The Joy of Boogie and Blues

INTERESTING PIANO SOLOS IN THE EASY-TO-MEDIUM GRADES

The Cotton Mill Blues, House of The Rising Sun, Sailors' Boogie, Jazz Ostinato, Safari, Honky-Tonky, Worried Man Blues, "Moonshine" Sonata, Whistling The Blues, Timber! and many more favorites

selected and arranged by Denes Agay and Gerald Martin

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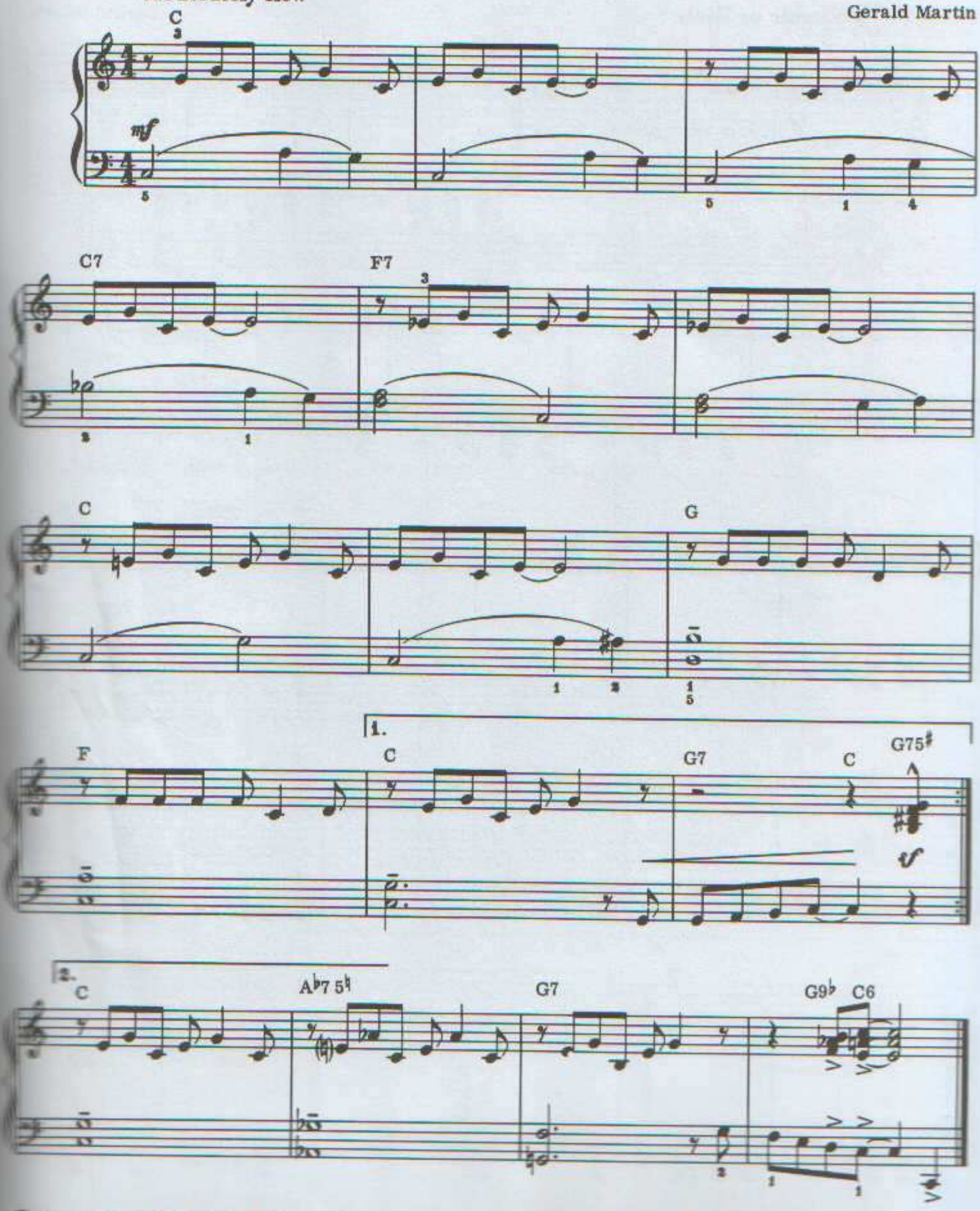
Blues No. 1

Moderately slow

Gerald Martin



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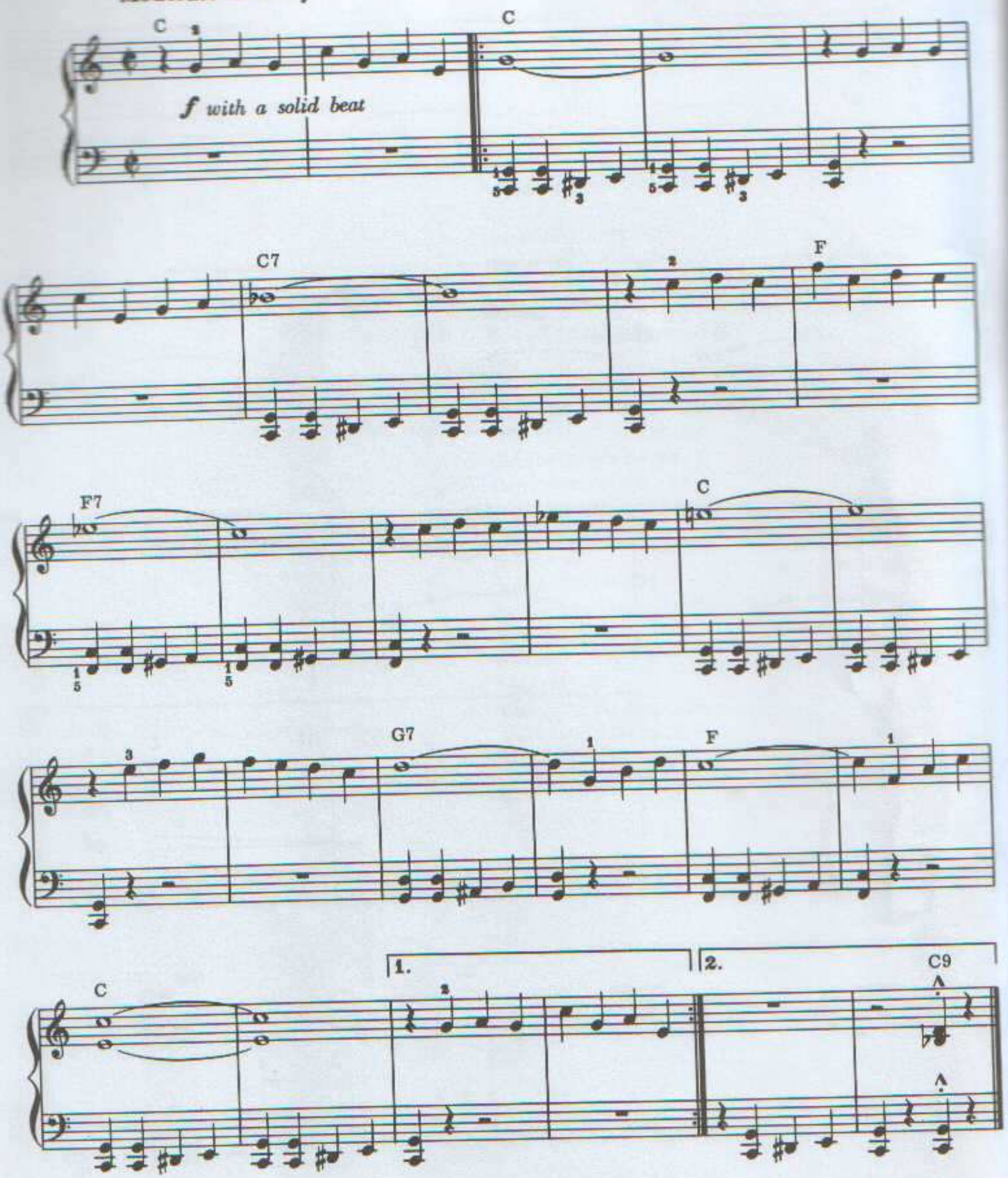
Boogie No. 1

Moderate or lively

Gerald Martin



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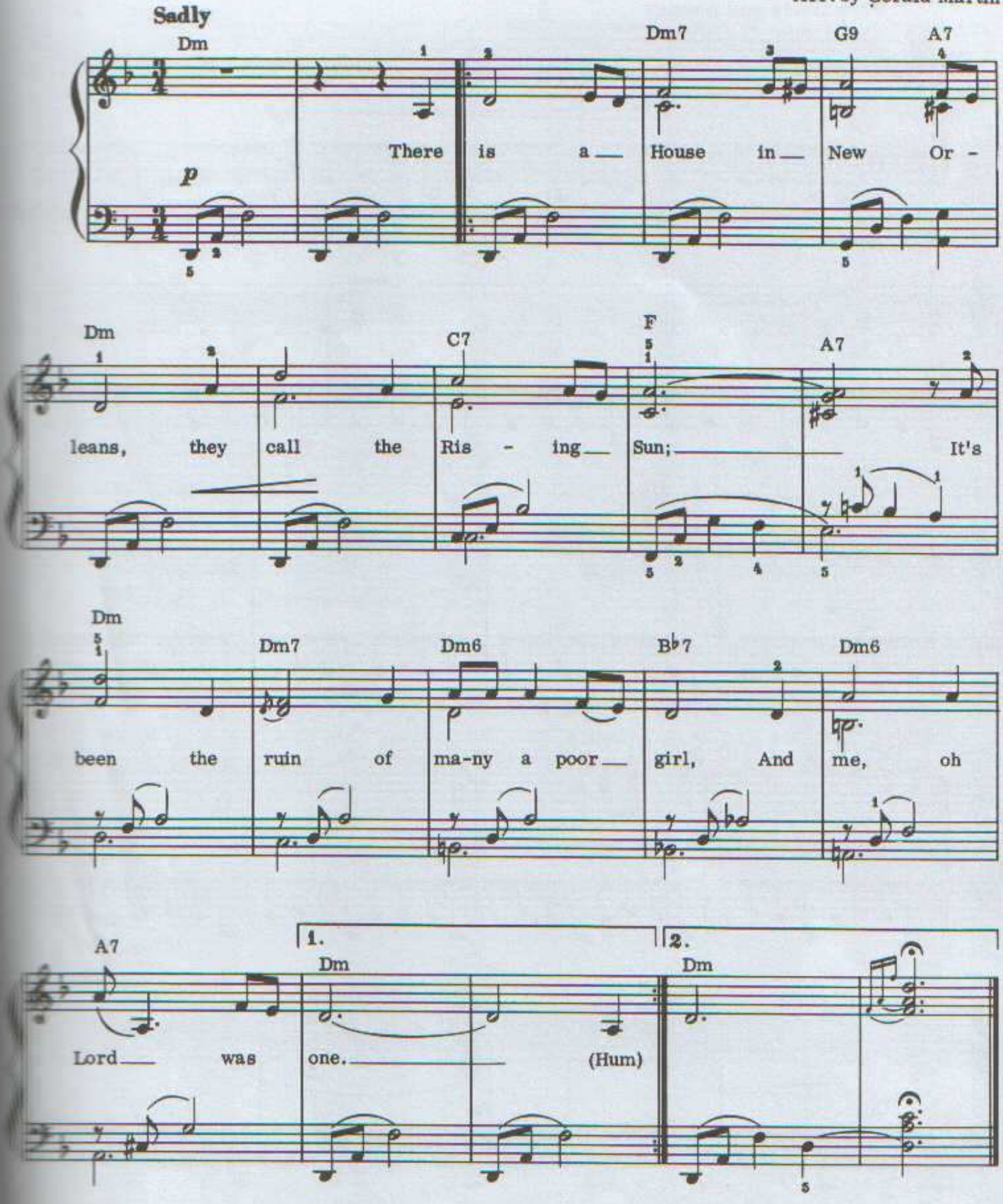
House of the Rising Sun

Folk Blues
Arr. by Gerald Martin



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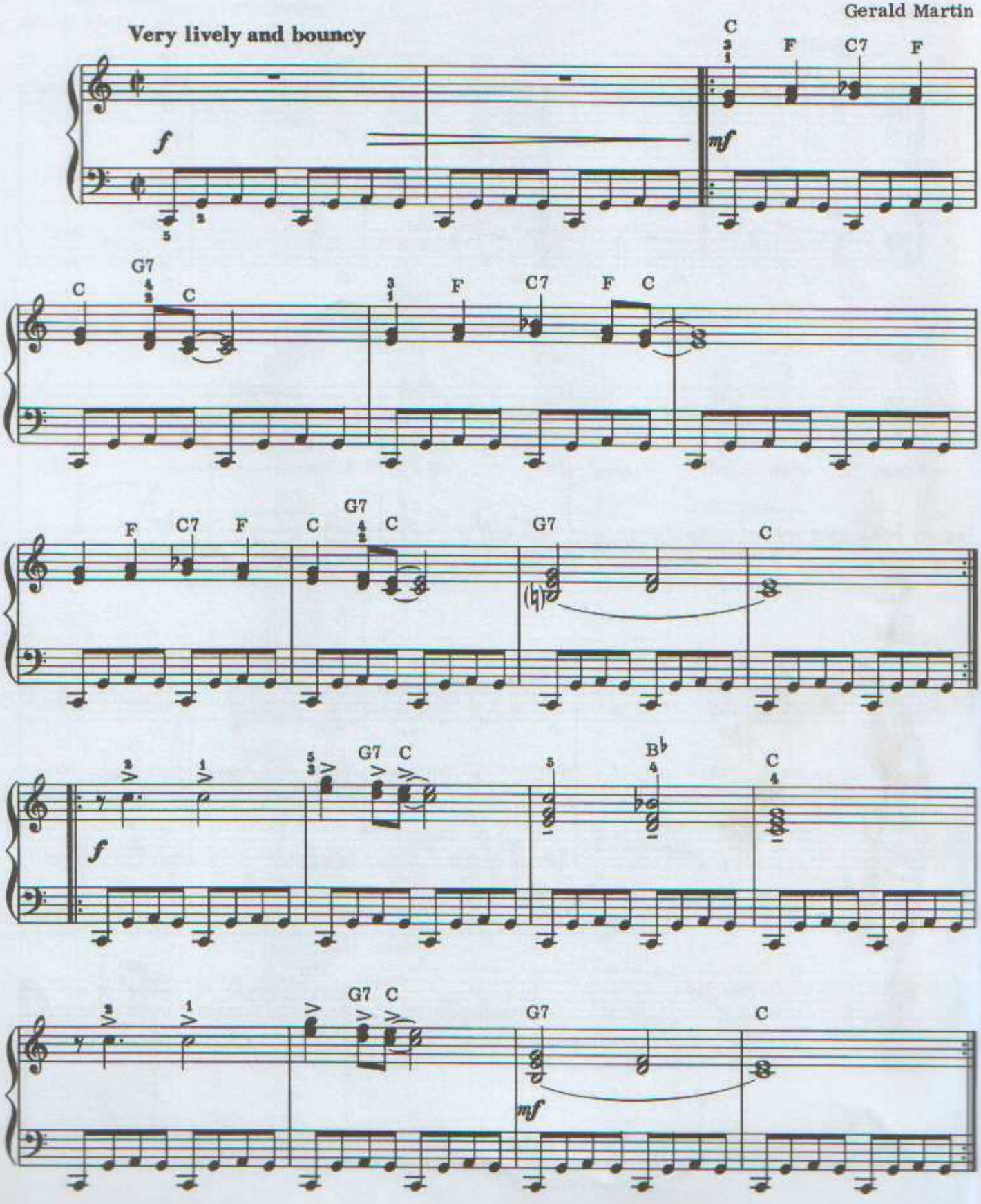
Old Joe Clark's Boogie

Gerald Martin



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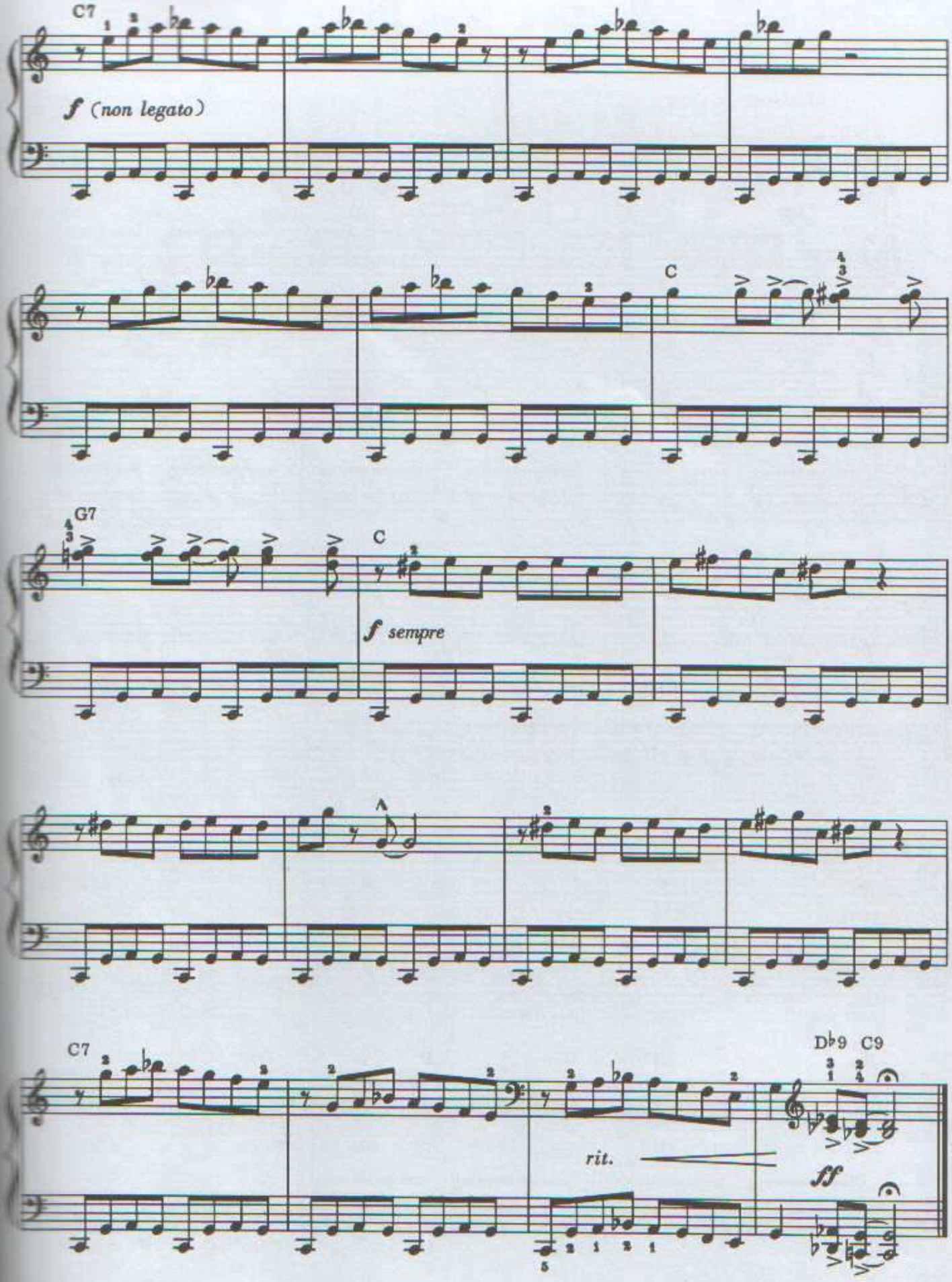
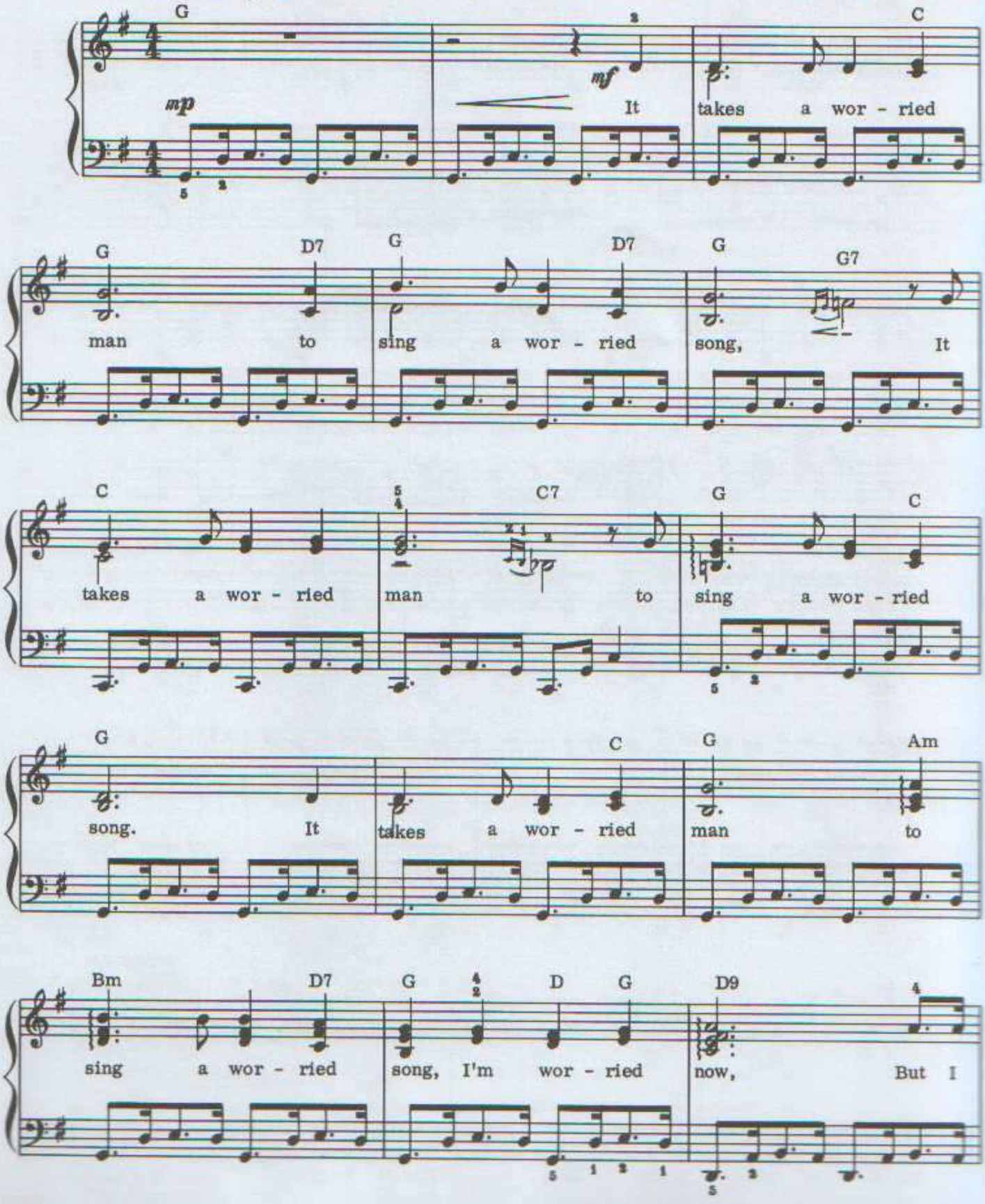

C7
f (non legato)
C
G7
C
f sempre
C7
rit.
D♭9
C9
ff

Worried Man Blues

Folk Blues
Arr. by Gerald Martin



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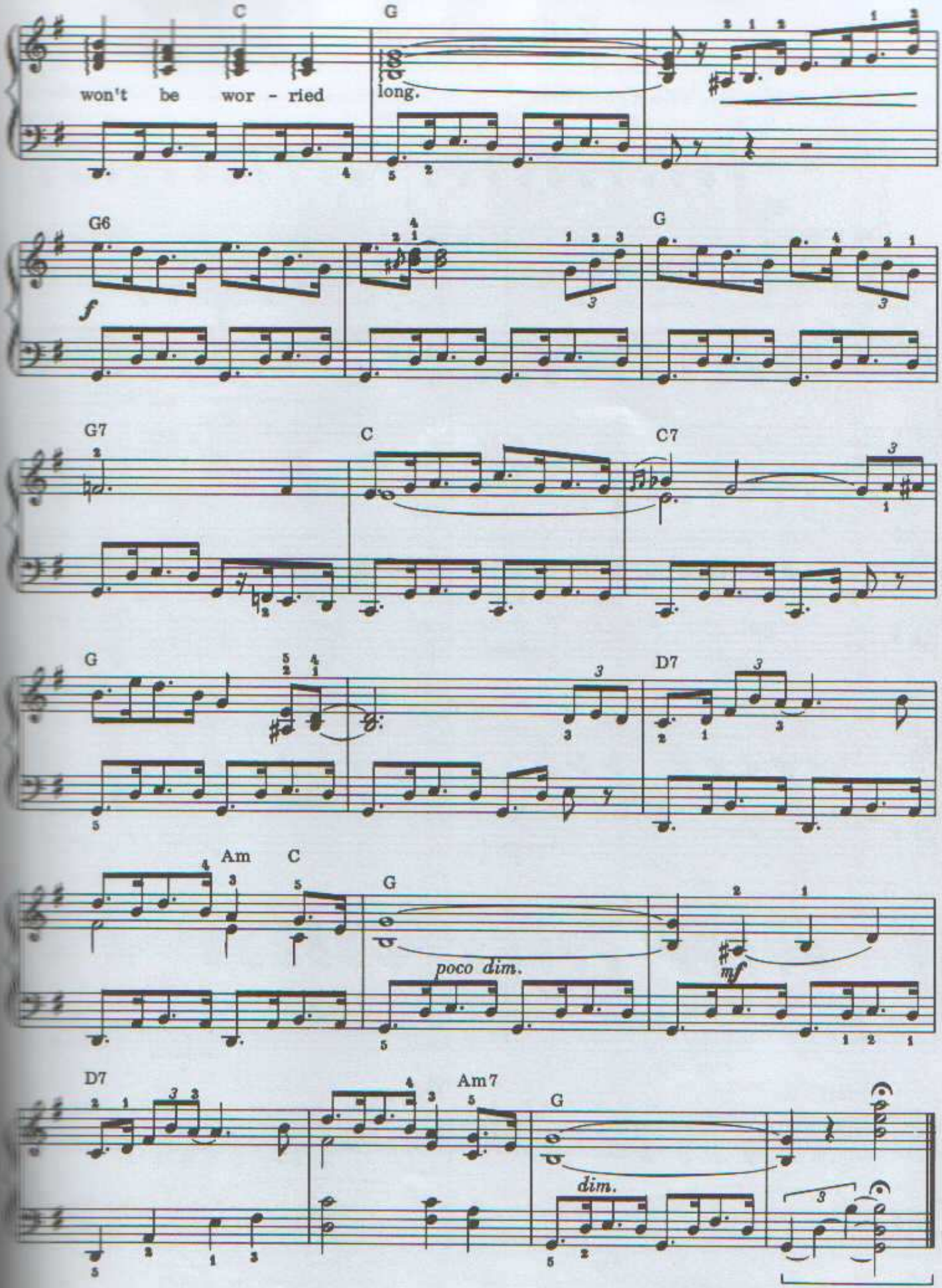
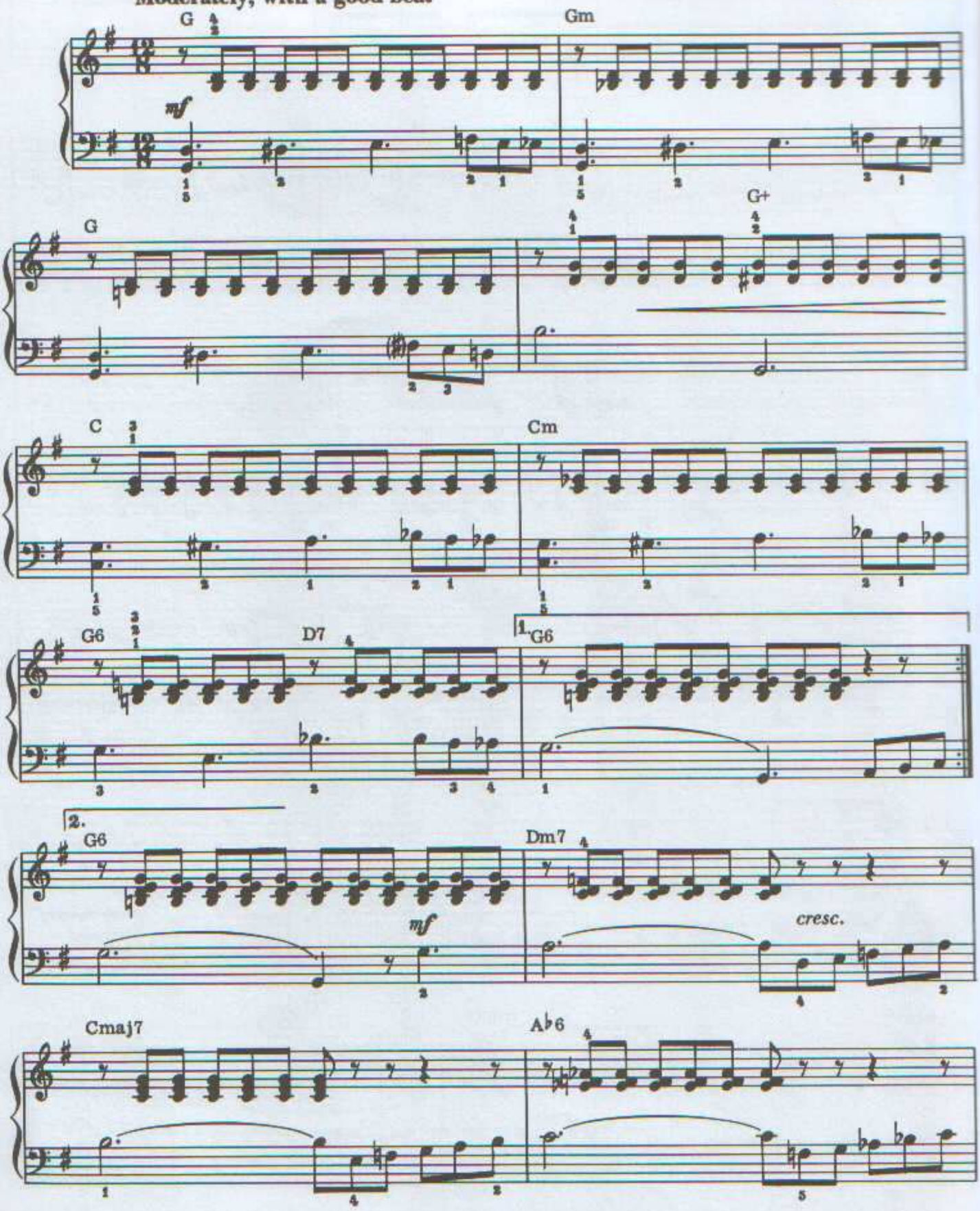

C
G
won't be wor - ried
long.
G6
f
G
G7
C
C7
G
D7
Am
C
G
poco dim.
mf
D7
Am7
G
dim.

