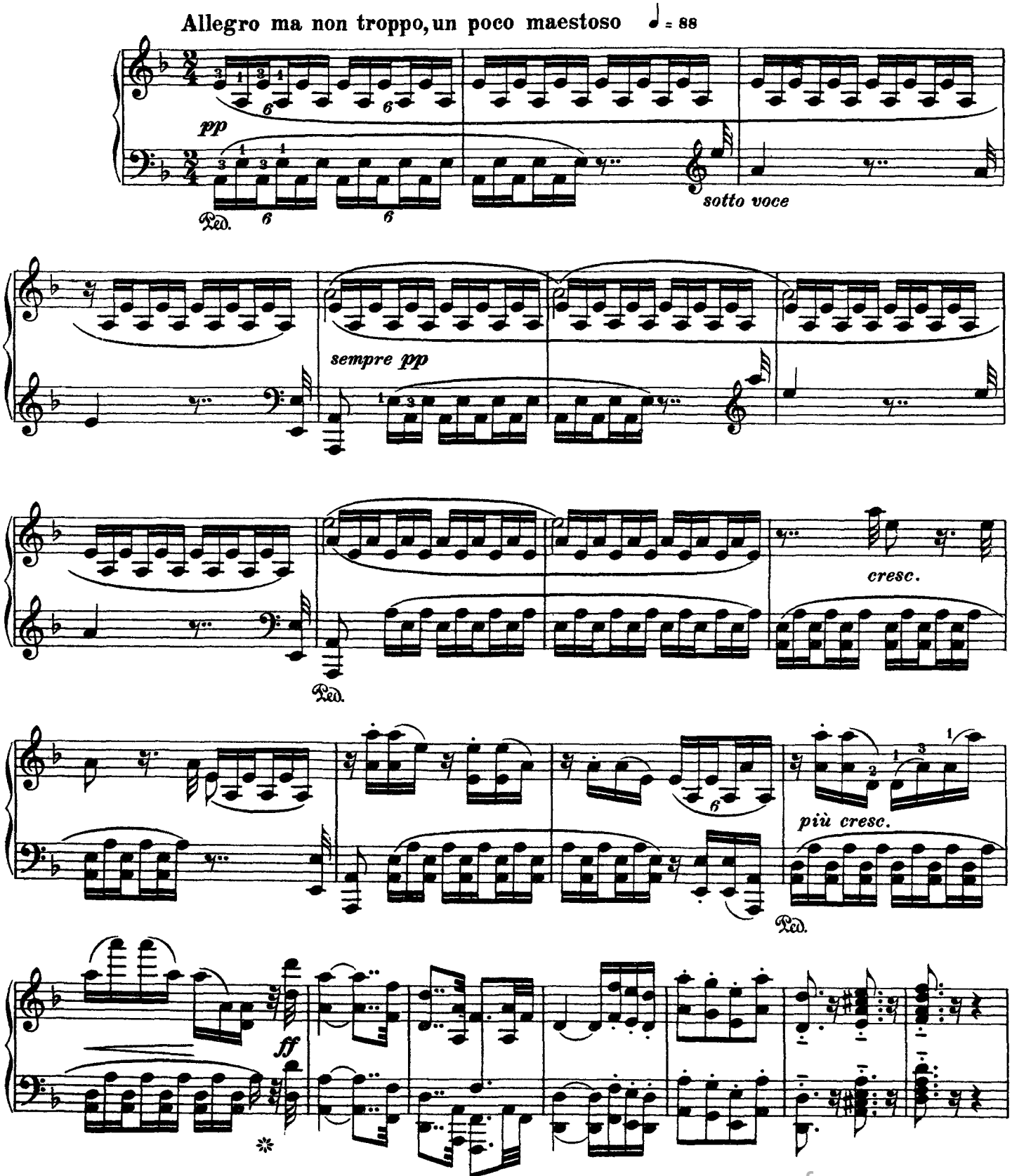
Franz Liszt

Symphony No. 9 in D Minor, Op. 125

Choral

(by Beethoven)



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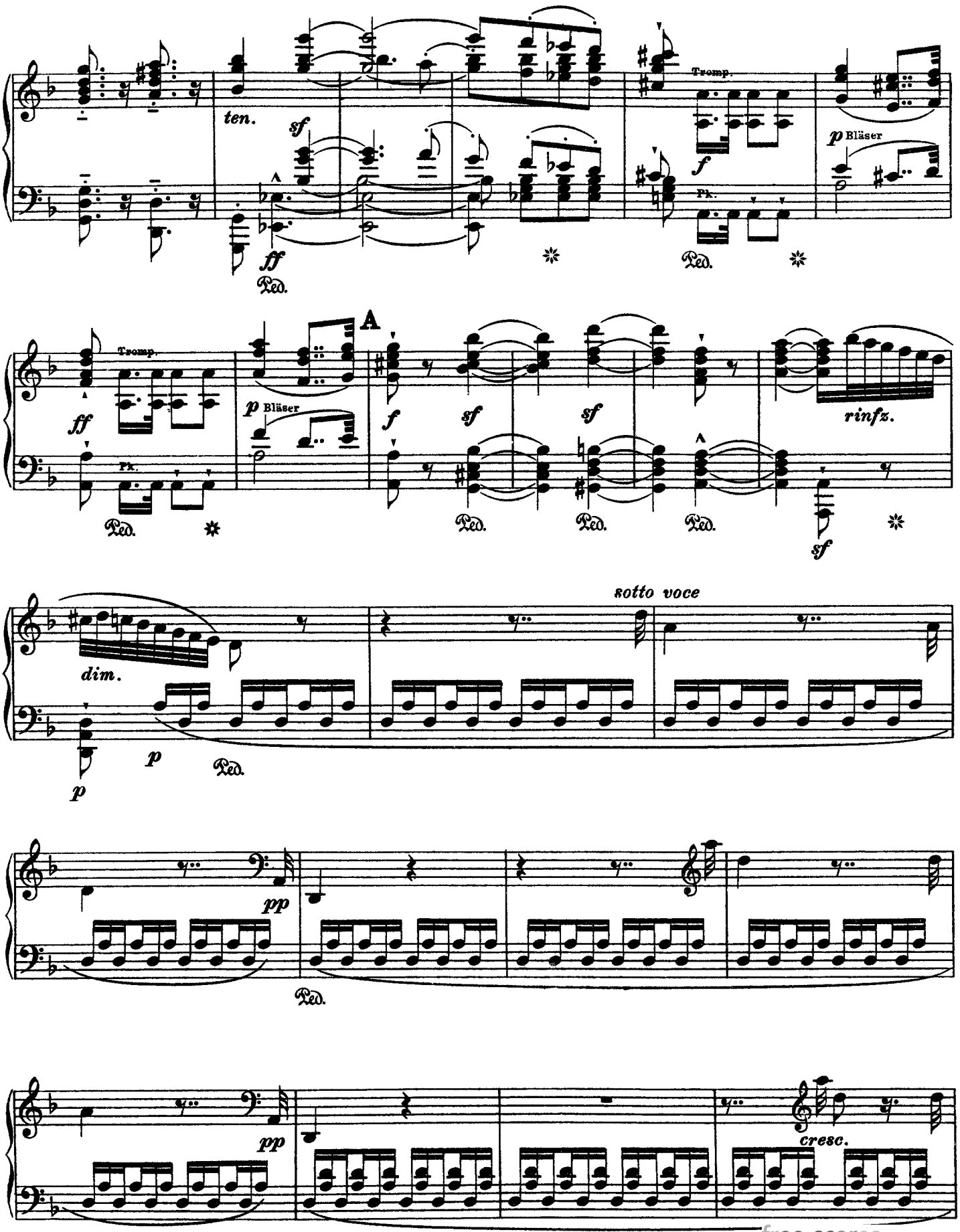

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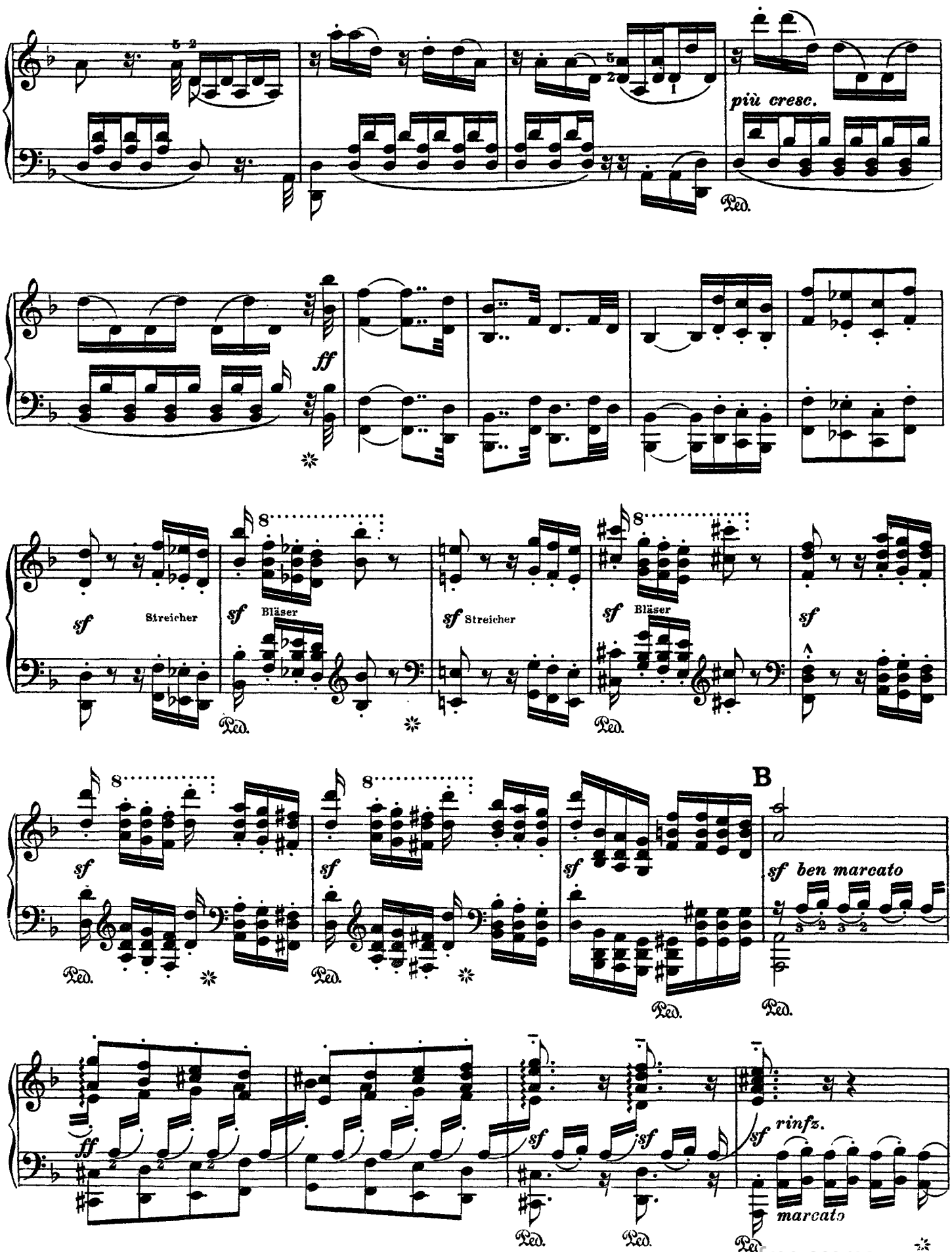

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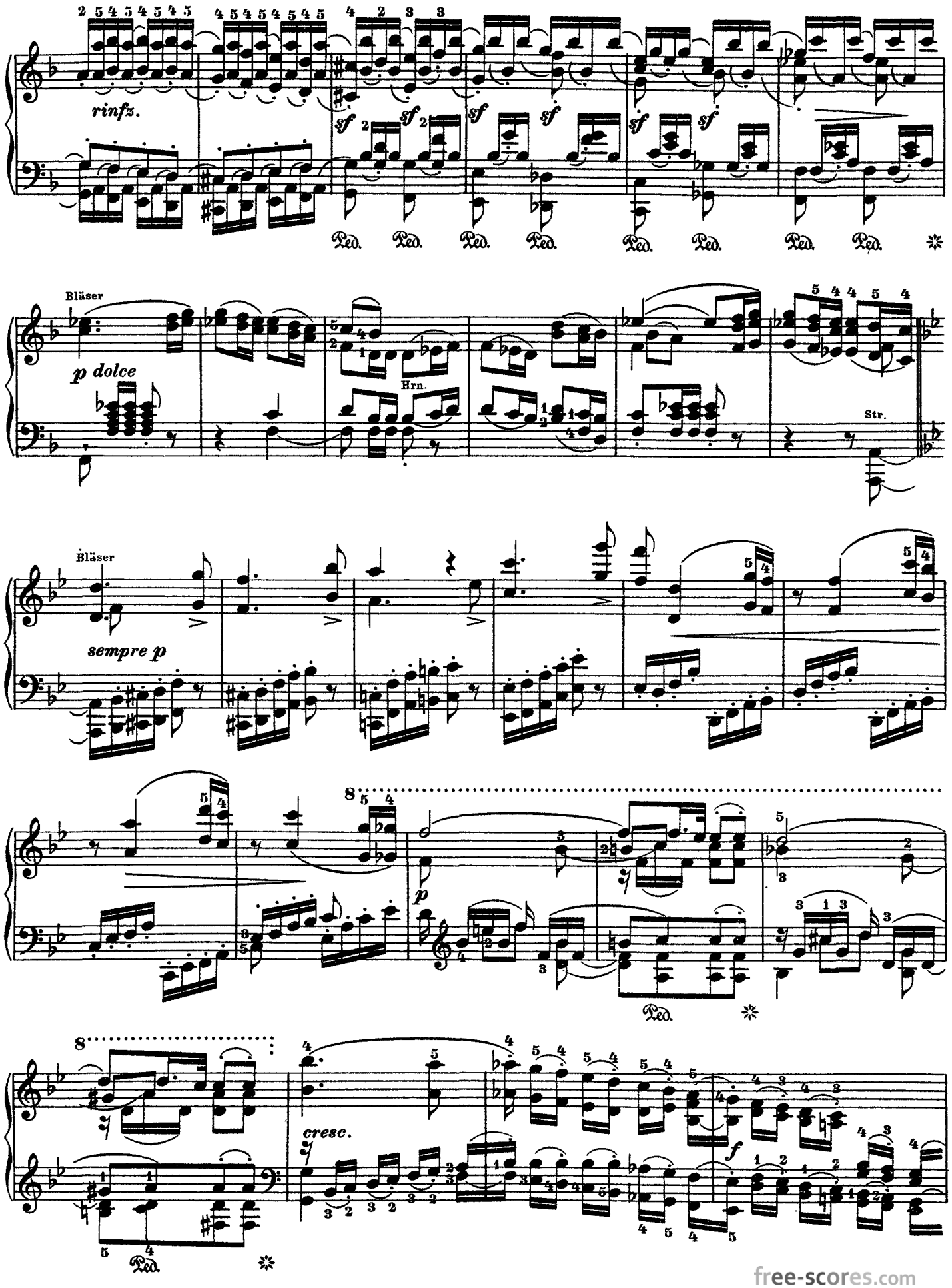

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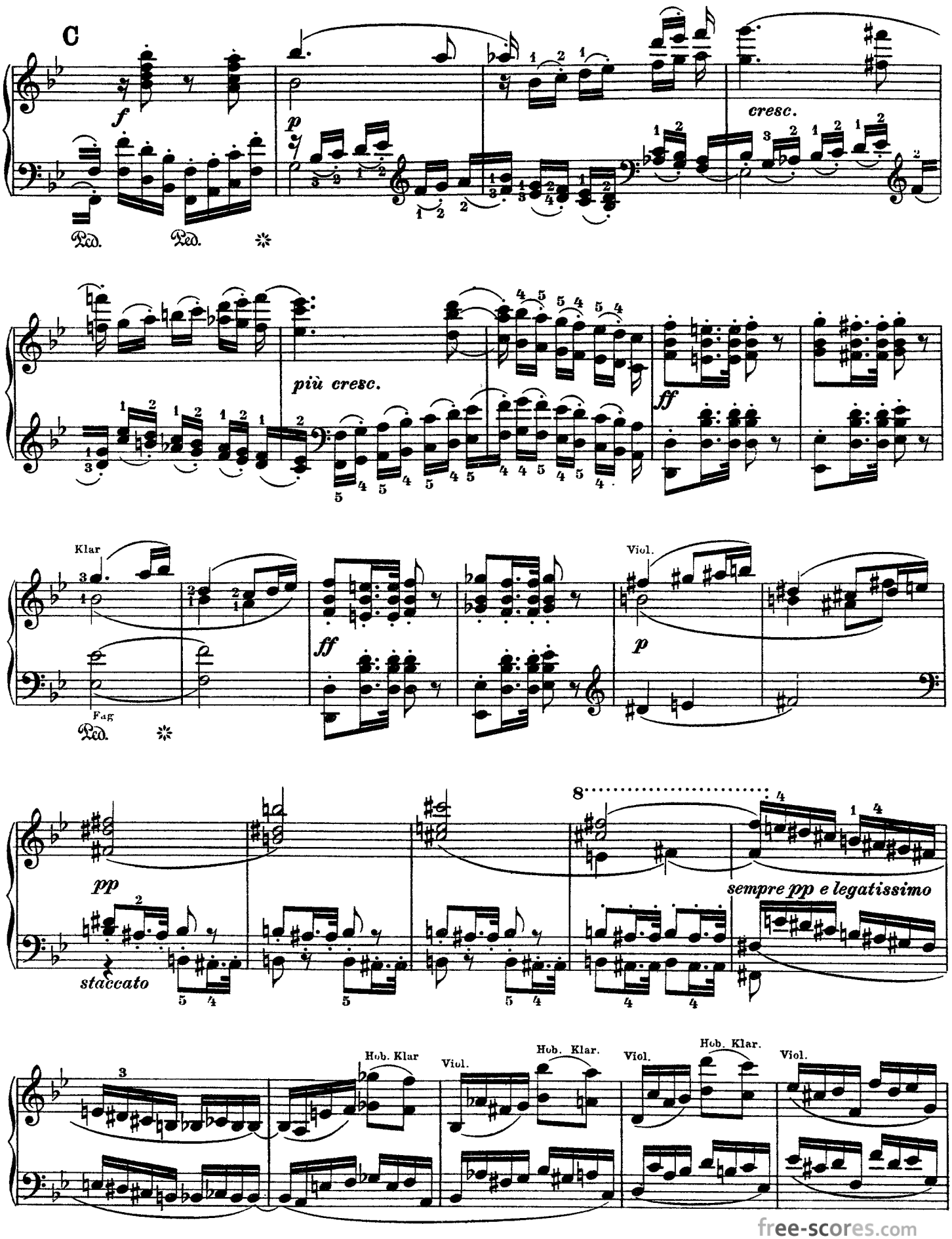

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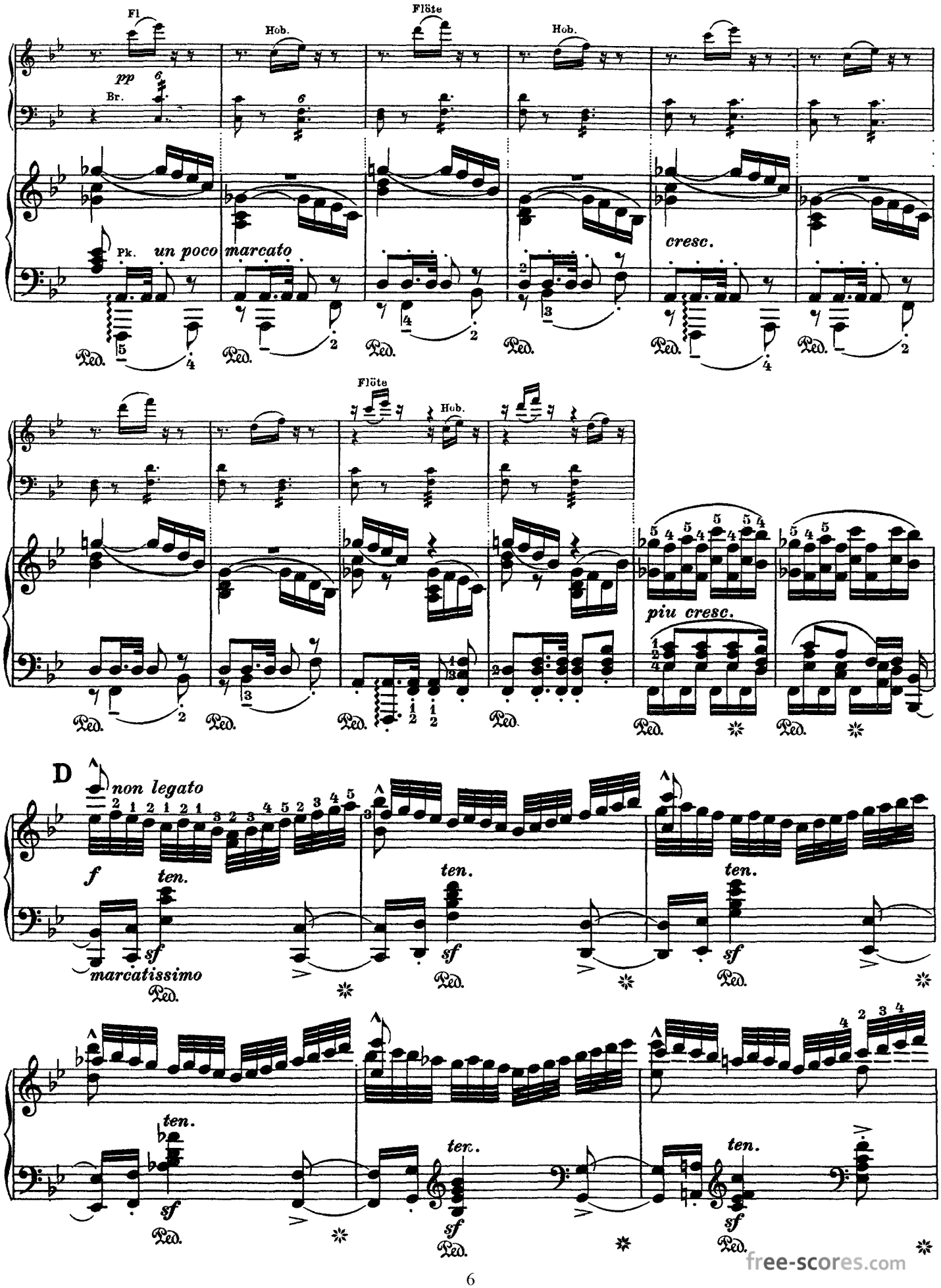

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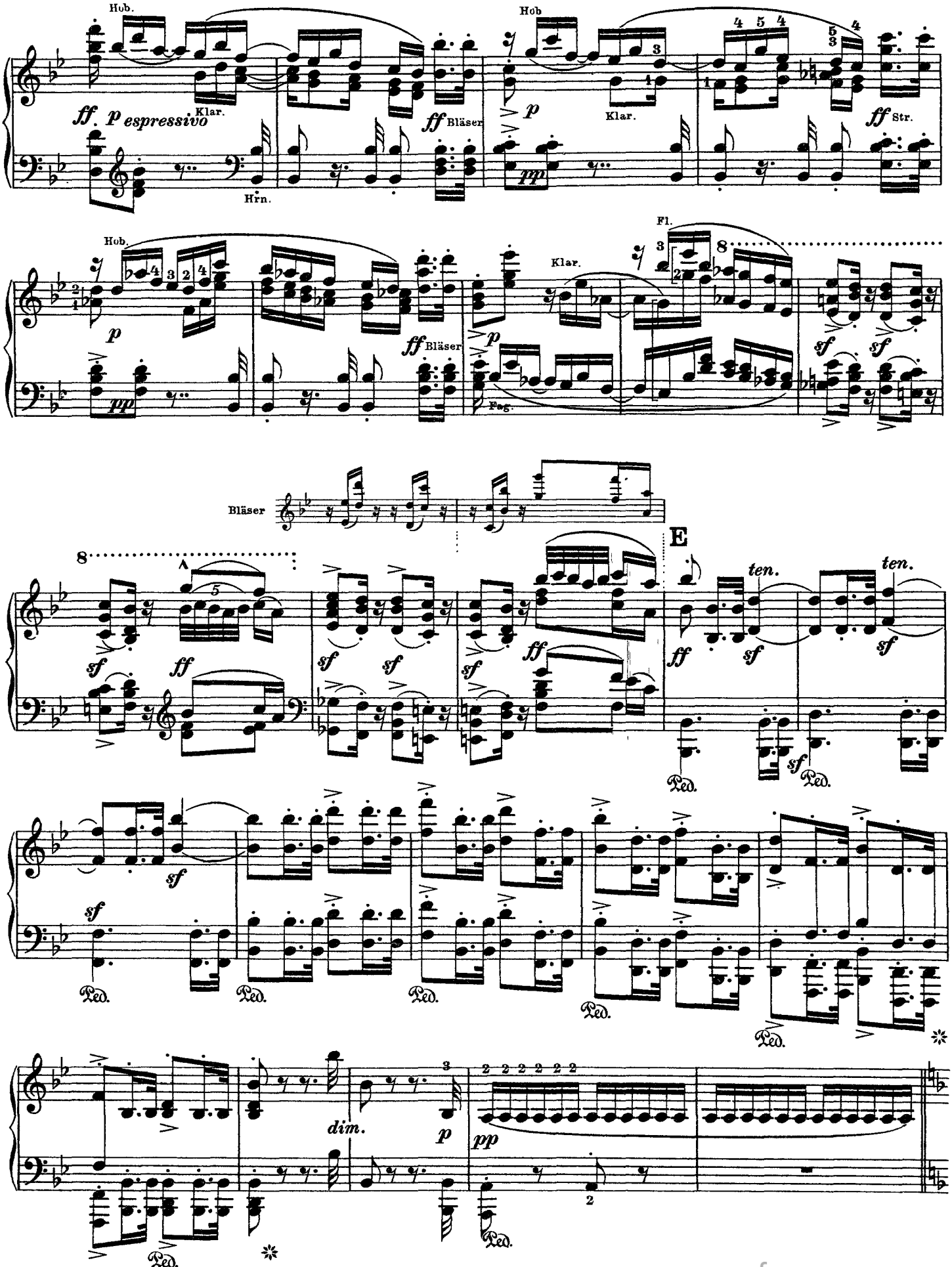

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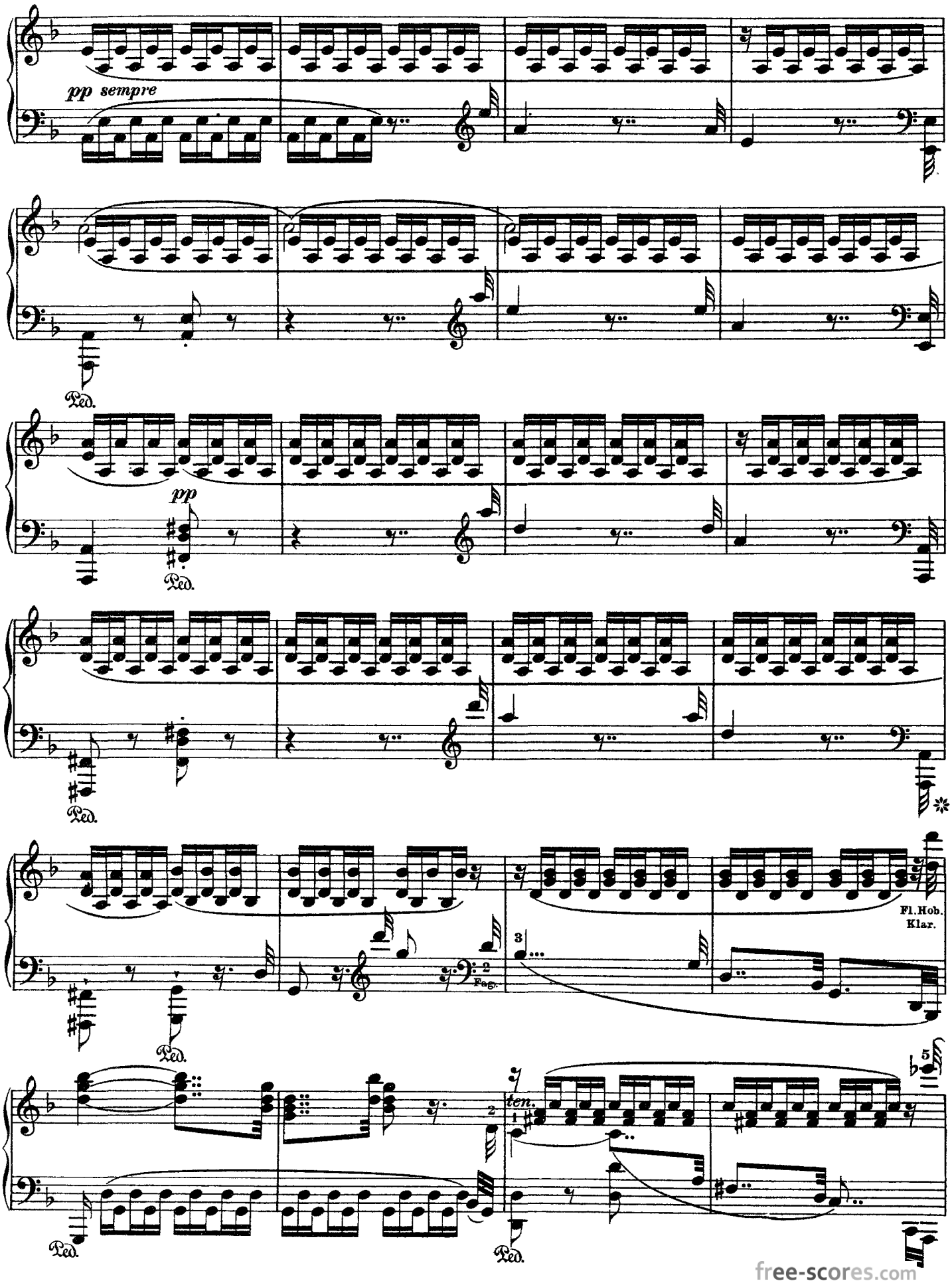

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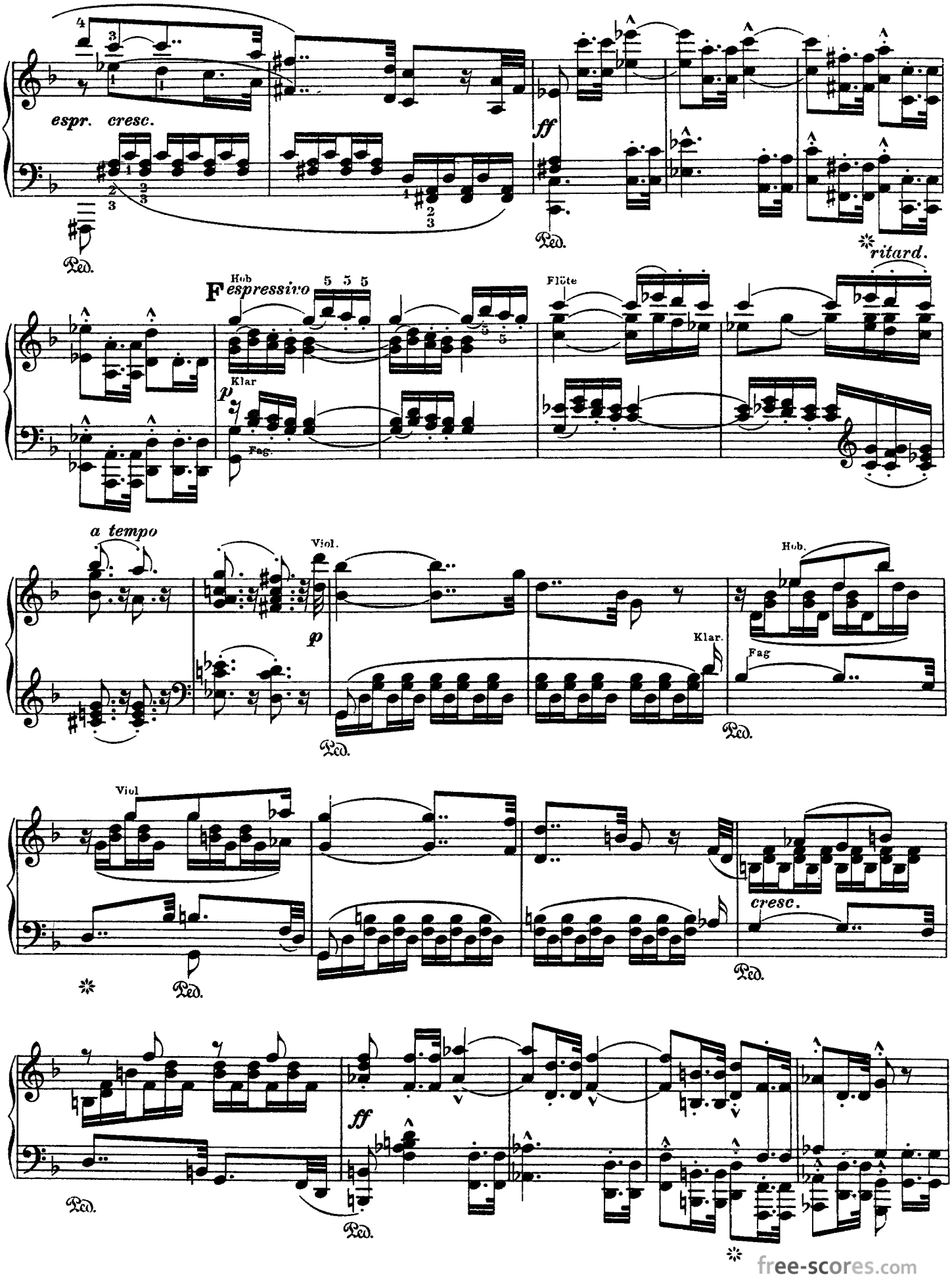

