin' with Miles...."
Prestige 7094



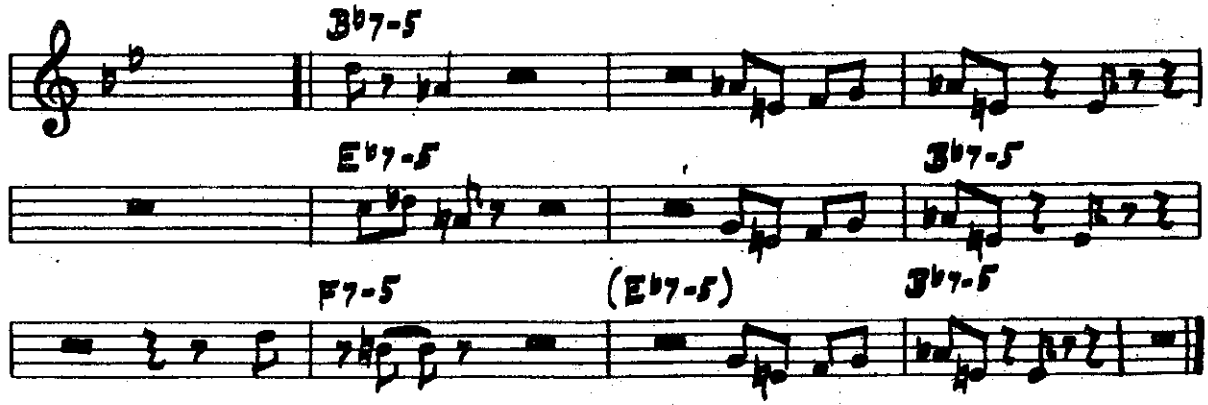
BLUES BY FIVE

written by: Miles Davis
"Cookin' with Miles...."
Prestige 7094



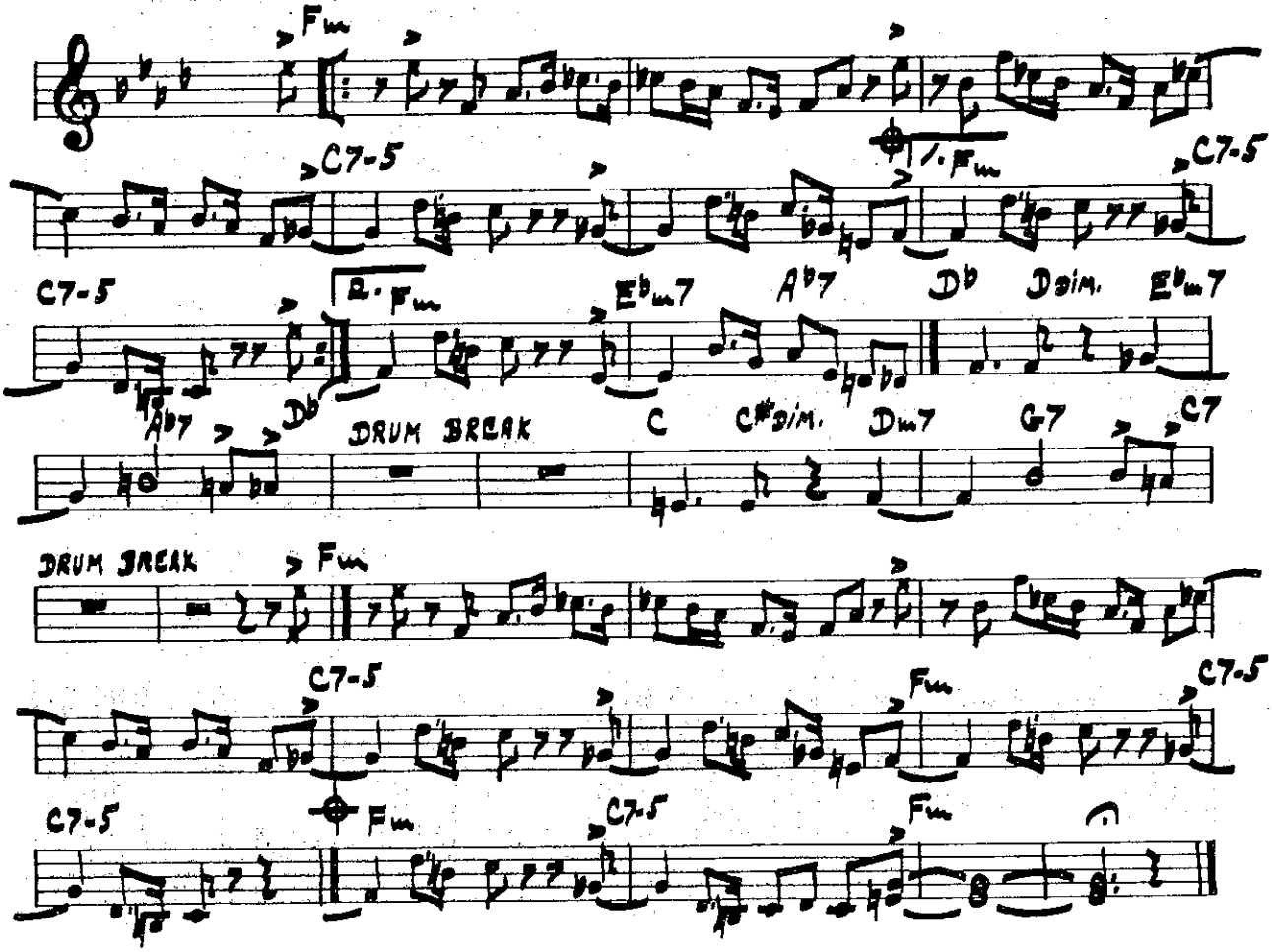
BLUE SEVEN

written by: Sonny Rollins
"Saxophone Colossus"
Prestige 7079



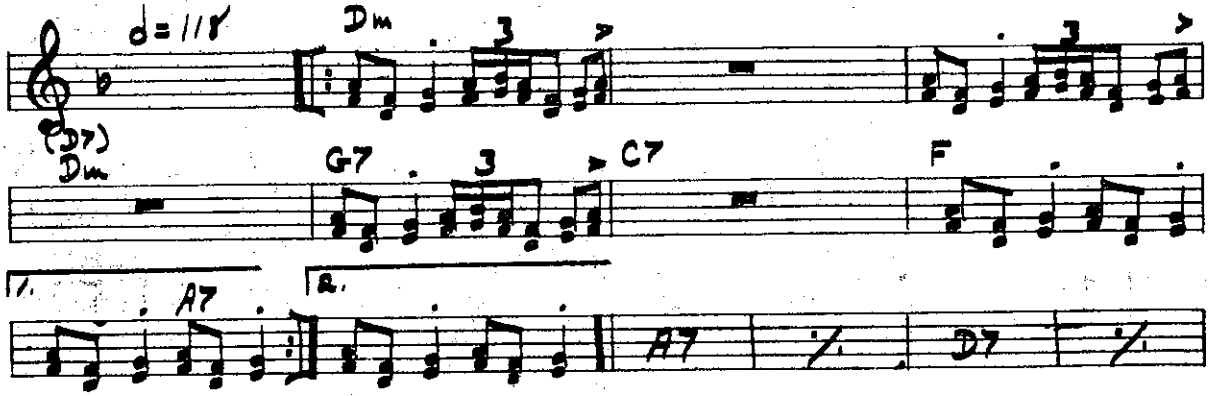
ANOTHER KIND OF SOUL

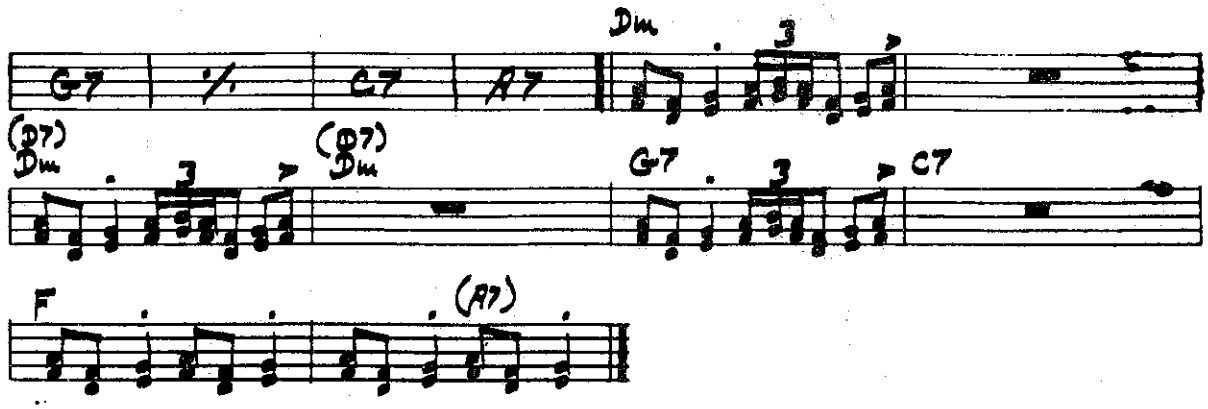
written by: Nat Adderley
"Sophisticated Swing" (Cannonball)
Emarcy mg 36110



BACK TALK

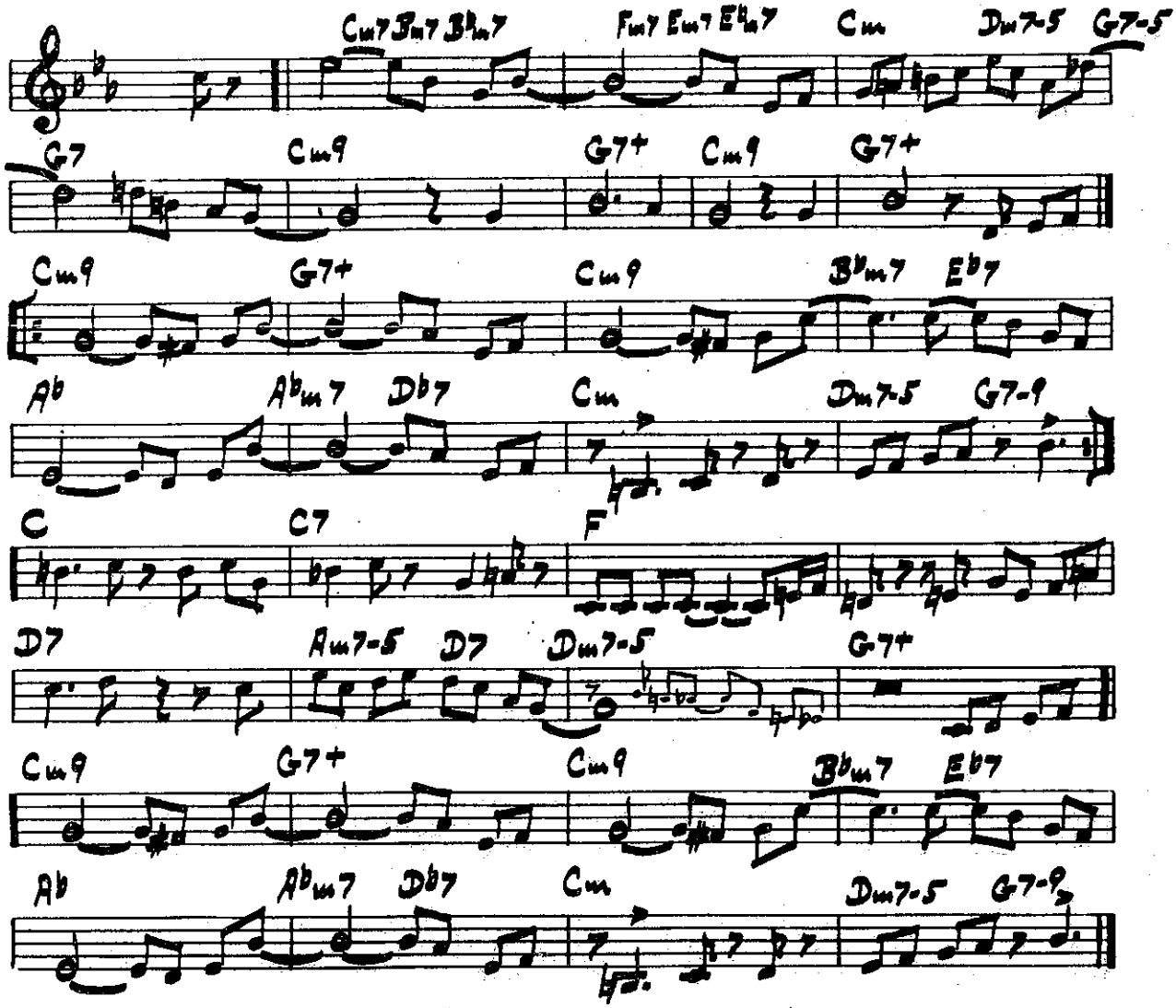
written by: S.Rogers-R.Norvo
(Woody Herman)
Columbia CL-6026





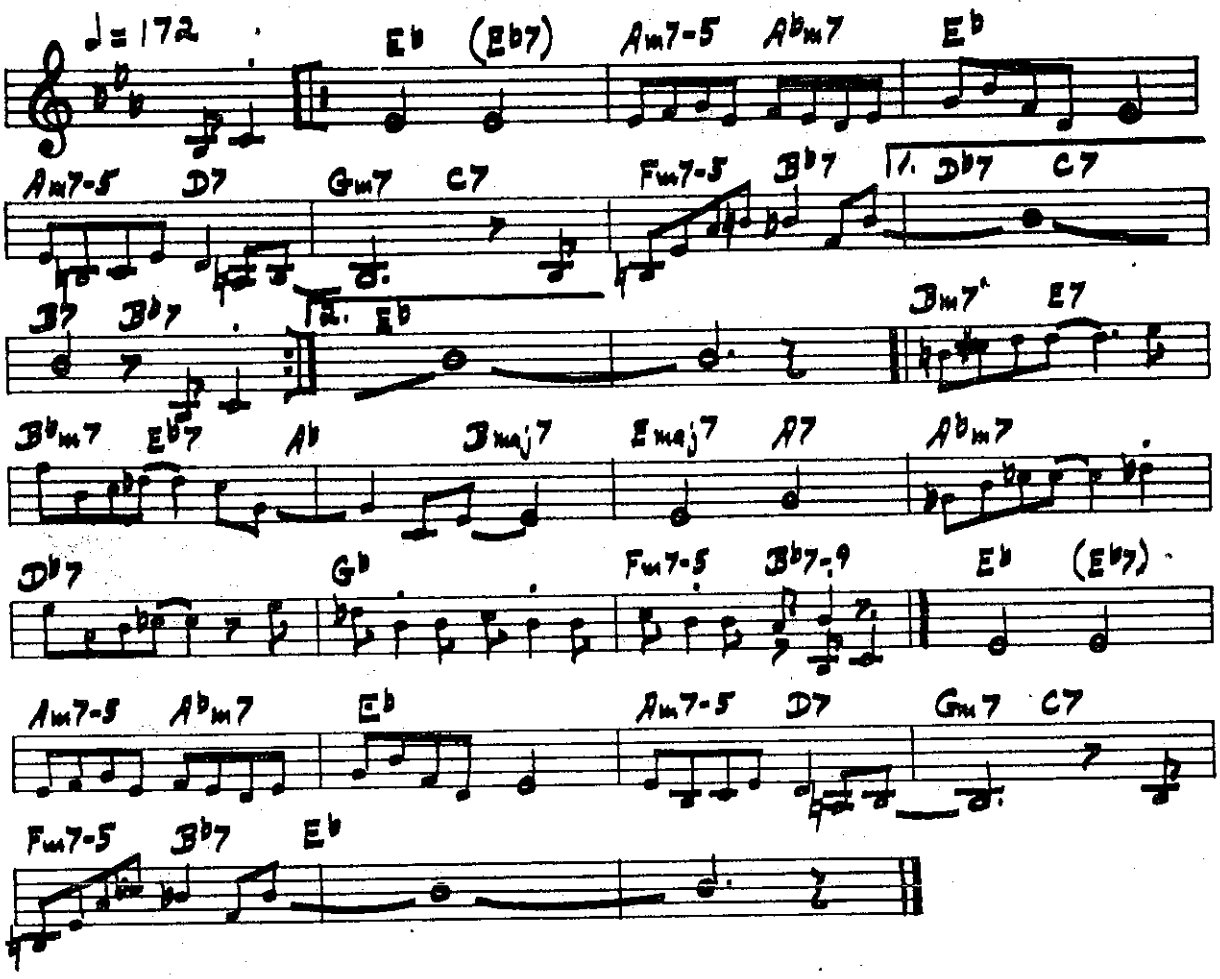
BIMINI

written by: Adderley
"To the Ivy League" (Nat Adderley)
Emarcy MG 36100



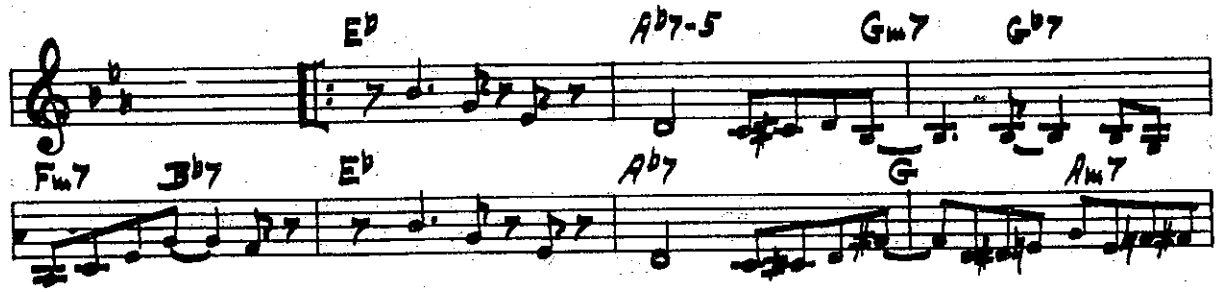
BEACH - WISE

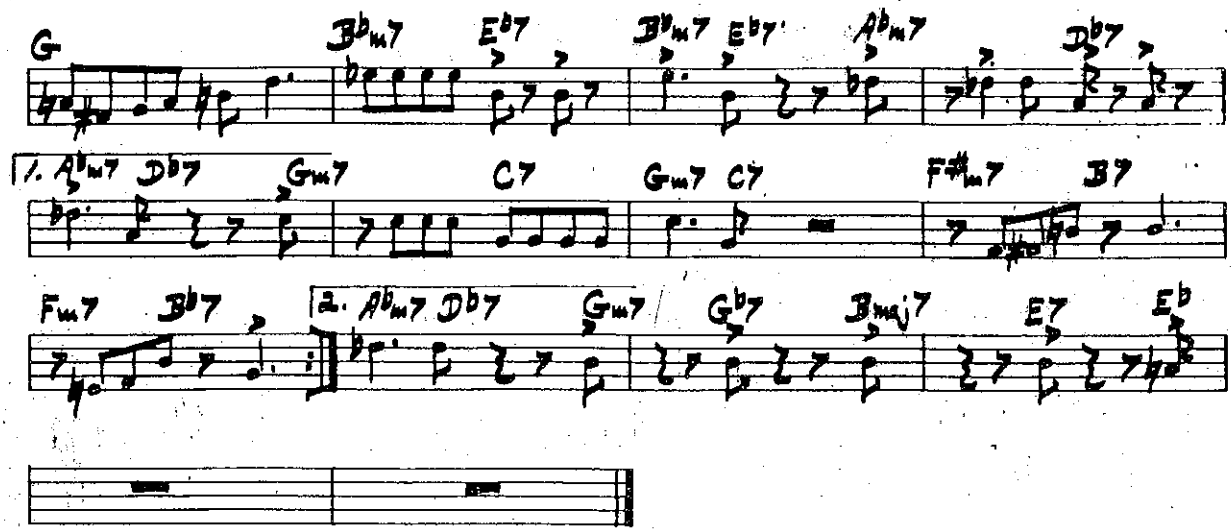
written by: Bob Whitlock
(Jack Sheldon)
Jazz-West JWLP-2



BEFORE AND AFTER

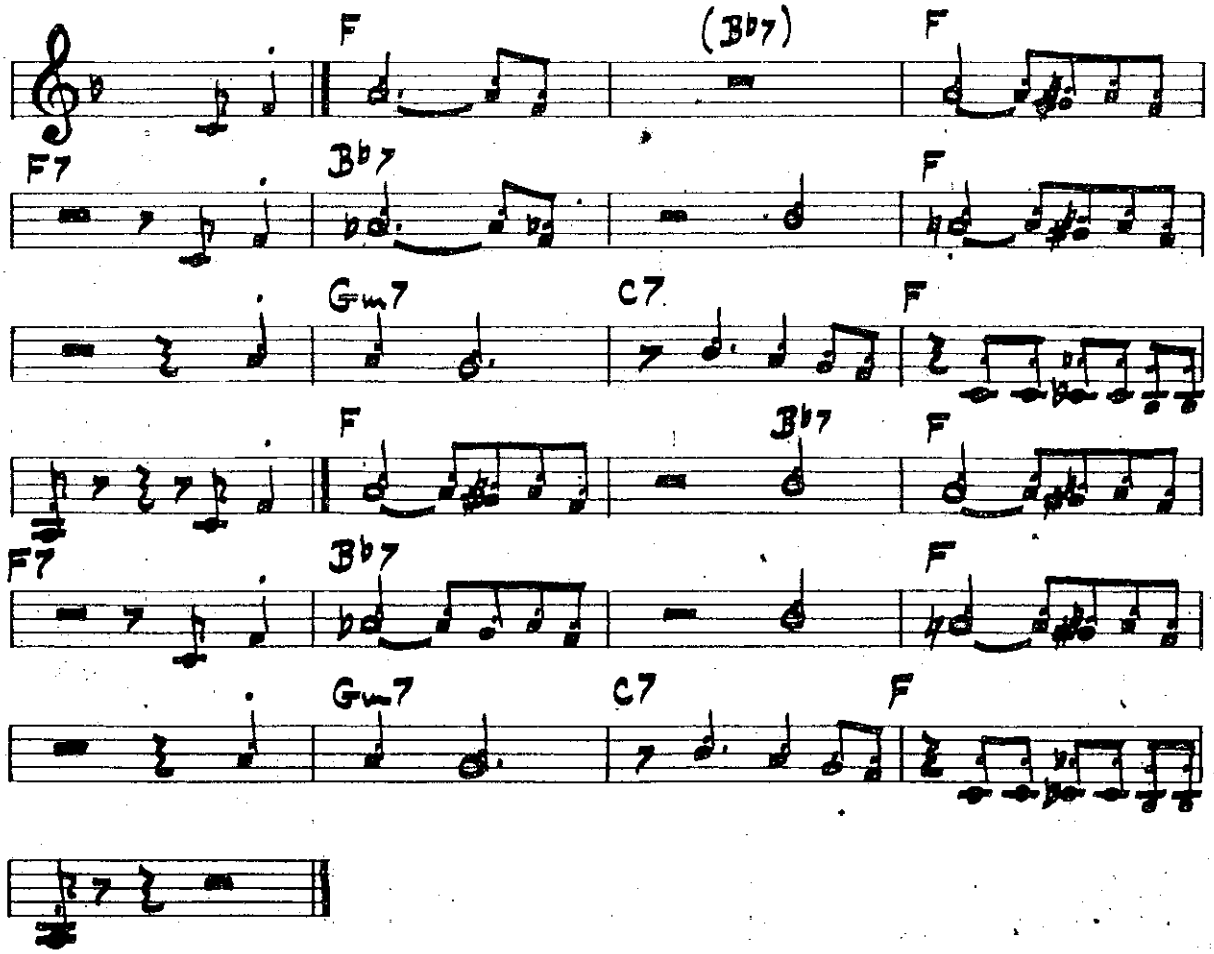
written by: Pete Jolly
(Pete Jolly)
Victor LPM 1105





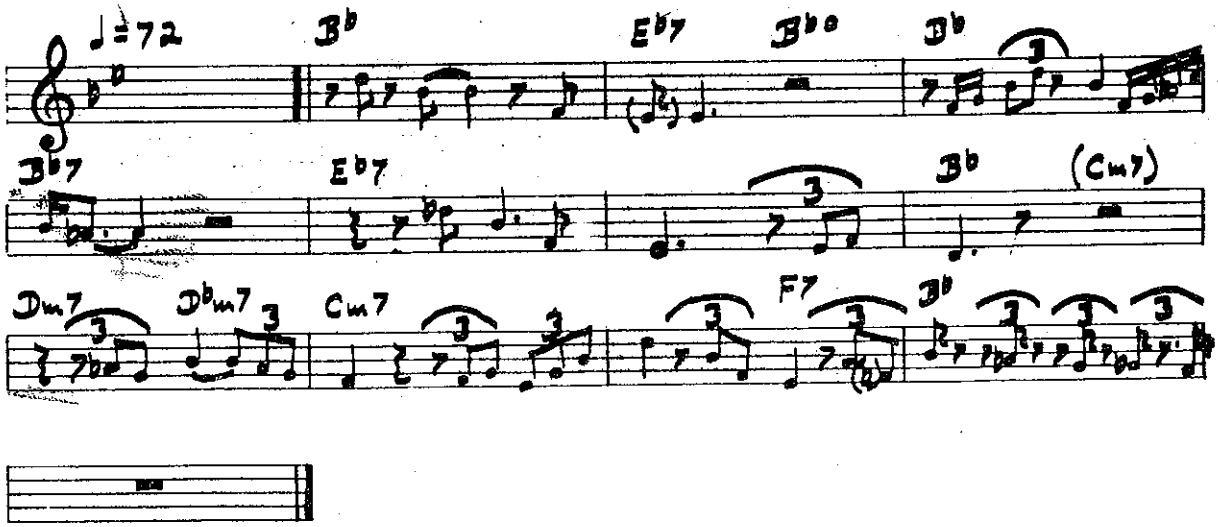
BISQUIT MIX

written by: Sonny Stitt
(Sonny Stitt)
Royal Roost RLP 2208



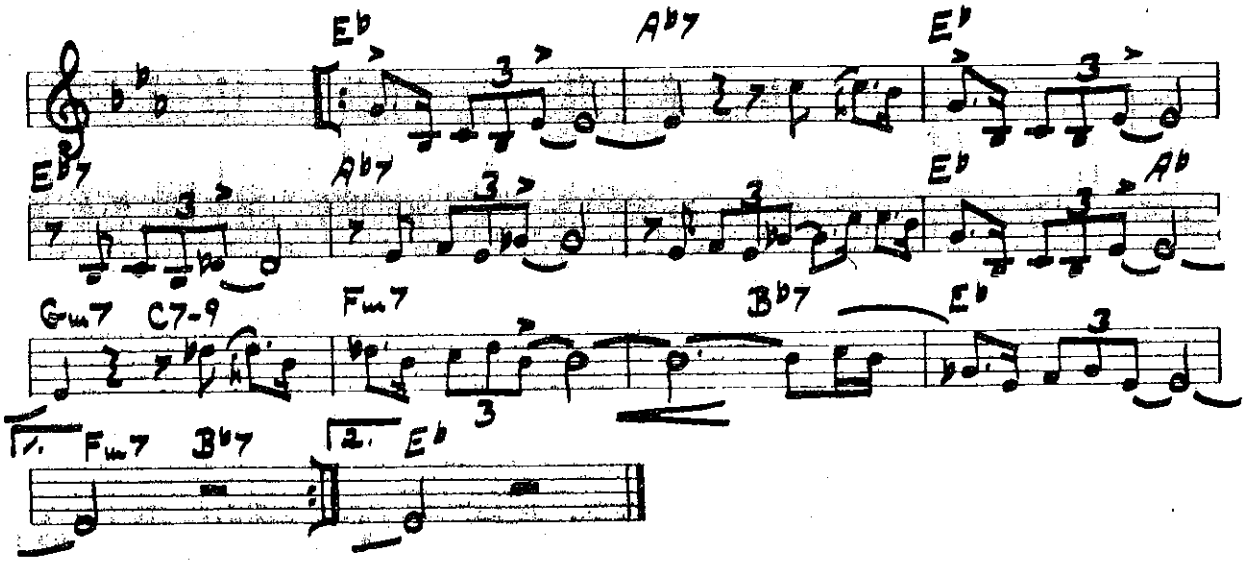
BLUE HAZE

written by:
(Miles Davis)
Prestige 7054



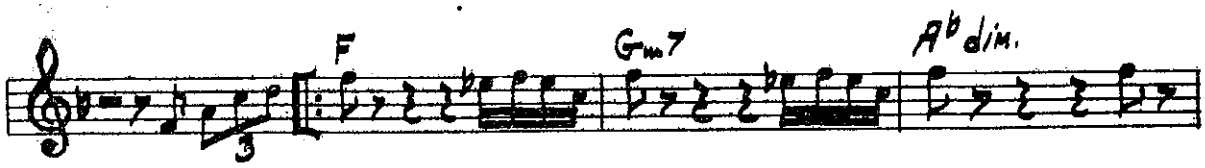
BLUES IN A COLD WATER FLAT

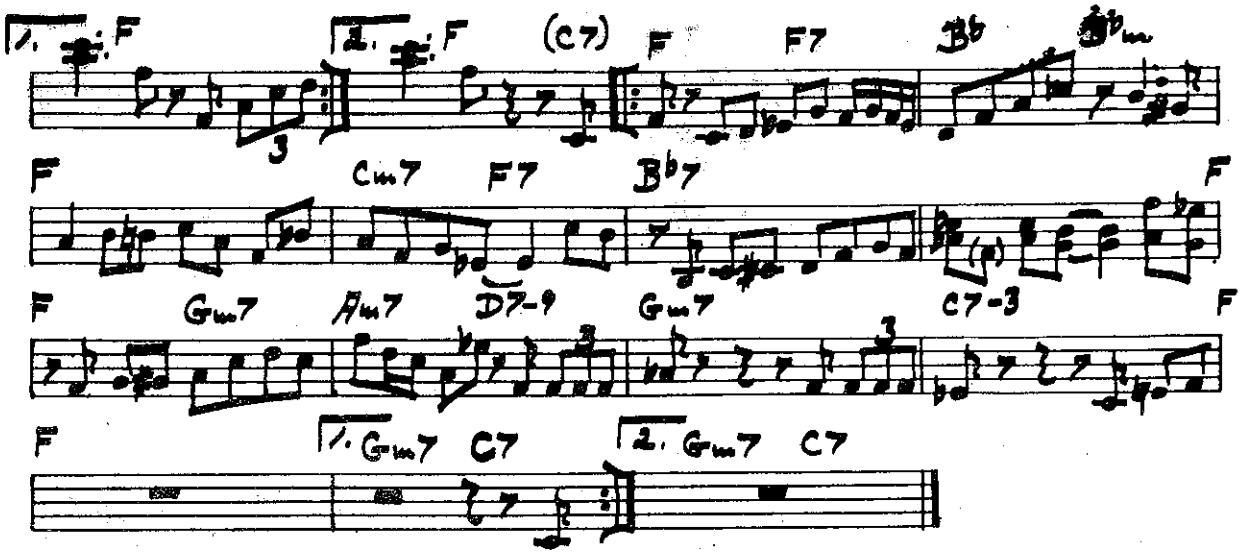
written by: Ernie Wilkins
"Flutes and Reeds"
Savoy MG 12022



BLUES THE MOST

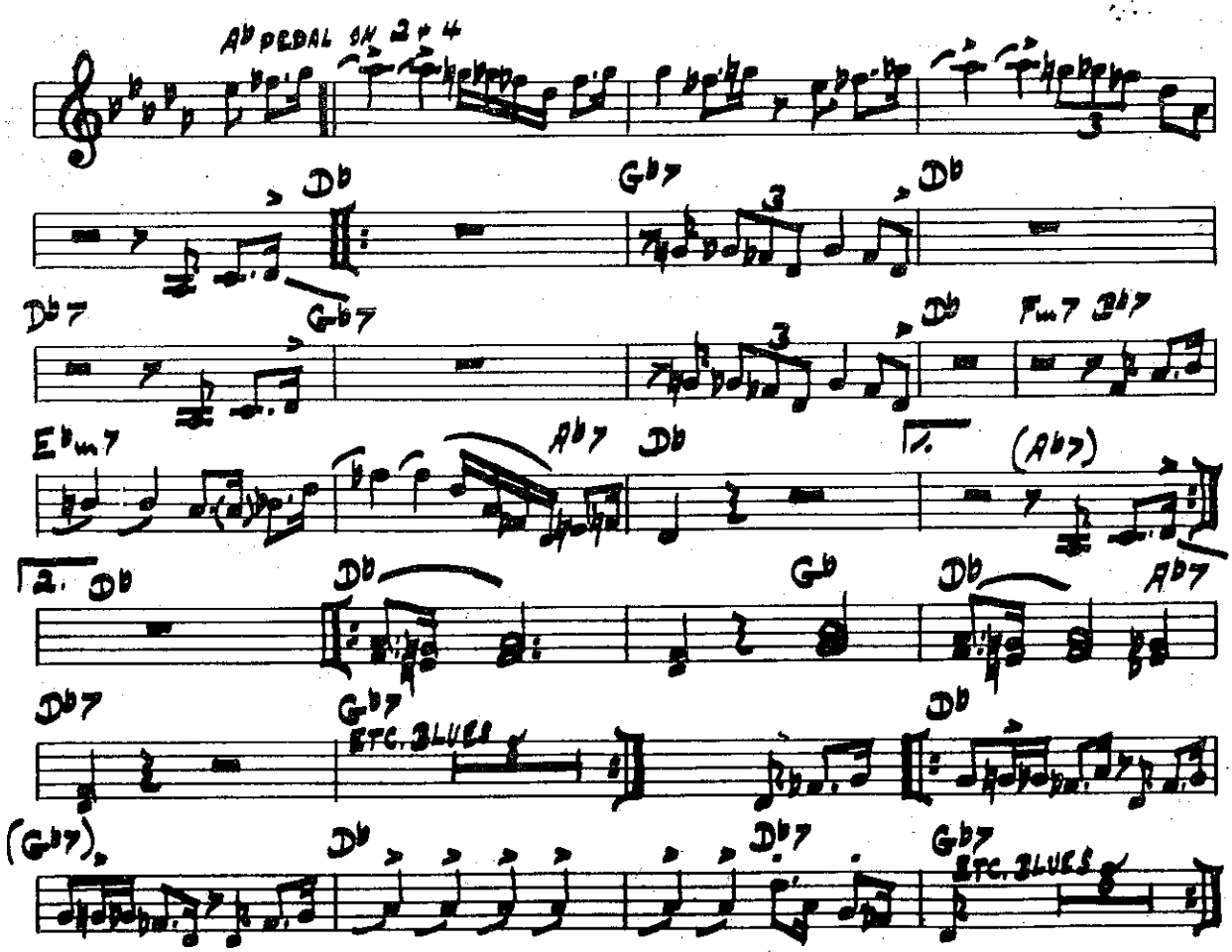
written by: Hampton Hawes
"The Trio" Vol. 1
Contemporary C 3505





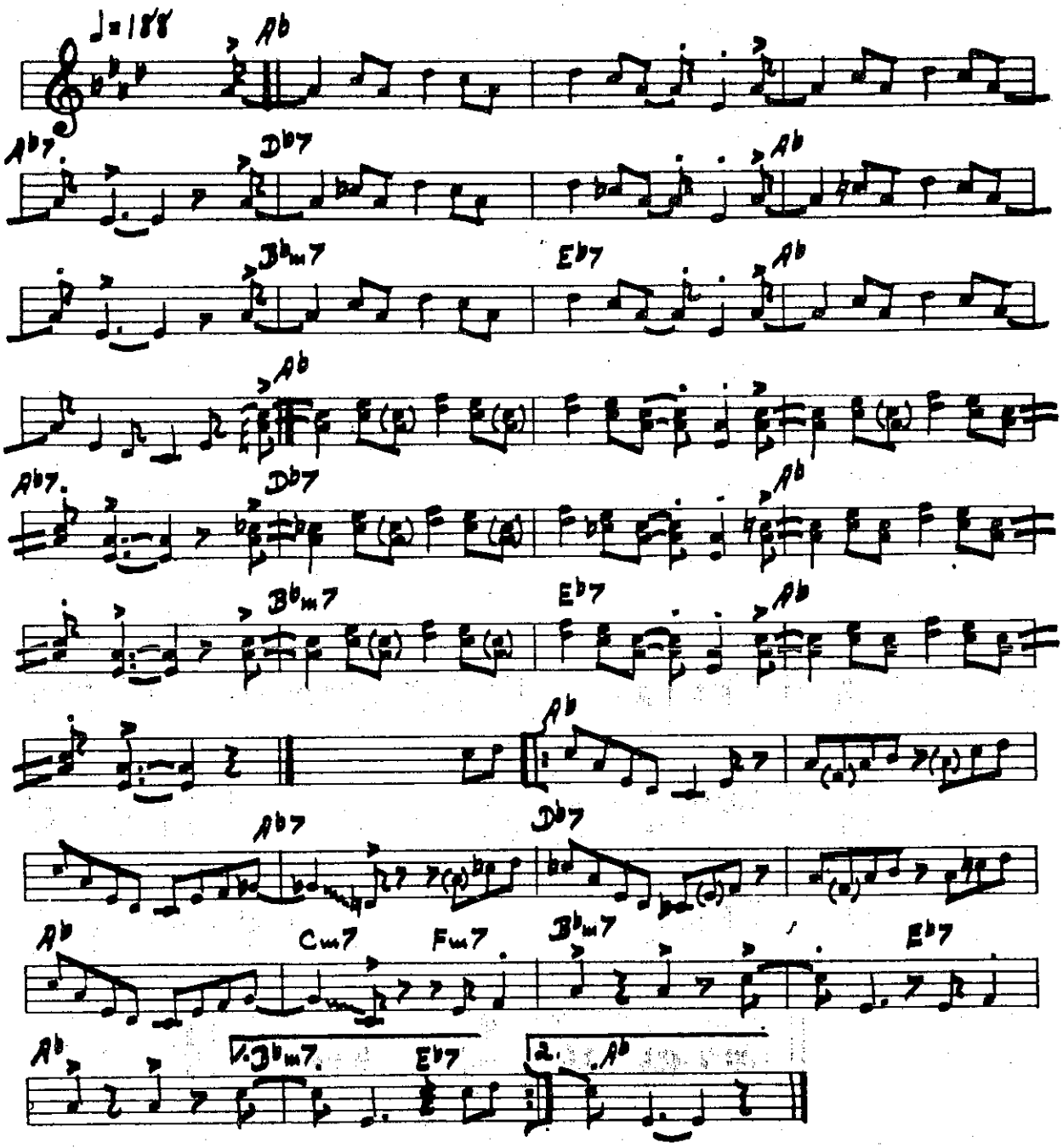
BOARDWALK

written by: Clark Terry
"Serenade to a Bus Seat"
Riverside RLP 12-237



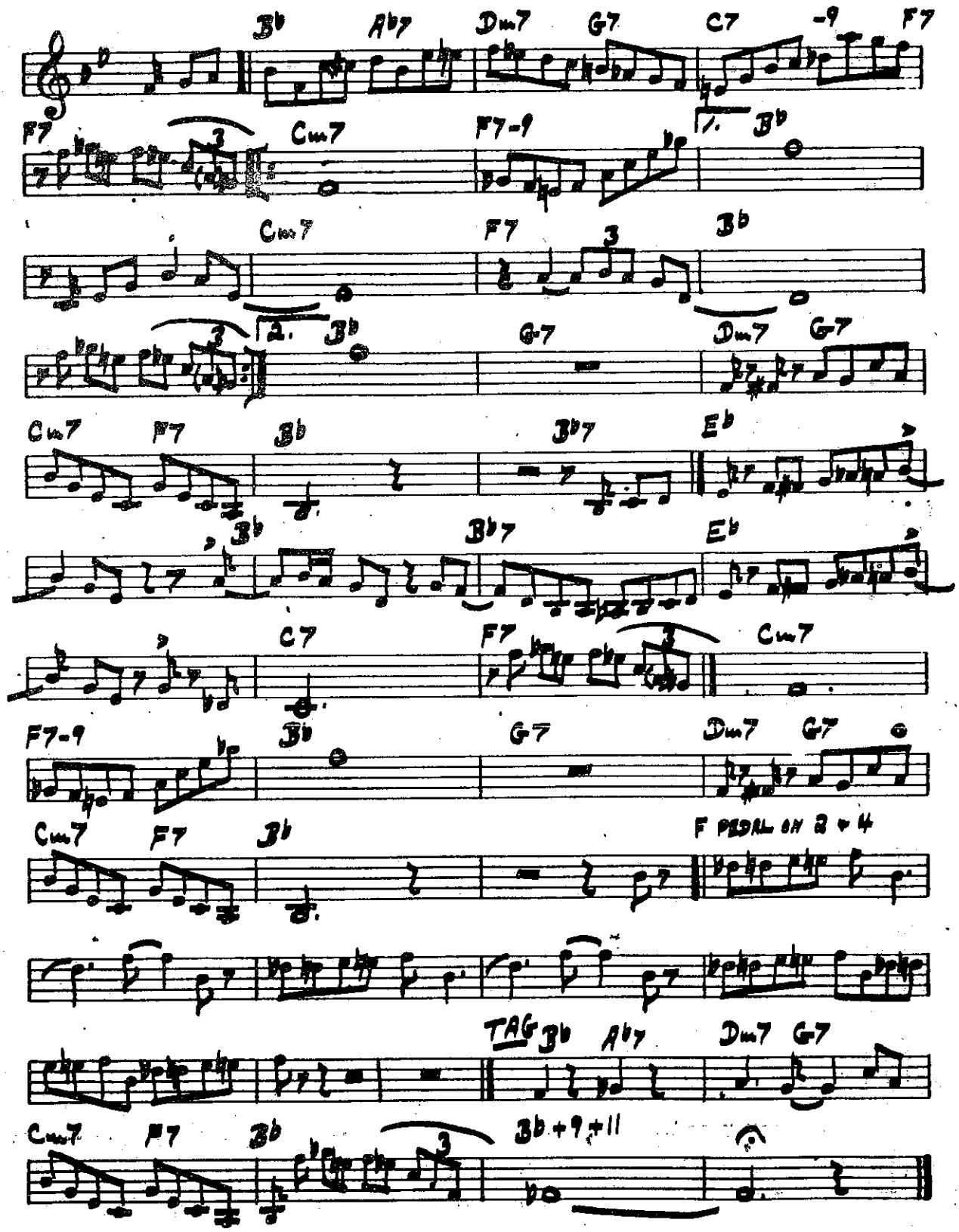
BLUES IN THE CLOSET

written by: Oscar Pettiford
(Oscar Pettiford-Harry Babasin)
Imperial IMP 122



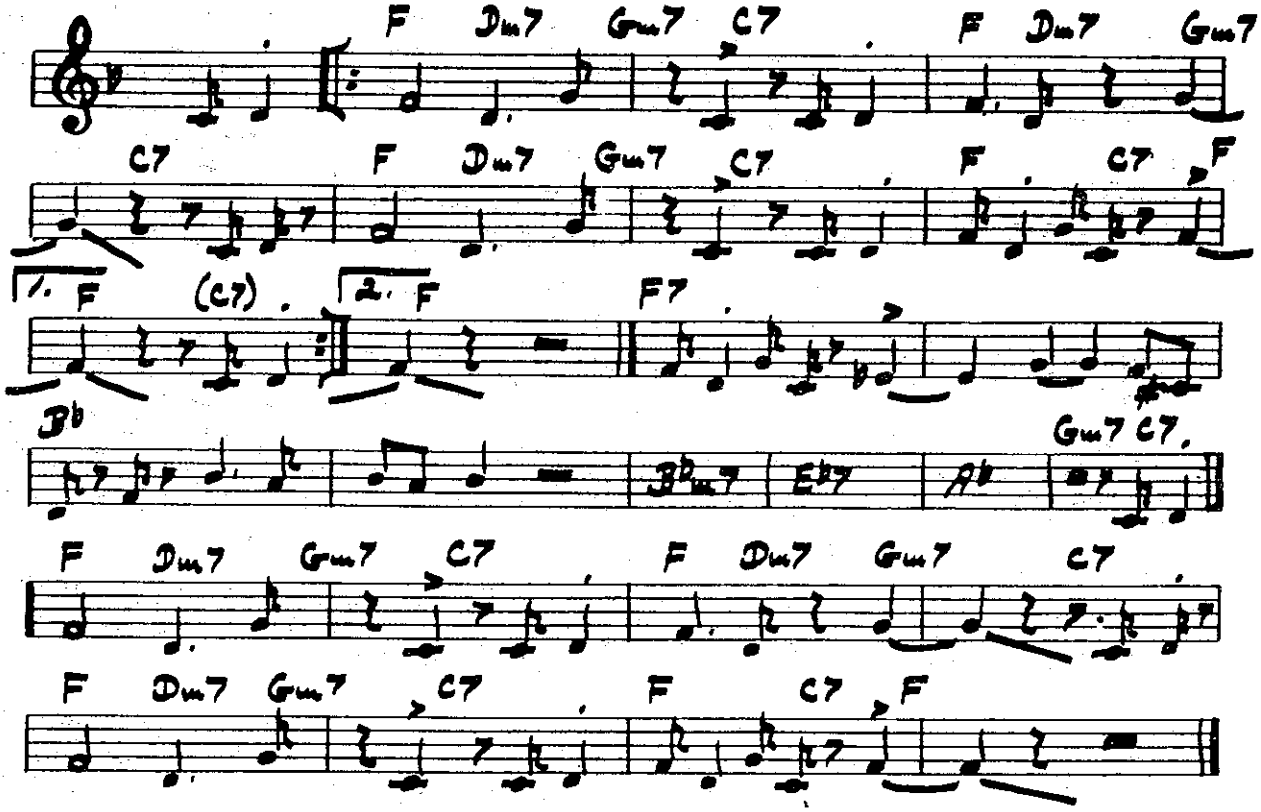
BOOMERANG

written by: Clark Terry
"Serenade to a Bus Seat"
Riverside RLP 12-237



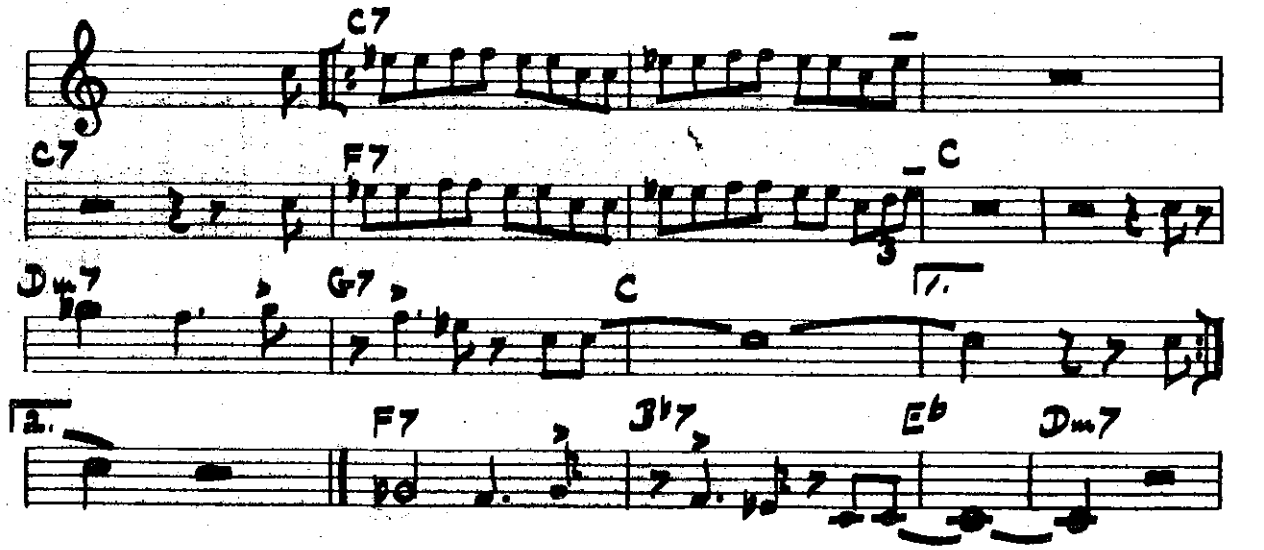
BOP CITY

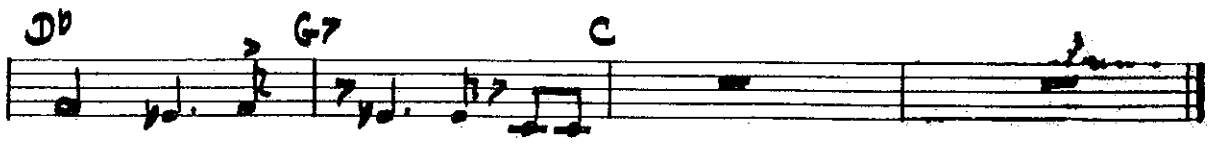
written by:
(Kai Winding)
Jazztone J 1263