Rolling Stone

Moderately, with a good beat

Gerald Martin



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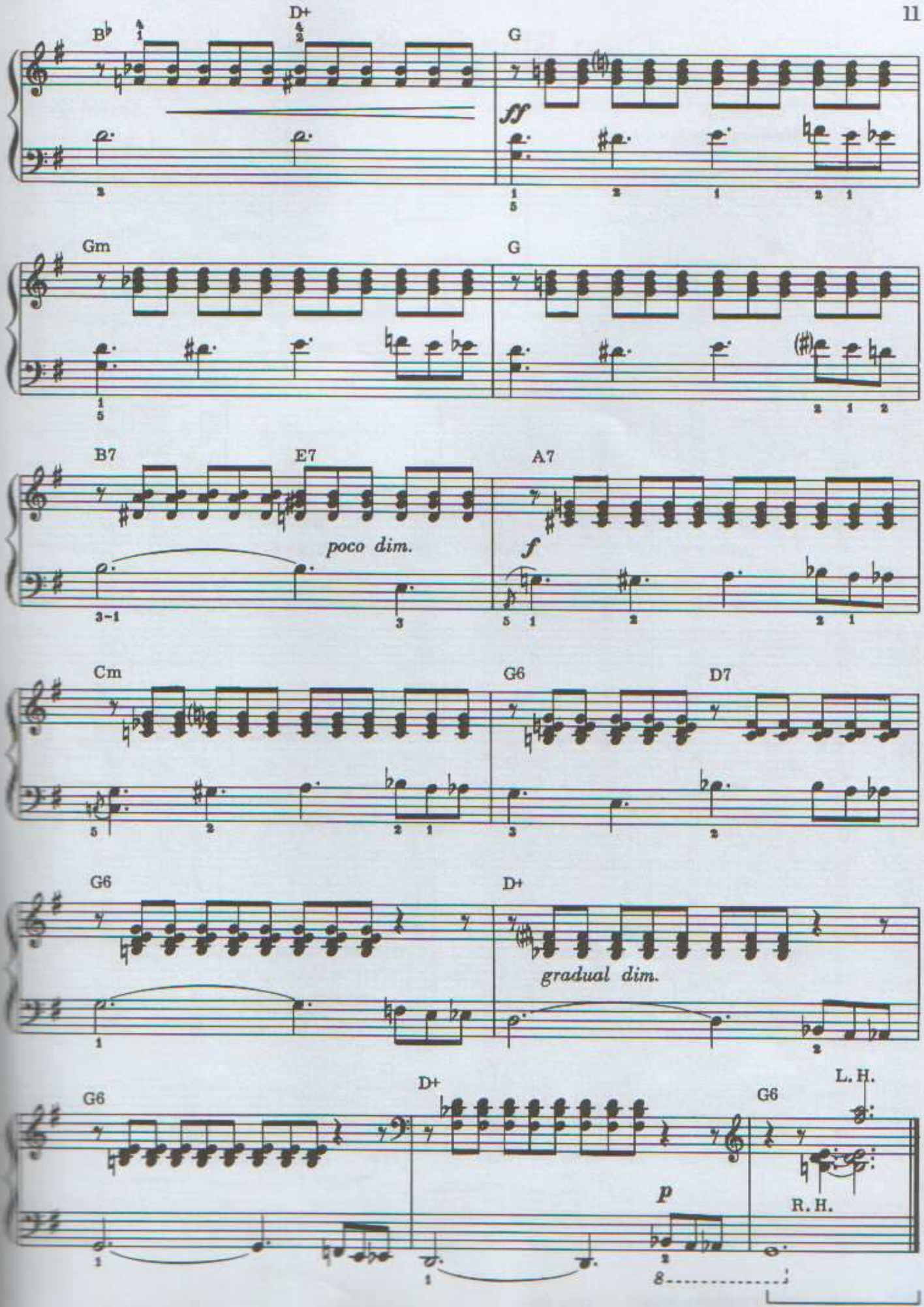
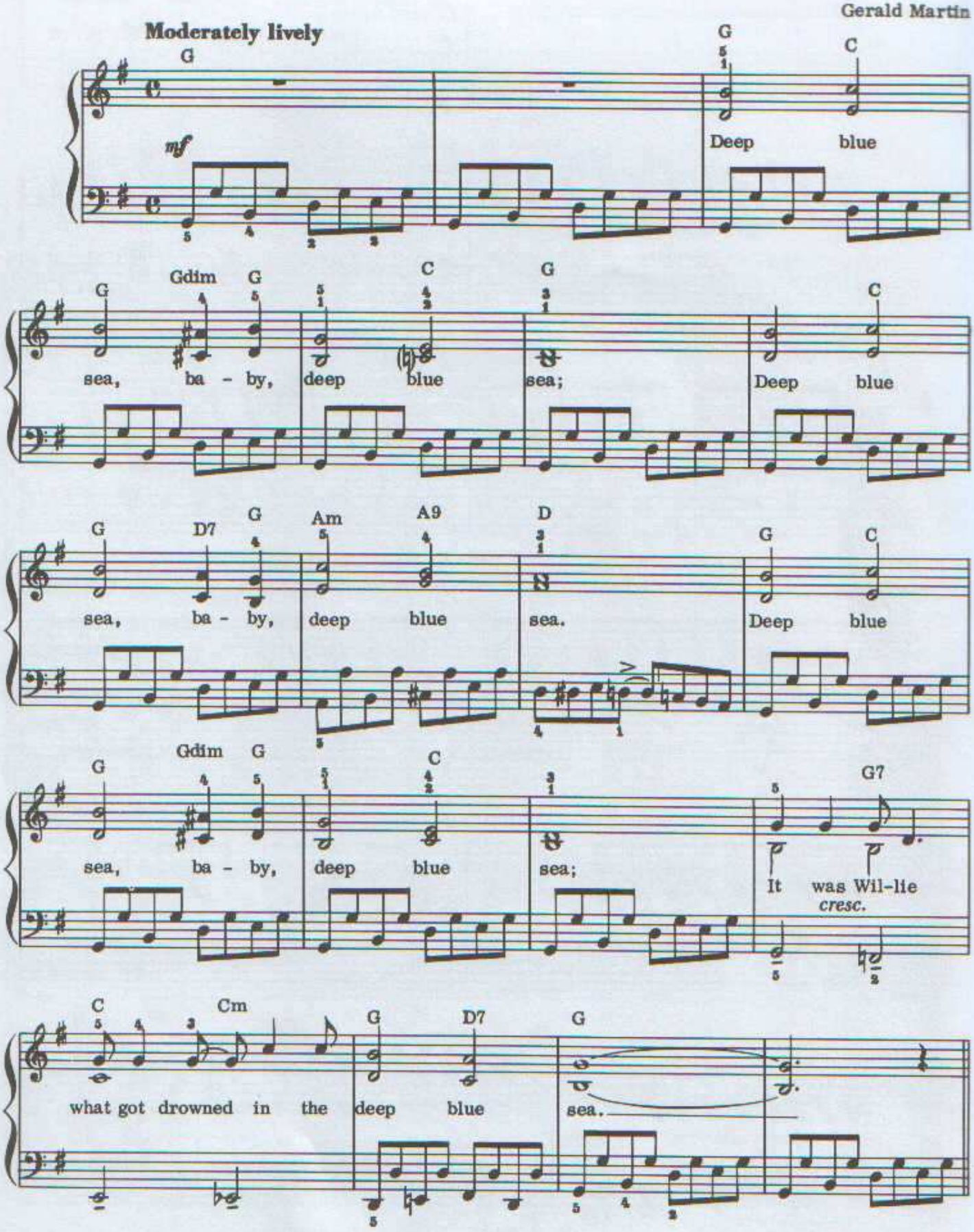

B♭
D+
G
ff
Gm
G
B7
E7
poco dim.
A7
f
Cm
G6
D7
G6
D+
gradual dim.
G6
D+
G6
L. H.
p
R. H.

Deep Blue Sea Boogie

Gerald Martin



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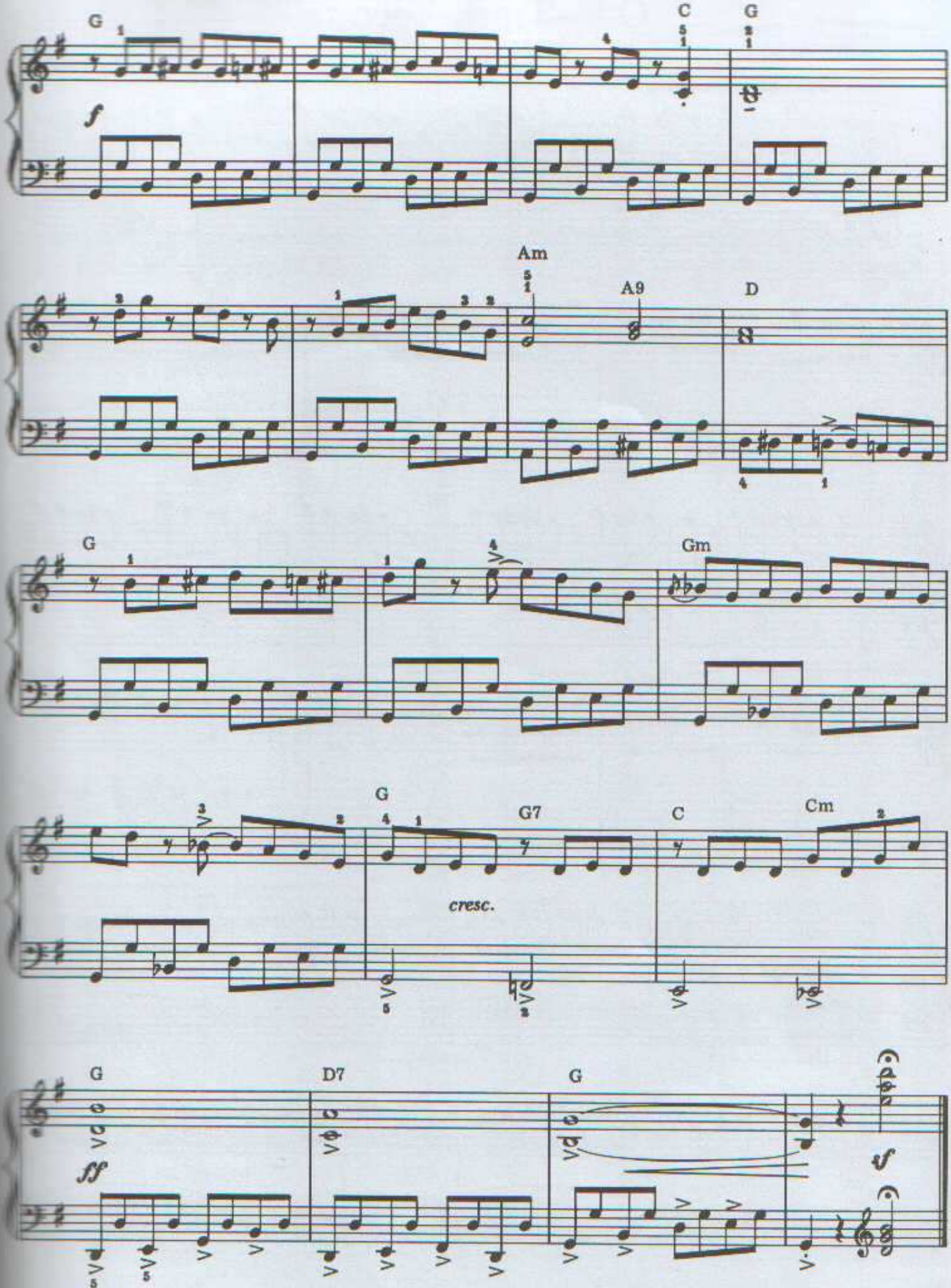
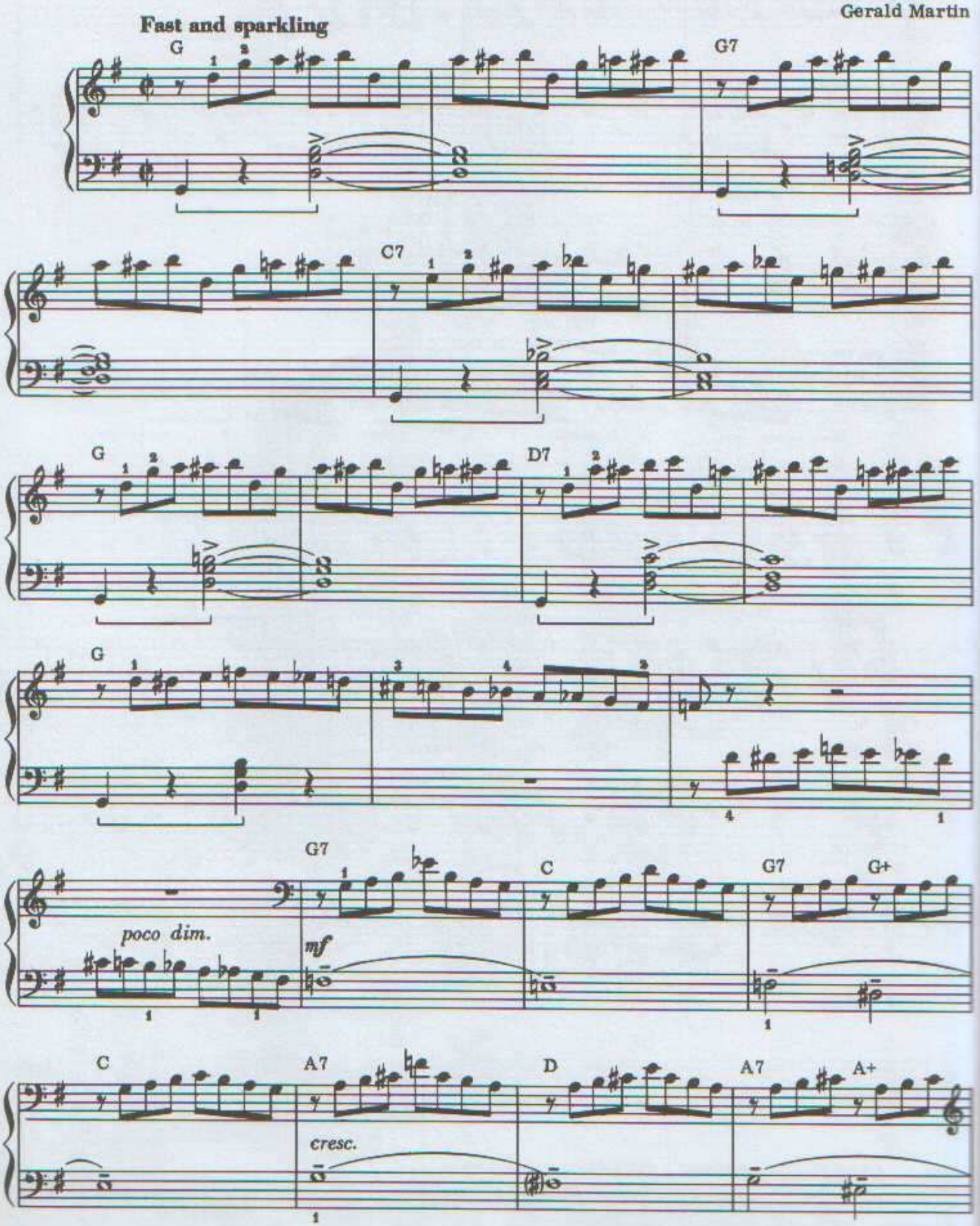

G
C
G
Am
A9
D
G
Gm
G
G7
C
Cm
cresc.
G
D7
G

One - Track Toccata

Gerald Martin



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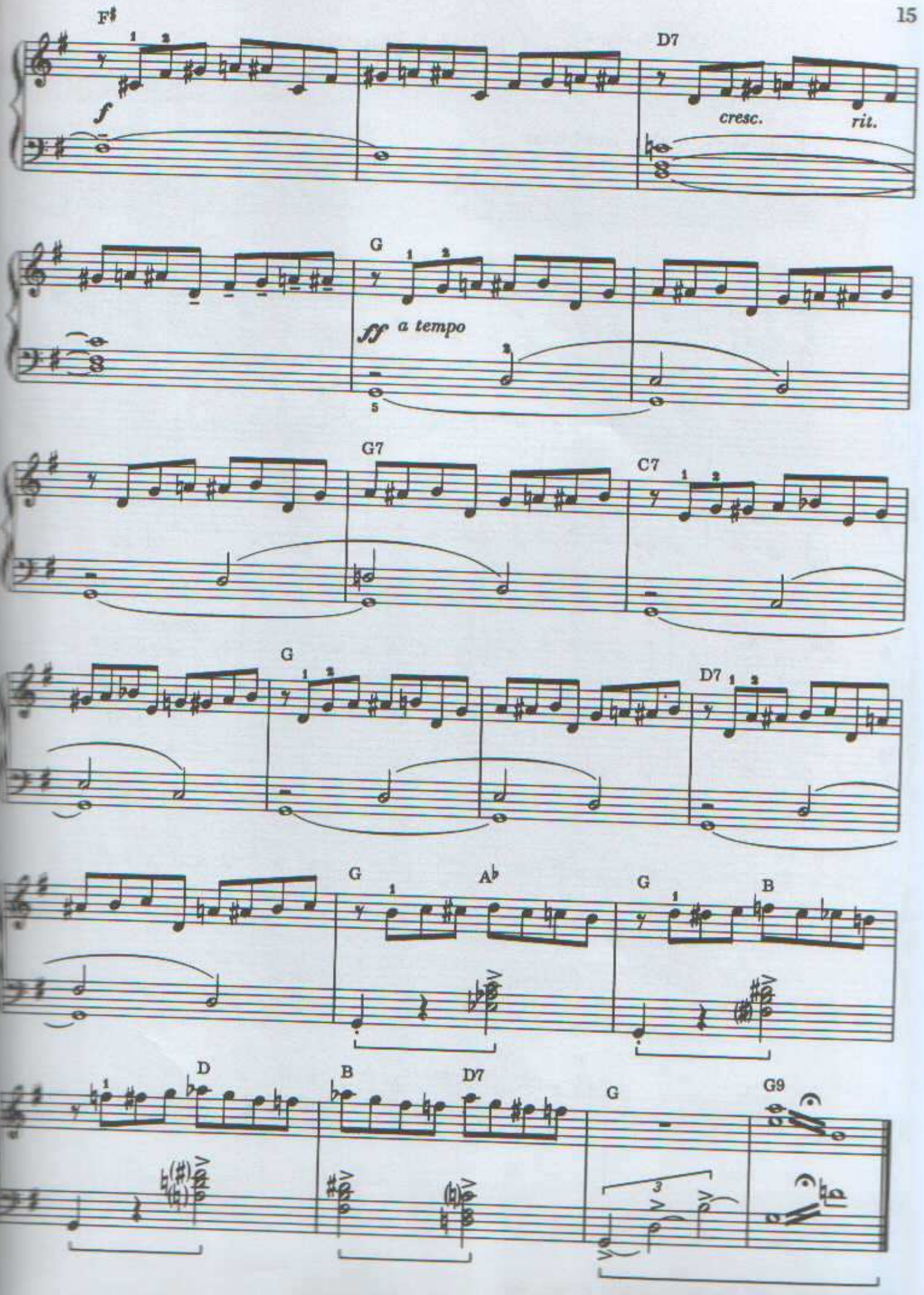
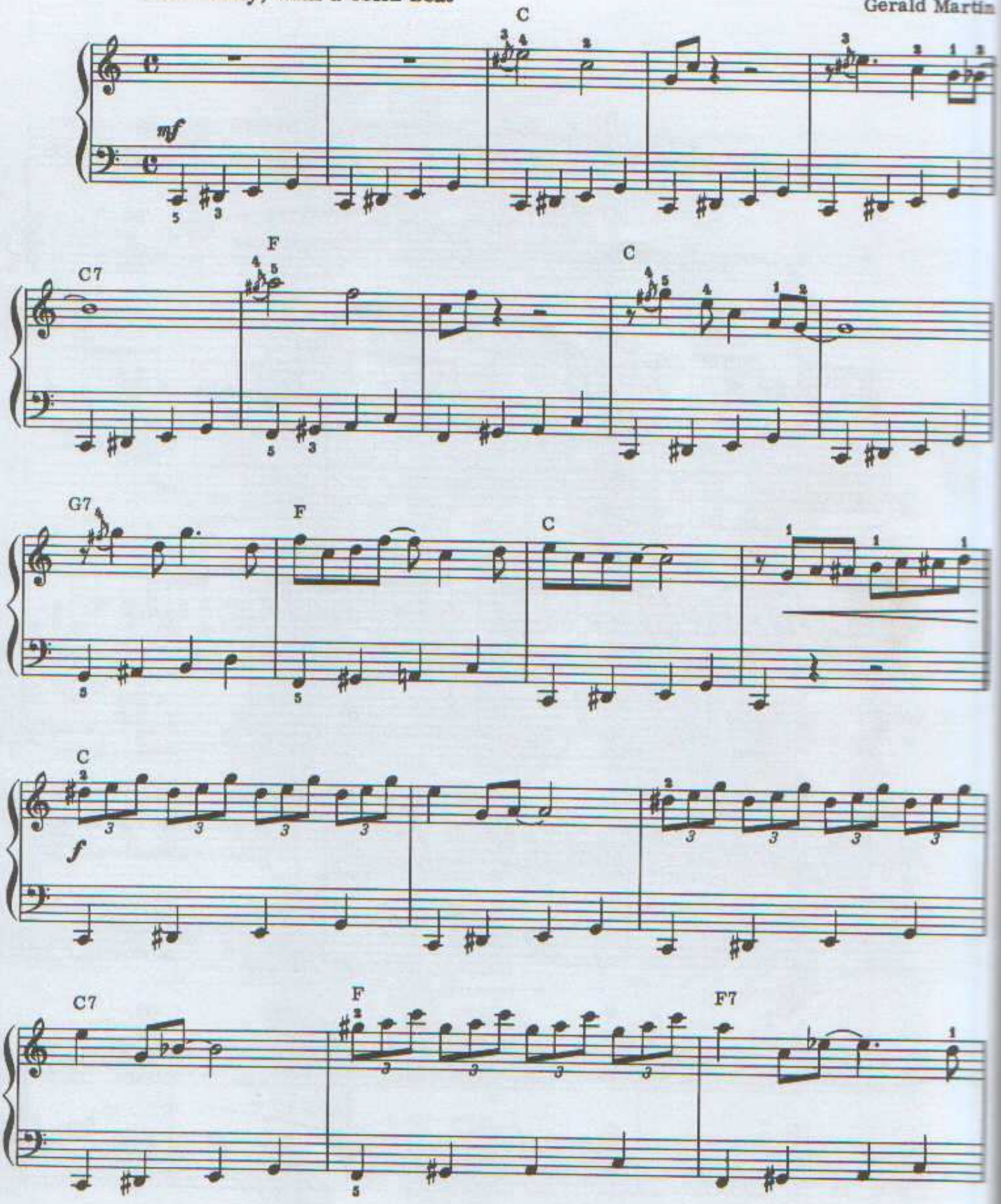

F♯
D7
cresc.
rit.
G
ff a tempo
G7
C7
G
D7
G
A♭
G
B
D
B
D7
G
G9

Good Night Boogie

Moderately, with a solid beat

Gerald Martin



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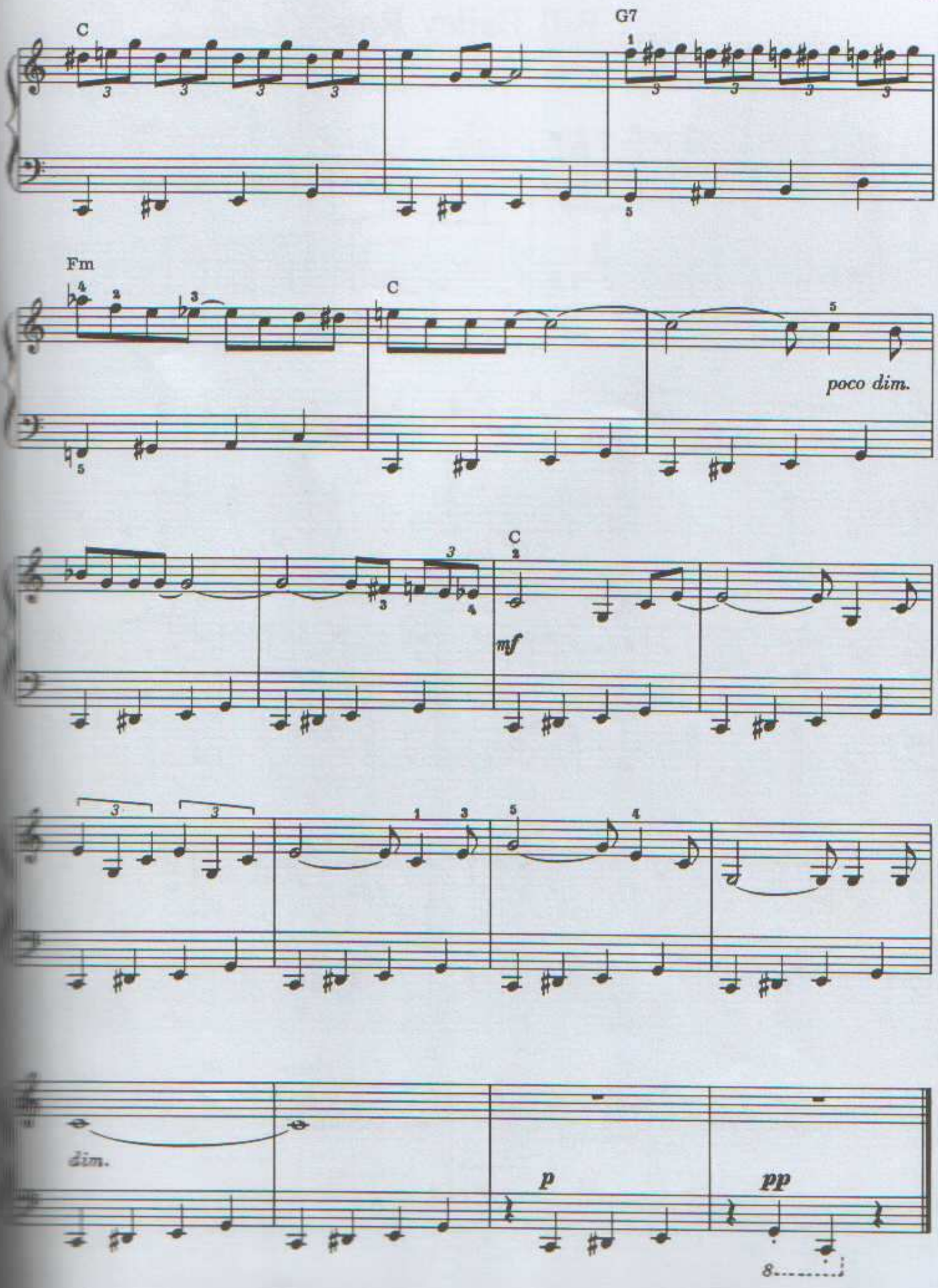
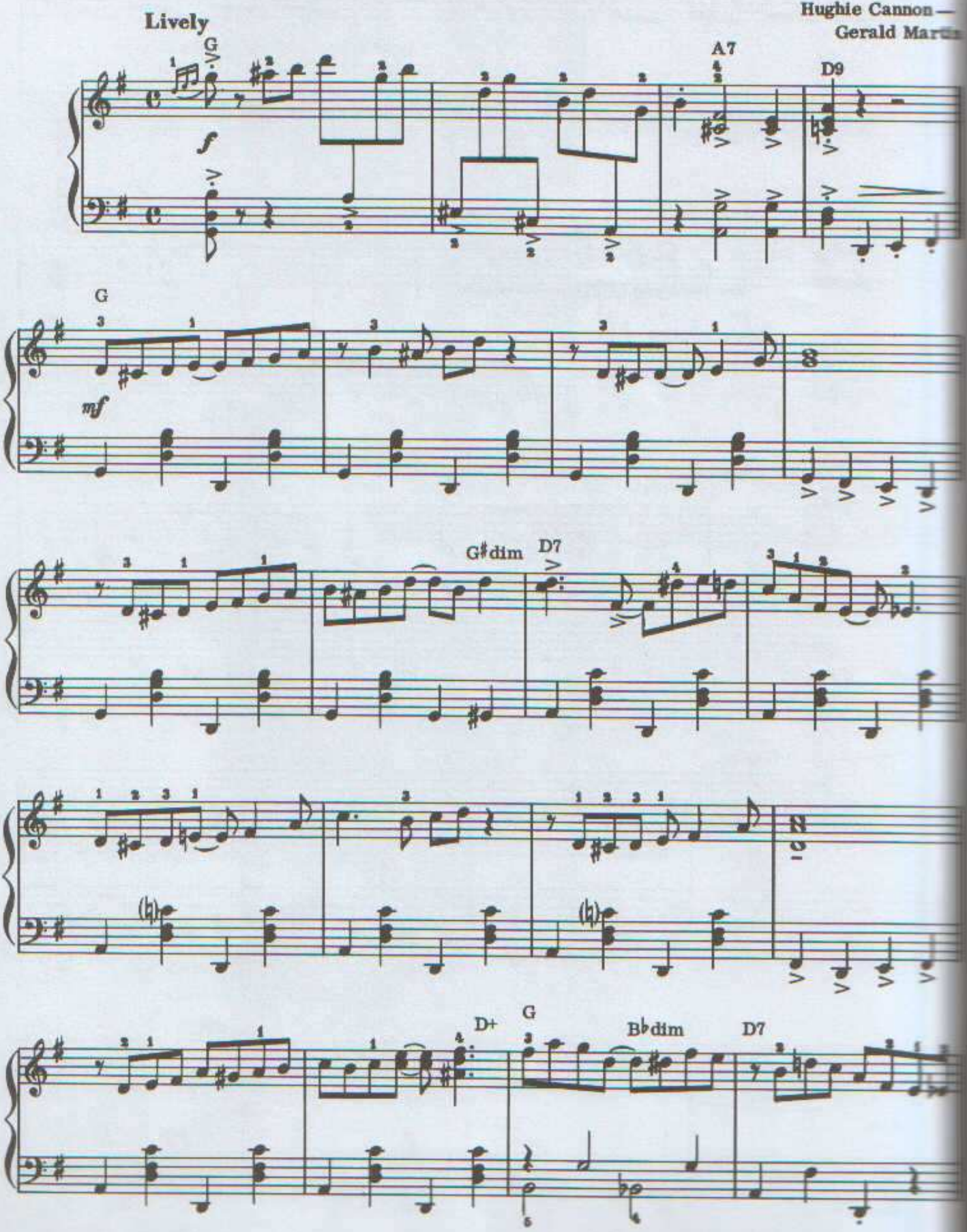

