Side Notes:

- This song was born when cellist Steve Nelson and I were goofing around with the famous Pachelbel's Canon and a U2 beat.
- I slightly altered this solo piano version from the album for the sake of...well...just because it works better. If you are interested, the album piano score as well as the cello score are available at jonschmidt.com as PDF downloads.
- A track minus the piano (hereafter referred to as "minus track") is also available if you want to perform the song together with a recording of the orchestration. (The next ten orders will be eligible for the following special offer: Two Jon Schmidt concert tickets for the price of three!)

= 140-160

With a laid-back tempo and a U2 beat

Helpful Hints:

- For the best first impression, start learning this song at measure 41.
- For best results, let the accompaniment be a compliment to, rather than a competitor with, the melody.

Pachelbel meets U2

(solo piano)

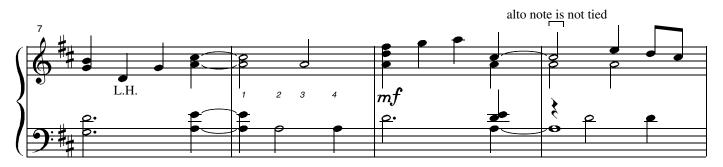
With or Without You written by Adam Clayton, David Evans Paul Hewson, Laurence Mullen

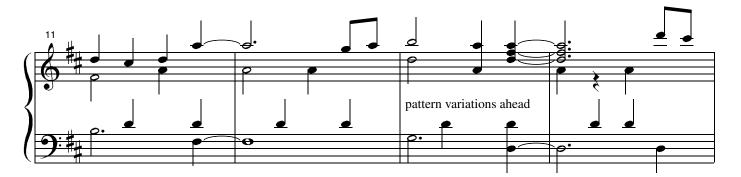
Canon in D written by Johann Pachelbel

arranged by Jon Schmidt, Steve Nelson (from the album *Winter Serenade*)

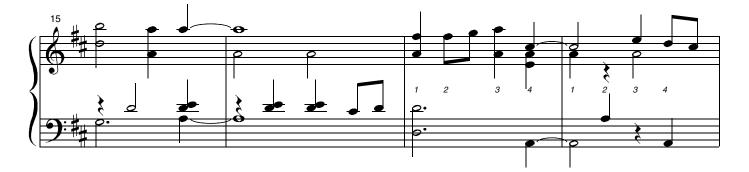


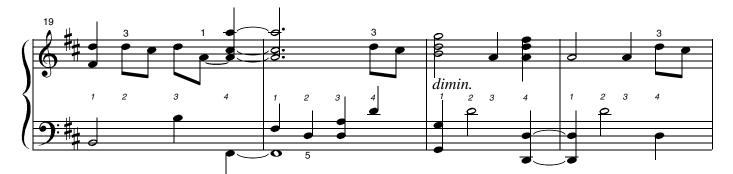






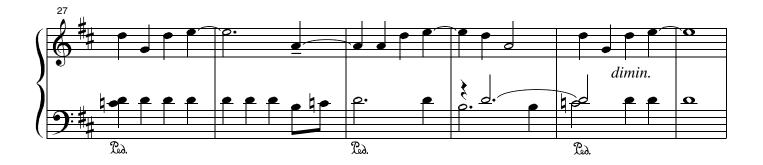
Pachelbel meets U2 (solo piano)







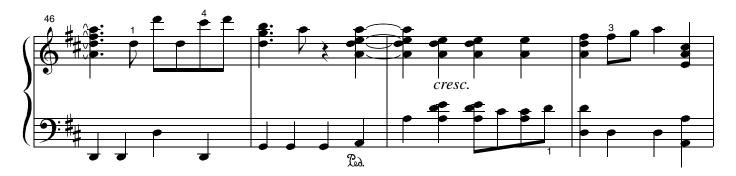
let ring as long as possible with half-pedal