BRIGHT BLUES

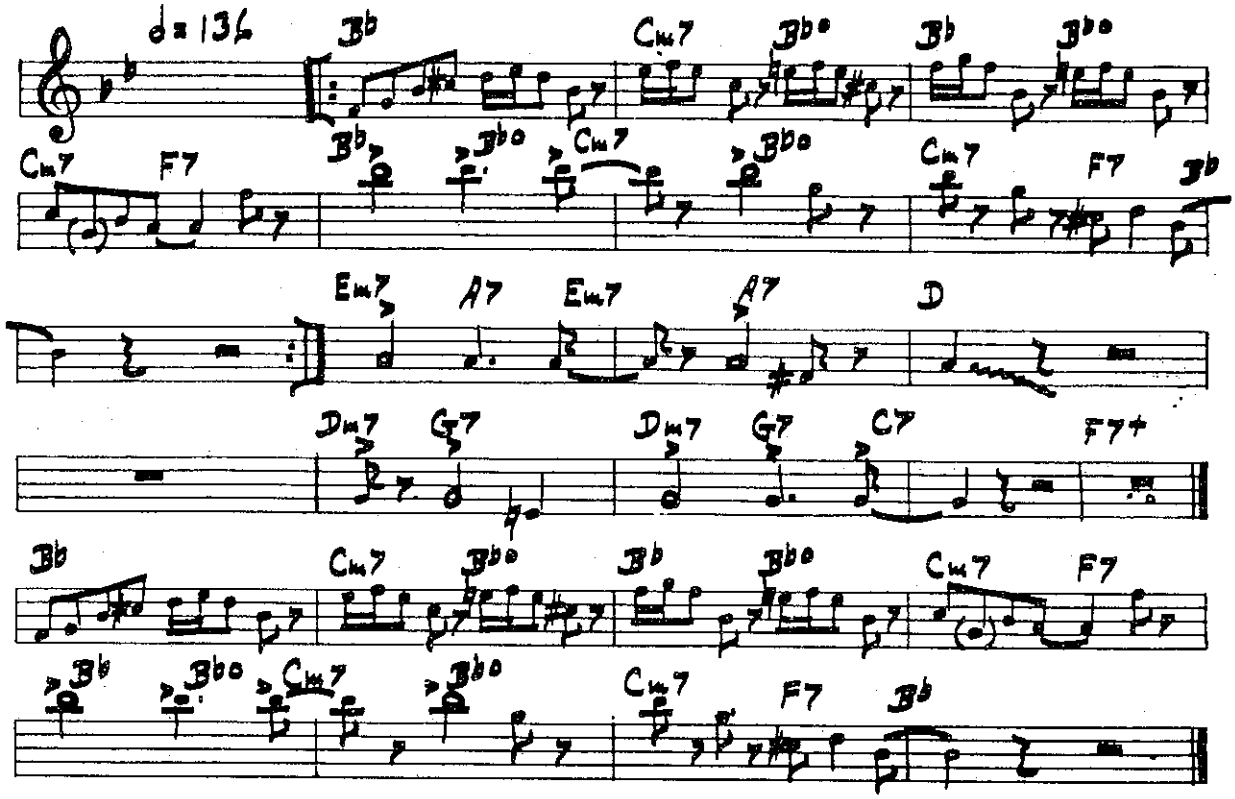
written by: Milt Jackson
"Ballads and Blues"
Atlantic 1242





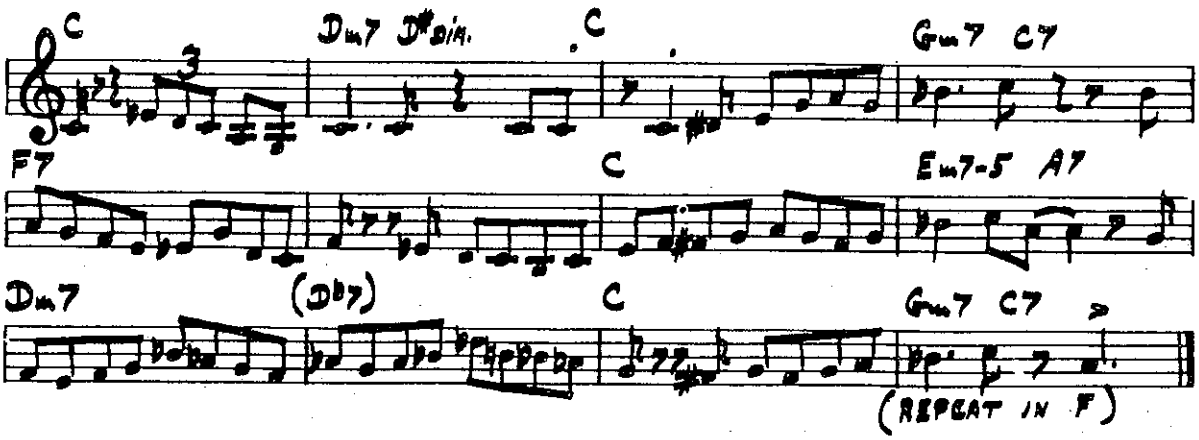
CAPTAIN

written by: Manny Albam
(Woody Herman)
Capital T 658



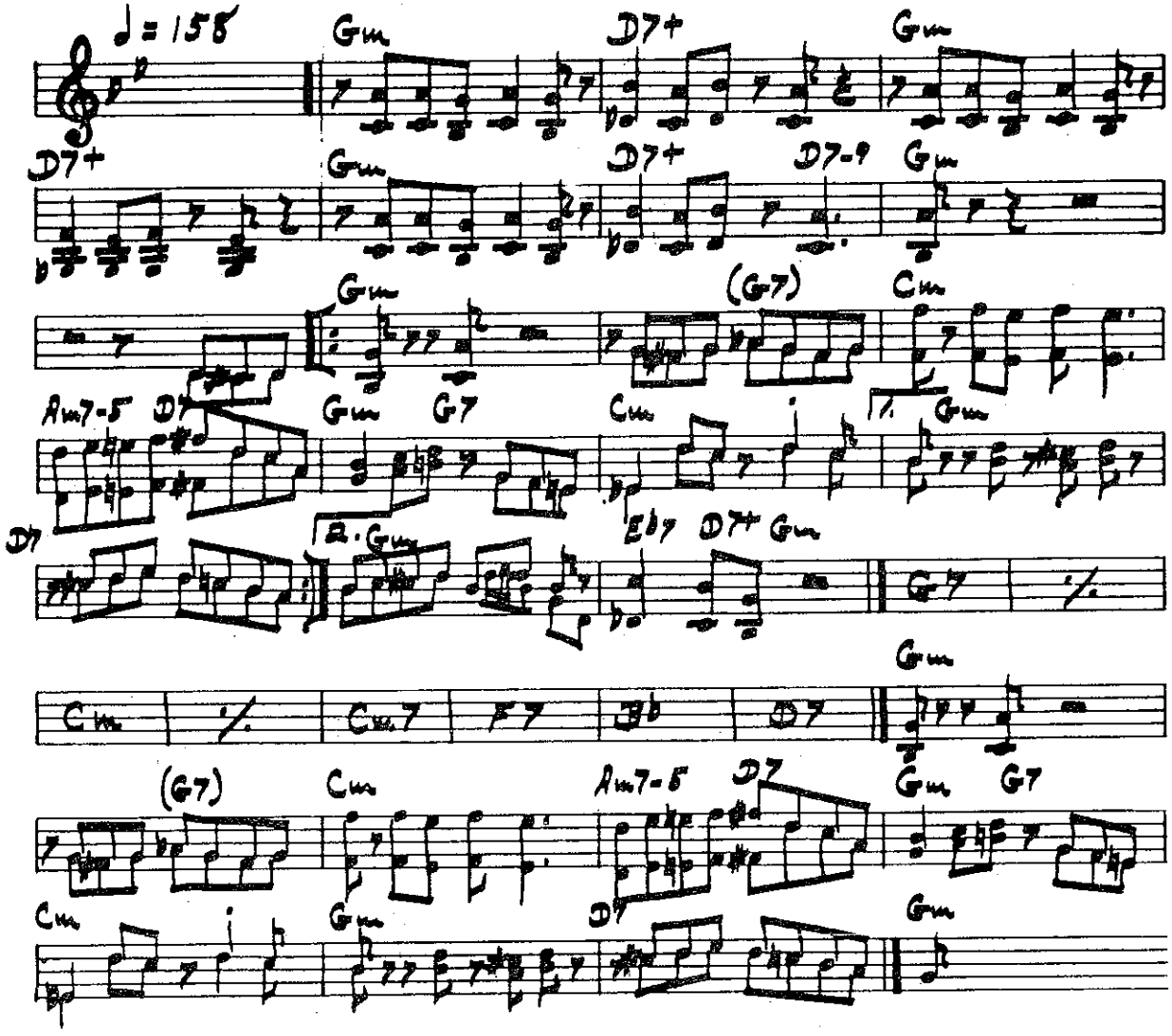
CIRCLING THE BLUES

written by: Lennie Niehaus
Vol. 3 "The Octet" No.2
Contemporary C 3503



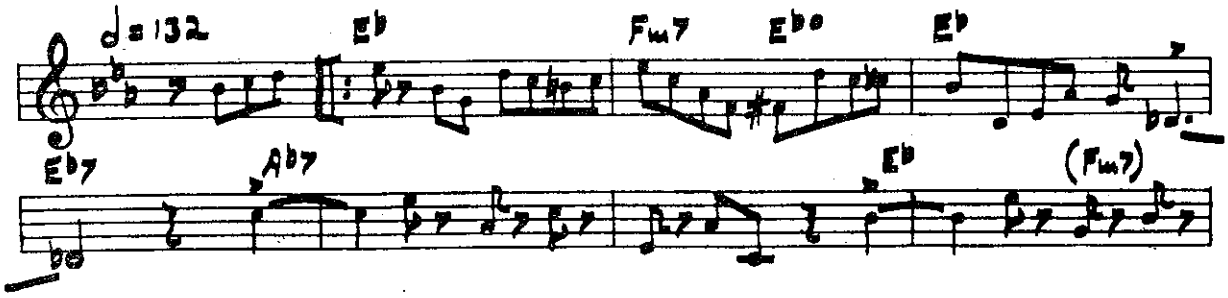
CARIBBEAN CUTIE

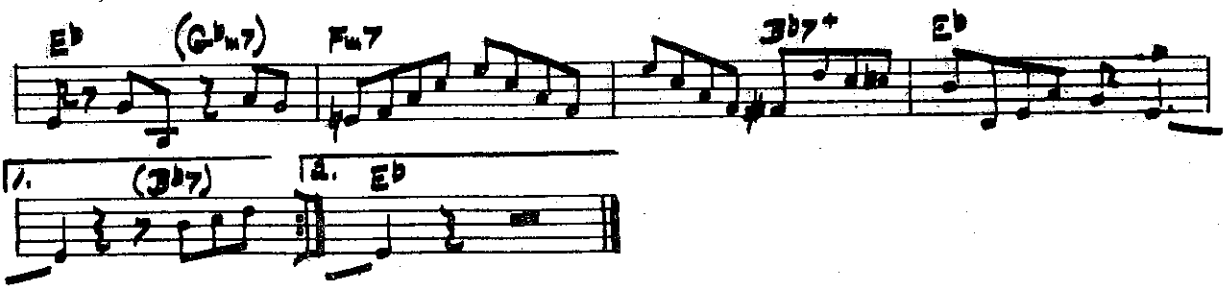
written by: Julian Adderley
"Presenting Cannonball"
Savoy MG 12018



CHUCKLES

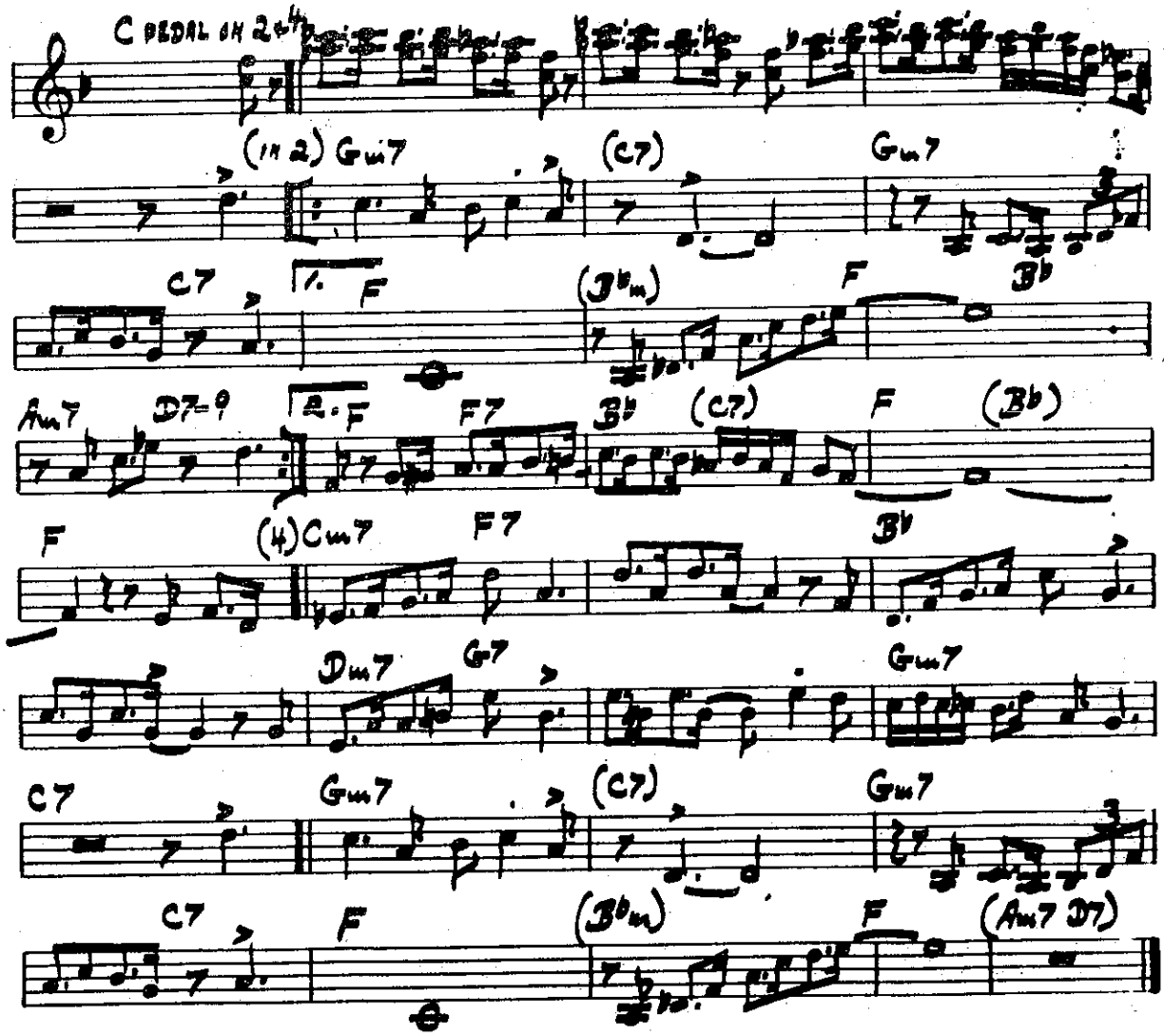
written by: Clark Terry
"Basically Duke"
Bethlehem BCP 1019





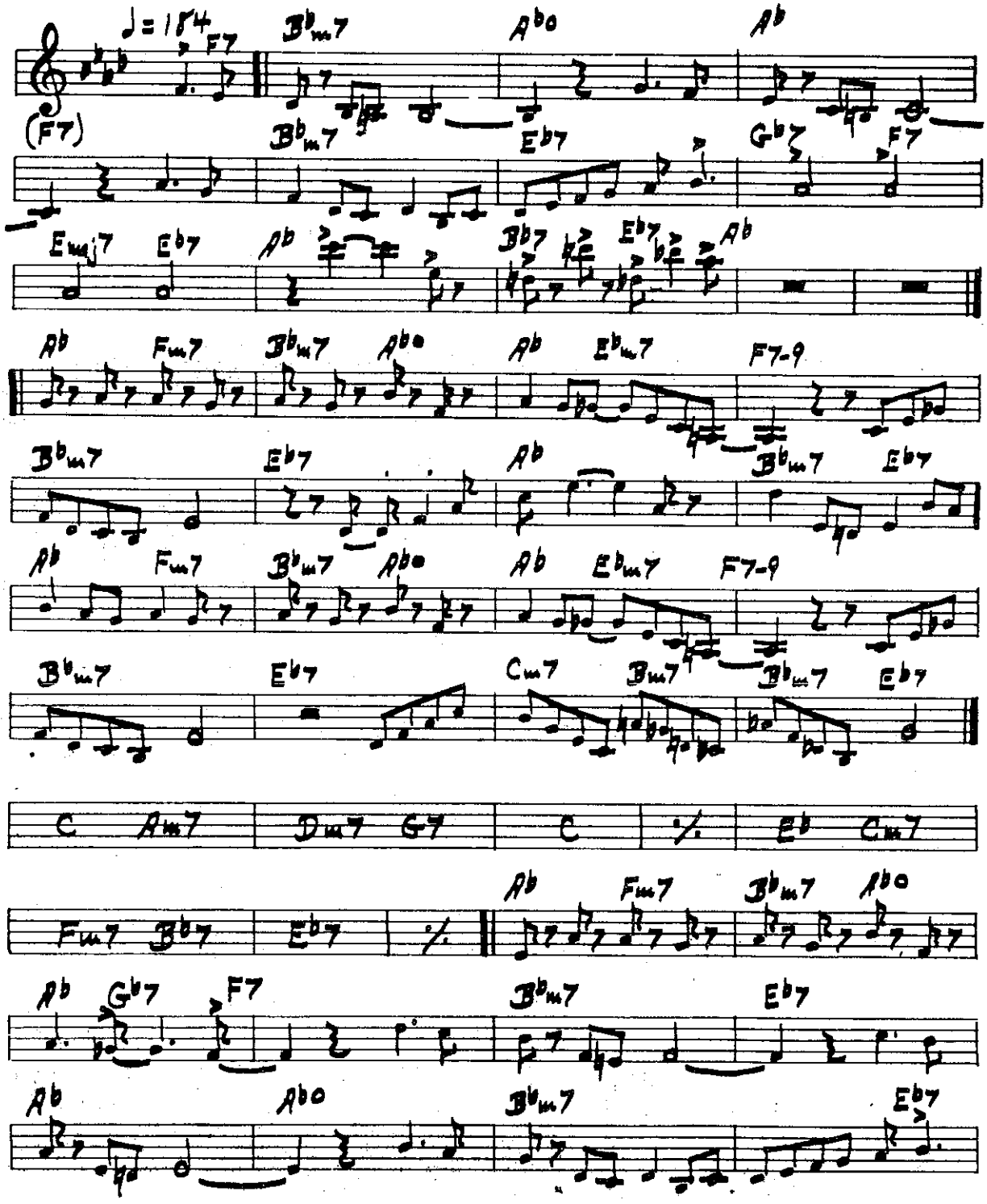
CRUISING

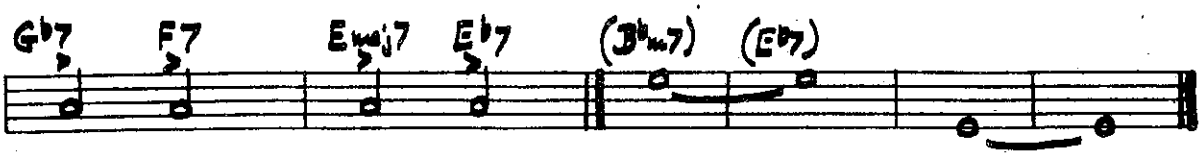
written by: Clark Terry
"Serenade to a Bus Seat"
Riverside RLP 12-237



COOL CAT ON A HOT TIN ROOF

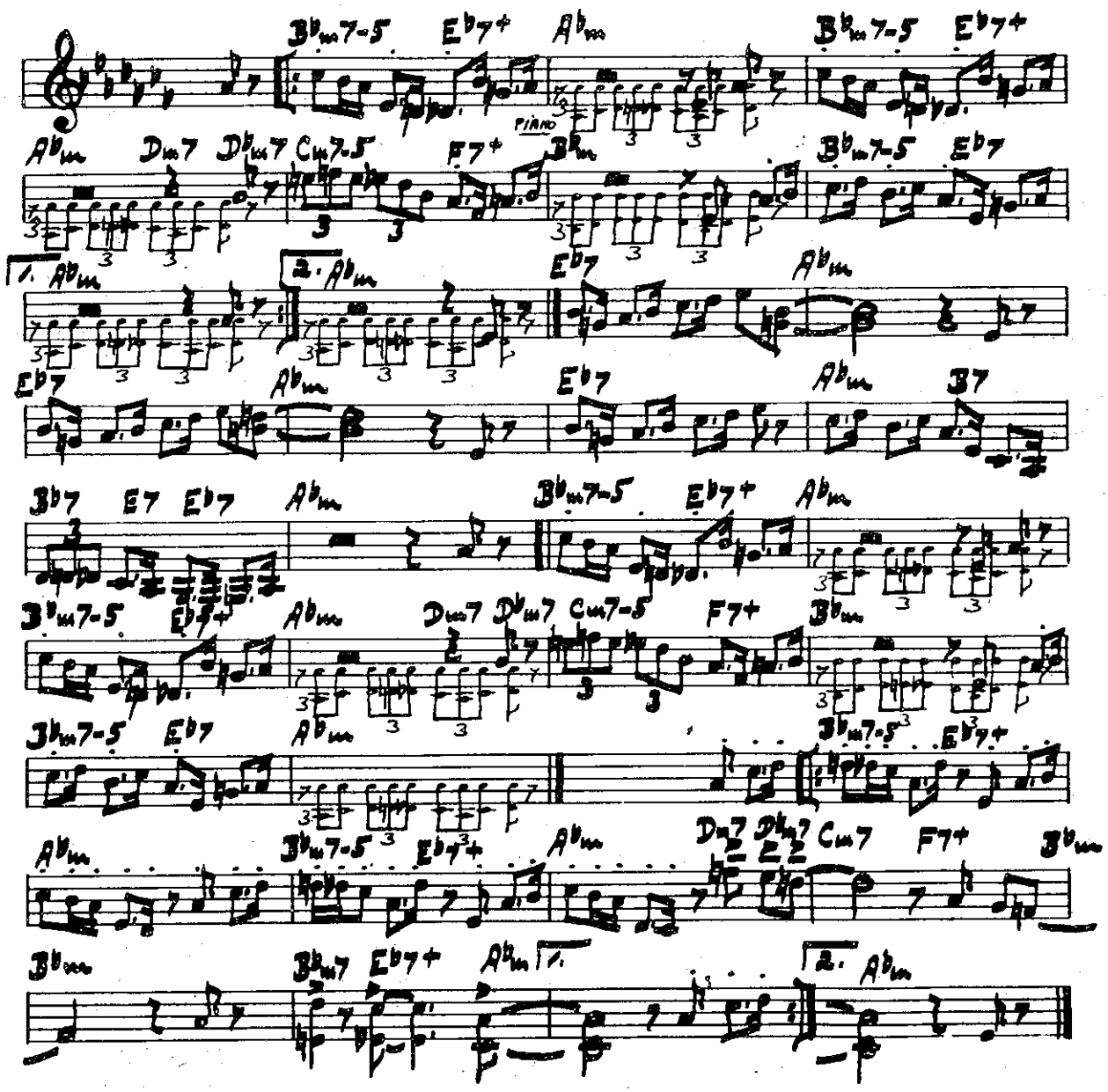
written by: Ralph Burns
(Woody Herman)
Capital T 658





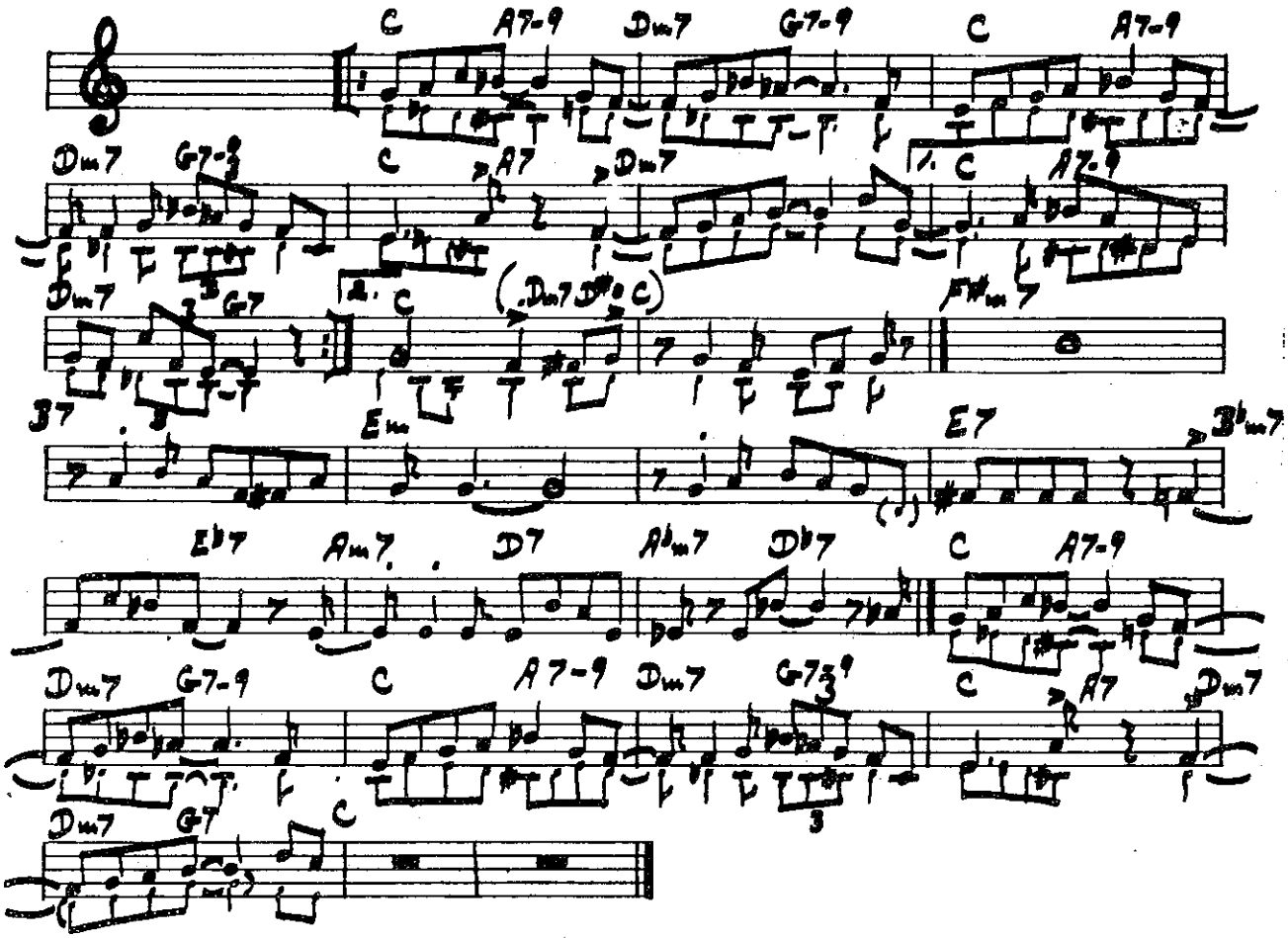
CREEPIN' IN

written by: Horace Silver
"The Jazz Messengers"
Blue Note 1518



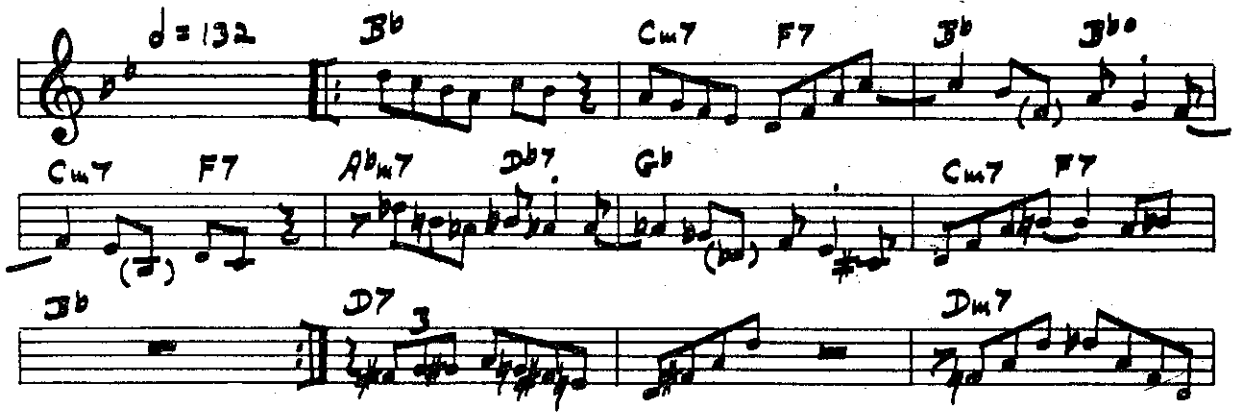
COOLING IT

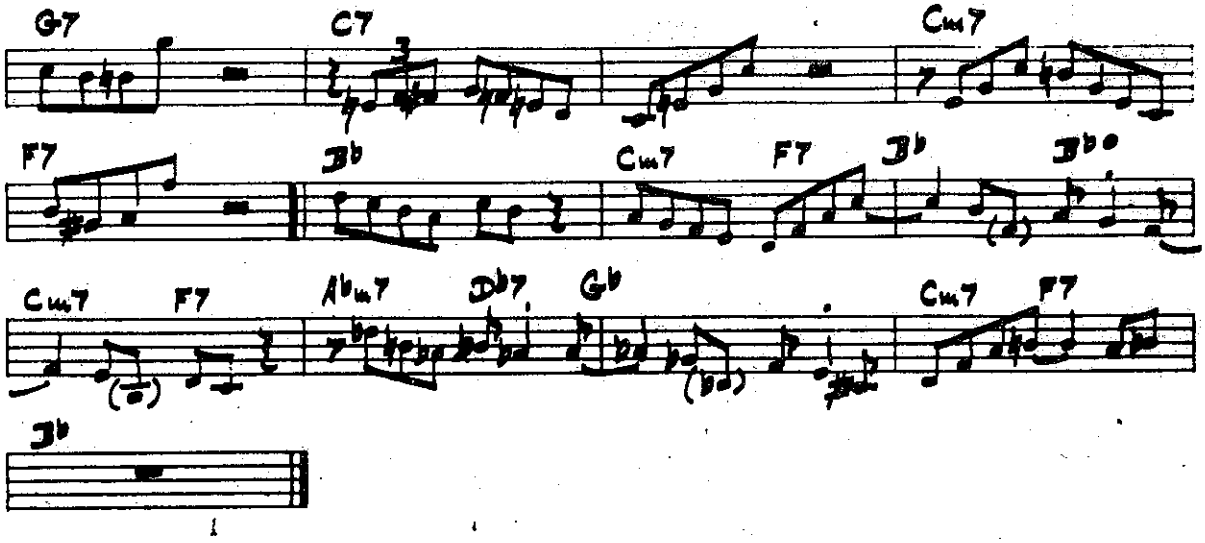
written by: Lennie Niehaus
Vol. 3 "The Octet" No.2
Contemporary C 3503



CRAZEOLOGY

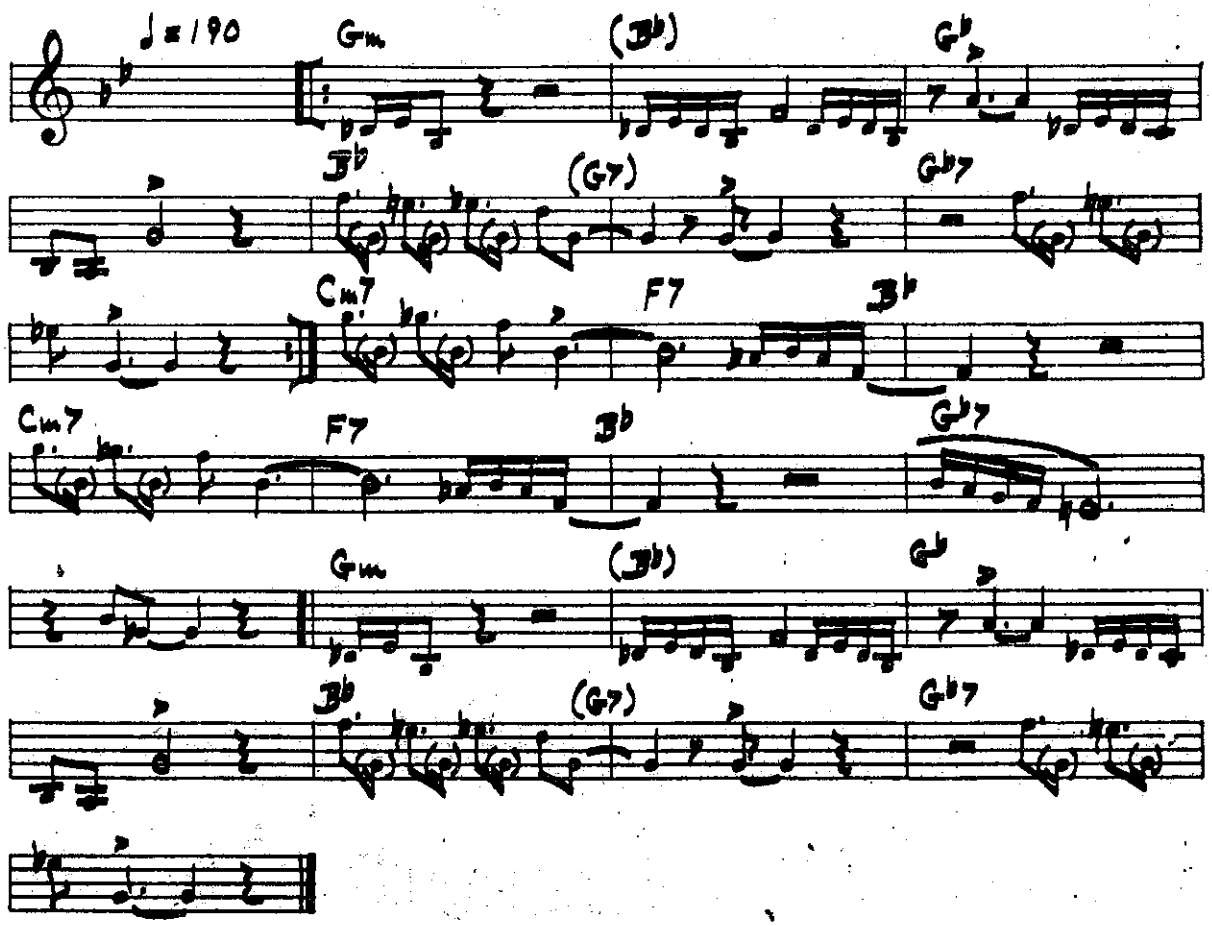
WRITTEN BY: BUD POWELL





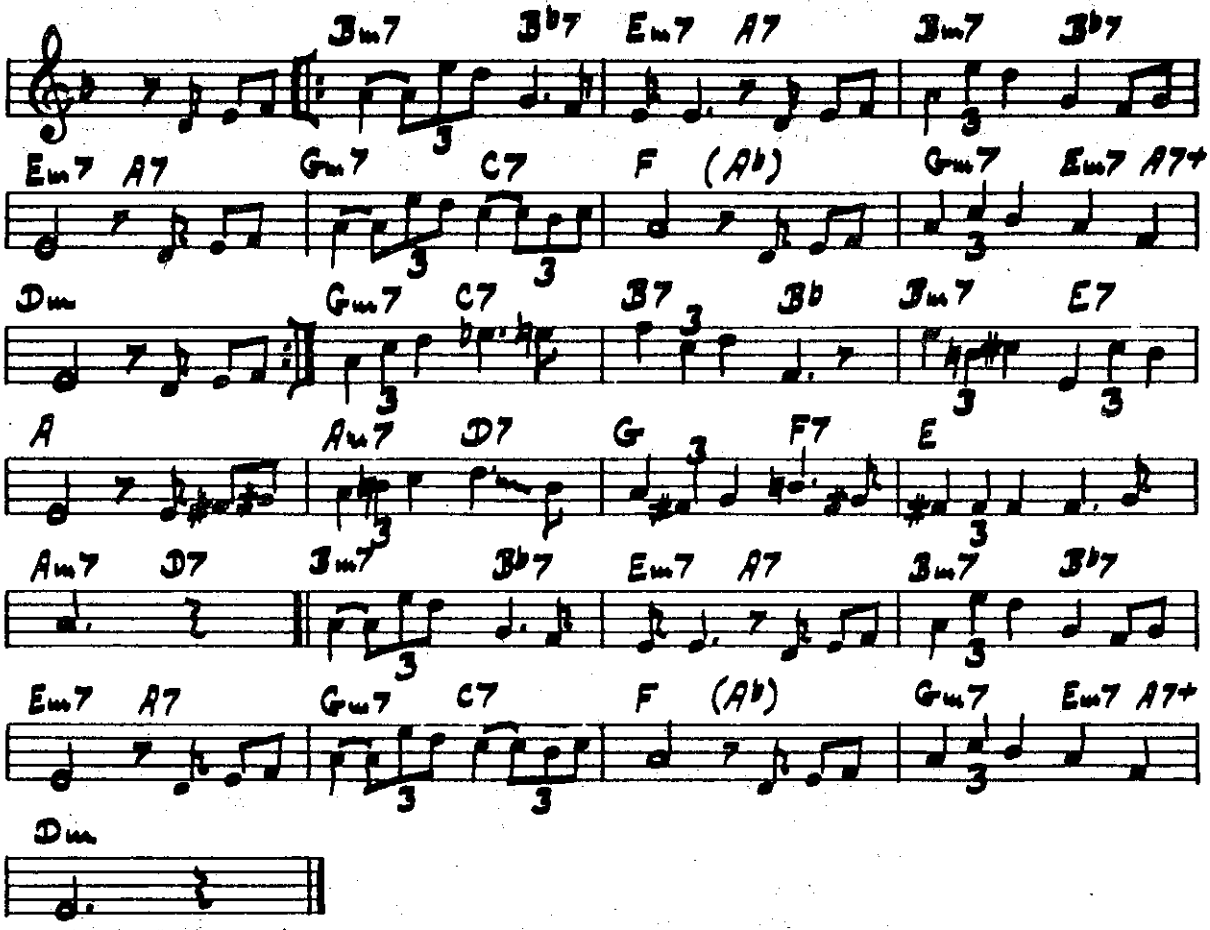
CRISS CROSS

written by: Thelonius Monk
"Wizard of the Vibes" (Milt Jackson),
Blue Note BLP 5011