C
G7
Fm
C
poco dim.
C
mf
dim.
p
pp

Bill Bailey Rag

Lively

Hughie Cannon—
Gerald Marks



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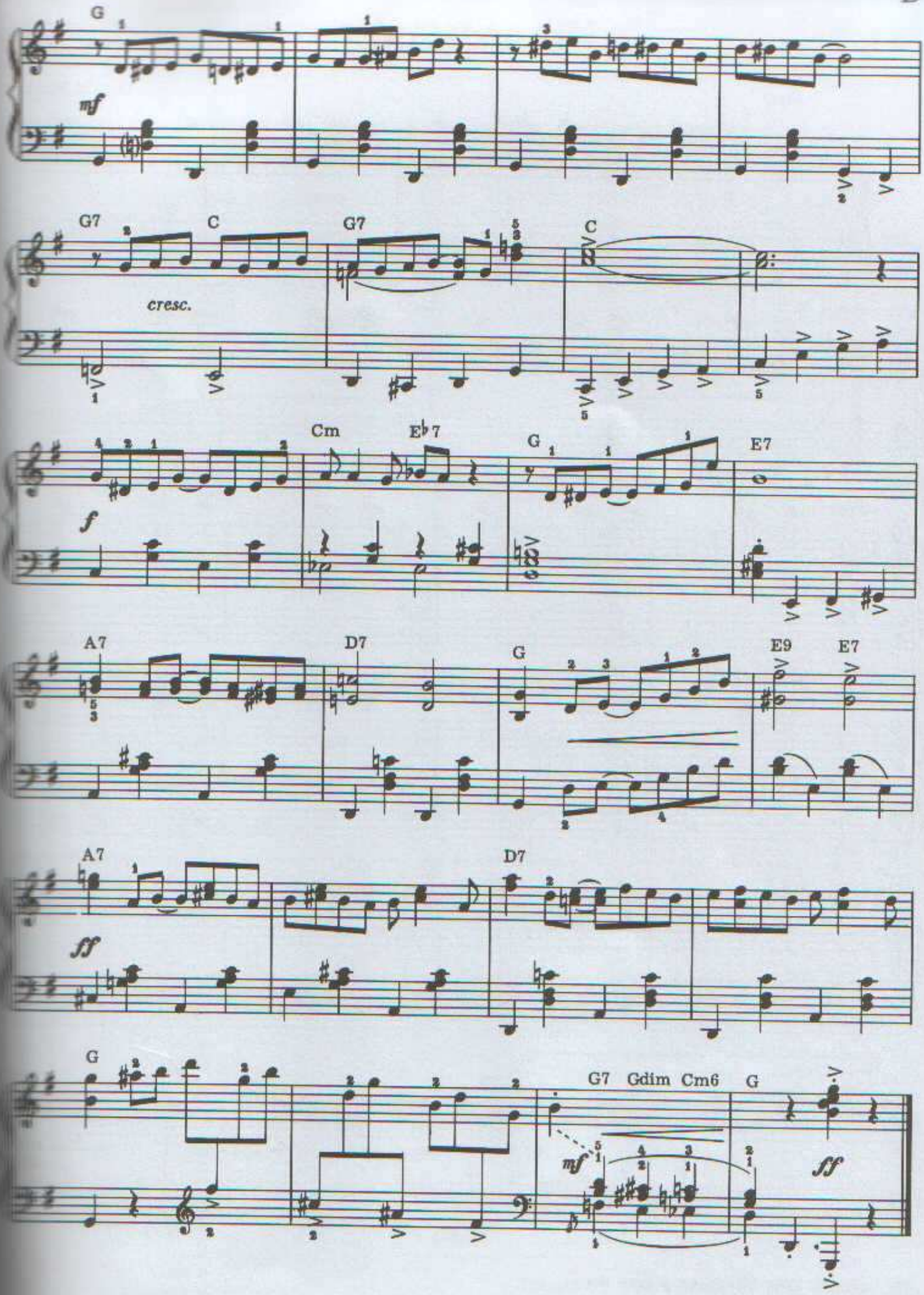
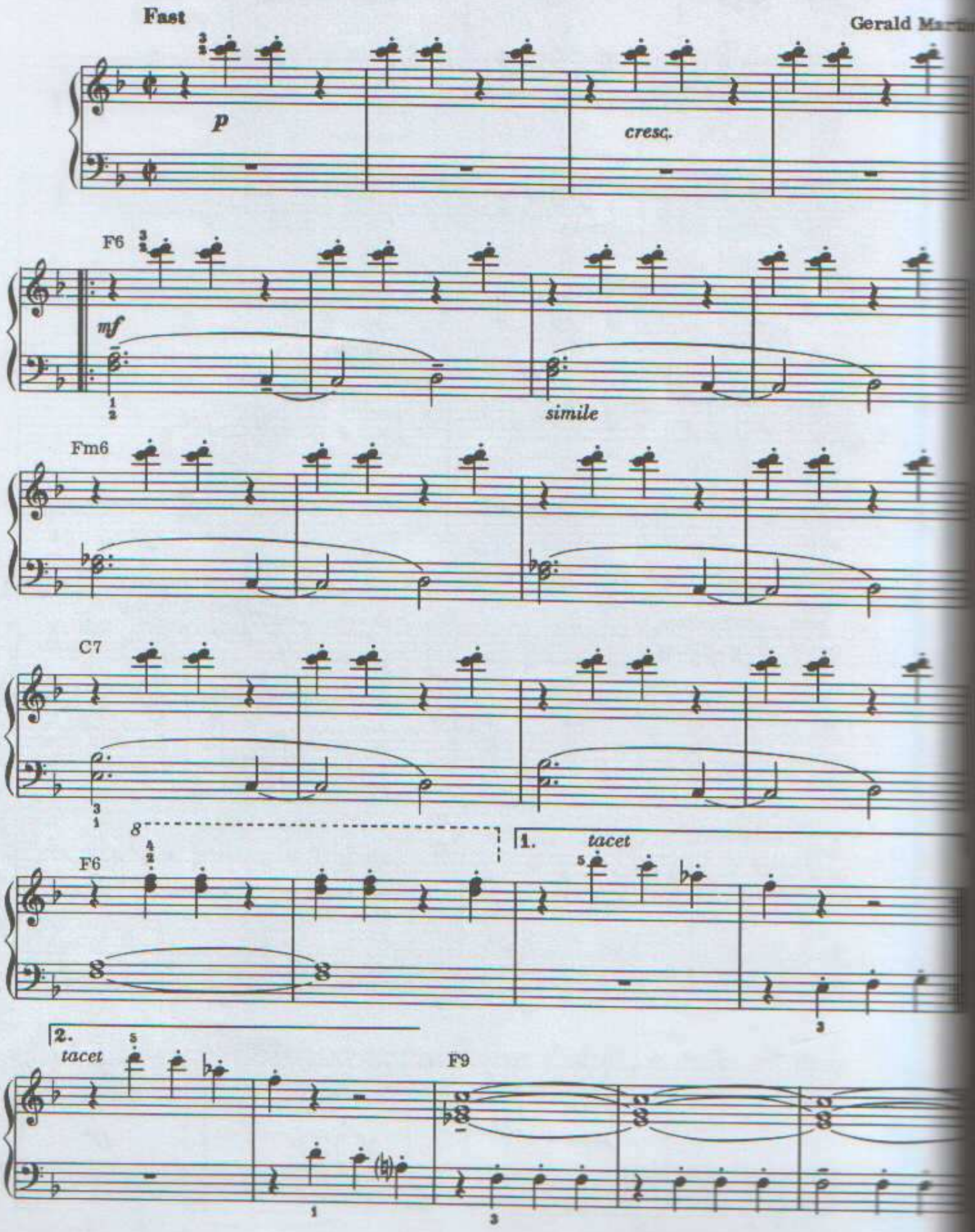

G
mf
G7
C
G7
C
cresc.
Cm
E♭7
G
E7
f
A7
D7
G
E9
E7
A7
D7
ff
G
G7
Gdim
Cm6
G
mf
ff

Hot and Code



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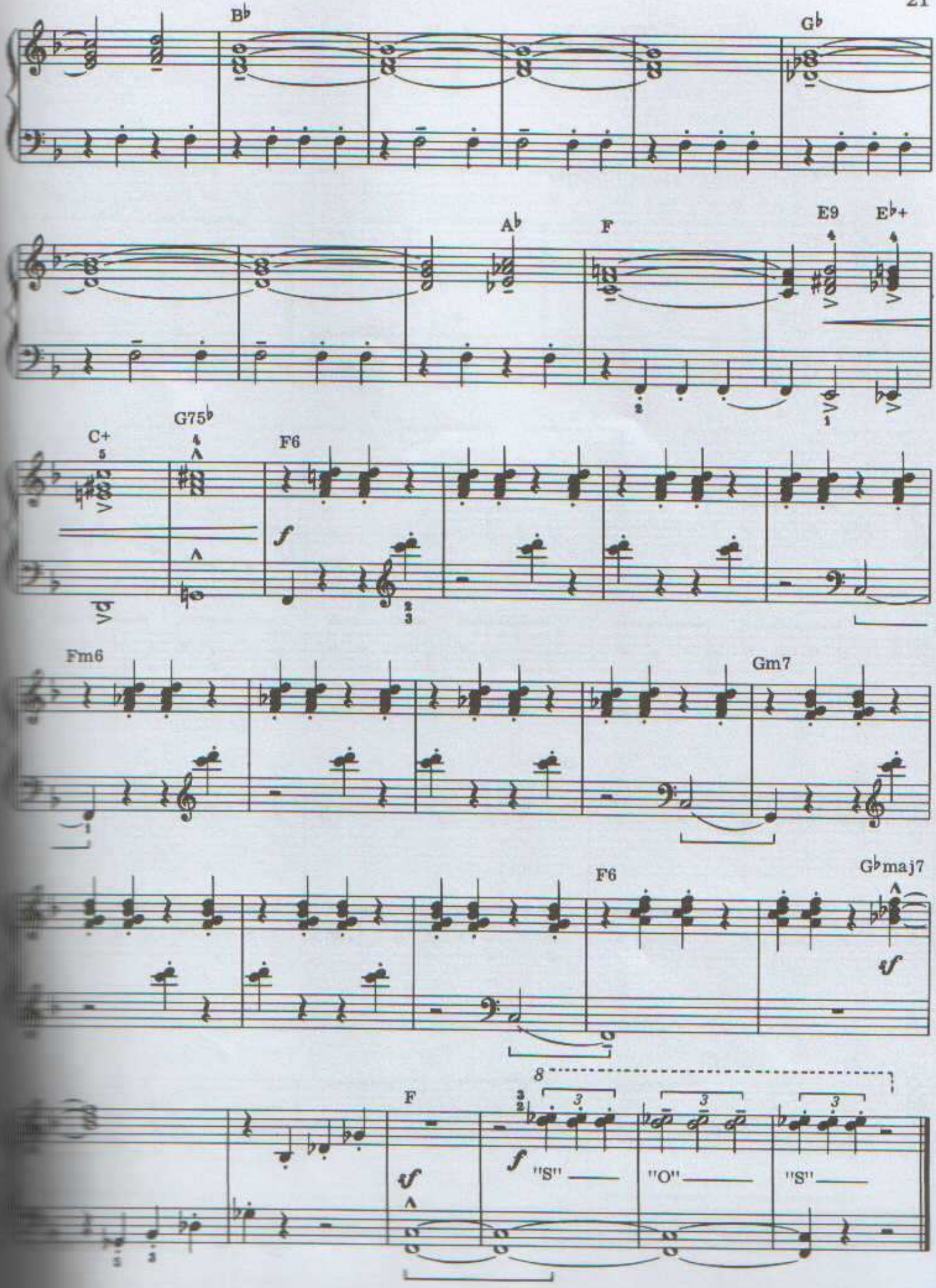
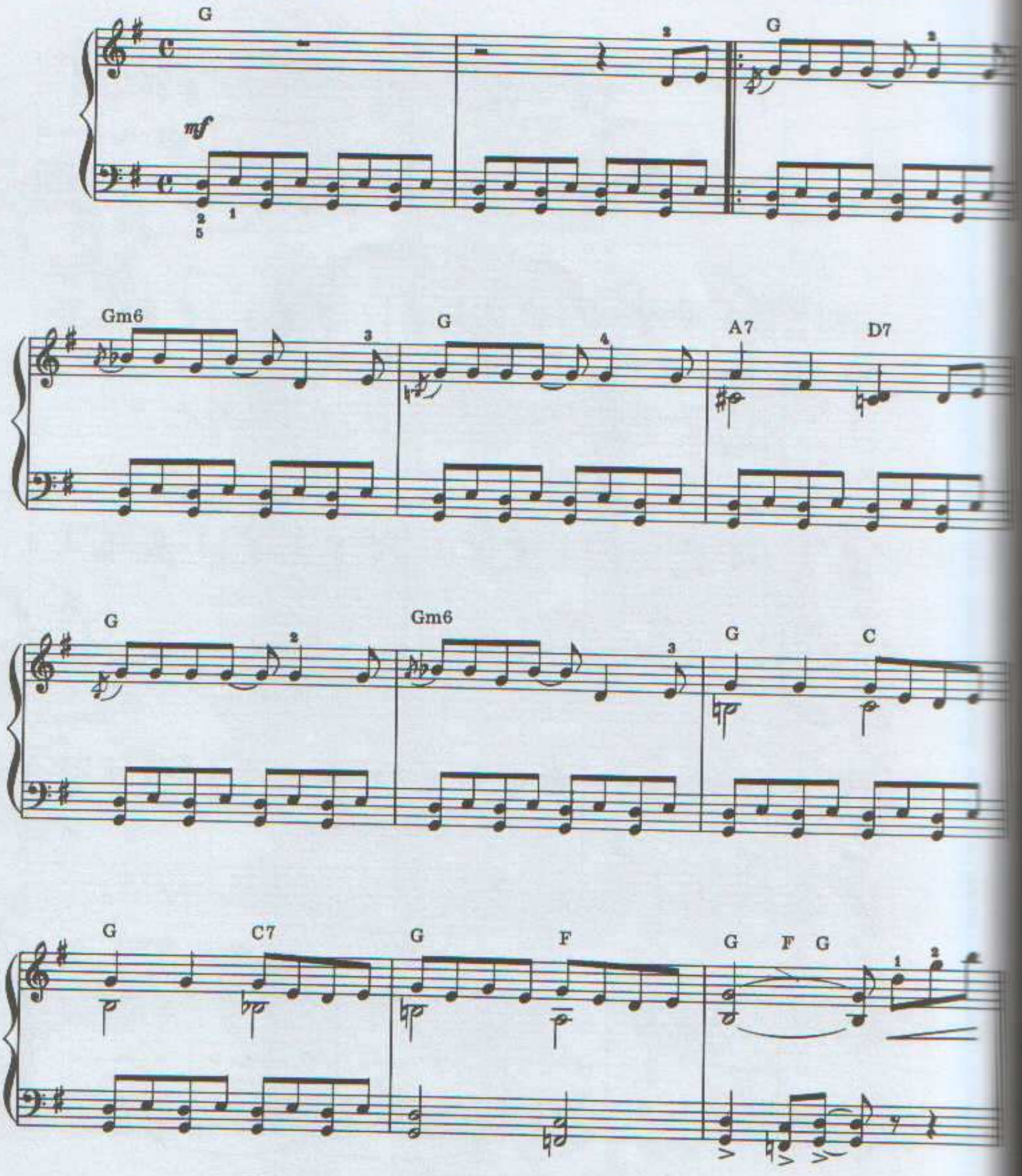

B♭
G♭
A♭
F
E9
E♭+
C+
G75♭
F6
Fm6
Gm7
F6
G♭maj7
F
8
"S"
"O"
"S"

The Rock Island Line

Lively "chug - along" tempo

Arr. by Gerald Martin



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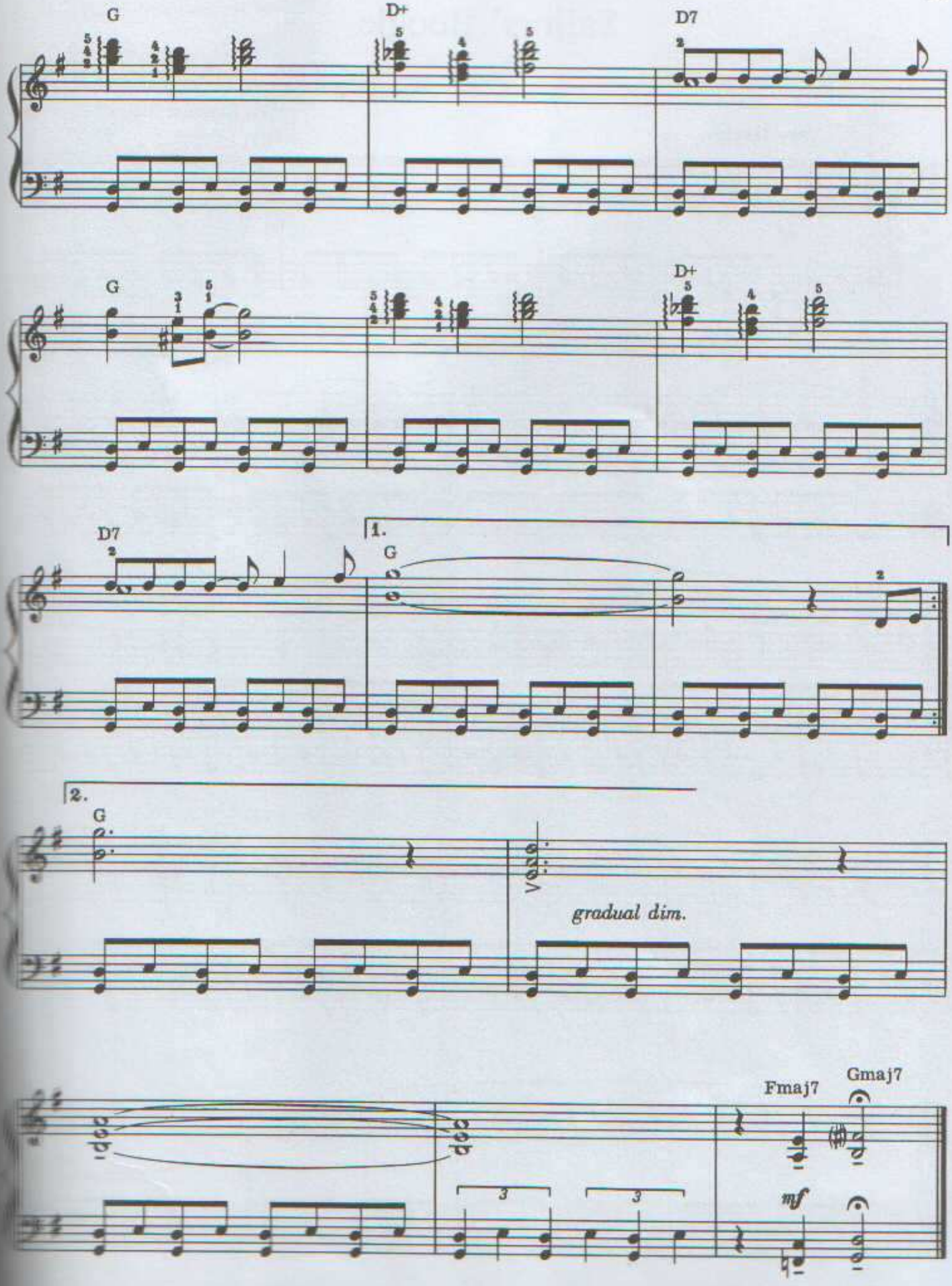
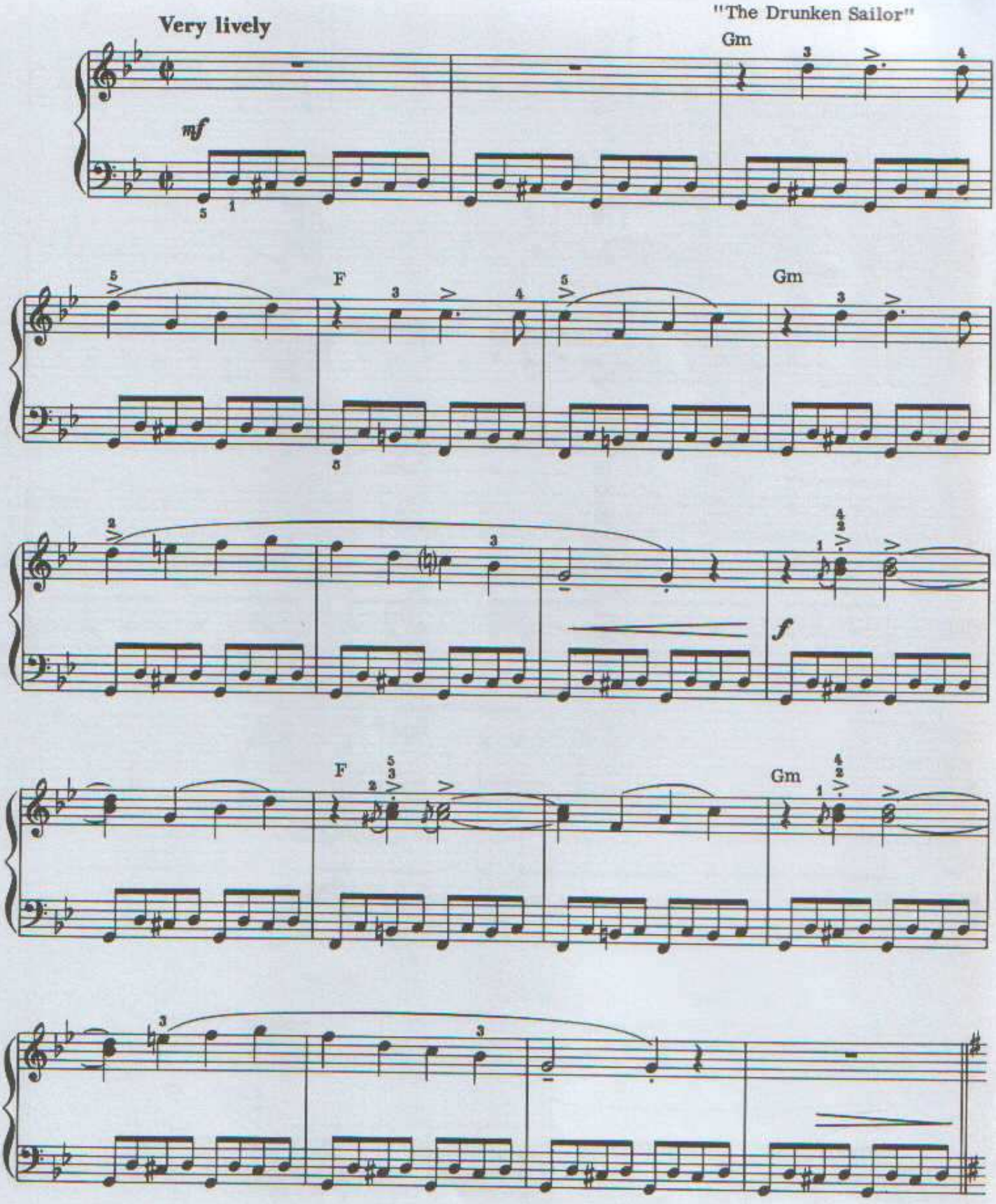