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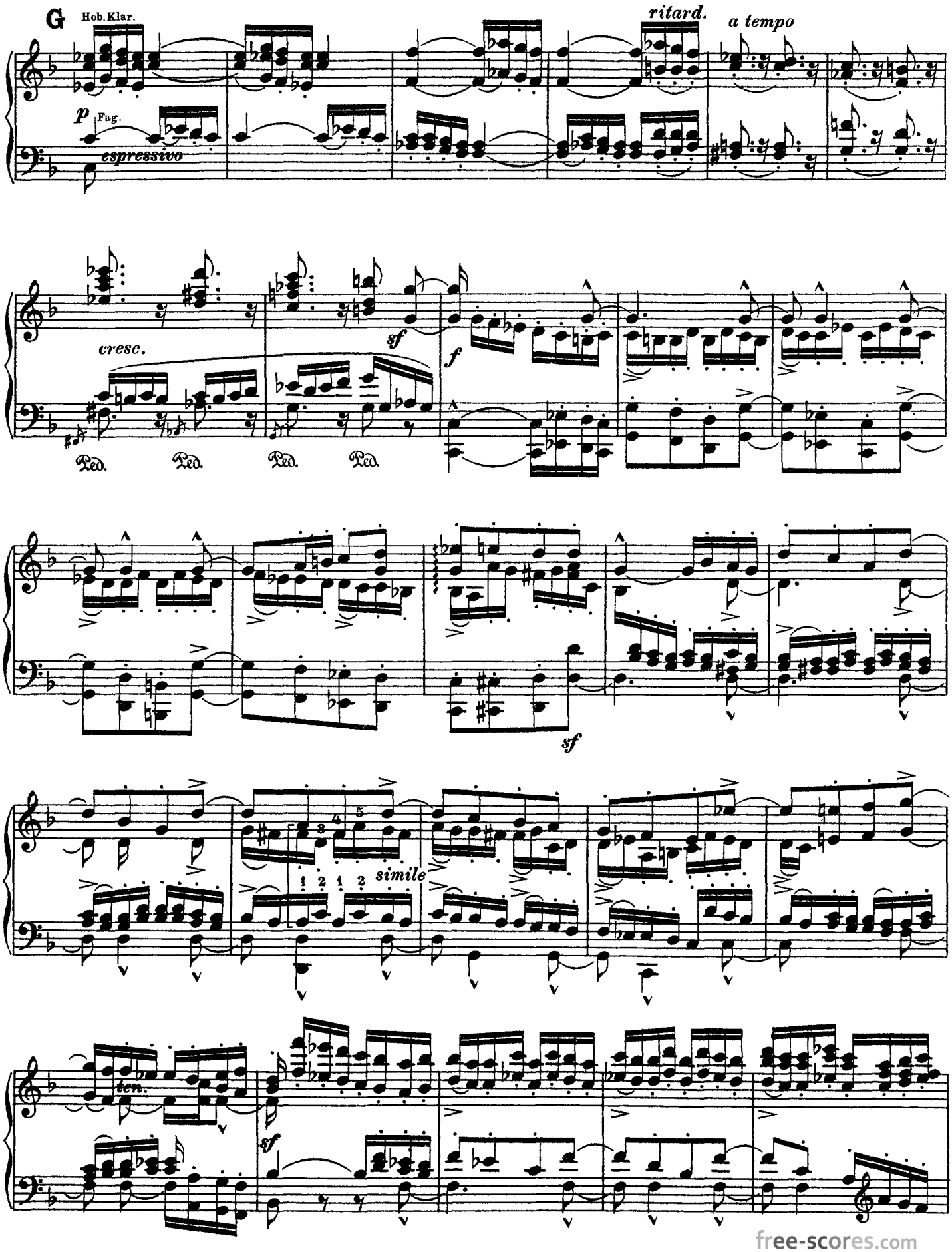

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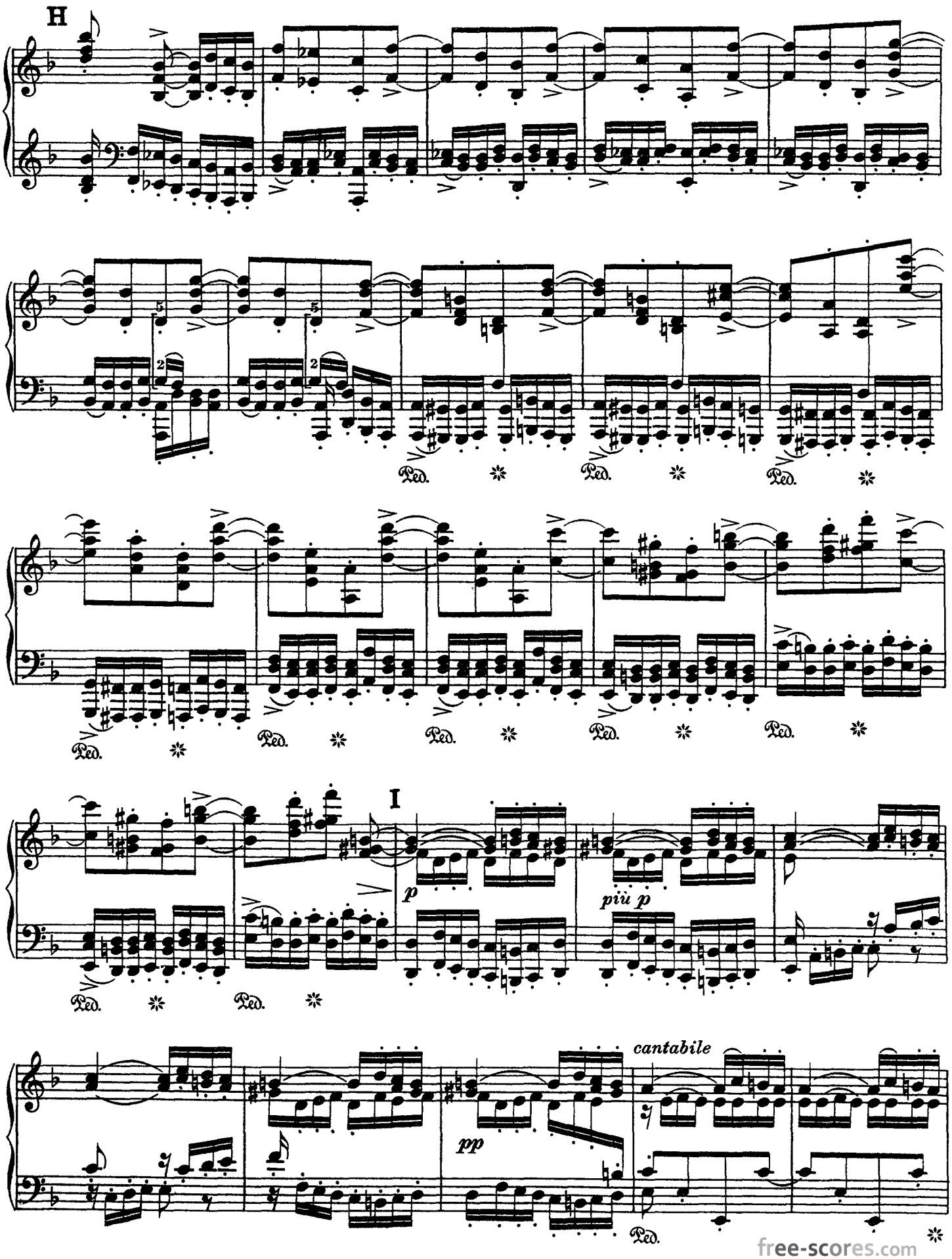

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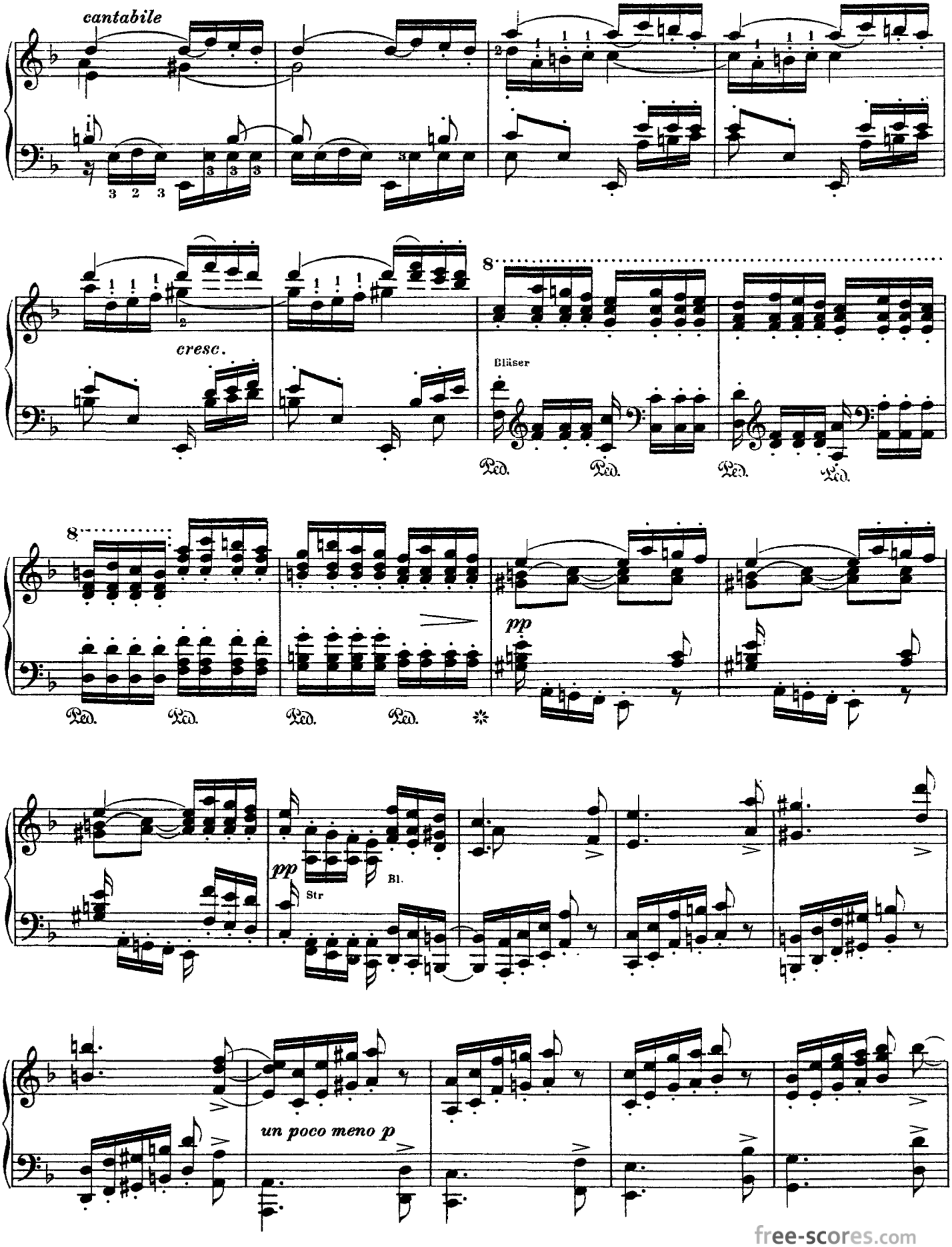

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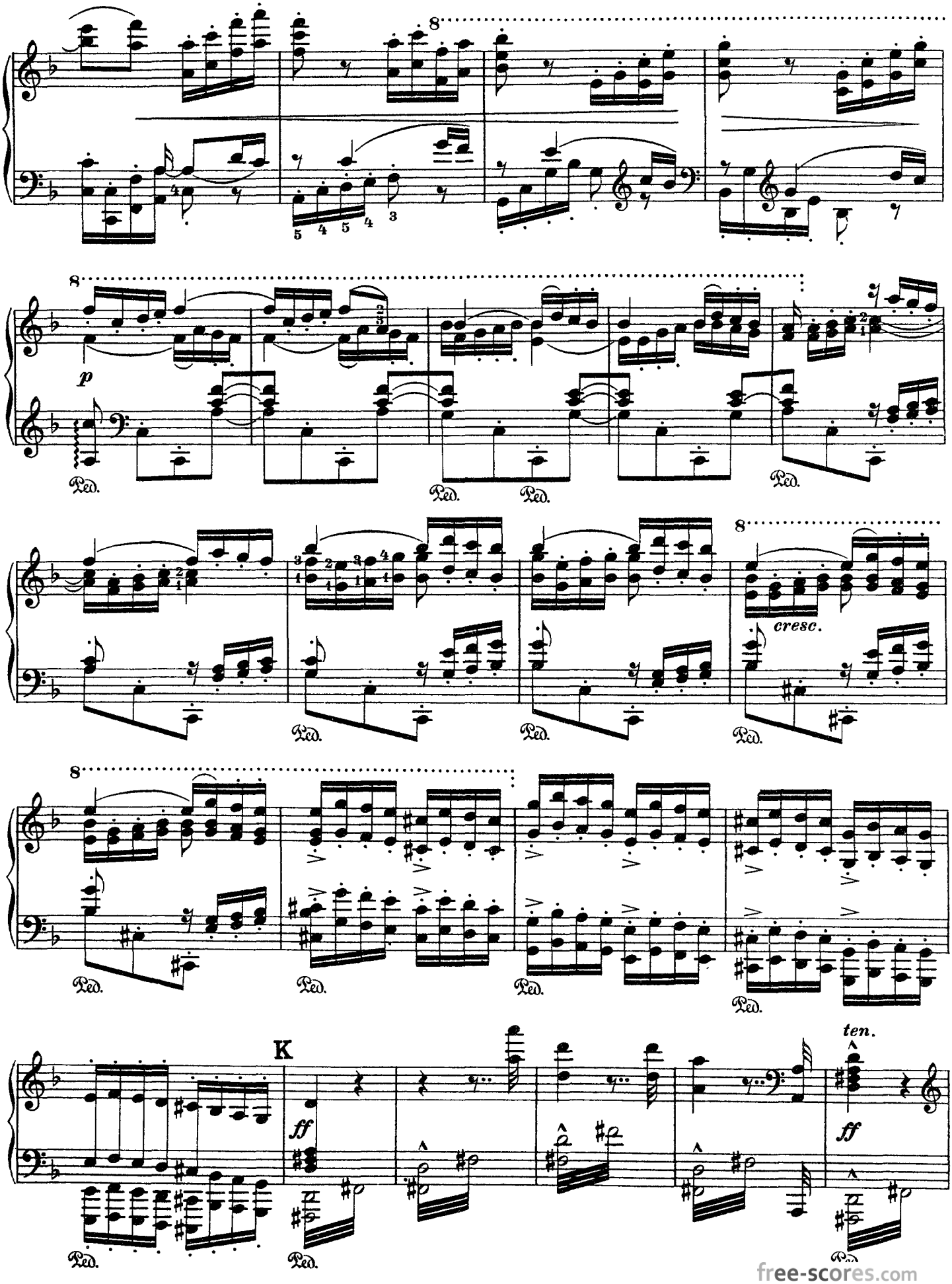

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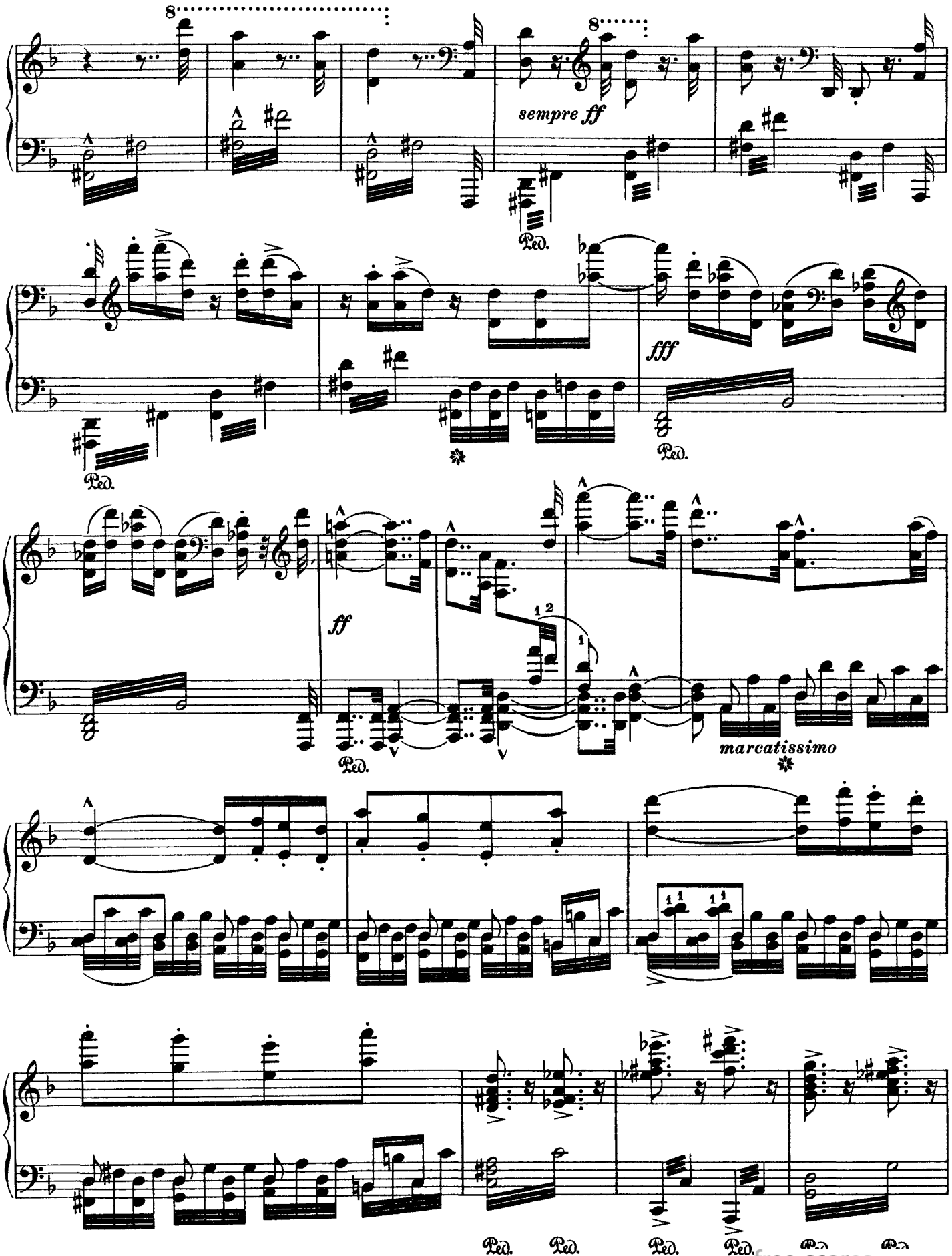

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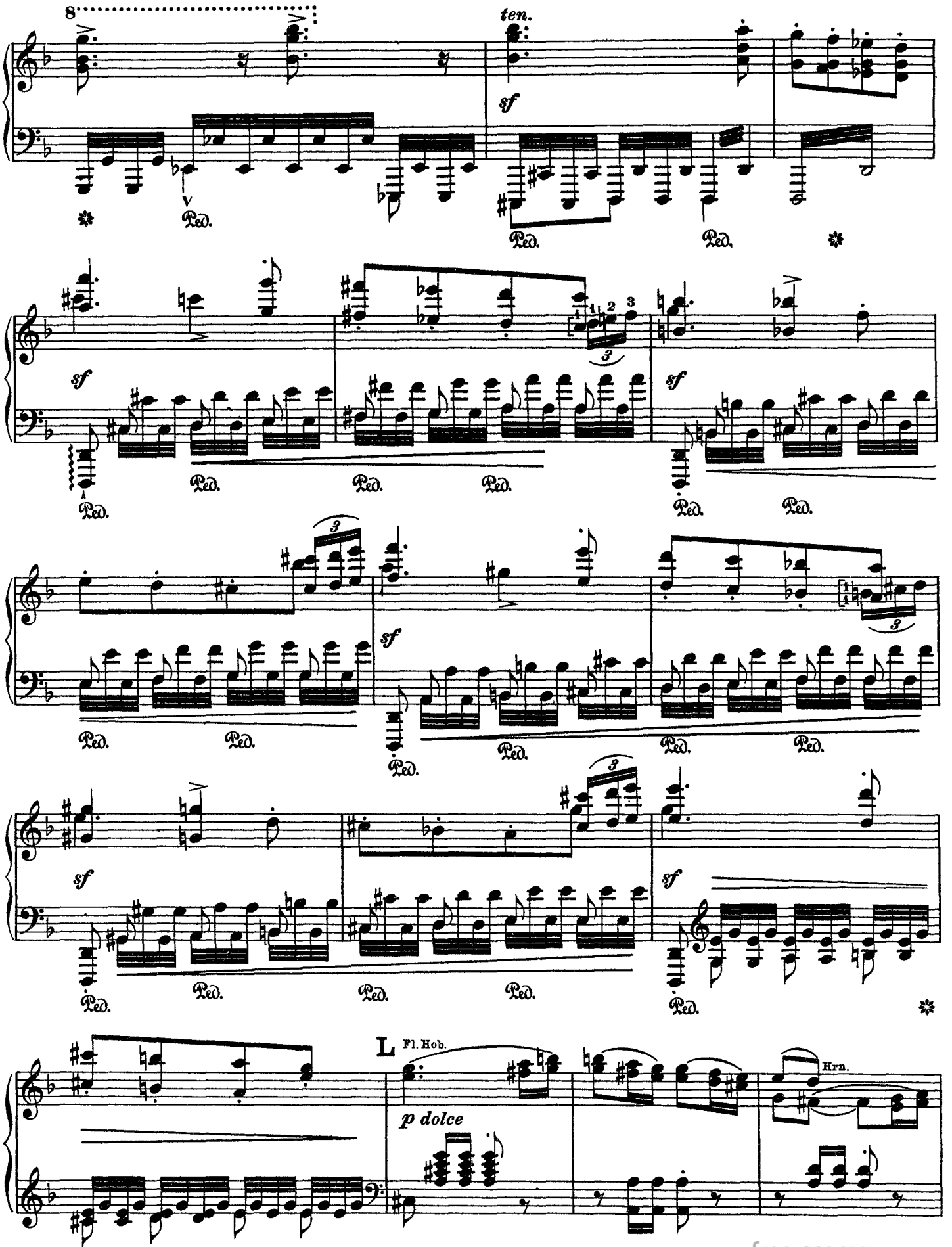

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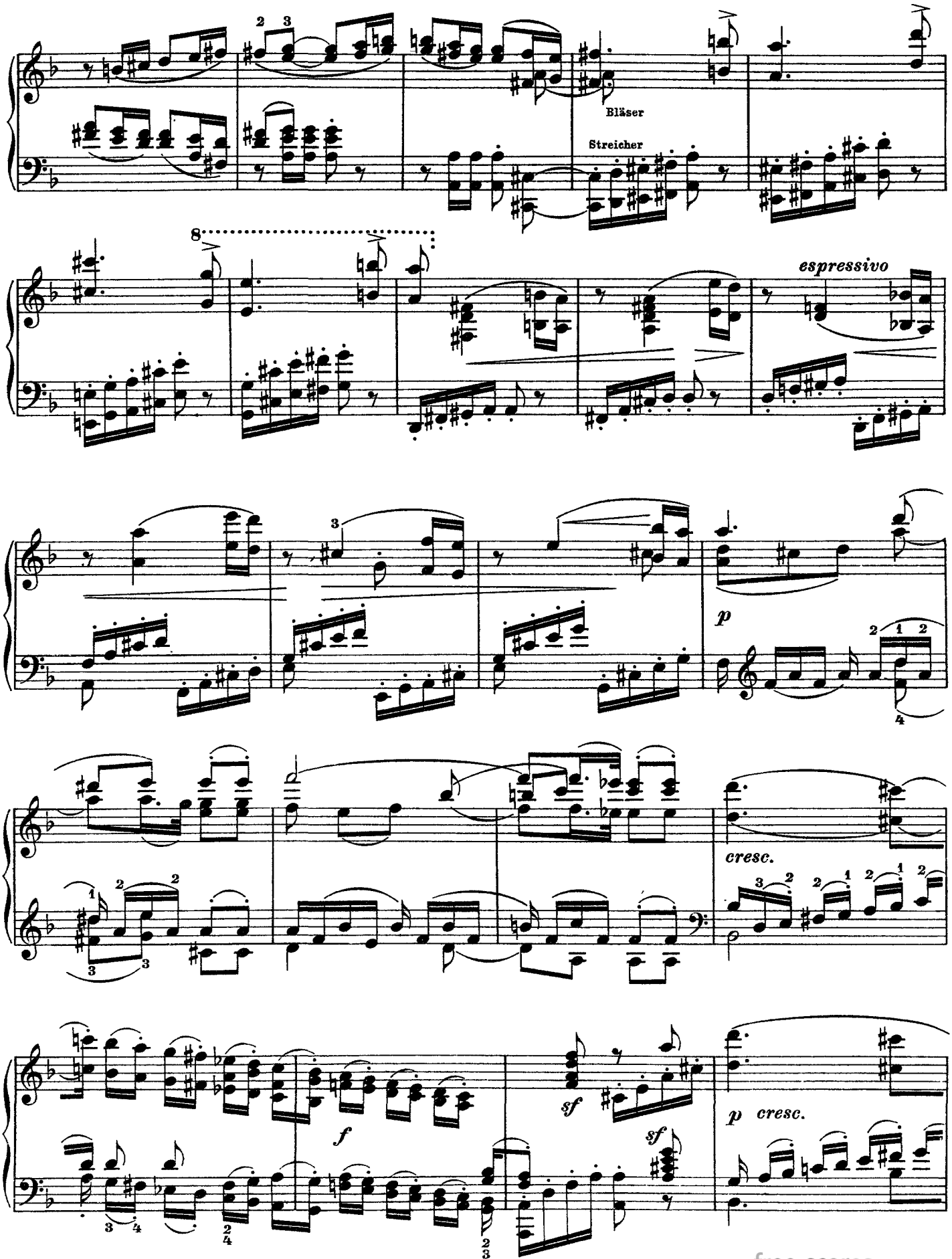

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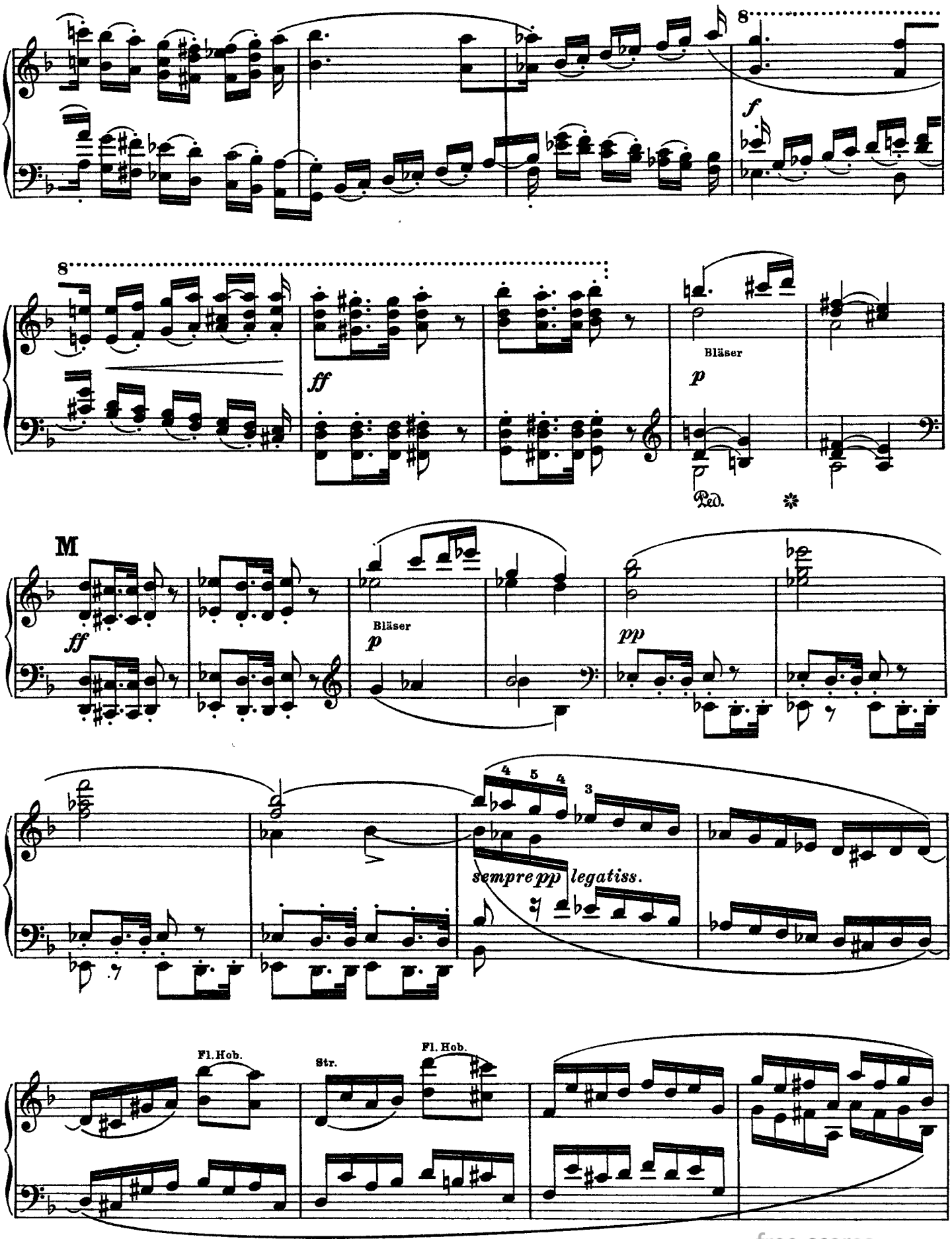

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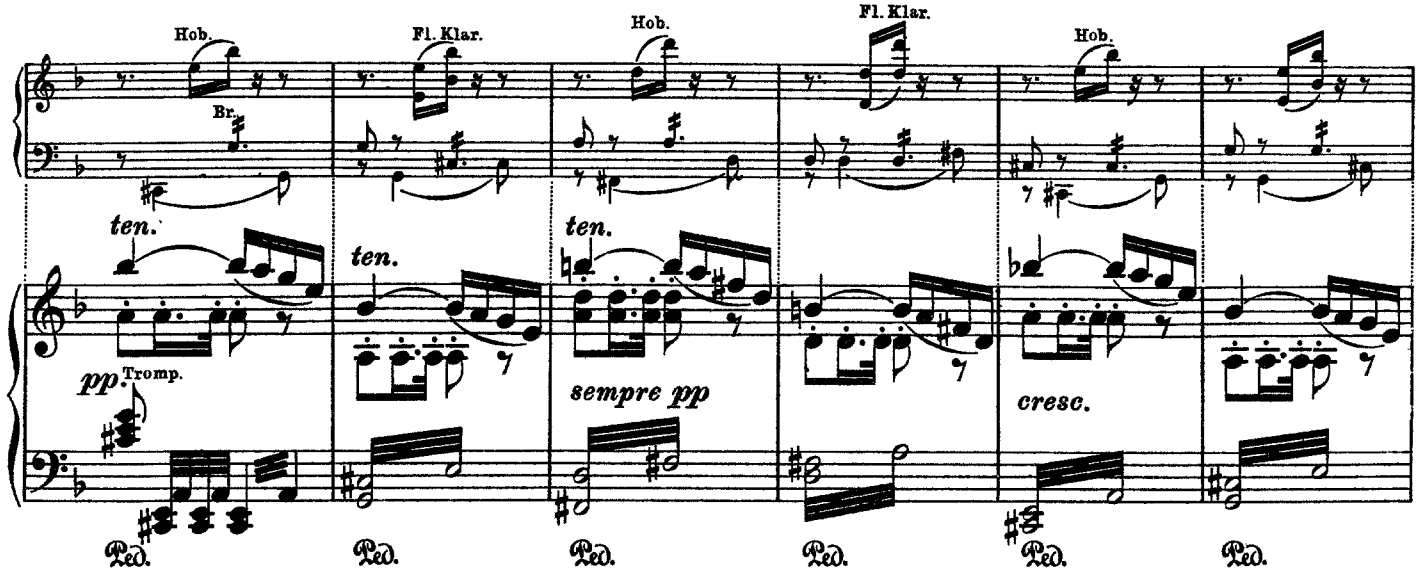