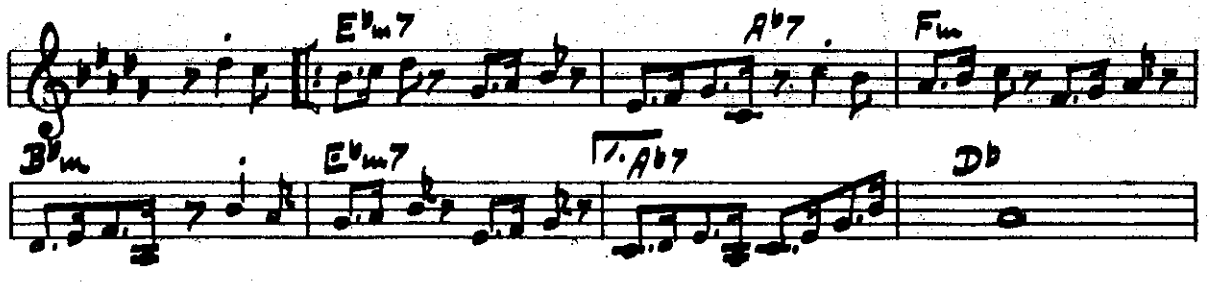
DEBBIE

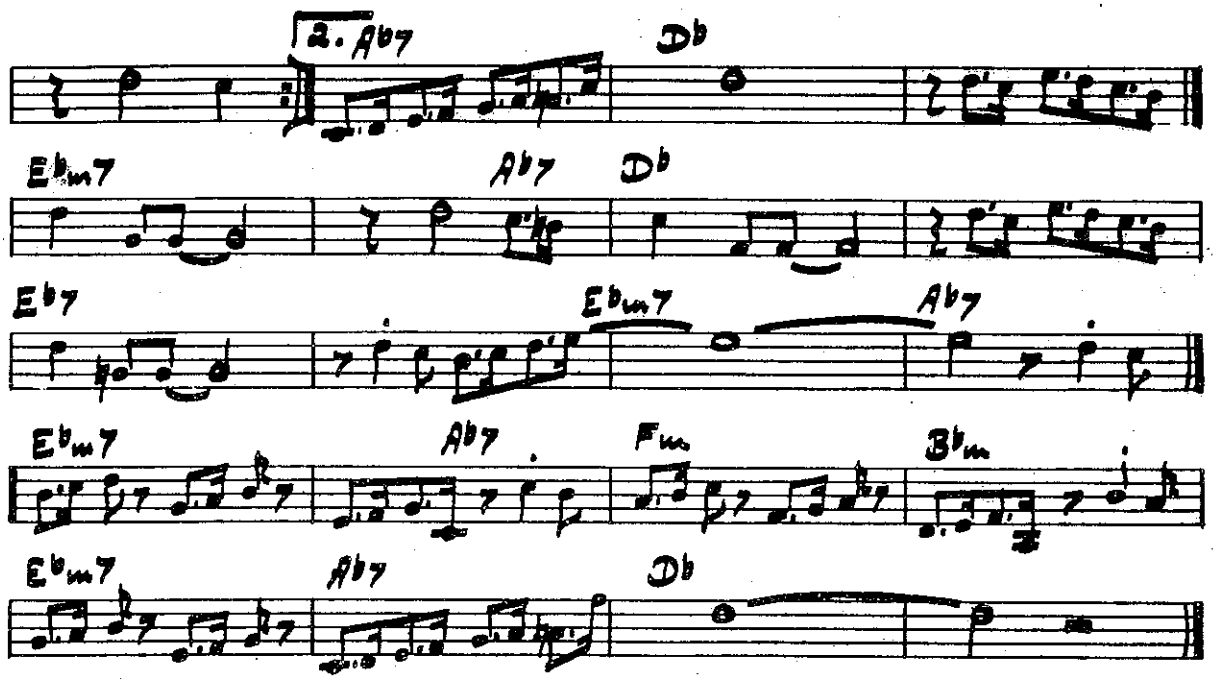
written by: Lennie Niehaus
Vol. 3 "The Octet" No.2
Contemporary C 3503



DIGITS

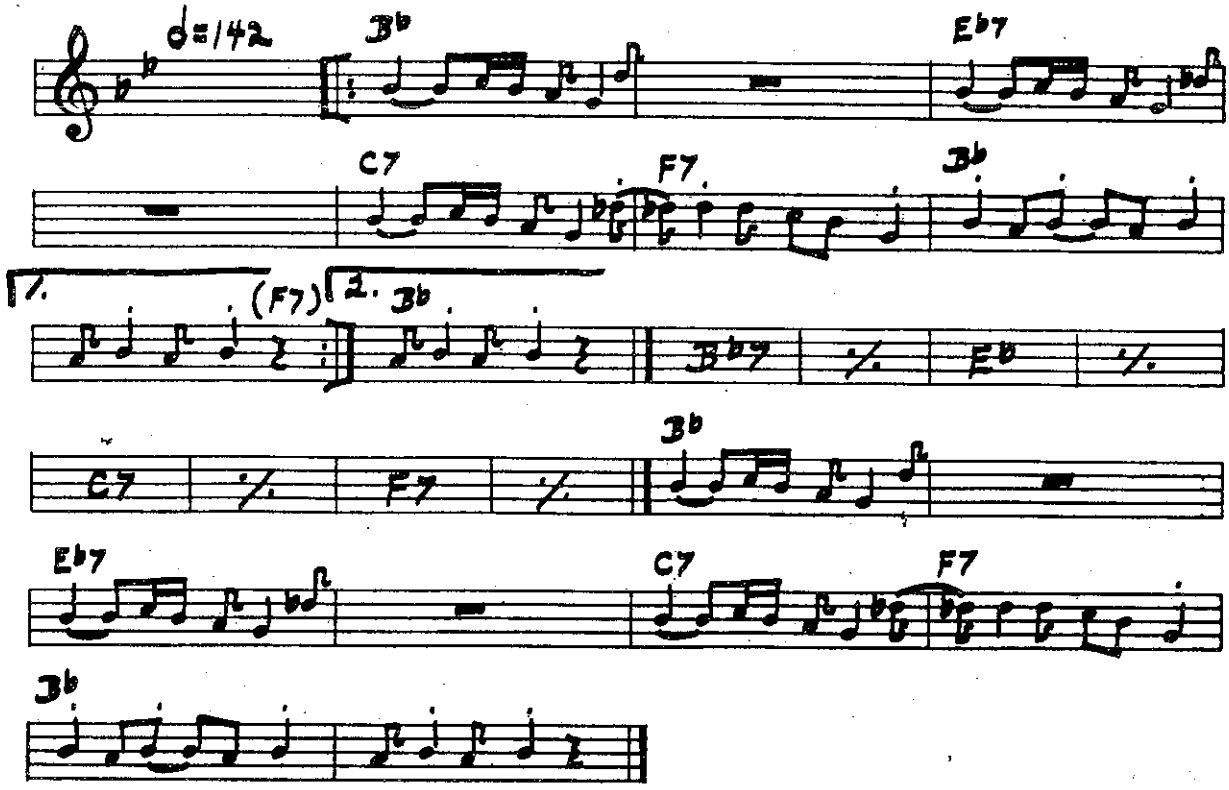
written by: Clark Terry
"Serenade to a Bus Seat"
Riverside RLP 12-237





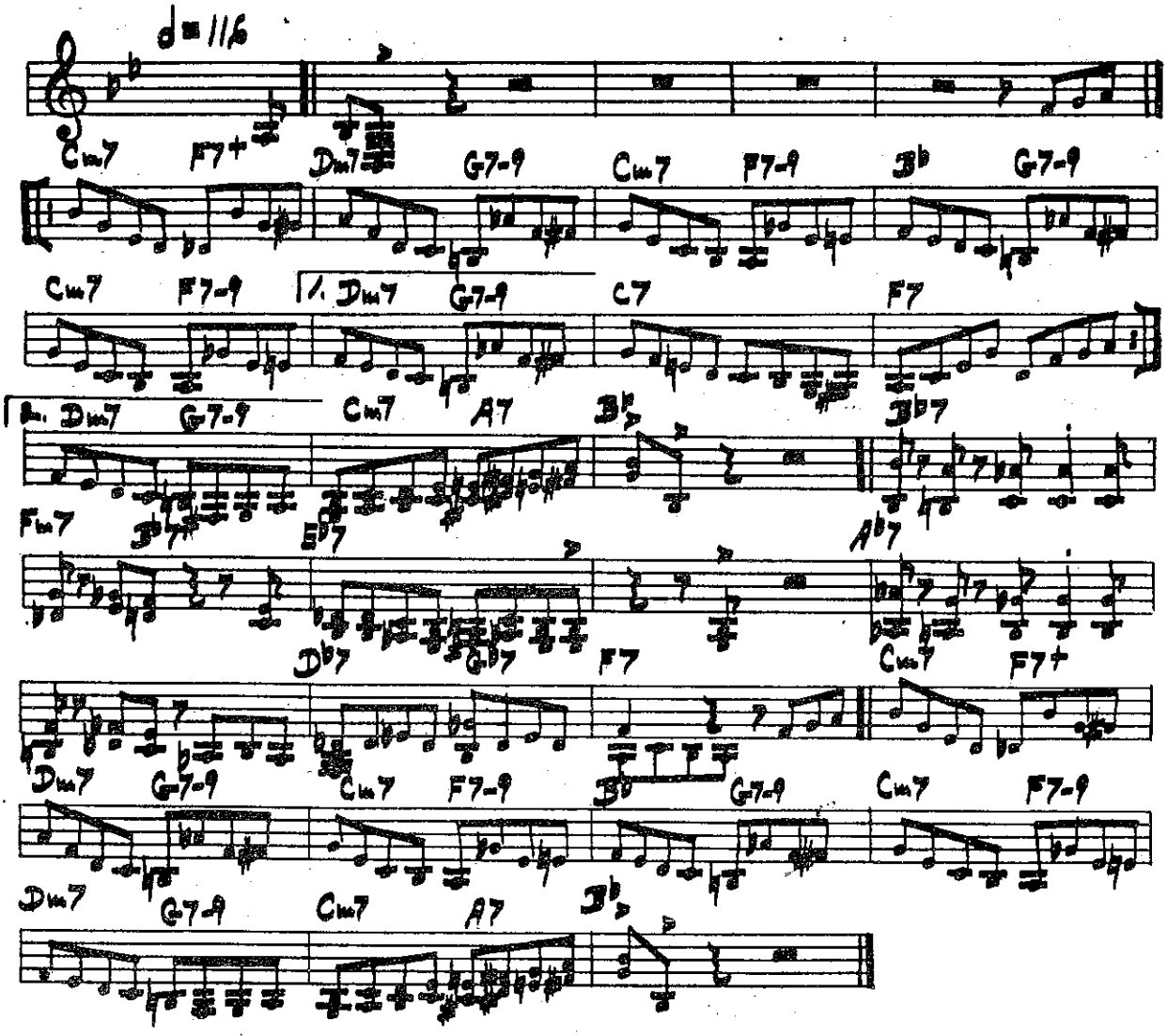
DOGGIN' AROUND

written by: E.W.Battle-H.Evans
"Shorty Rogers Courts the Count"
Victor LJM 1004



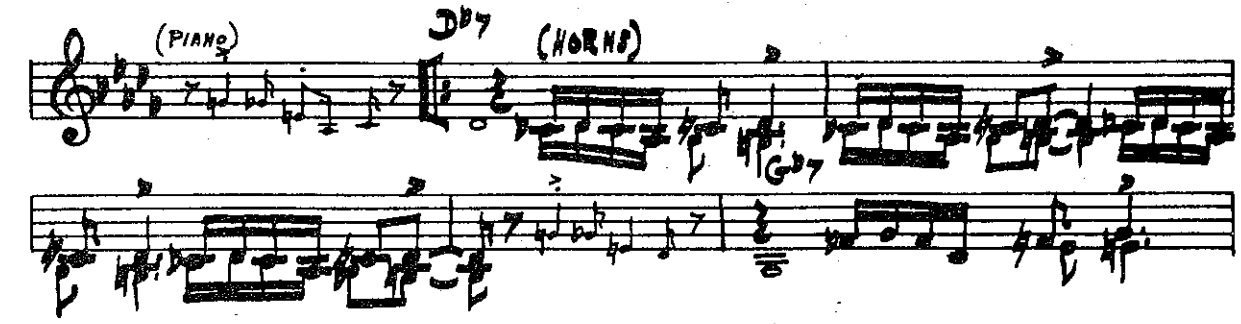
DON'T ARGUE

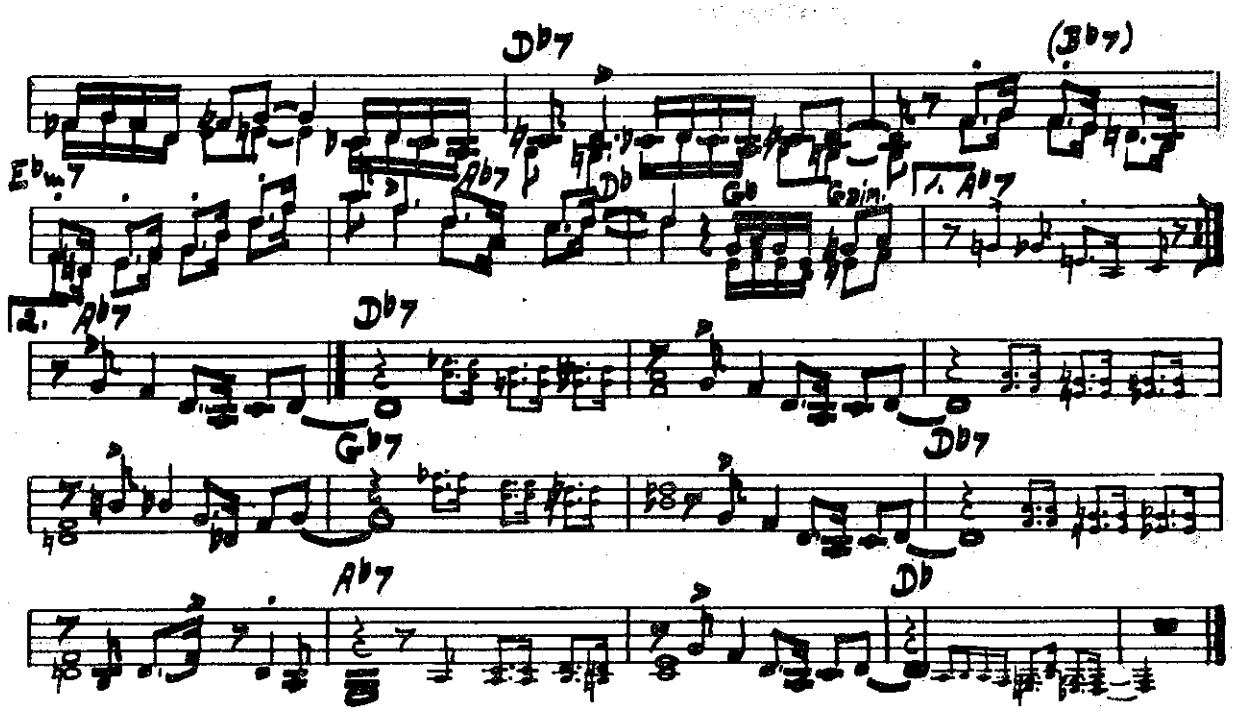
written by: Kai Winding
(J. and K.)
Prestige PRLP 195



DOODLIN'

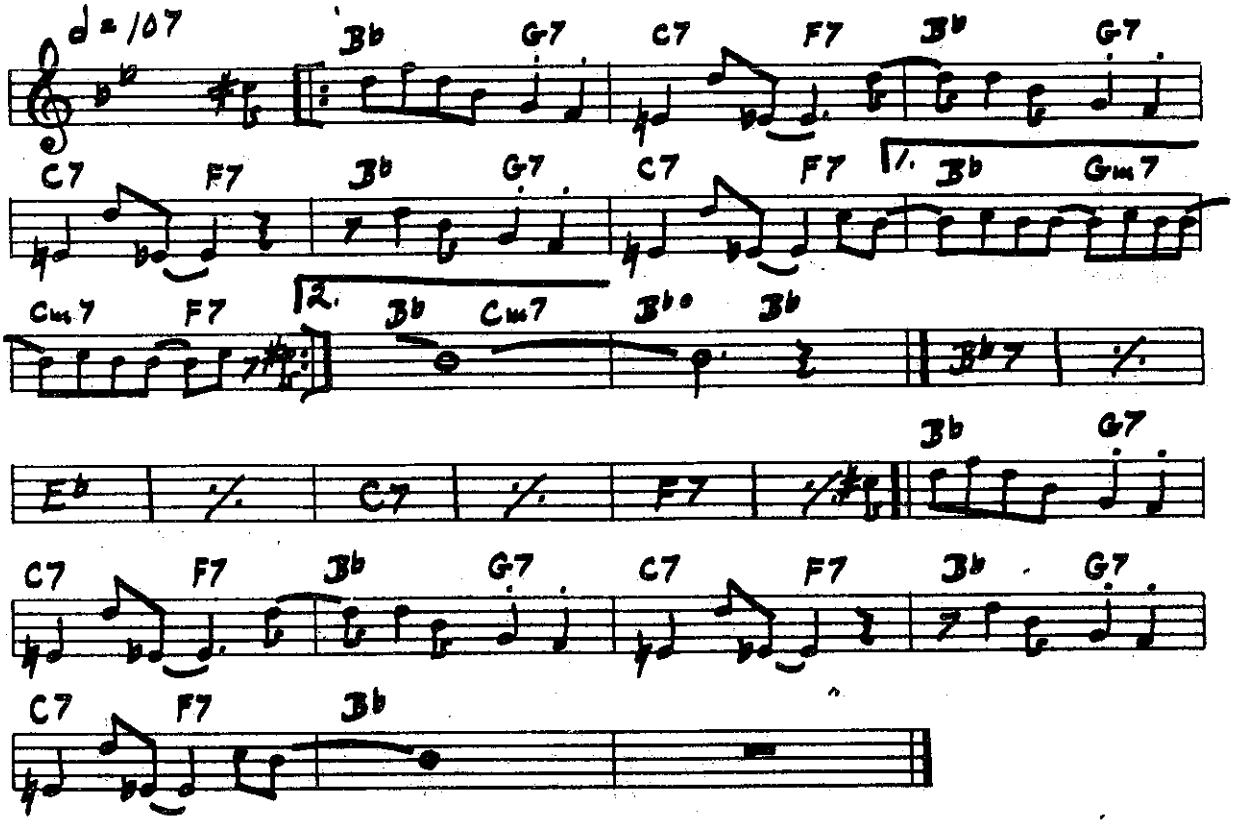
written by: Horace Silver
"The Jazz Messengers"
Blue Note BLP 5062





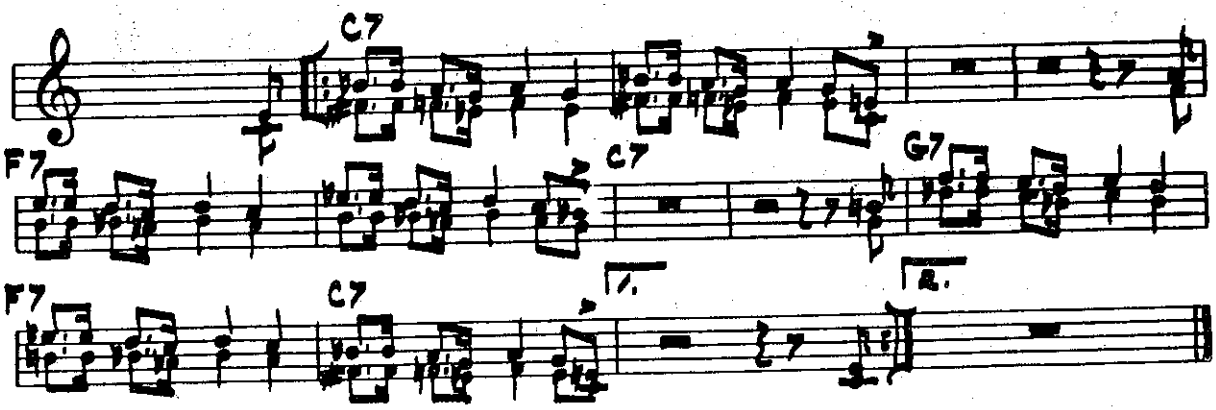
DOWN FOR DOUBLE

written by: Freddie Green
"Shorty Rogers Courts the Count"
Victor LJM 1004



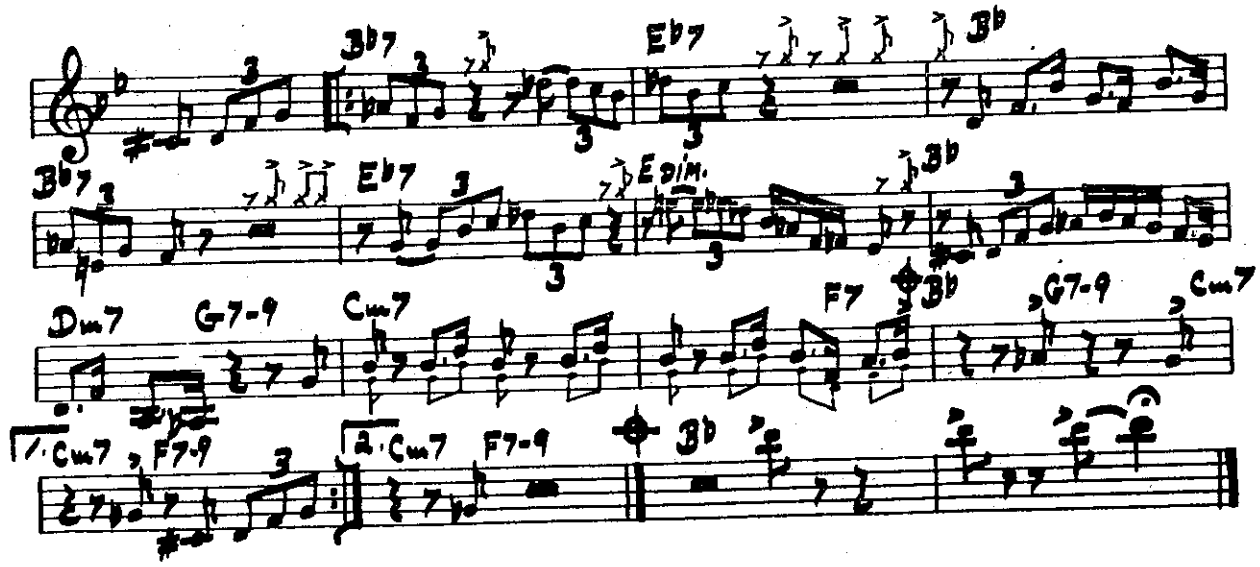
DOIN' THE THING

written by: Marcel Daniels
"Flutes and Reeds"
Savoy MG 12022



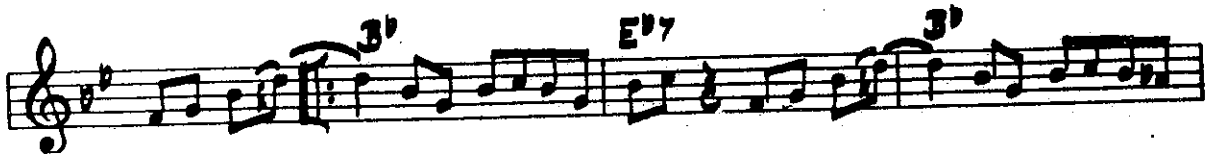
DOWN TEMPO

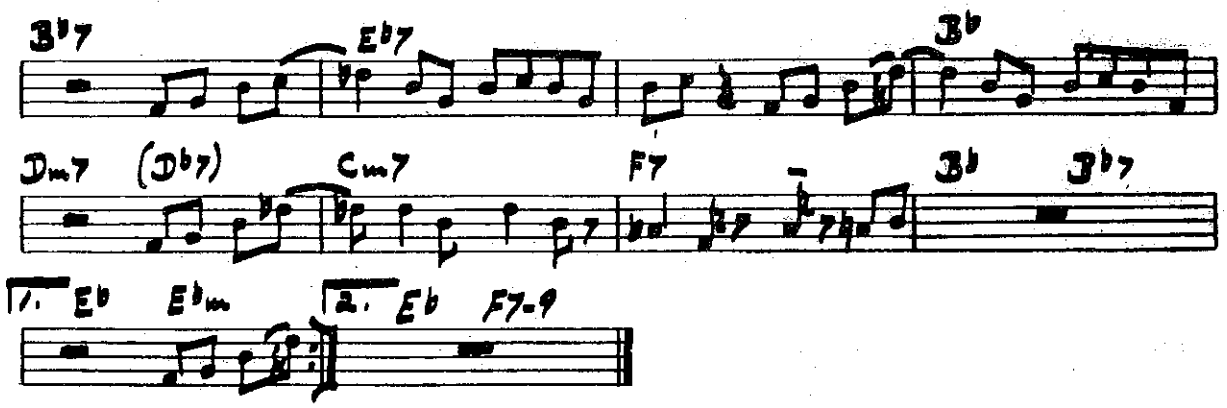
written by: Donald Byrd
"Off to the Races"
Blue Note 4007



DUFF

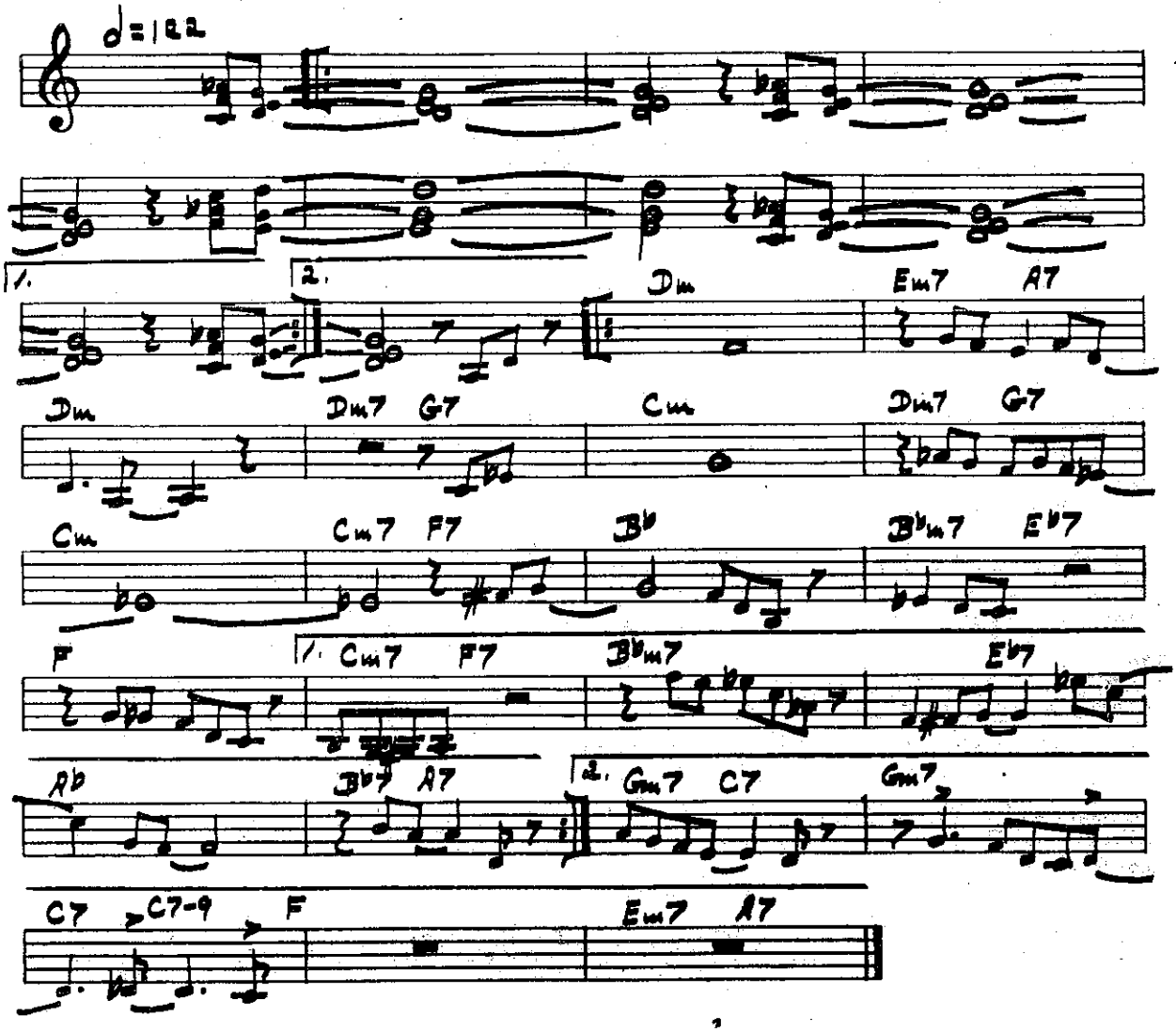
written by: Hampton Hawes
(Red Mitchell)
Bethlehem BCP 38





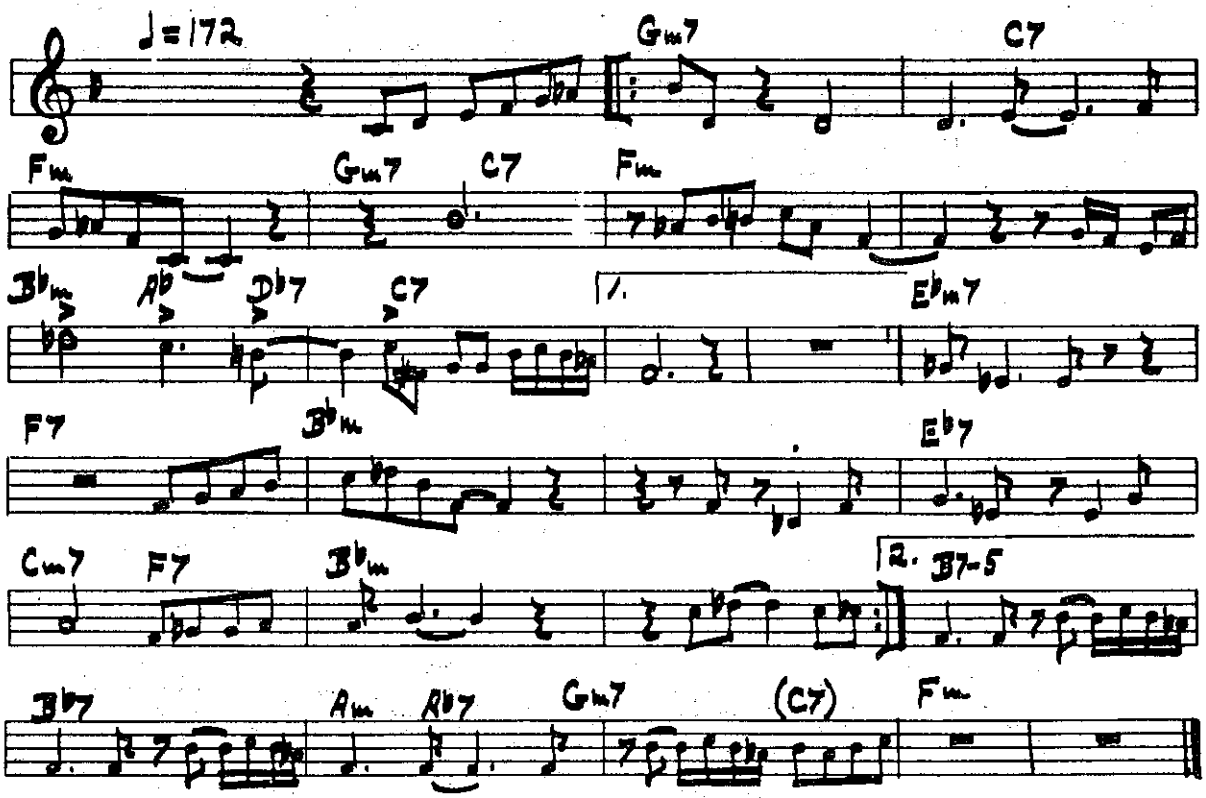
FRANK 'N EARNEST

written by: Bill Holman
"Kenton Presents Frank Rosolino"
Capital T 6507



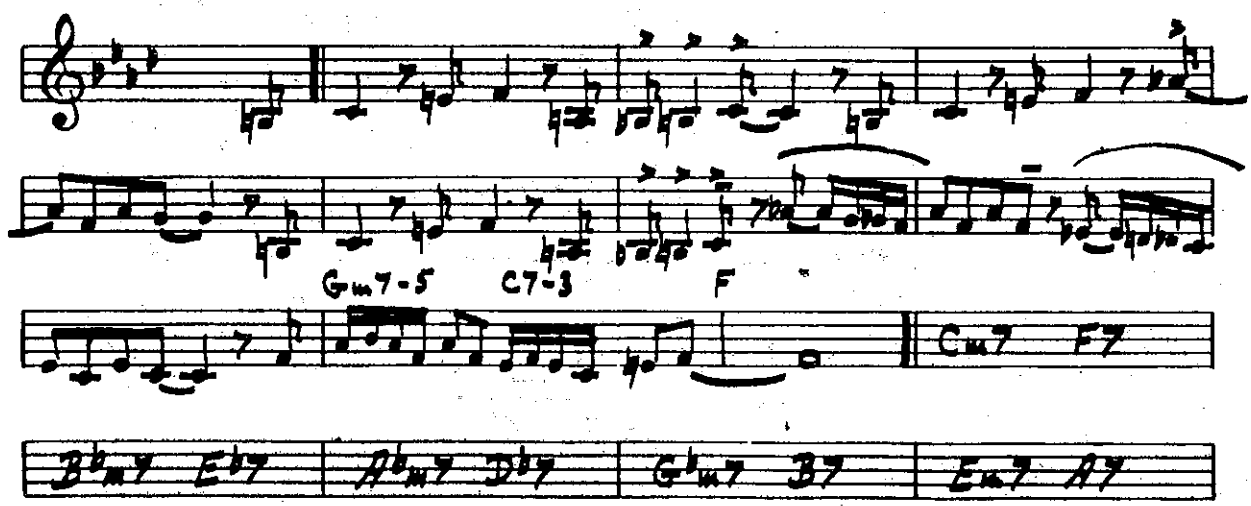
EAST COAST OUTPOST

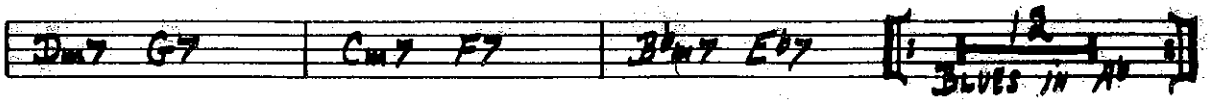
written by: Red Mitchell
(Red Mitchell)
Bethlehem BCP 38



EDIE McLIN

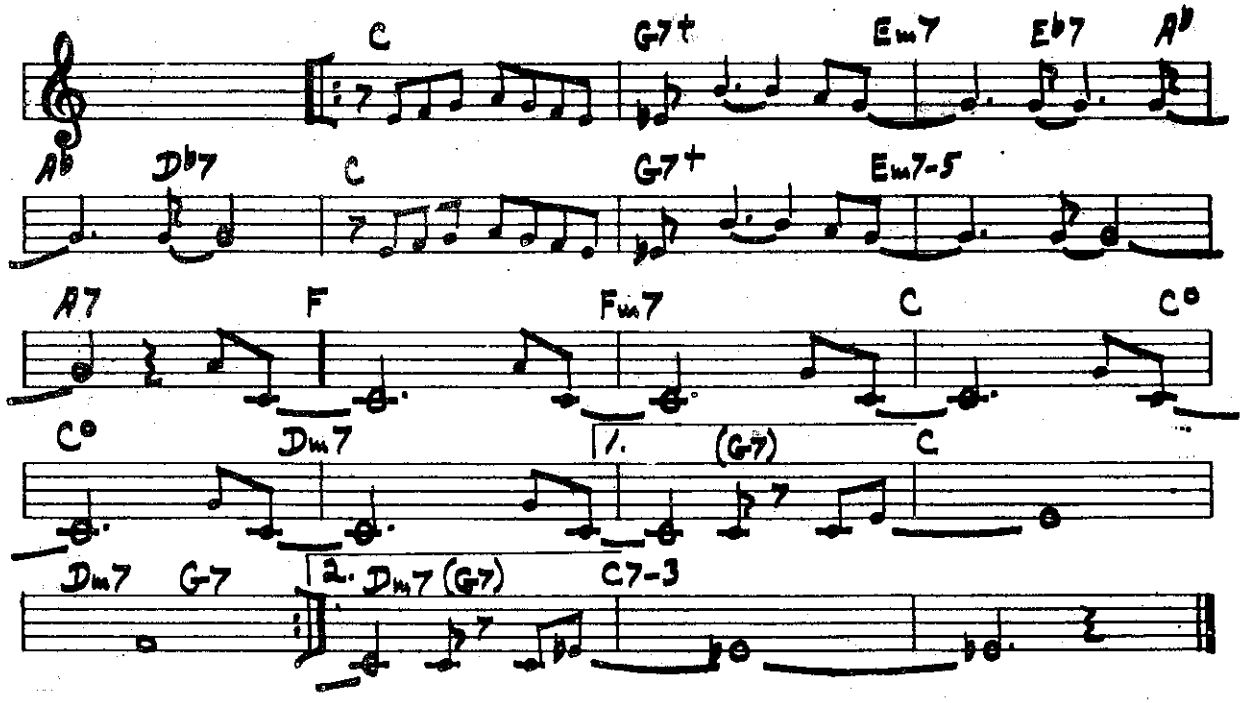
written by: Gene Wright
"Sophisticated Swing" (Cannonball)
Emarcy MG 36110