G
D+
D7
G
D+
D7
1.
G
2.
G
gradual dim.
Fmaj7
Gmaj7
mf

Sailors' Boogie

Gerald Martin



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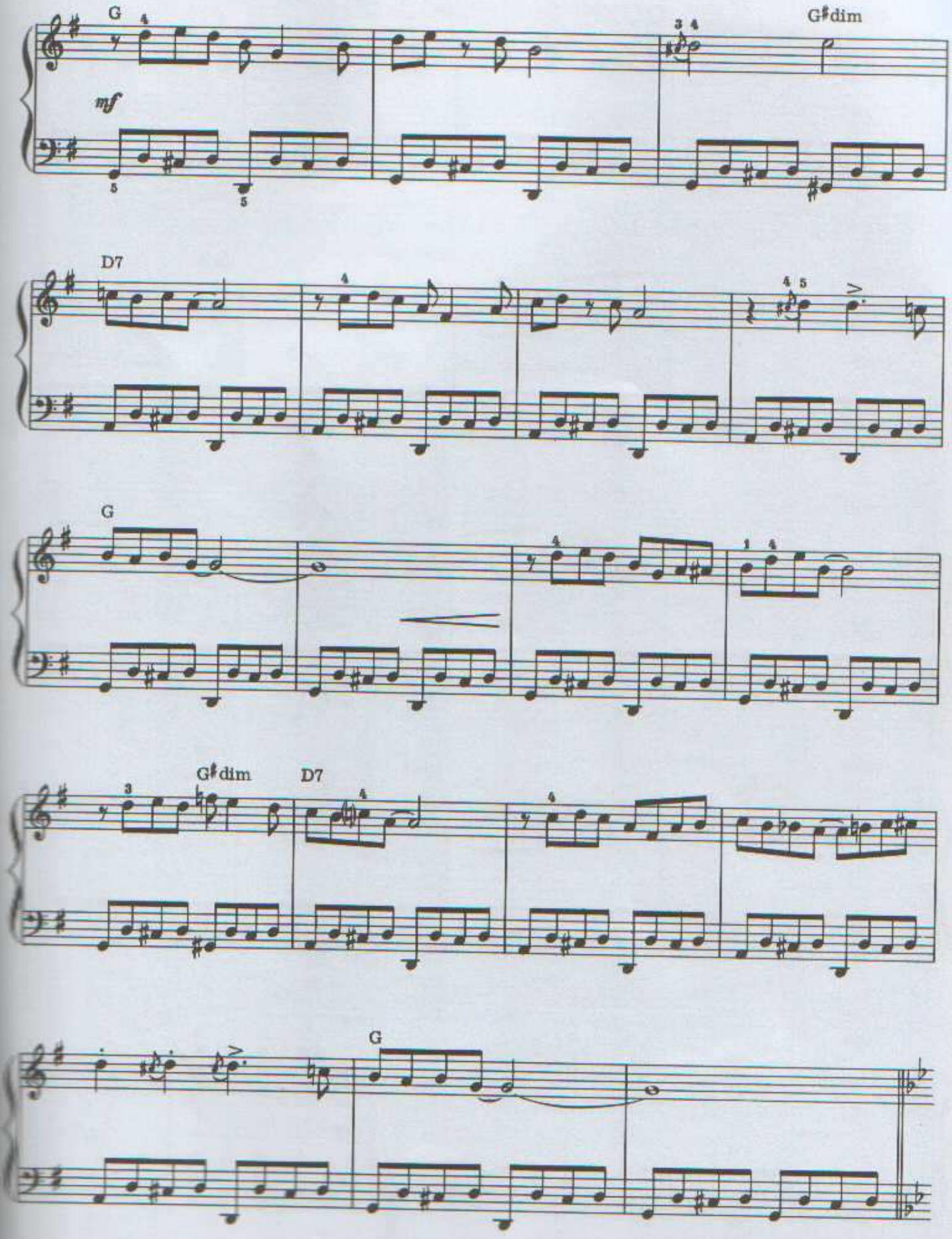
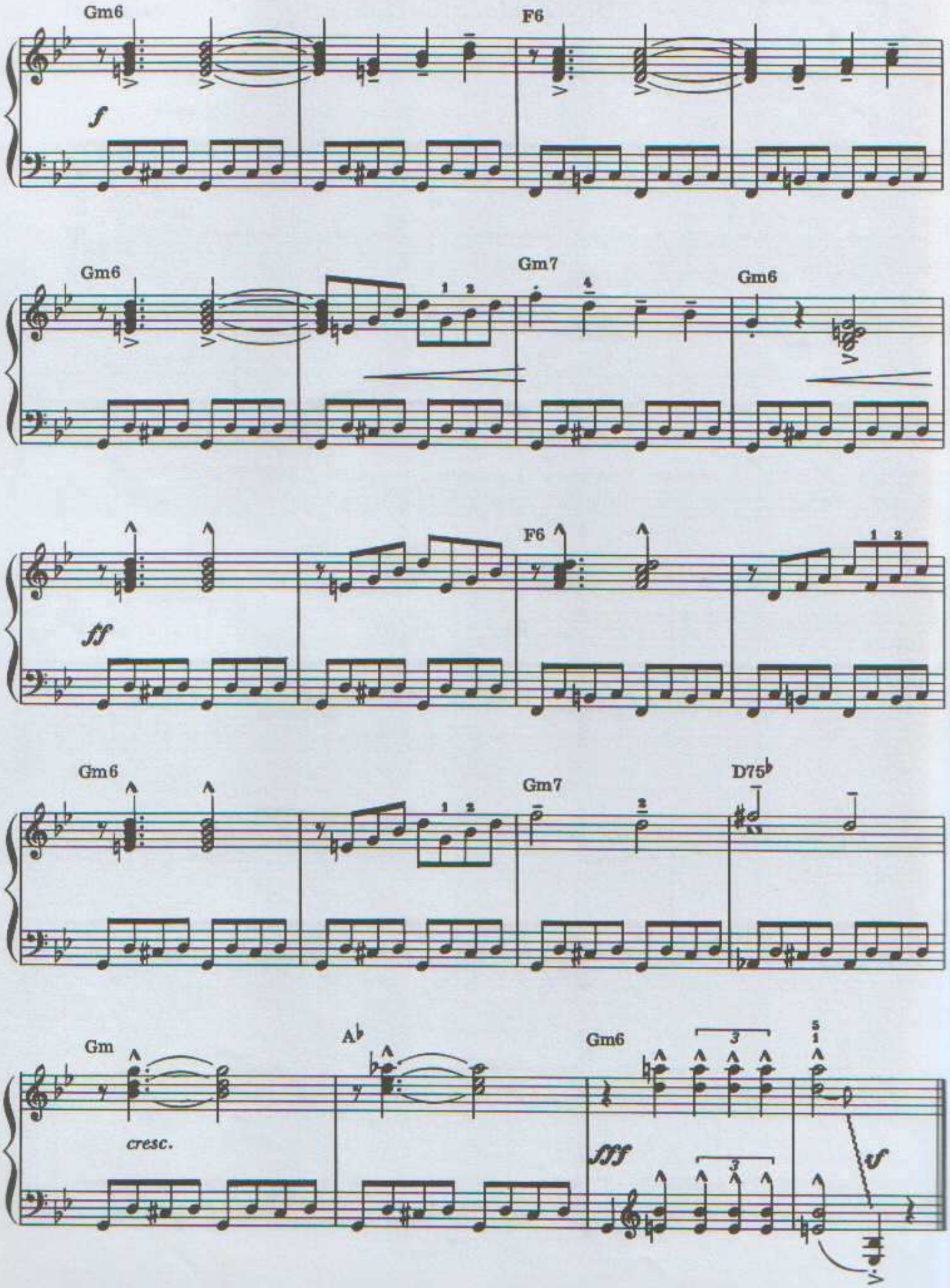
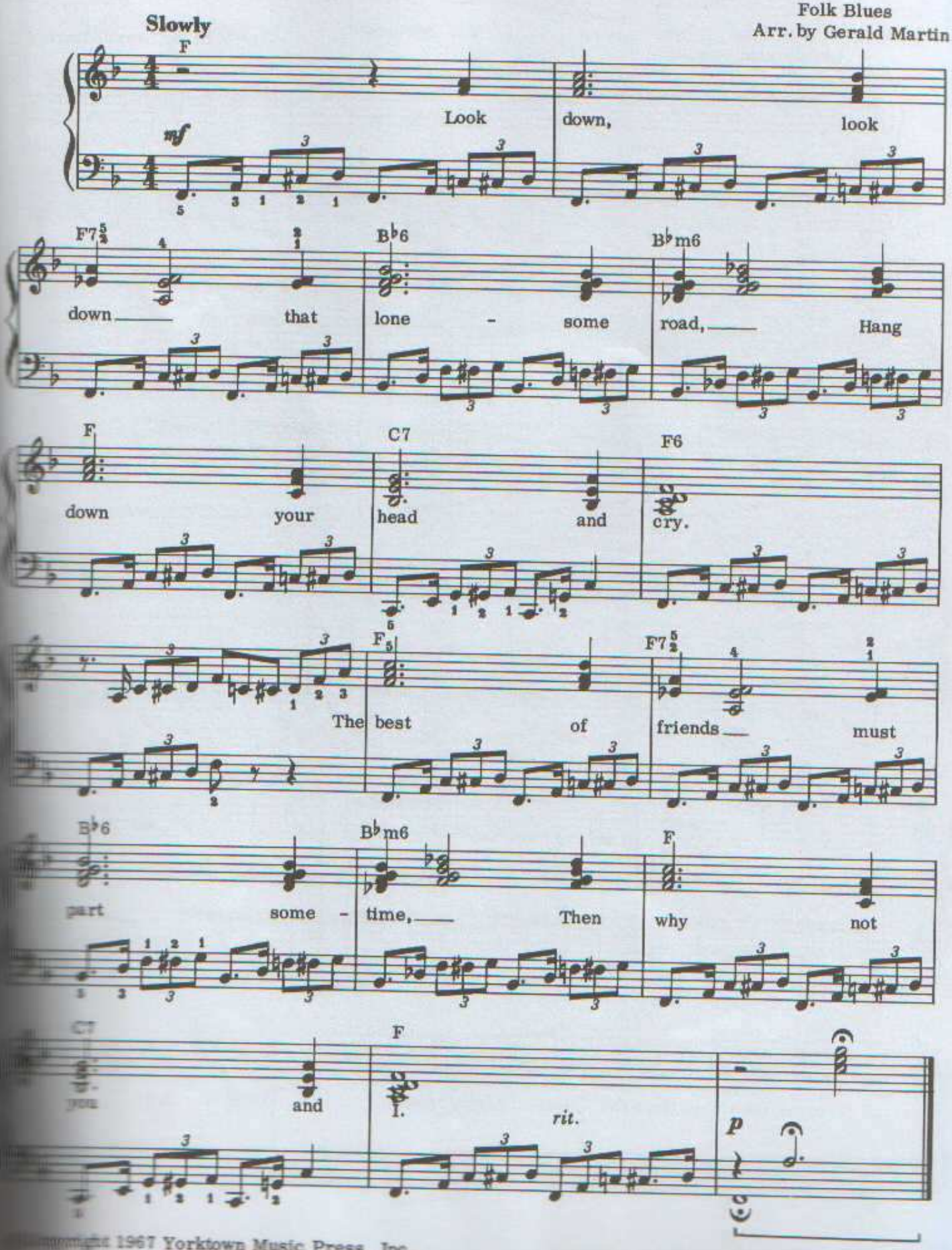
"Blow The Man Down"




Gm6
F6
f
Gm6
Gm7
Gm6
F6
ff
Gm6
Gm7
D75♭
Gm
A♭
Gm6
cresc.
fff

The Lonesome Road

Folk Blues
Arr. by Gerald Martin



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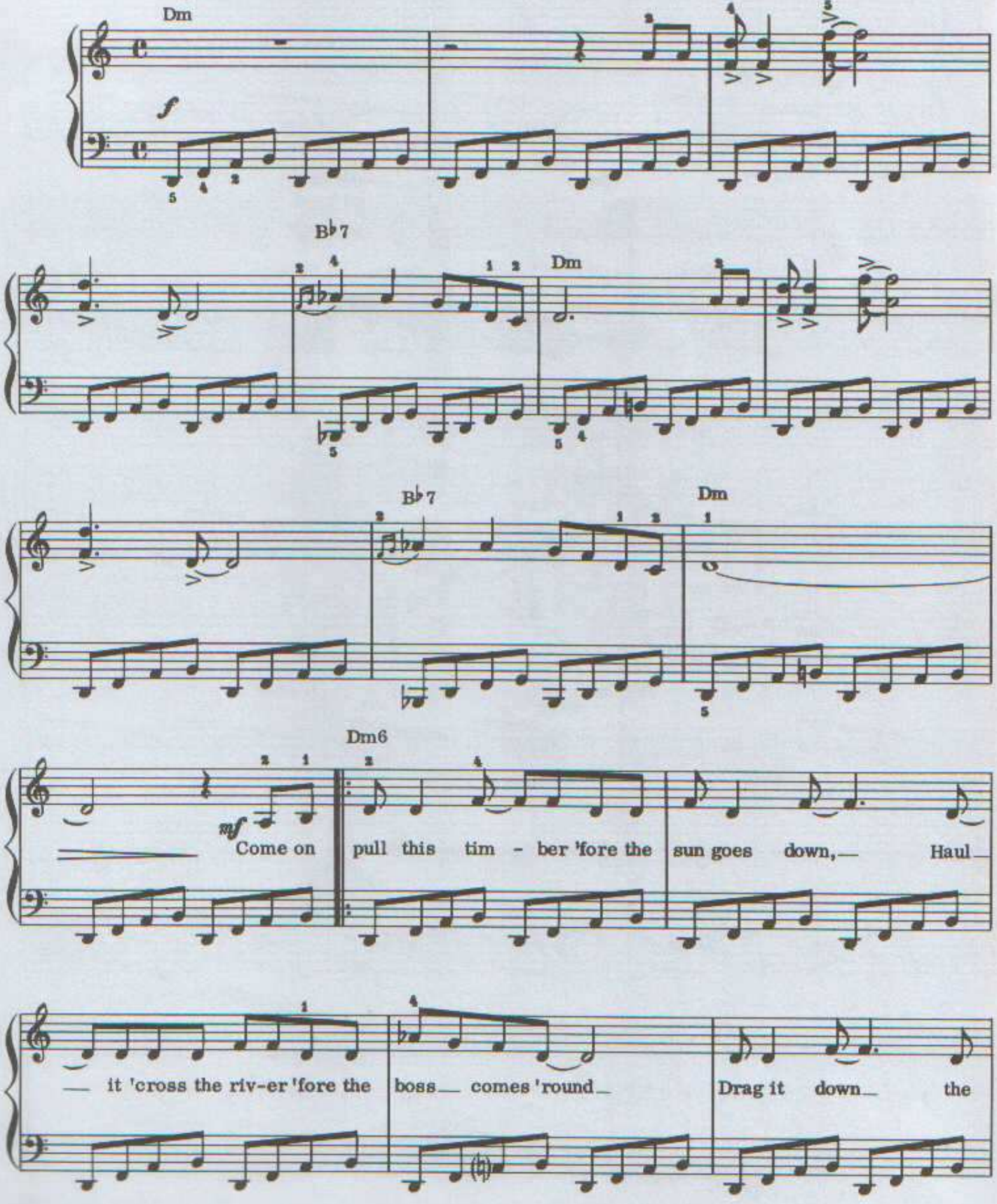
Timber!

Lively and robust **Arr. by Gerald Martin**



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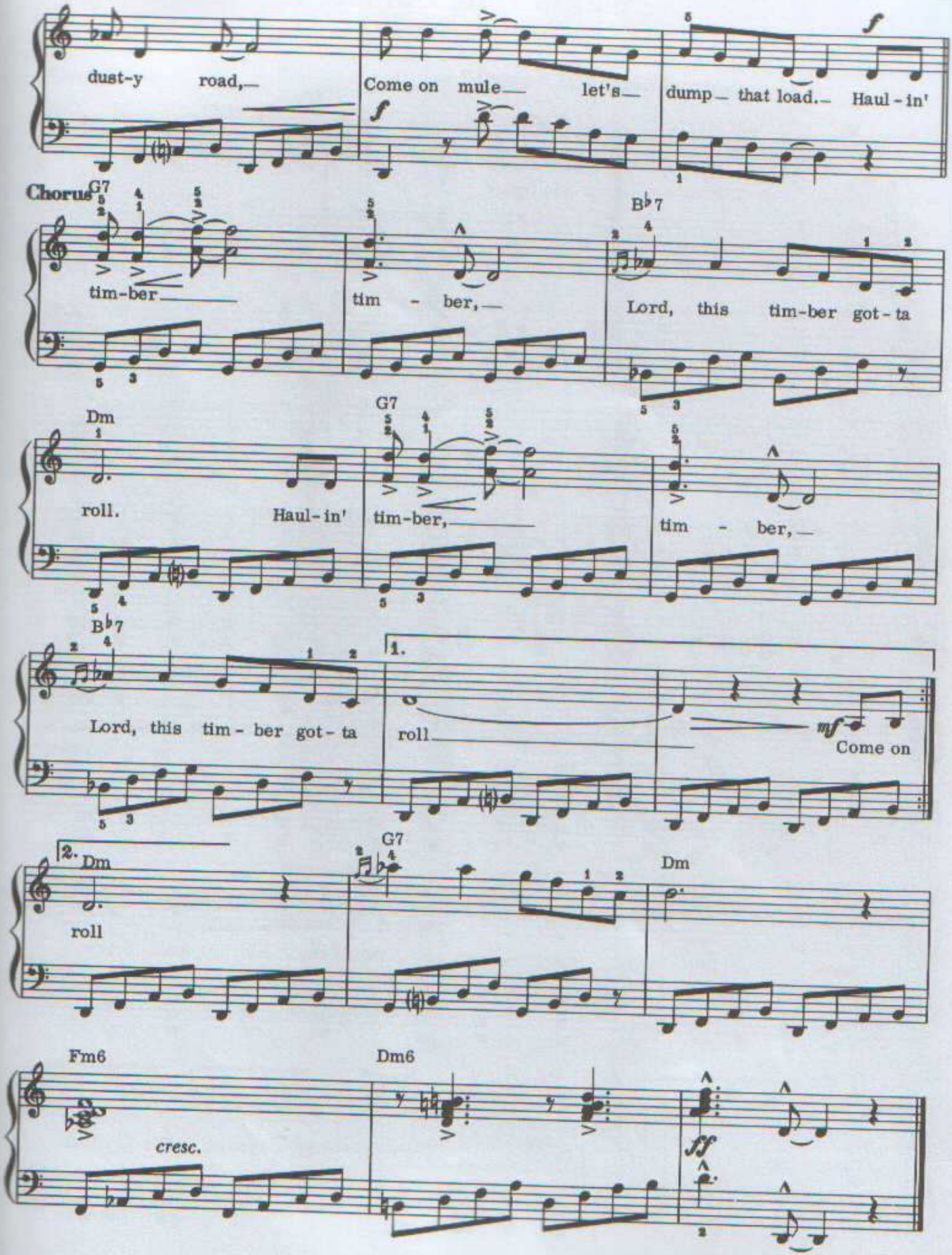
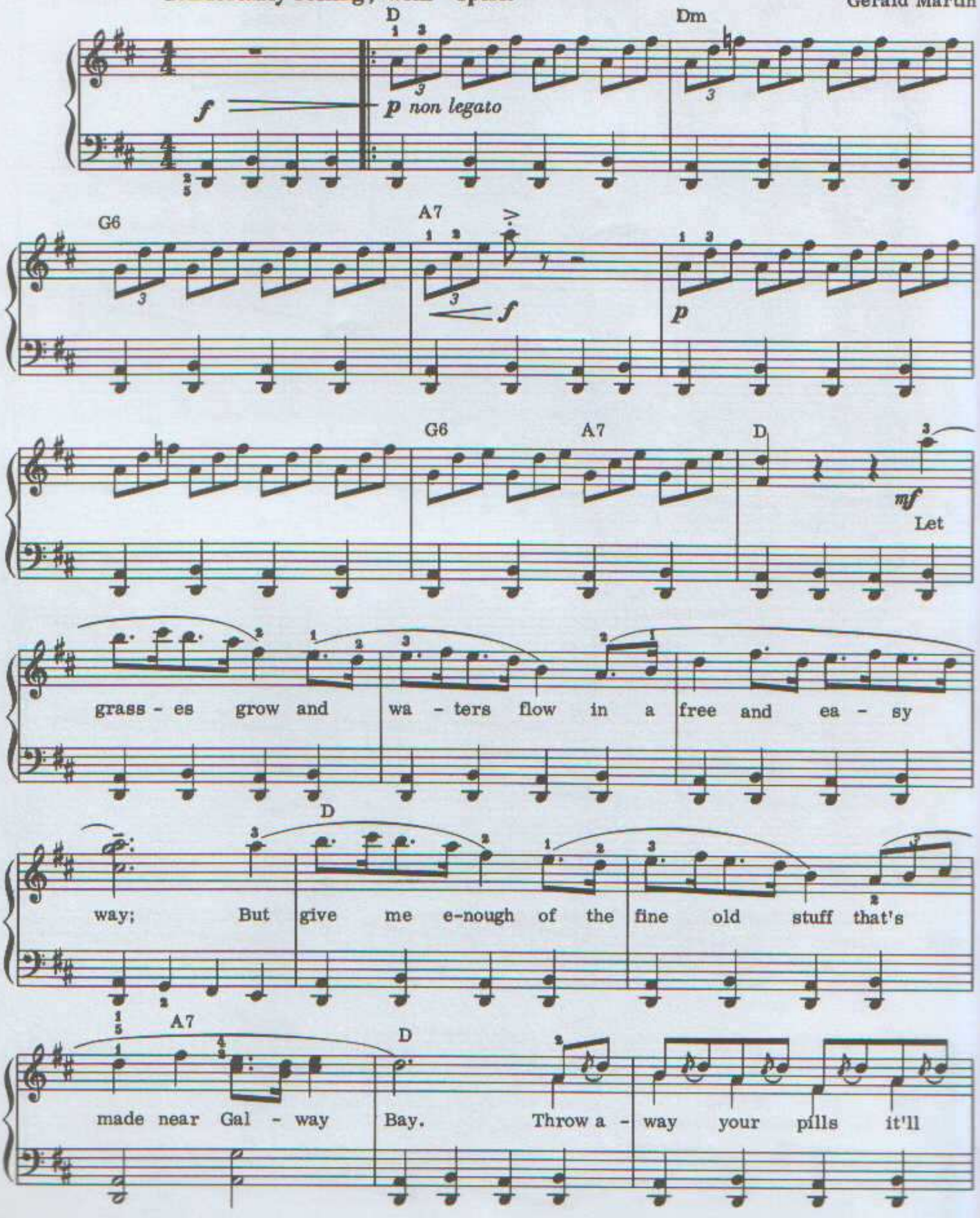

dust-y road,—
Come on mule— let's— dump— that load.— Haul-in'
Chorus
G7
tim-ber—
tim - ber,—
B♭7
Lord, this tim-ber got-ta
Dm
roll. Haul-in'
G7
tim-ber,—
tim - ber,—
B♭7
Lord, this tim - ber got-ta
1.
roll
mf
Come on
2. Dm
roll
G7
Dm
Fm6
cresc.
Dm6
ff

Moonshine Sonata

"Real Old Mountain Dew"

Comfortably rolling; with " spirit "

Gerald Martin



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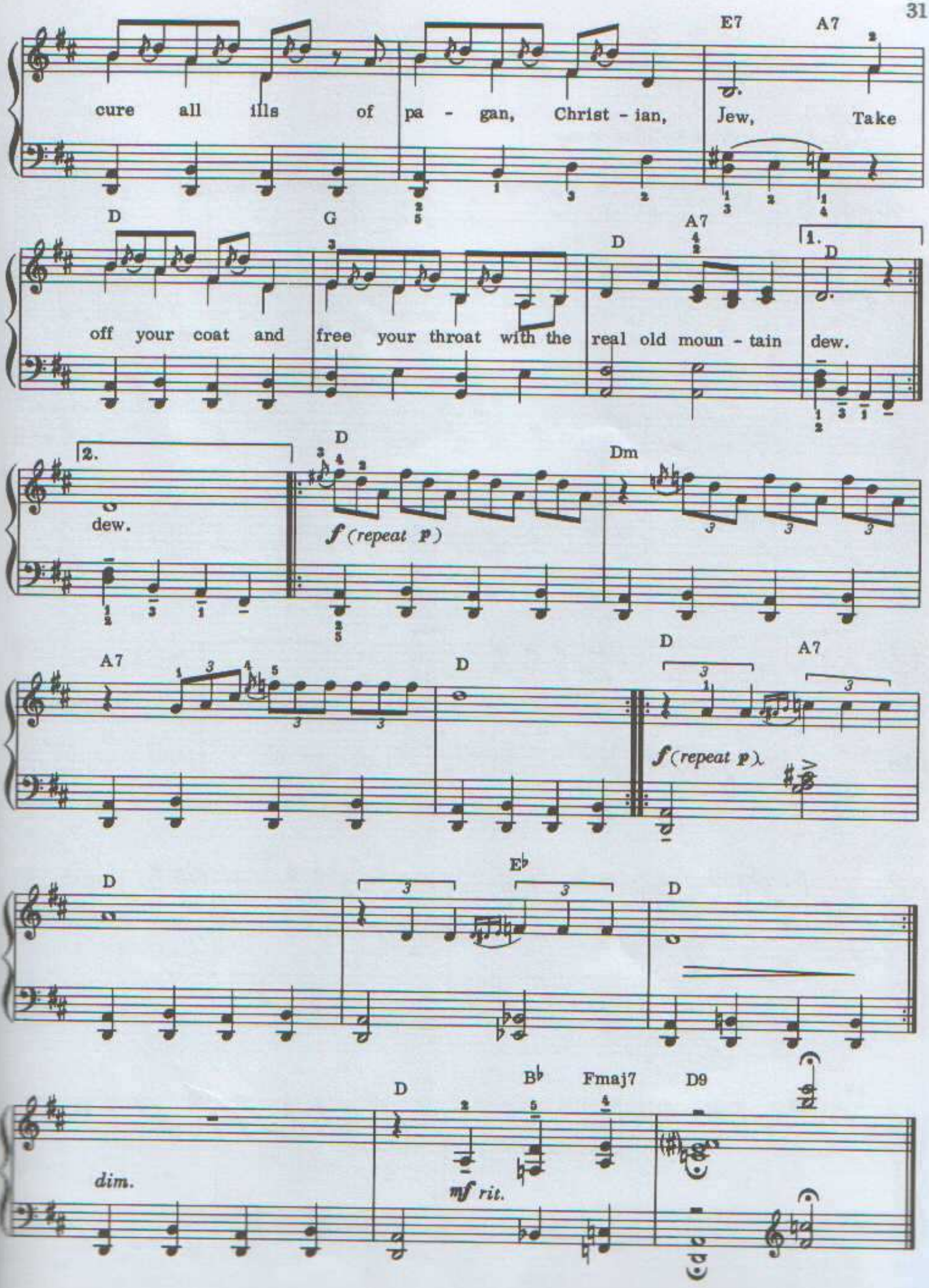
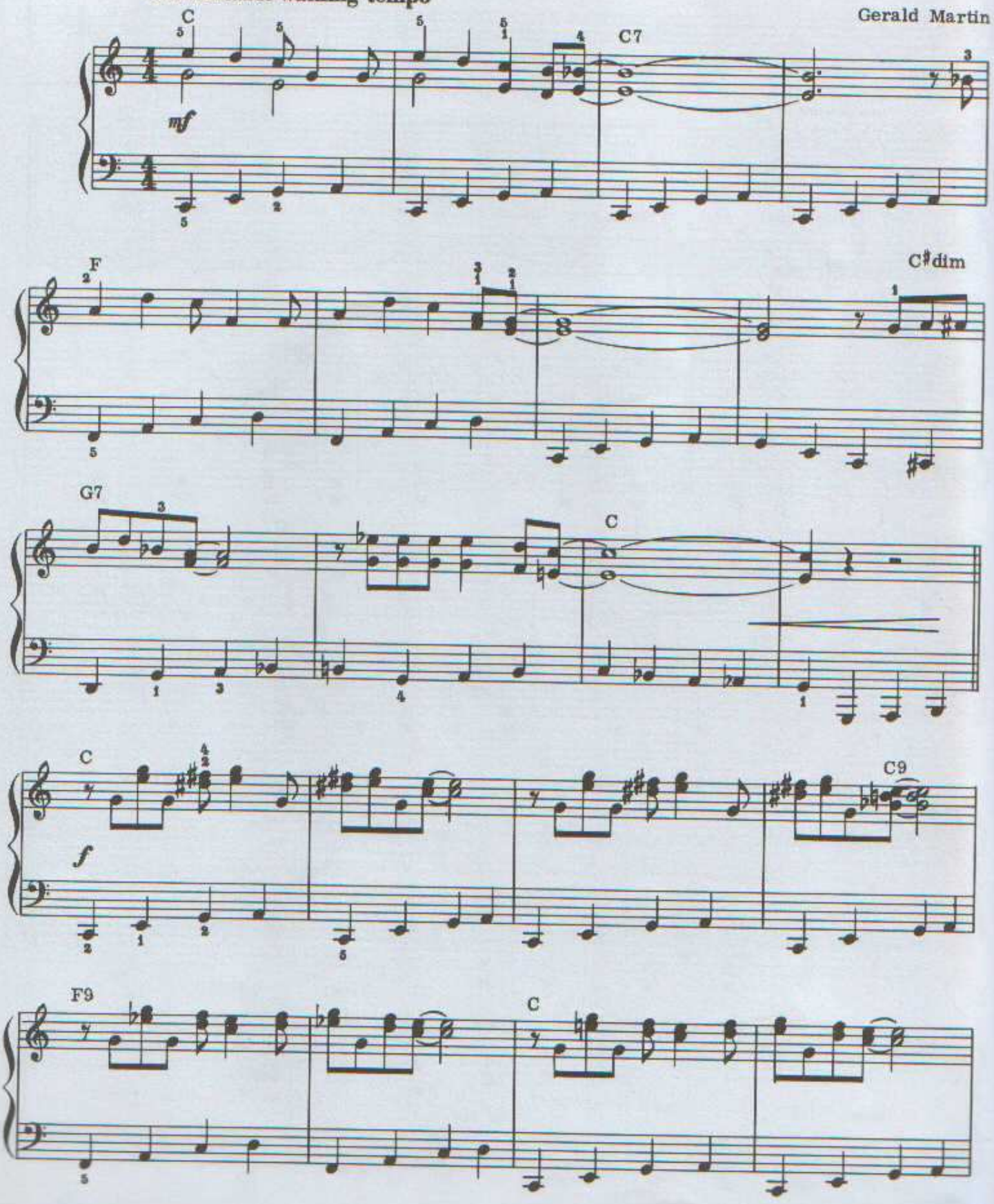

E7
A7
cure all ills of pa - gan, Christ - ian, Jew, Take
D
G
A7
D
1.
D
off your coat and free your throat with the real old moun - tain dew.
2.
dew.
D
Dm
f (repeat p)
A7
D
D
A7
f (repeat p)
D
E♭
D
D
B♭
Fmaj7
D9
dim.
mf rit.