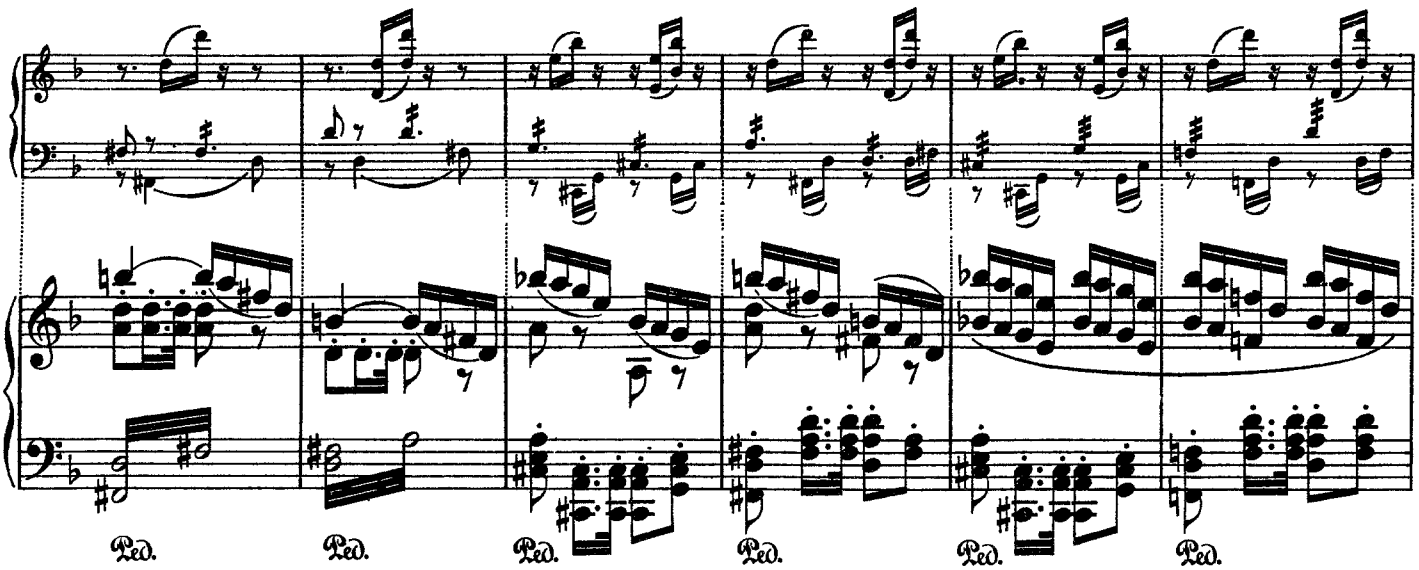

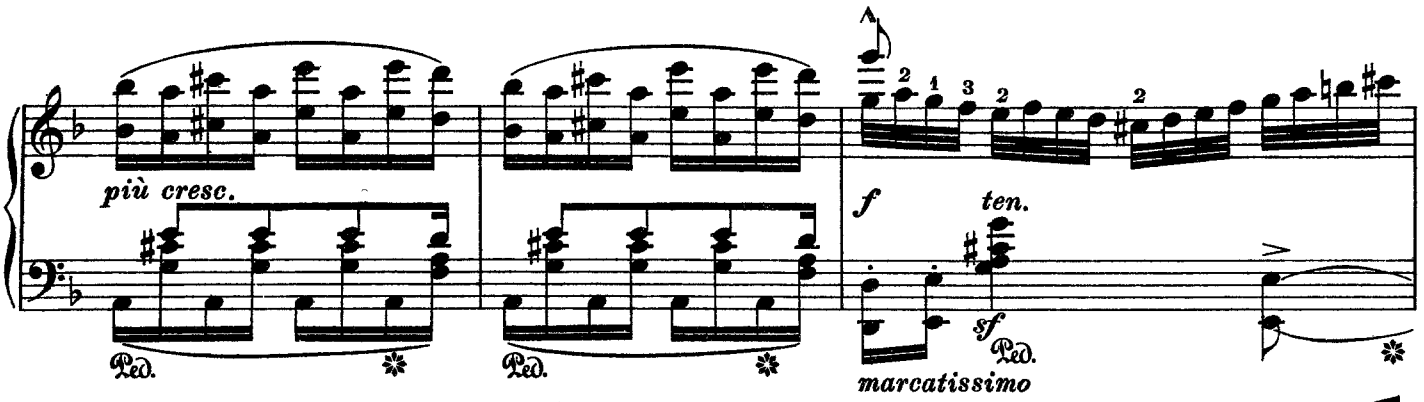

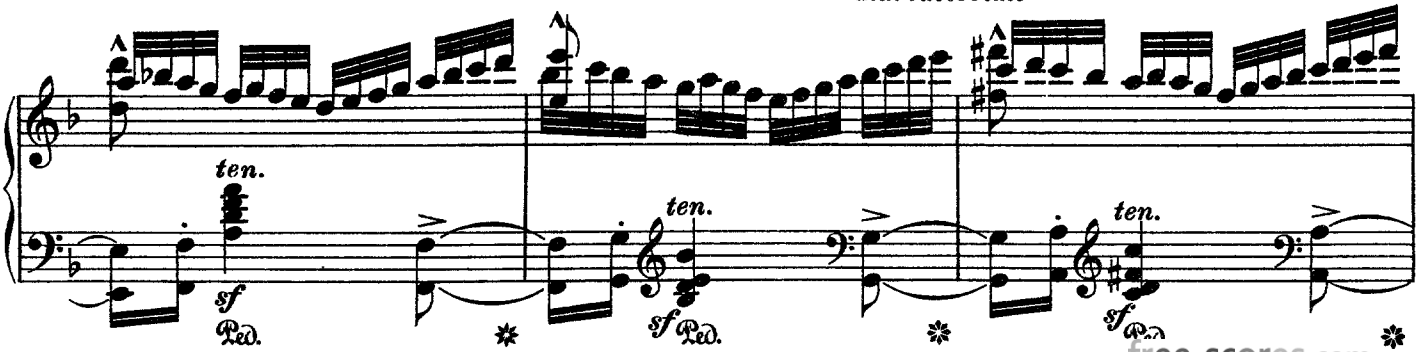

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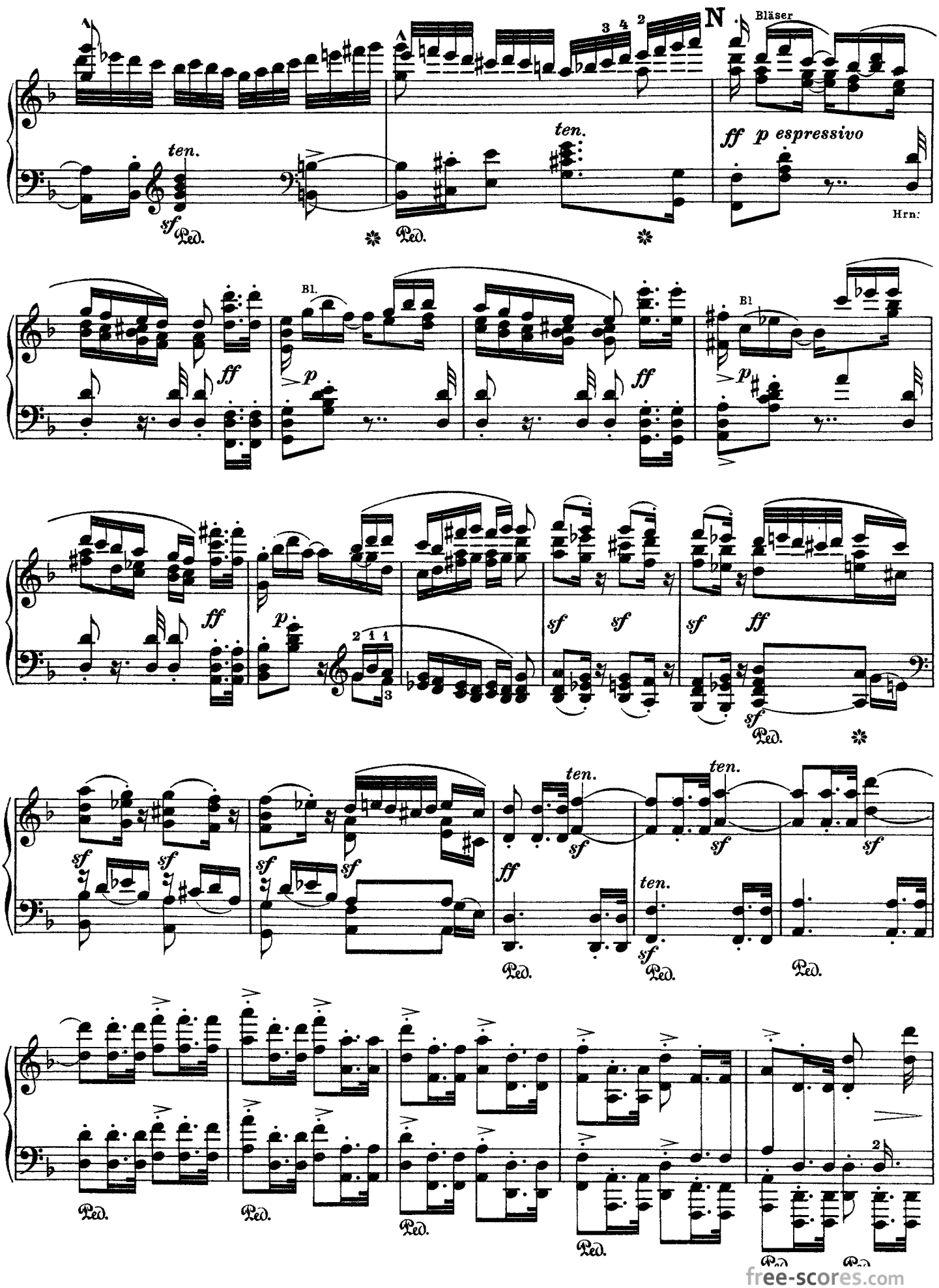

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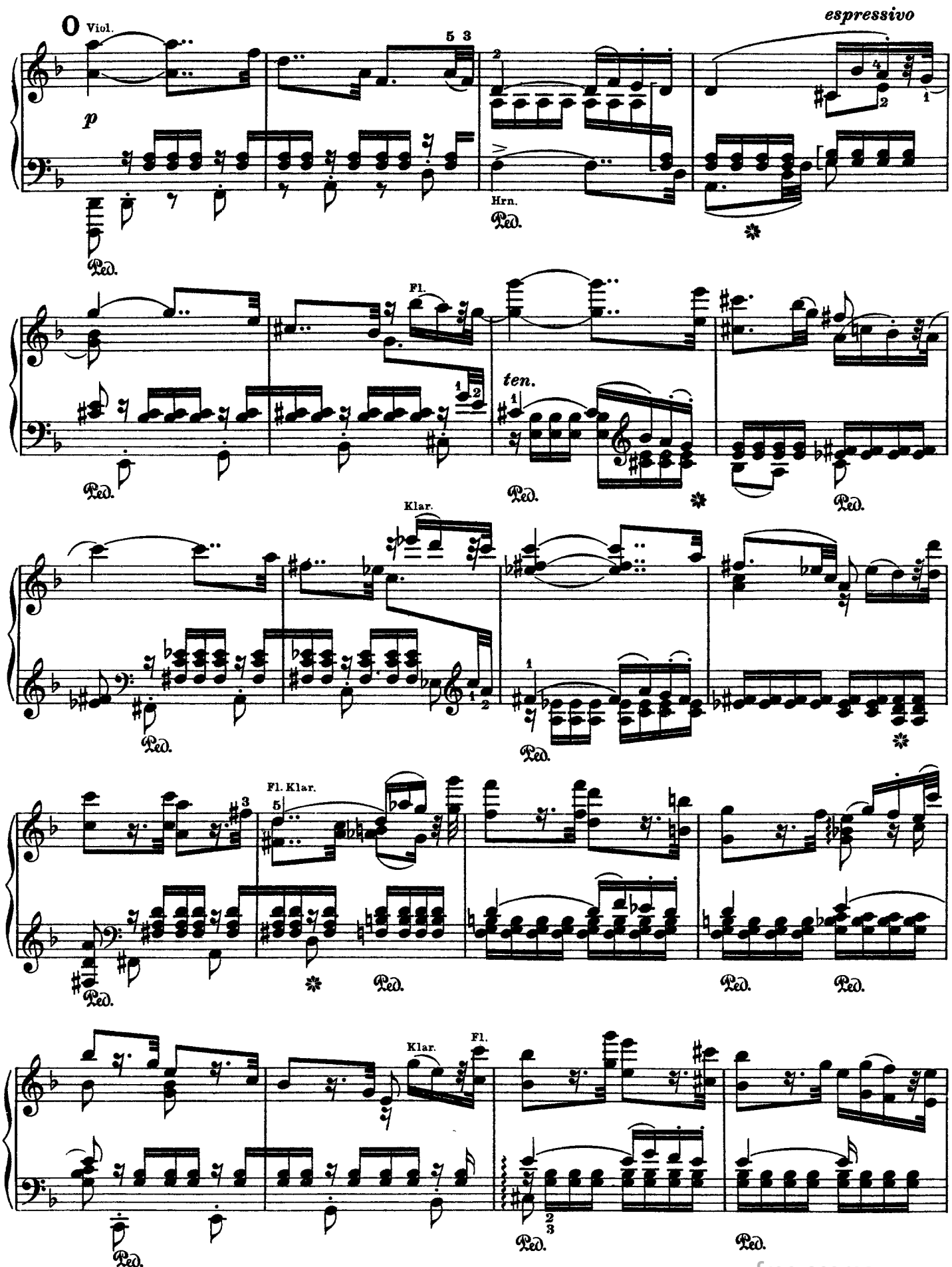

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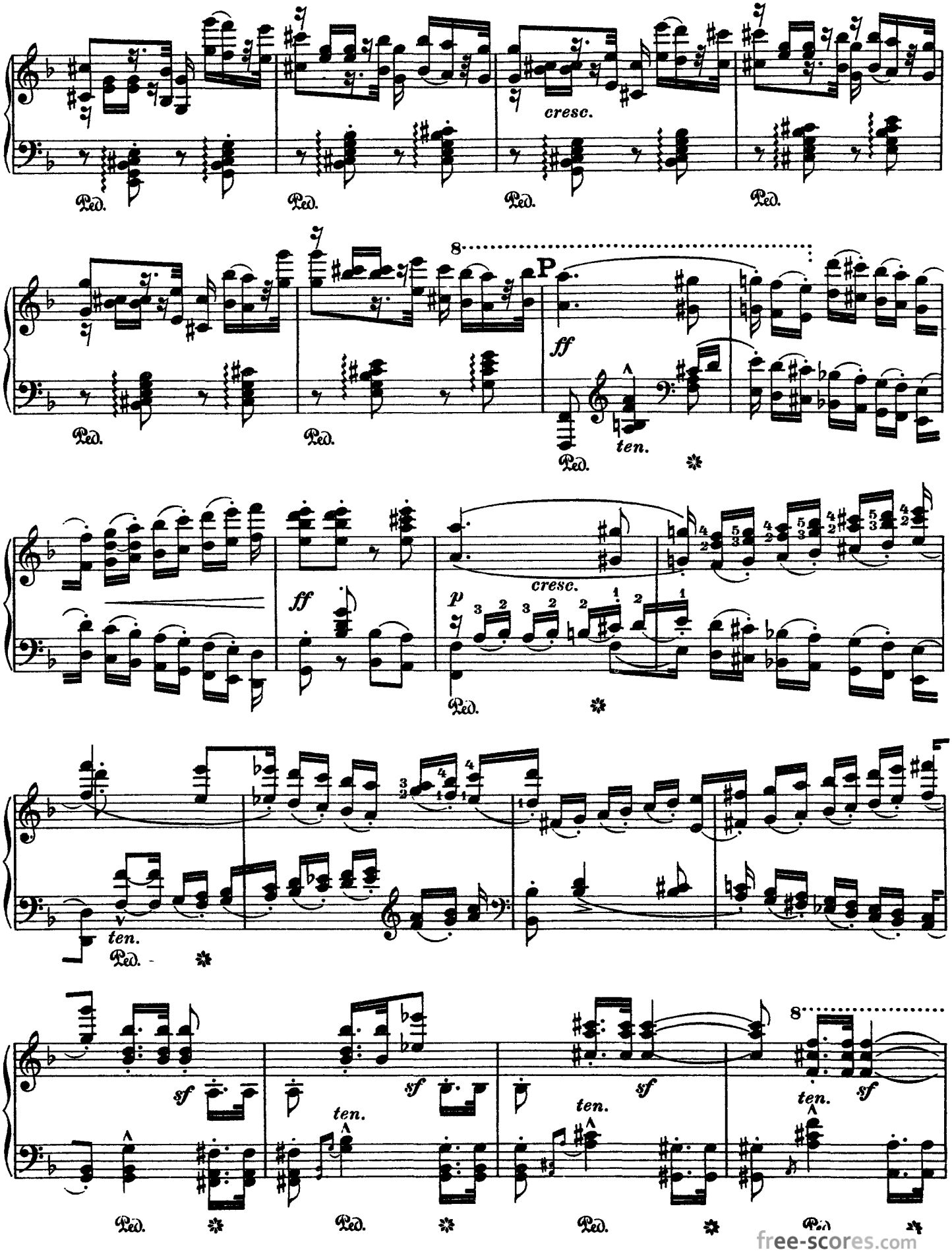

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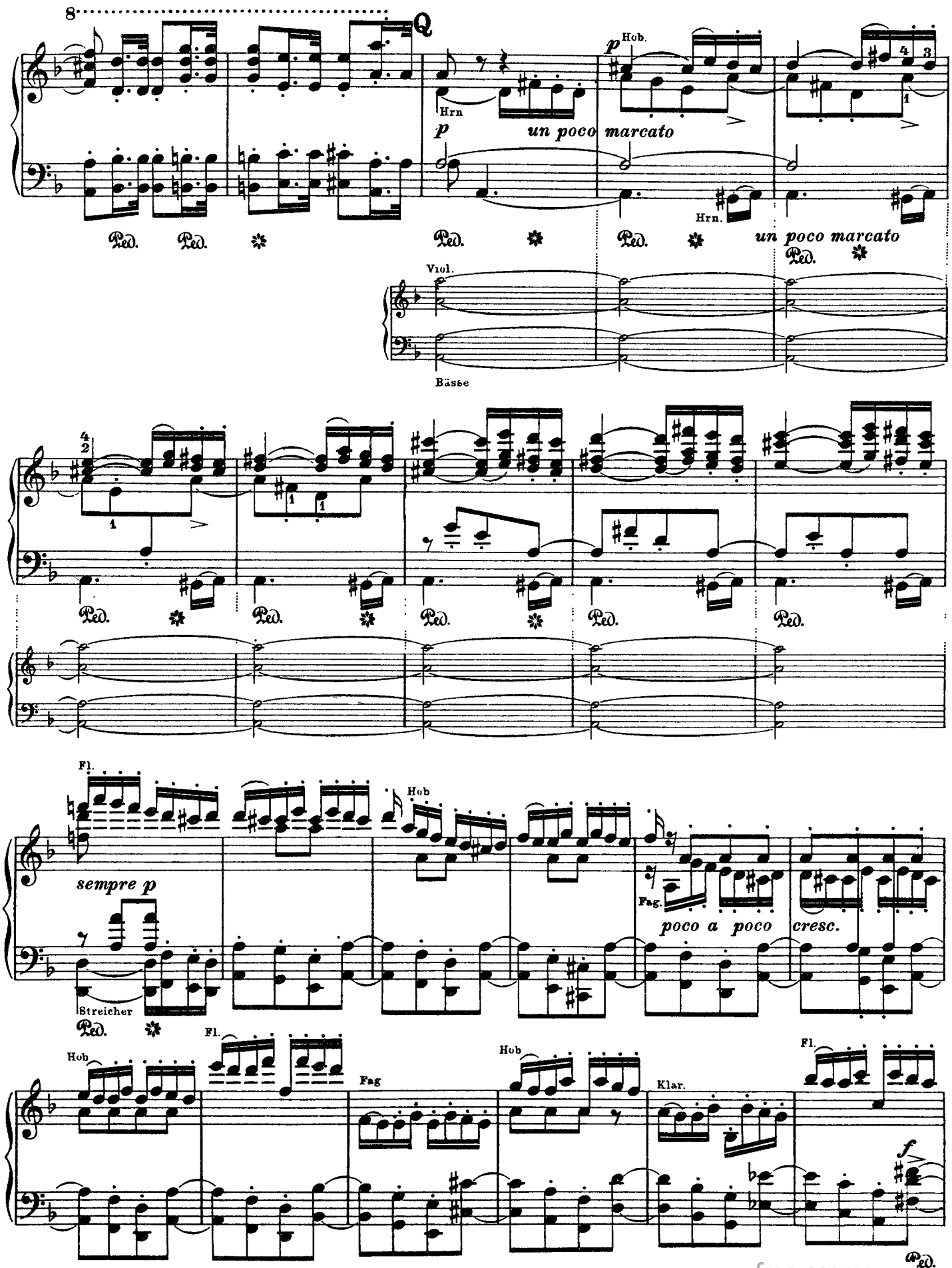

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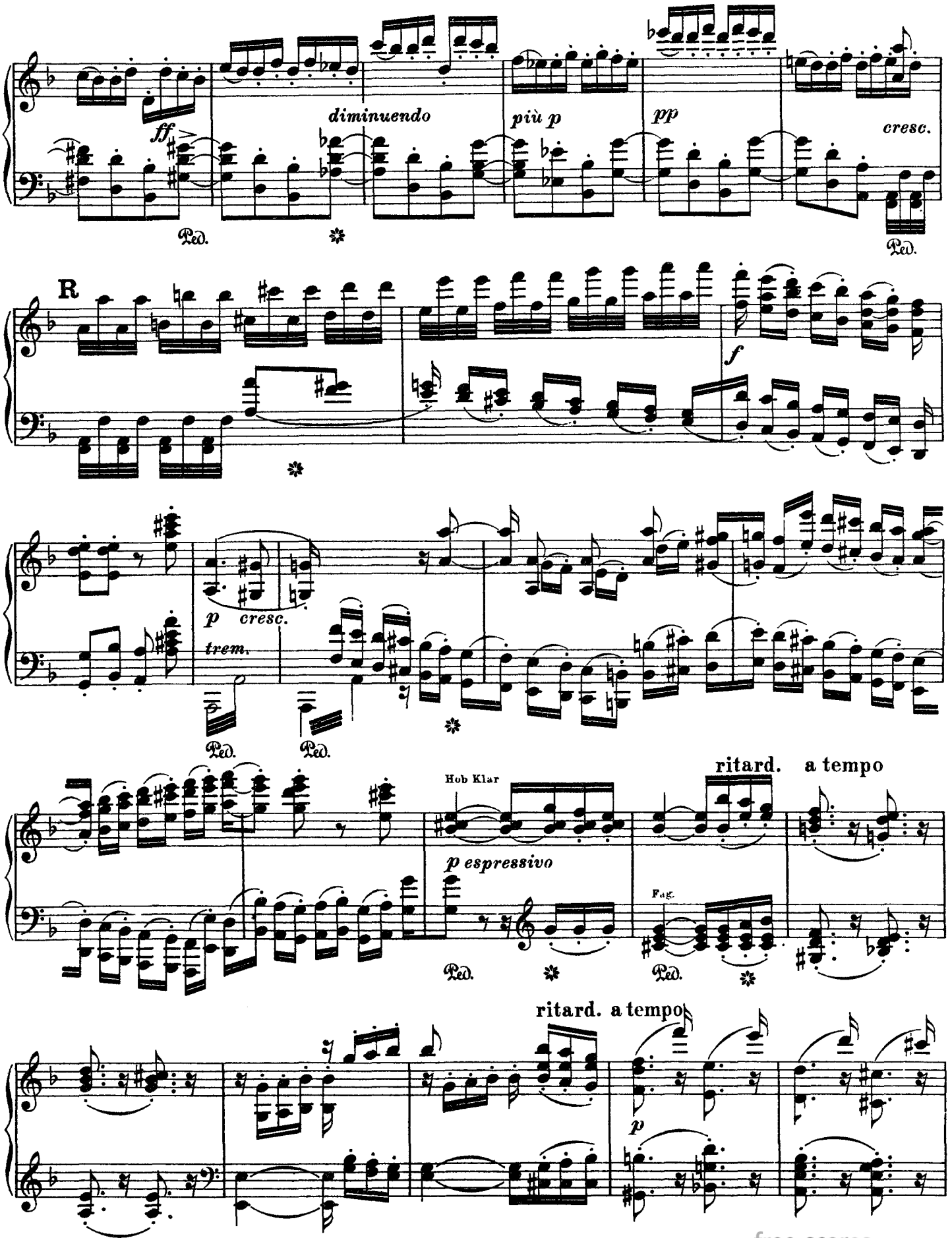

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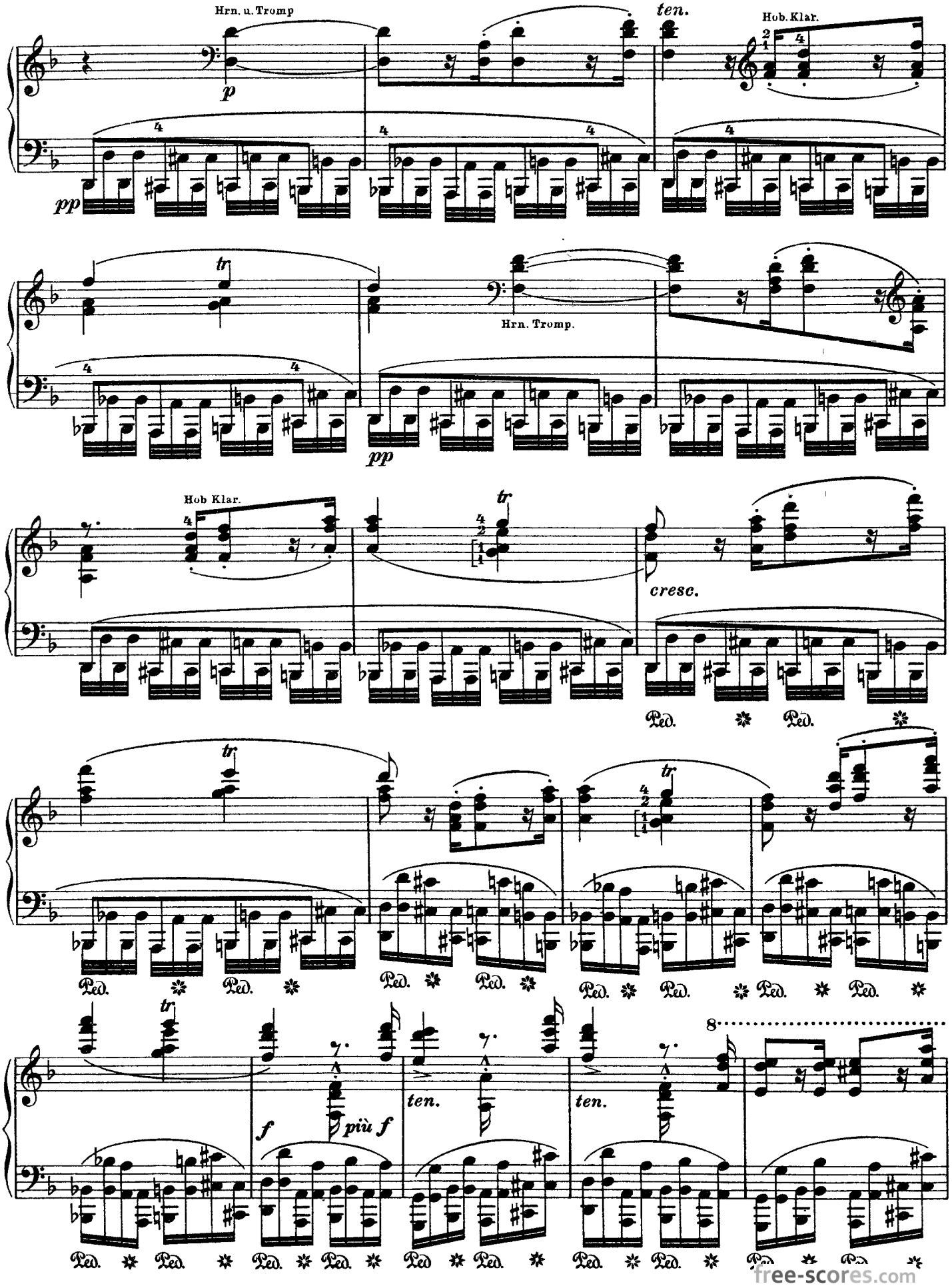

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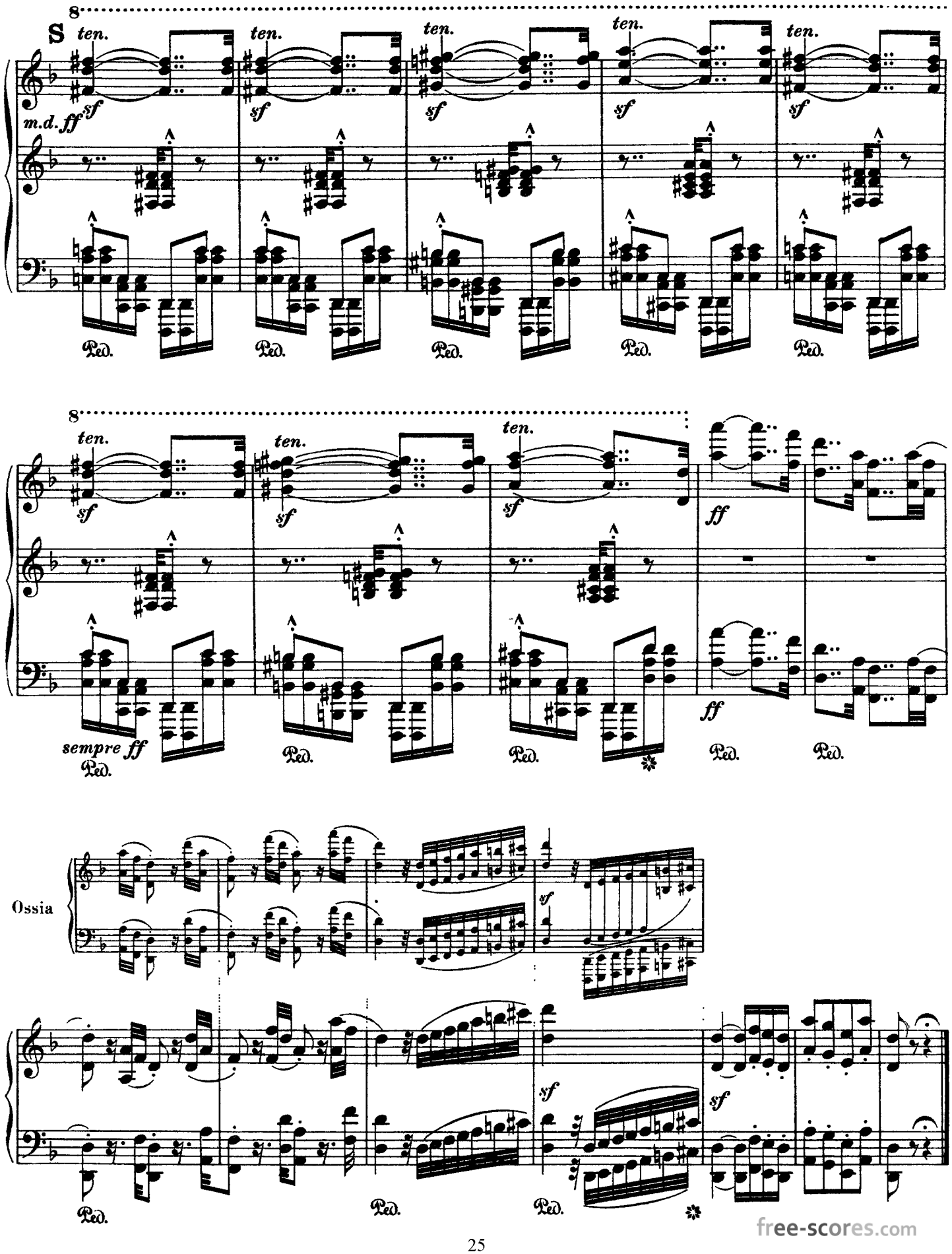

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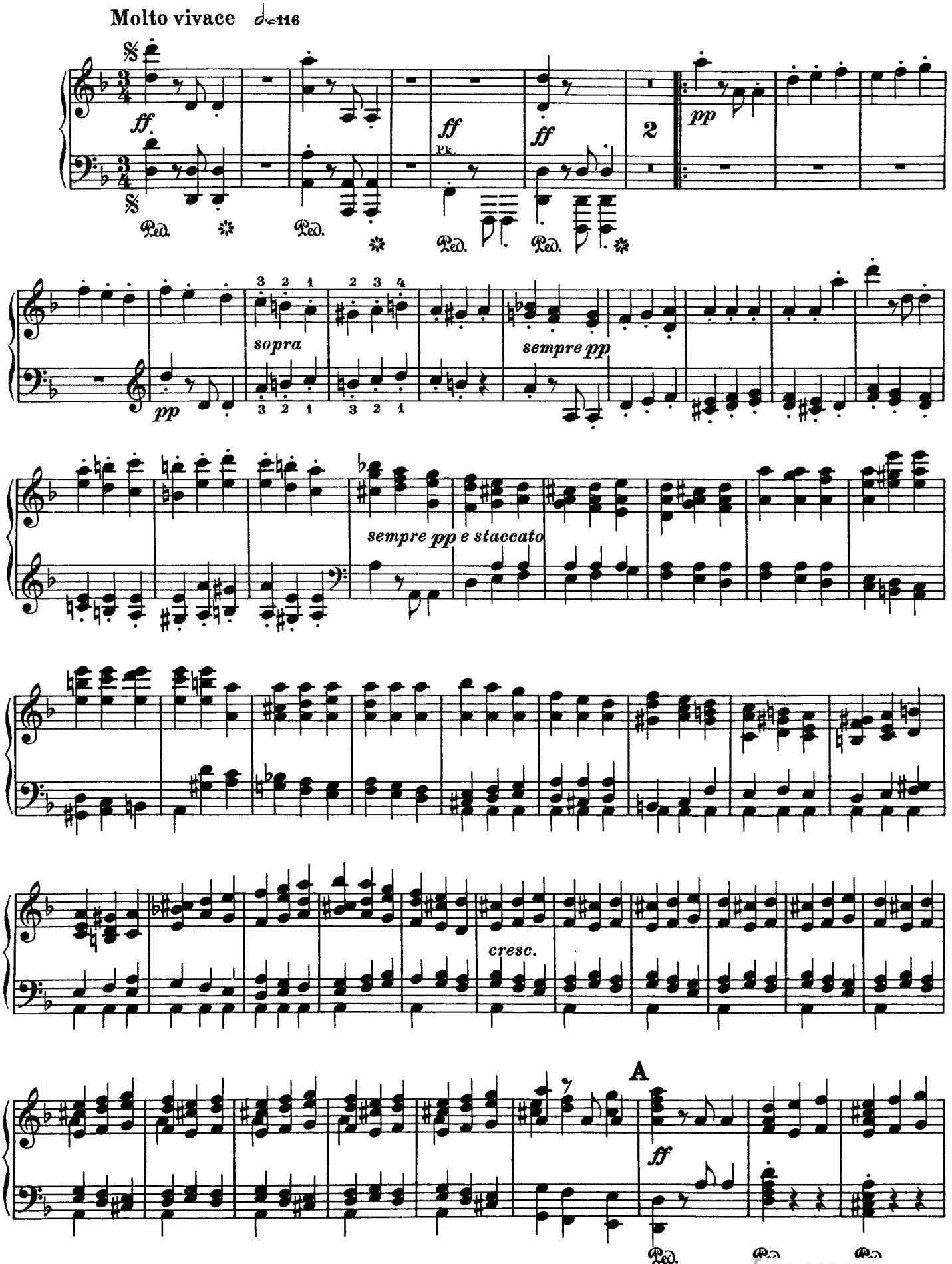