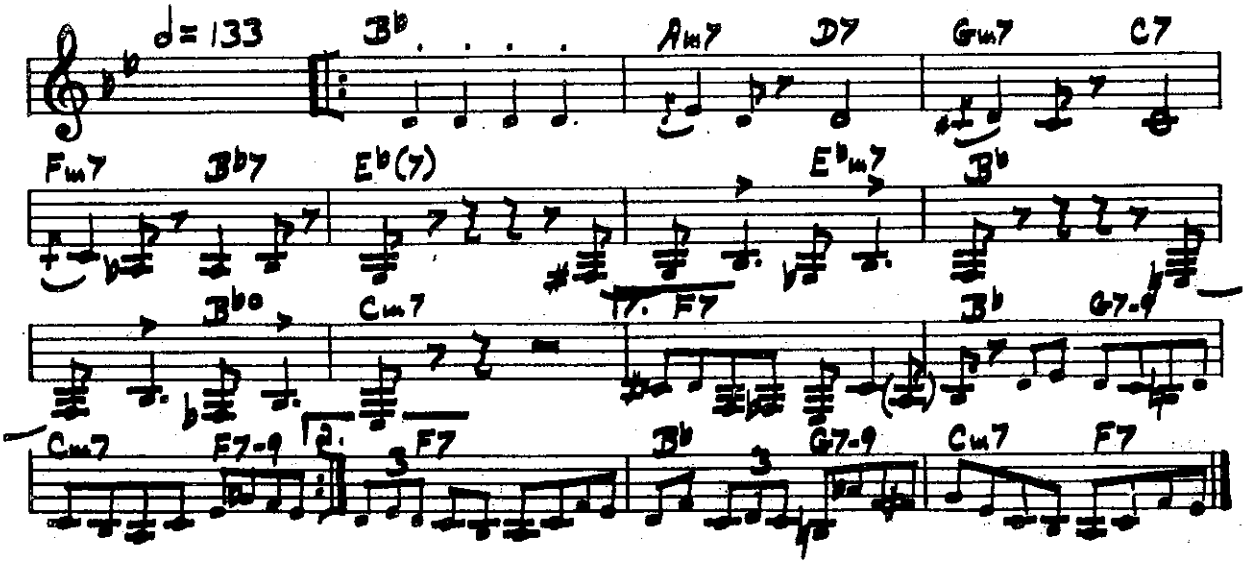
EL YORKE

written by: Pete Jolly
(Pete Jolly)
Victor LPM 1105



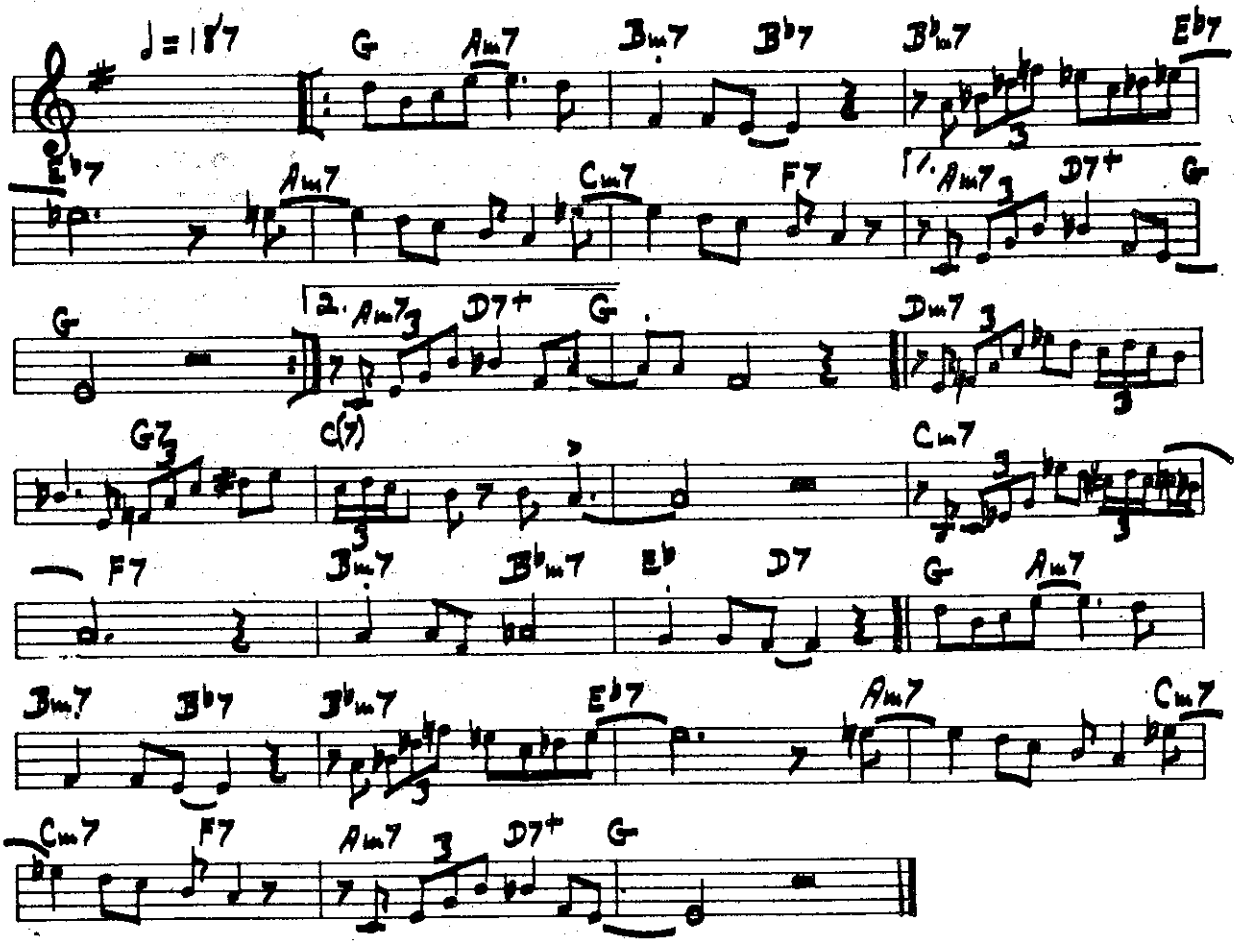
FEELIN' FINE

written by: Hampton Hawes
Vol. 1 "The Trio"
Contemporary C 3505



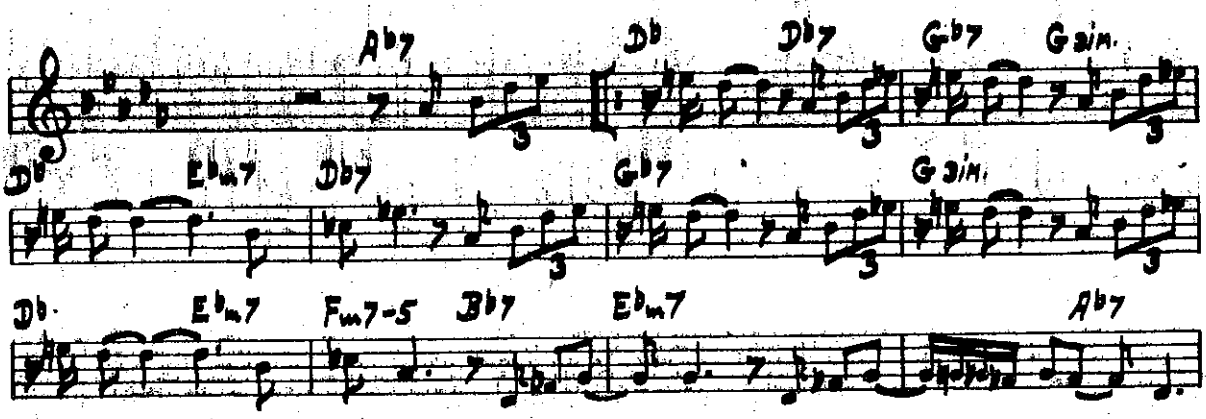
ERONEL

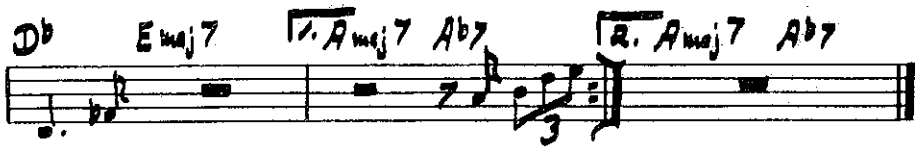
written by: Thelonius Monk
"Wizard of the Vibes" (Milt Jackson)
Blue Note BLP 5011



GERRY'S BLUES

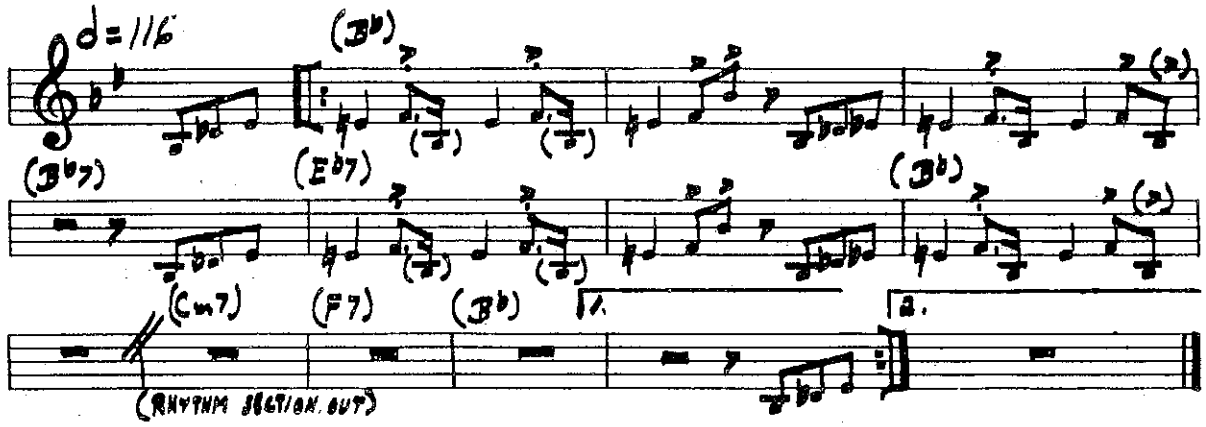
written by: Milt Jackson
"Ballads and Blues"
Atlantic 1242





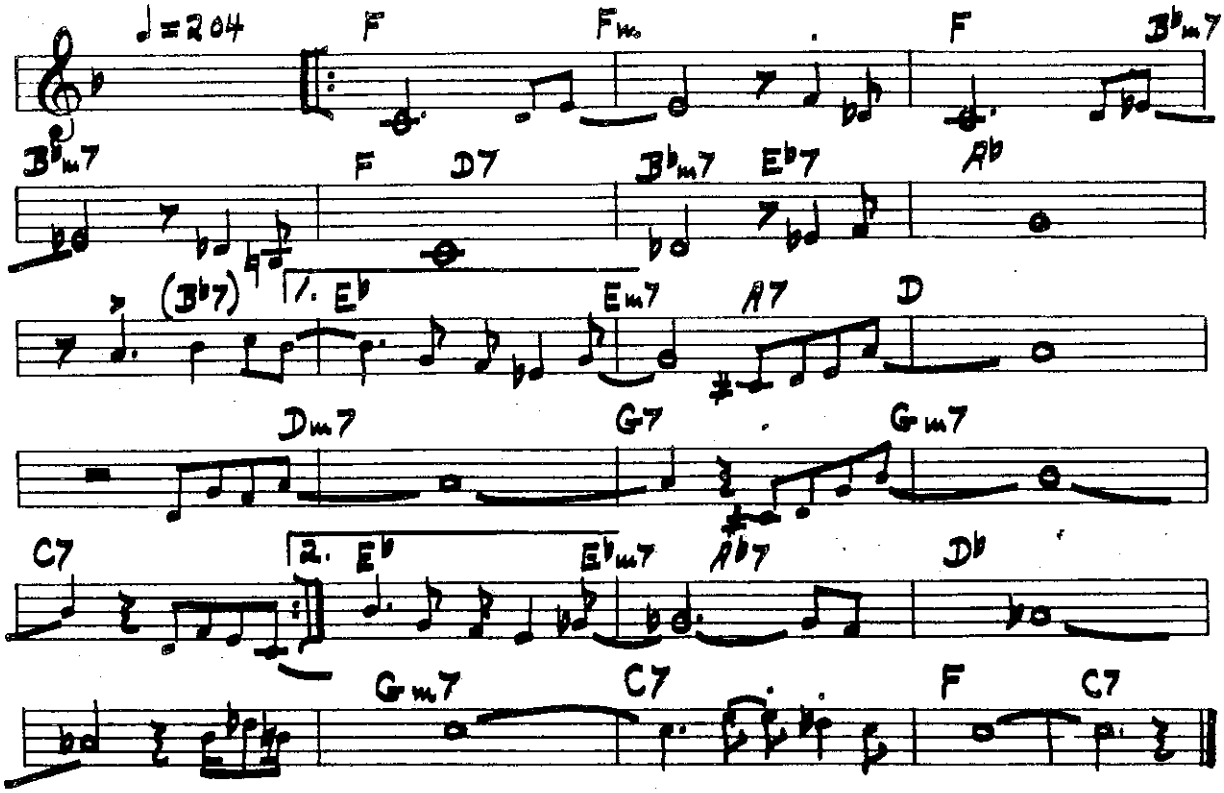
GROOVUS MENTUS

written by: Jack Sheldon
(Jack Sheldon)
Jazz-West JWLP 2



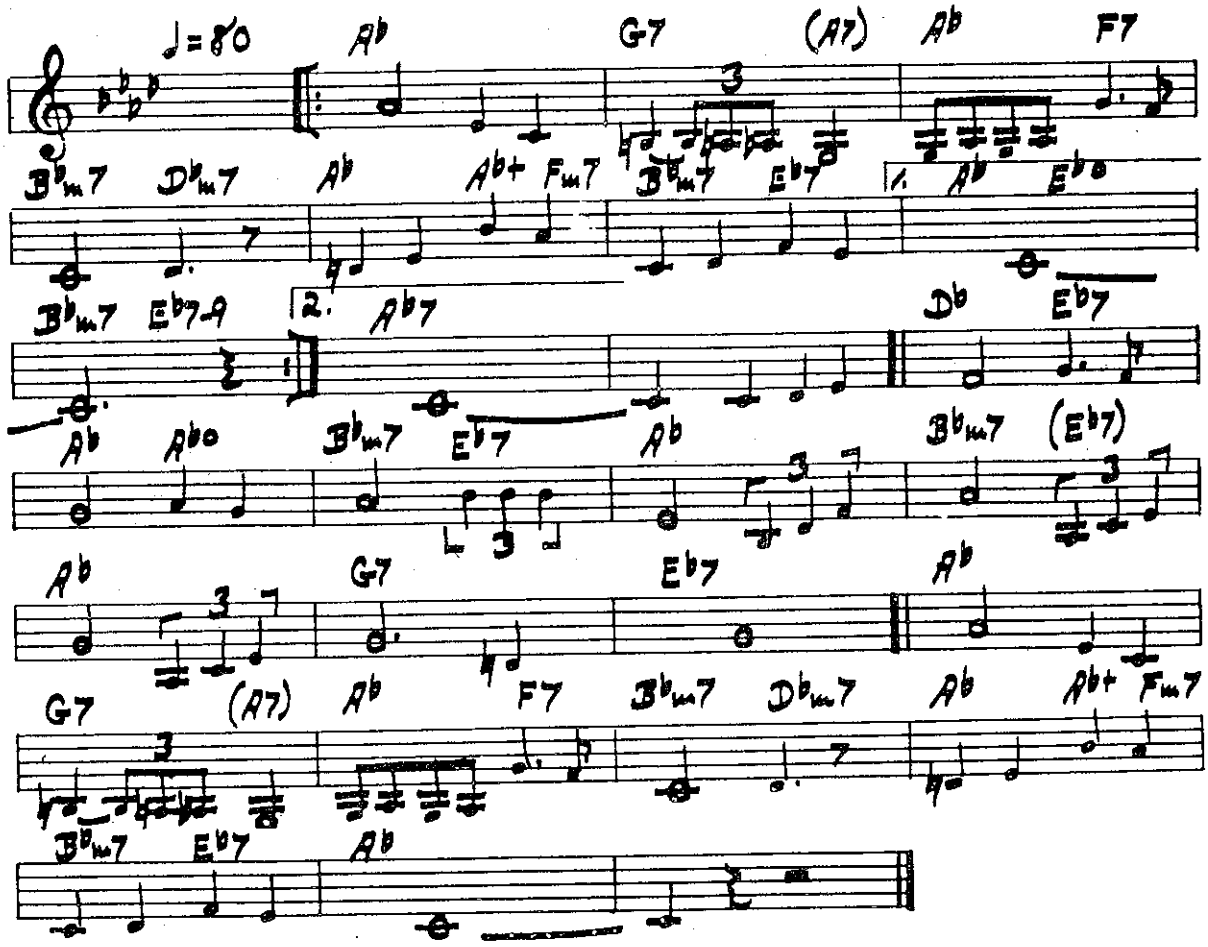
GUATEMALA

written by: Walter Norris
(Jack Sheldon)
Jazz-West JWLP 2



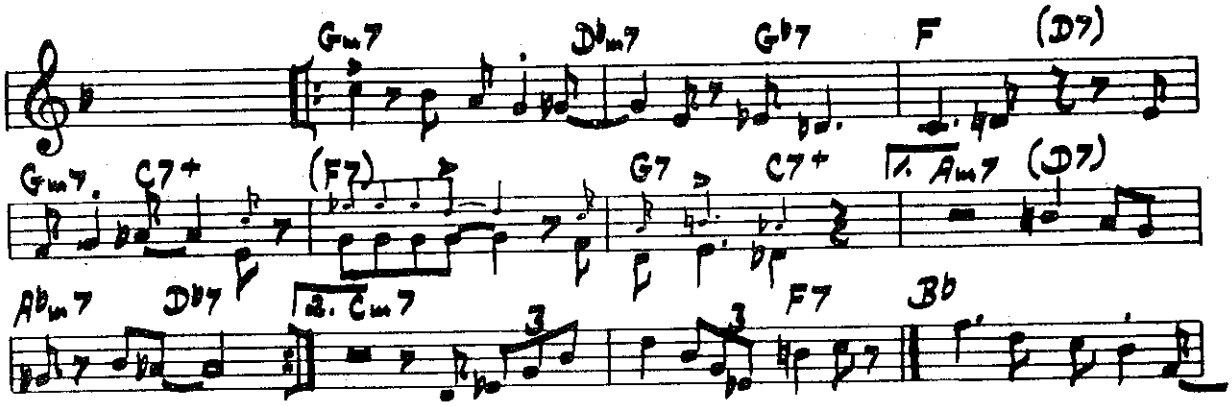
GINA

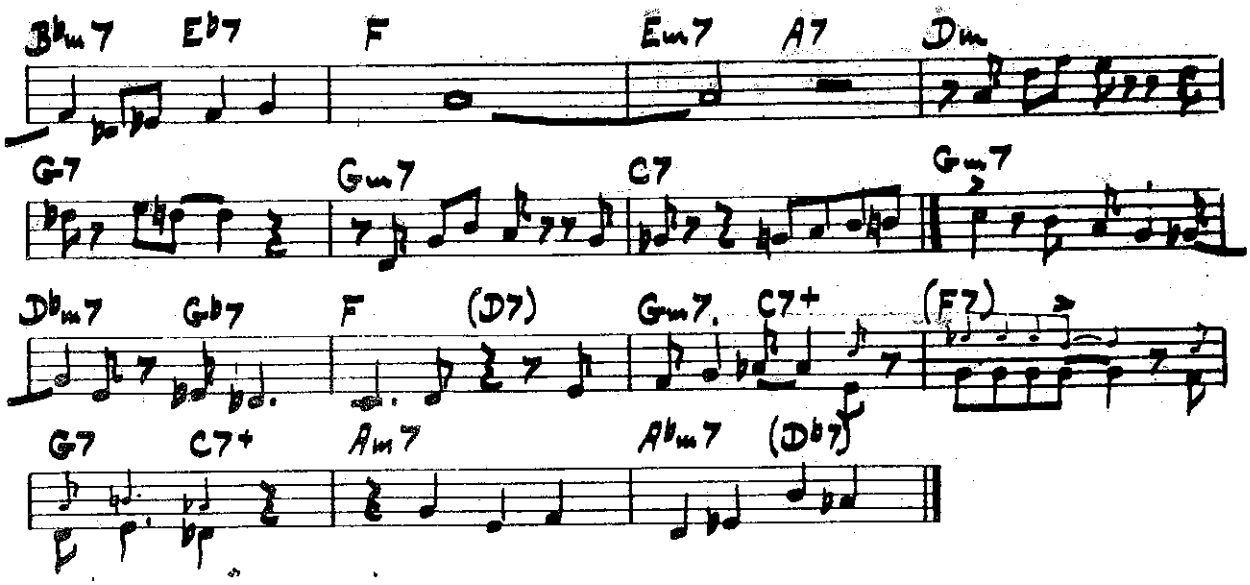
written by: Ralph Burns
(Woody Herman)
Capital T 658



HANKERIN'

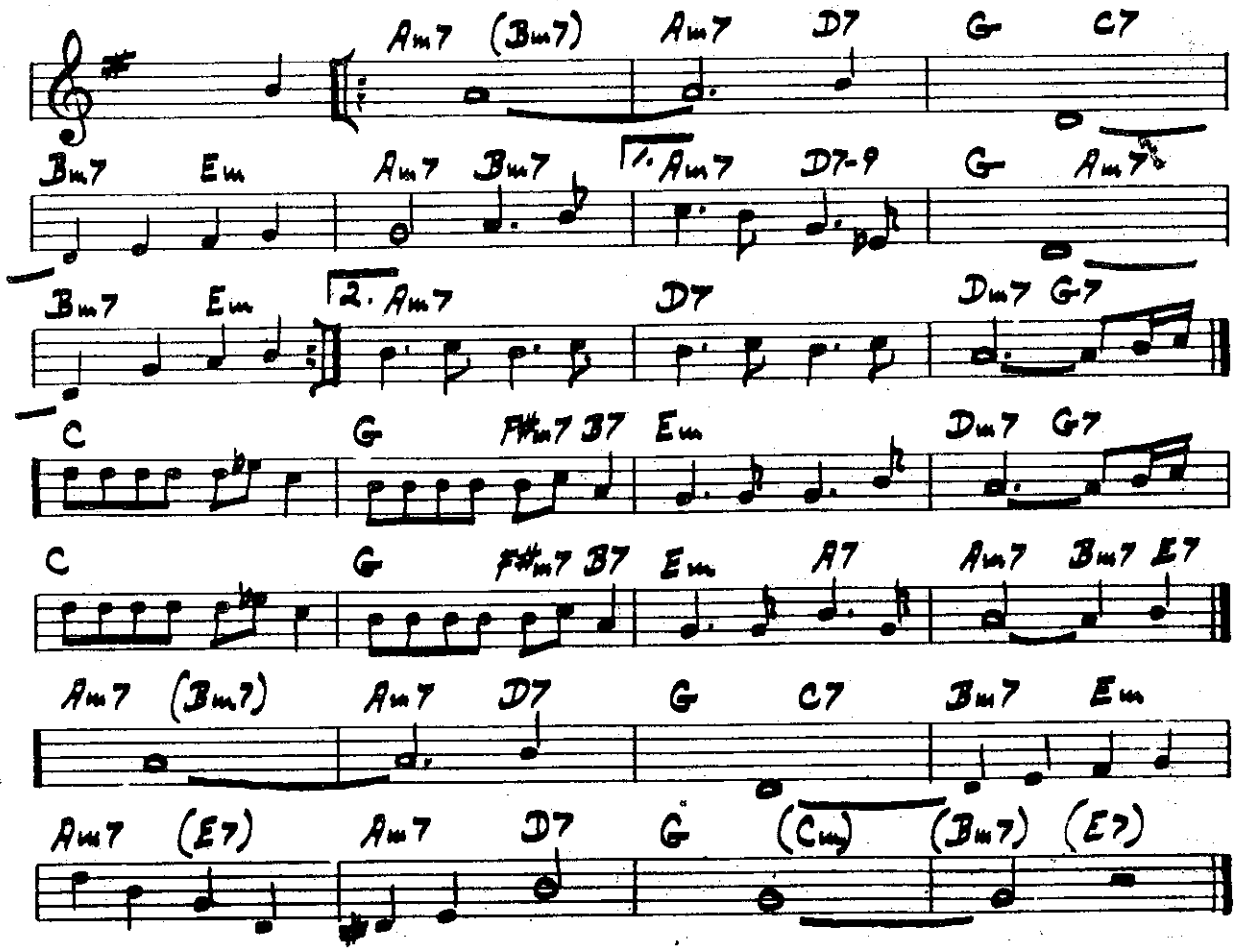
written by: Hank Mobley
"The Jazz Messengers" (Horace Silver)
Blue Note 1518





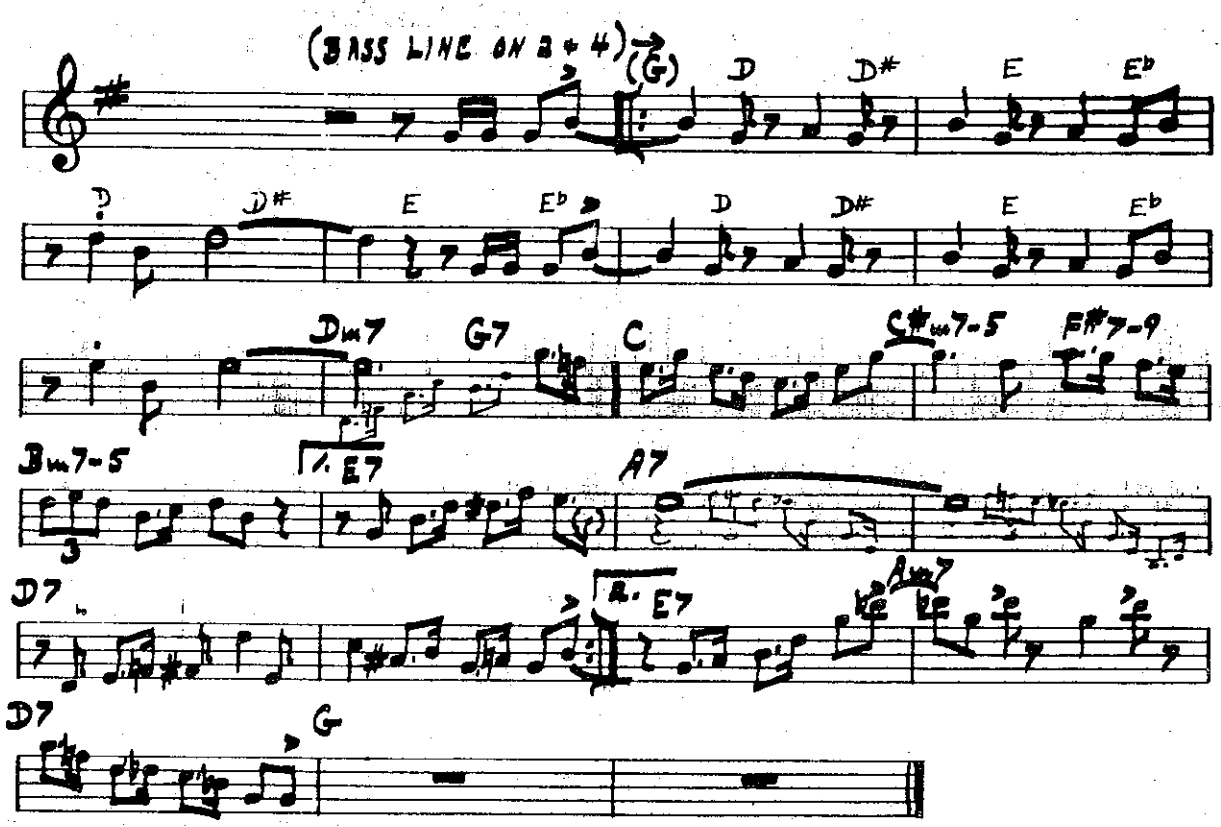
HELLO

written by: Milt Jackson
"Ballads and Blues"
Atlantic 1242



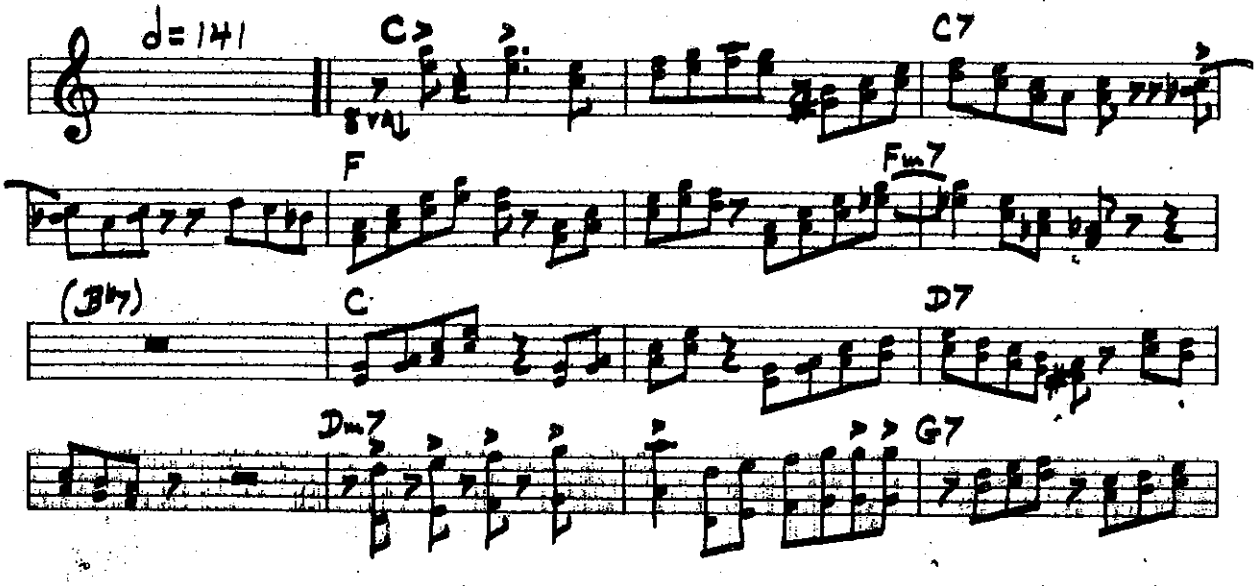
HAYSEED

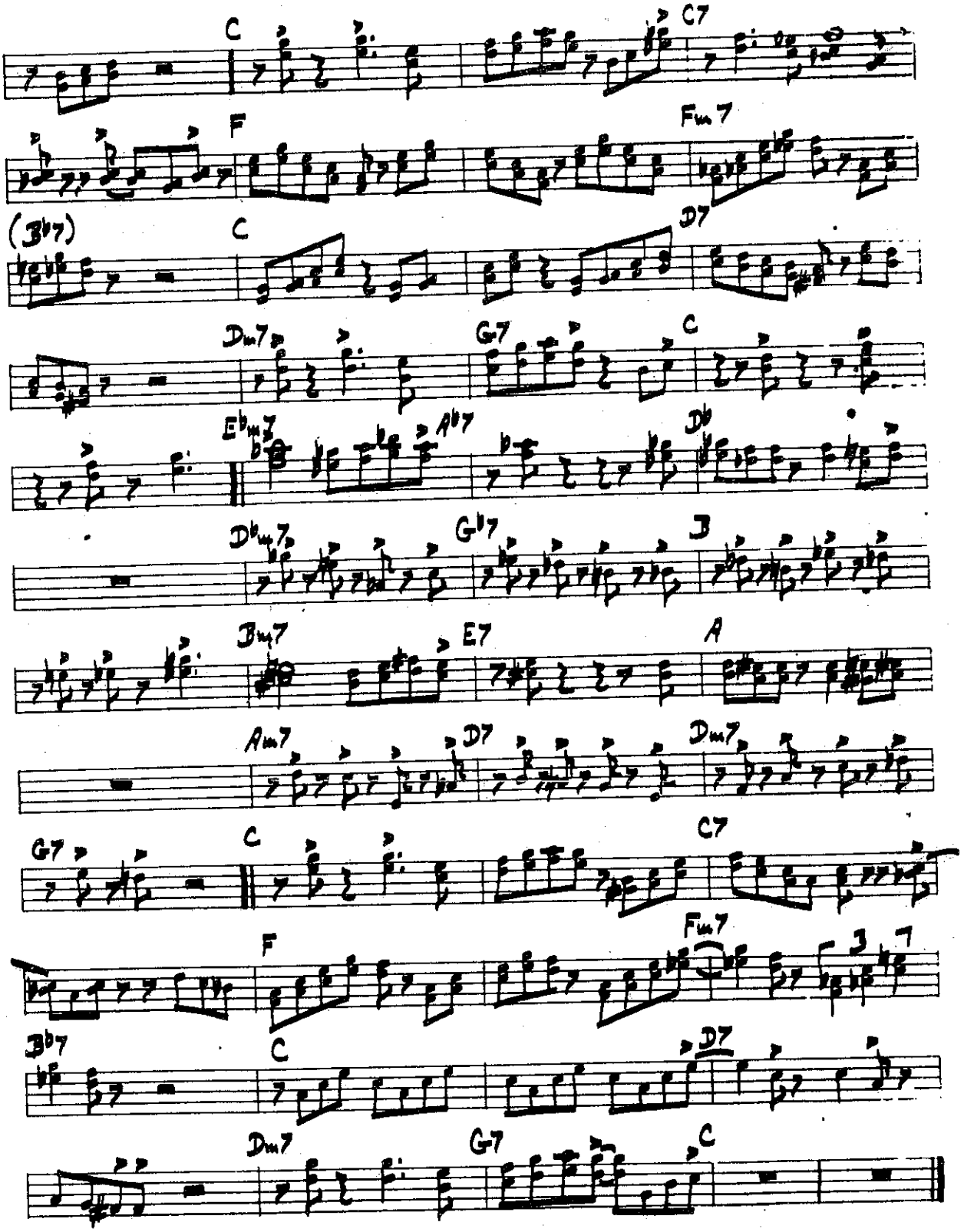
written by: Adderley
"To the Ivy League" (Nat Adderley)
Emarcy MG 36100



HIP BONES

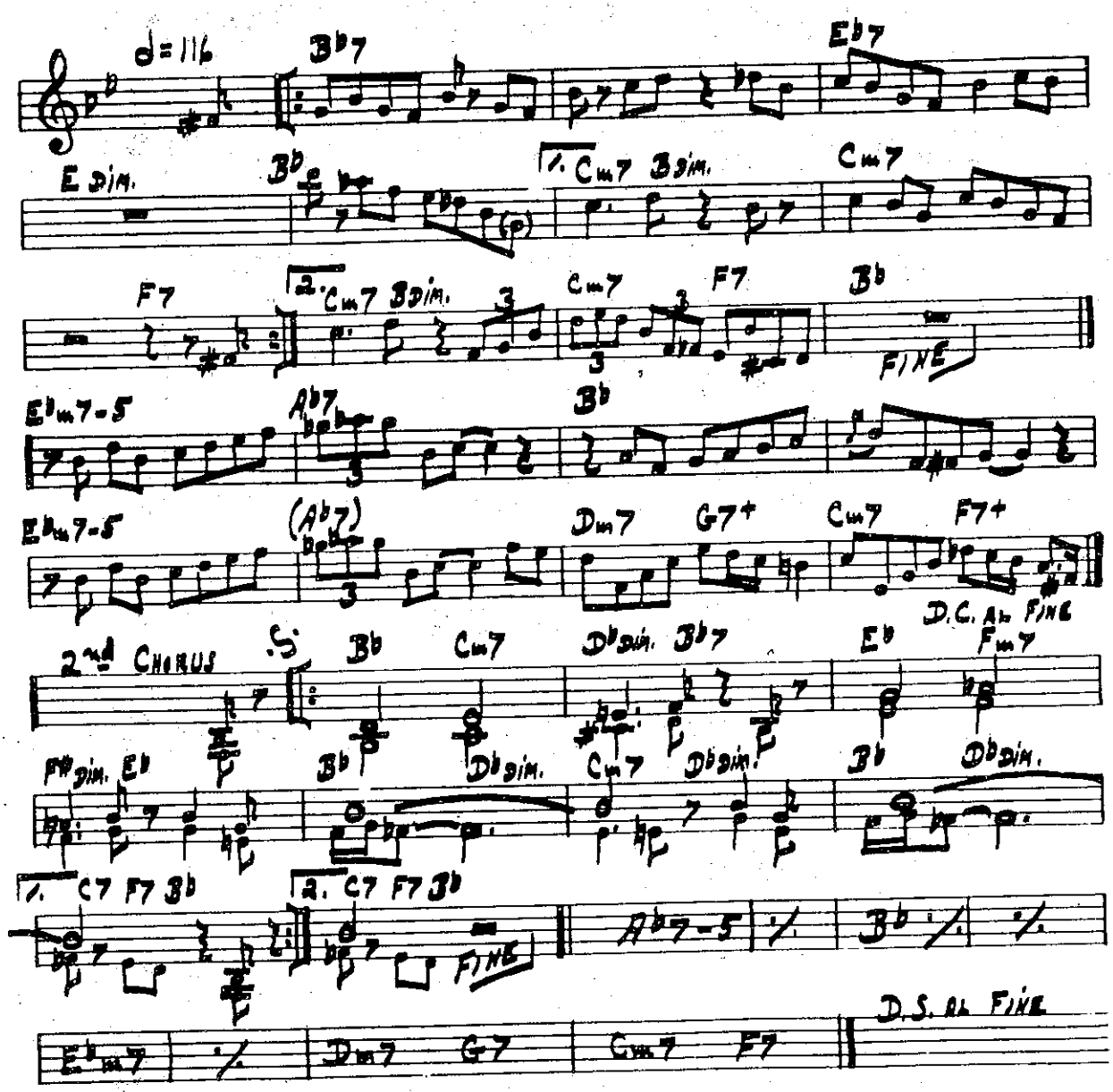
written by: J.J. Johnson
(J. and K.)
Prestige PRLP 195




C
C7
F
Fm7
(B♭7)
C
D7
Dm7
G7
C
E♭m7
A♭7
D♭
D♭m7
G♭7
B
Bm7
E7
A
Am7
D7
Dm7
G7
C
C7
F
Fm7
B
7
B♭7
C
D7
Dm7
G7
C

