

Arpeggio dalla Sonata VIII

3^a in F#
6^a in R#

Giovanni Zamboni Romano

15

Fingering: 1 0 3 3 0 4 0 0 0 # 1 0 0 3

17

Fingering: 4 1 0 2 1 0 2 1 1 2 3 1 1 2 3 1

19

Fingering: 4 1 1 4 3 0 2 0 1 0 2 0

21

Fingering: 2 3 4 1 3 4 2

23

Fingering: 2 0 1 0 2 0 1 0 4 2 1 0

25

Fingering: 0 3 4 1 0 3 2 1

27

Fingering: 0 3 1 3 1 0 3 1 2

29

Fingering: 1 1 4 1 1 1 1

31

Fingering: 0 1 3 0 2 1 3 0 2 1 3 0 0 0 3 2

3

Handwritten musical score for guitar, measures 33-38. The score is in treble clef with a key signature of one sharp (F#). It features a complex arpeggiated pattern with various fingerings and a final chord marked 'five'. The notation includes notes, rests, and fingerings (0, 1, 2, 3, 4) written below the staff. Measure 33 ends with a double bar line and a sharp sign. Measure 34 has a circled '2' above the staff. Measure 35 has a circled '2', '4', and '3' above the staff. Measure 36 has a circled '2', '4', and '3' above the staff. Measure 37 has a circled '2', '4', and '3' above the staff. Measure 38 has a circled '2', '4', and '3' above the staff. The final chord is marked 'five' and dated '04/04/2008'.

this is one of the many possible realizations
of the "Arpeggio"

To my dear friend
Eduardo Barrientos

U' uup

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 2, 3, 4, 8) and dynamic markings such as *g* (piano) and *u* (unaccompanied).

Handwritten musical notation on a single staff, including dynamic markings like *g* and *u*.

Handwritten musical notation on a single staff, including dynamic markings like *g* and *u*.

Handwritten musical notation on a single staff, including dynamic markings like *g* and *u*.

Jonata 8: *Allegro* C

Handwritten musical notation on a single staff, including dynamic markings like *g* and *u*.

Handwritten musical notation on a single staff, including dynamic markings like *g* and *u*.

Stacc:
Arp:

Segue