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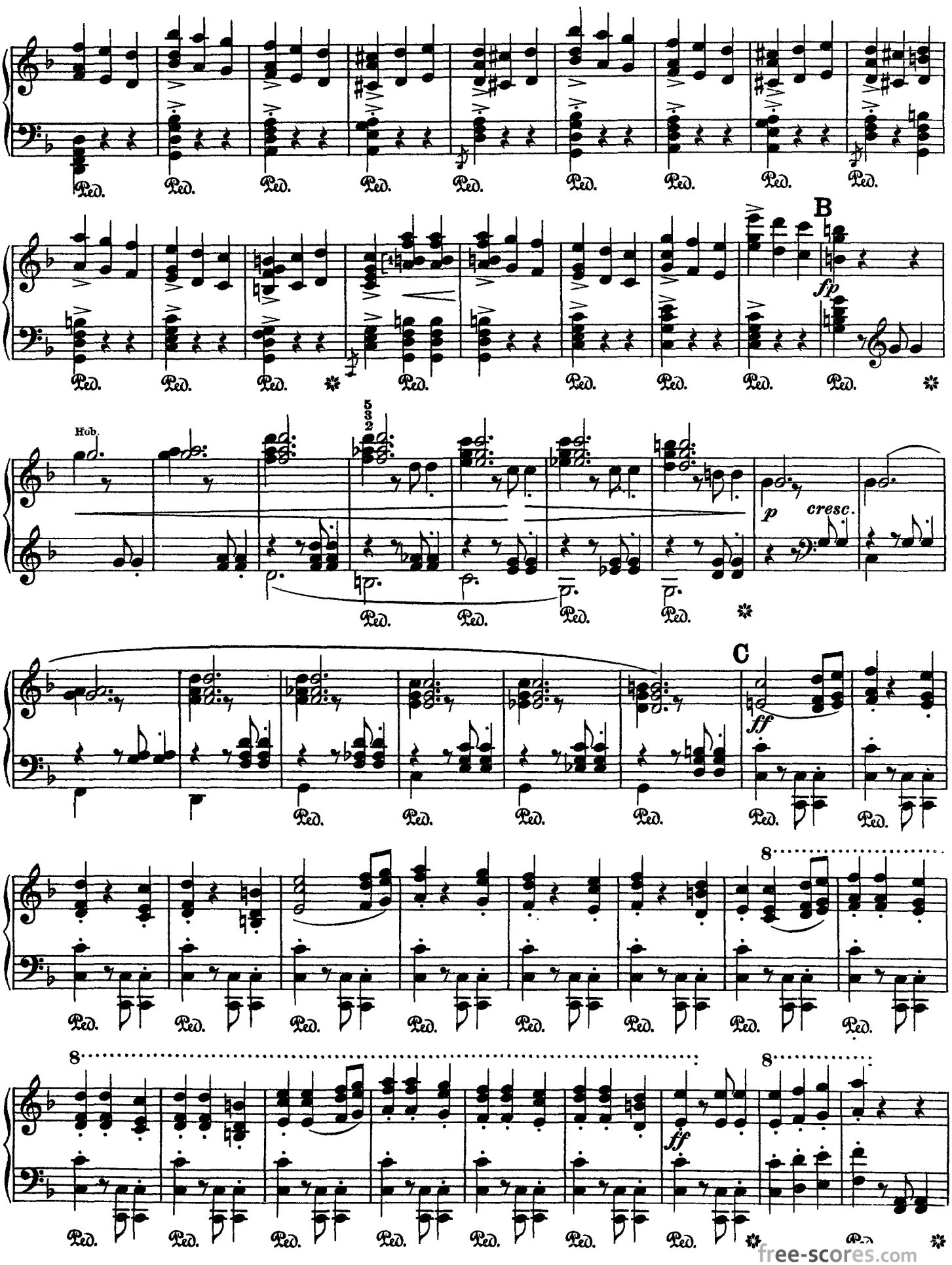

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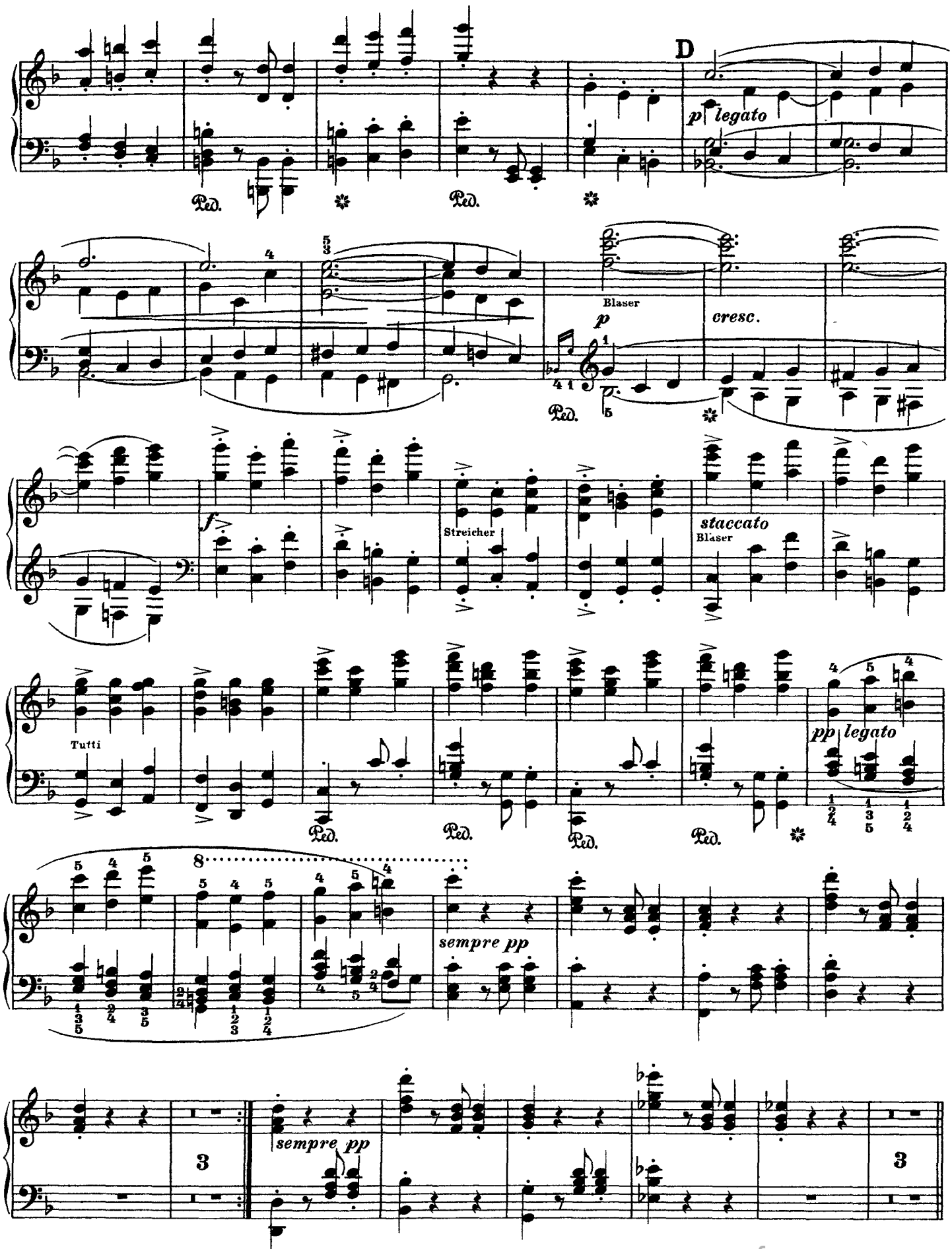

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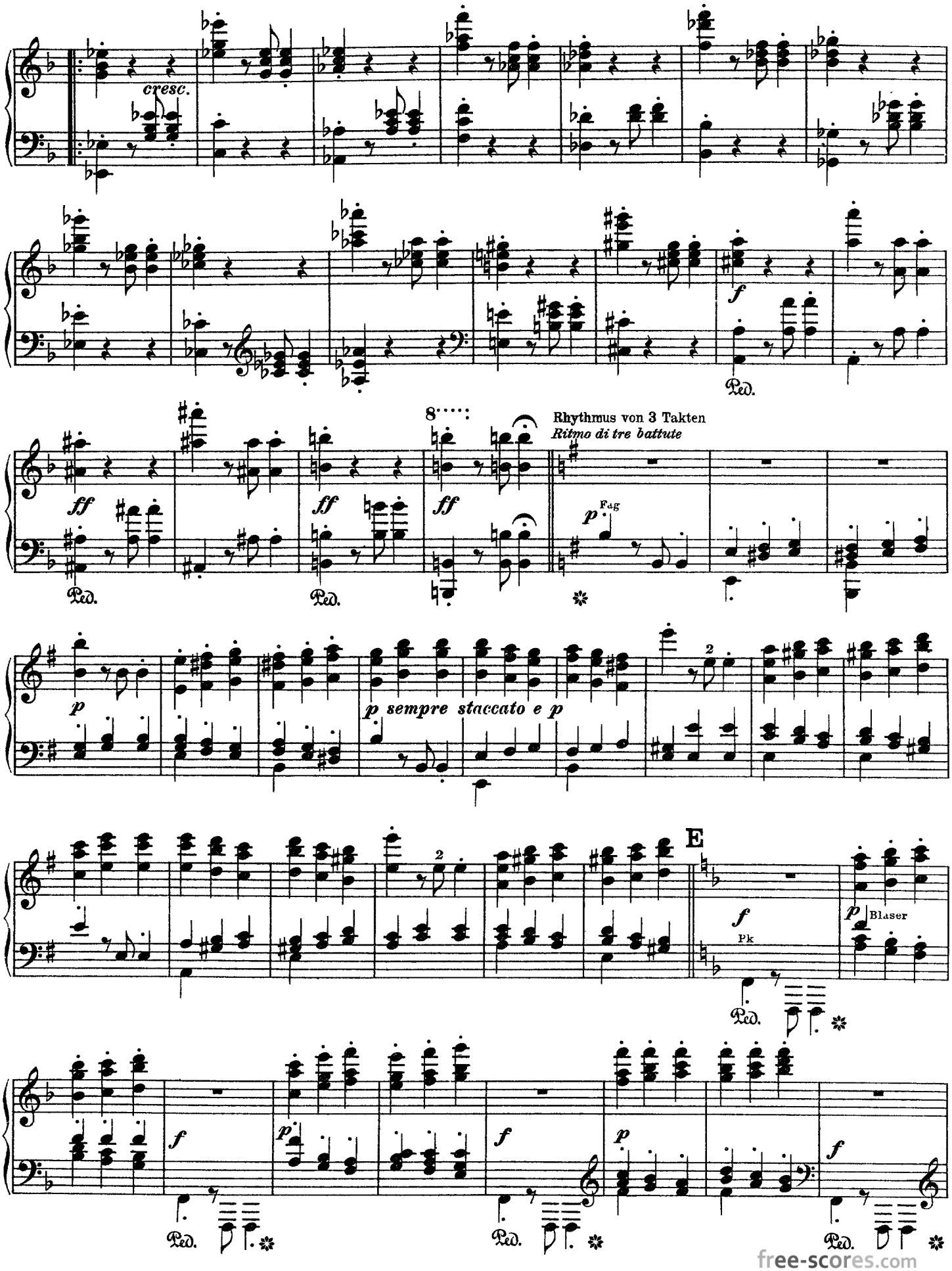

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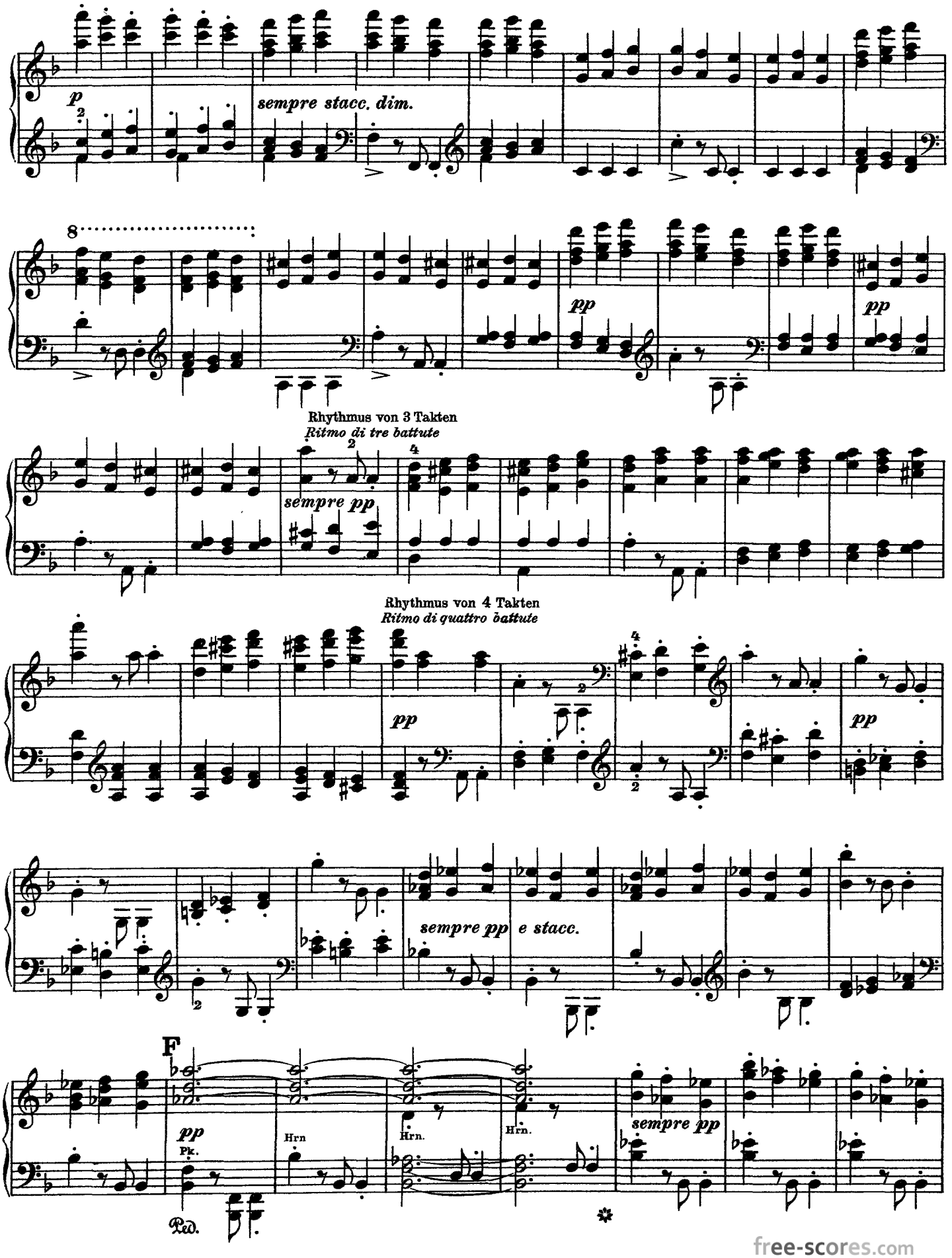

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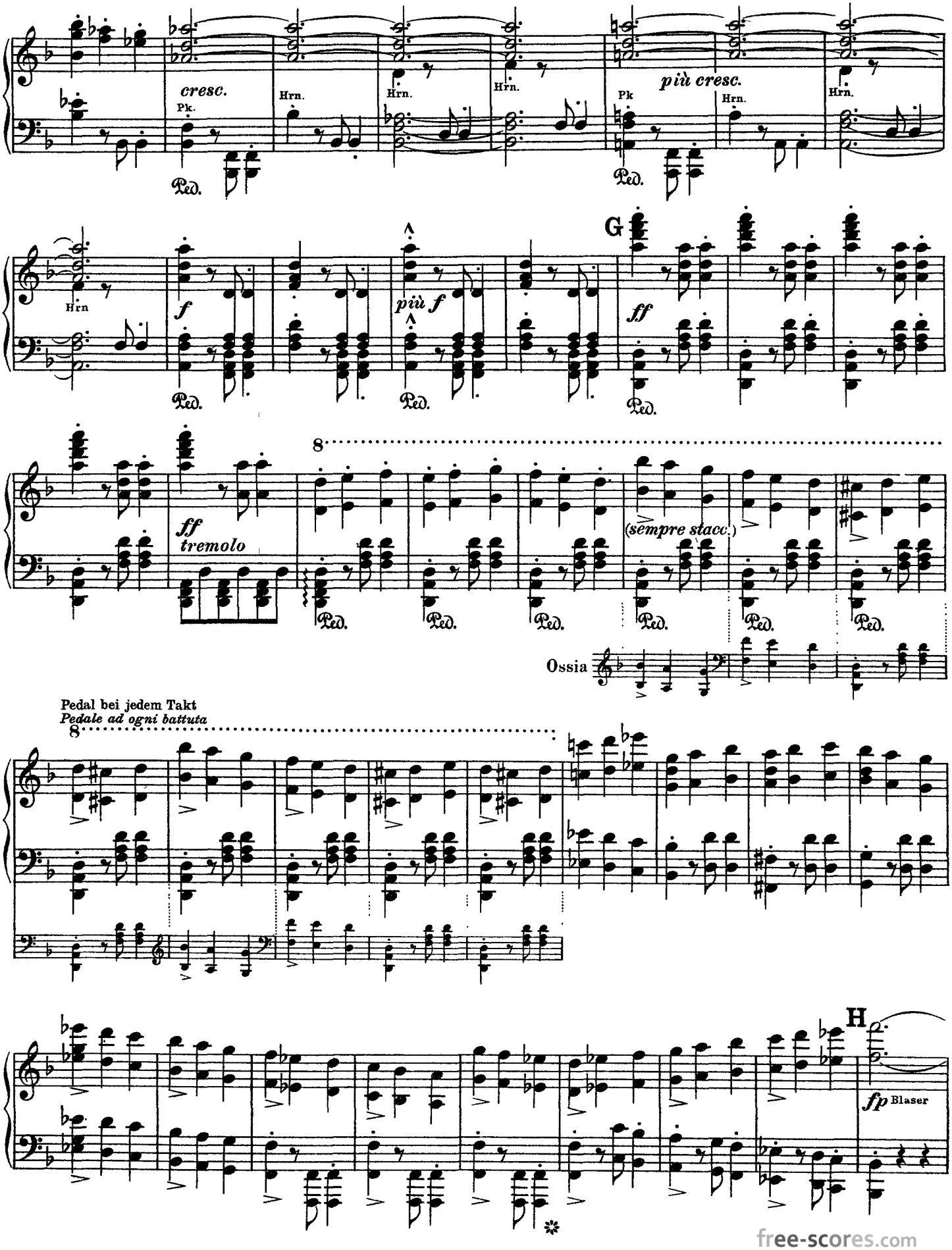

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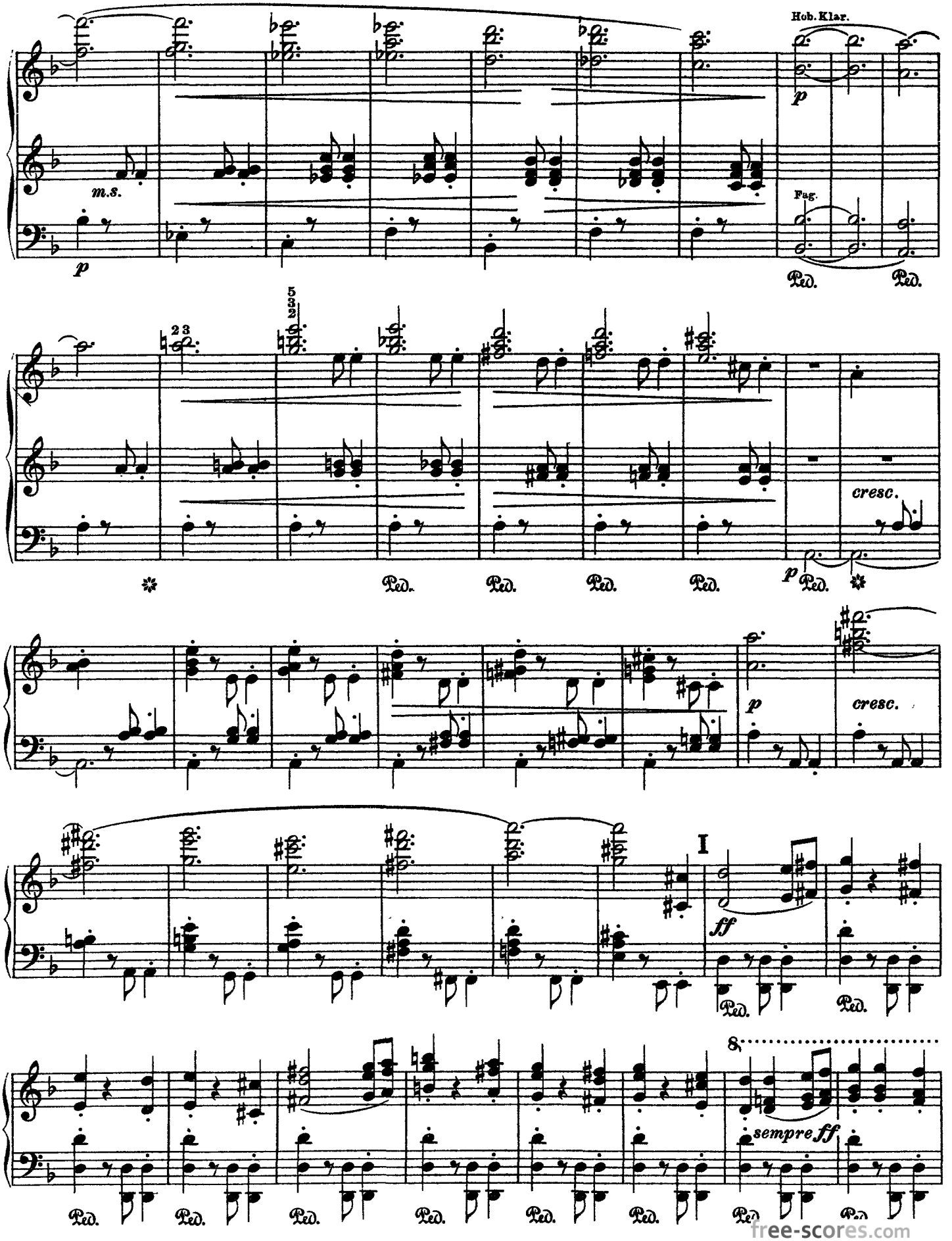

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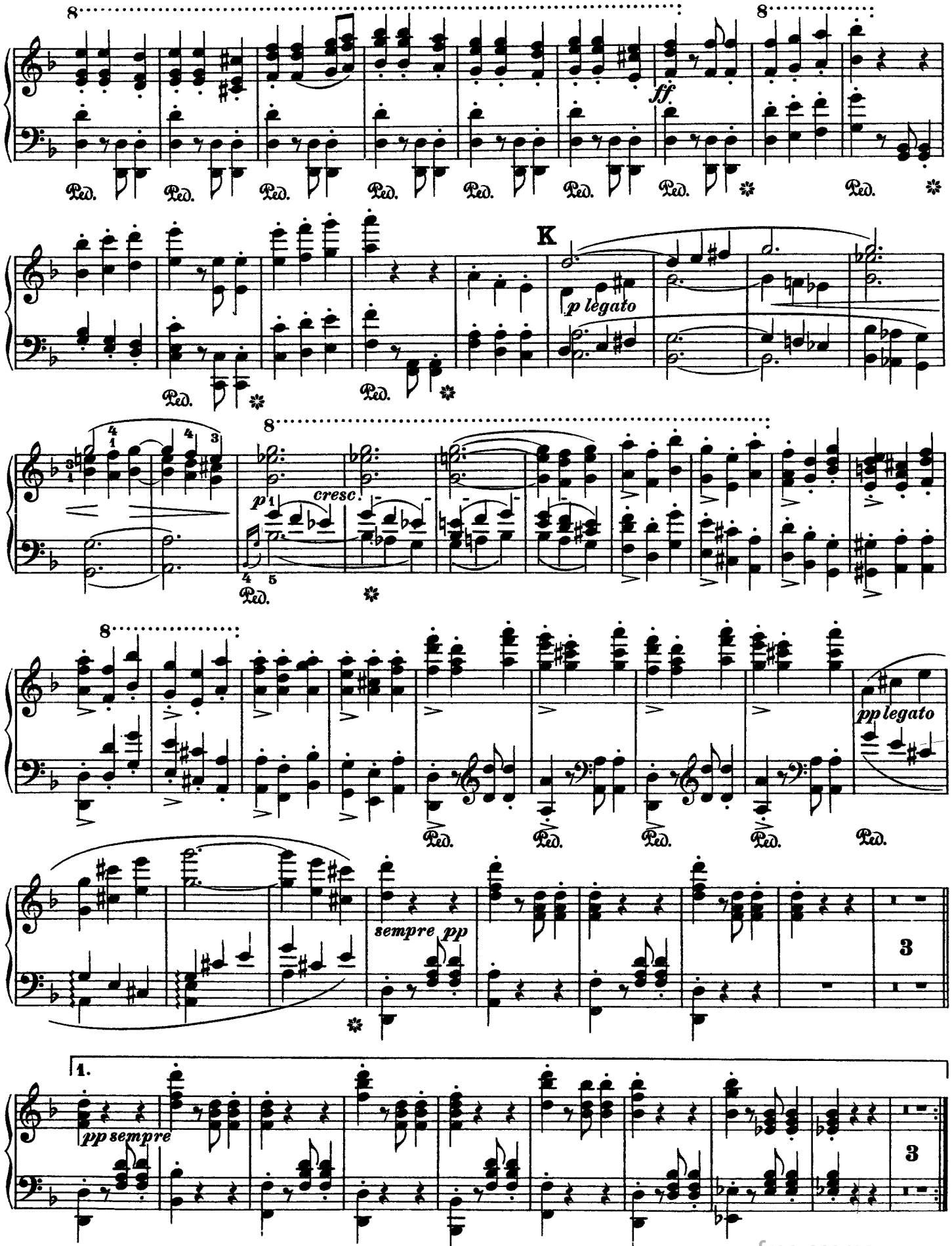

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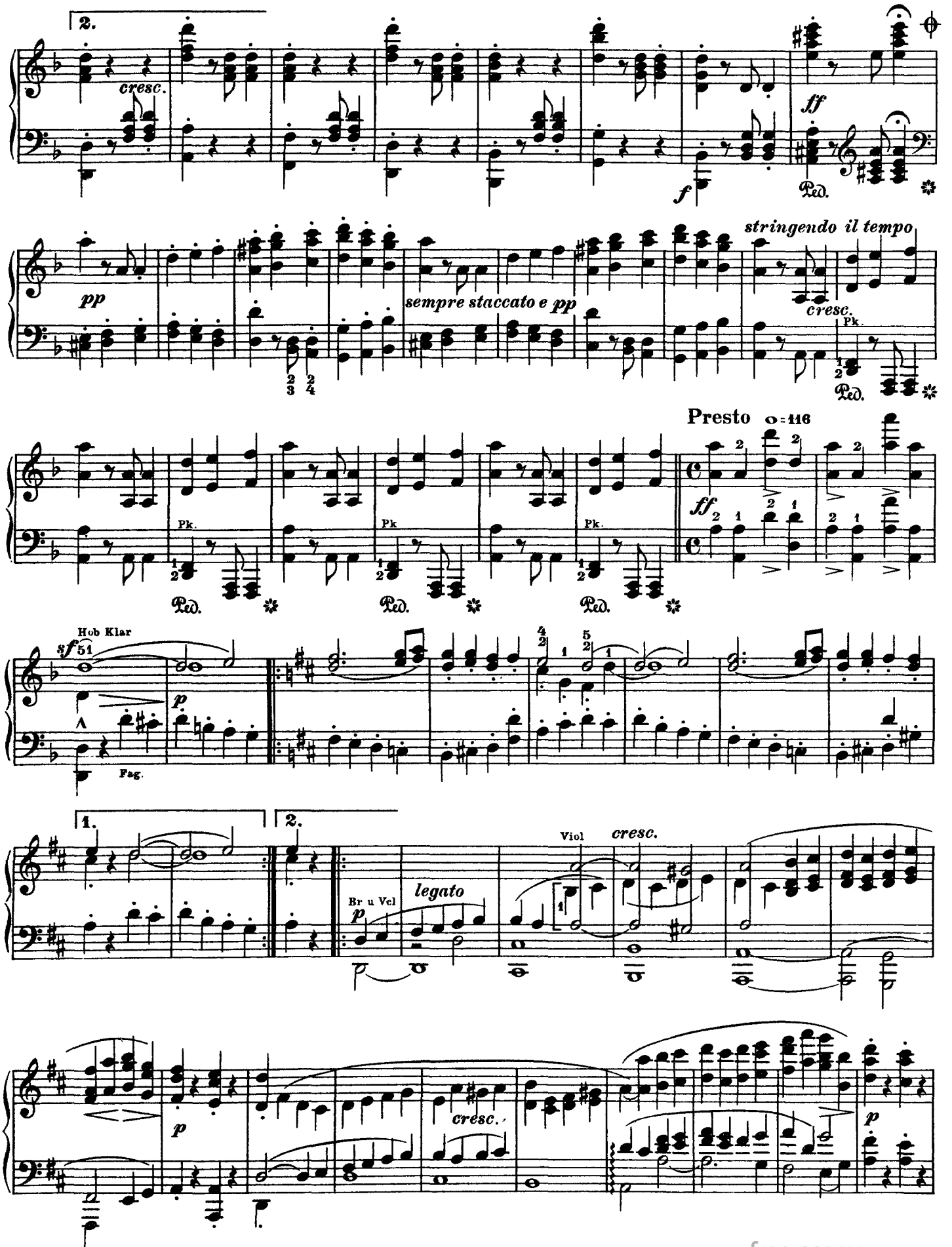

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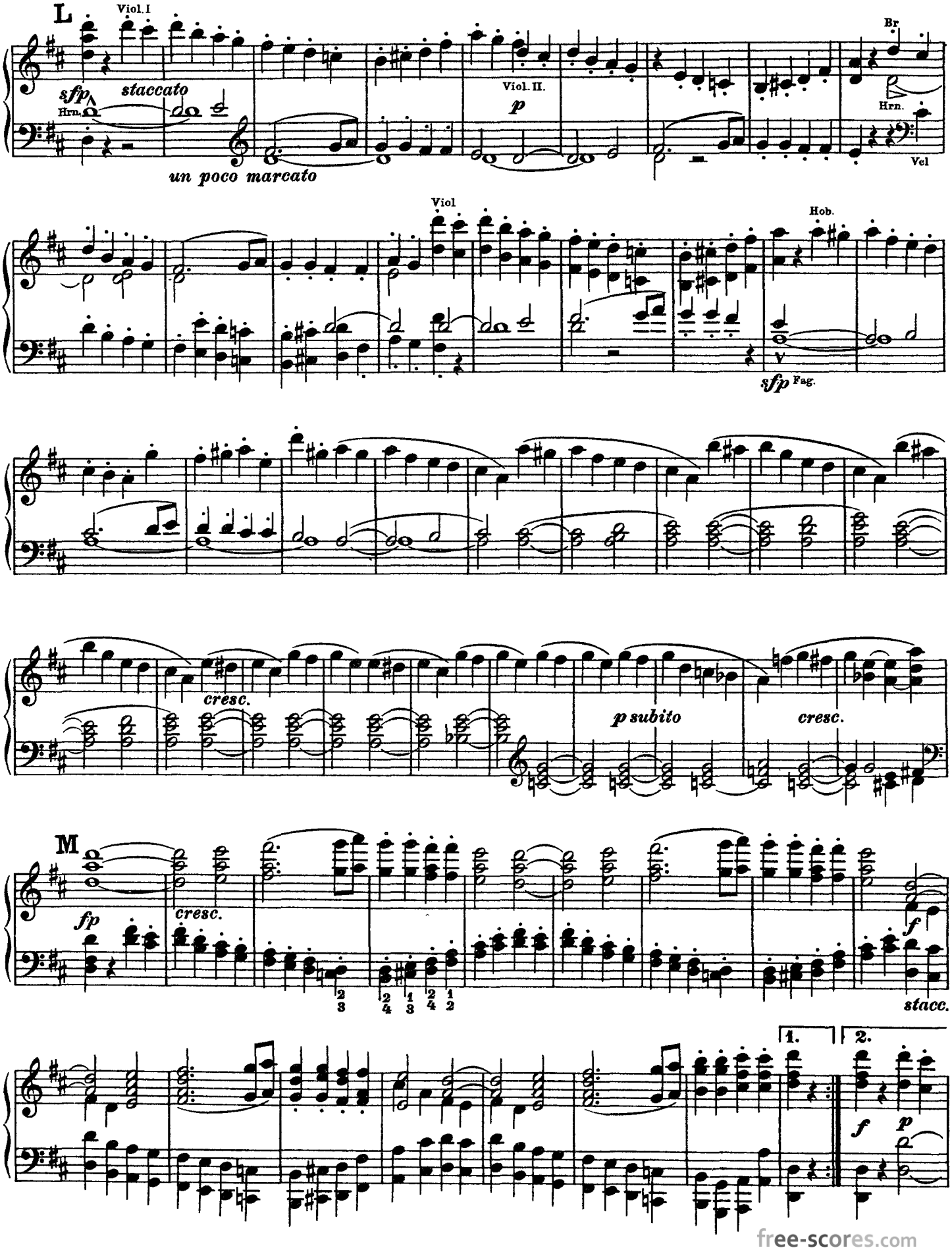