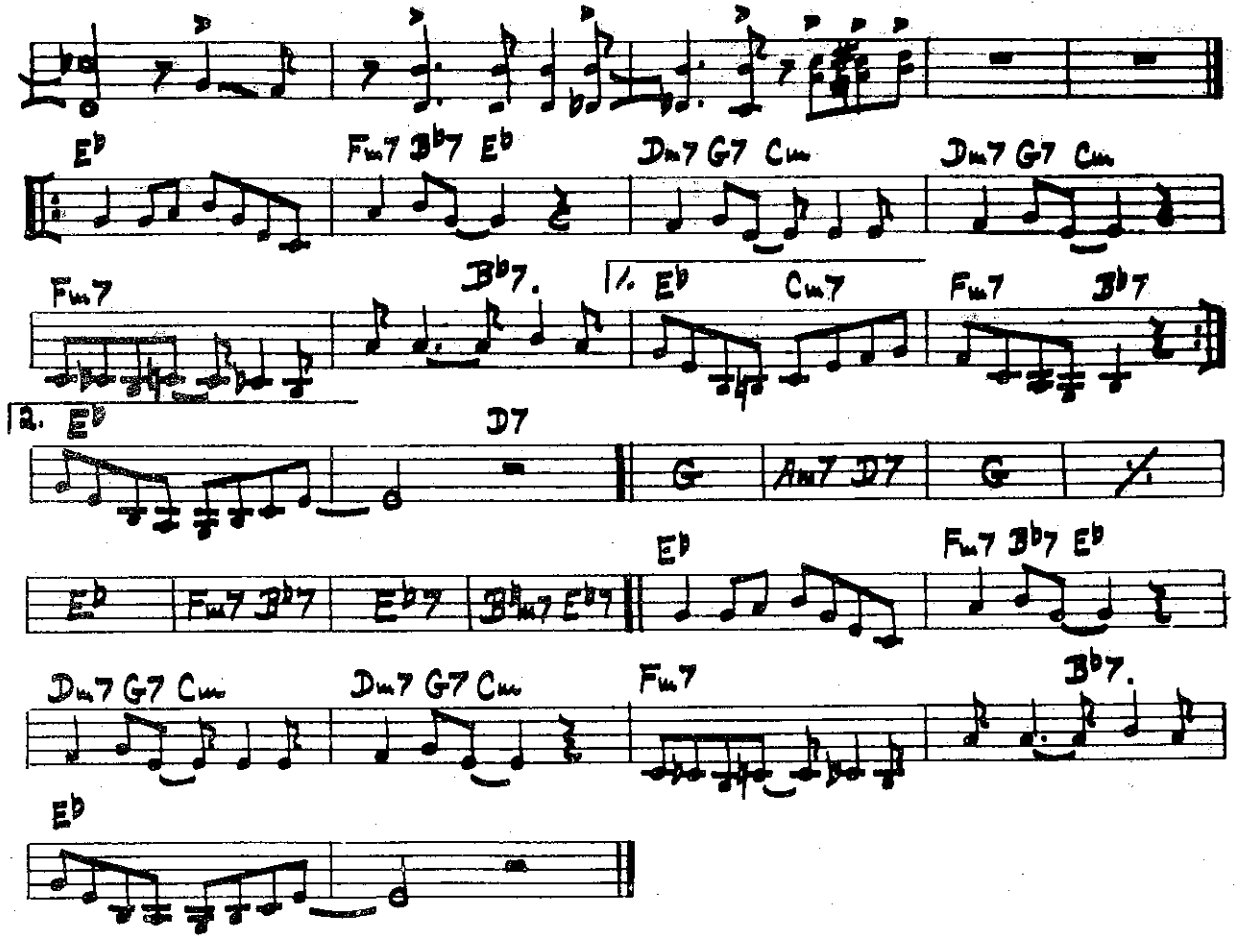
HIPPY

written by: Horace Silver
"The Jazz Messengers"
Blue Note BLP 5062



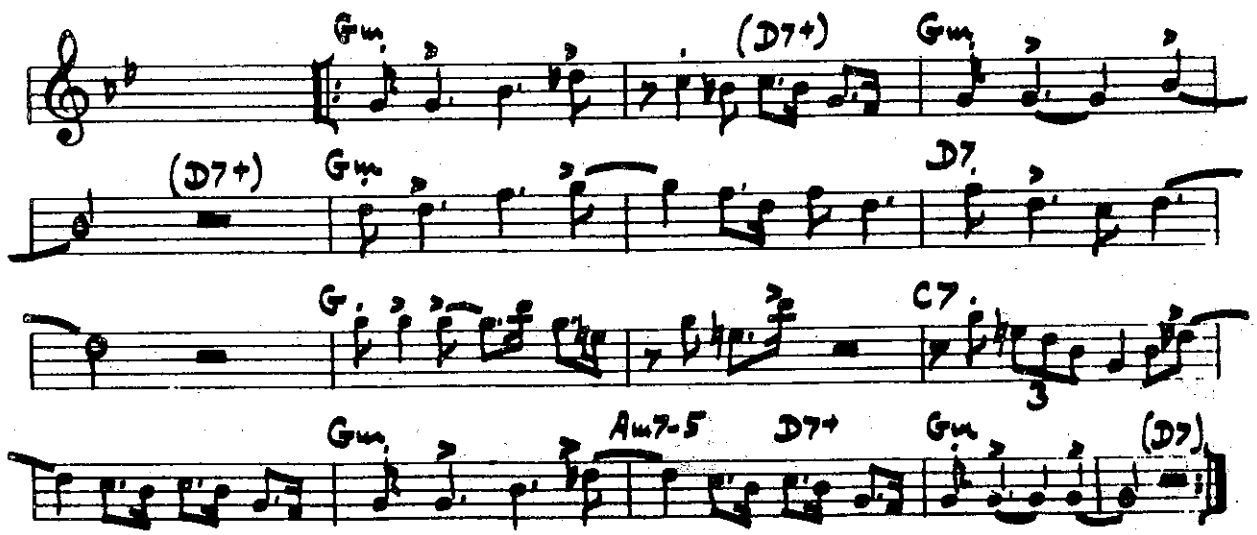
IN A CELLO MOOD

written by: Harry Babasin
(Oscar Pettiford-H. Babasin)
Imperial IMP 122



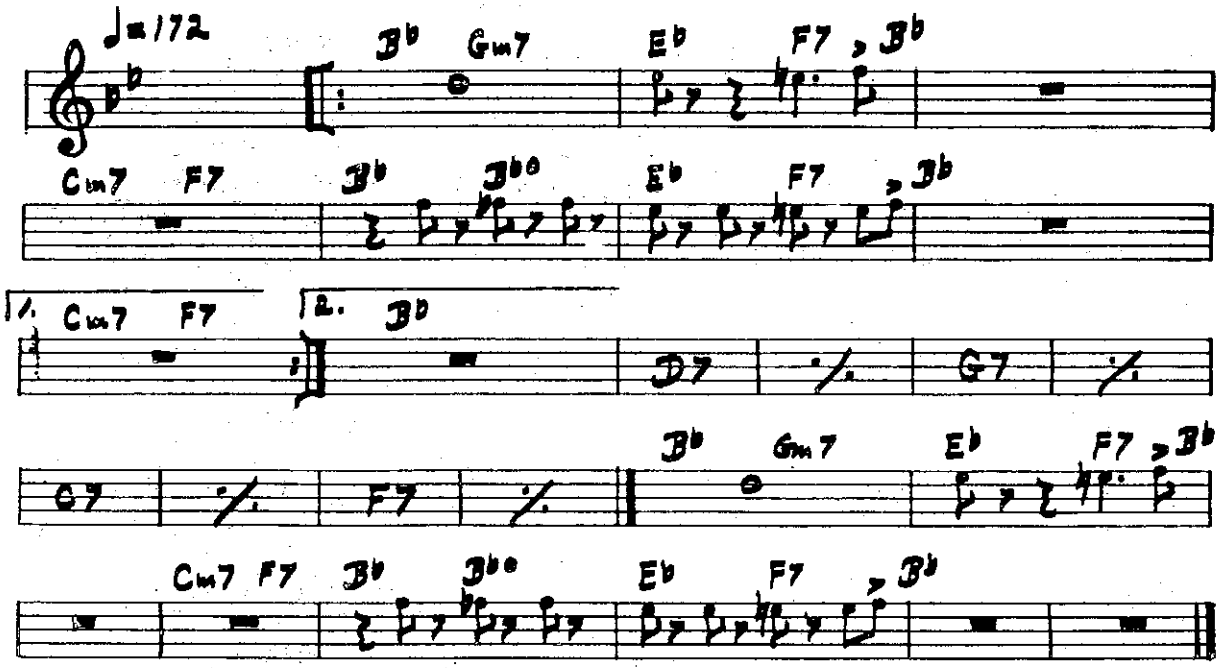
JACKLEG

written by: Samuel Hurt
"To the Ivy League" (Nat Adderley
Emarcy MG 36100



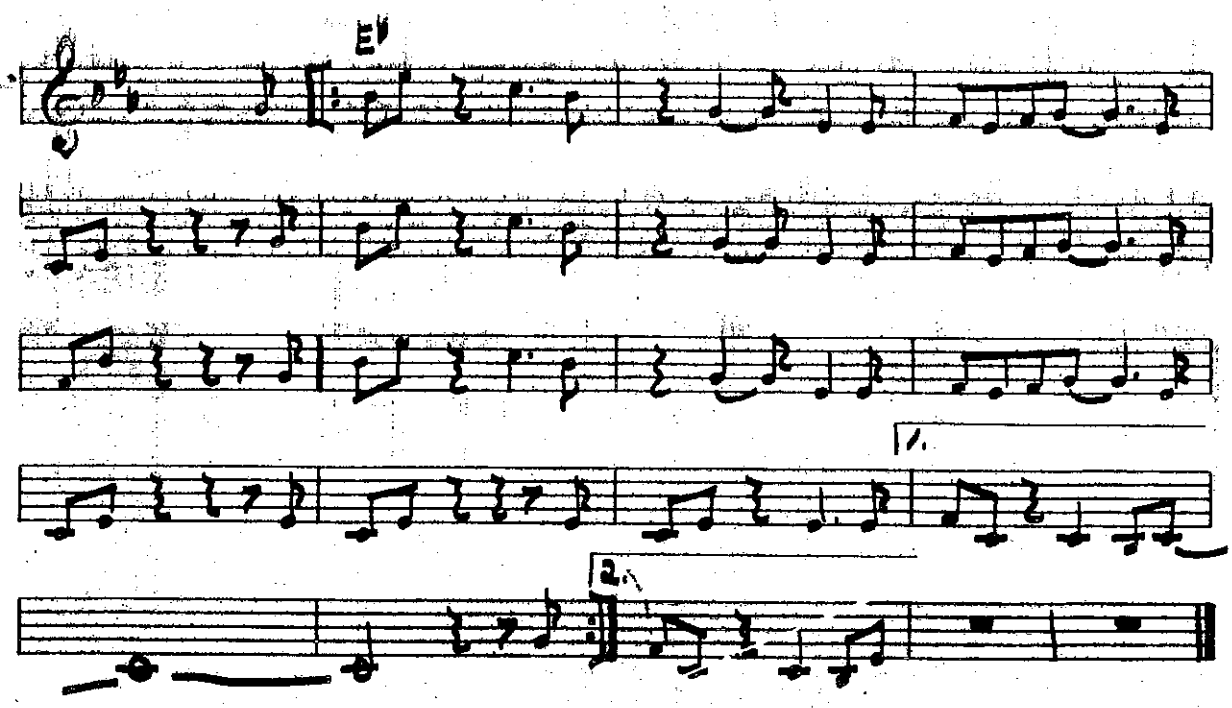
I REMEMBER DUKE

written by: Woody Herman
(Woody Herman)
Capital T 658

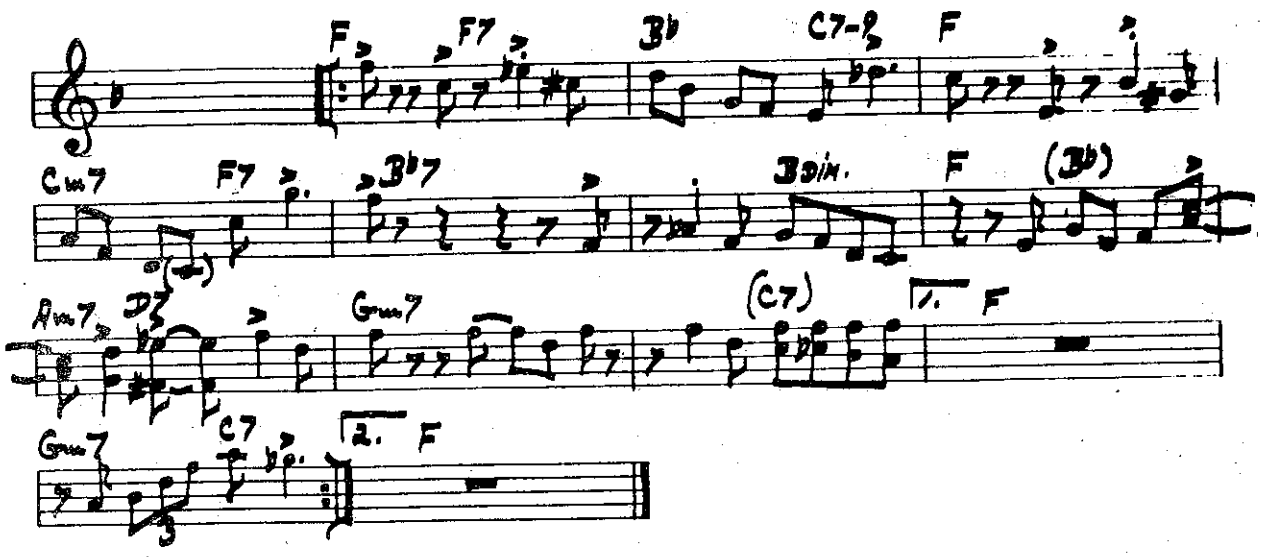


JOLLY JUMPS IN

written by: Jimmy Giuffre
(Pete-Jolly)
Victor LPM 1105

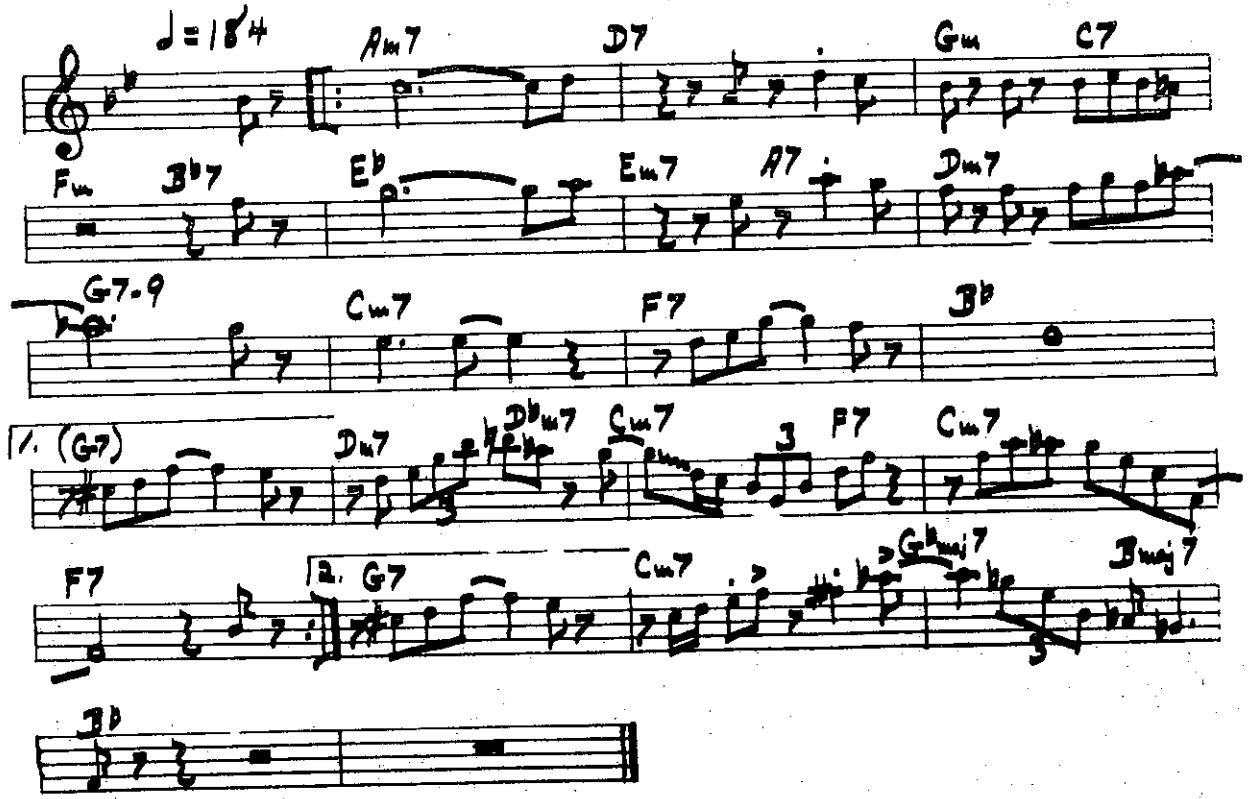


written by: Sam Jones-Nat Adderley
"Sophisticated Swing" (Cannonball)
Emarcy MG 36100



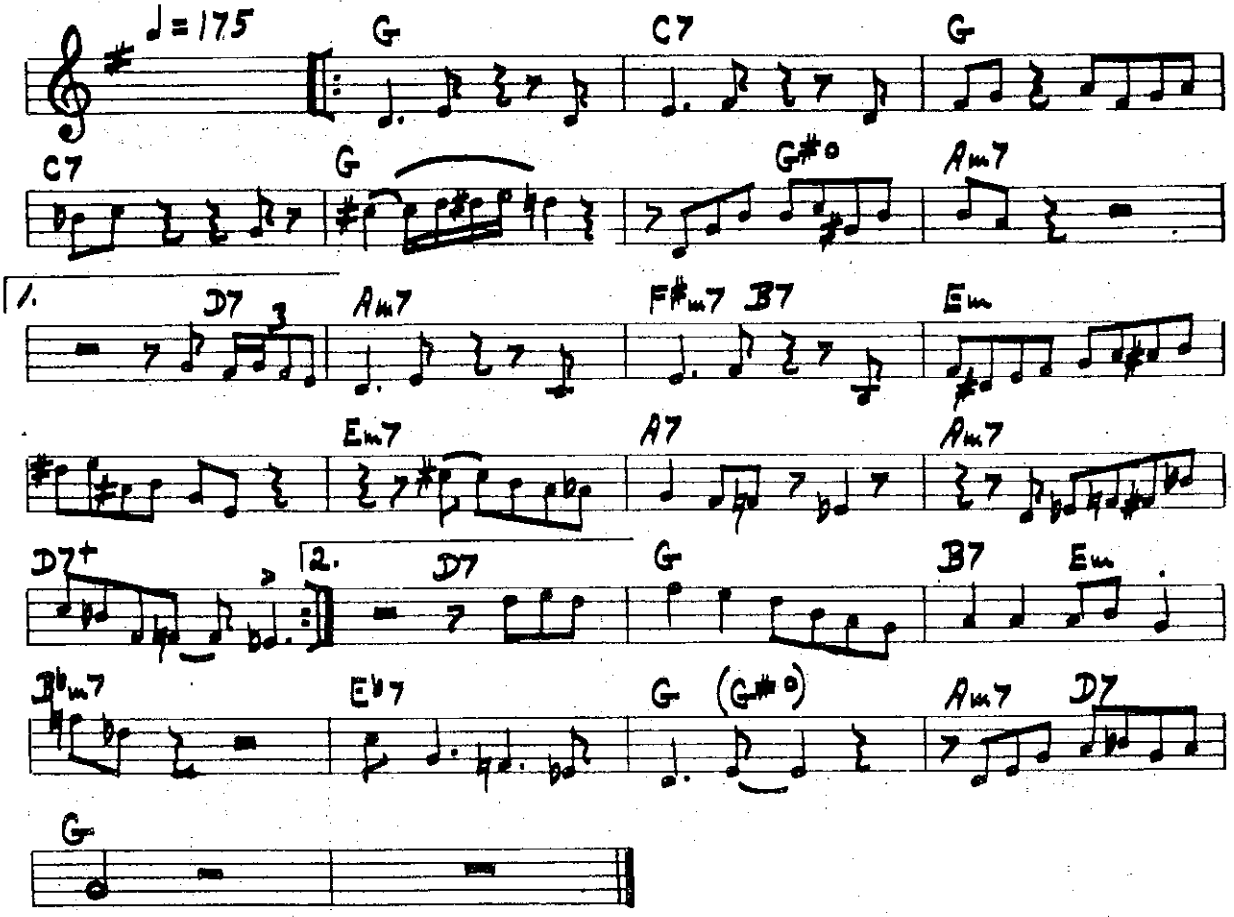
A LITTLE TASTE

written by: Julian Adderley
"Presenting Cannonball"
Savoy MG 12018



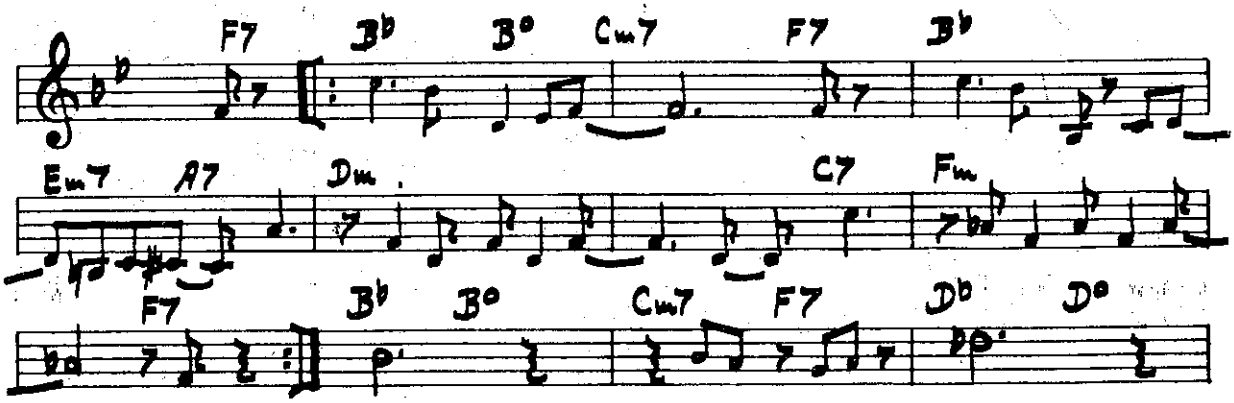
JAM FOR YOUR BREAD

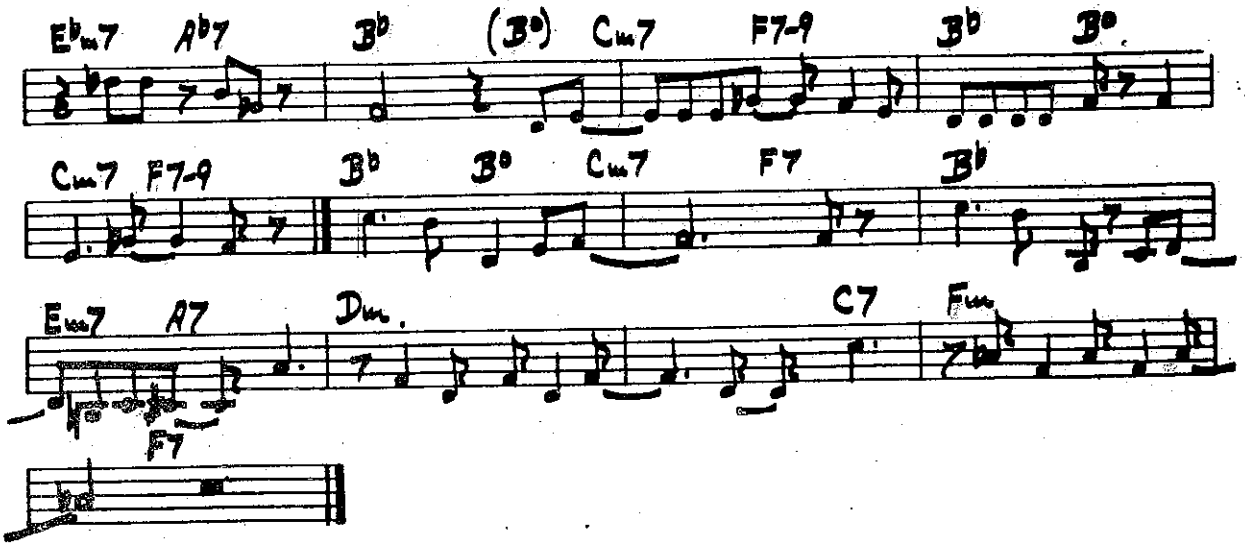
written by: Red Mitchell
(Red Mitchell)
Bethlehem BCP 38



JOLLY LODGER

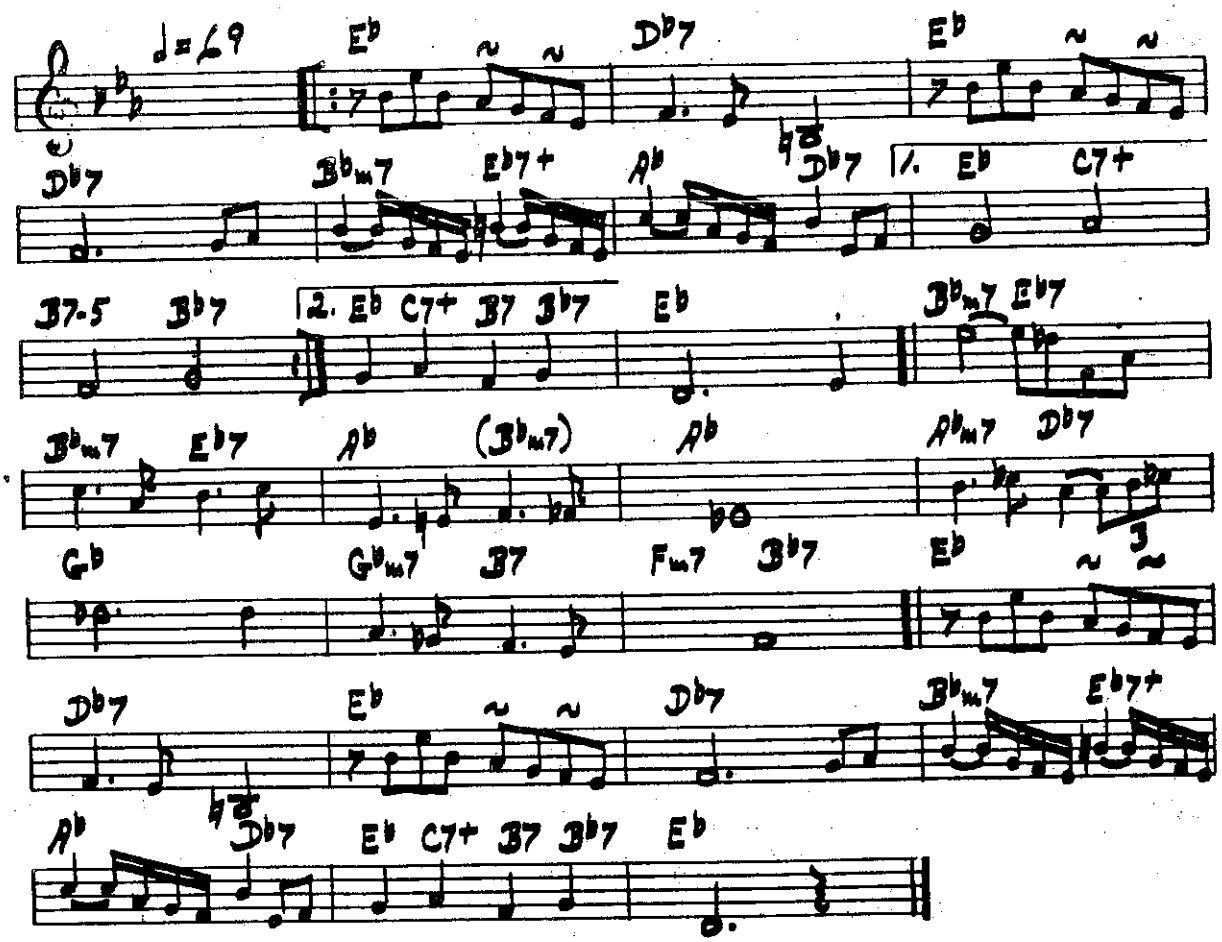
written by: Pete Jolly
(Pete Jolly)
Victor LPM 1105





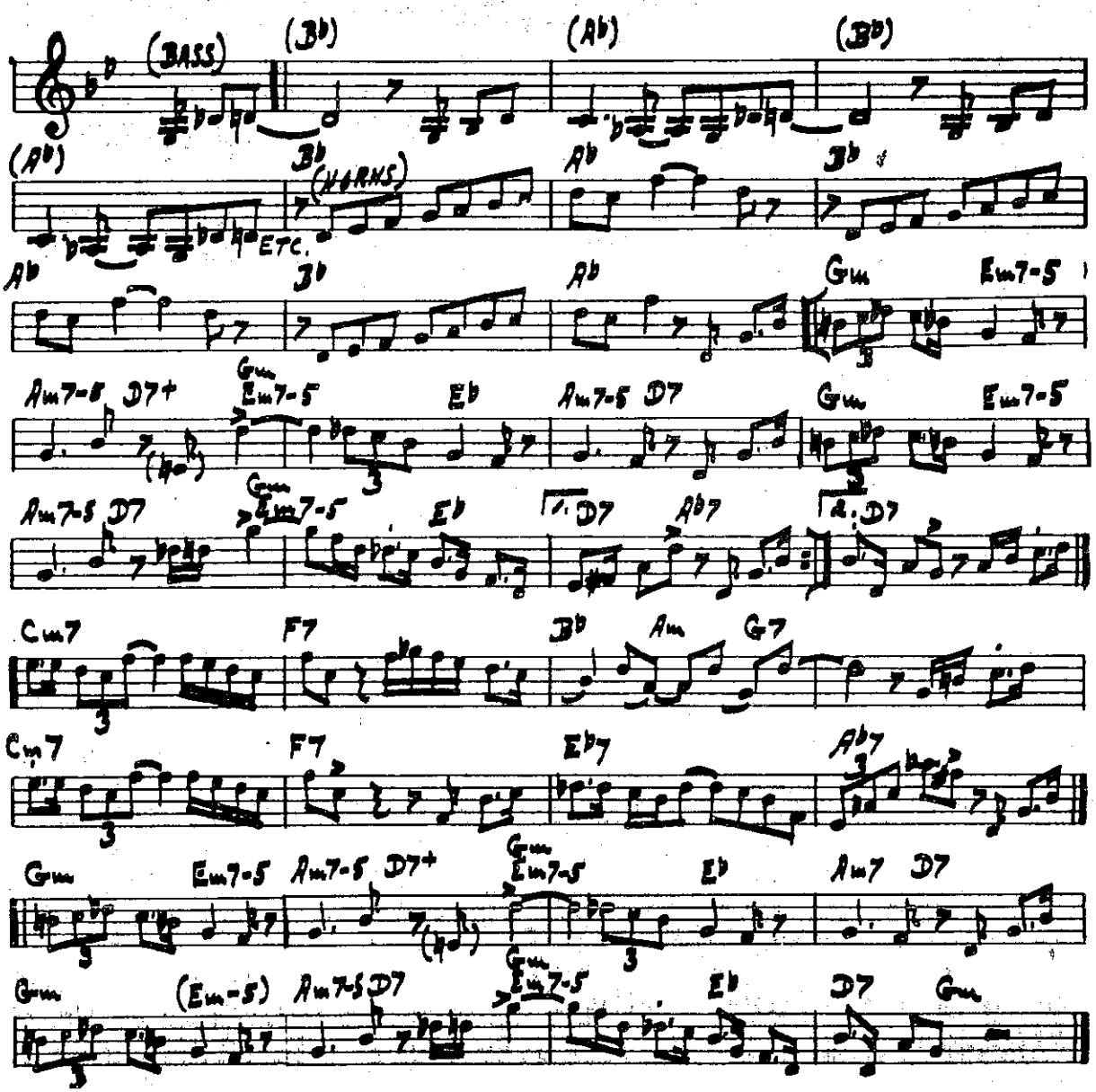
LILLIE

written by: Milt Jackson
"Wizard of the Vibes"
BLue Note BLP 5011



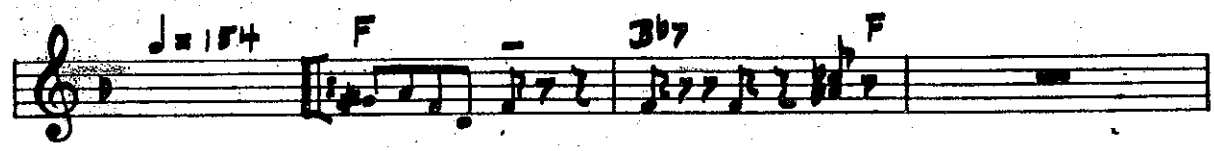
LANDS END

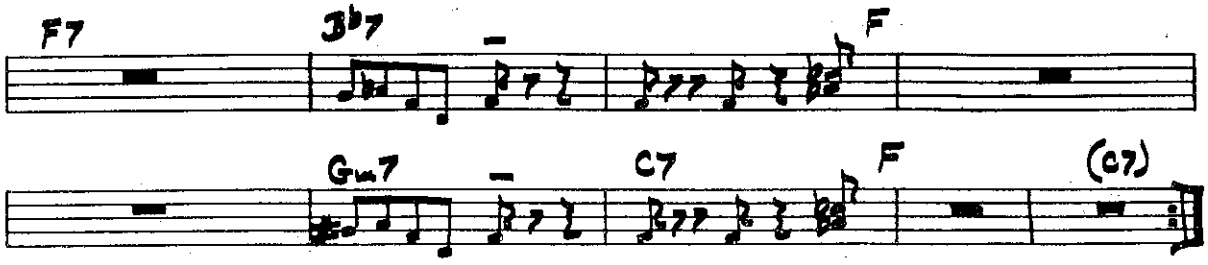
written by: Harold Land
"Study in Brown" (Clifford Brown)
Emarcy MG 36037



MARTIANS GO HOME

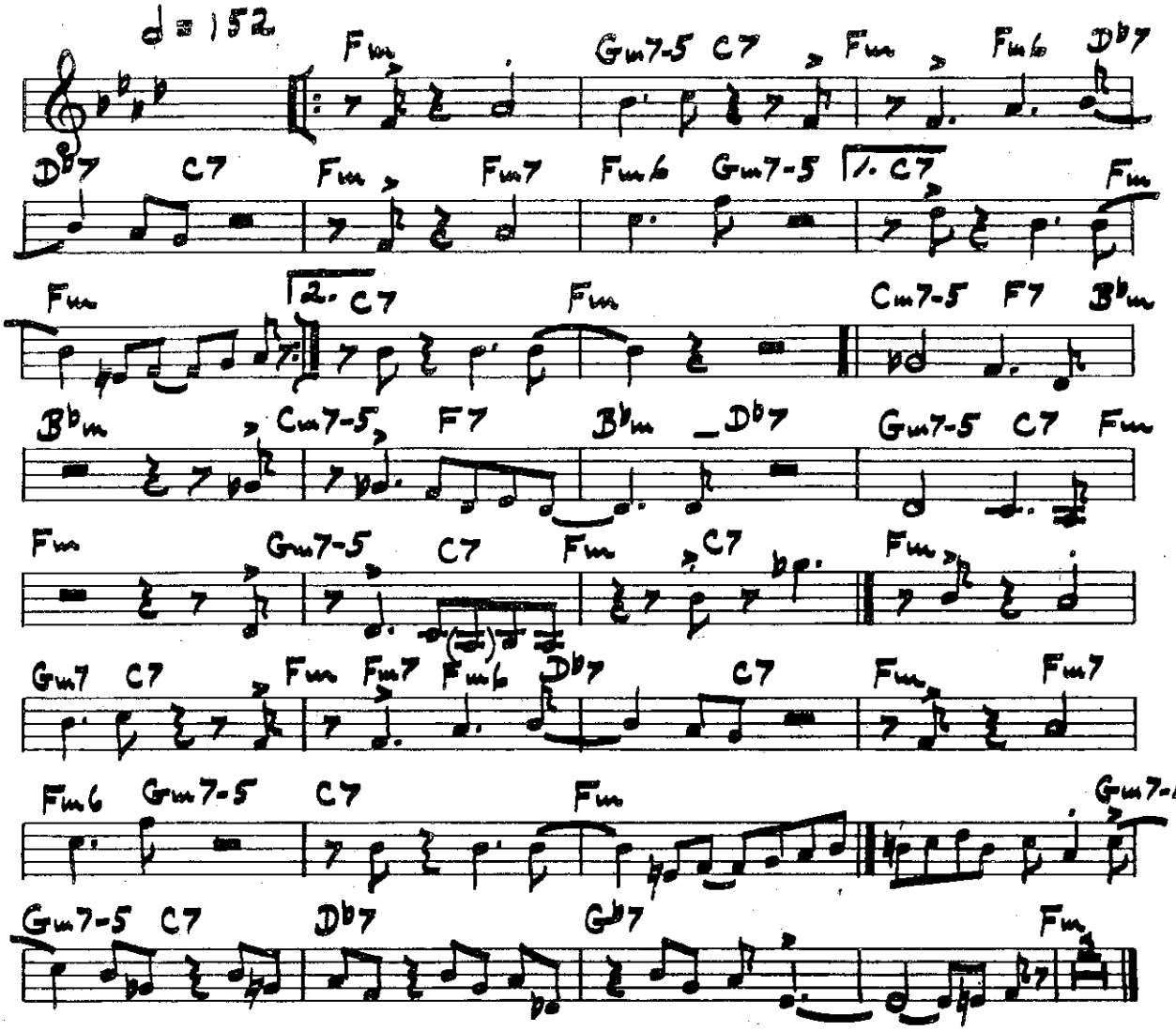
written by: Shorty Rogers
(Shorty Rogers)
Atlantic 1212





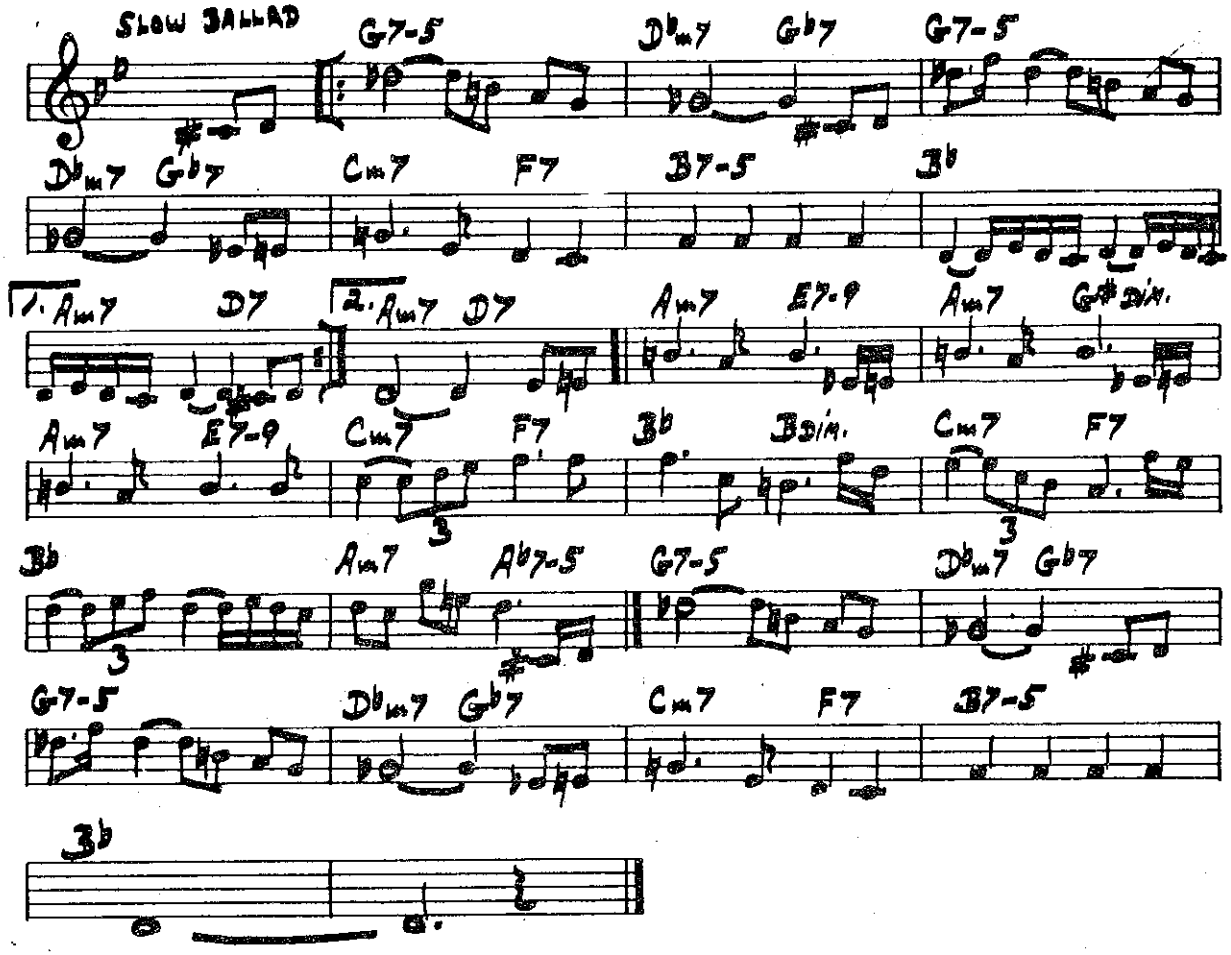
MINOR'S HOLIDAY

written by: Kenny Dorham
"The Jazz Messengers"
Blue Note 1507



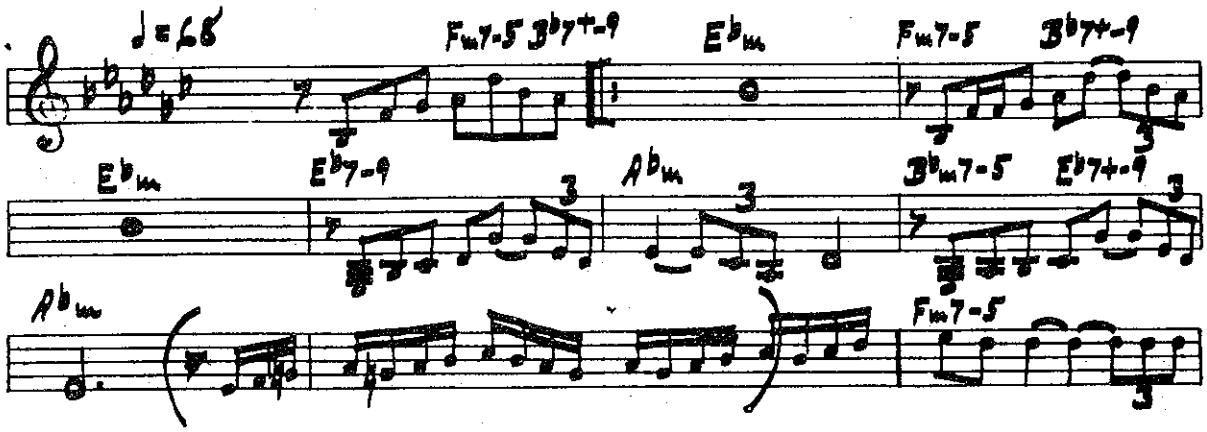
LONELY DREAMS

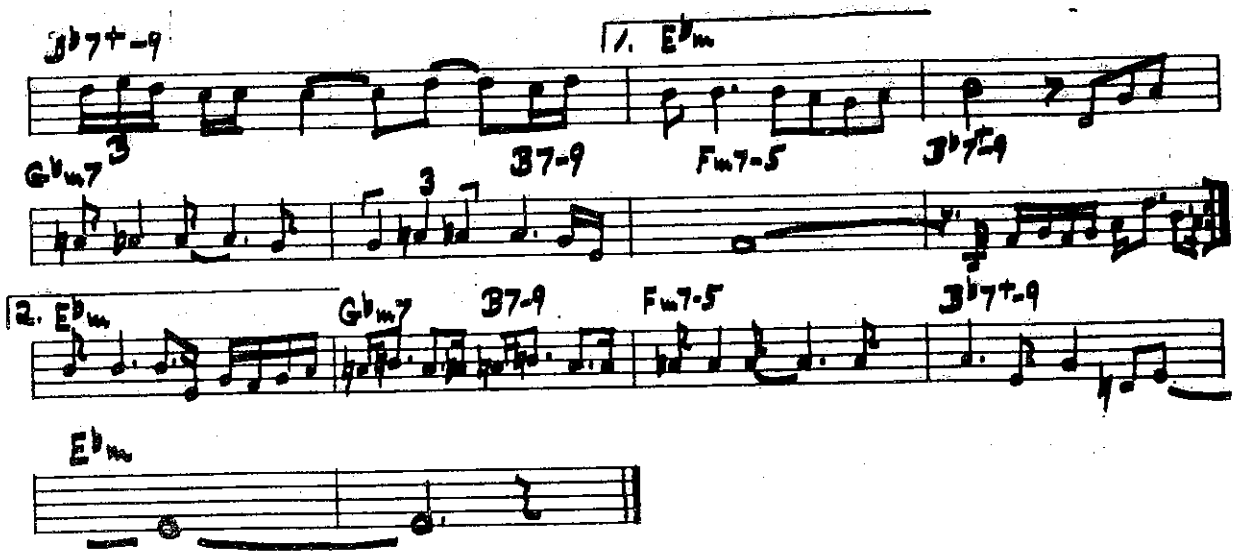
written by: Terry Gibbs
"Cannonball and Strings"
Emarcy MG 36063



MICHELE'S MEDITATION

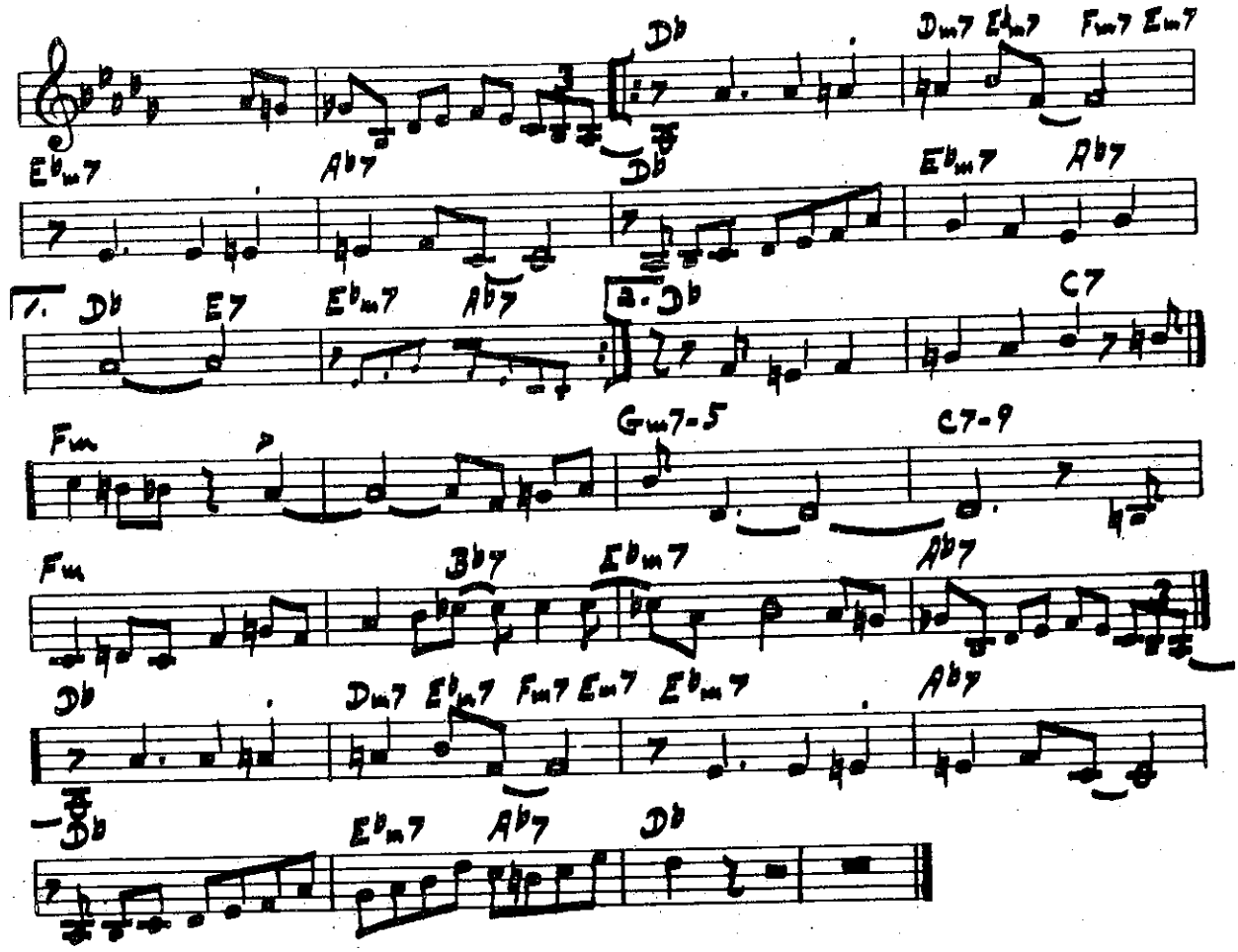
written by: Shorty Rogers
(Shorty Rogers)
Atlantic 1212