Blues in C

Comfortable walking tempo

Gerald Martin



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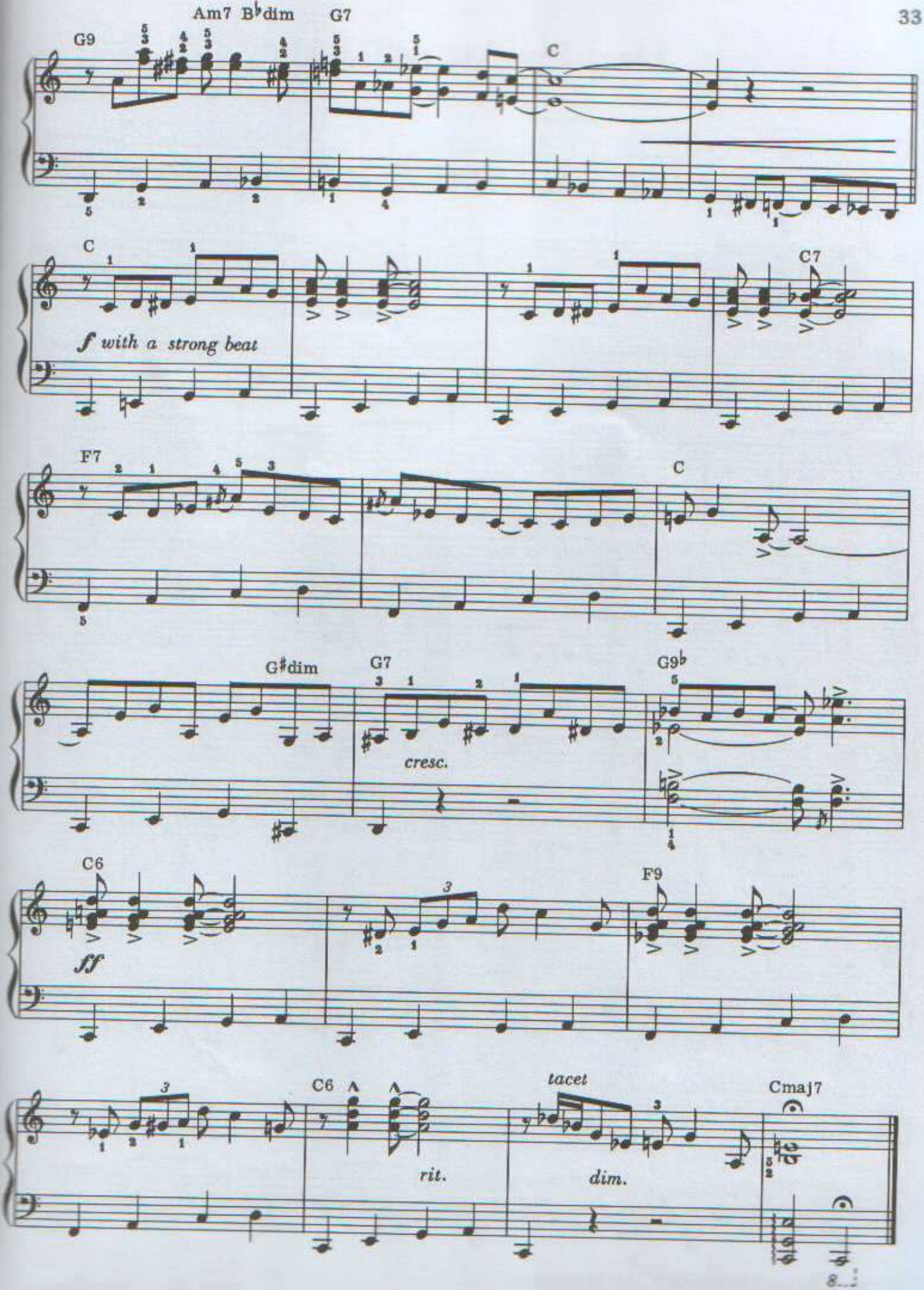
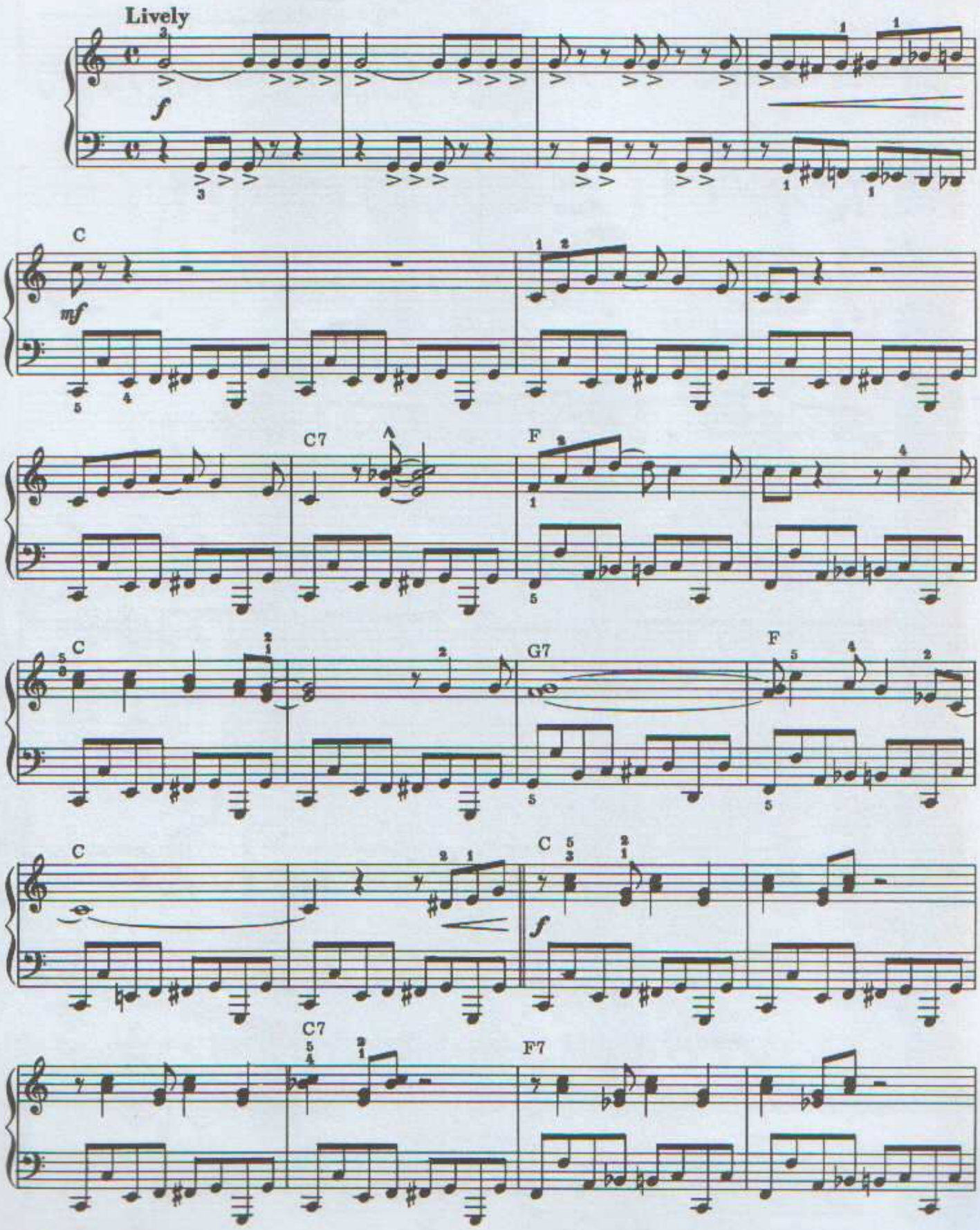

Am7 B♭dim G7
G9
C
C
f with a strong beat
C7
F7
C
G♯dim G7
cresc.
G9♭
C6
ff
F9
C6
rit.
tacet
dim.
Cmaj7

Meet Frankie and Johnny

Gerald Martin



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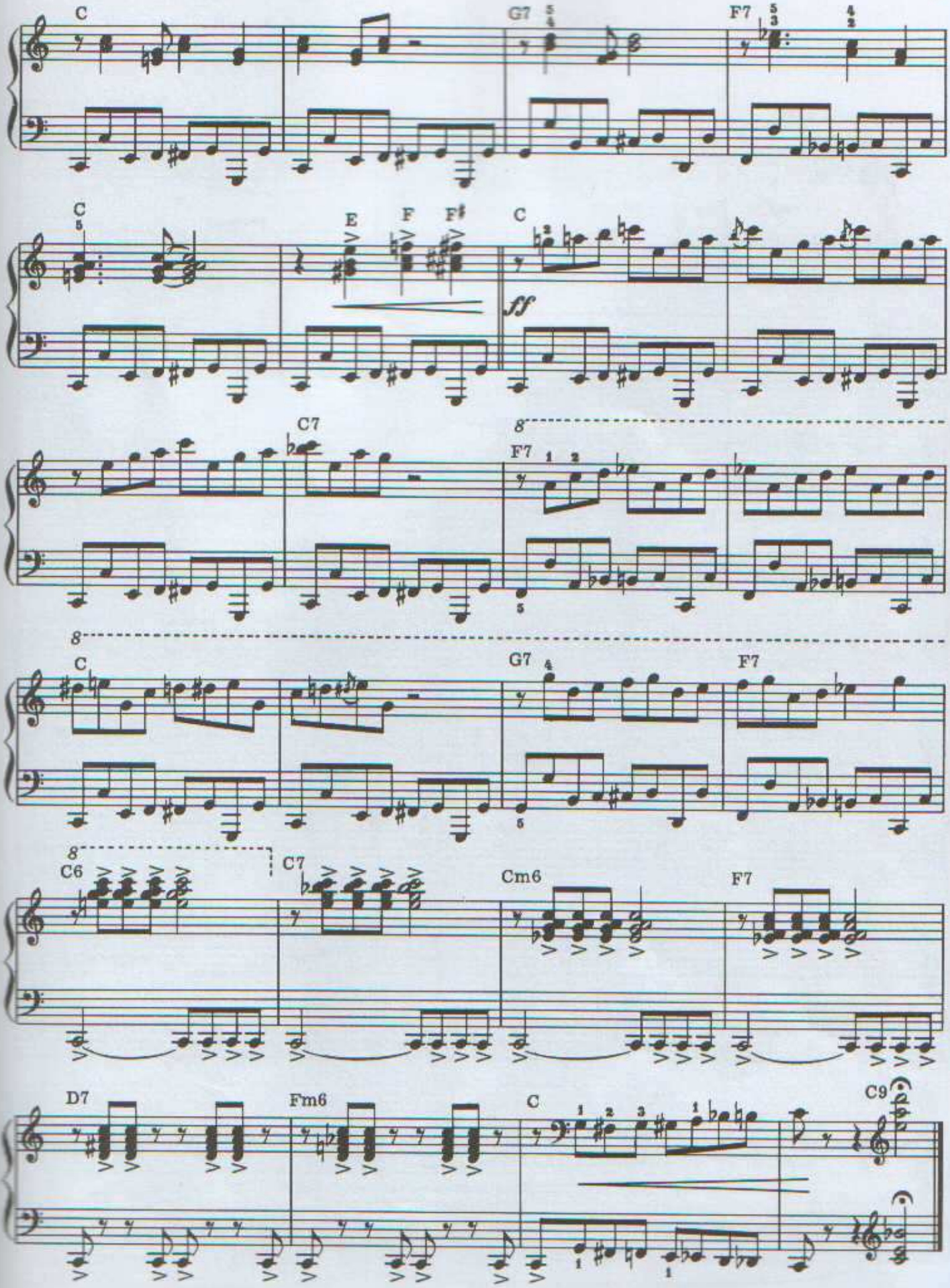
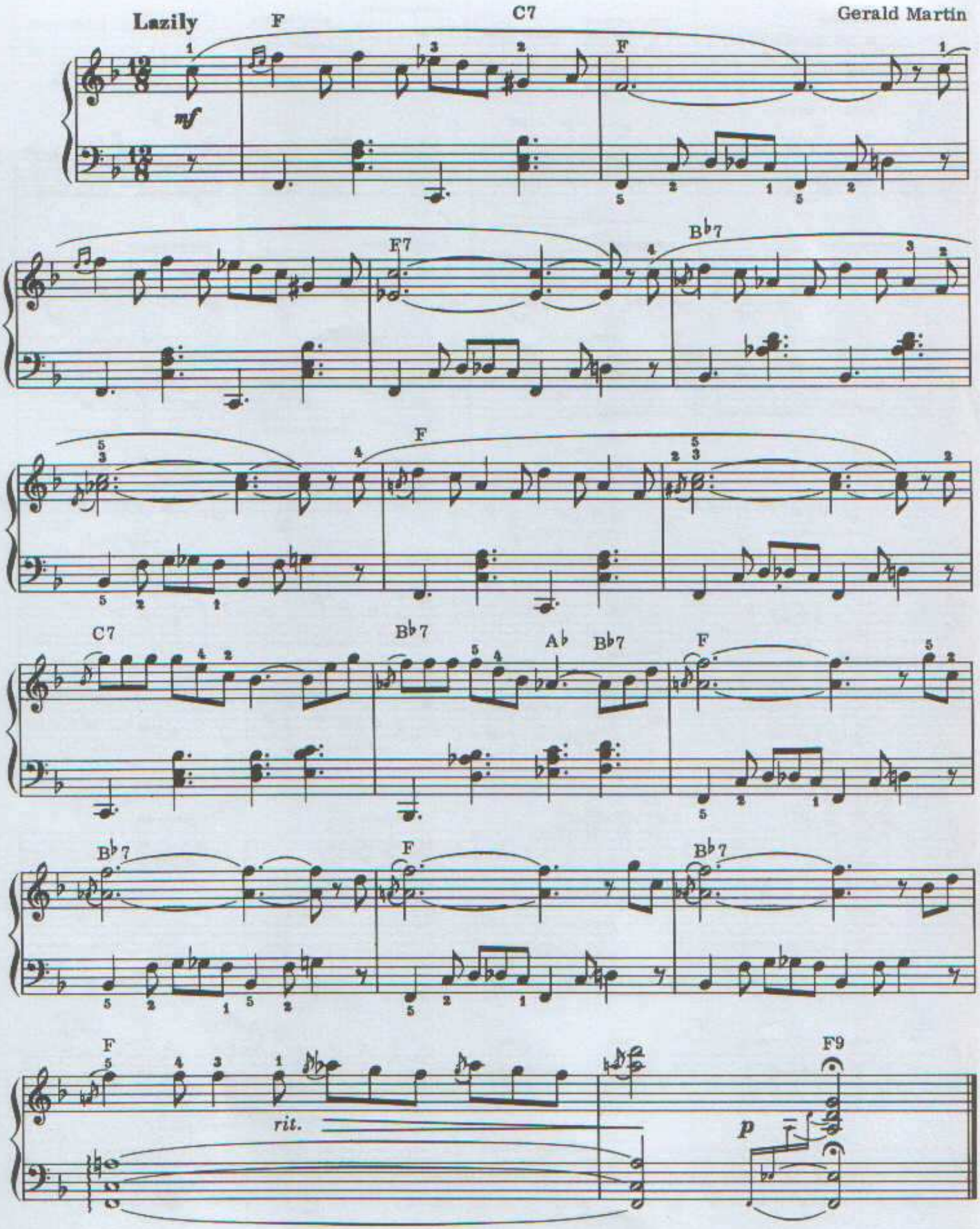

C
G7
F7
C
E
F
F♯
C
ff
C7
F7
C
G7
F7
C6
C7
Cm6
F7
D7
Fm6
C
C9

Whistling the Blues

Gerald Martin



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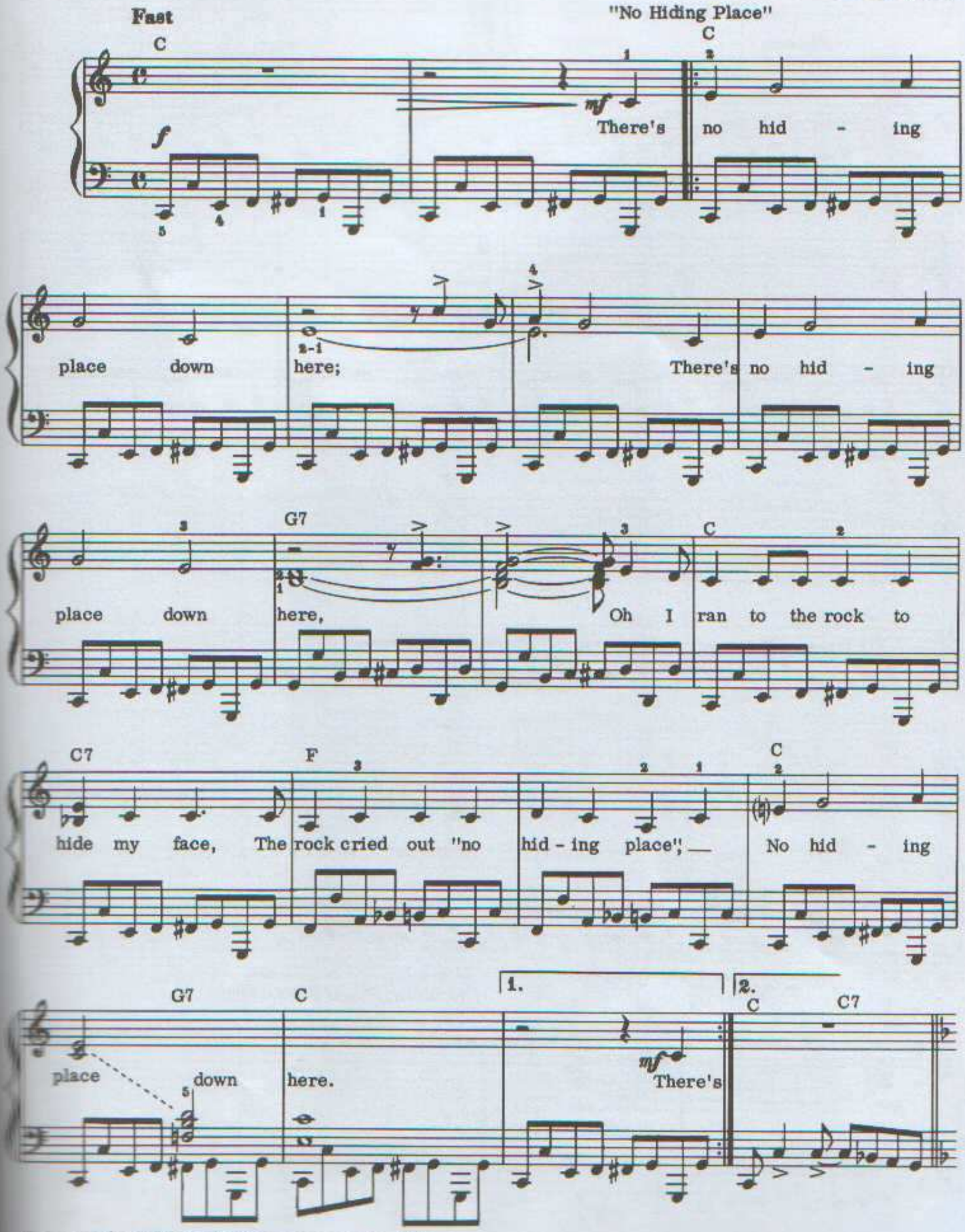
Spiritual Boogie

Gerald Martin



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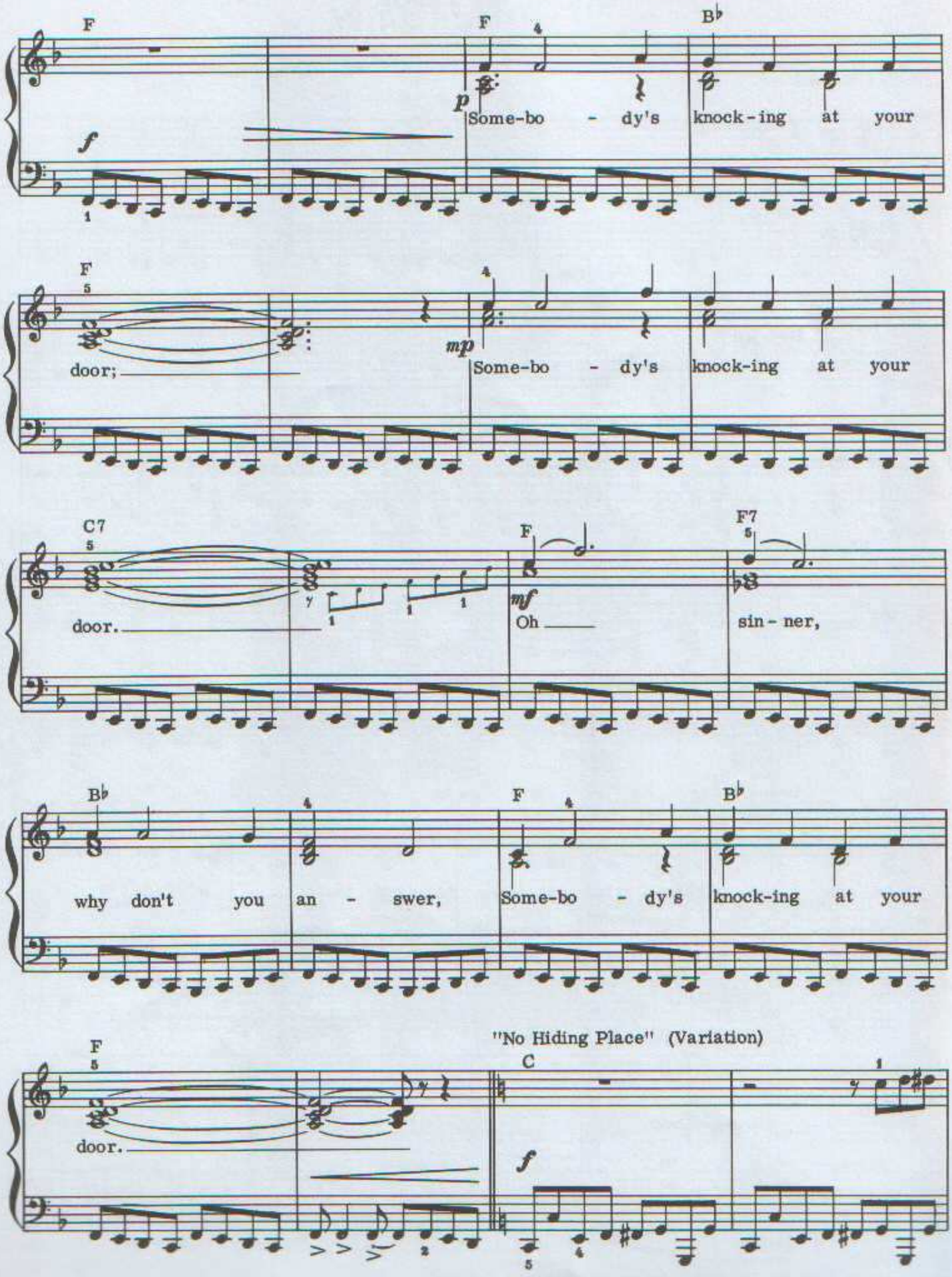
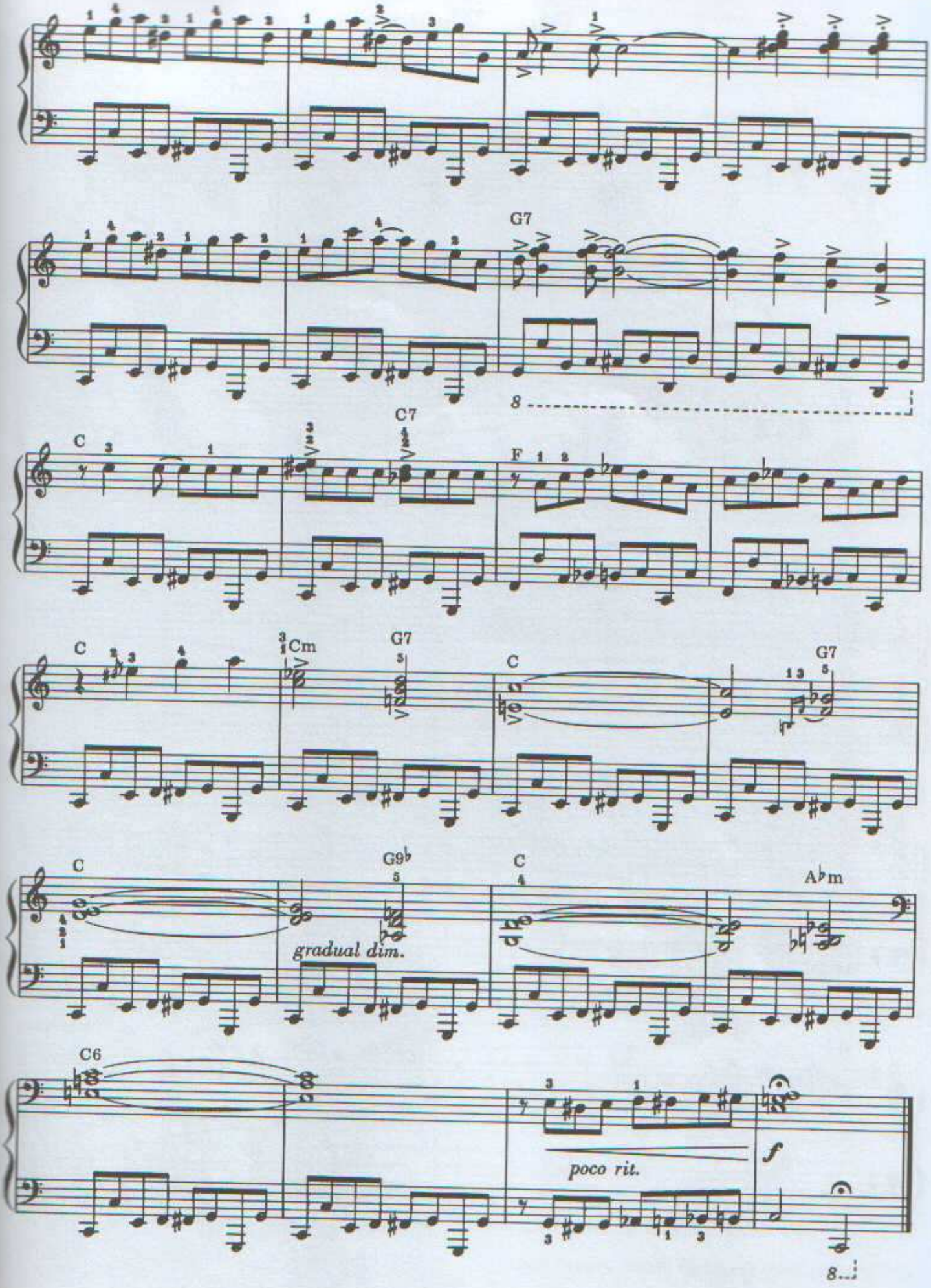
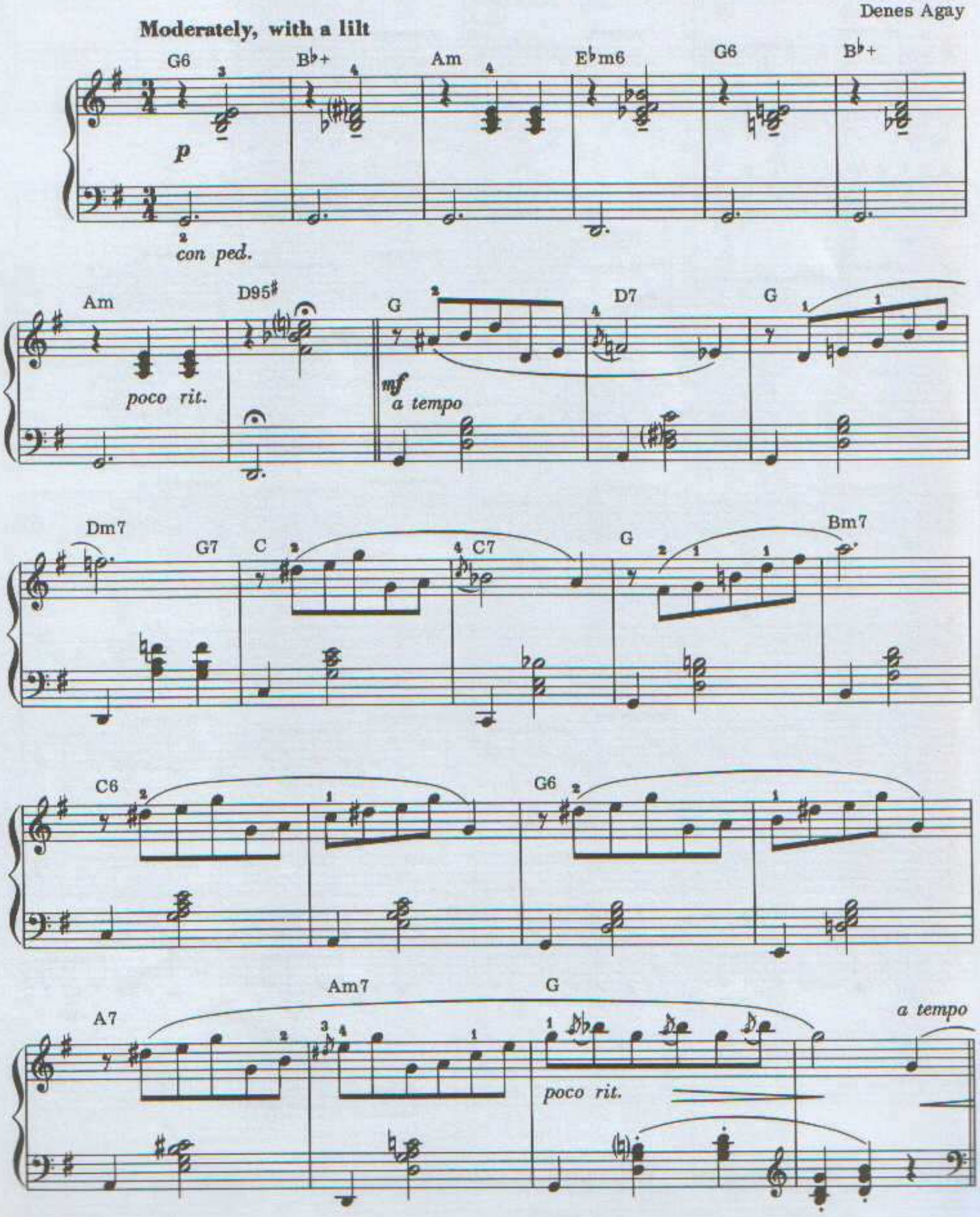
"Somebody's Knocking At Your Door"