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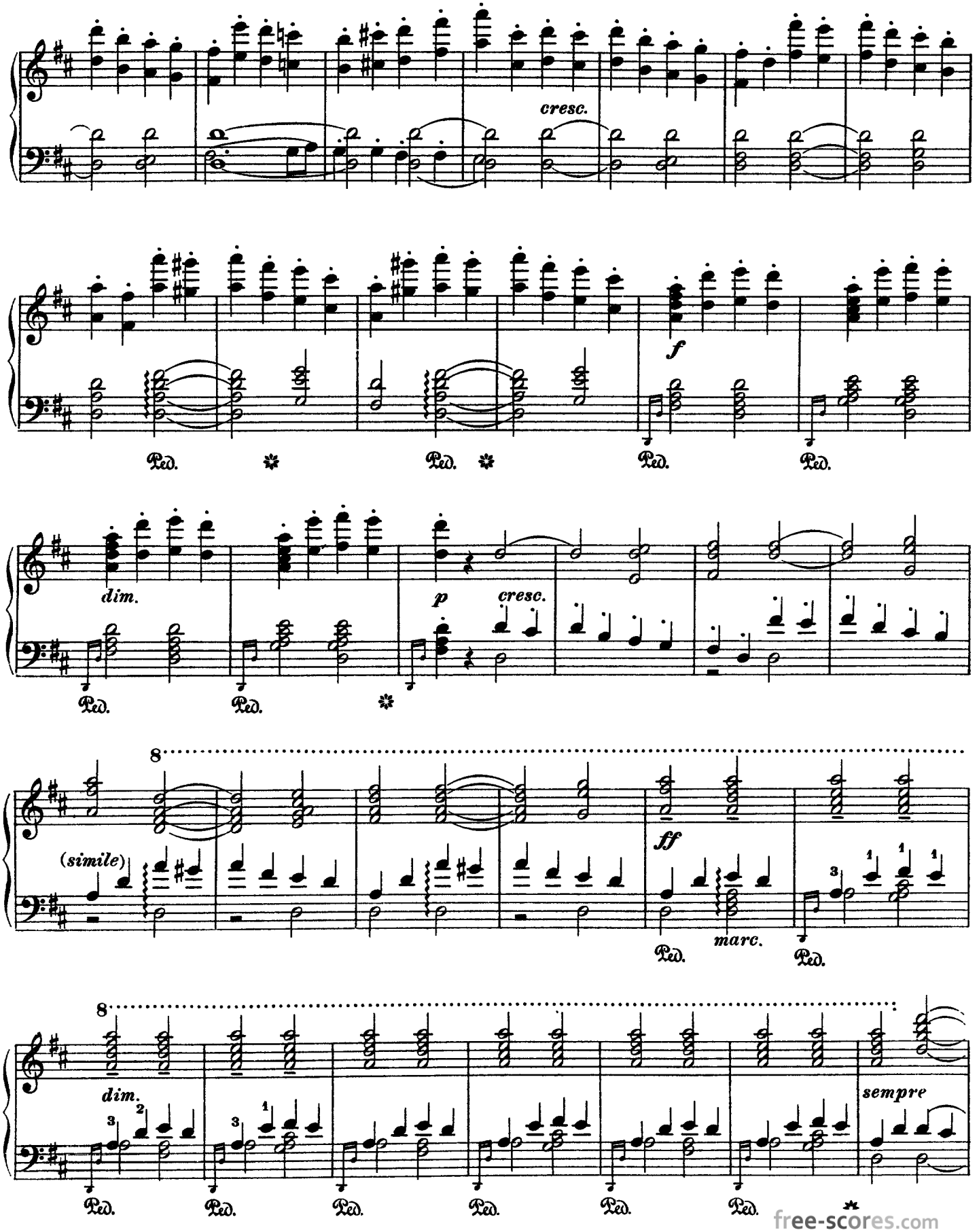

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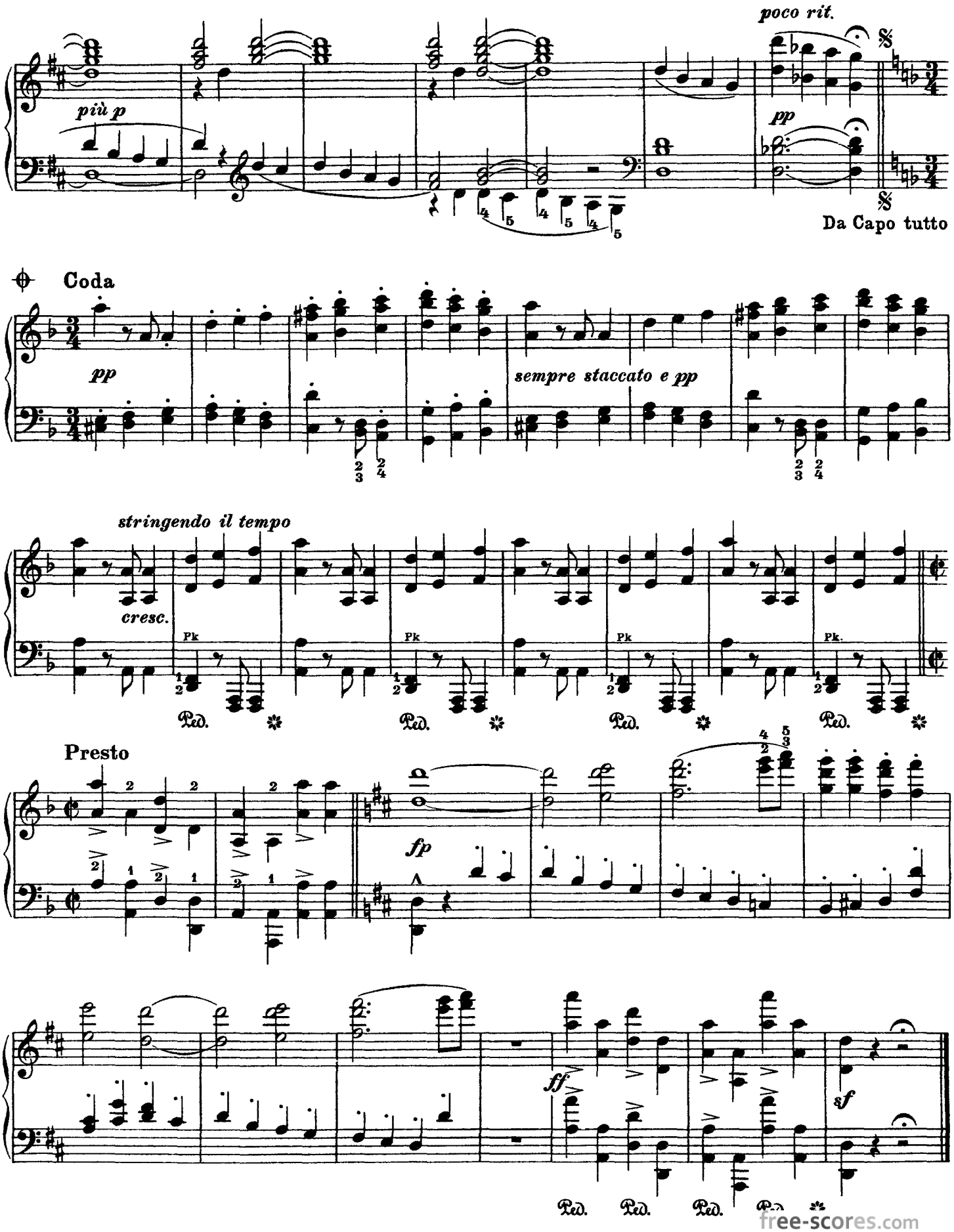

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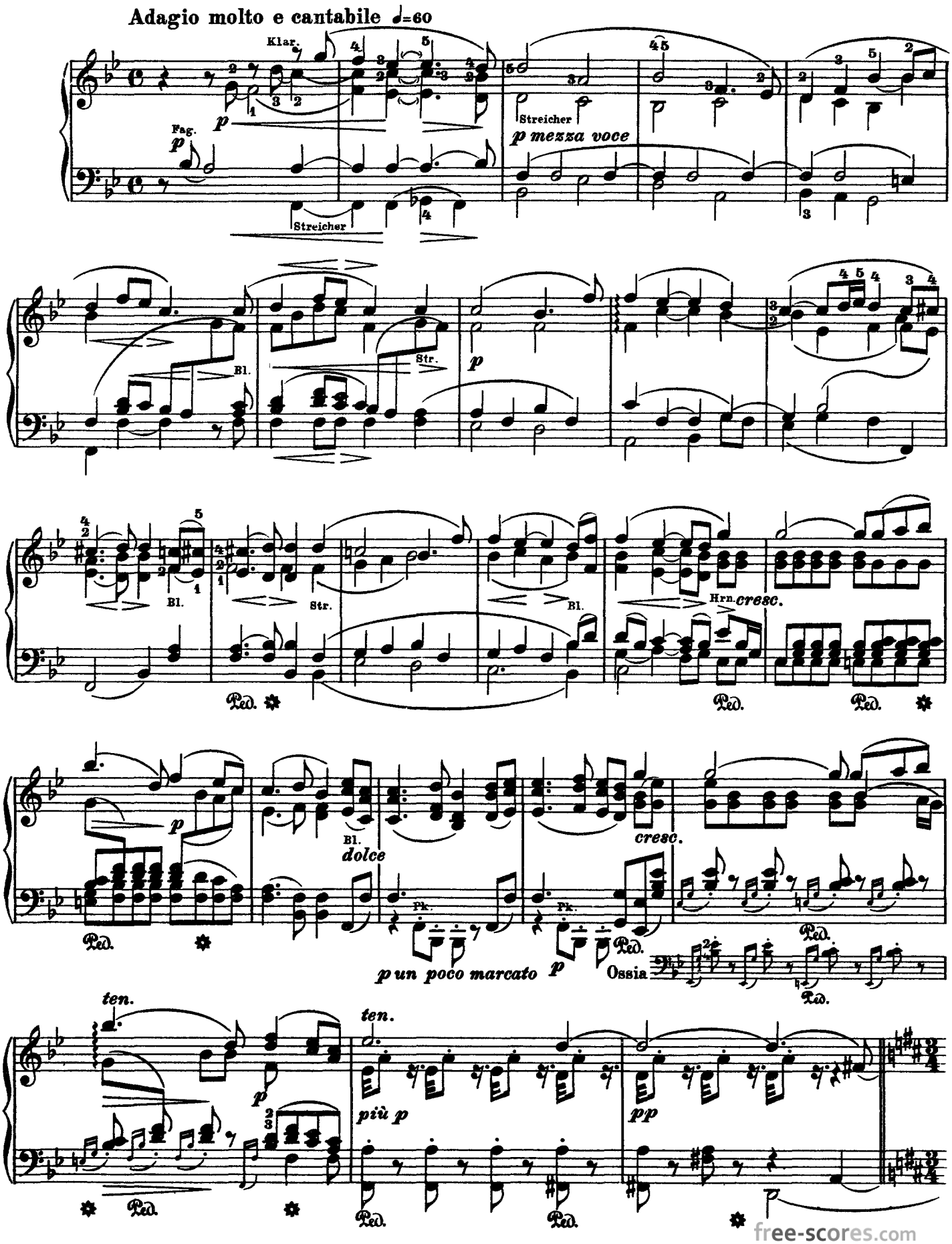

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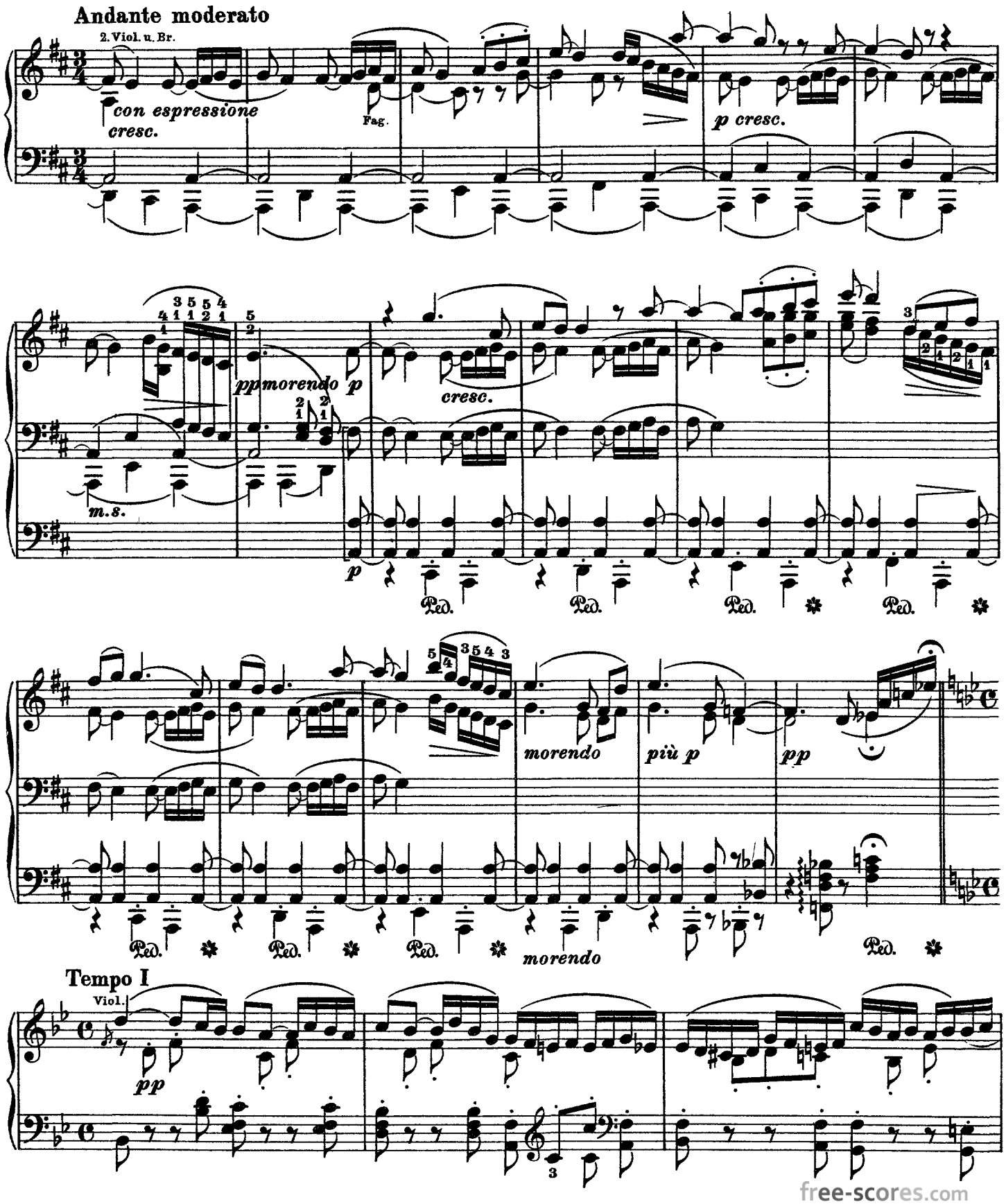

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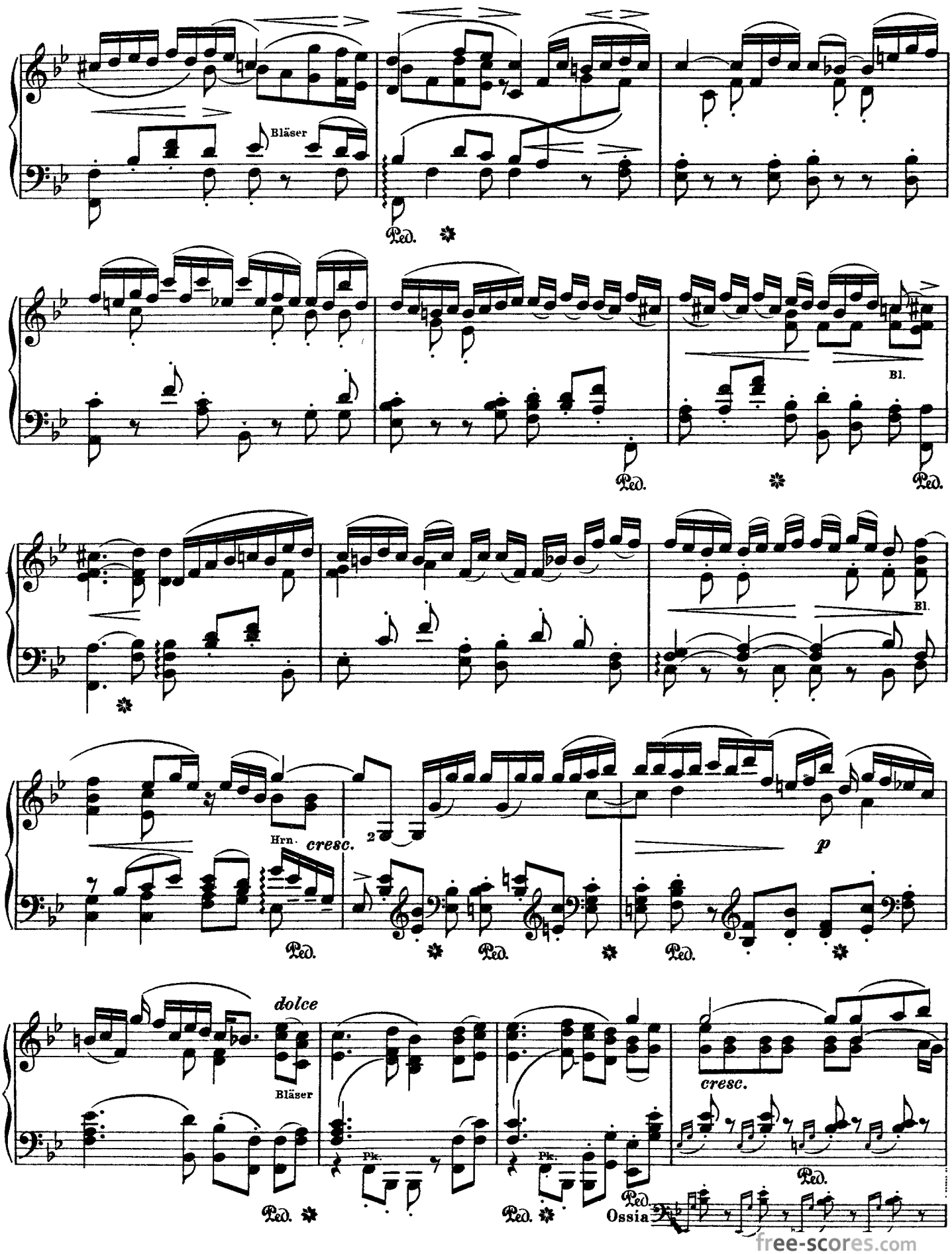

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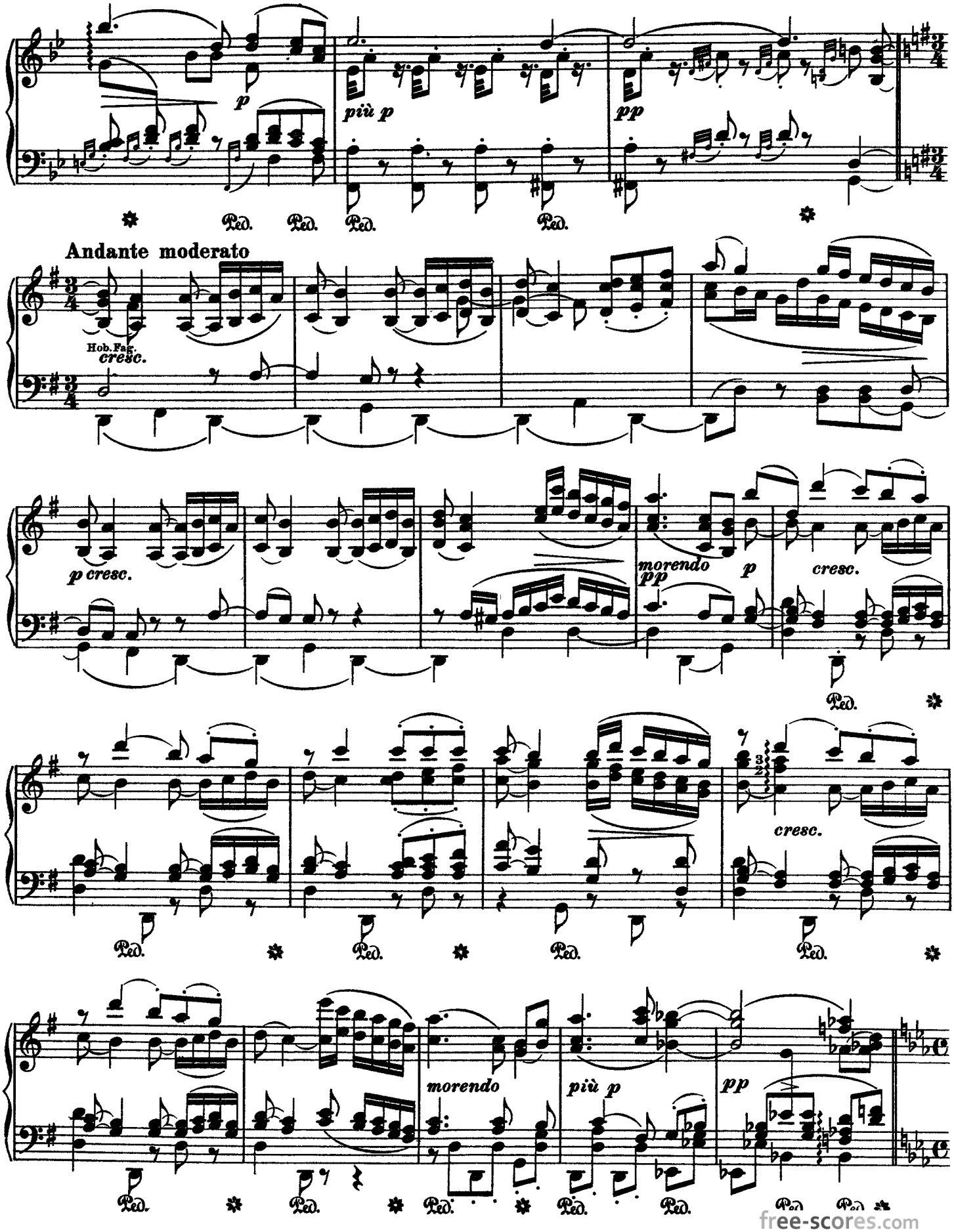

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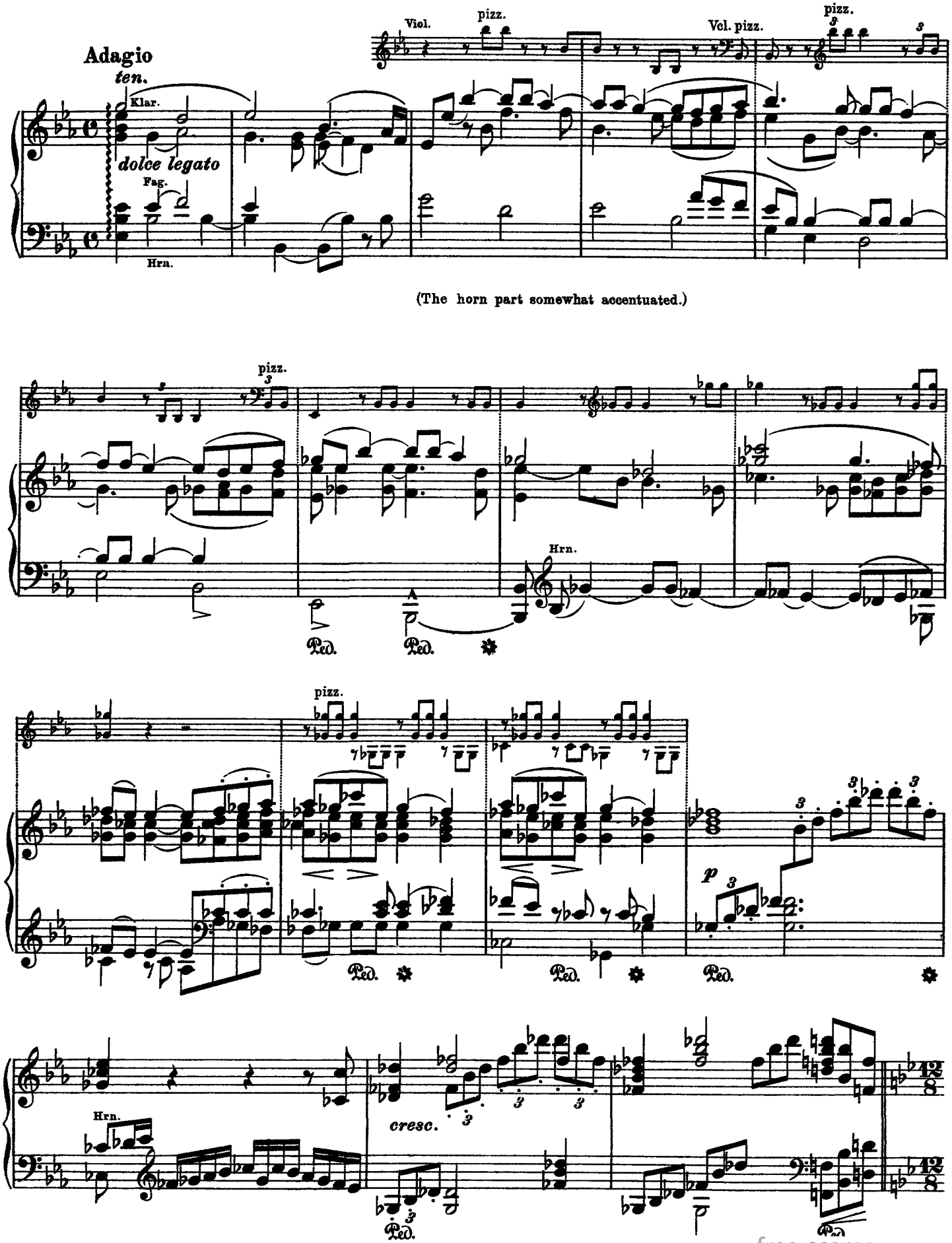

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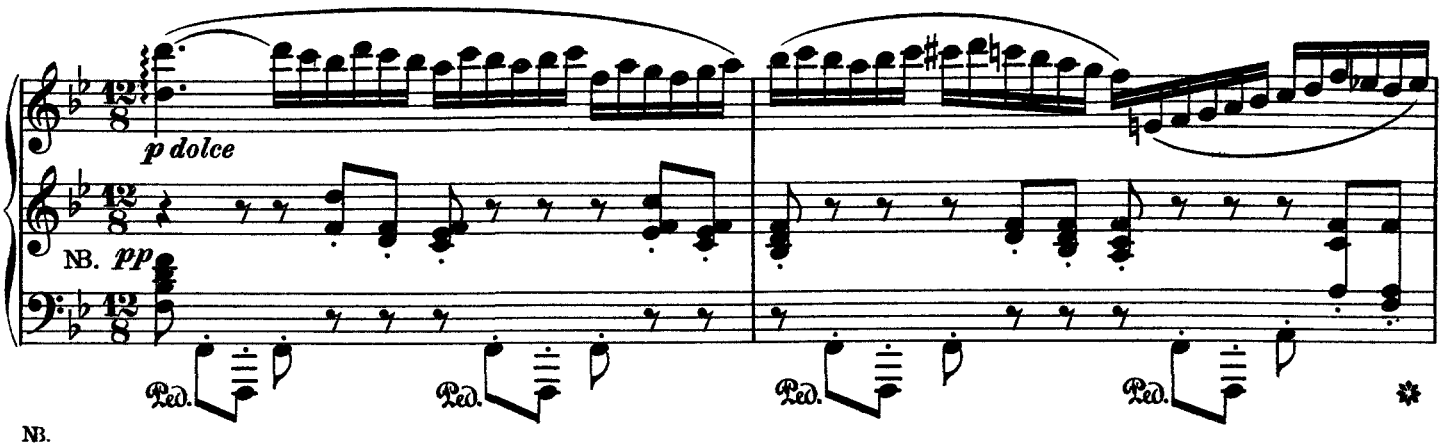
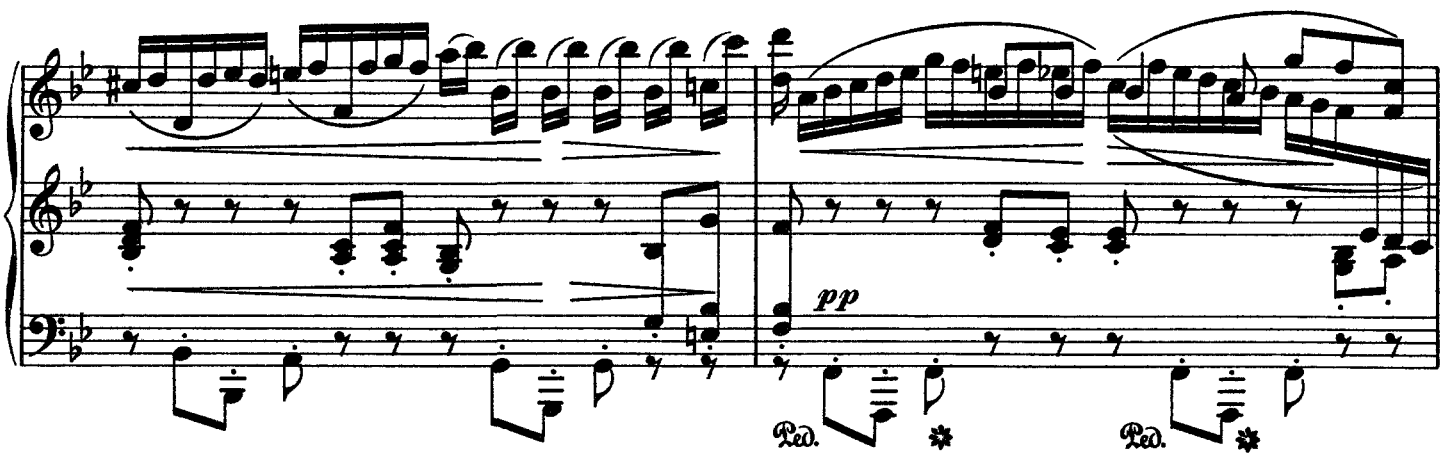
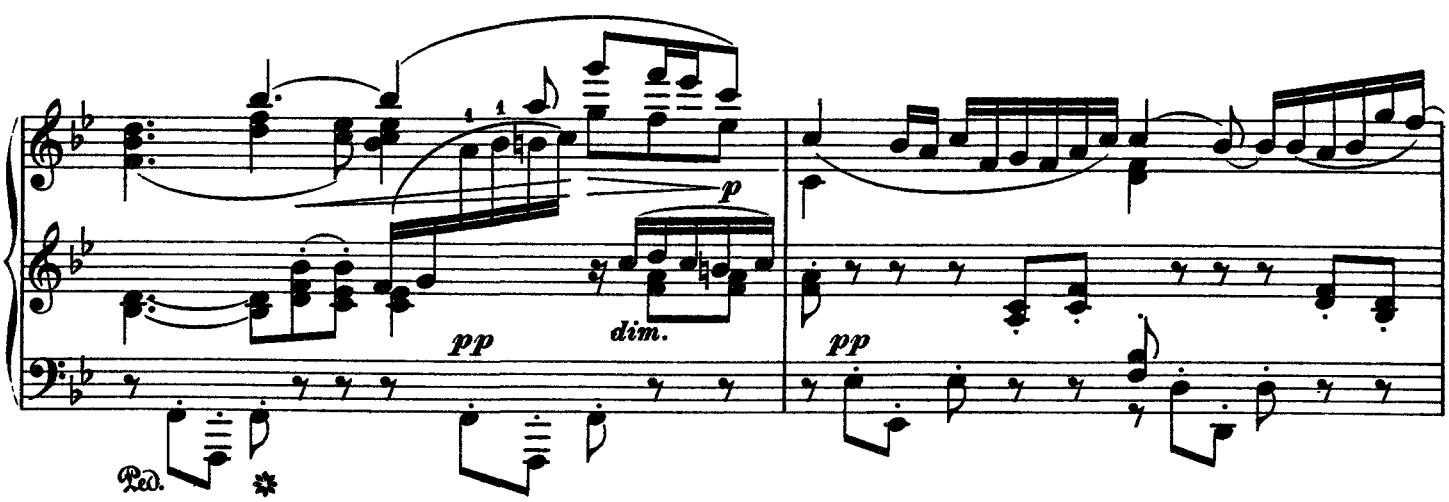
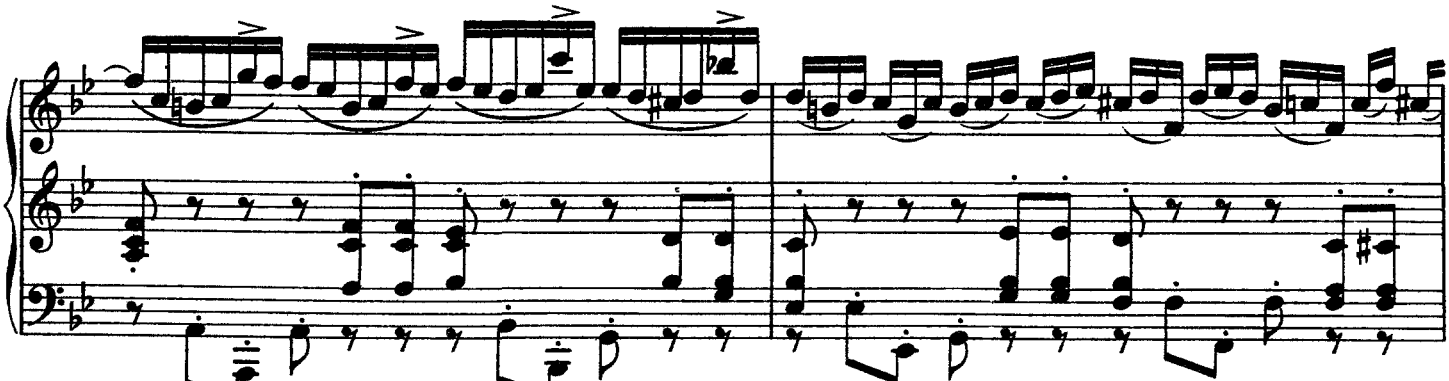


NB.