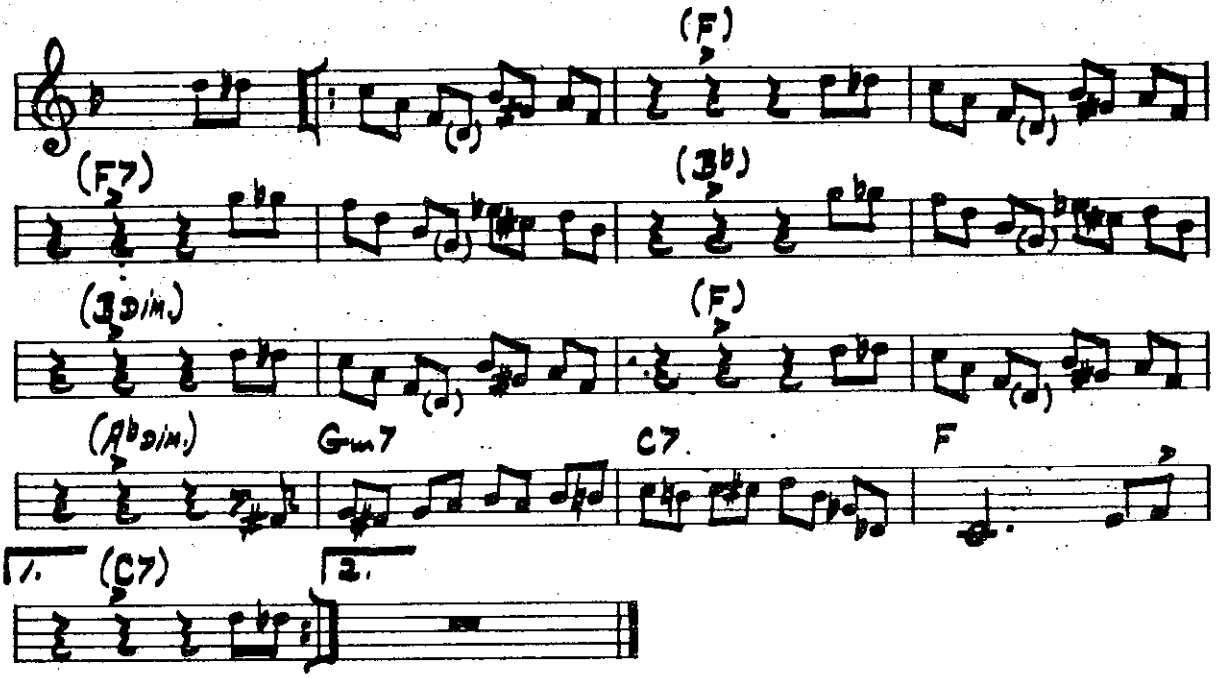
NUTTY PINE

written by: Giuffre
(Jimmy Giuffre)
Capital H 549



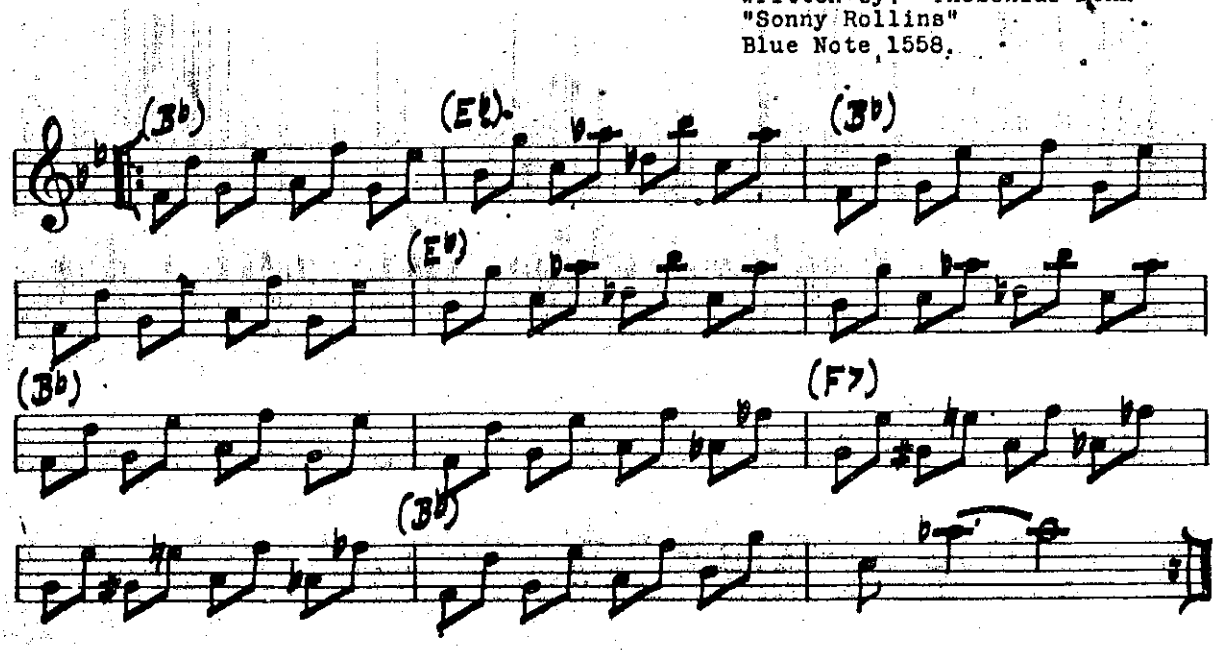
MIDGETS

written by: Joe Newmann
"April in Paris" (Count Basie)
Verve MGV 8012



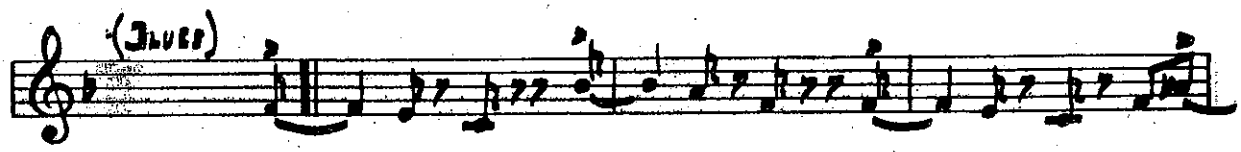
MISTERIOSO

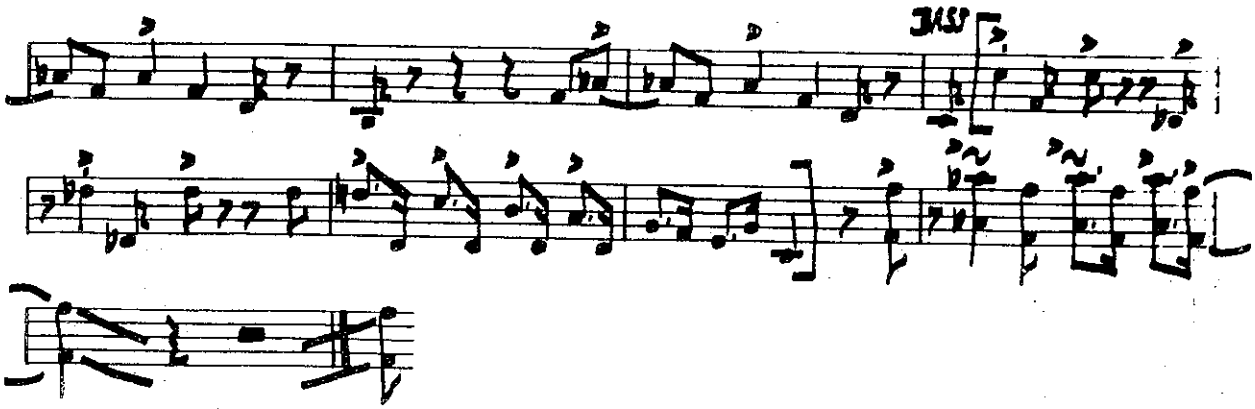
written by: Thelonius Monk
"Sonny Rollins"
Blue Note 1558



MISS JACKIE'S DELIGHT

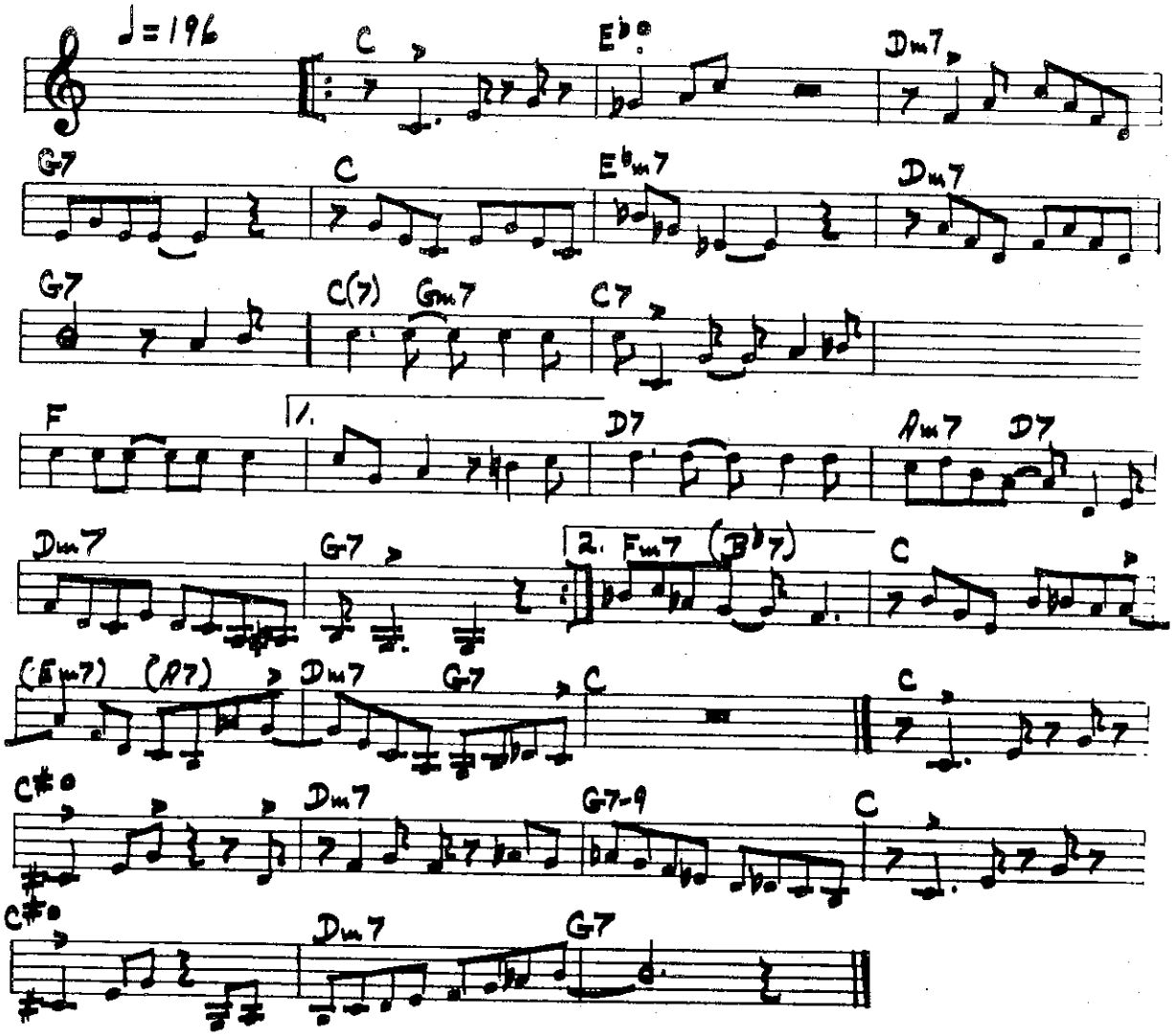
written by: Gene Wright-Nat Adderley
"Sophisticated Swing" (Cannonball)
Emarcy MG 36110





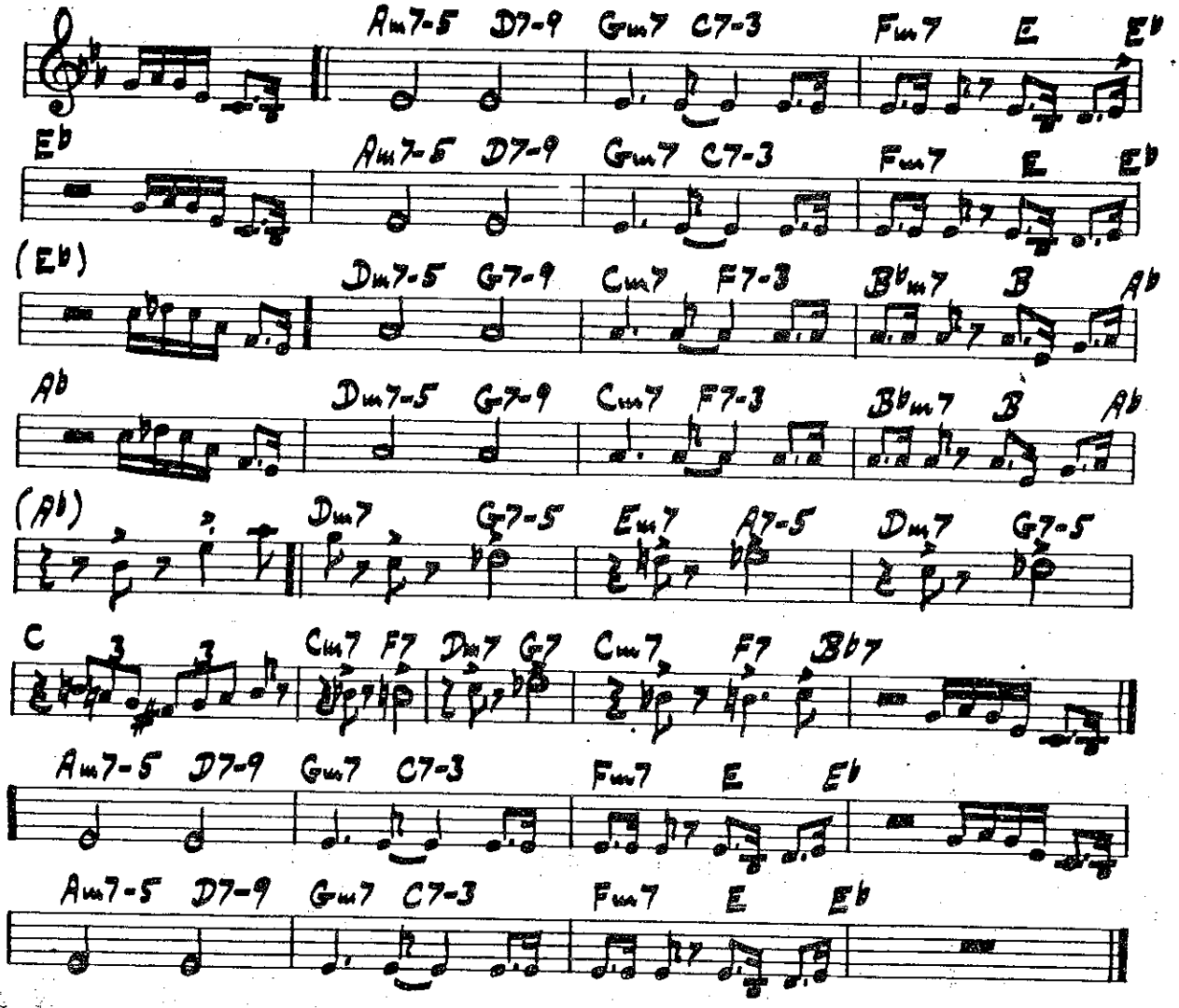
MONTI CELLI

written by: Harry Babasin
(Oscar Pettiford-Harry Babasin)
Imperial IMP 122



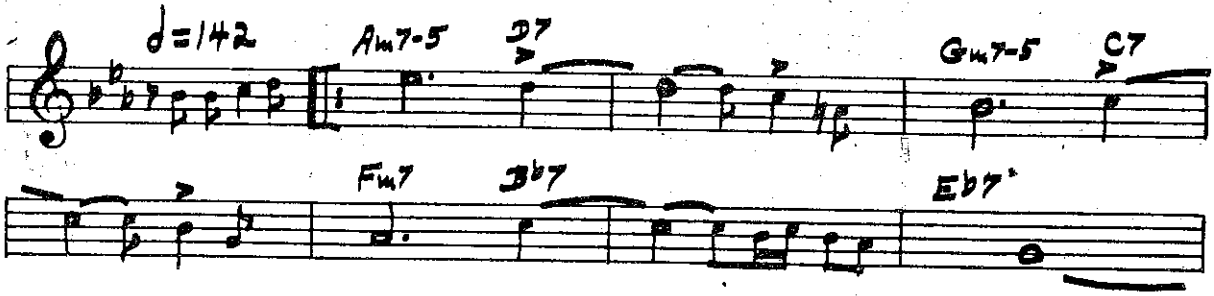
NO. 251

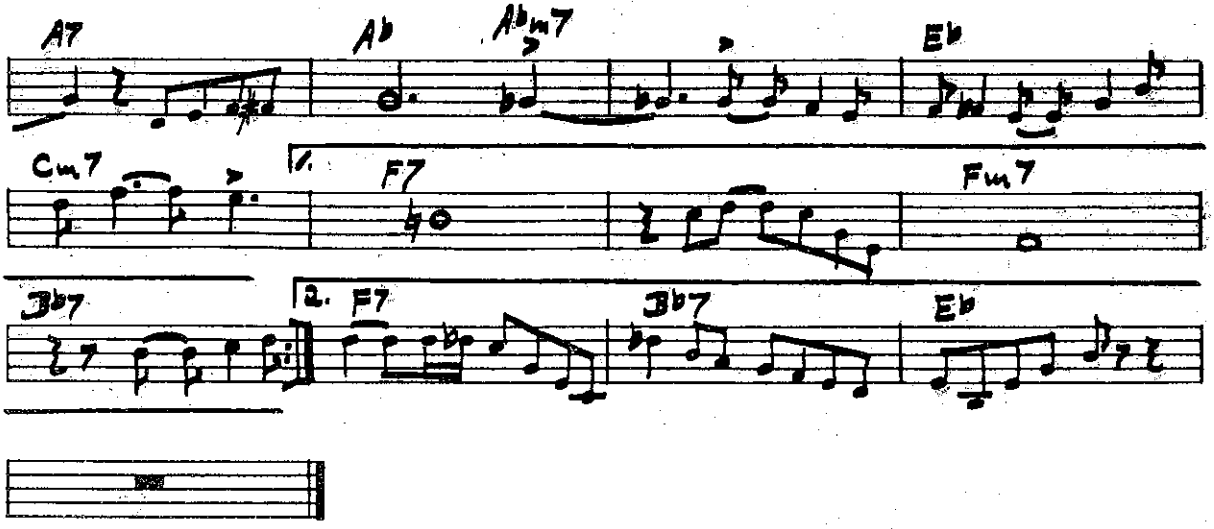
written by: Jackie Byard
"To the Ivy League" (Nat Adderley)
Emarcy MG 36100



OBLIVION

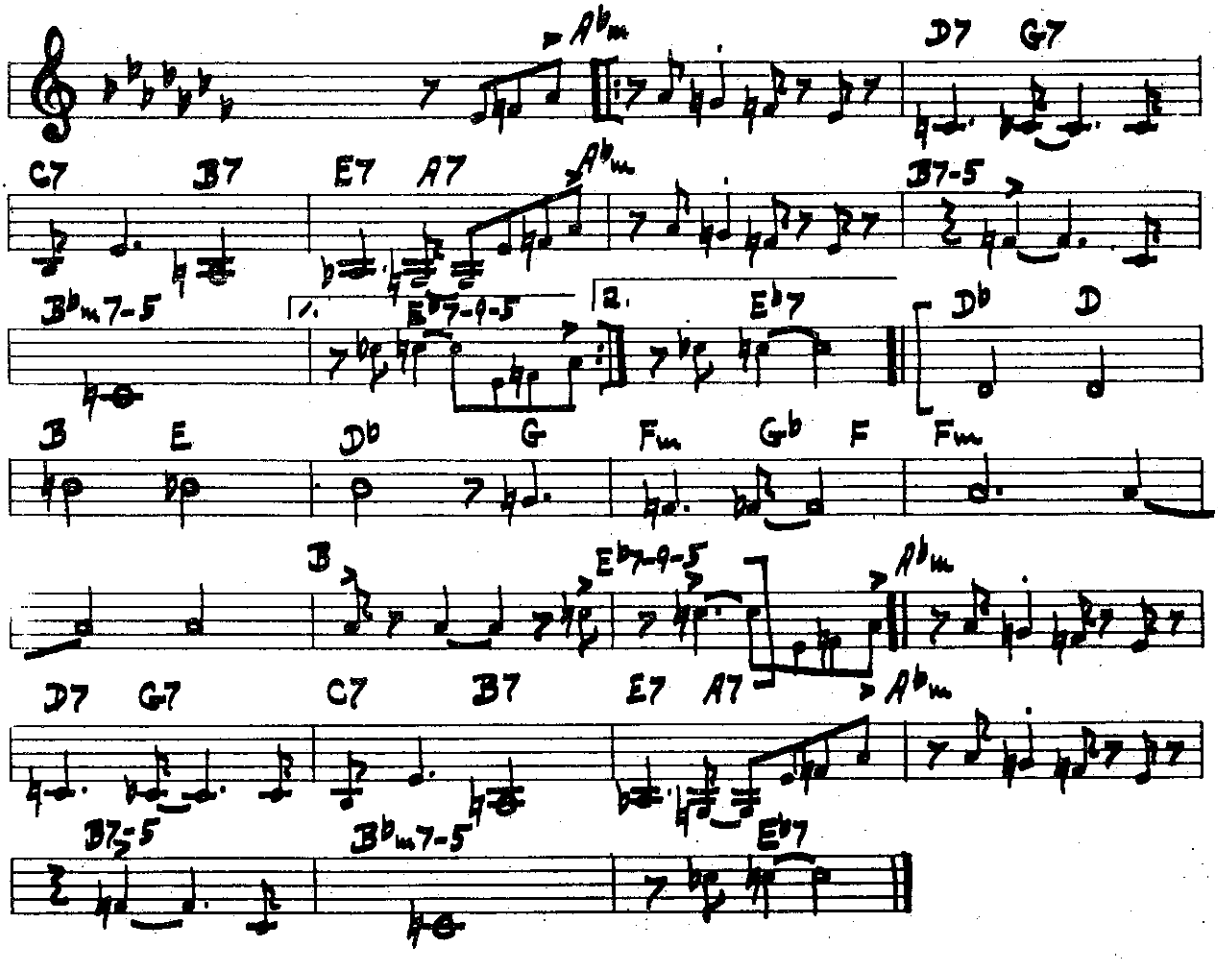
written by: Bud Powell
"Bud Powell's Moods"
Mercury MGC 610





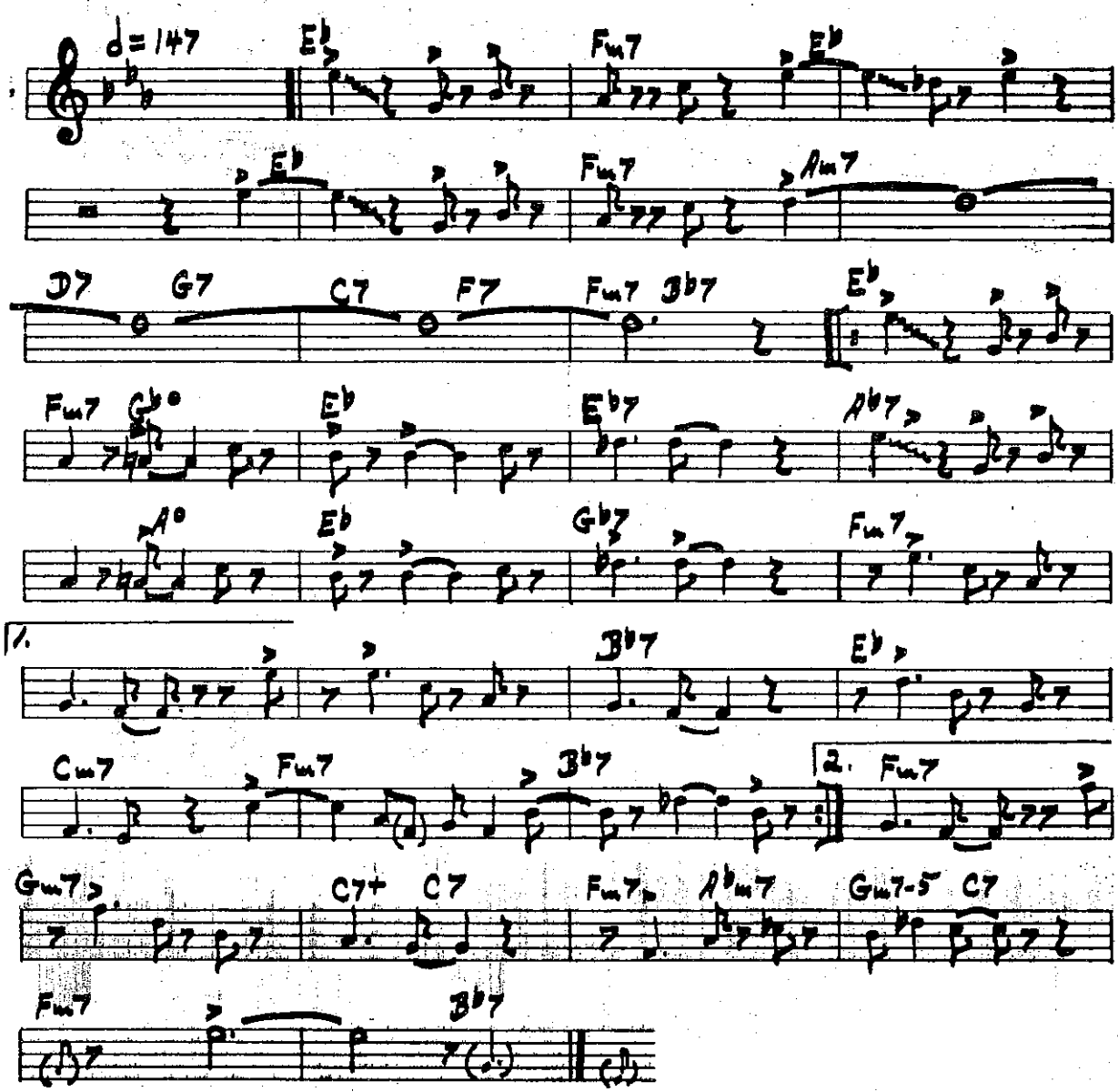
OFF MINOR

written by: Bud Powell
"The Bud Powell Trio"
Royal Roost LPM 2224



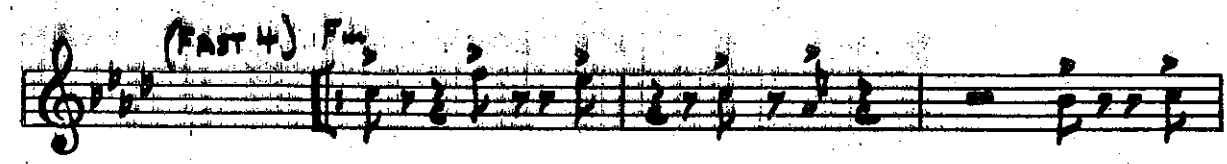
NOT REALLY THE BLUES

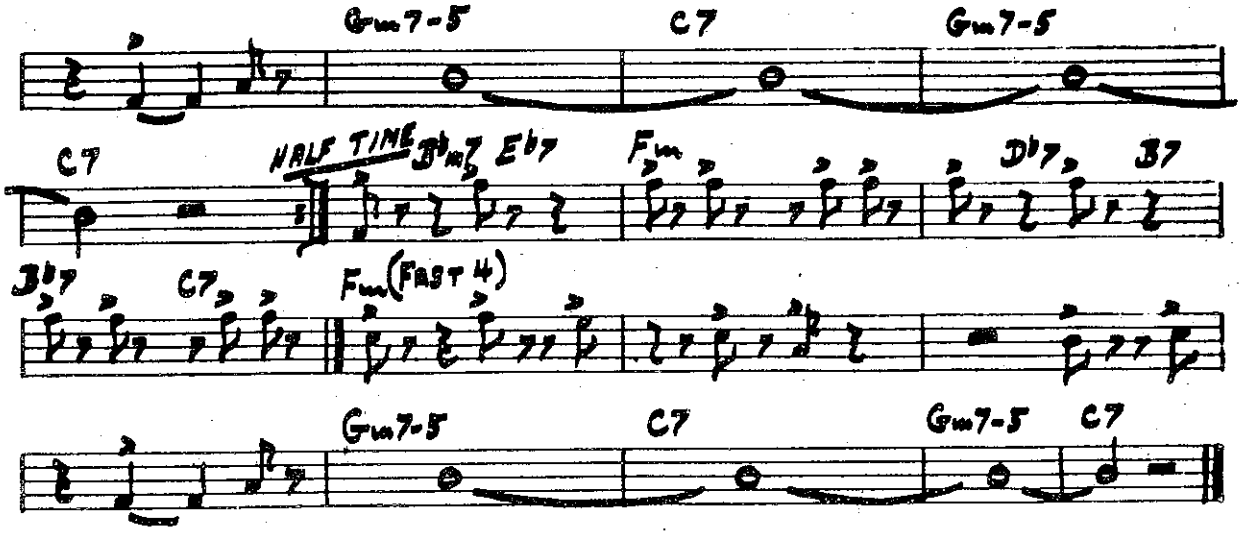
written by: Shorty Rogers
(Shorty Rogers)
Atlantic 1212



OFF TO THE RACES

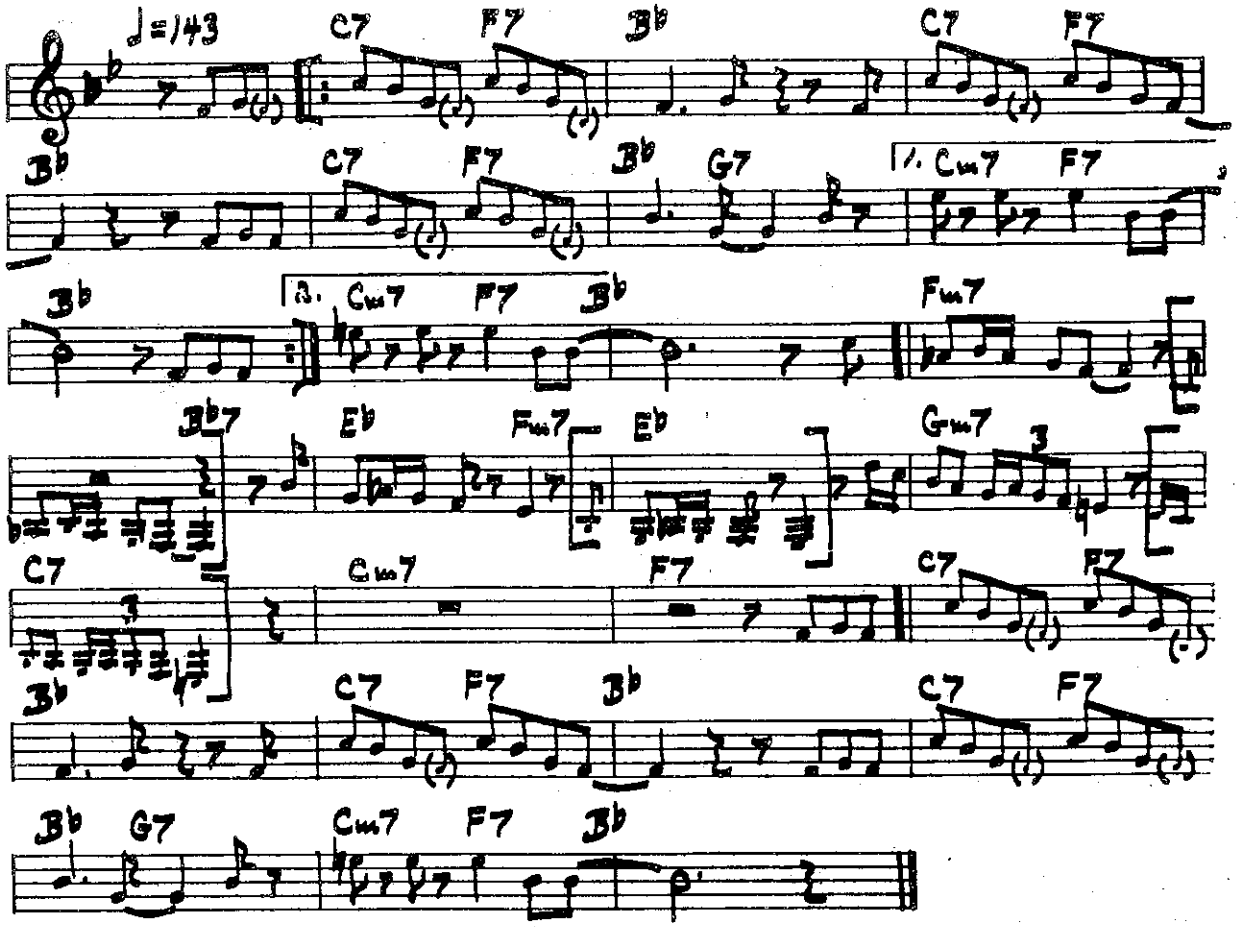
written by: Donald Byrd
"Off to the Races"
Blue Note 4007





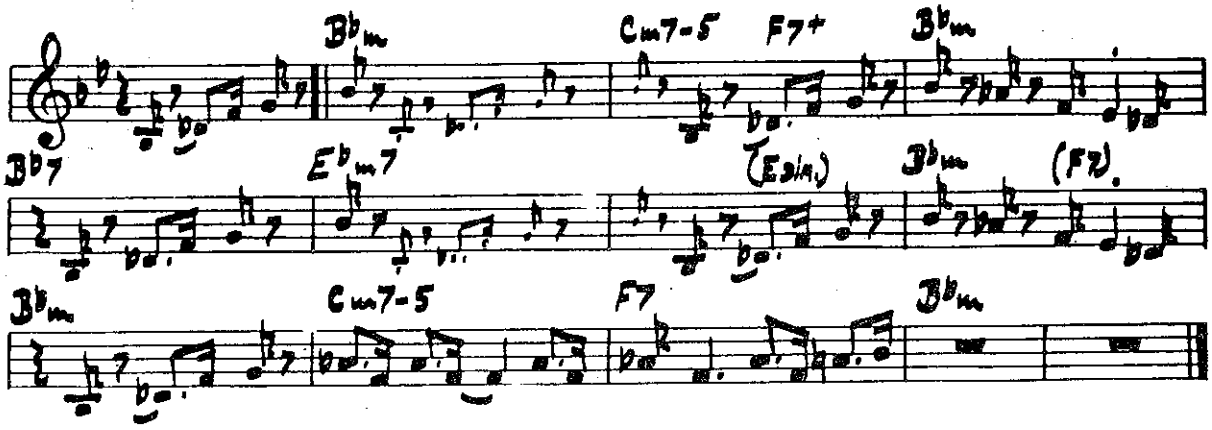
OH PLAY THAT THING

written by: Shorty Rogers
(Shorty Rogers)
Atlantic 1212



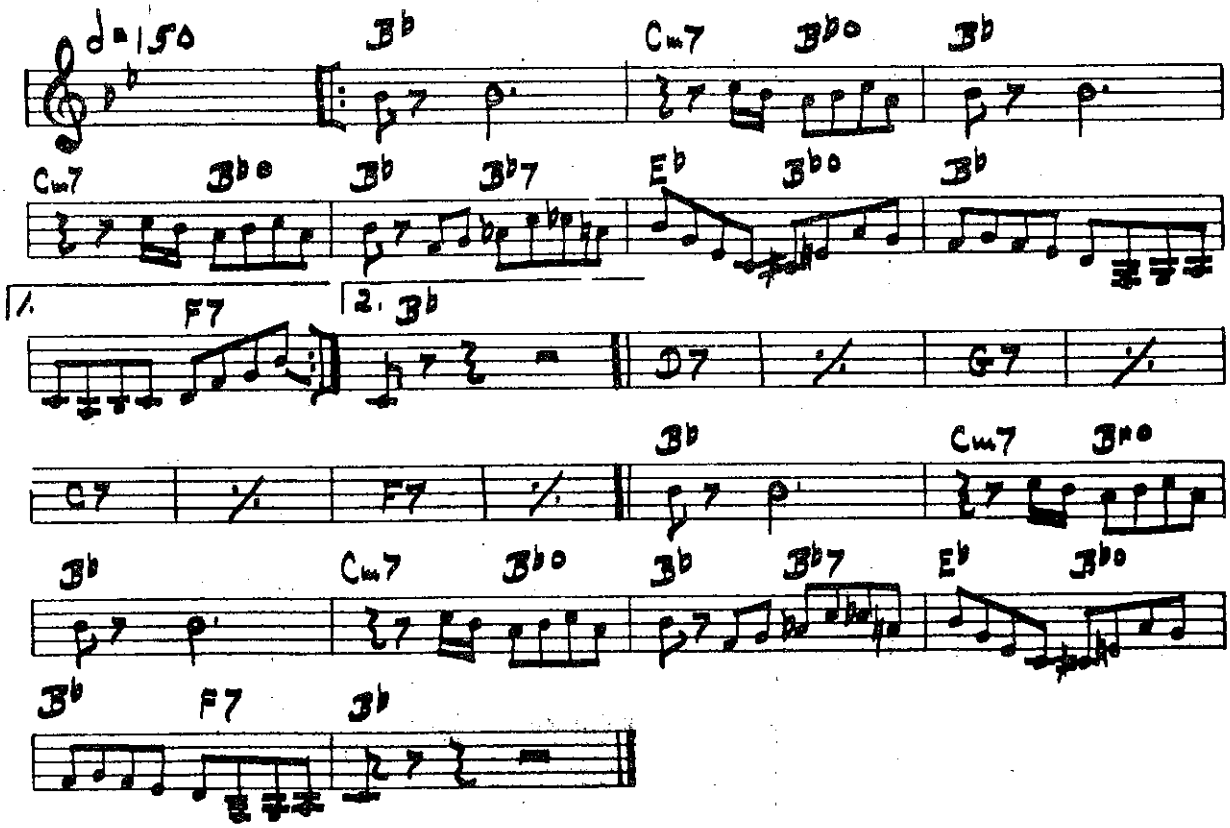
ONE FOR DADDY-O

written by: Nat Adderley
"Somethin' Else" (Miles-Cannonball)
Blue Note 1595



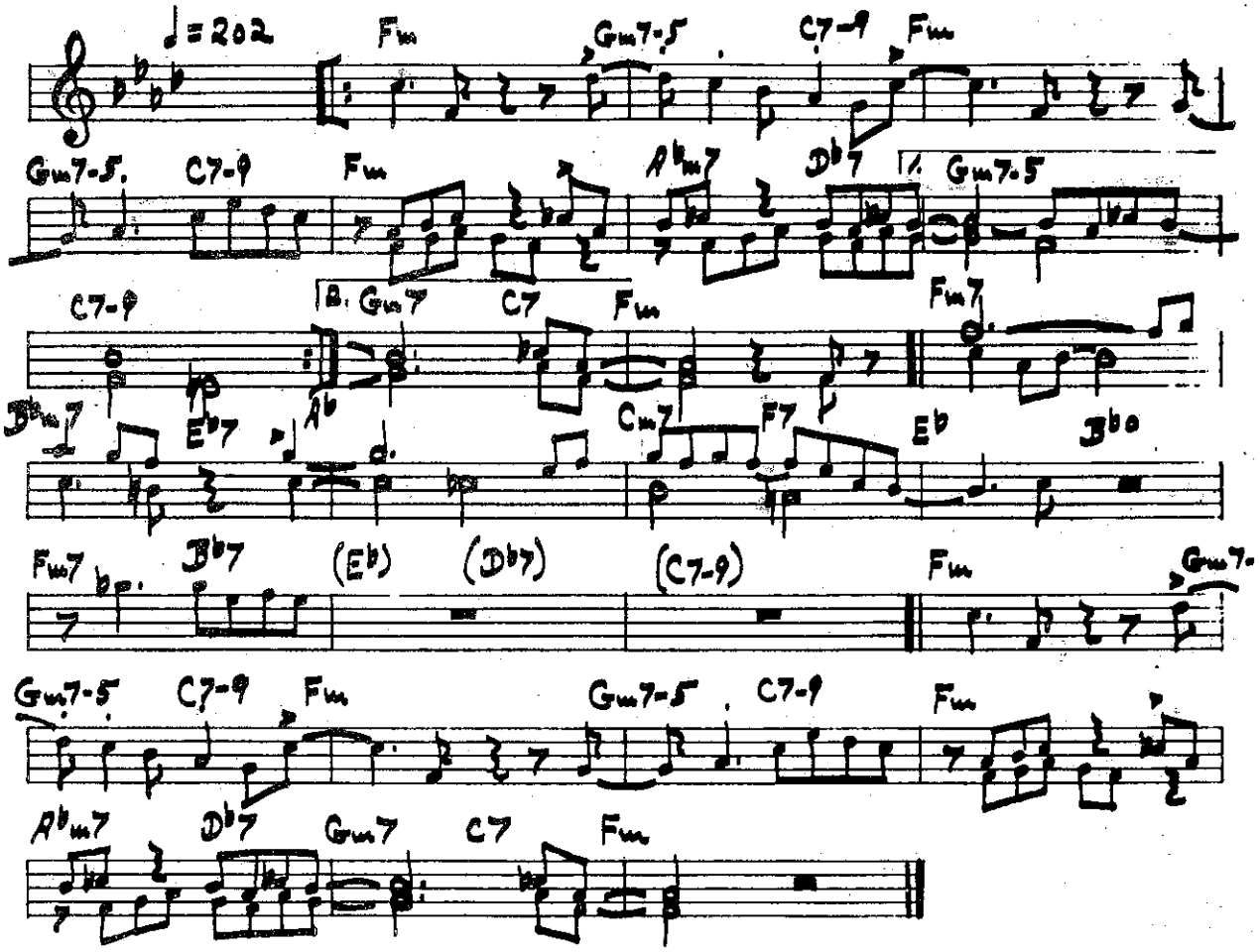
ON THE SCENE

written by: Lou Donaldson
"Wizard of the Vibes" (Milt Jackson)
Blue Note BLP 5011