G7
C7
C
F
Cm
G7
C
G7
C
G9♭
C
A♭m
gradual dim.
C6
poco rit.
f
8

Blue Waltz

Denes Agay



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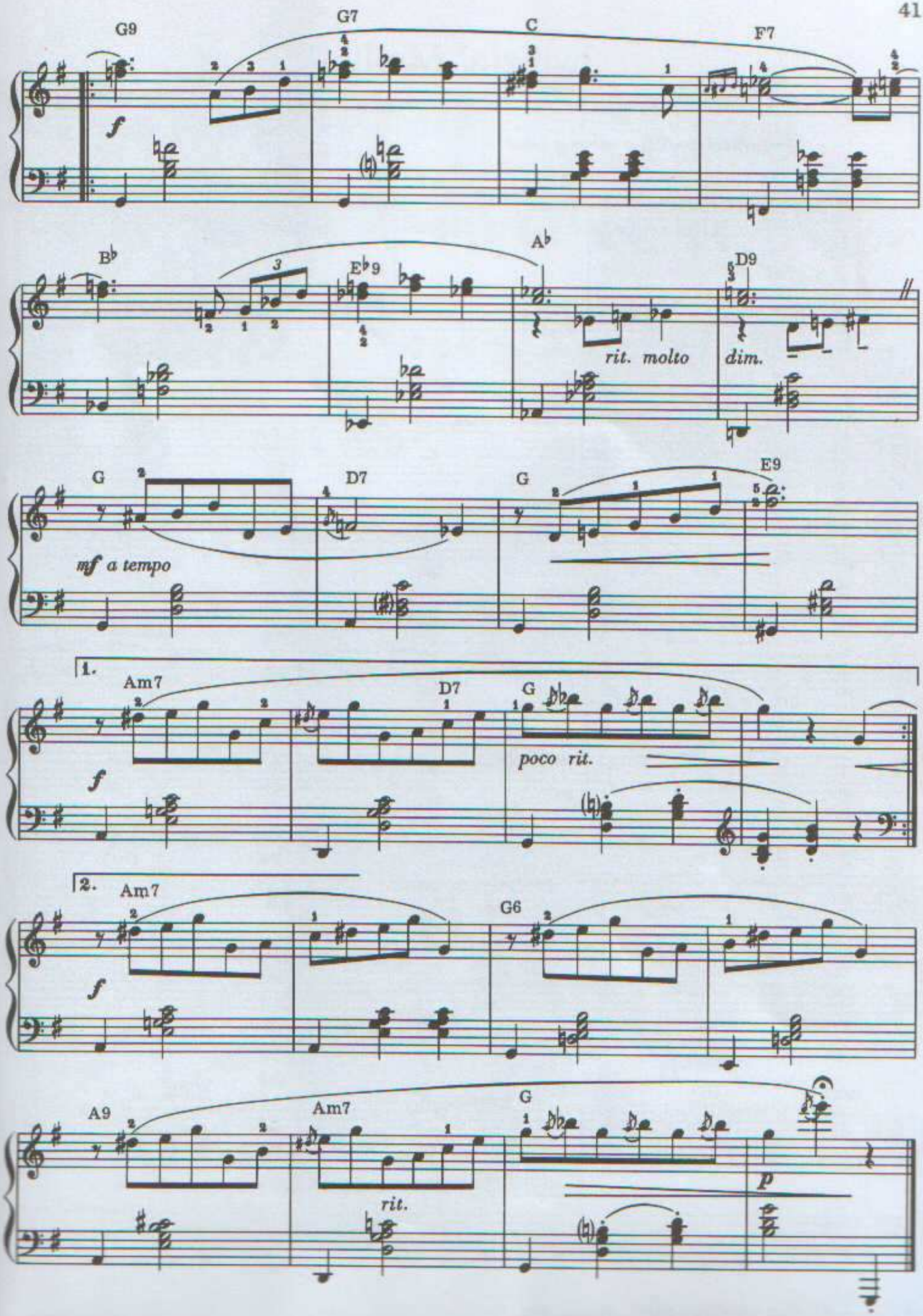
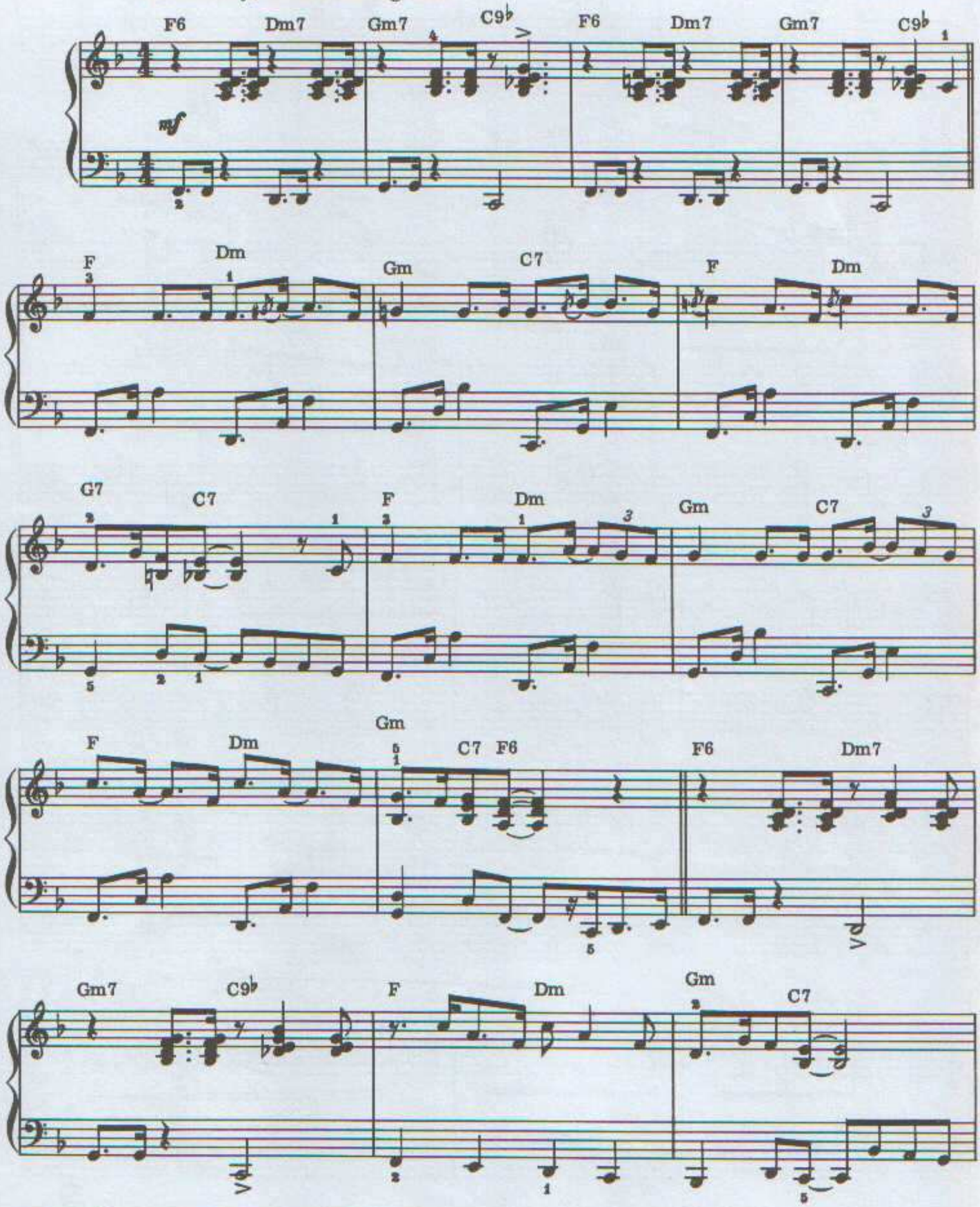

G9
G7
C
F7
f
B♭
E♭9
A♭
D9
rit. molto
dim.
G
D7
G
E9
mf a tempo
1.
Am7
D7
G
poco rit.
f
2.
Am7
G6
f
A9
Am7
G
rit.
p

Swingin' Molly

Moderately, with a strong beat

Gerald Martin



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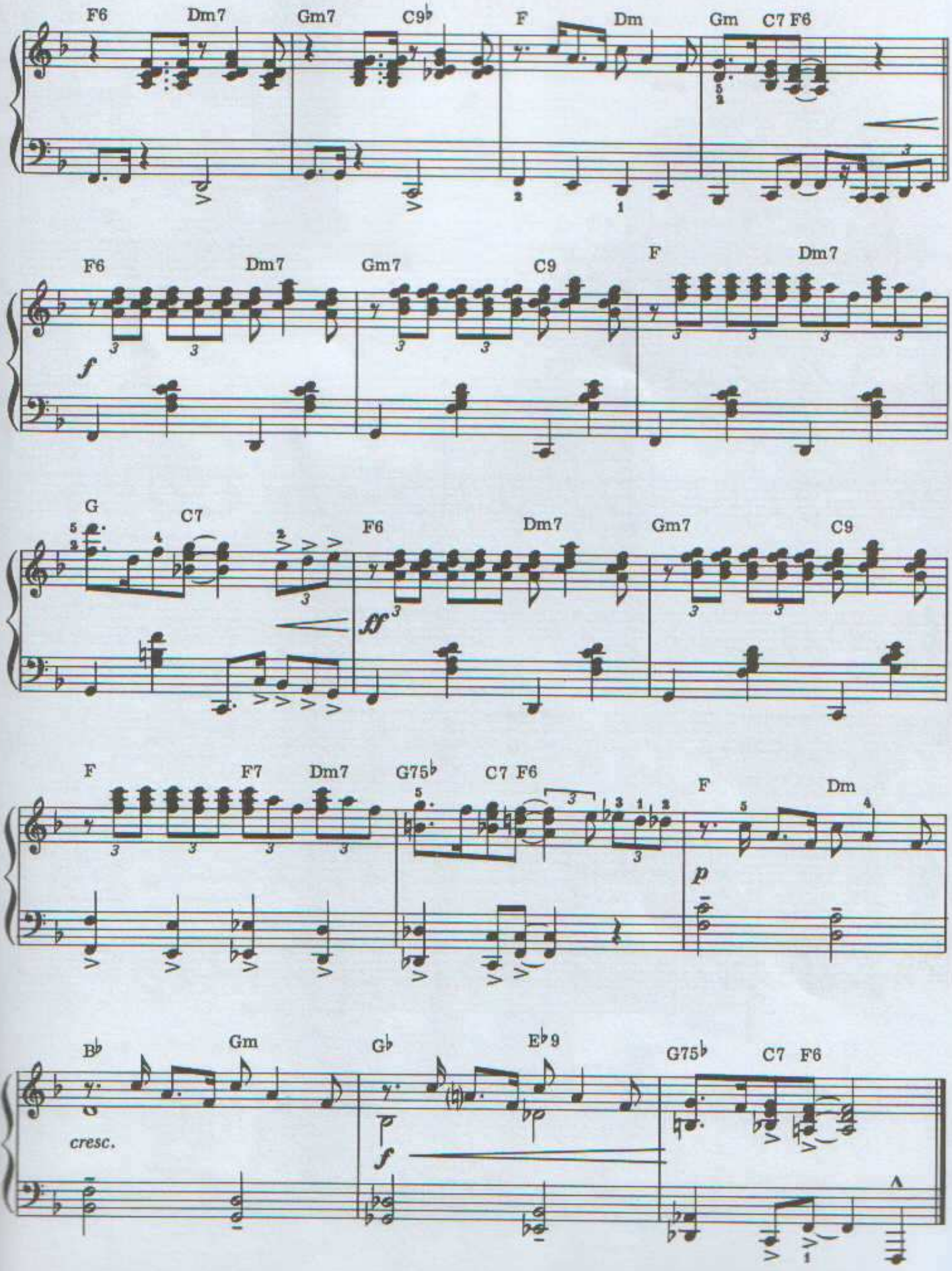
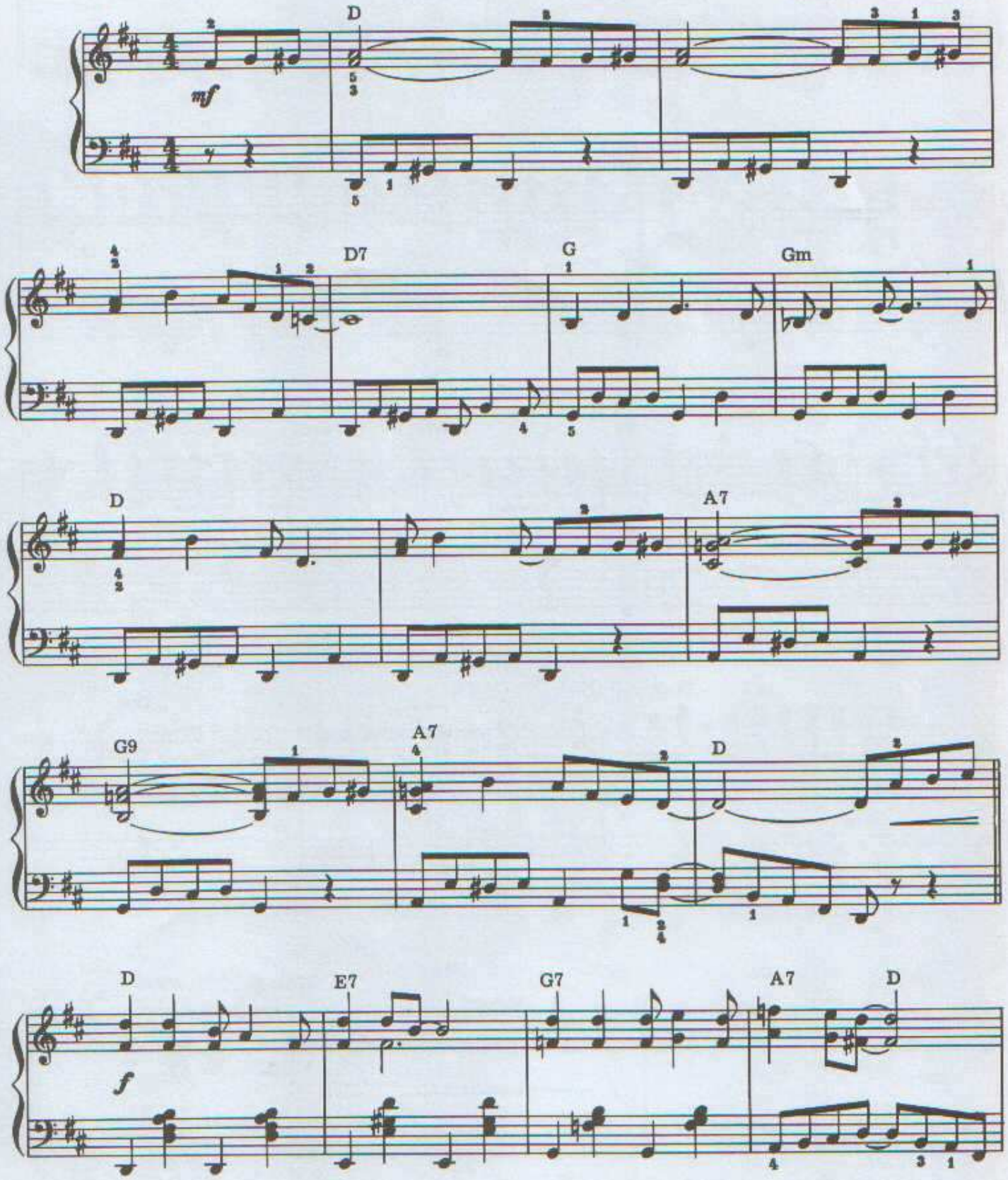

F6 Dm7 Gm7 C9♭ F Dm Gm C7 F6
F6 Dm7 Gm7 C9 F Dm7
f
G C7 F6 Dm7 Gm7 C9
F F7 Dm7 G75♭ C7 F6 F Dm
p
B♭ Gm G♭ E♭9 G75♭ C7 F6
cresc.
f

The Cotton Mill Blues

Moderately slow

Arr. by Gerald Martin



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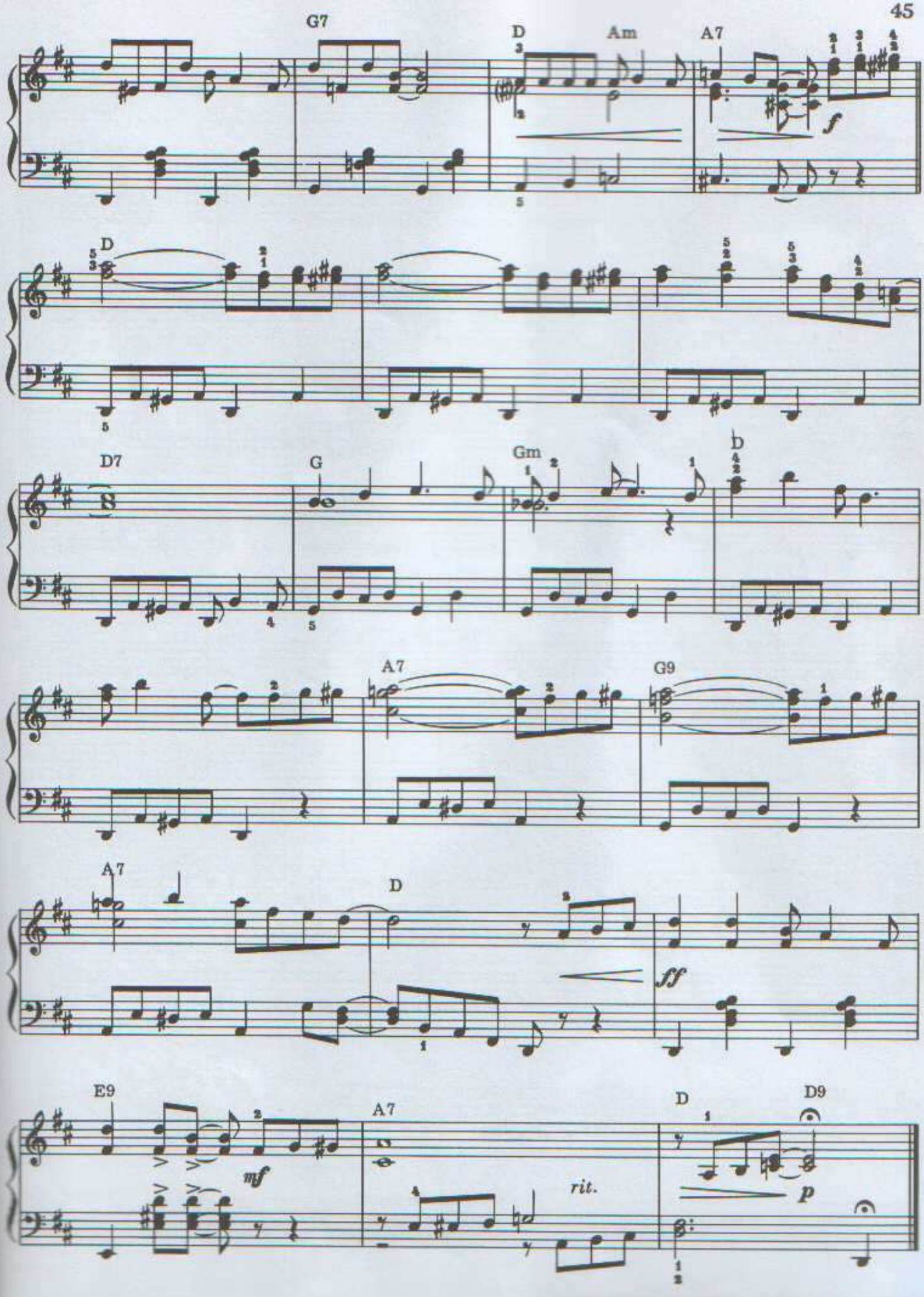
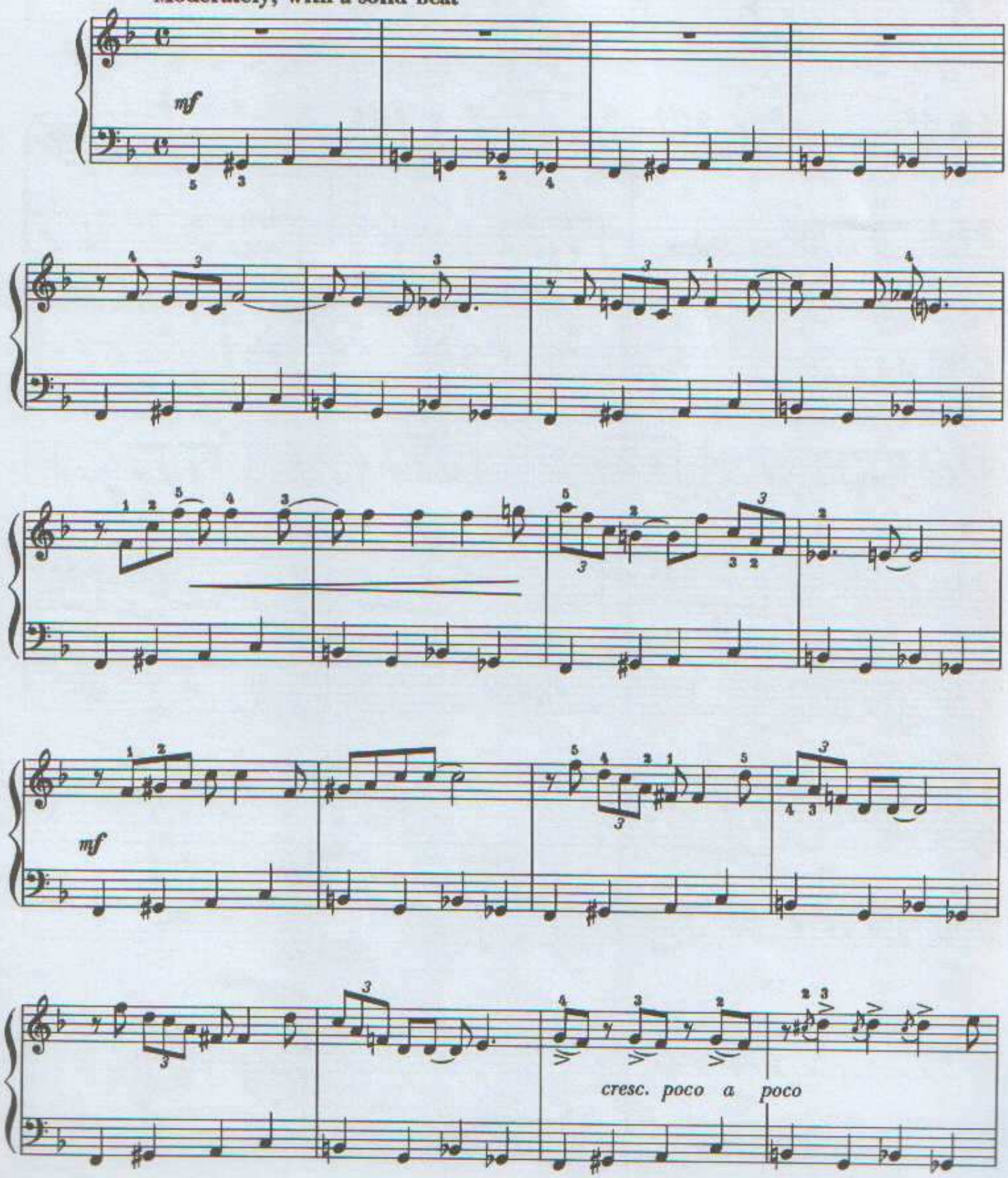

G7
D
Am
A7
f
D
D7
G
Gm
A7
G9
A7
D
ff
E9
A7
D
D9
mf
rit.
p

Jazz Ostinato

Moderately, with a solid beat

Gerald Martin



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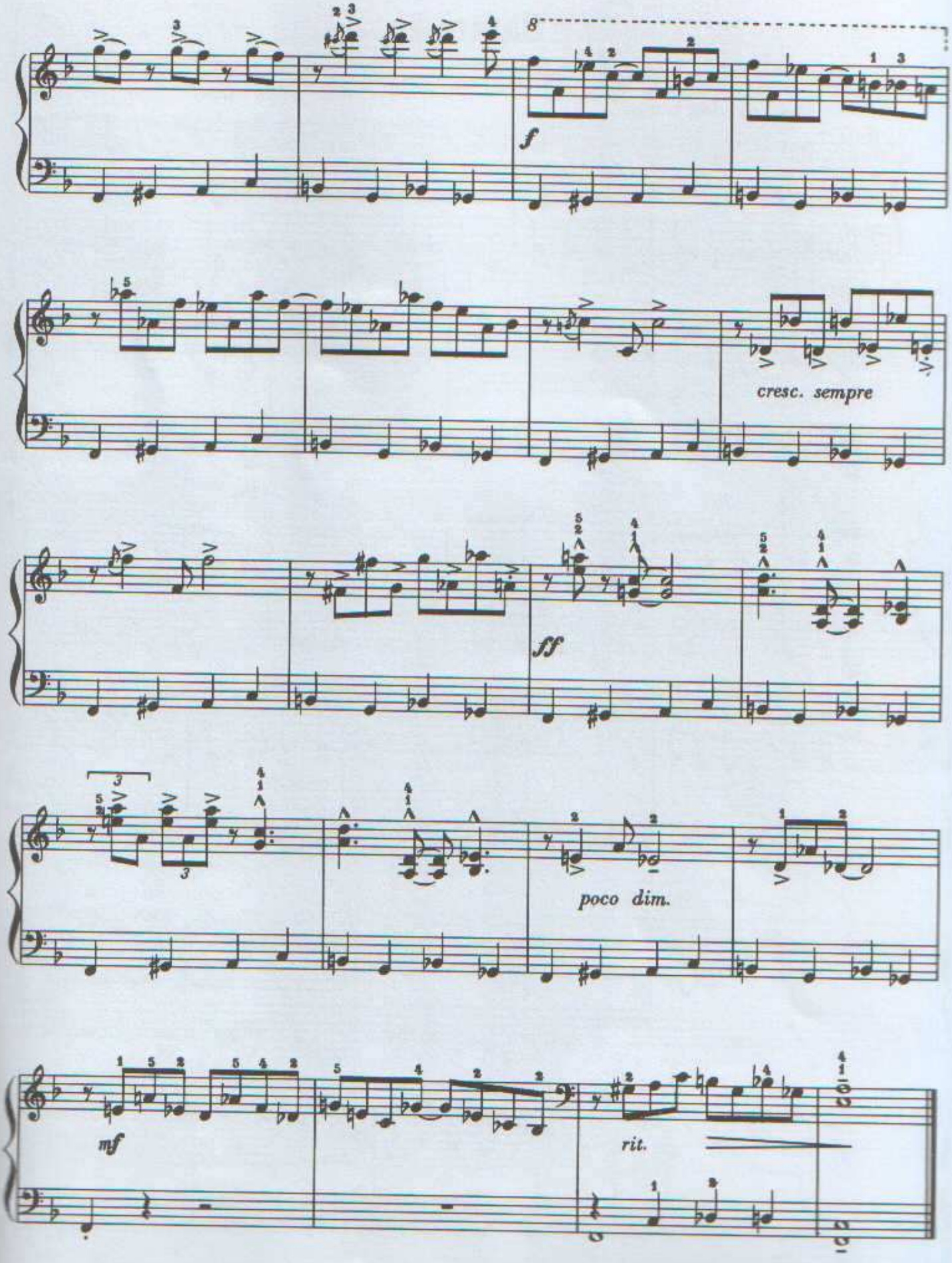
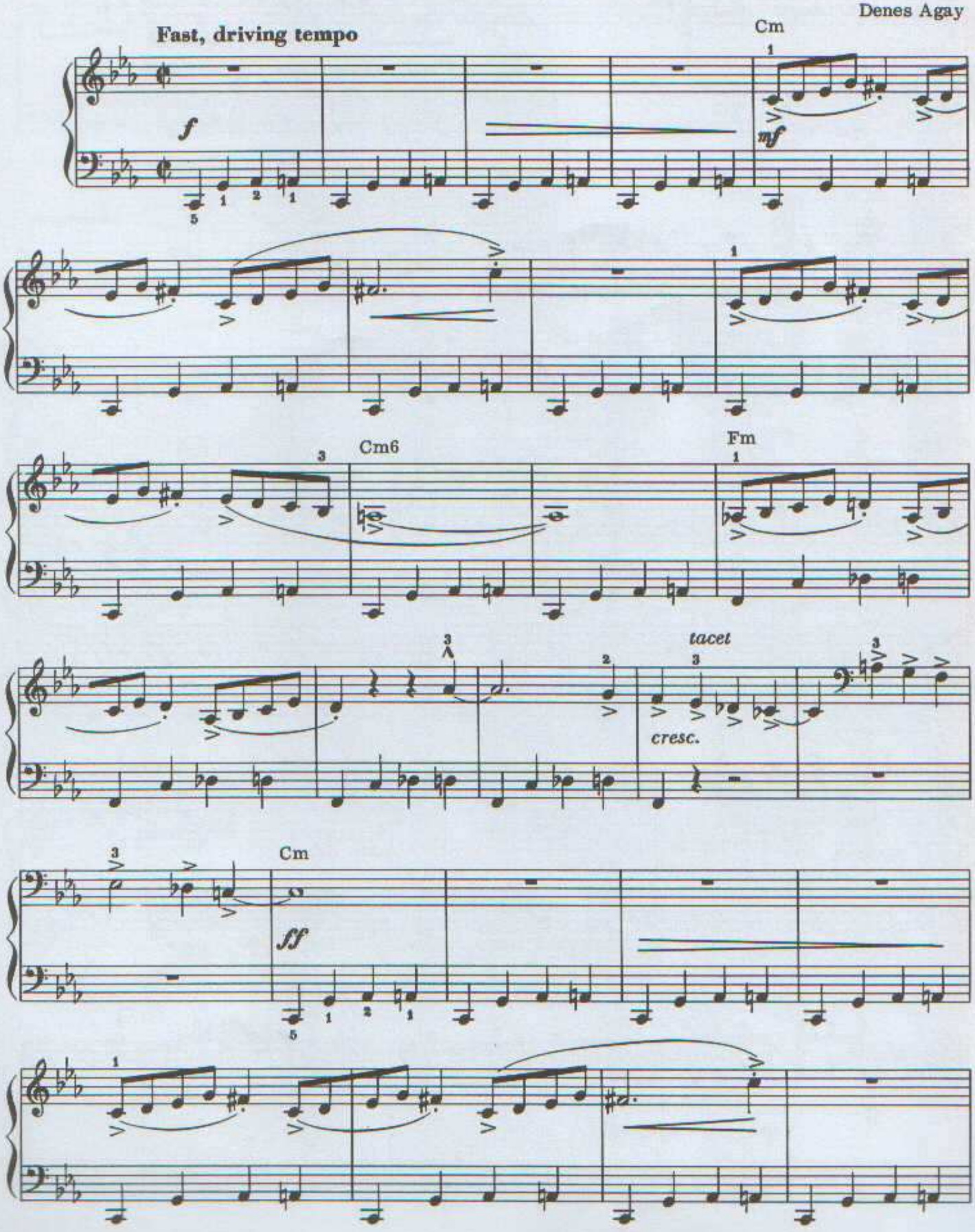

8
f
cresc. sempre
ff
poco dim.
mf
rit.