(The accompanying parts of the left hand always in an even *pp* and staccato.)







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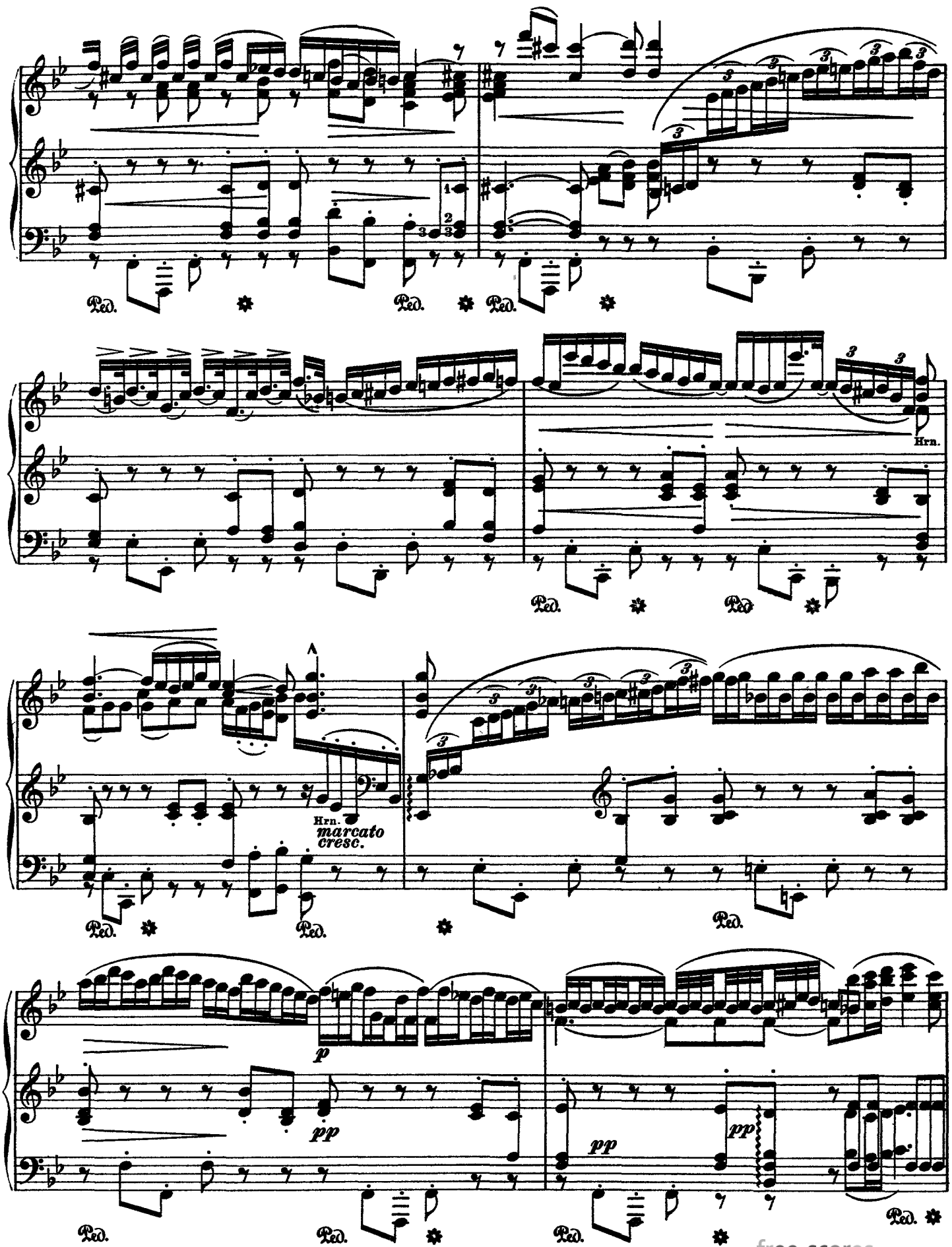

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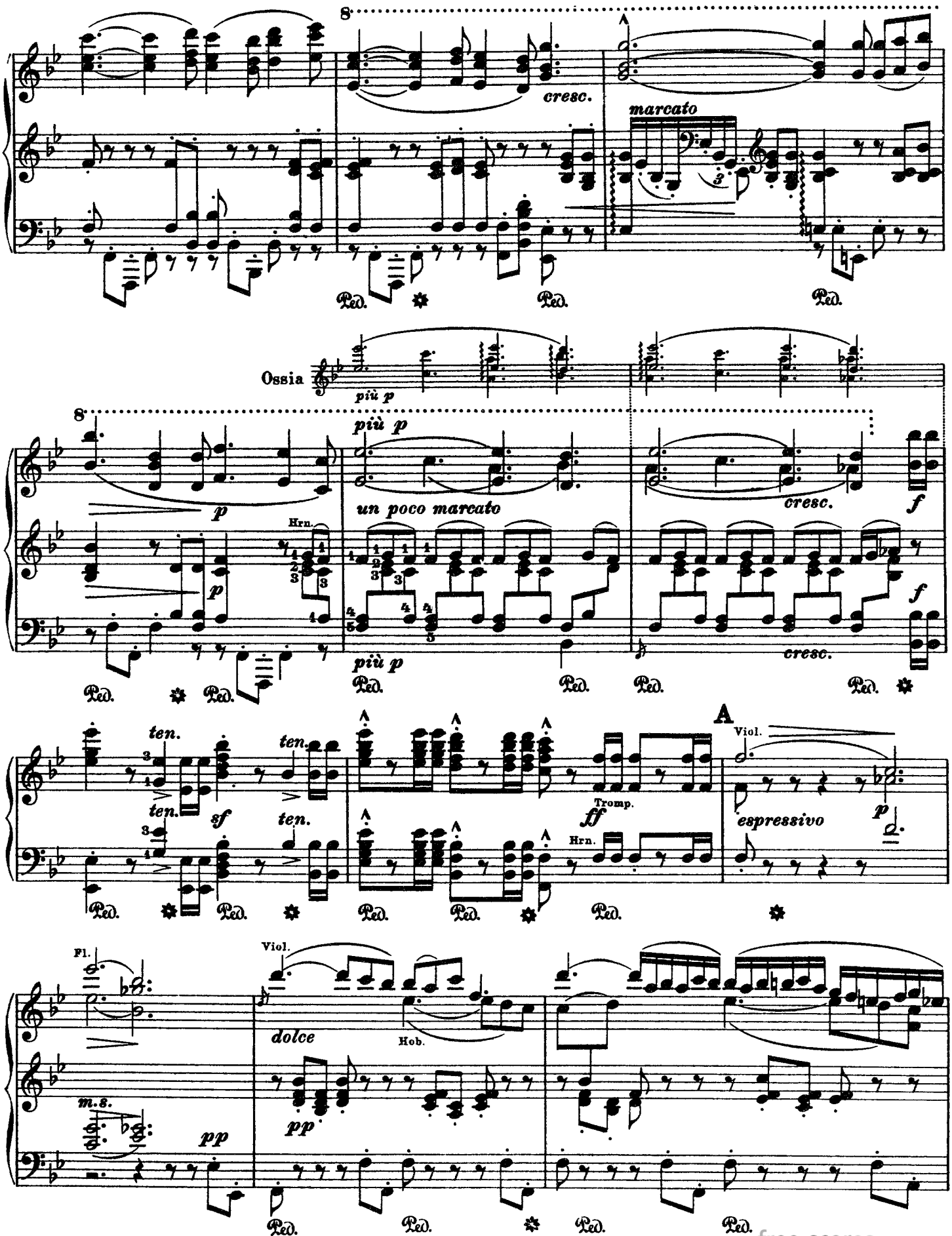

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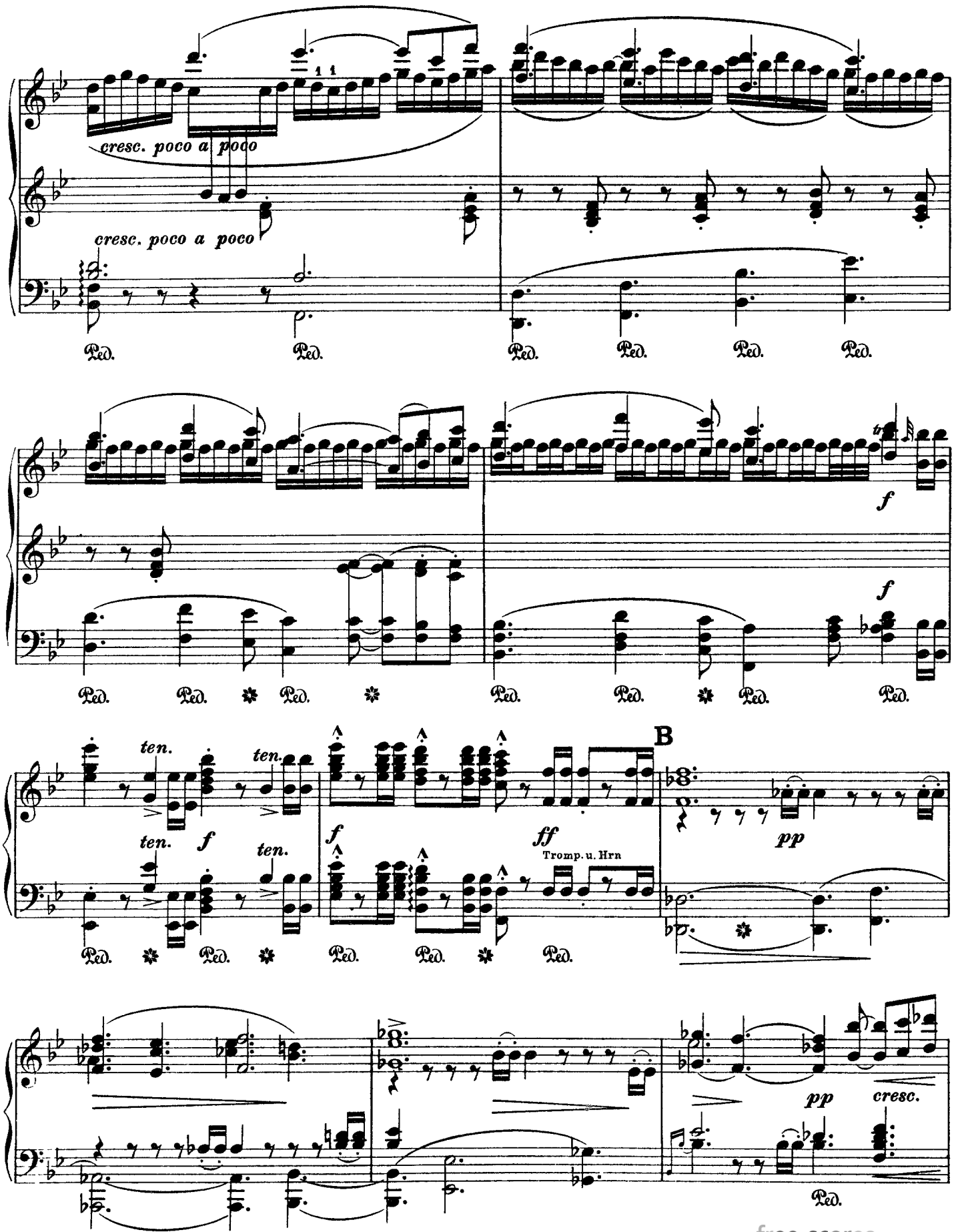

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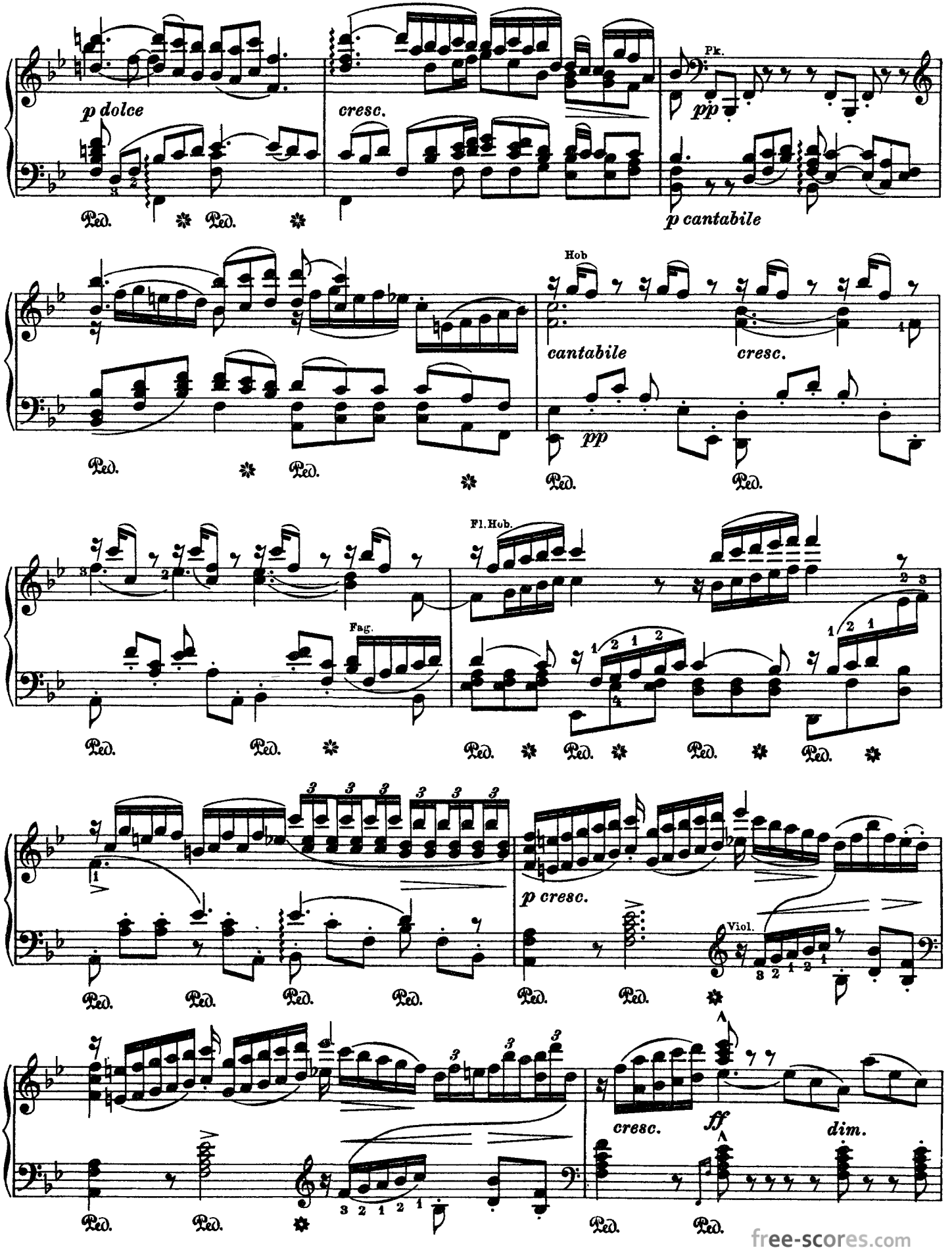

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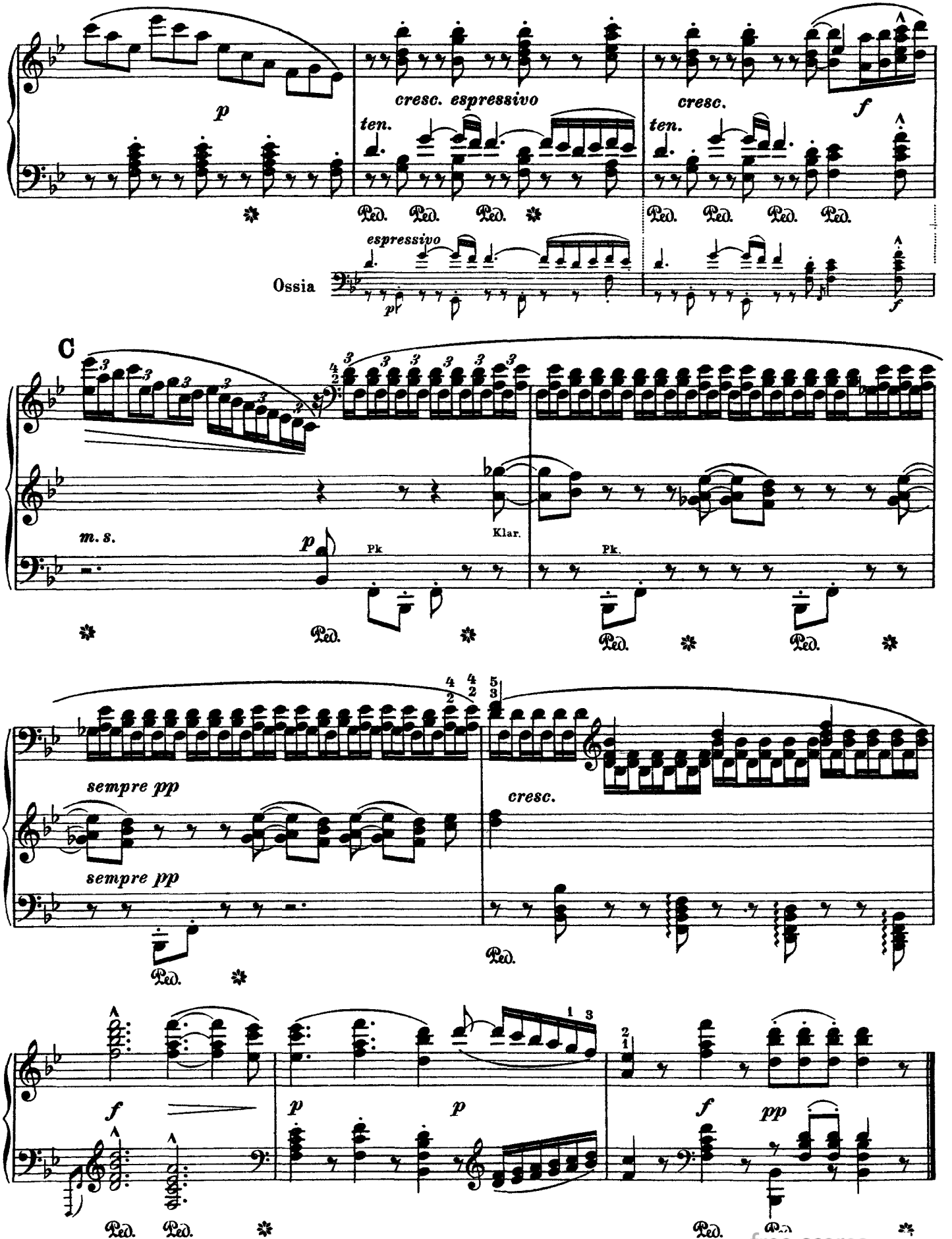

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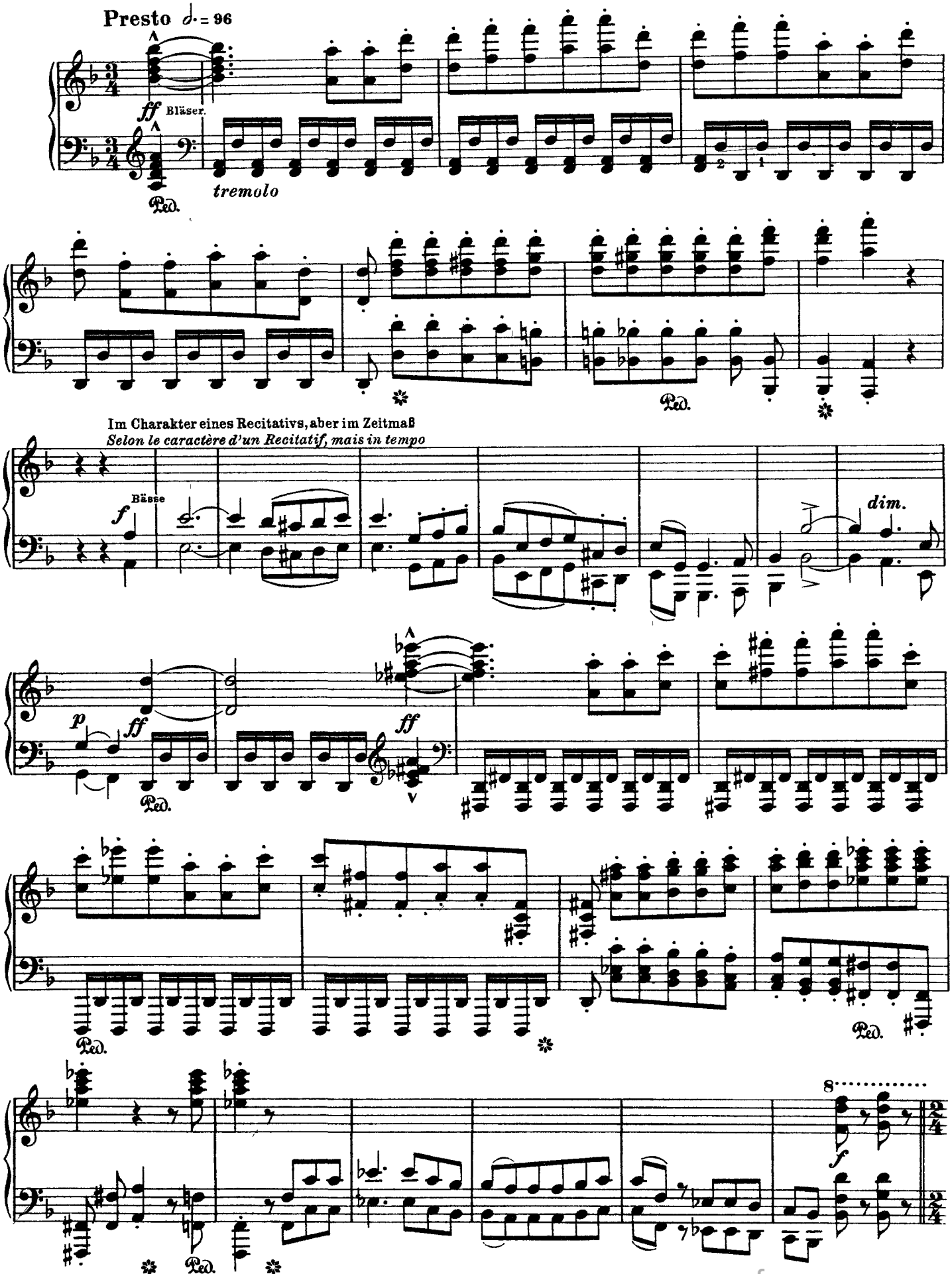

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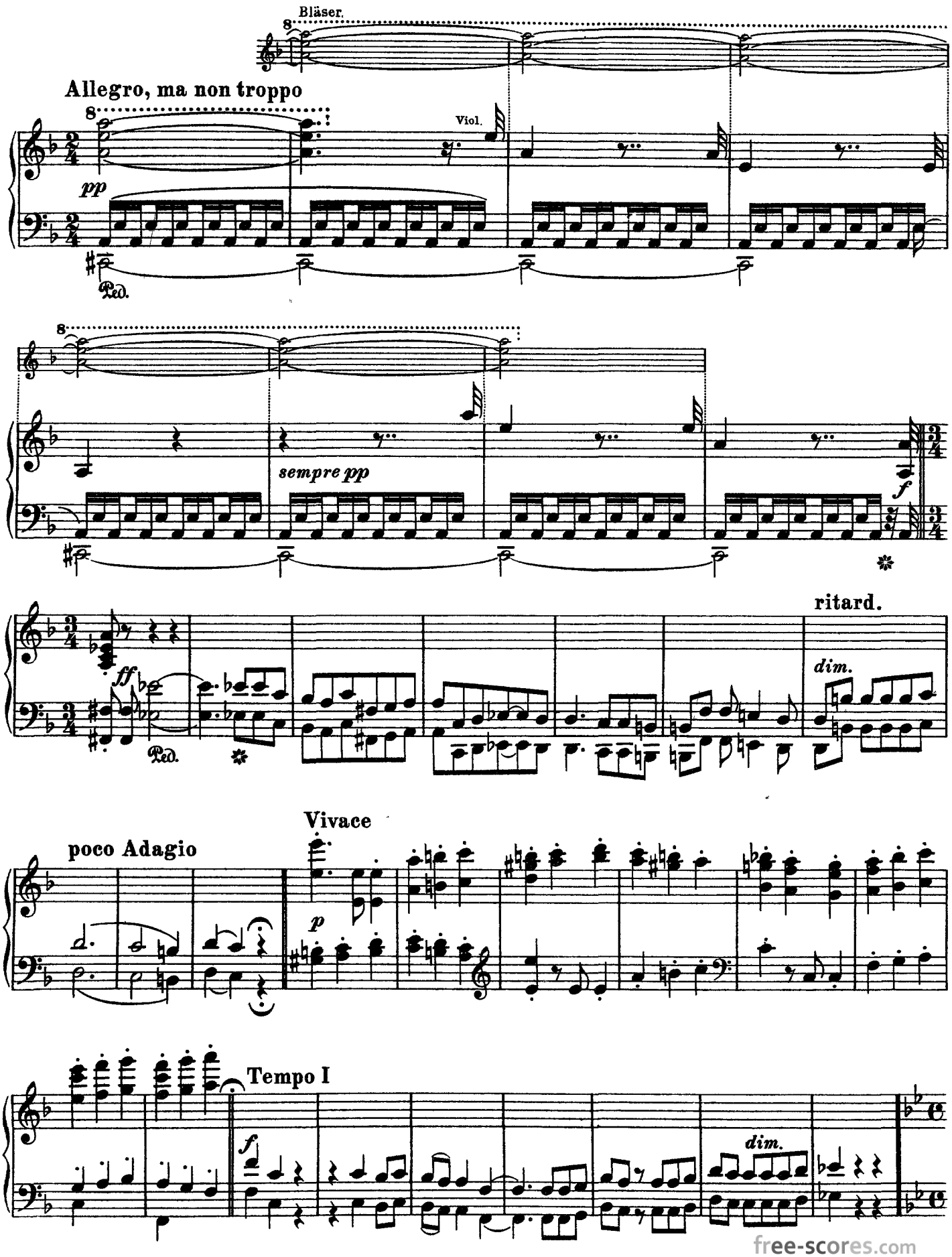

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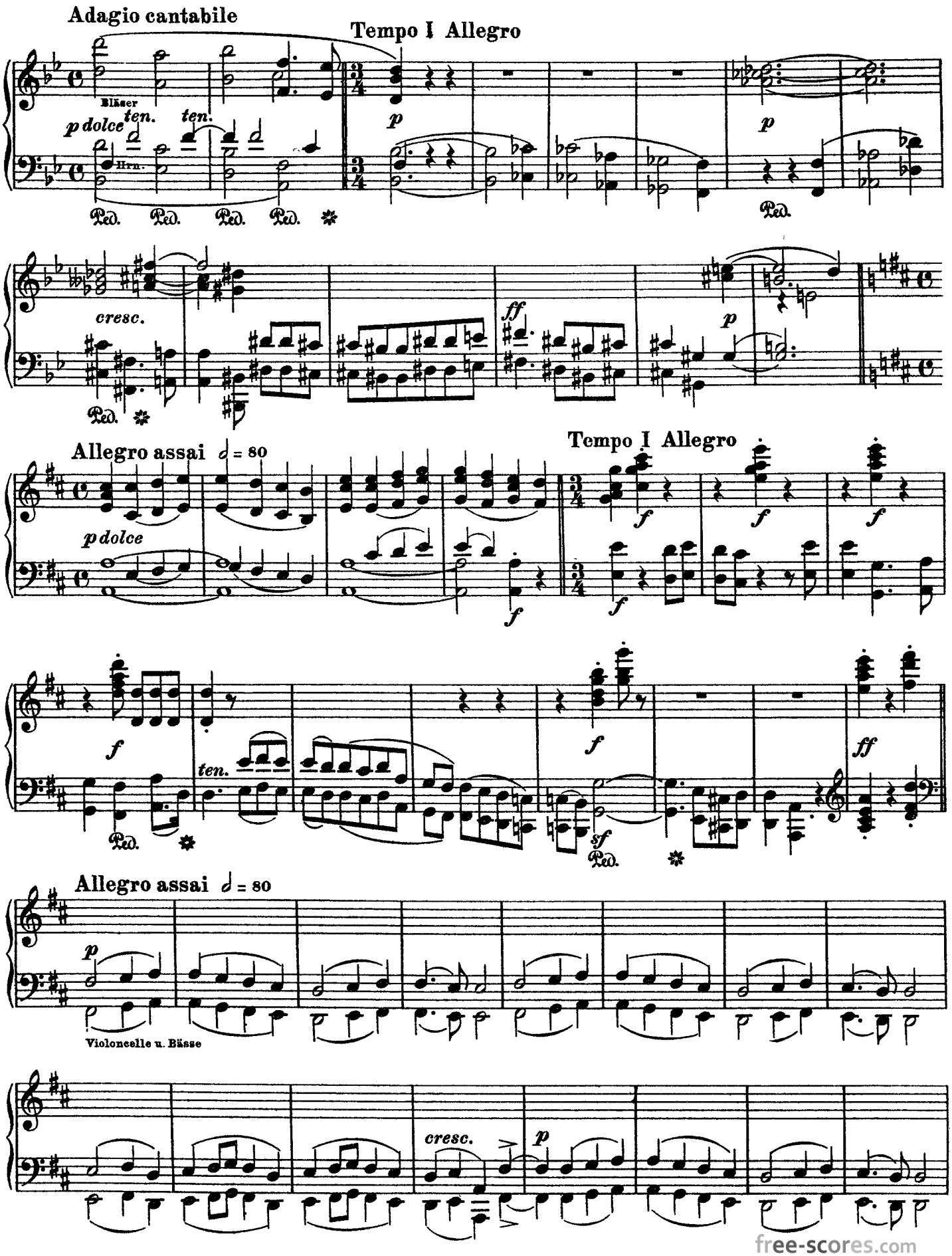

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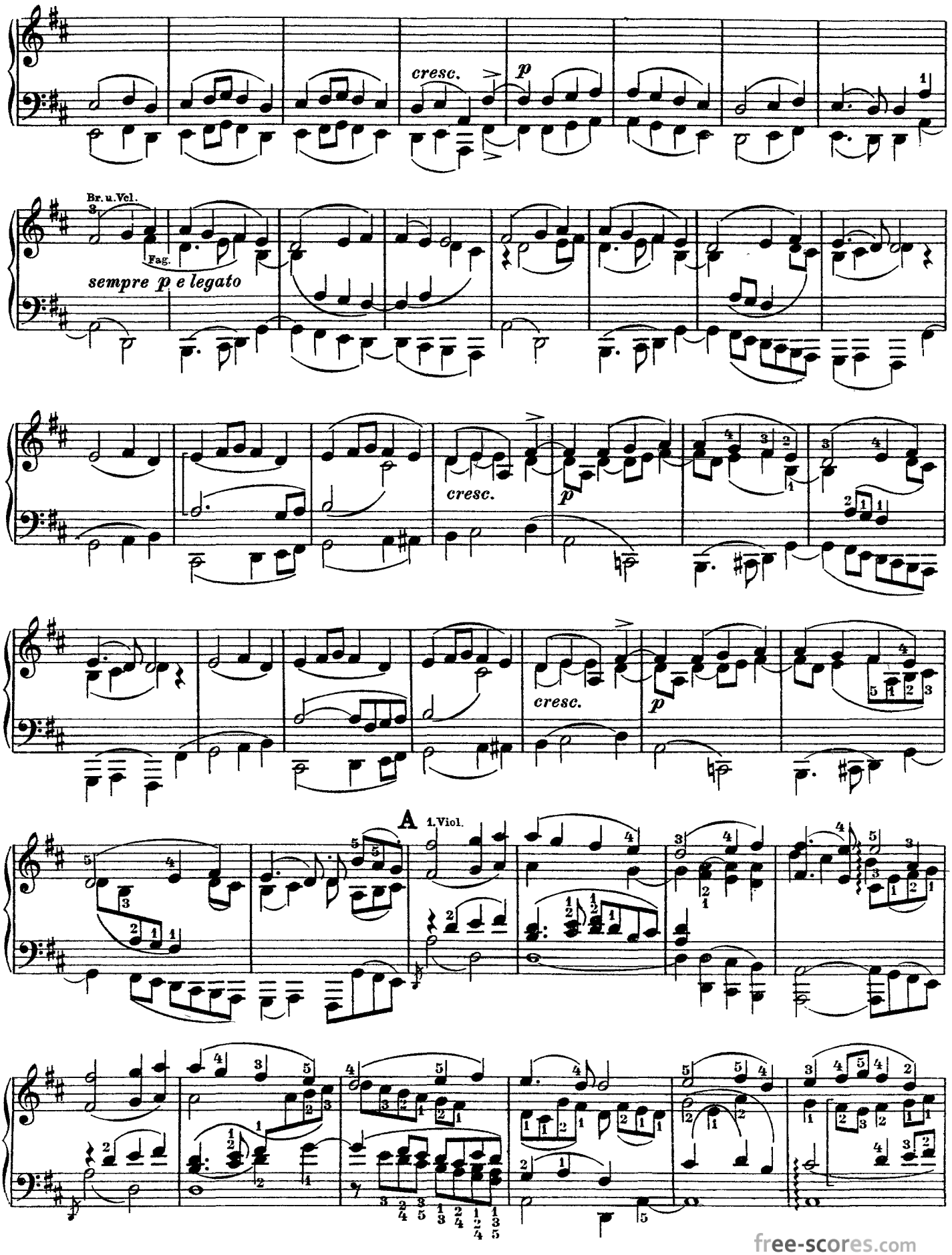