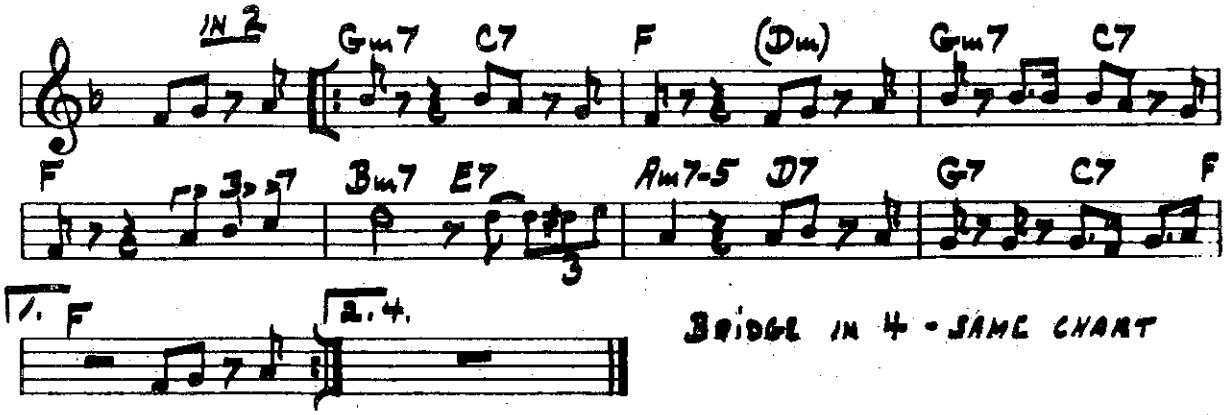
PALERMO WALK

written by: Bob Whitlock
(Jack Sheldon)
Jazz-West JWLP 2



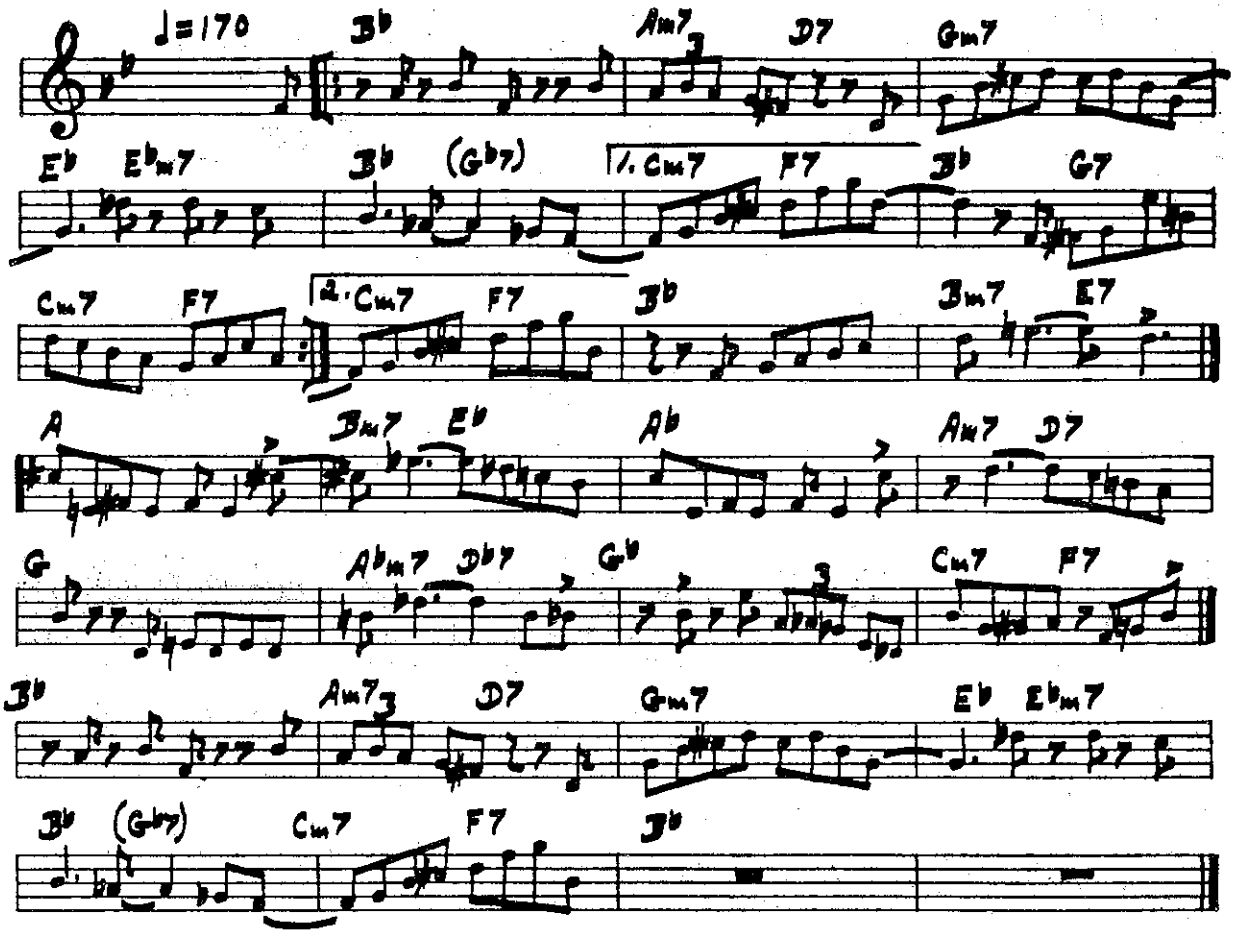
PAUL'S PAL

written by: Sonny Rollins
"Off to the Races" (Donald Byrd)
Blue Note 4007



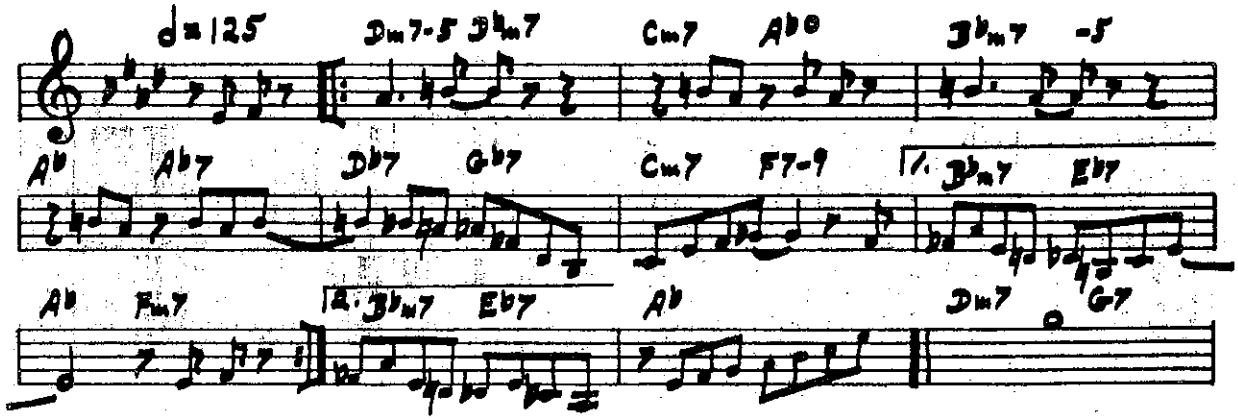
PATTI-CAKE

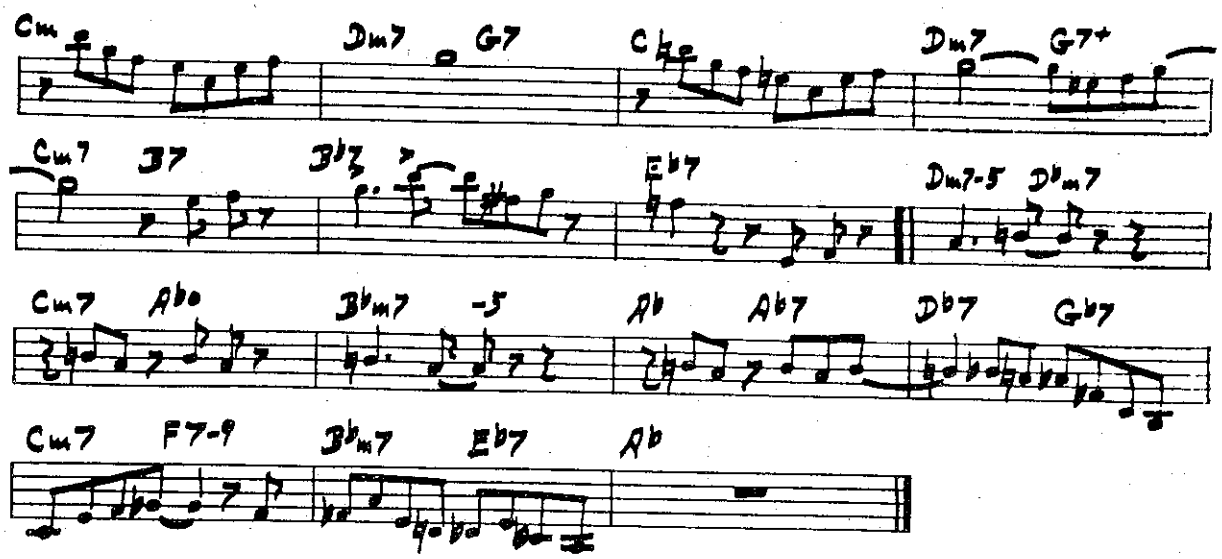
written by: Lennie Niehaus
Vol. 2 "The Octet"
Contemporary C 2517



PERNOD

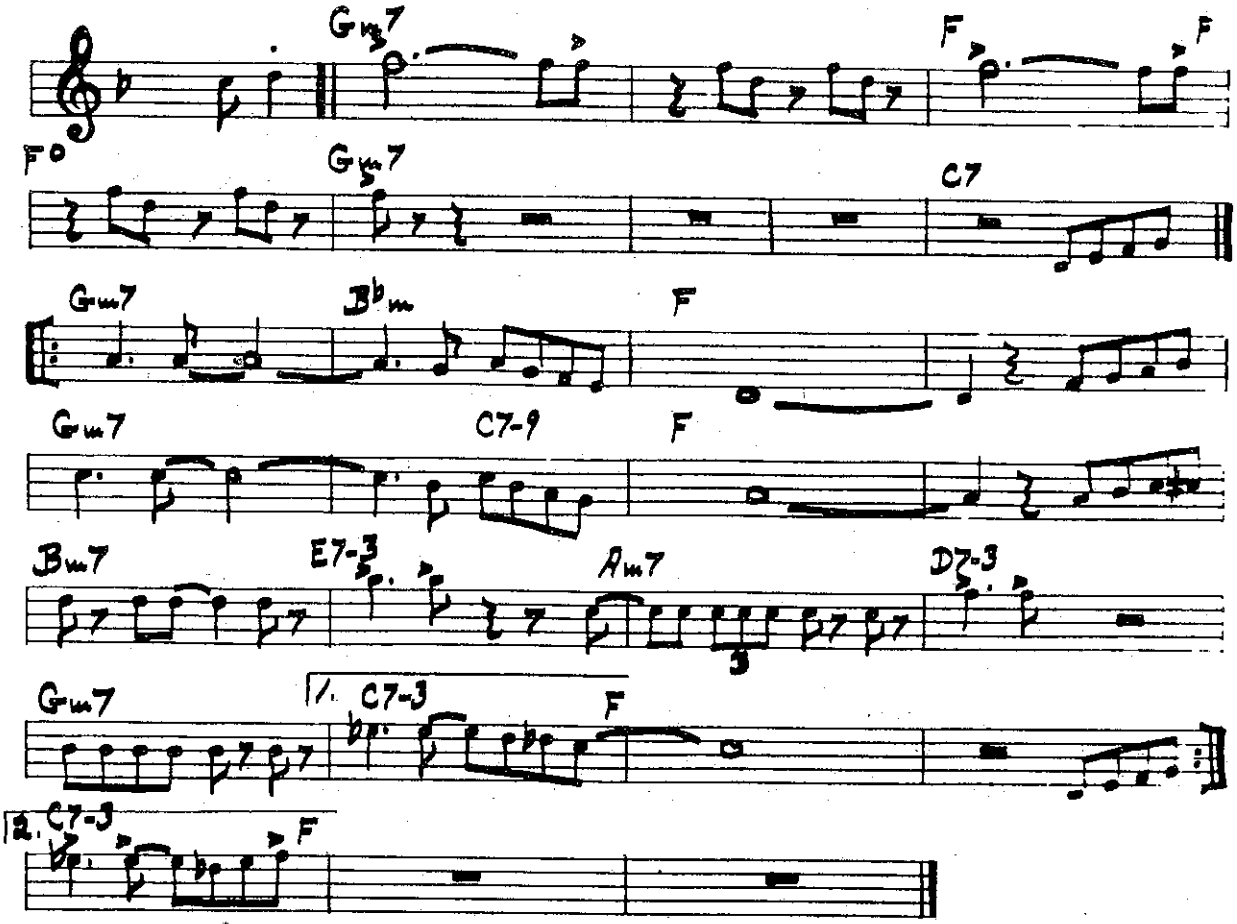
written by: Johnny Mandel
"Stan Getz at the Shrine"
Norgran MGN 2000





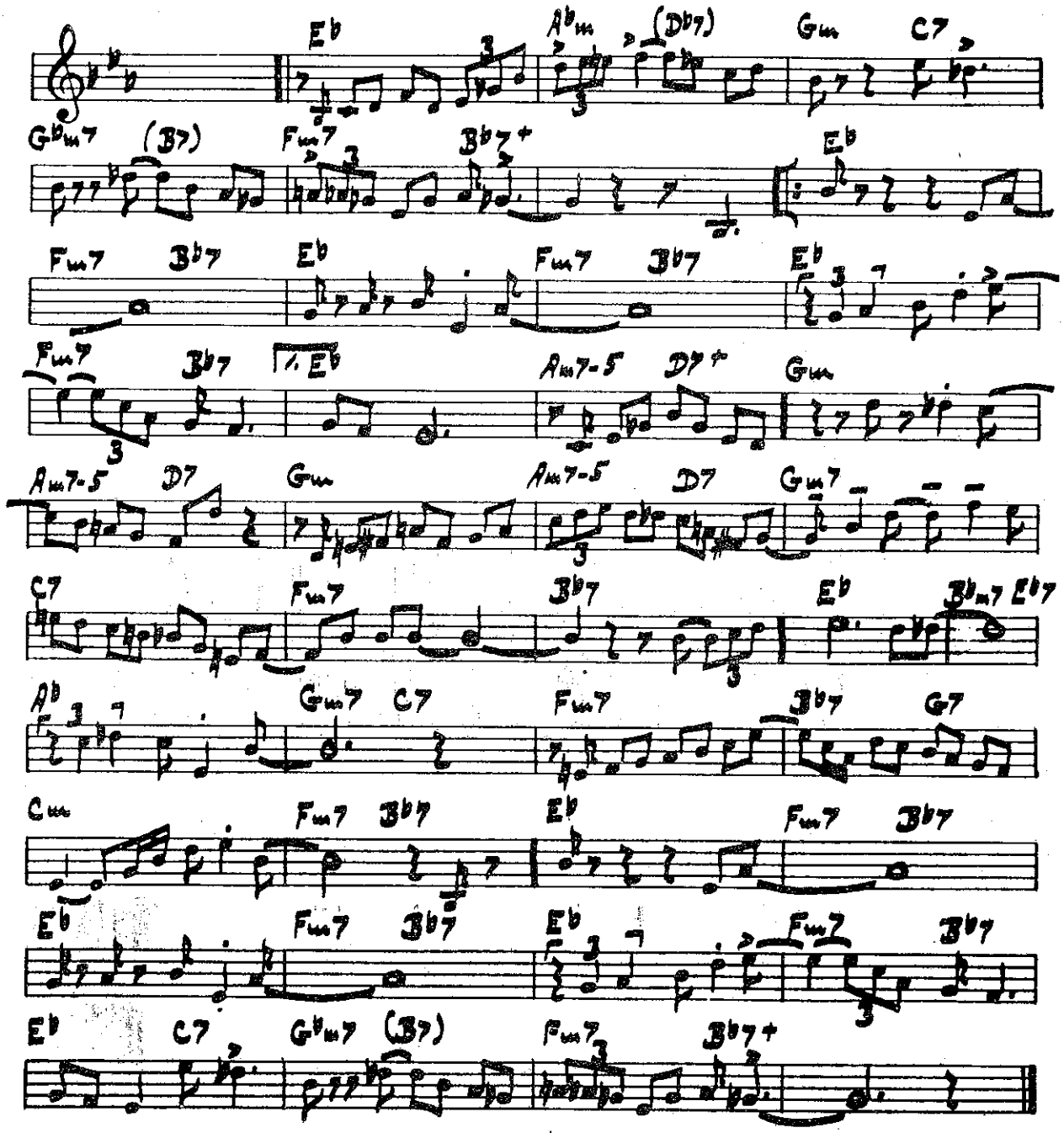
PETE'S MEAT

written by: Shorty Rogers
(Pete Jolly)
Victor LPM 1105



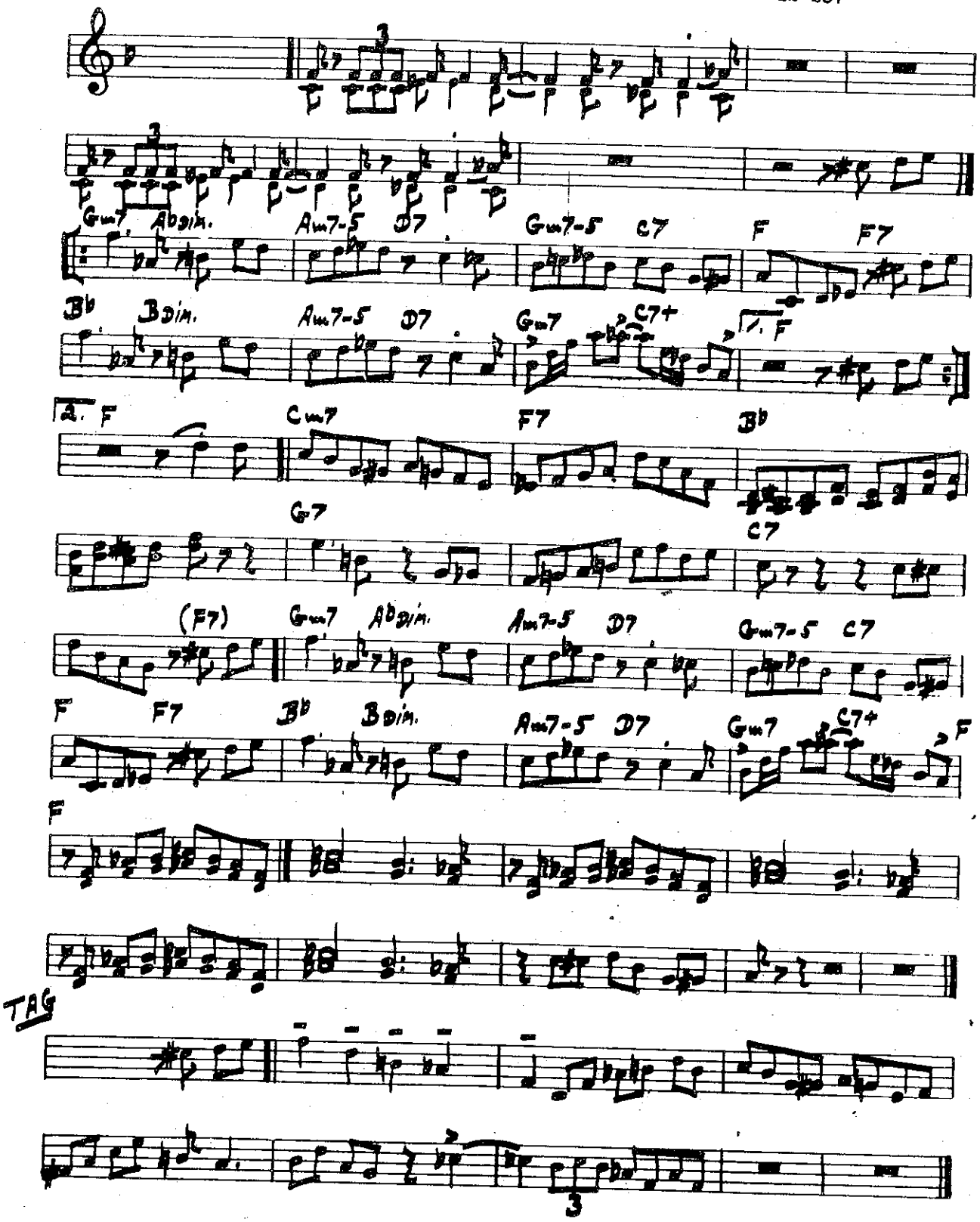
RATTLER'S GROOVE

written by: Nat Adderley
"To the Ivy League"
Emarcy MG 36100



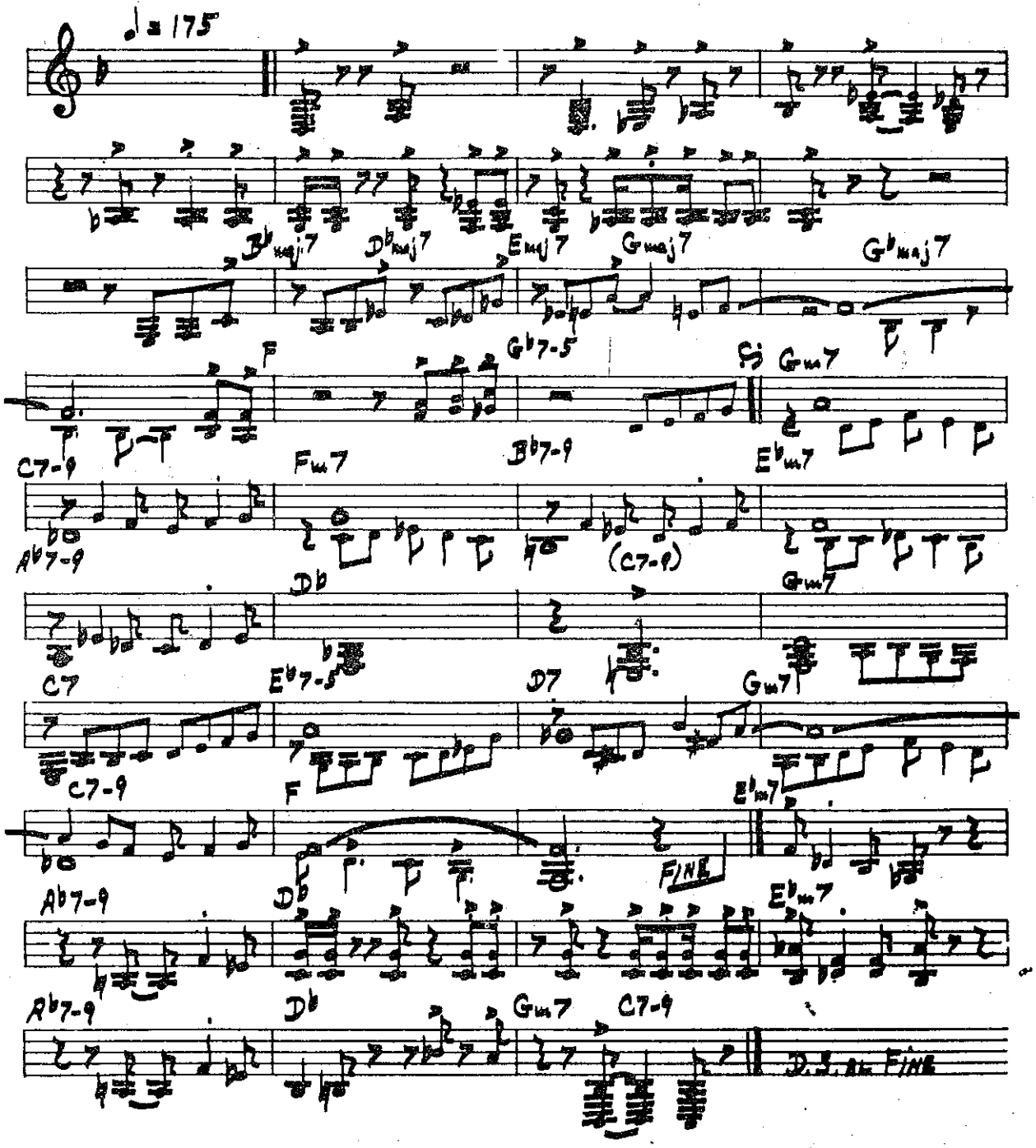
SERENADE TO A BUS SEAT

written by: Clark Terry
"Serenade to a Bus Seat"
Riverside RLP 12-237



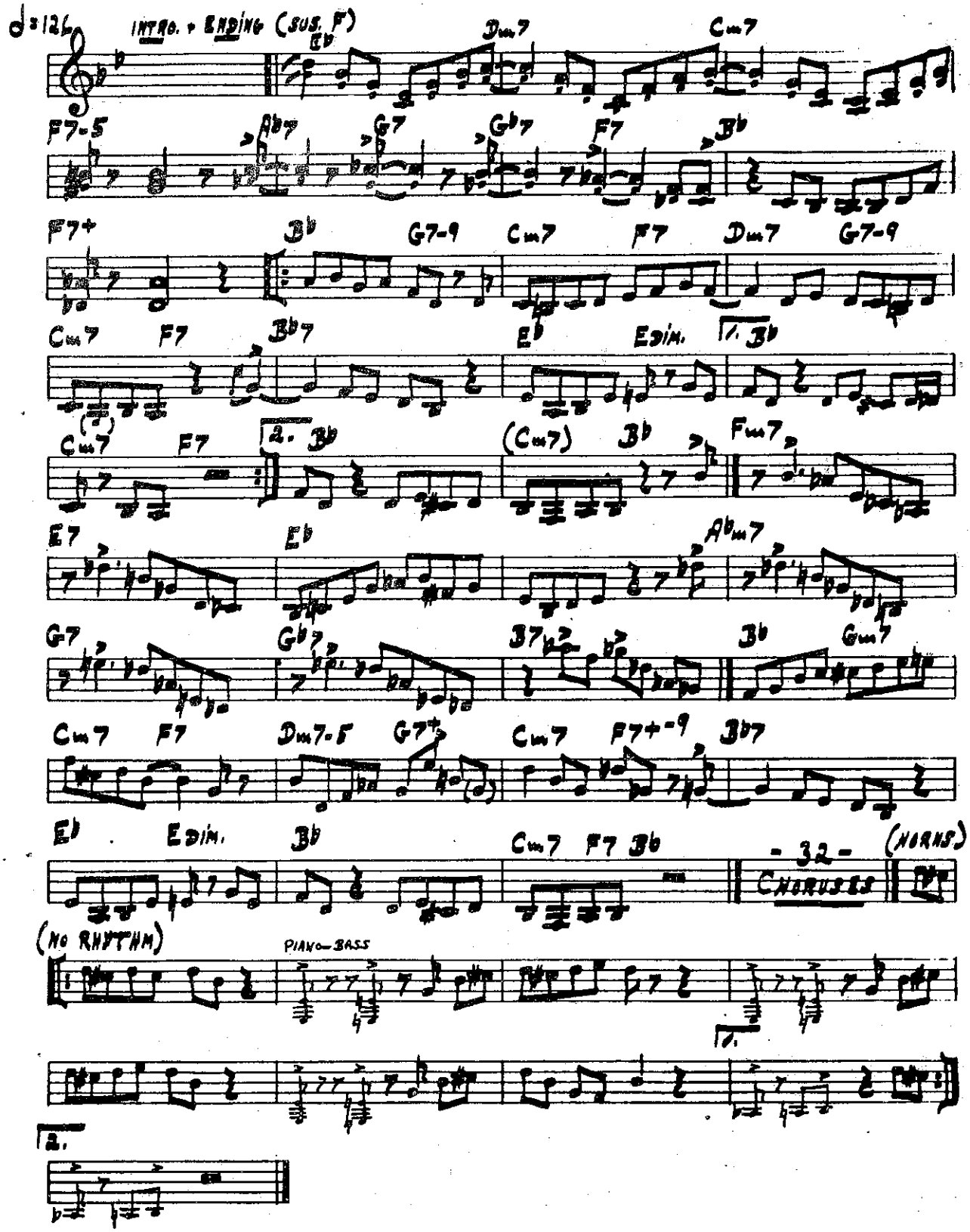
RIVIERA

written by: J.J. Johnson
(J. and K.)
Prestige PRLP 195



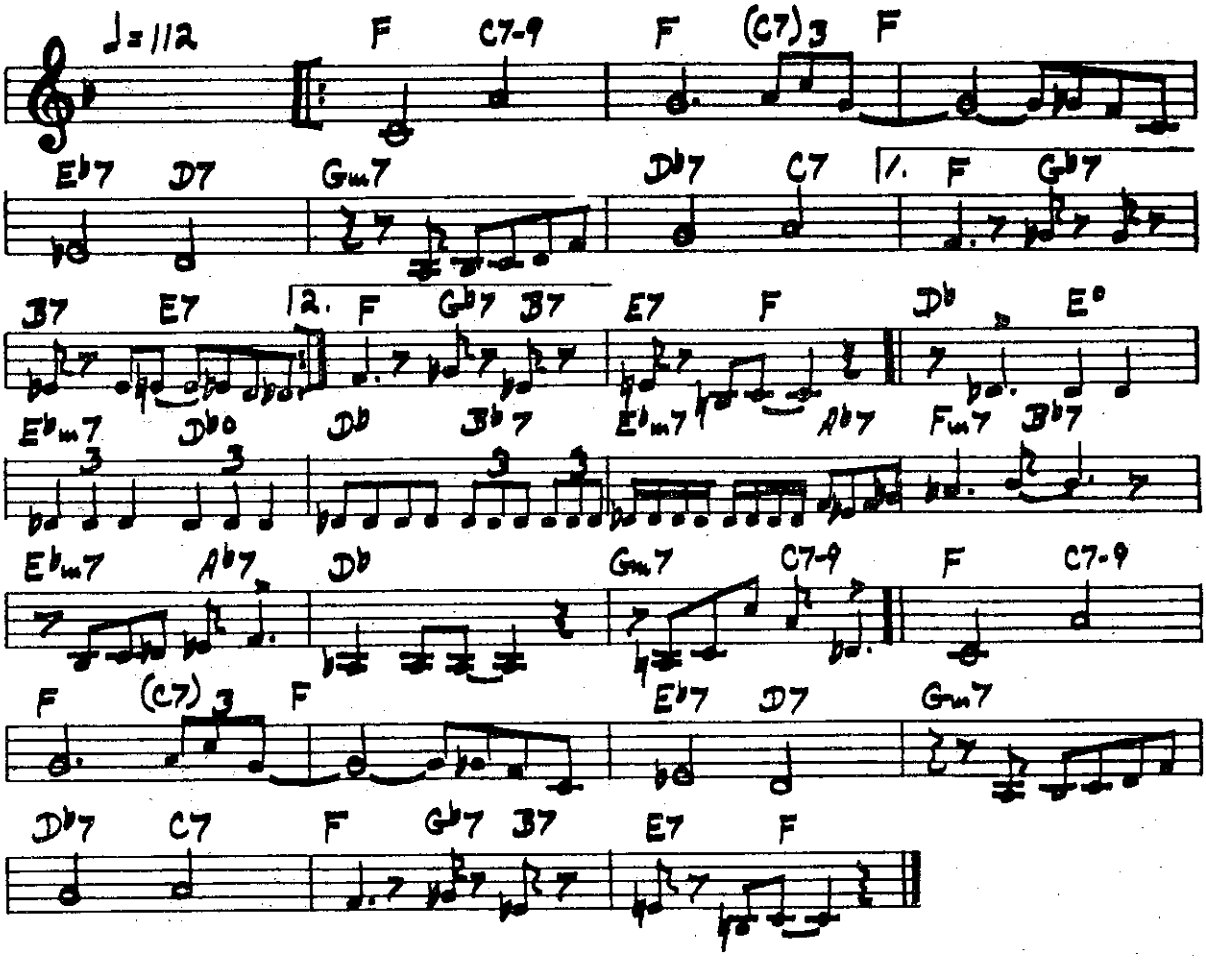
ROOM 608

written by: Horace Silver
"The Jazz Messengers"
Blue Note BLP 1518



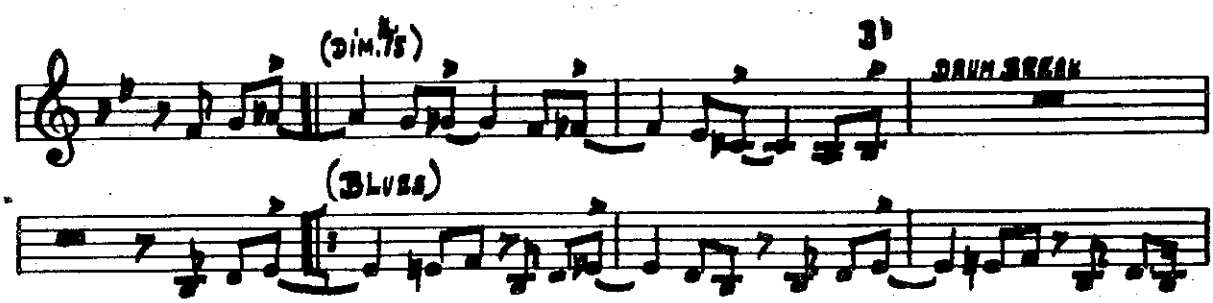
PIMLICO

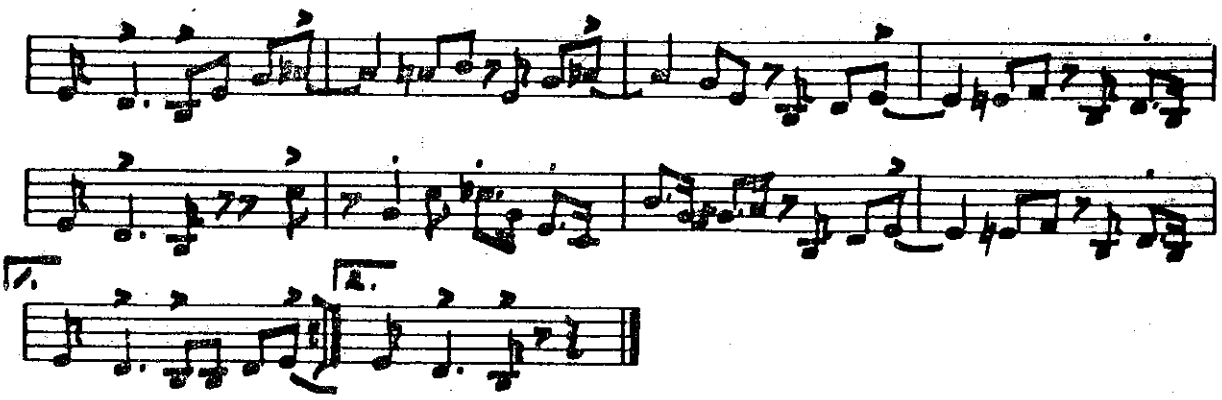
written by: Ralph Burns
(Woody Herman)
Capital T 658



SAM'S TUNE

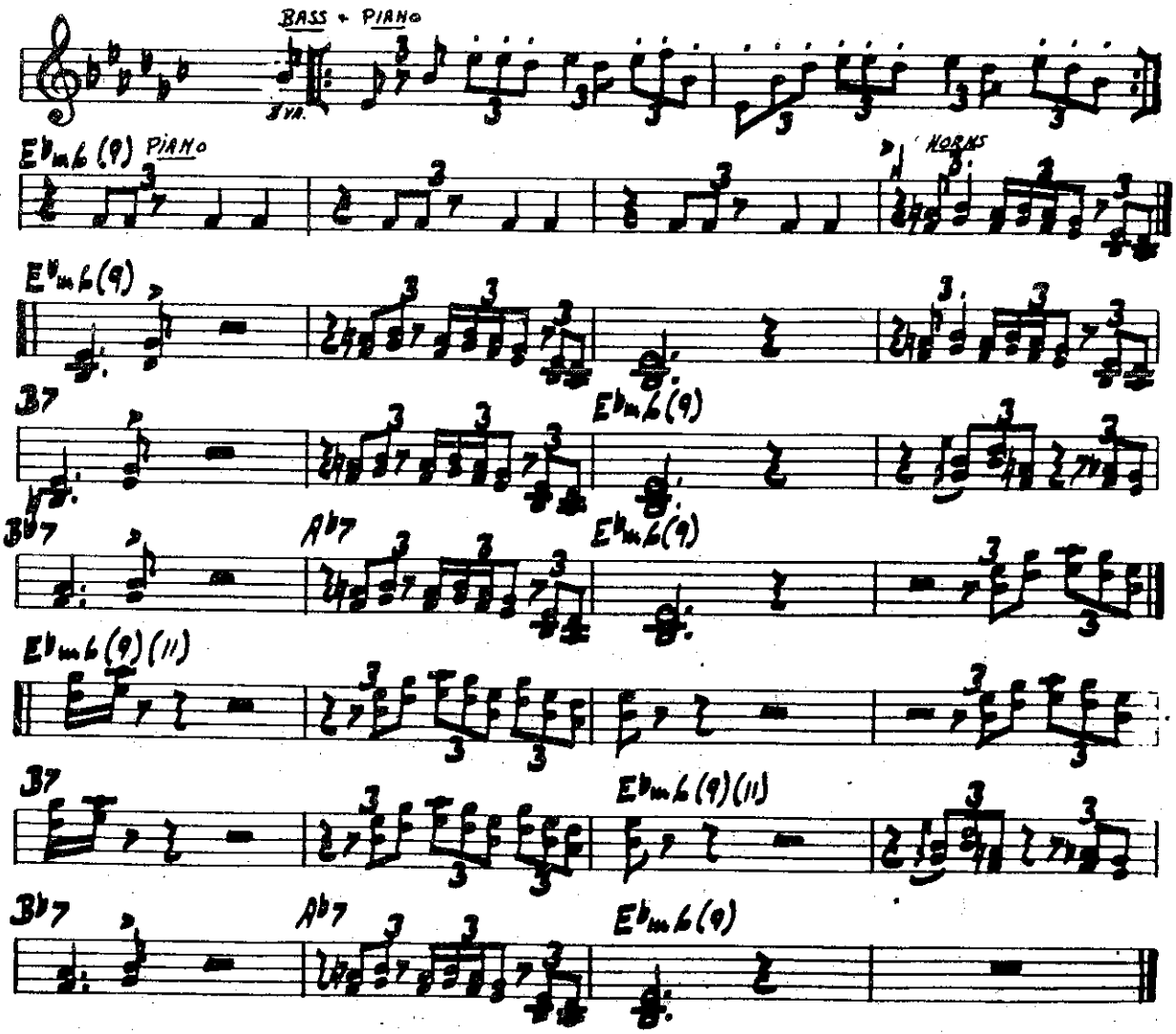
written by: Sam Jones
"To the Ivy League" (Nat Adderley)
Emarcy MG 36101





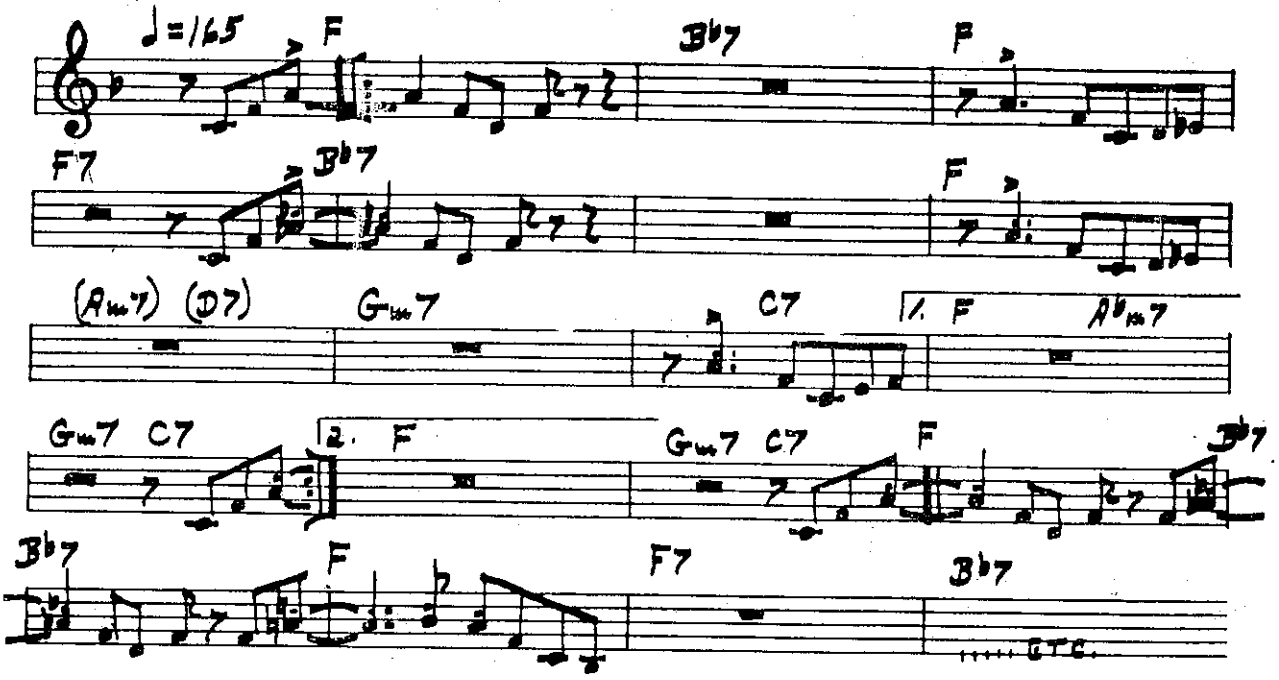
SENOR BLUES

written by: Horace Silver
"Six Pieces of Silver"
Blue Note 1539



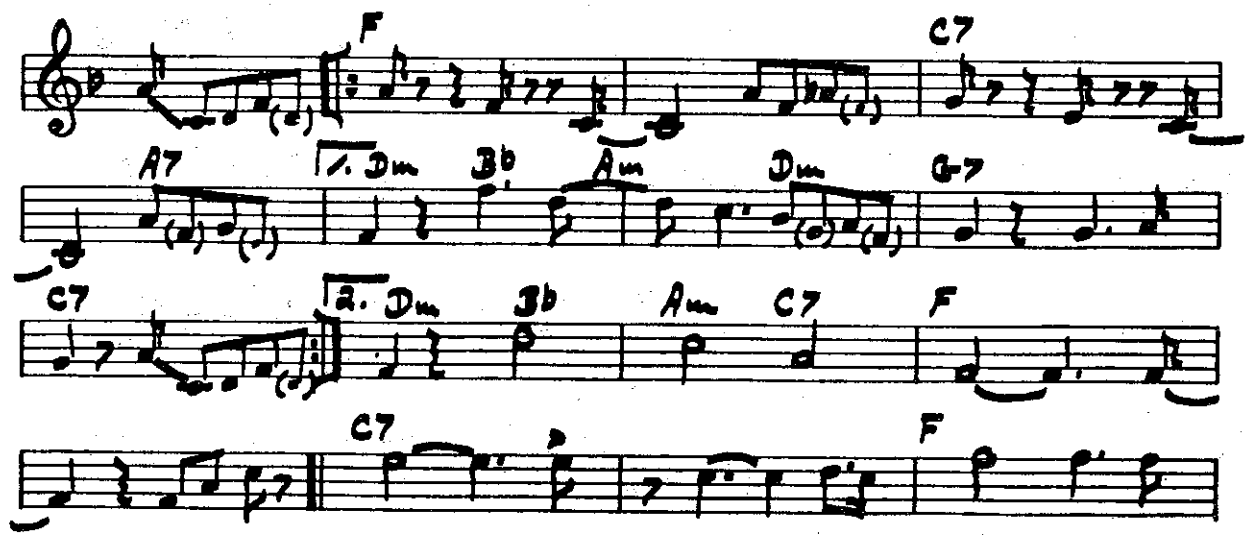
SECTION BLUES

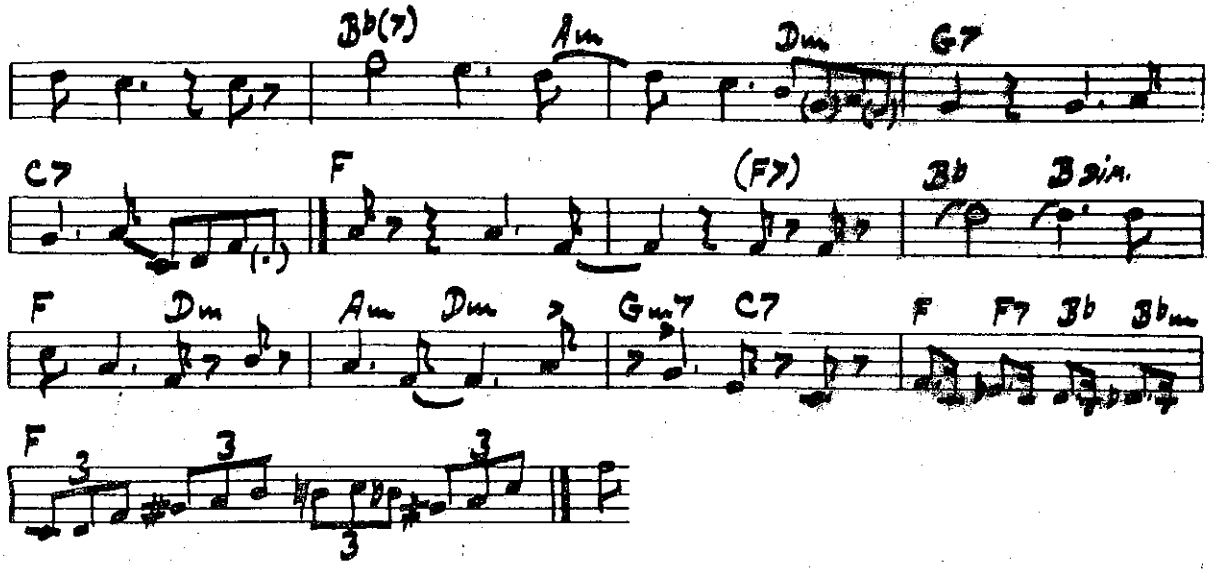
written by: Red Mitchell-C.Thompson)
(Red Mitchell)
Bethlehem BCP 38