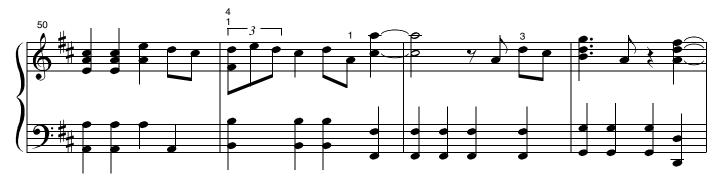






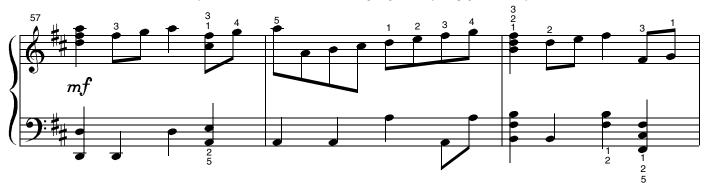




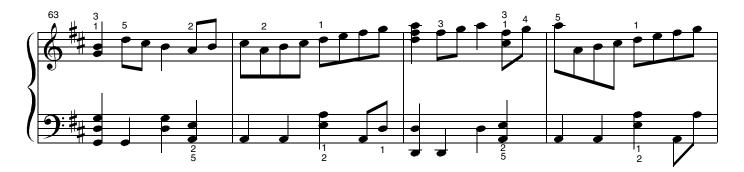


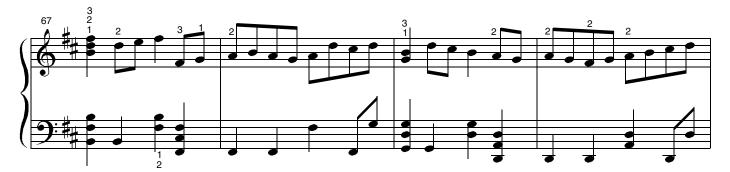


I know it sounds weird, but if you take an extra minute to learn the fingering, suddenly this page will be easy.

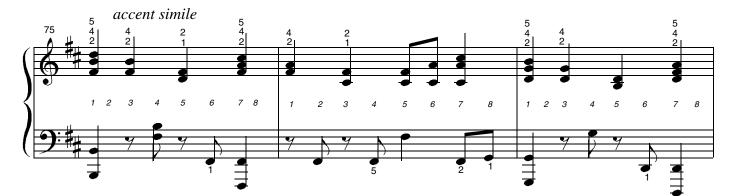


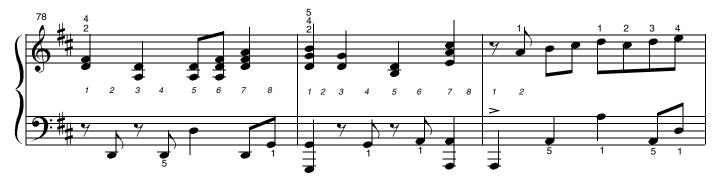


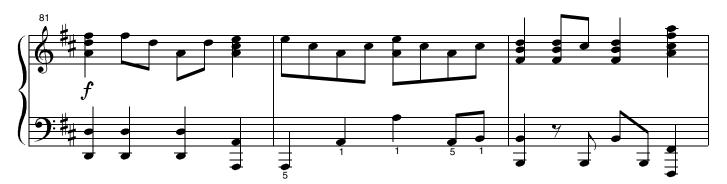


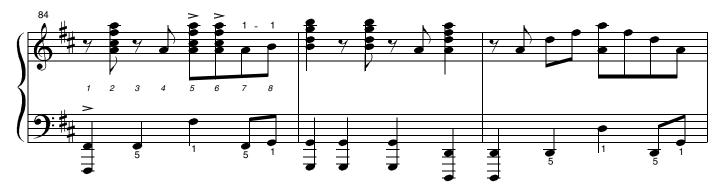


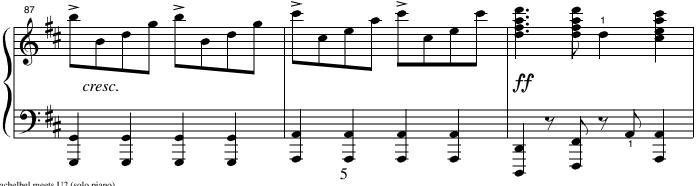












Pachelbel meets U2 (solo piano)