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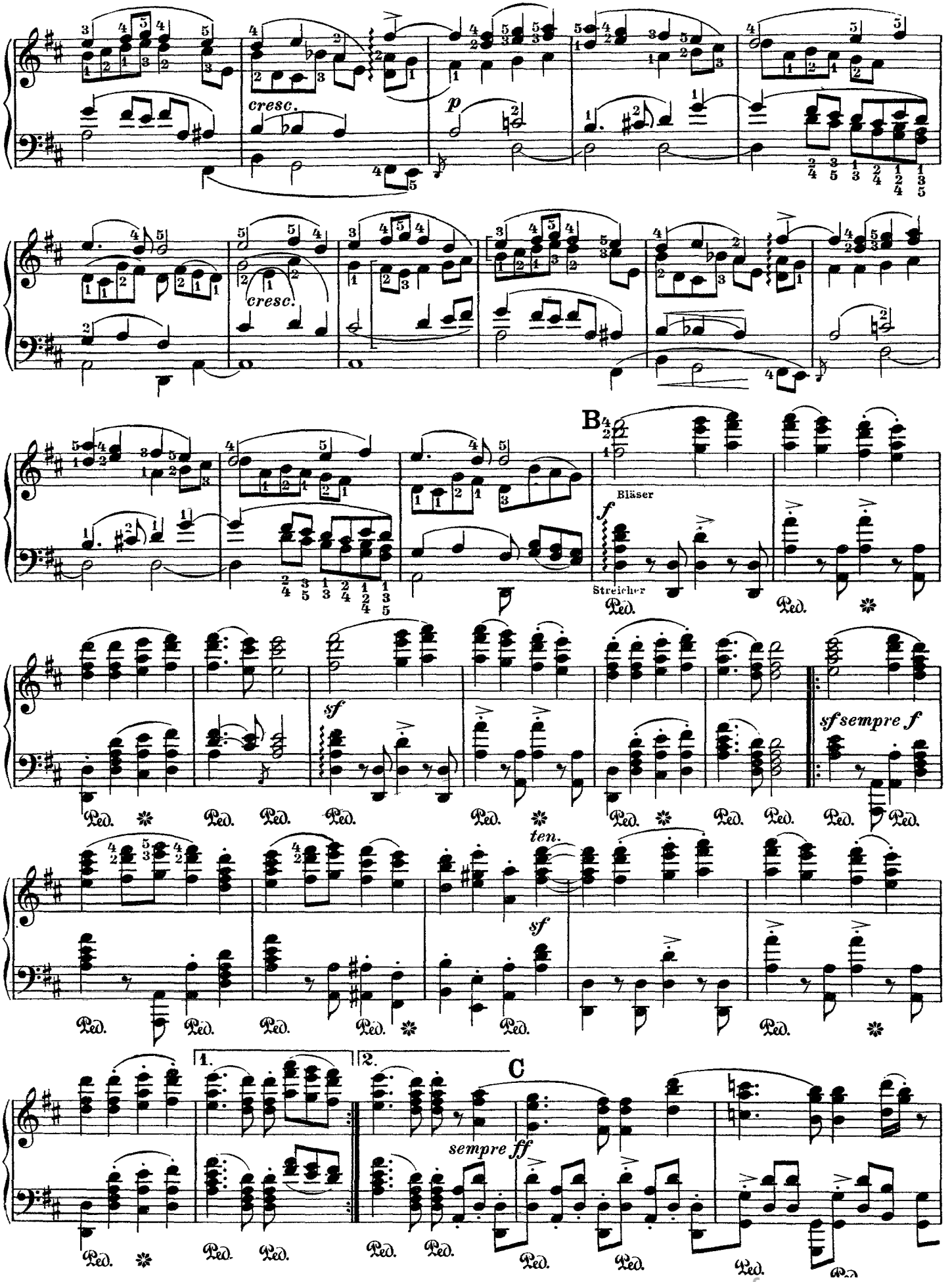

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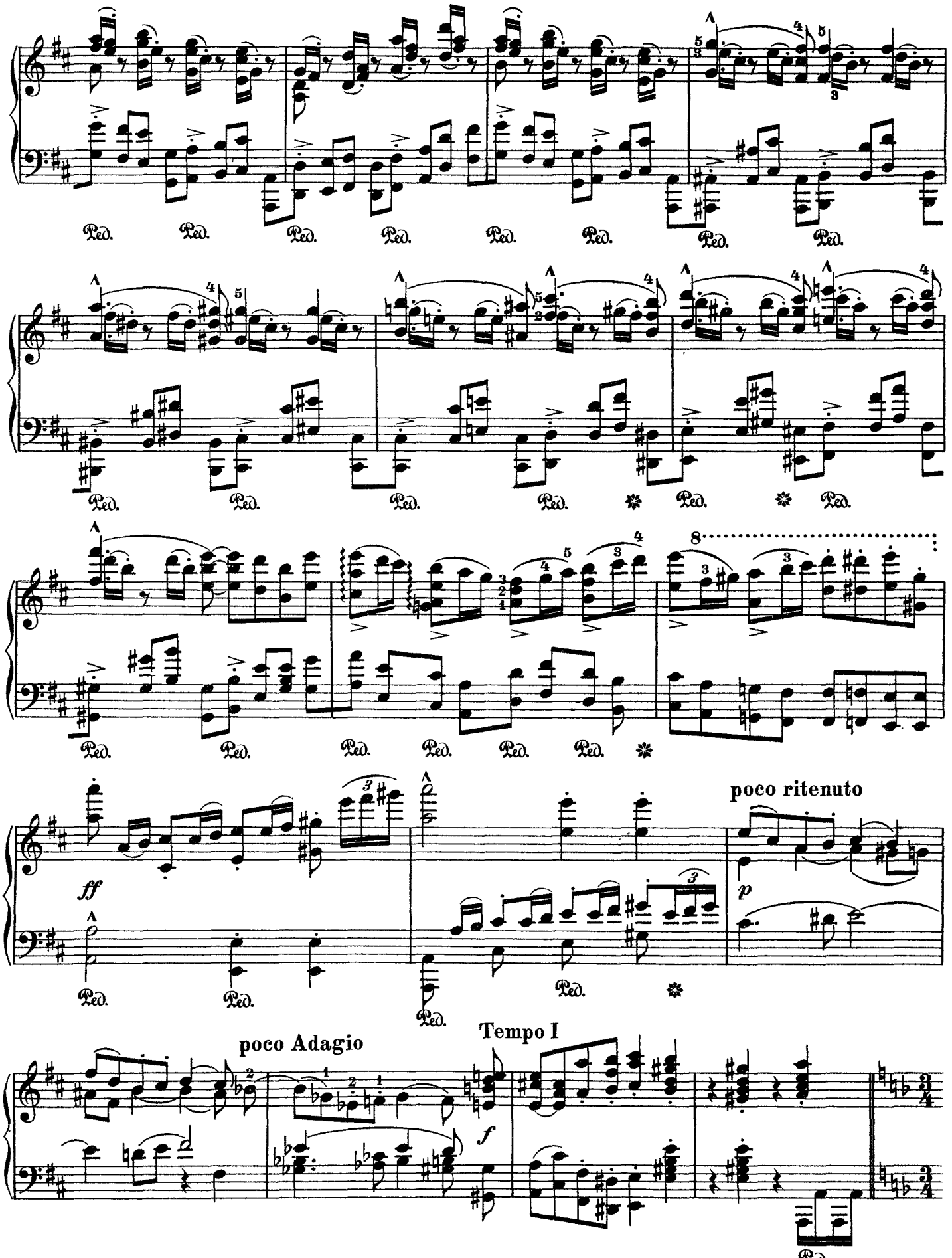

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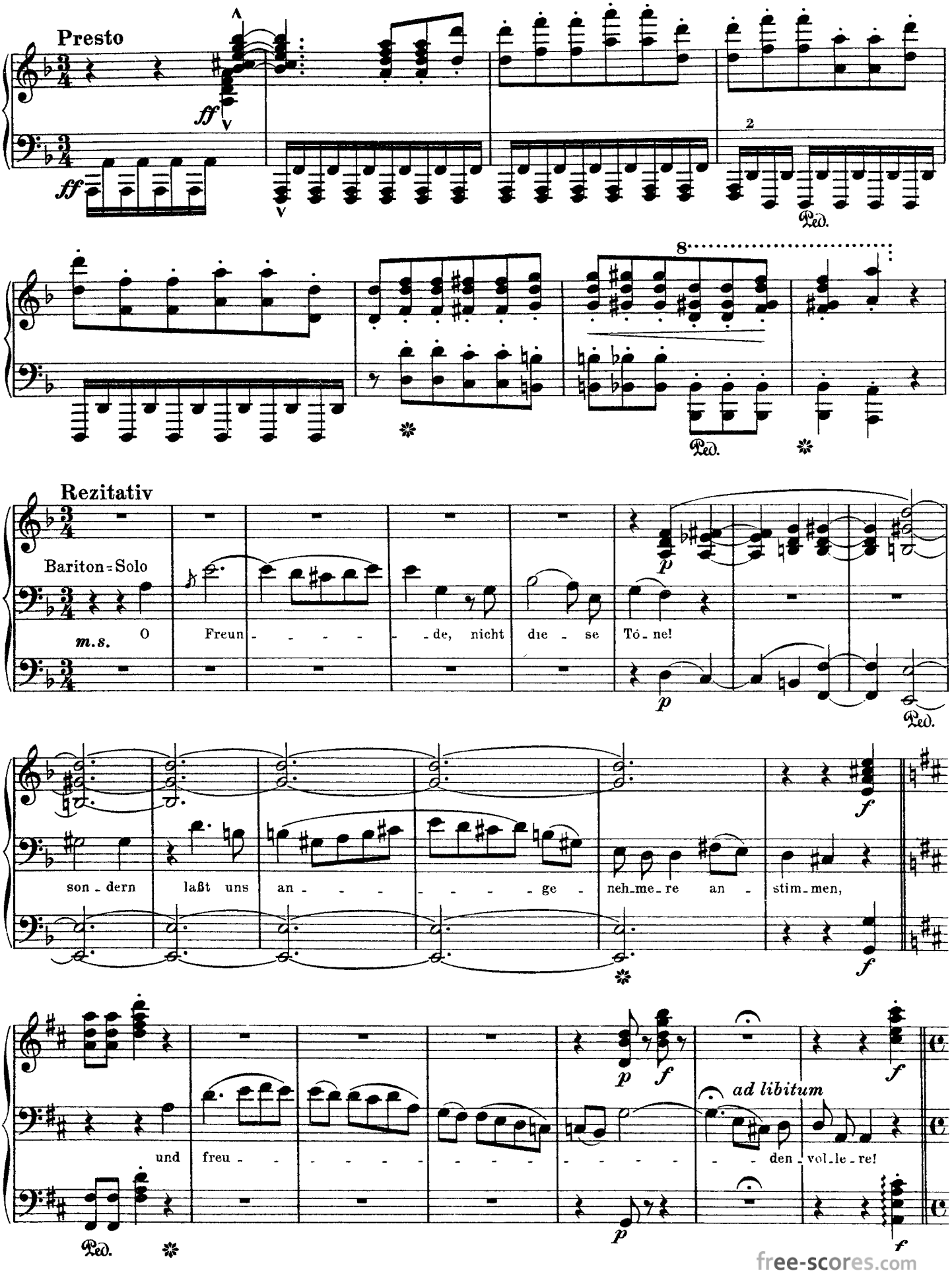

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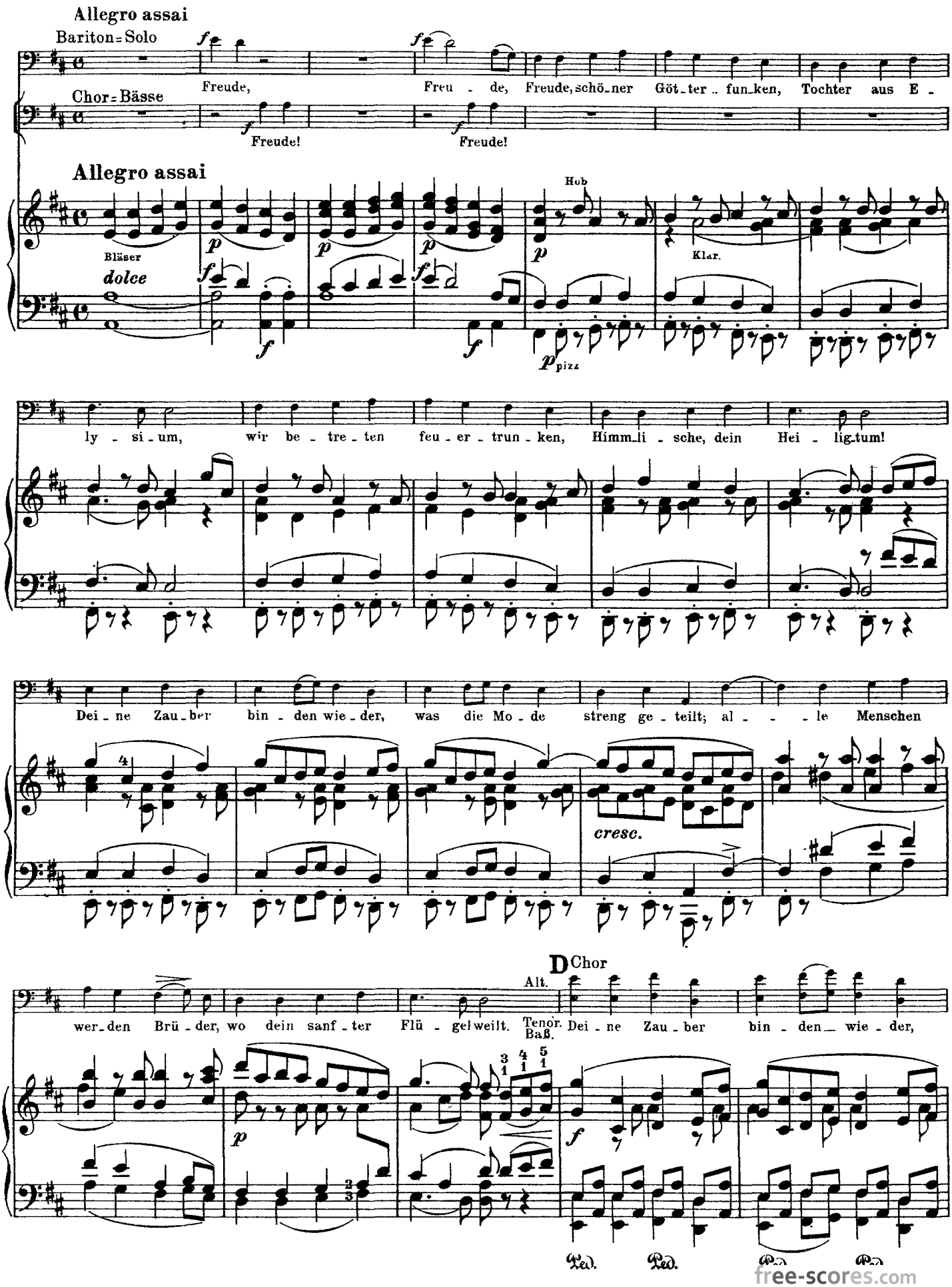

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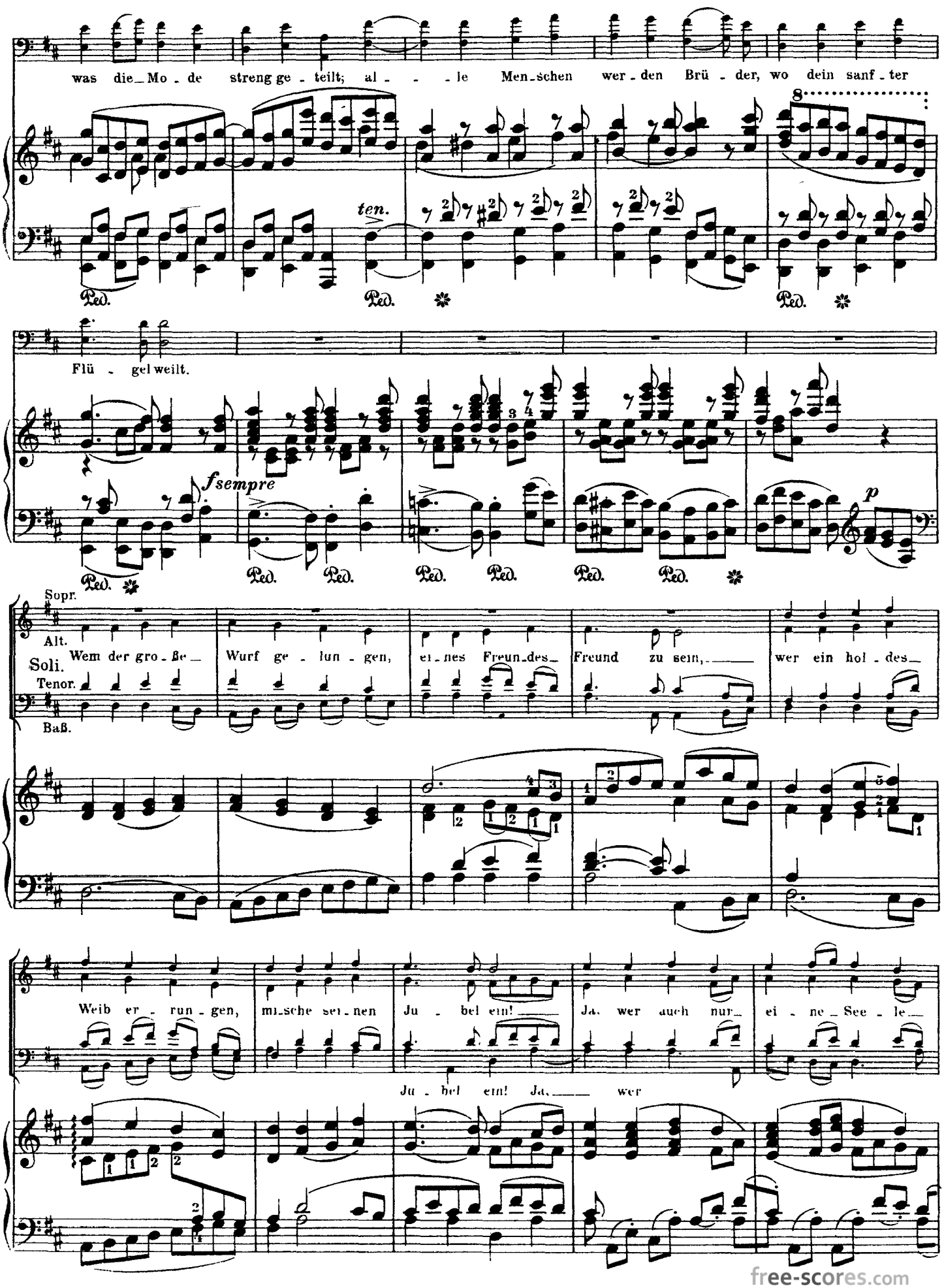

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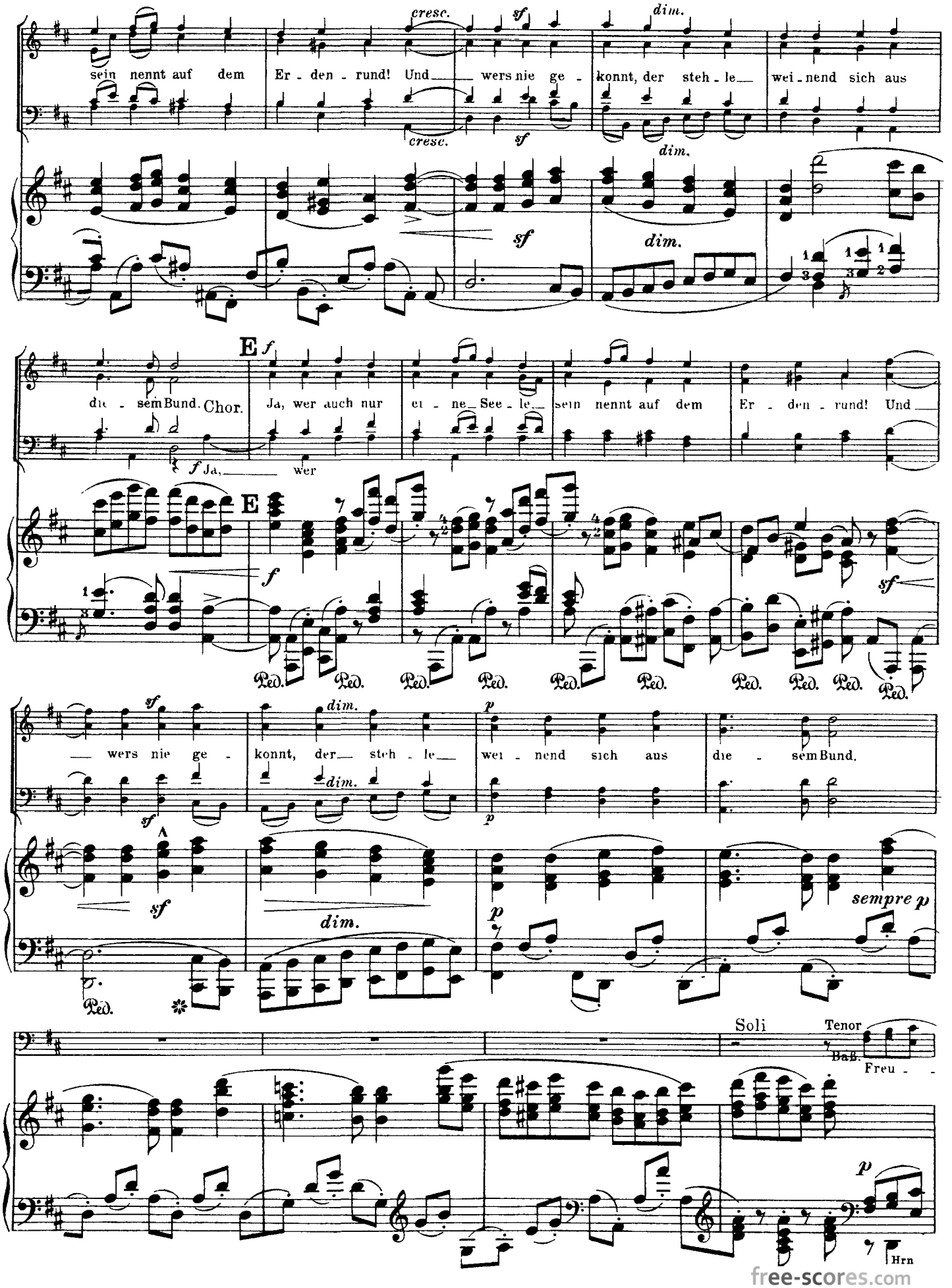

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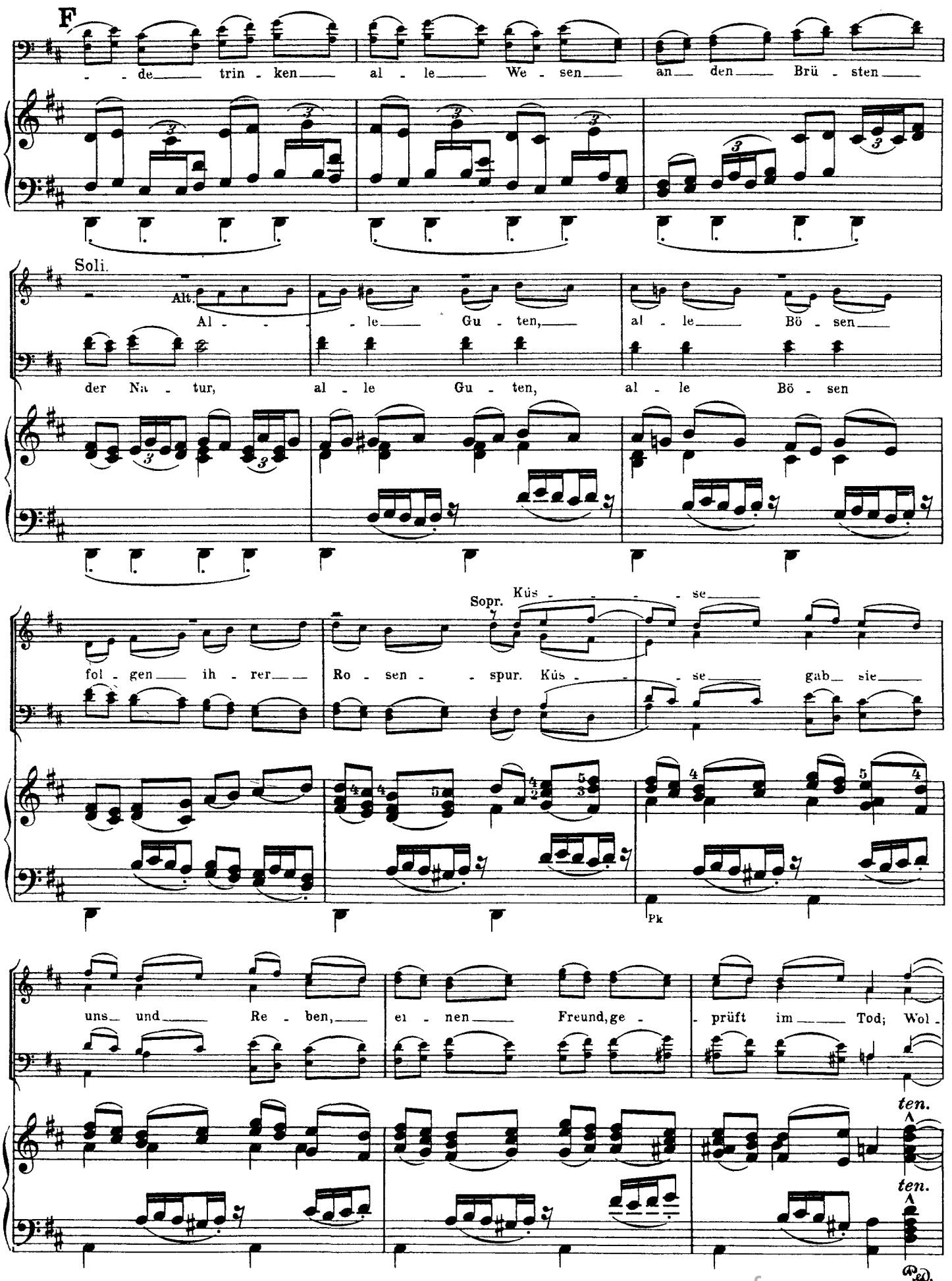

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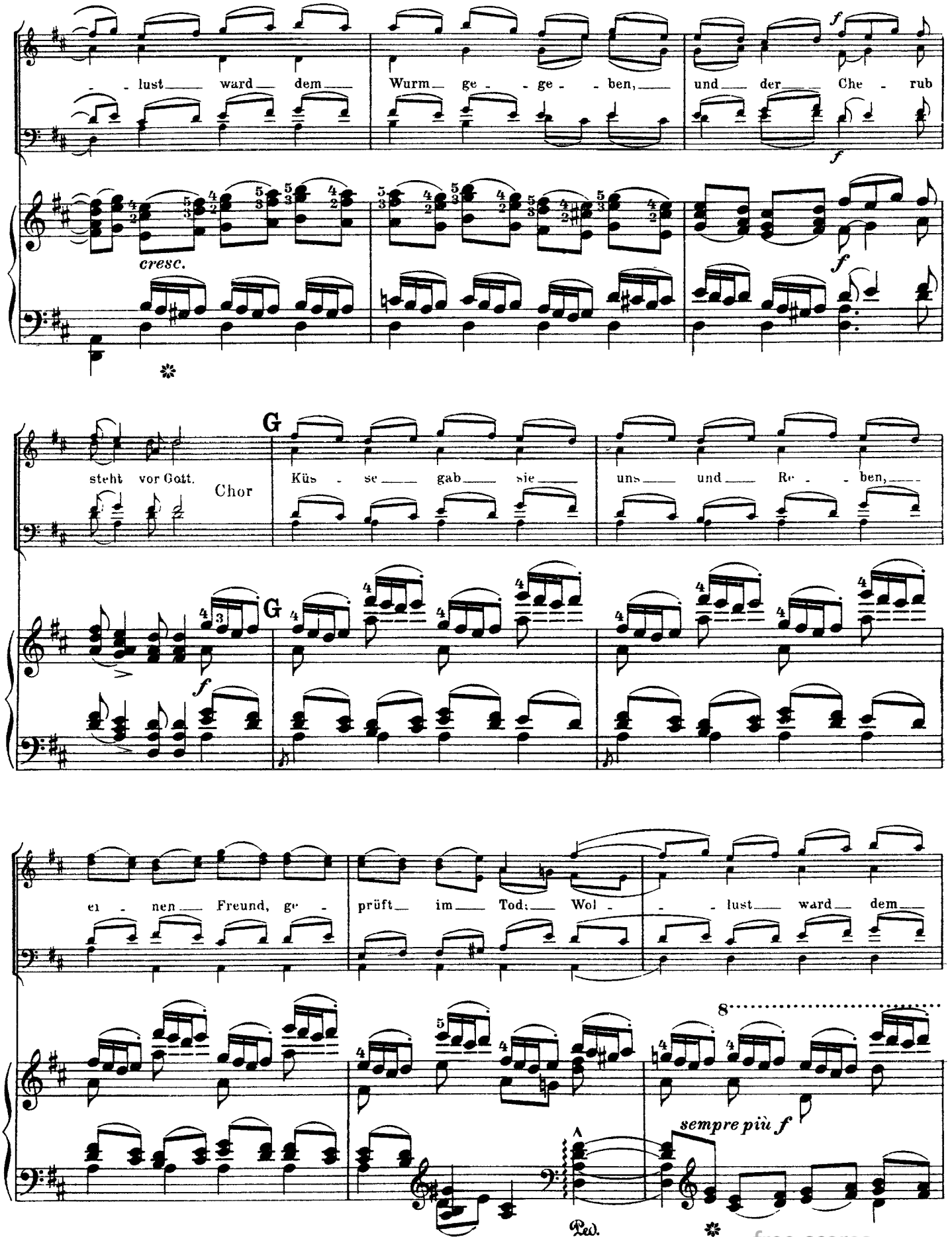

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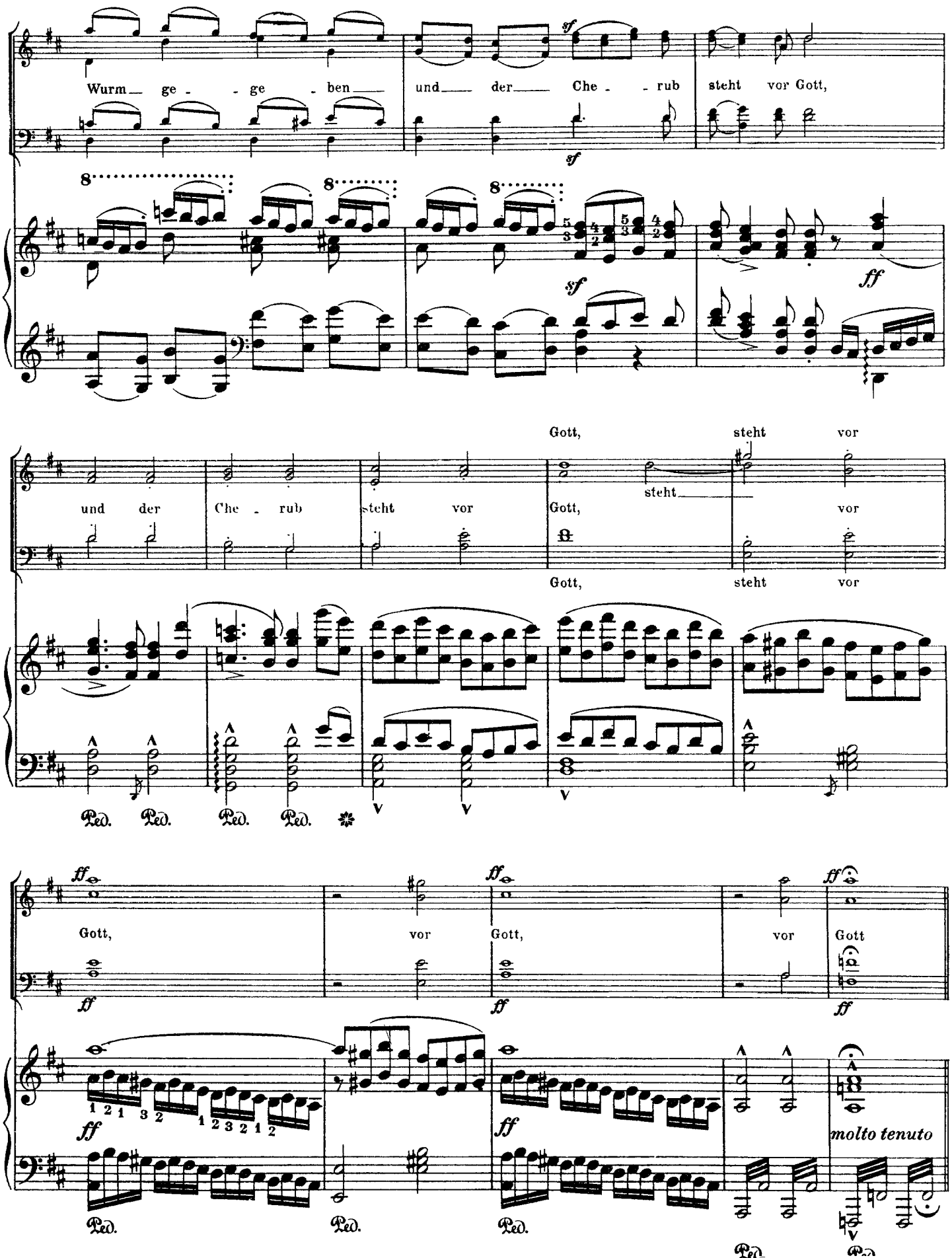