SERMONETTE

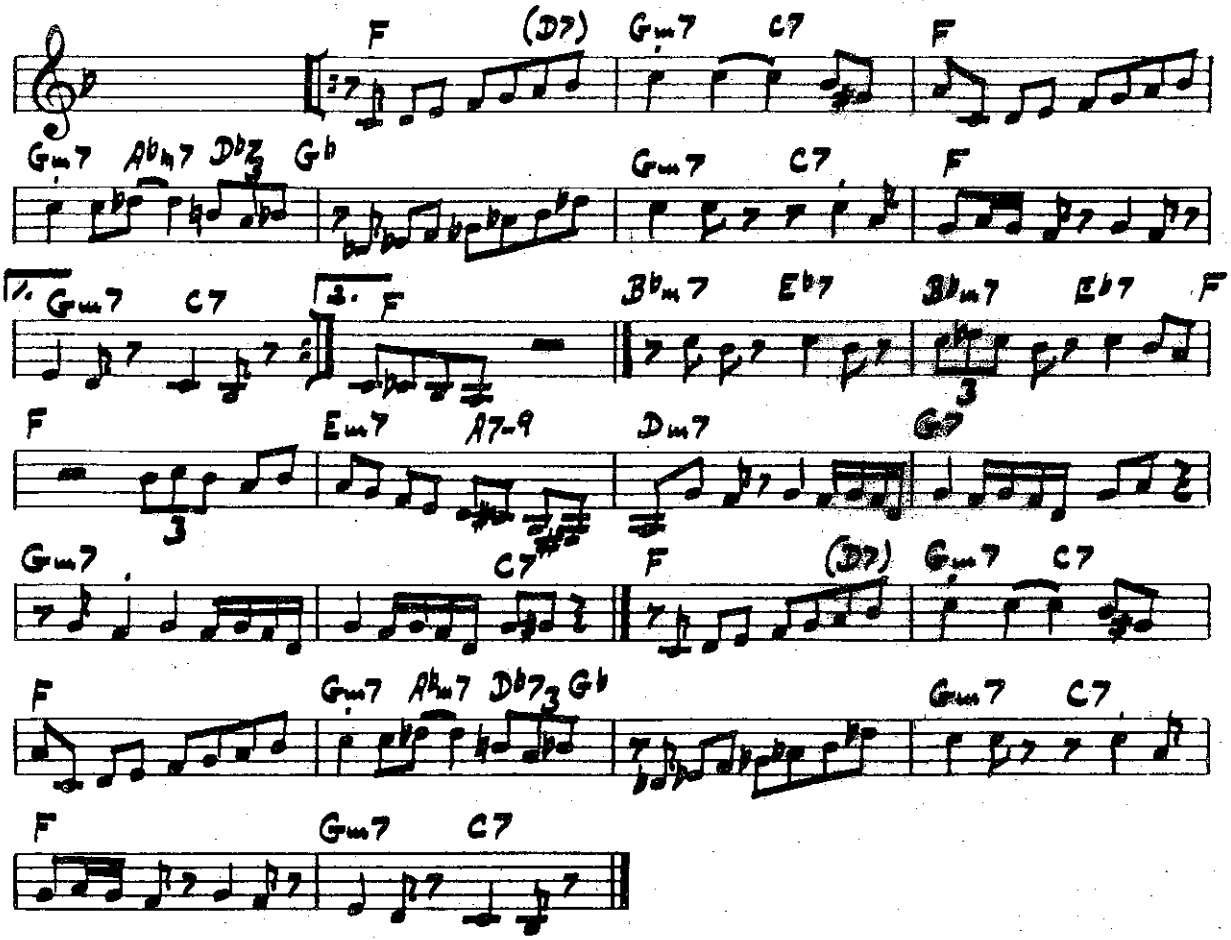
written by: Nat Adderley
"To the Ivy League"
Emarcy MG 36100





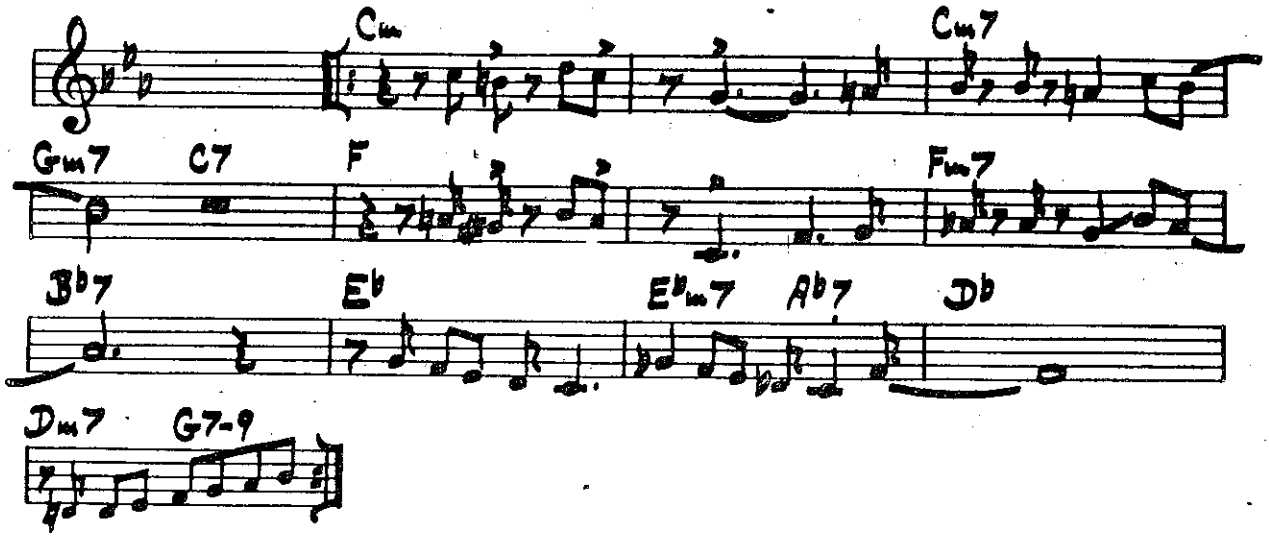
SILVERWARE

written by: Horace Silver
"Horace Silver Trio"
Blue Note BLP 1520



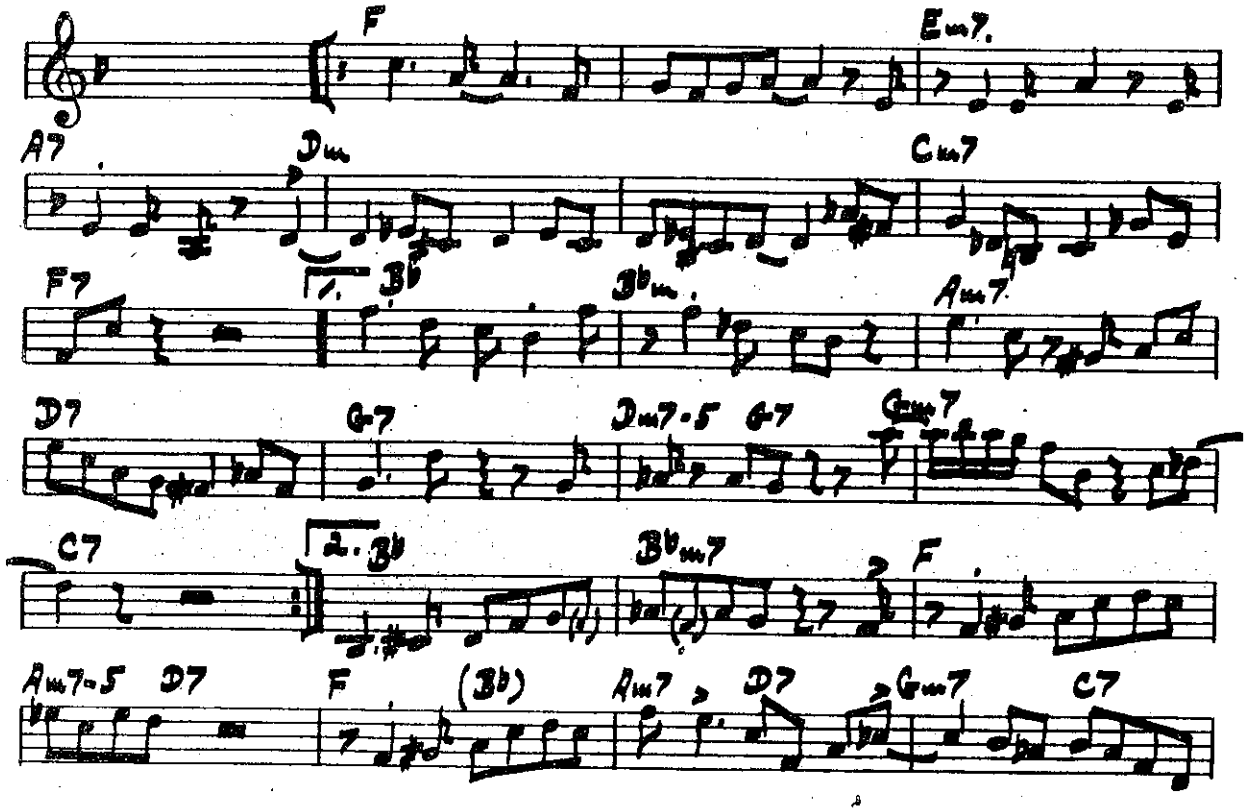
SOLAR

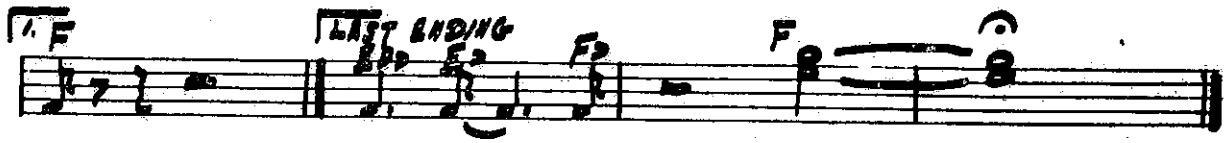
written by: Miles Davis
"Miles Davis All-Stars"
Prestige 7076



SPECTACULAR

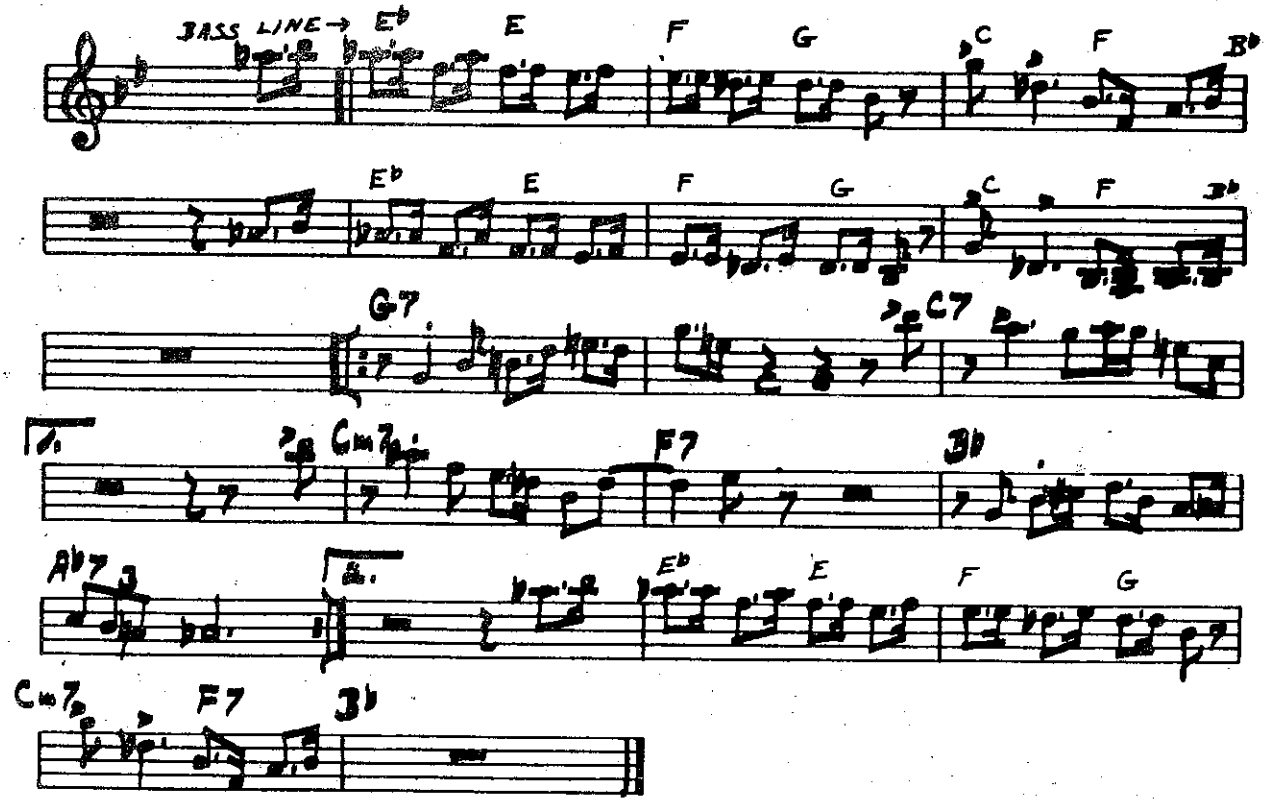
written by: Sam Jones-Nat Adderley
"Sophisticated Swing" (Cannonball)
Emarcy MG 36110





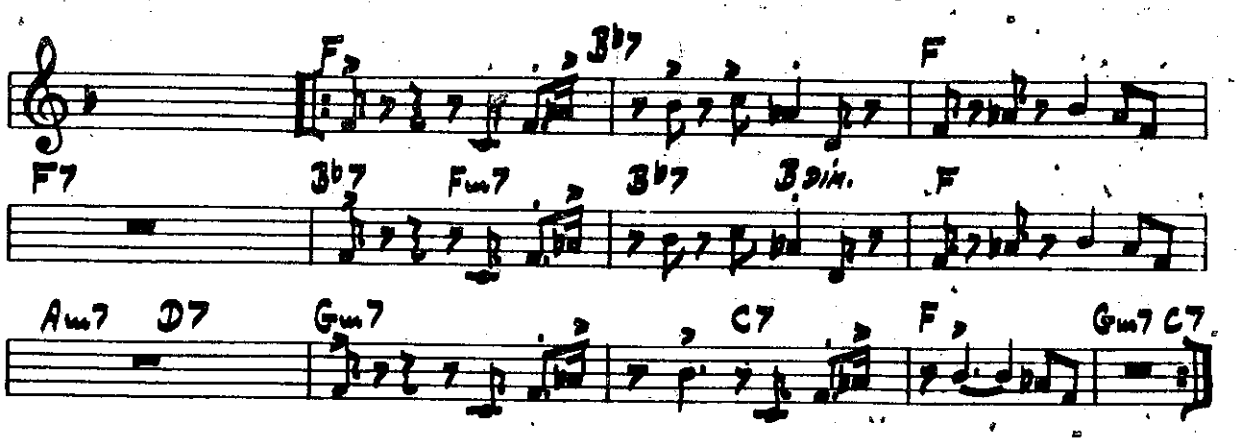
STOP TIME

written by: Horace Silver
"The Jazz Messengers"
Blue Note 1518



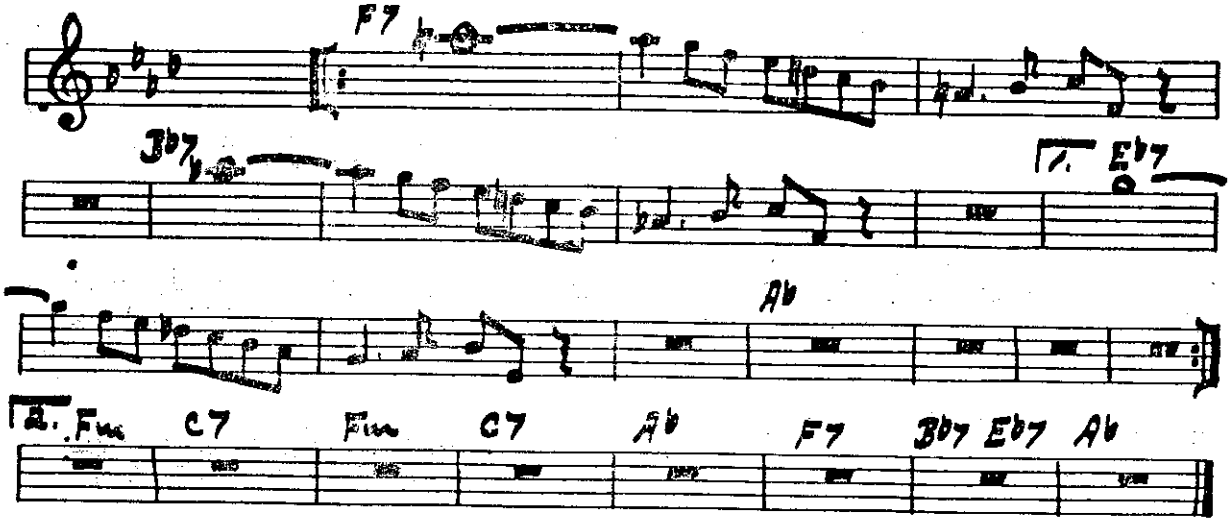
SUDWEST FUNK

written by: Donald Byrd
"Off to the Races"
Blue Note 4007



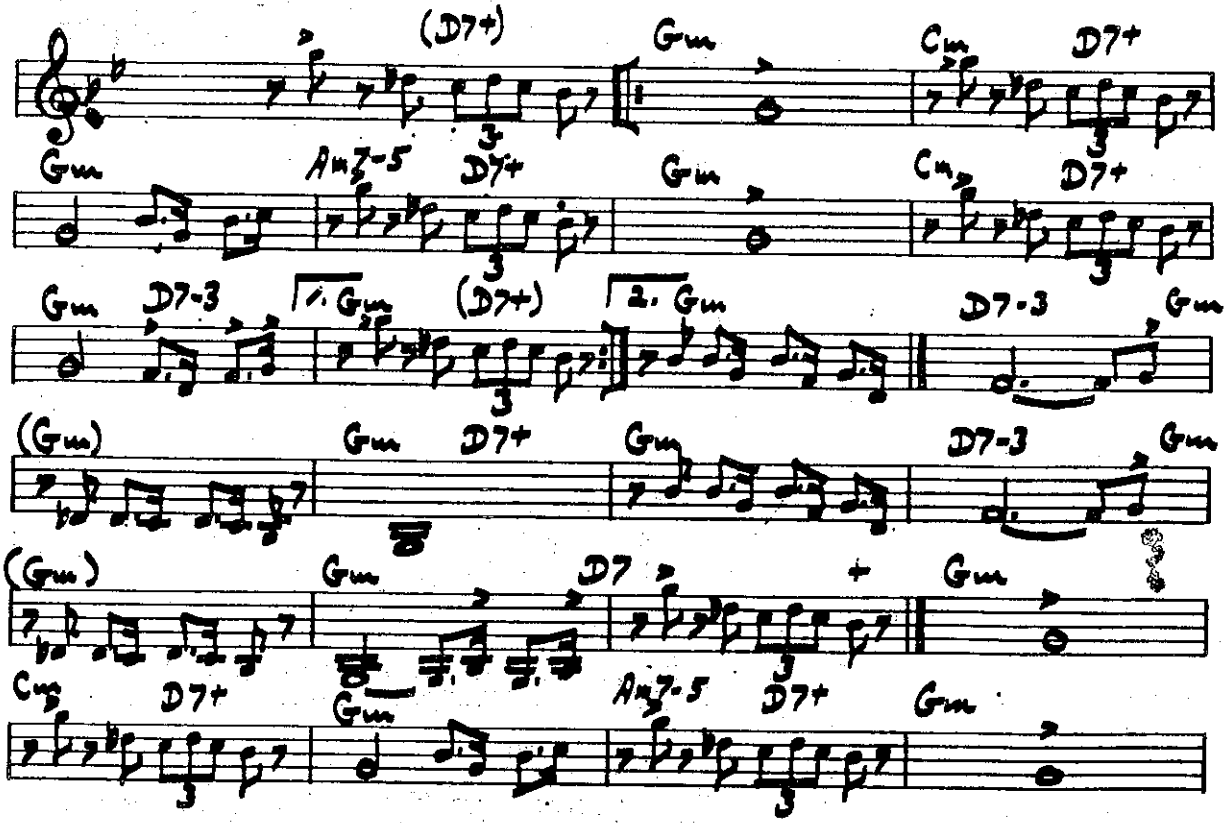
SWEET CLIFFORD

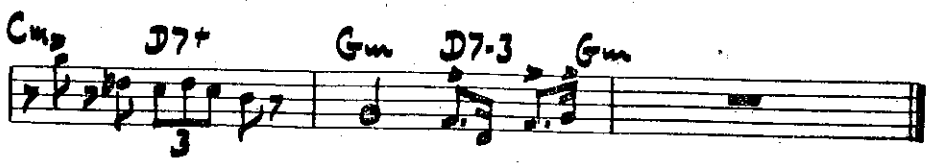
written by: Clifford Brown
"Brown-Roach Inc."
Emarcy MG 36008



THE FAT MAN

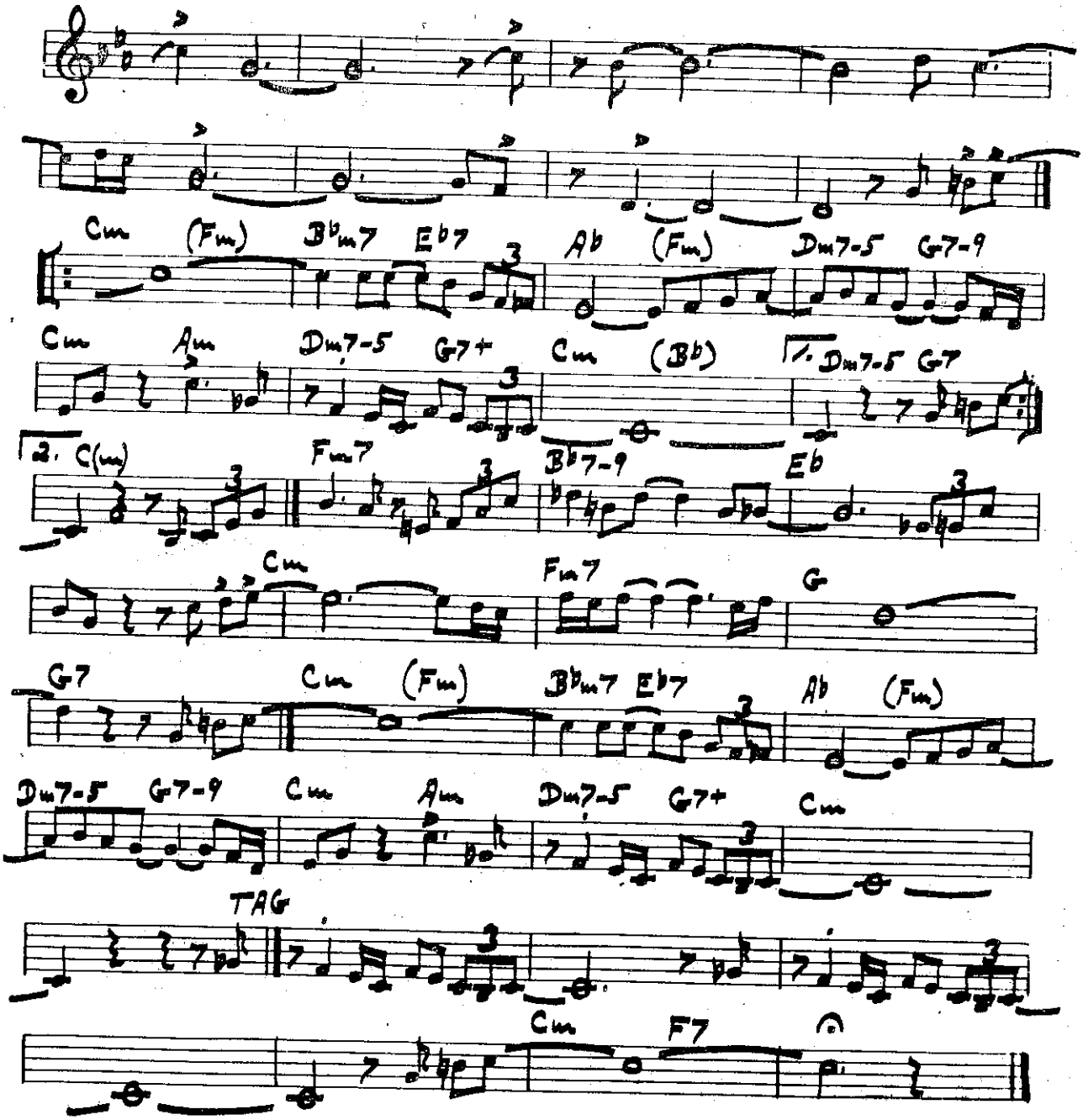
written by: Jerome Richardson
"To the Ivy League" (Nat Adderley)
Emarcy MG 36100





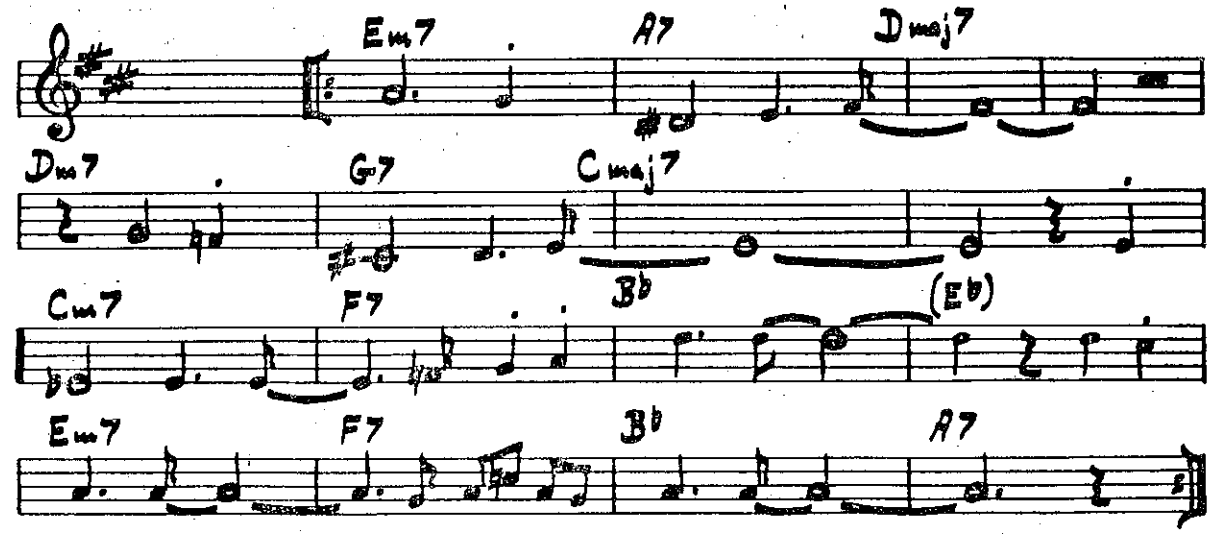
TRIBUTE TO BROWNIE

written by: Nat Adderley-Duke Pearson
"Sophisticated Swing" (Cannonball)
Emarcy MG 36110



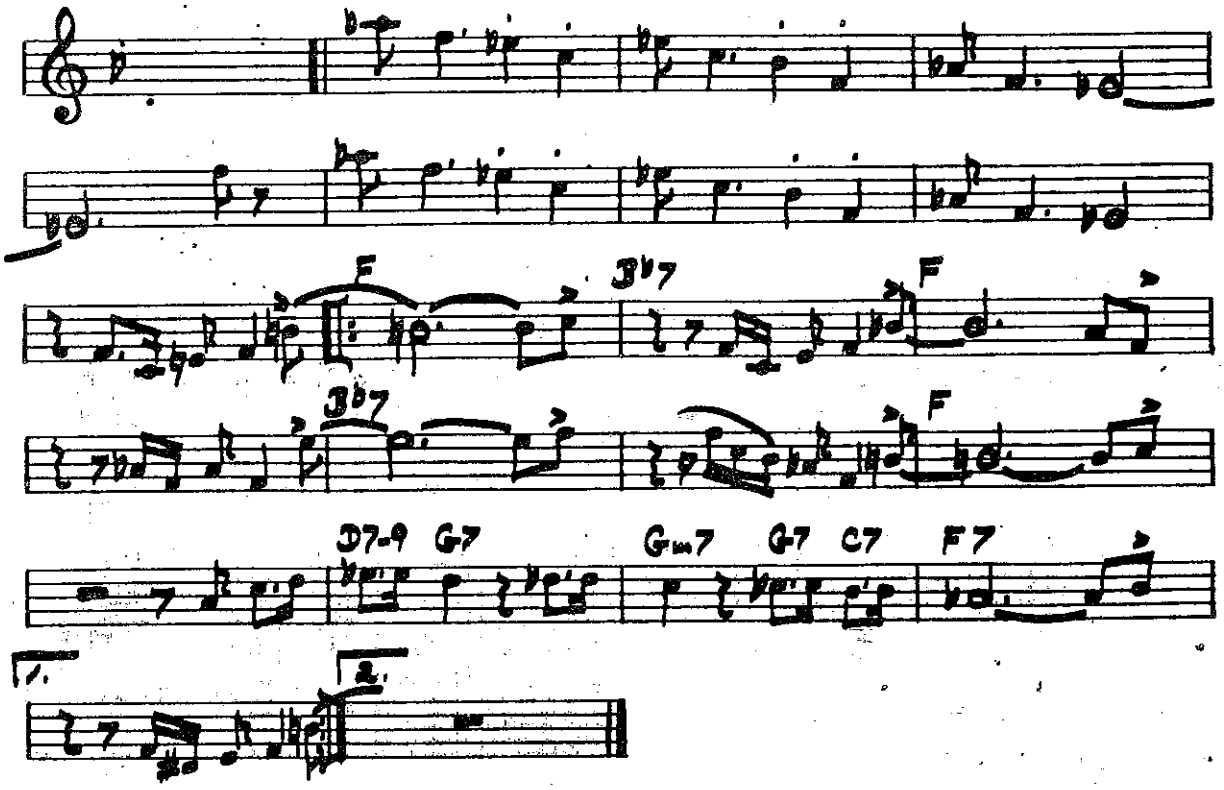
TUNE UP

written by: Miles Davis
"Blue Haze"
Prestige 7054



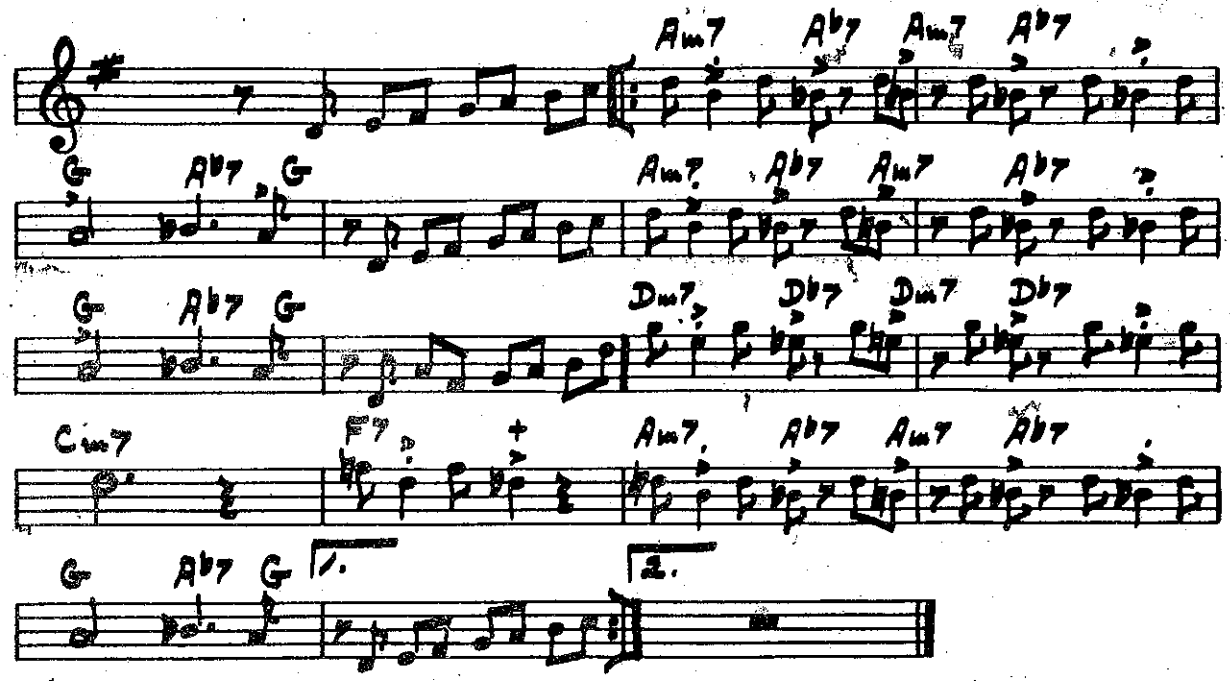
WALKIN'

written by: Carpenter
"Miles Davis All-Stars"
Prestige 7076



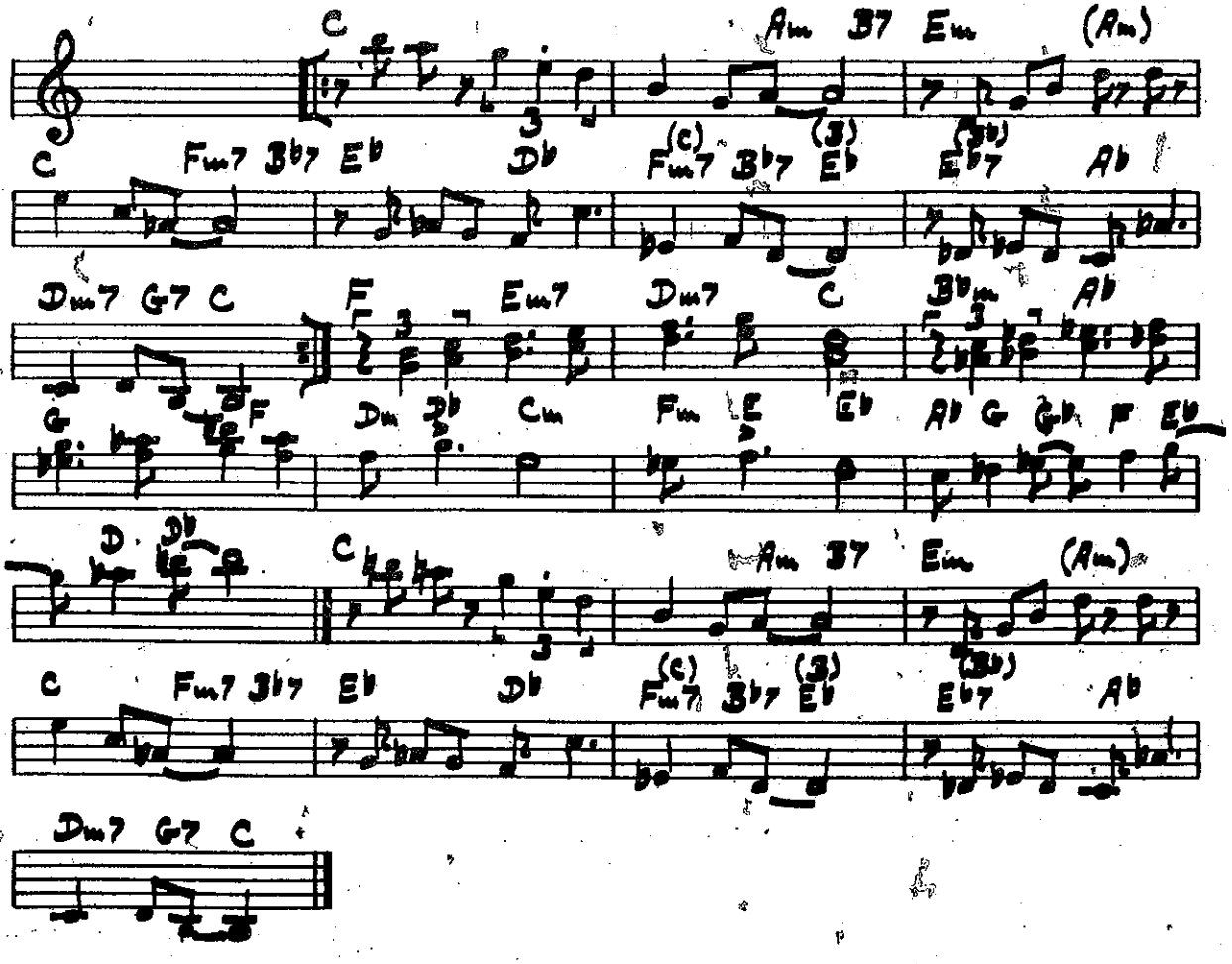
PENT-UP HOUSE

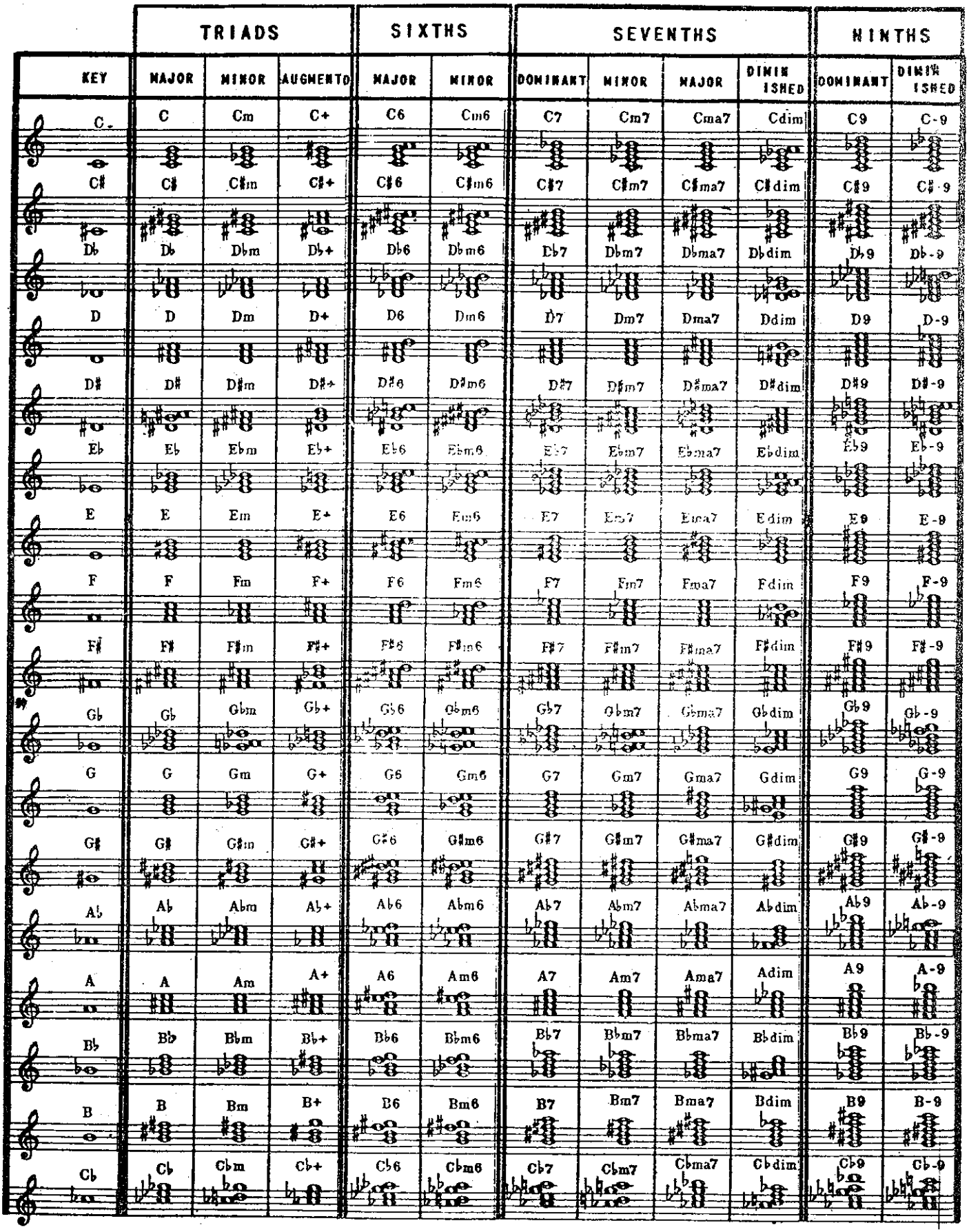
written by: Sonny Rollins
"Sonny Rollins Plus 4"
Prestige 7038



THE DUKE

written by: Dave Brubeck
"Miles Ahead"
Columbia CL 1041




TRIADS
SIXTHS
SEVENTHS
NINTHS
KEY
MAJOR
MINOR
AUGMENTED
MAJOR
MINOR
DOMINANT
MINOR
MAJOR
DIMINISHED
DOMINANT
DIMINISHED
C
C
Cm
C+
C6
Cm6
C7
Cm7
Cma7
Cdim
C9
C-9
C♯
C♯
C♯m
C♯+
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