Safari

Denes Agay



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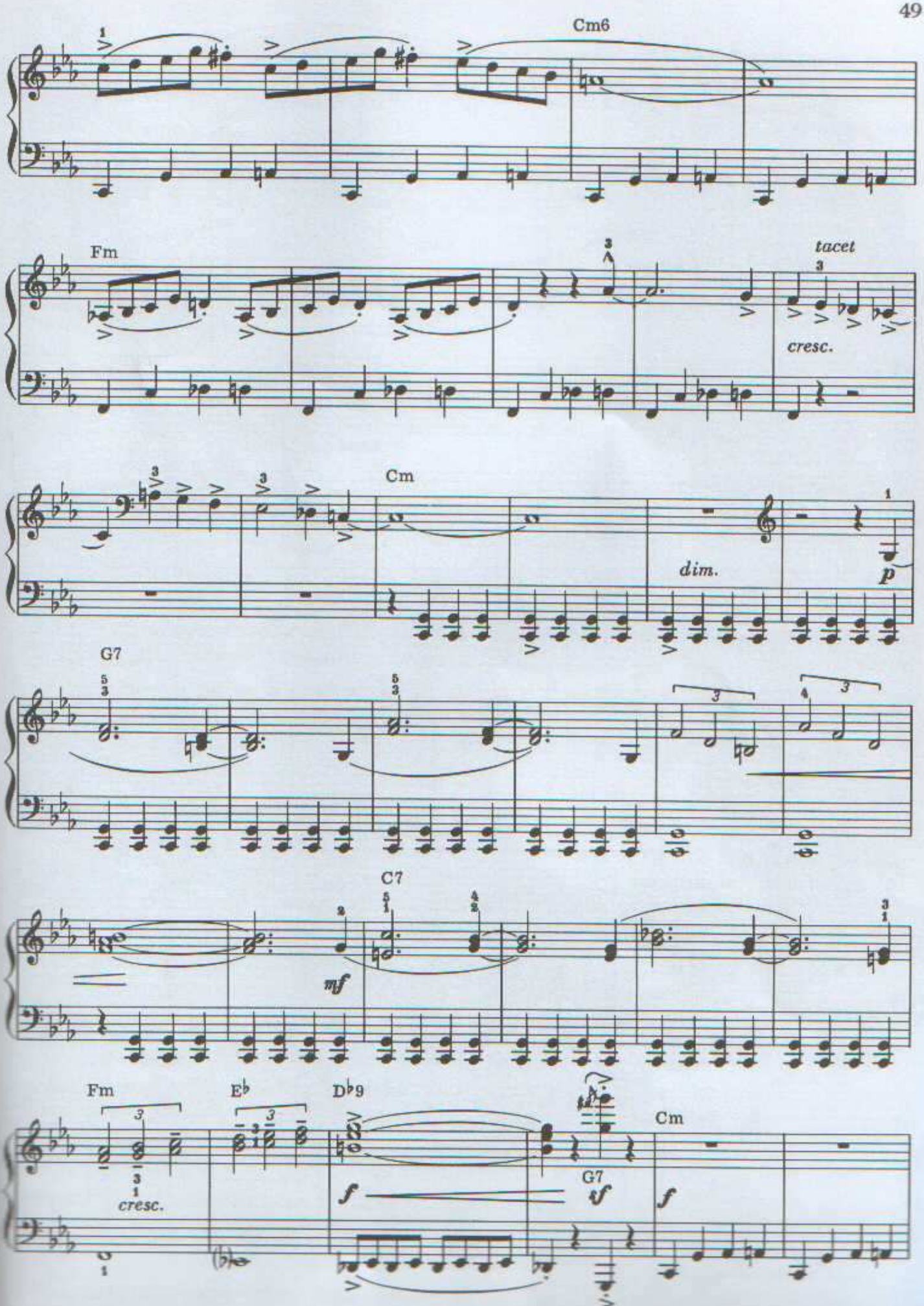
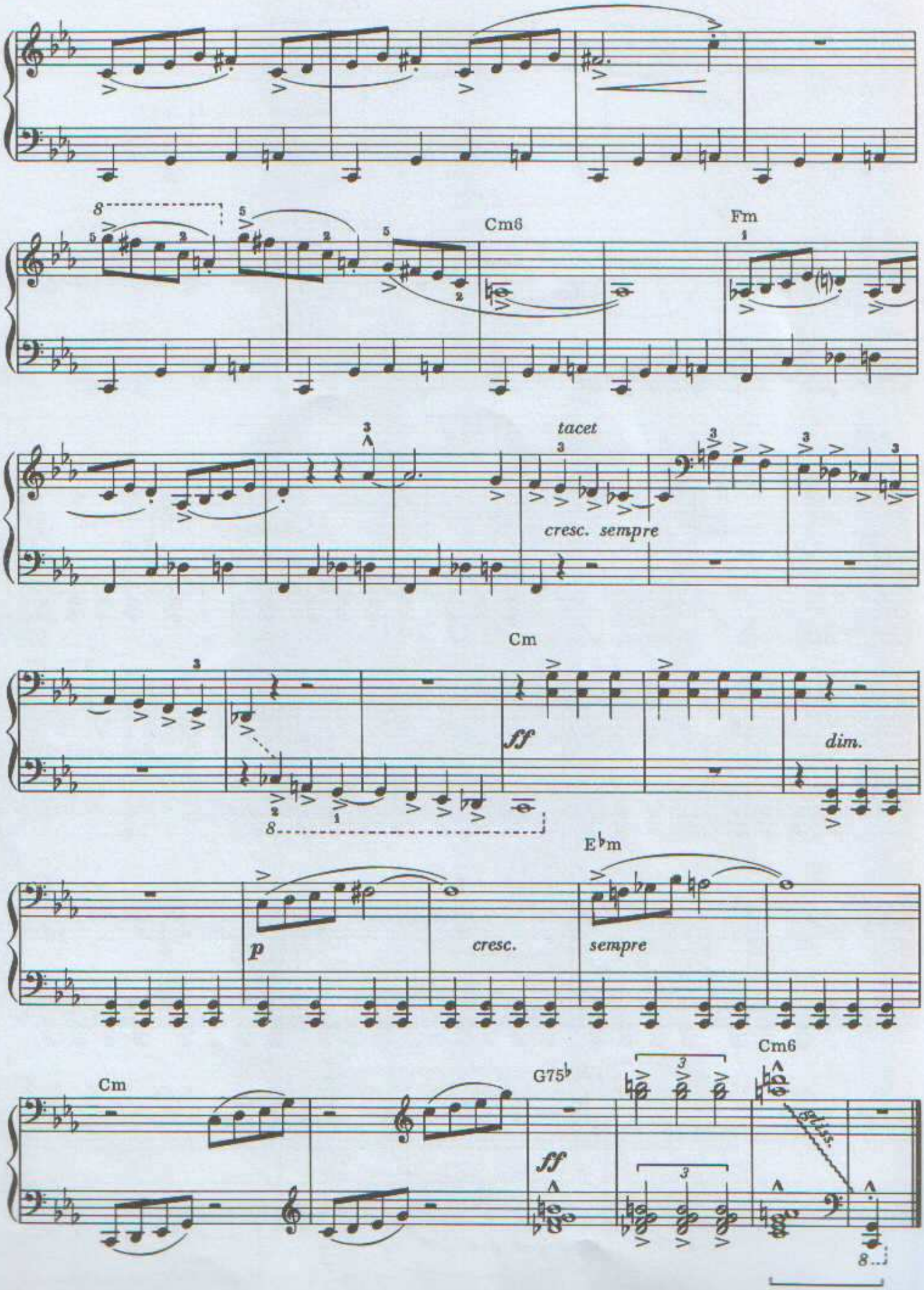
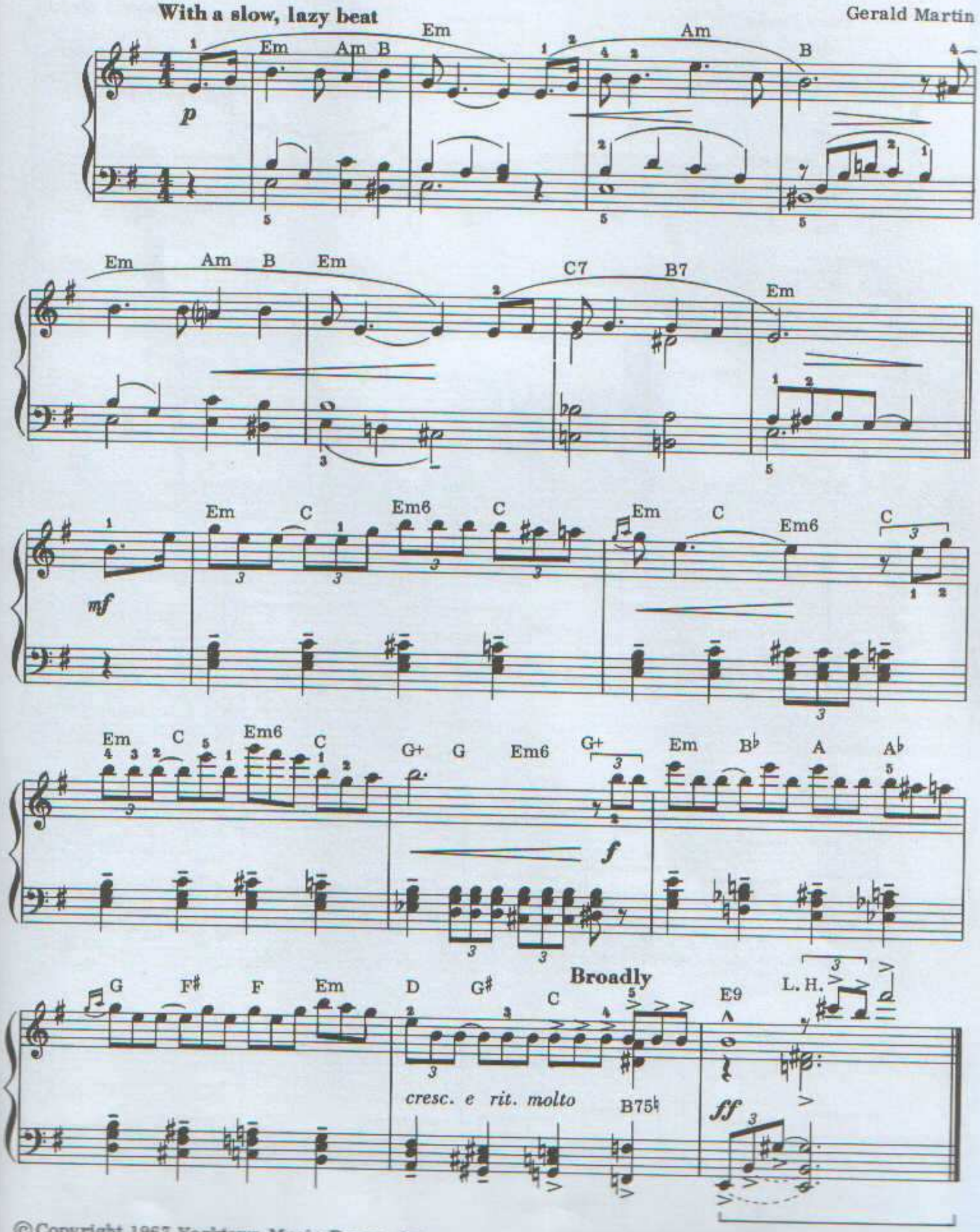

Cm6
Fm
tacet
cresc.
Cm
dim.
p
G7
C7
mf
Fm
E♭
D♭9
cresc.
f
G7
sf
Cm
f


Cm6
Fm
tacet
cresc. sempre
Cm
ff
dim.
E♭m
p
cresc.
sempre
Cm
G75♭
Cm6
ff
8...

Saint James Infirmary Blues



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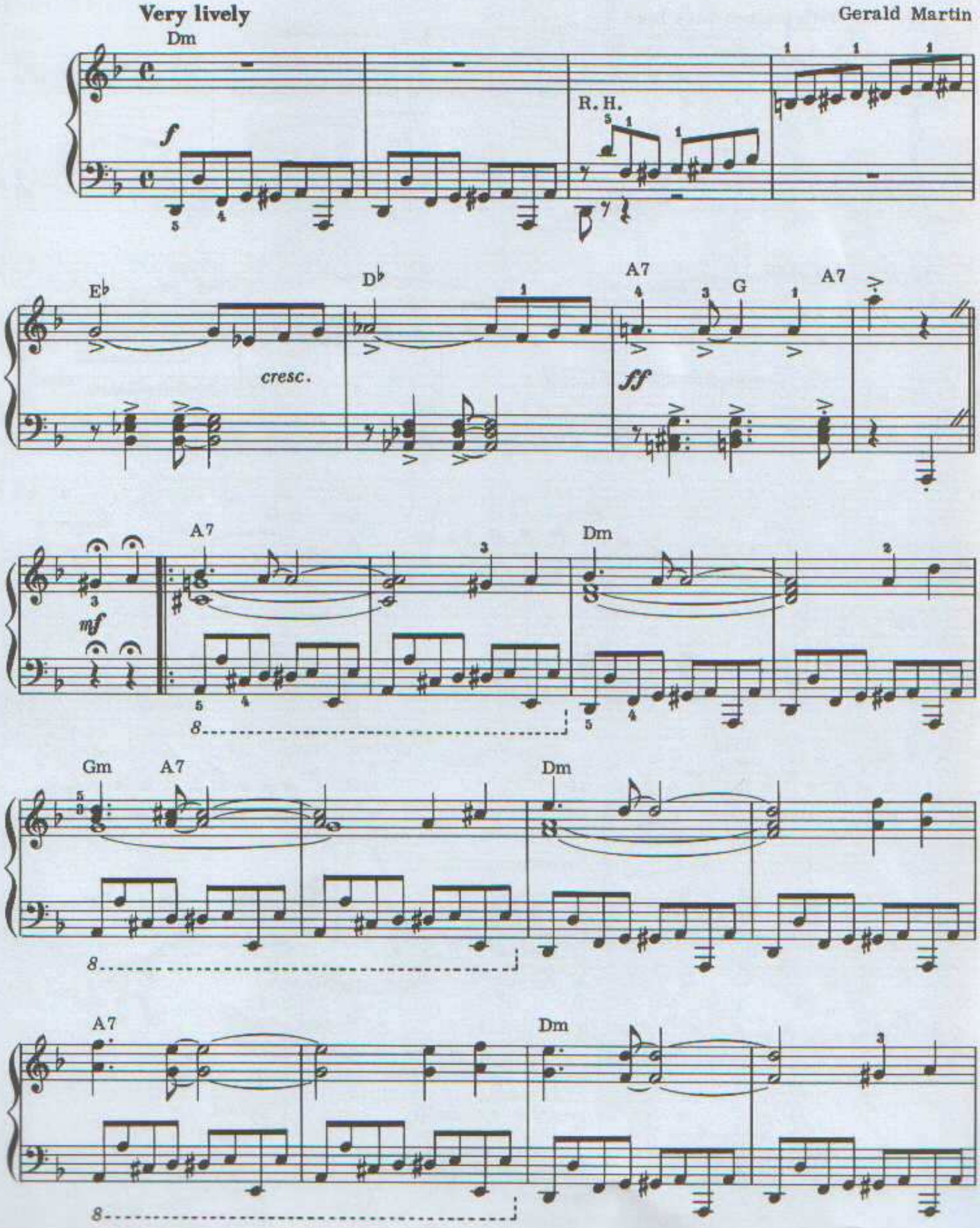
Dark-Eyes Boogie



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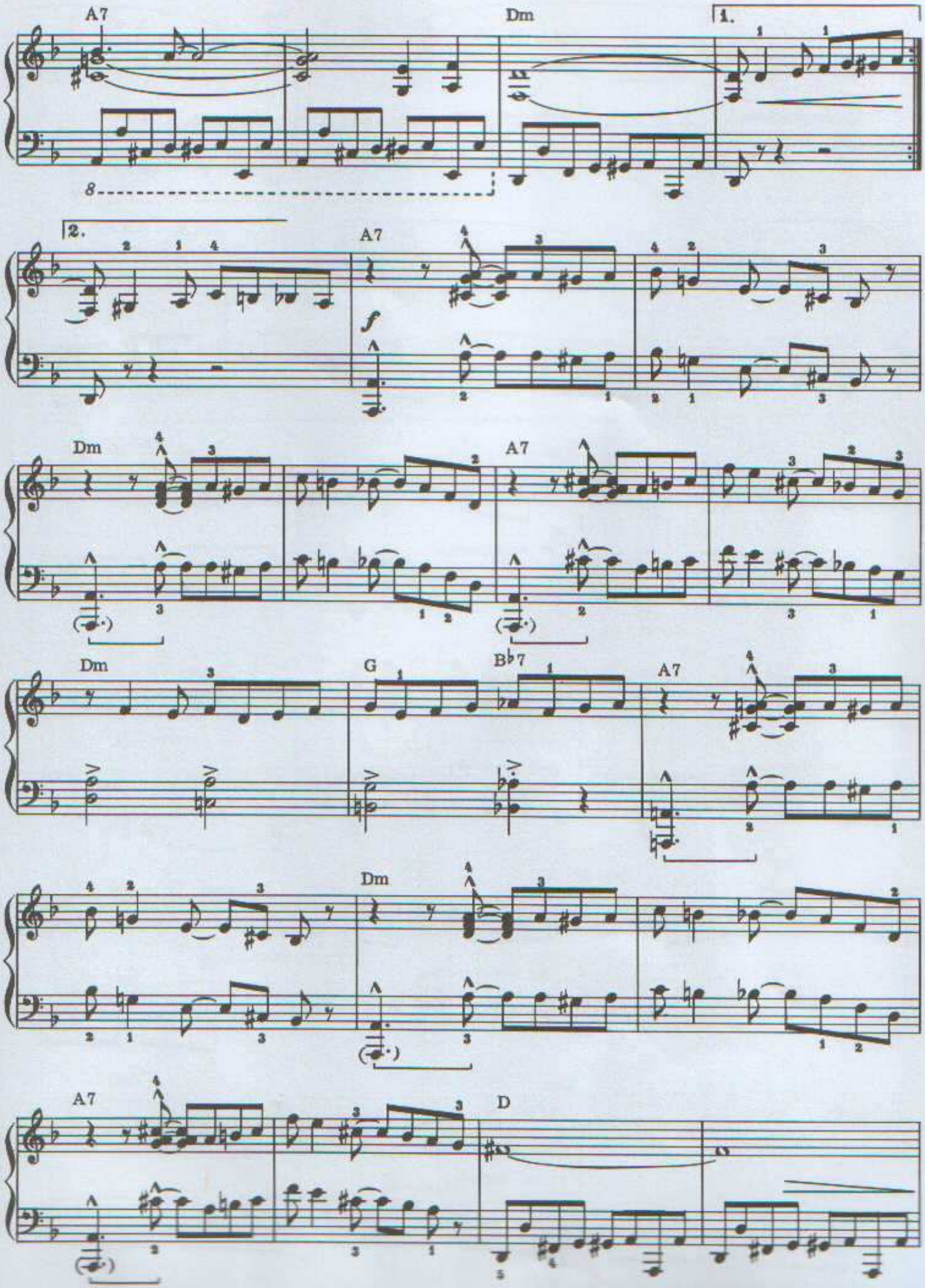
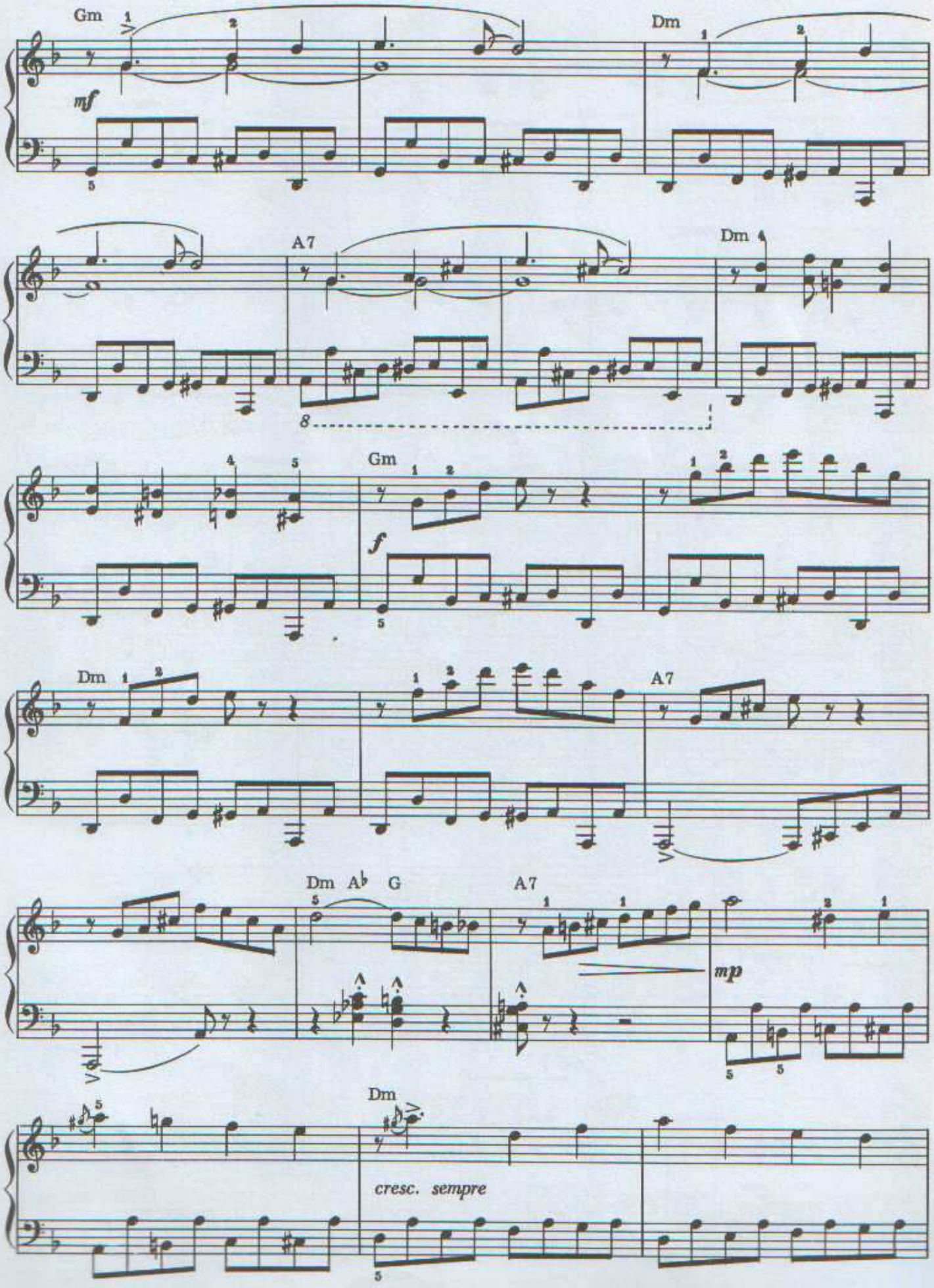
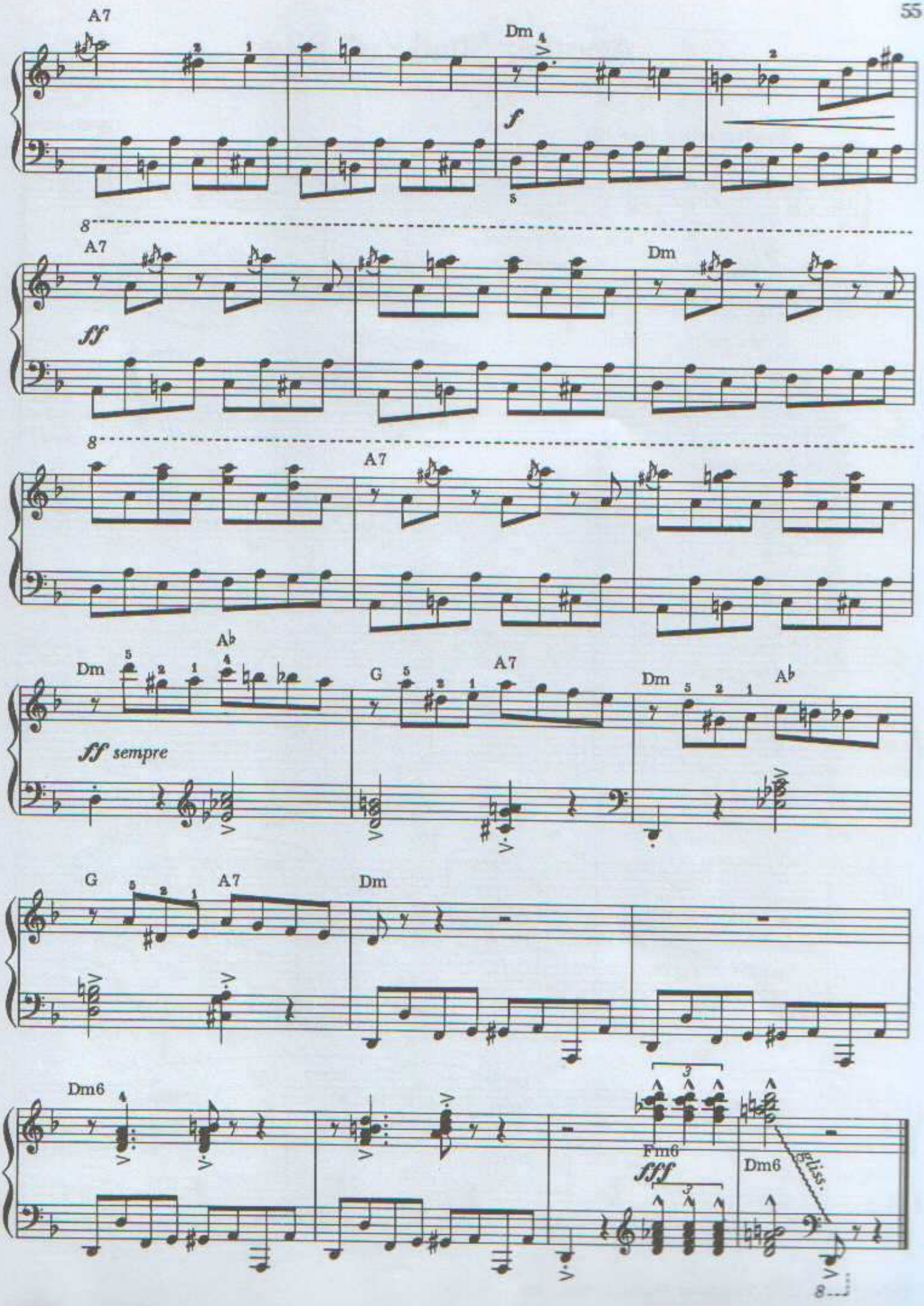

A7
Dm
1.
8
2.
A7
f
Dm
A7
Dm
G
B♭7
A7
Dm
A7
D

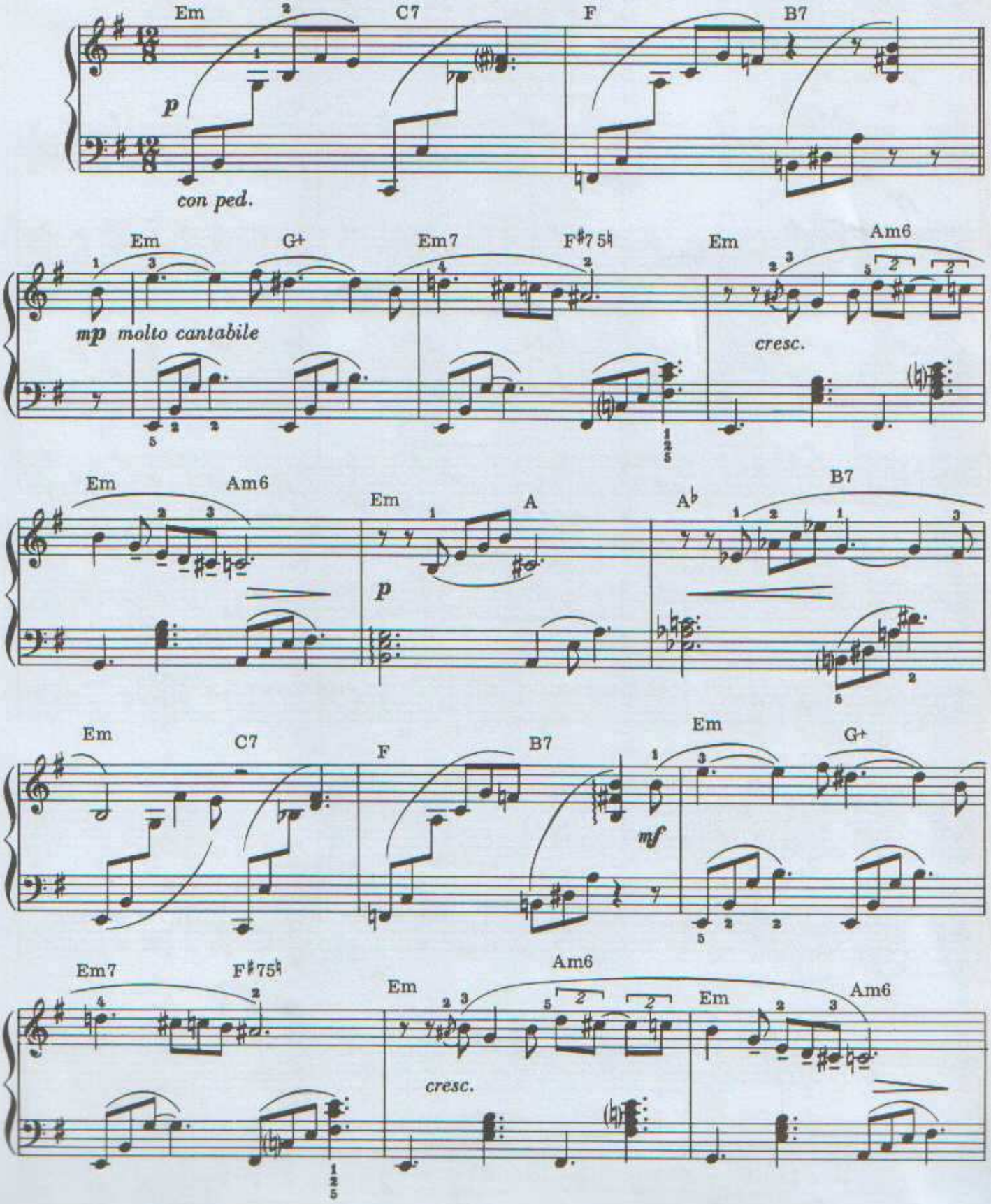

Gm
Dm
mf
A7
Dm
8
Gm
f
Dm
A7
Dm A♭ G
A7
mp
Dm
cresc. sempre


A7
Dm
f
8
A7
ff
Dm
8
A7
Dm
Ab
ff sempre
G
A7
Dm
Ab
G
A7
Dm
Dm6
Fm6
fff
Dm6
gliss.
8

