

Helpful Hints:

- The numbers below are a rhythm aid for 10/8 time.
The letter 'T' has been used to avoid the double digit 10
(The numbers are only useful when counted with a beat)
Mentally accent 1,4,7 and 9 throughout song
- Let melody notes dominate over harmony and rhythm function notes

North Pole Express

(Ding Dong Merrily on High)

$\text{♩} = 170-180$

trainlike

copyright © 2007

arranged by Jon Schmidt
written by George Woodward
(from the album *Winter Serenade*)

Musical score for the first system, measures 1-9. The piece is in 10/8 time with a key signature of one sharp (F#). The tempo is marked as 170-180 bpm. The dynamics are marked *mf*. The score consists of a treble and bass clef. The treble clef contains a melody with eighth notes and chords, while the bass clef provides a simple accompaniment. Fingerings are indicated by numbers 1-5. A 'T' is used for the 10th beat. The instruction 'pedal ad-lib' is written below the bass clef.

pedal ad-lib

Musical score for the second system, measures 4-9. The tempo is marked *simile*. The score continues with the same melody and accompaniment as the first system, with fingerings and a 'T' for the 10th beat.

Musical score for the third system, measures 7-9. The score continues with the same melody and accompaniment, with fingerings and a 'T' for the 10th beat.

Musical score for the fourth system, measures 10-12. The score concludes with the same melody and accompaniment, with fingerings and a 'T' for the 10th beat.

13

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

16

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

19

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

22

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

25

1 2 3 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

bring out melody

small hand delete lower C

28

1 2 3 4 5 6 7 8 9 T

1 2 3

1 2 3 4 5 6 7 8 9 T

f

31

5 3 1

1 2 3

4 3 2 1

1 2 3 4 5 6 7 8 9 T

4 2 1

5 2

4

1 2 3 4 5 6 7 8 9 T

34

1 2 3 4 5 6 7 8 9 T

1 2 3 4 5 6 7 8 9 T

1 2 3 4 5 6 7 8 9 T

(G)

37

4 3 1

1 2 3 4 5 6 7 8 9 T

4 1

5 3 1

4 3 1

1 2 3

Please look up "mordent" in an online music dictionary if you don't know what this sign means

40

4 2 1

1 2 3 4 5 6 7 8 9 T

5

4

1 2 3 4 5 6 7 8 9 T

1 2 3 4 5 6 7 8 9 T

43

Musical score for measures 43-45. The piece is in G major (one sharp). The right hand features a sequence of eighth notes with fingerings 4, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, T. The left hand has a bass line with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, T. A '2' is written above the second measure of the right hand.

46

Musical score for measures 46-48. The right hand continues with eighth notes and fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, T. The left hand has a bass line with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, T. A '5' is written above the first measure of the right hand.

49

Musical score for measures 49-51. The right hand continues with eighth notes and fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, T. The left hand has a bass line with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, T.

52

Musical score for measures 52-54. The right hand features a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, T. The left hand has a bass line with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, T. Fingerings 1, 4, 3, 2, 1 are written above the right hand in the second measure. A '5' is written above the first measure of the right hand.

55

Musical score for measures 55-57. The right hand features a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, T. The left hand has a bass line with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, T. Fingerings 4, 3, 1 are written above the right hand in the second measure. A '5' is written below the first measure of the left hand.

58

58

5 1 4 3 1

1 2 3 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

61

61

4 2 1 5 2 4 5 2 3

1 2 3 4 5 6 7 8 9 T 1 2 3 1 2 3

64

64

5 4 1

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

67

67

1 4 2 1

1 2 3 4 1 2 3 1 2 3 4 5 6 7 8 9 T

70

70

5 1

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

I use a 4 again...wierd, I know.

72

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

5

75

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

5 2

78

slow crescendo to measure 95

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

mp

82

detached, playful

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

1 1

85

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

2 5

88

91

93 cue train here

96

99

Same feel as at first

Musical score for measures 101-103. The piece is in G major (one sharp) and 3/4 time. Measure 101 starts with a treble clef and a key signature of one sharp. The bass line has a 3-measure rest. Fingerings are indicated by numbers 1-5. Trills are marked with 'T'. Pedal points are shown with a wavy line and a vertical line.

small hand delete parentheses notes

smooth pedal again

Musical score for measures 104-106. Measure 104 includes a dynamic marking of *f*. Measure 105 includes a dynamic marking of *ff*. Measure 106 includes a dynamic marking of *cresc.*. Fingerings and trills are indicated throughout.

Musical score for measures 107-109. Measure 107 includes a dynamic marking of *f*. Fingerings and trills are indicated throughout.

Musical score for measures 110-112. Measure 110 includes a dynamic marking of *ff*. Fingerings and trills are indicated throughout.

Musical score for measures 113-115. Measure 113 includes a dynamic marking of *f*. Fingerings and trills are indicated throughout.

116

4 2 1 4 2 1 5 2

1 2 3 4 5 6 7 8 9 T 1 2

1 1 2 5 1 5 1

119

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

1 2 1

122

8va. 4 4

1 2 3 4 5 6 7 8 9 T *p* 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

2 2

-let ring as long as it sounds good with half pedal

125

5 1 4 3

1 2 1 2 7 8 9 T 1 2

1

128

5

1 2 7 8 9 T 7 8 9 T 1 2

1

131 end 8va

134

cresc.

137

139

142

just keep counting at the same tempo

sfz