Another Shade of Blue

Slowly, with a free lilt

Denes Agay



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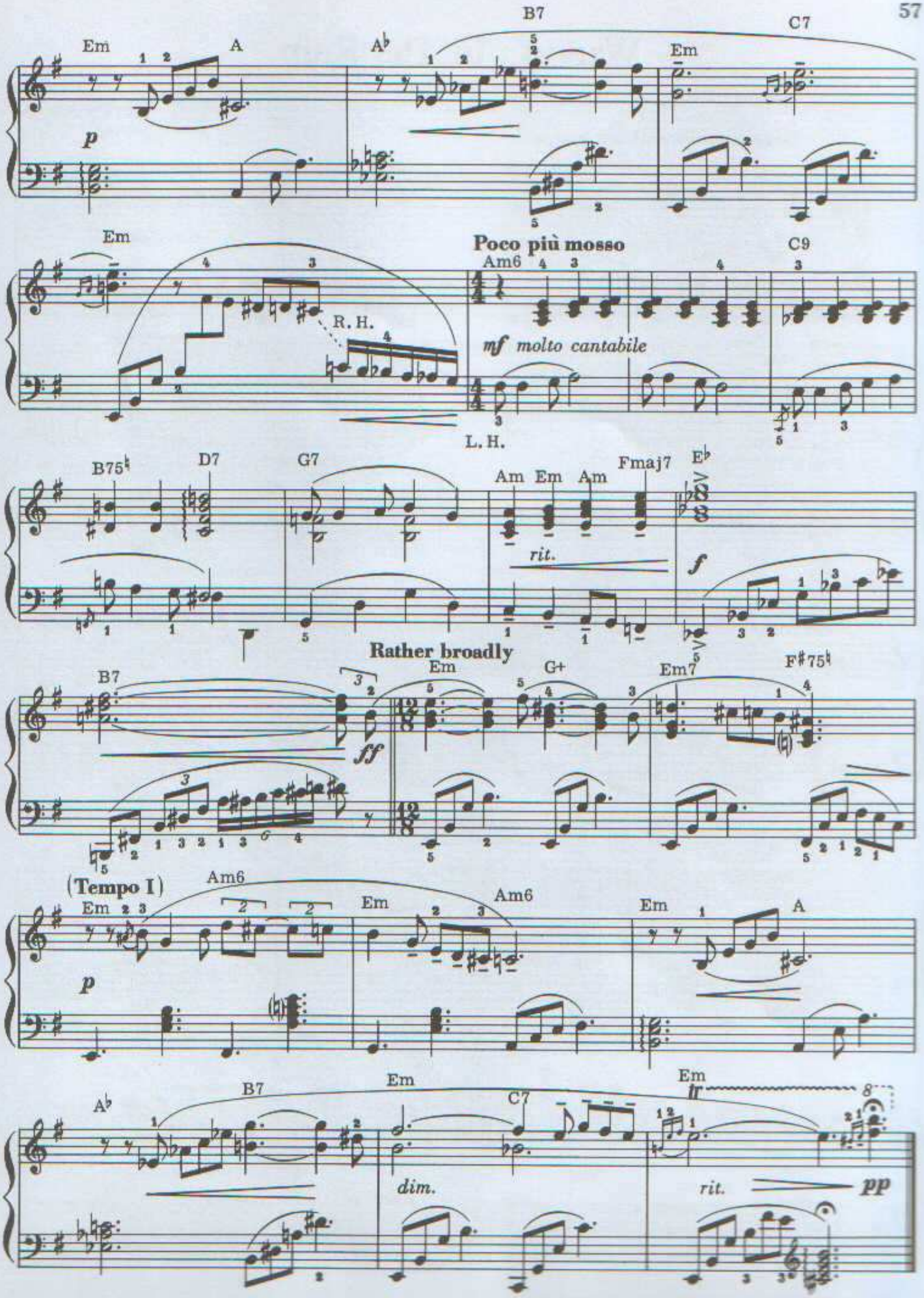
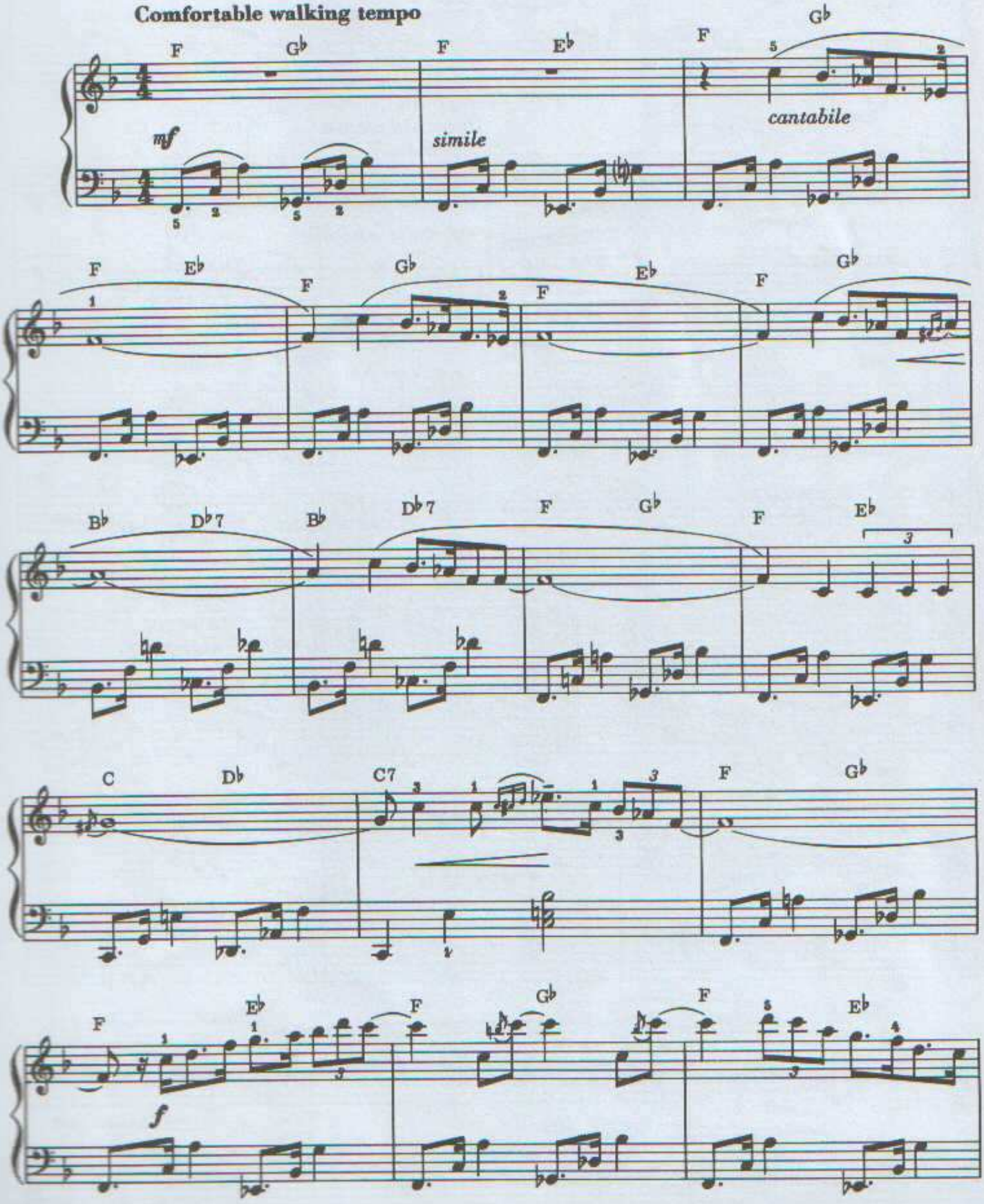

Em
A
A♭
B7
C7
Em
p
Em
Poco più mosso
Am6
C9
R. H.
mf molto cantabile
L. H.
B75♮
D7
G7
Am Em Am
Fmaj7
E♭
rit.
f
Rather broadly
B7
Em
G+
Em7
F♯75♮
ff
(Tempo I)
Am6
Em
Am6
Em
A
p
A♭
B7
Em
C7
Em
dim.
rit.
pp

Walkin' In The Rain

Gerald Martin



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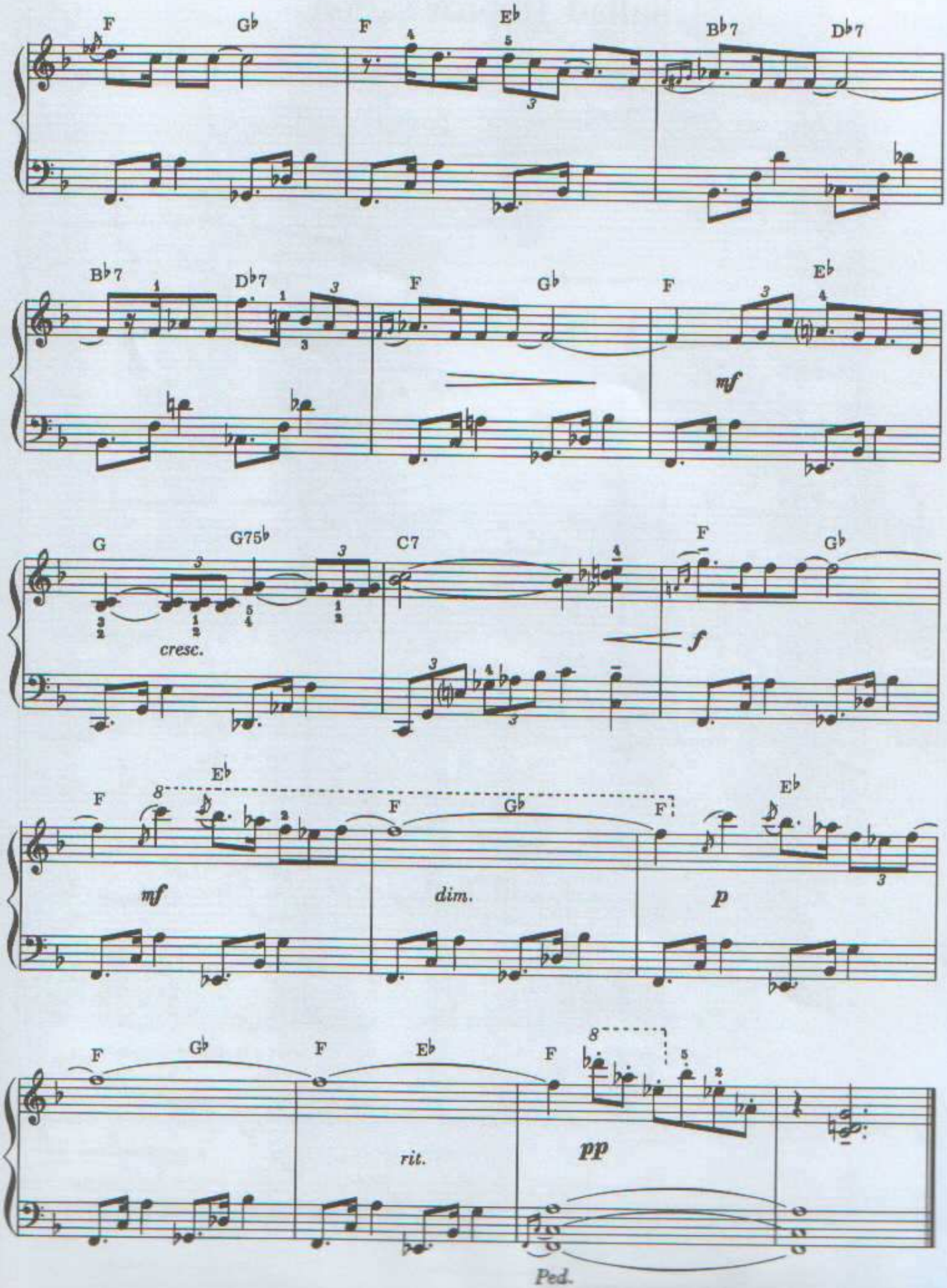
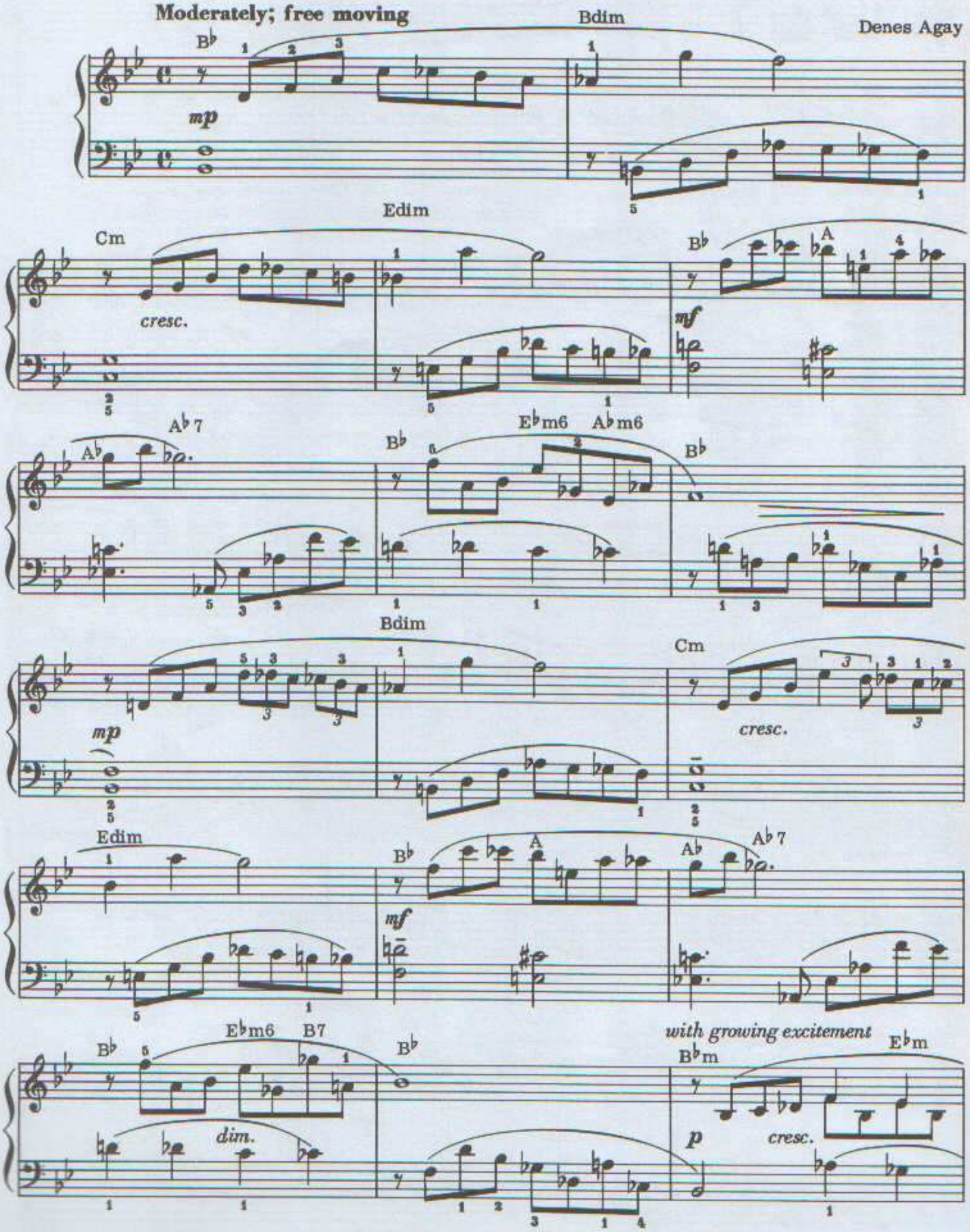

F
G♭
F
E♭
B♭7
D♭7
B♭7
D♭7
F
G♭
F
E♭
mf
G
G75♭
C7
F
G♭
cresc.
f
E♭
F
F
G♭
F
E♭
mf
dim.
p
F
G♭
F
E♭
F
rit.
pp
Ped.

Ballad Improvisation



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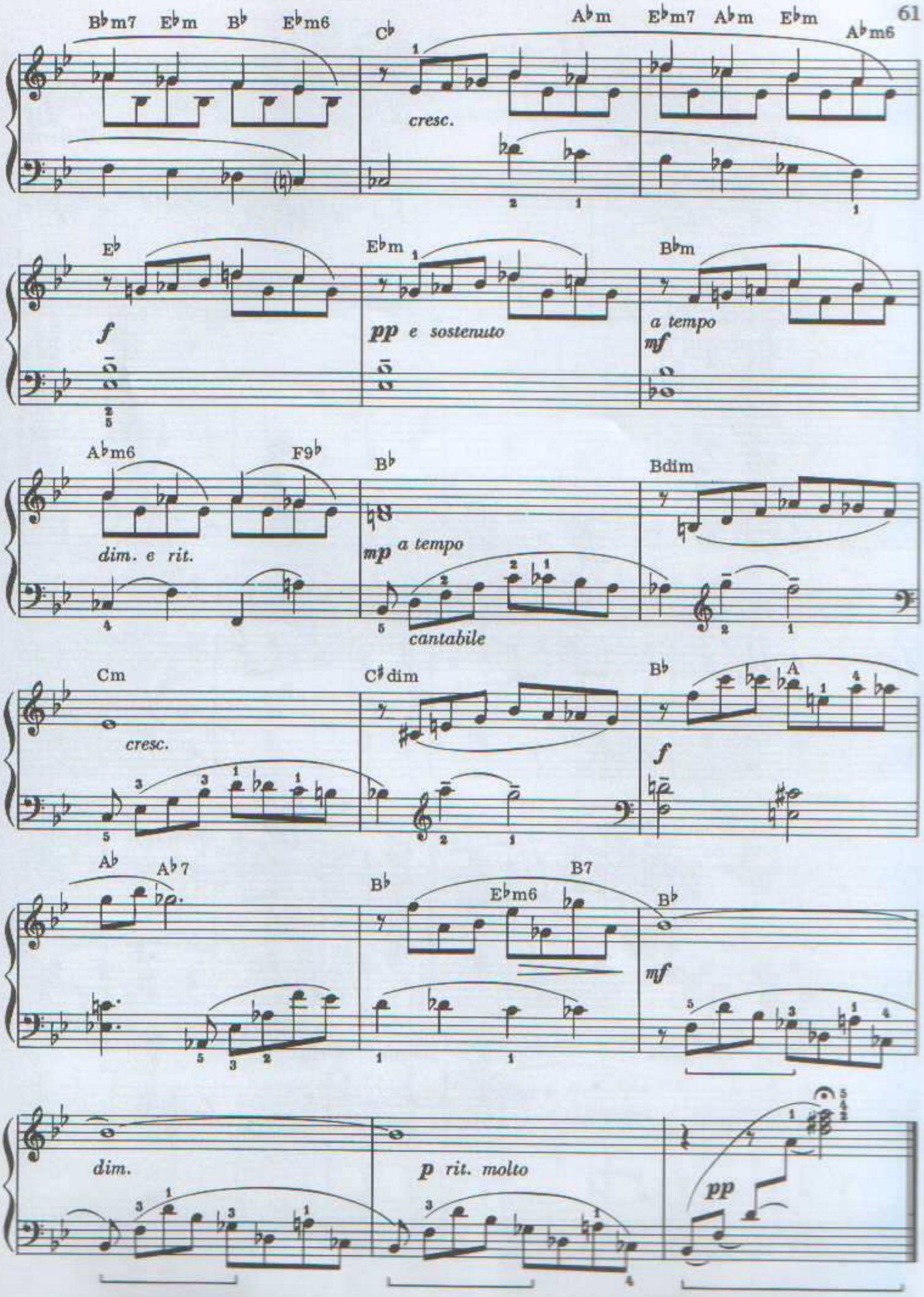
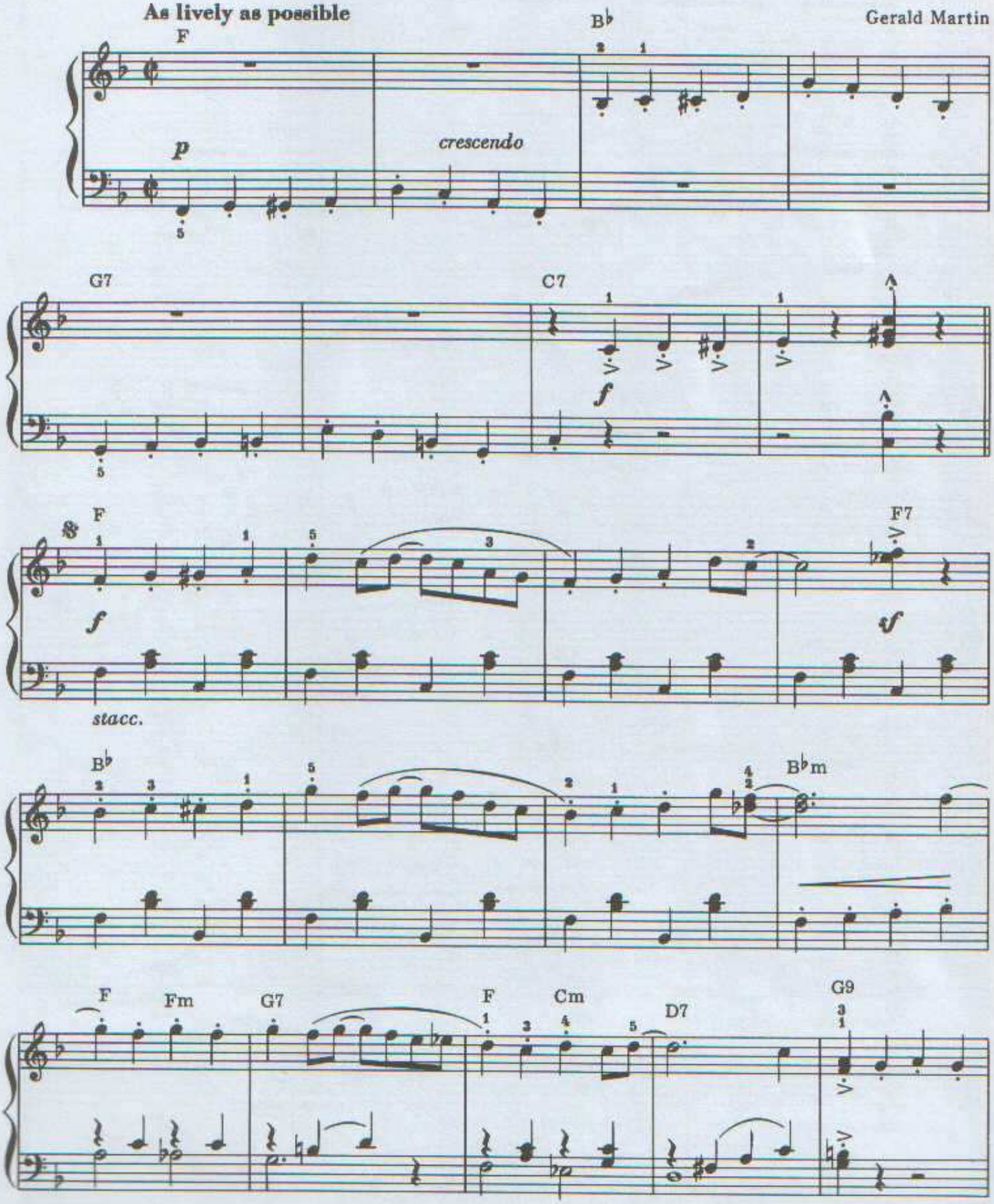

B♭m7 E♭m B♭ E♭m6
C♭ A♭m E♭m7 A♭m E♭m A♭m6
cresc.
E♭ E♭m B♭m
f pp e sostenuto a tempo mf
A♭m6 F9♭ B♭ Bdim
dim. e rit. mp a tempo
cantabile
Cm C♯dim B♭ A
cresc. f
A♭ A♭7 B♭ E♭m6 B7 B♭
mf
dim. p rit. molto pp

Honky - Tonky



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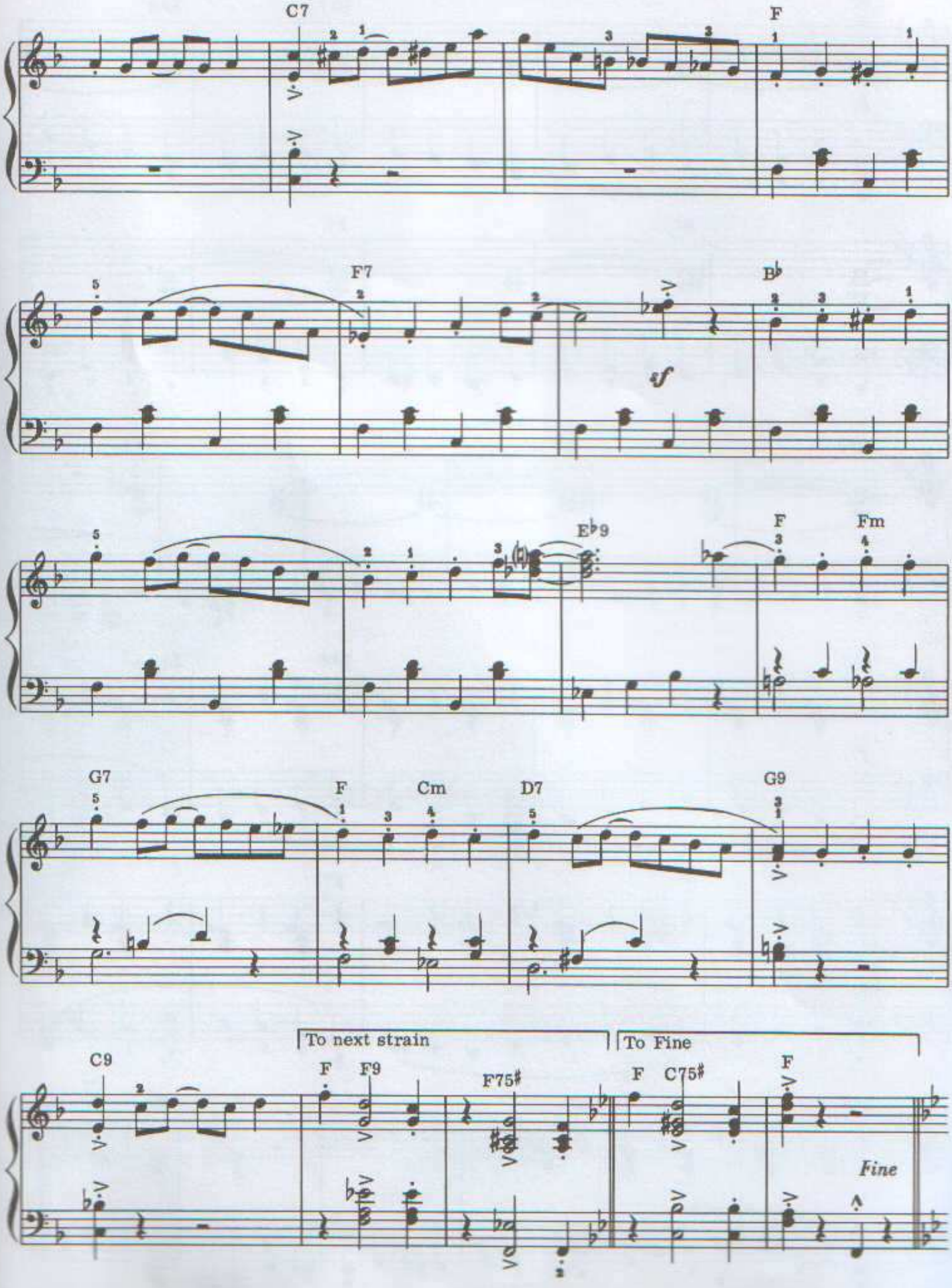
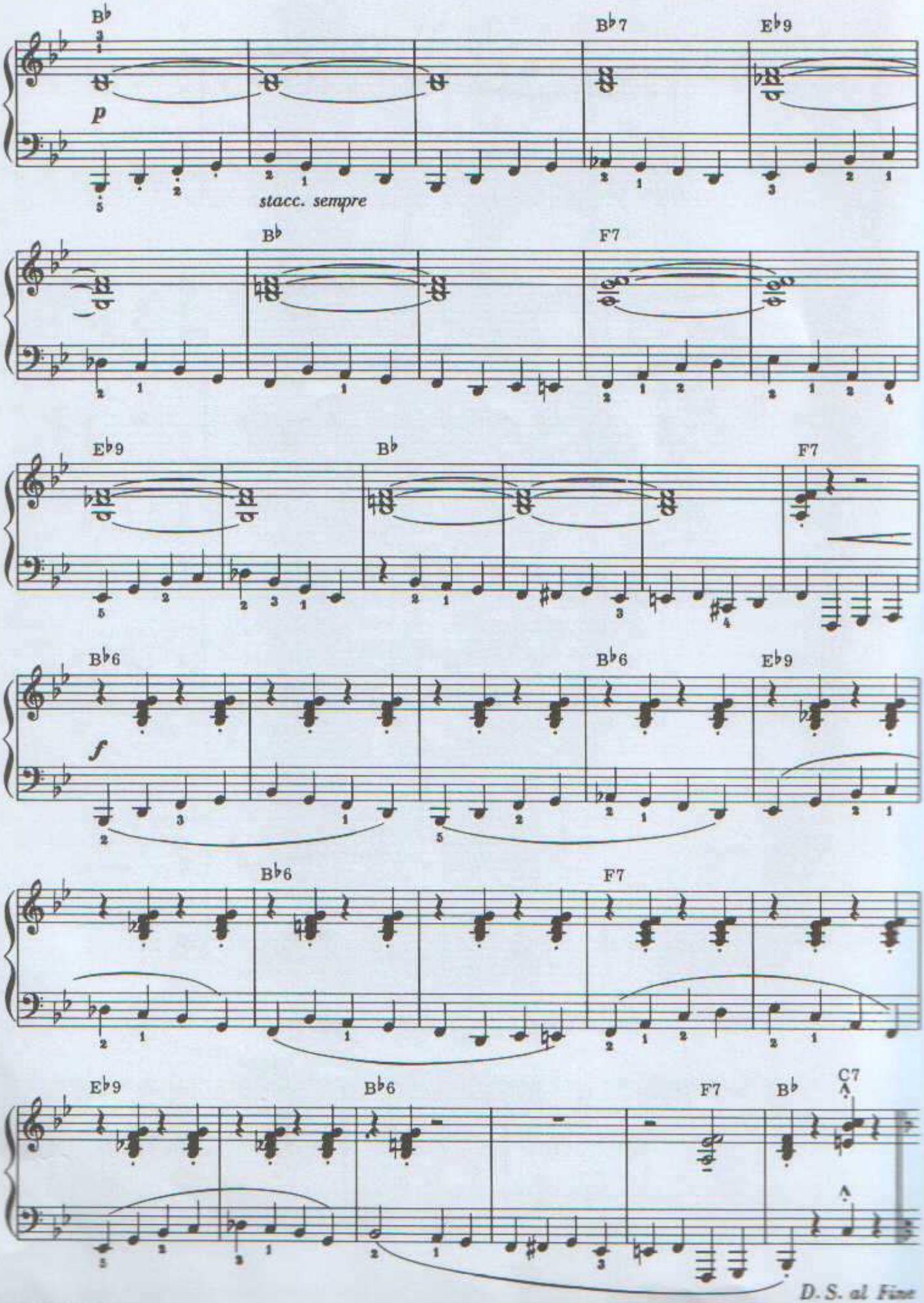

C7
F
F7
B♭
sf
E♭9
F
Fm
G7
F
Cm
D7
G9
To next strain
To Fine
C9
F
F9
F75♯
F
C75♯
F
Fine


B♭
B♭7
E♭9
p
stacc. sempre
B♭
F7
E♭9
B♭
F7
B♭6
B♭6
E♭9
f
B♭6
F7
E♭9
B♭6
F7
B♭
C7
D.S. al Fine