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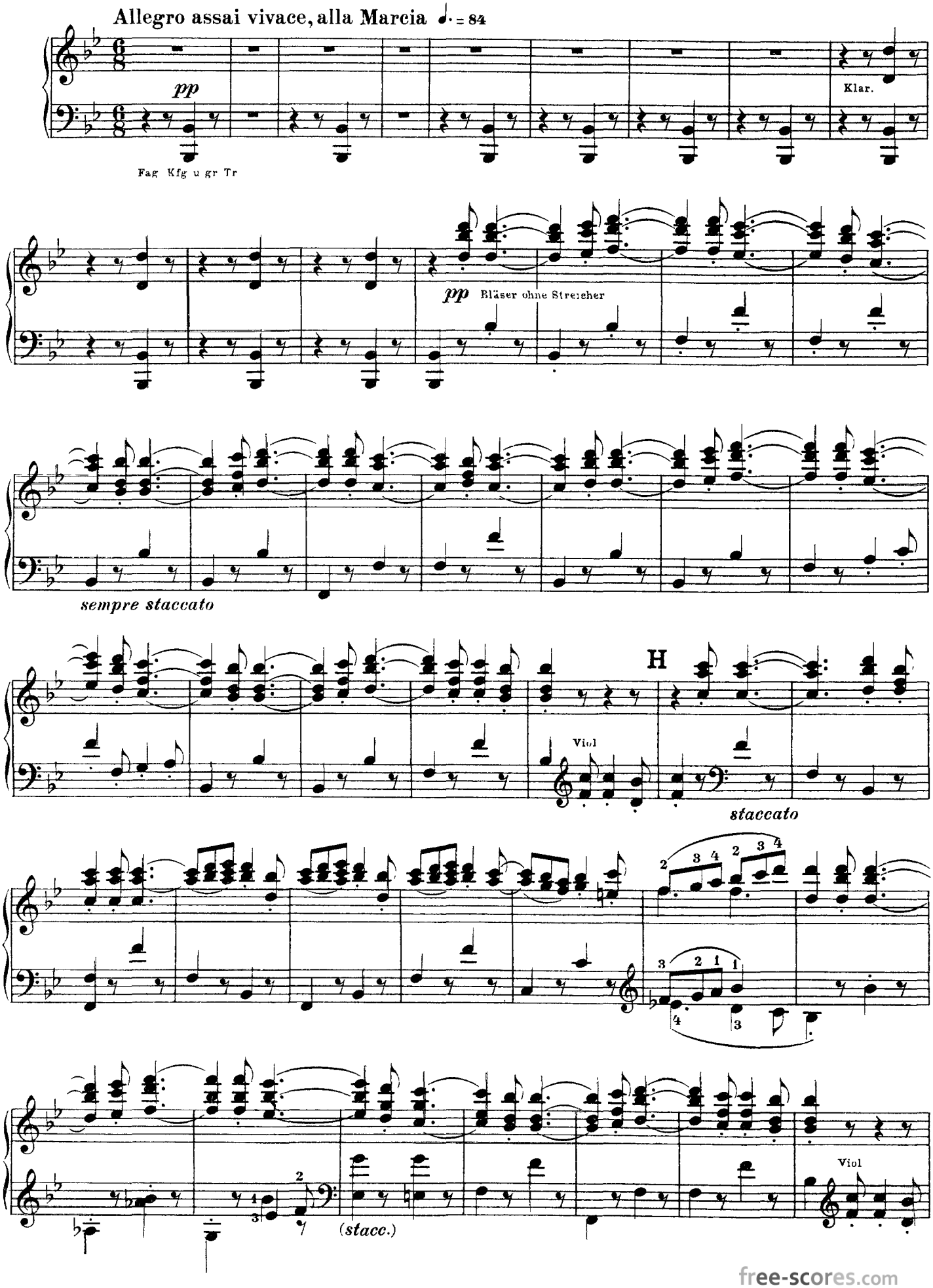

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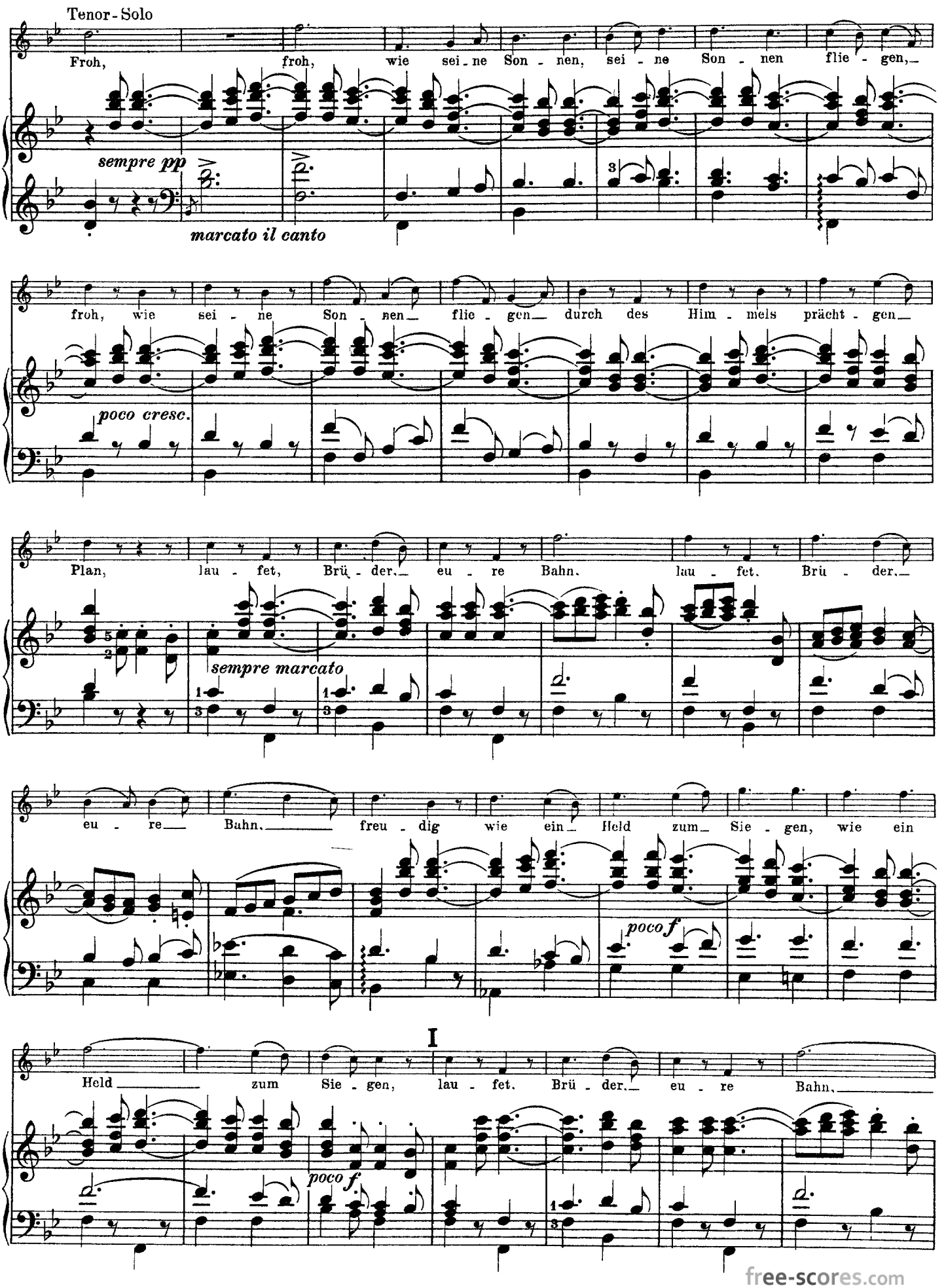

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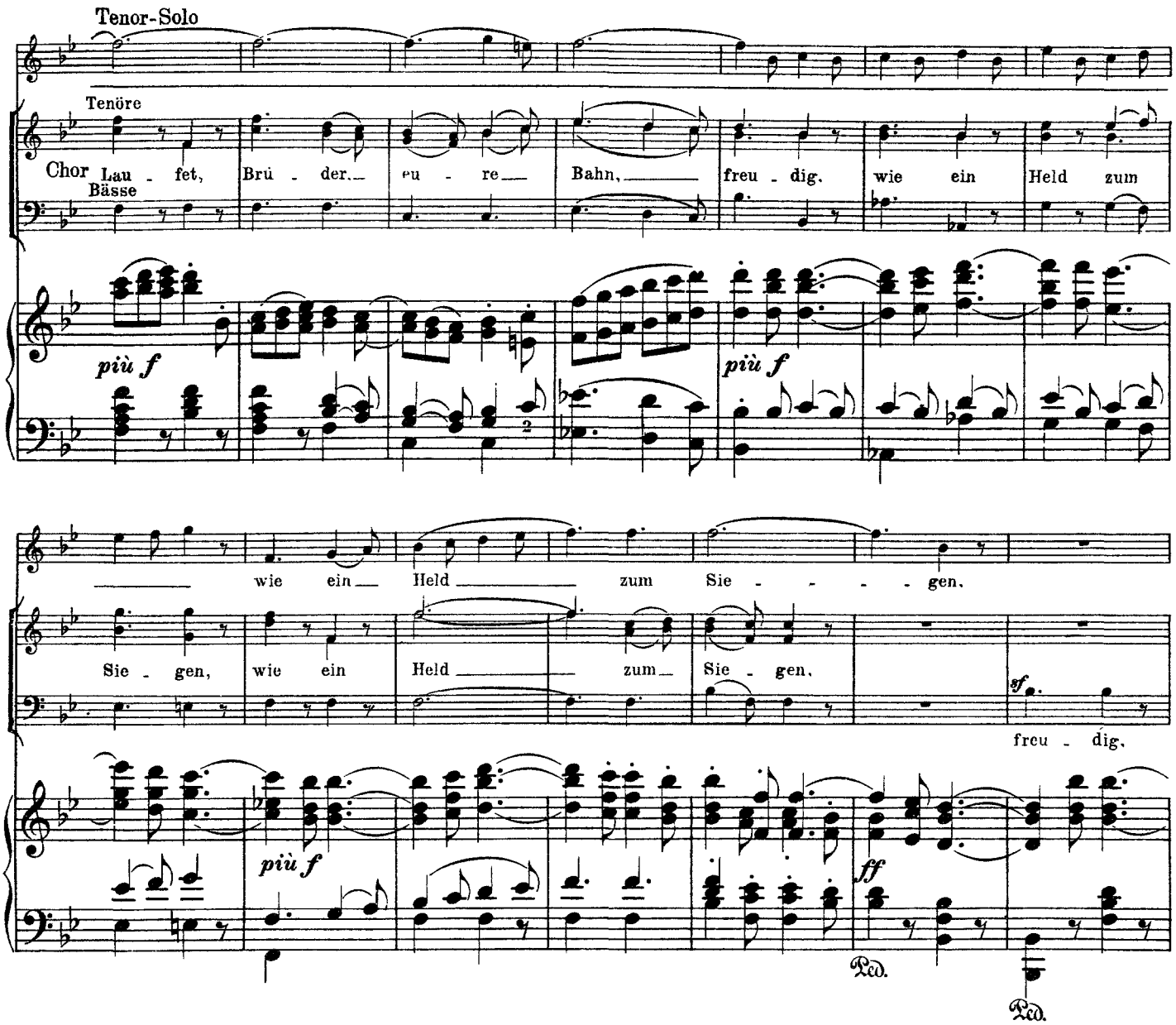
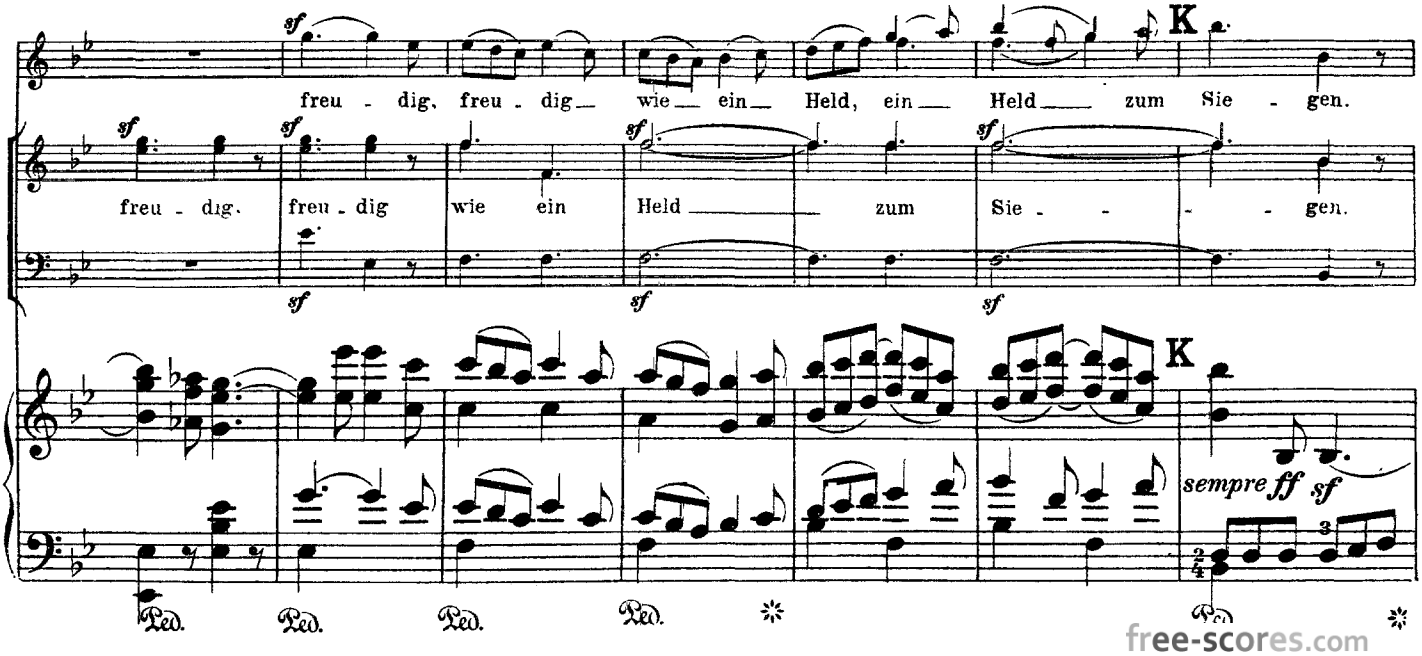


(These 6 bars may be omitted by the solo singer, but not by the chorus.)



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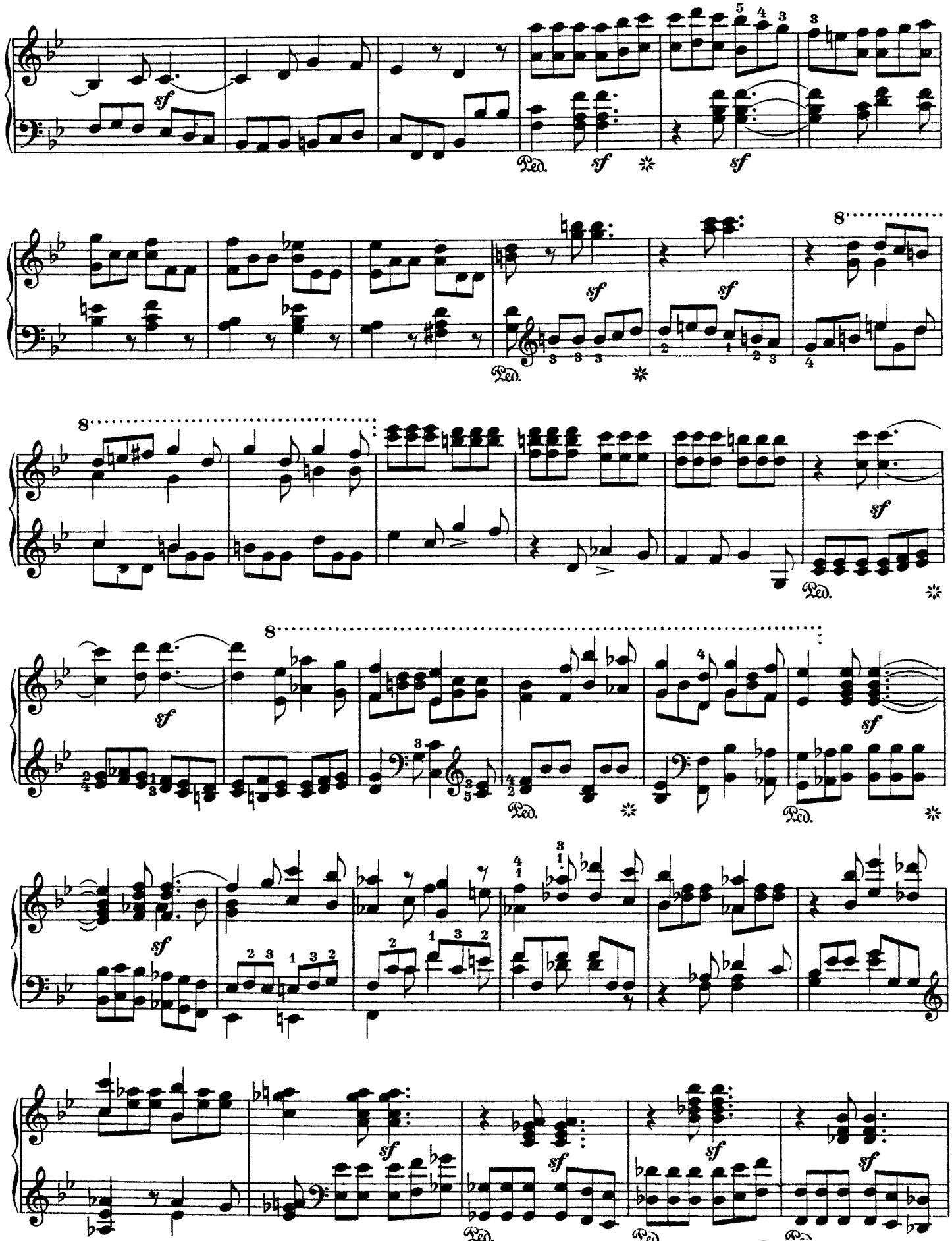

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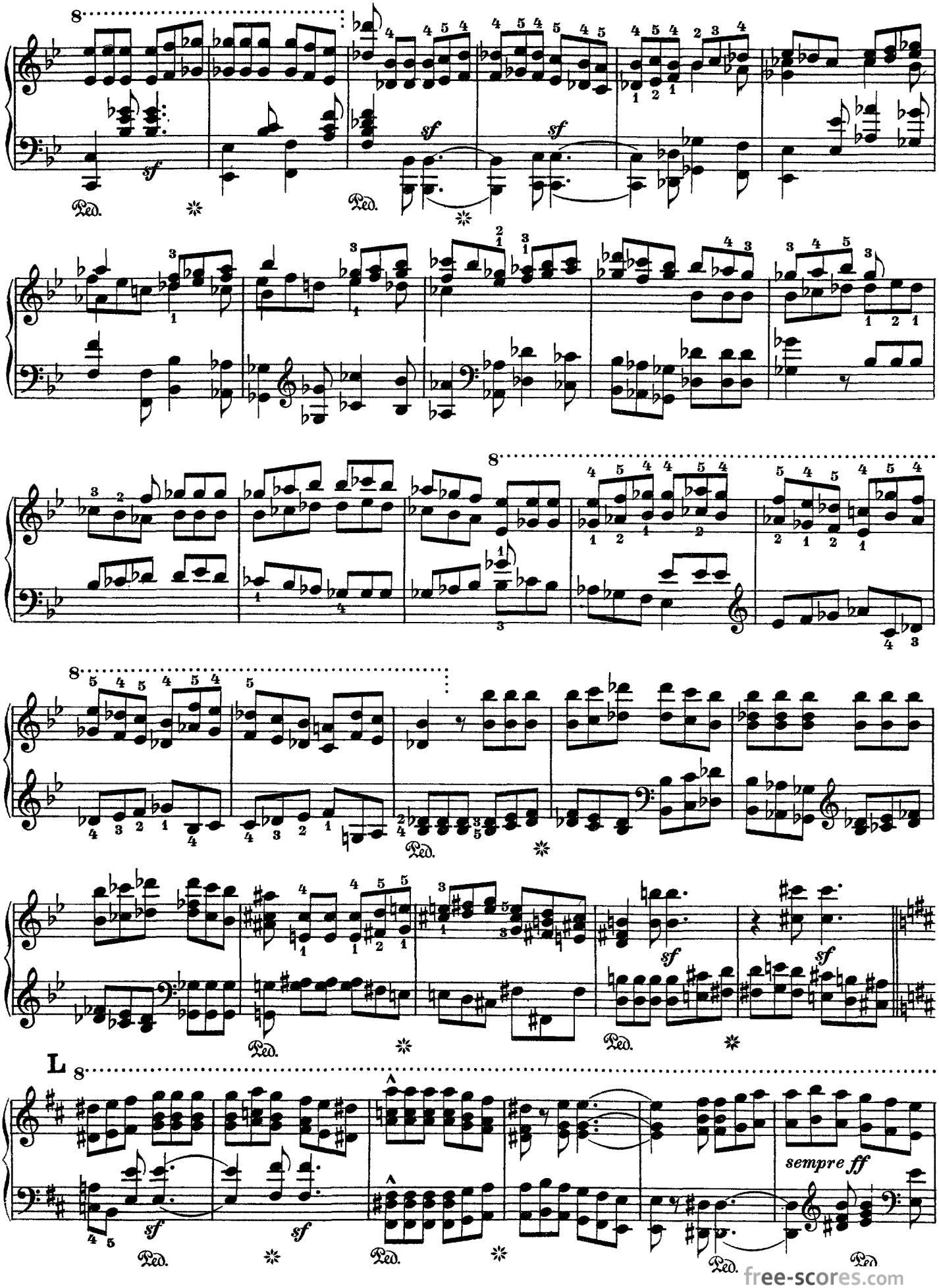

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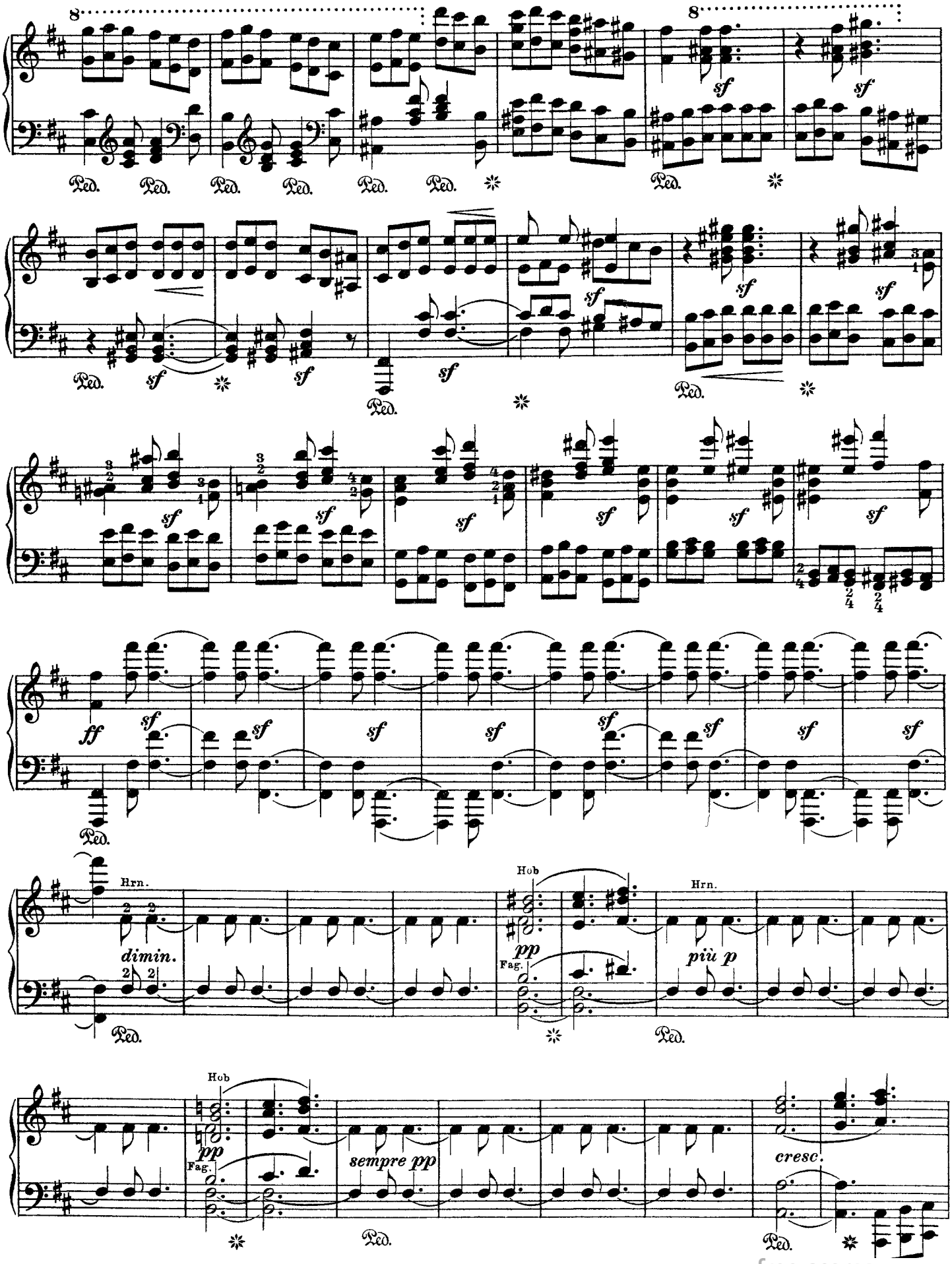

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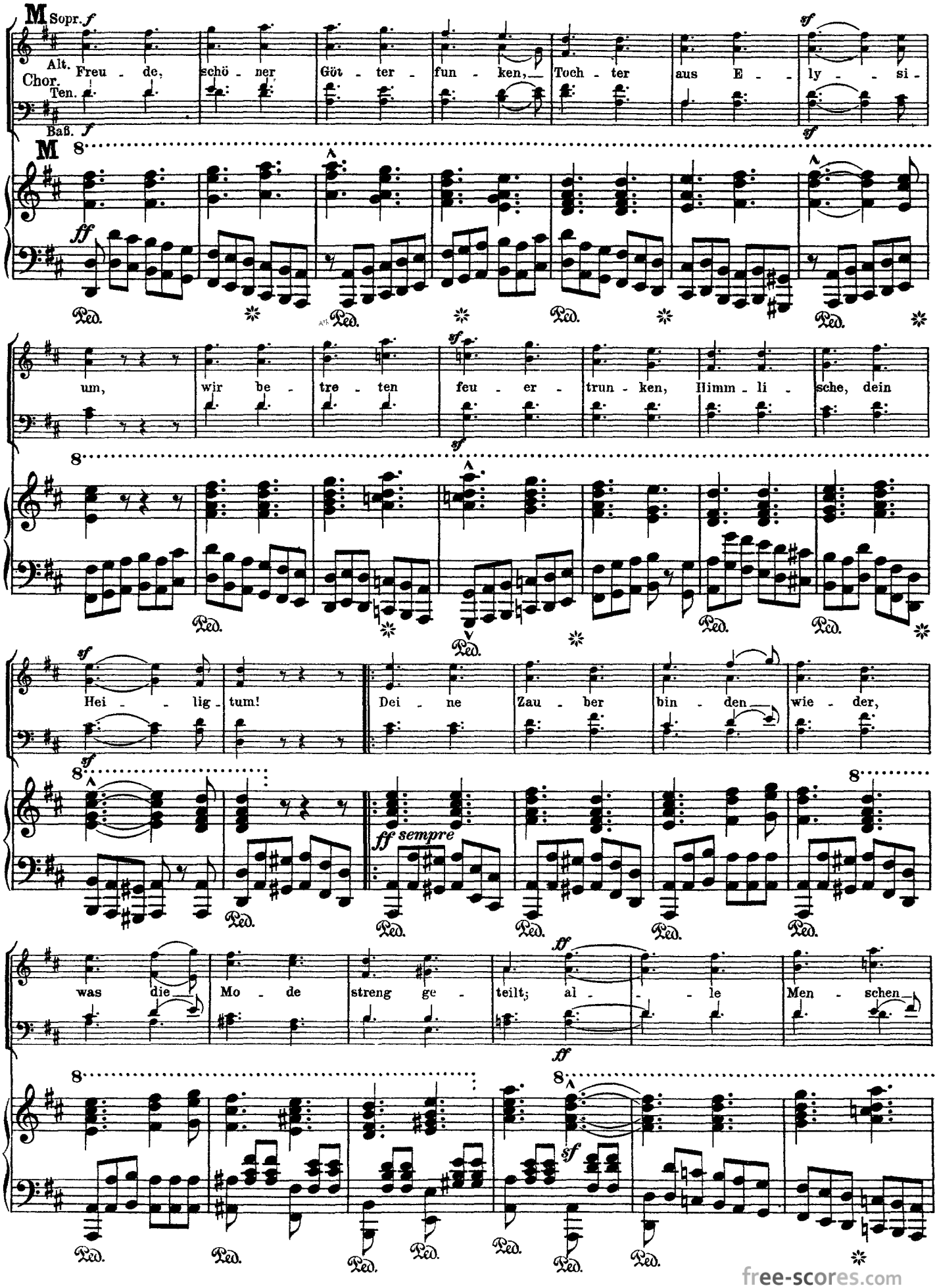

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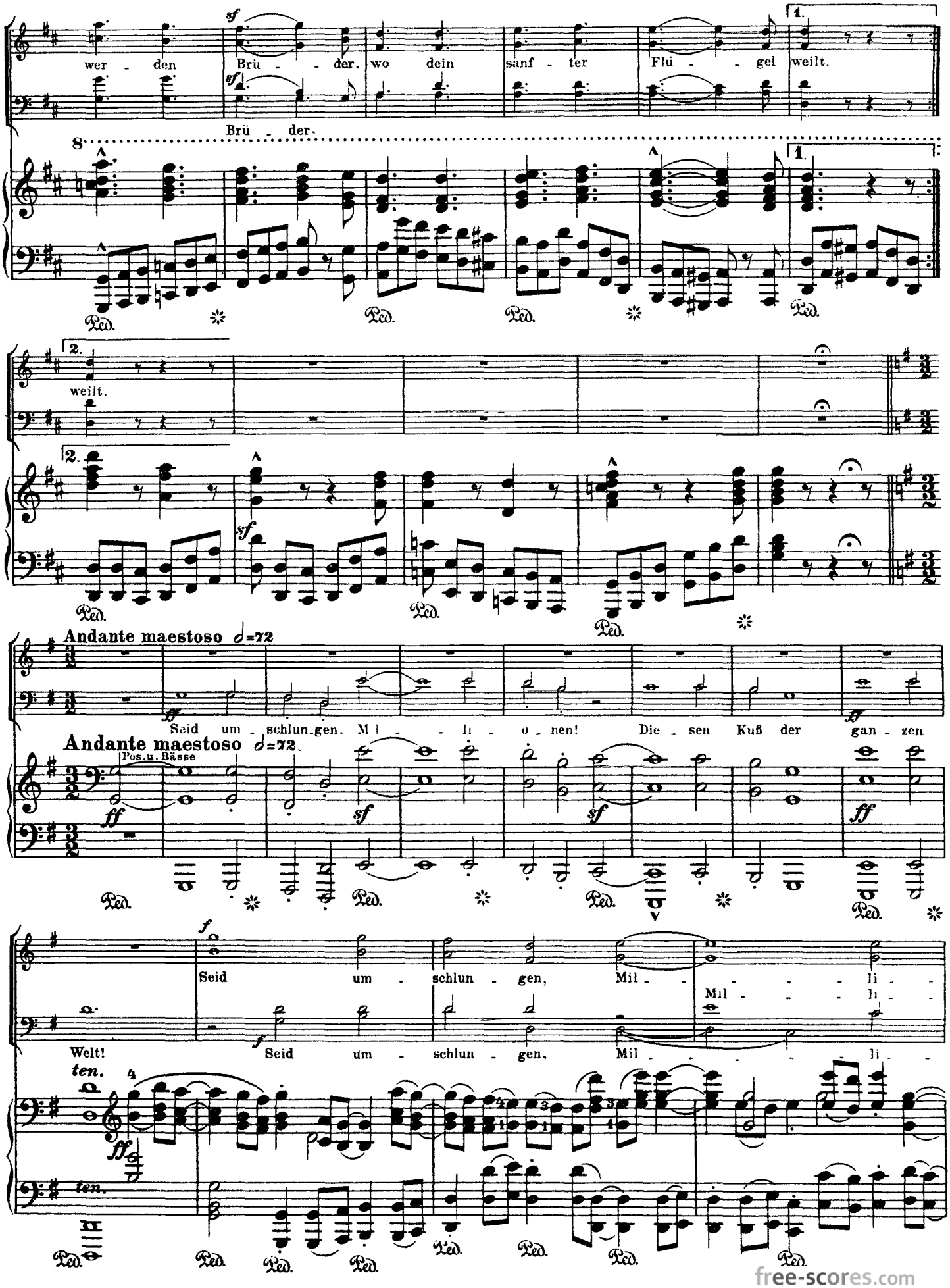

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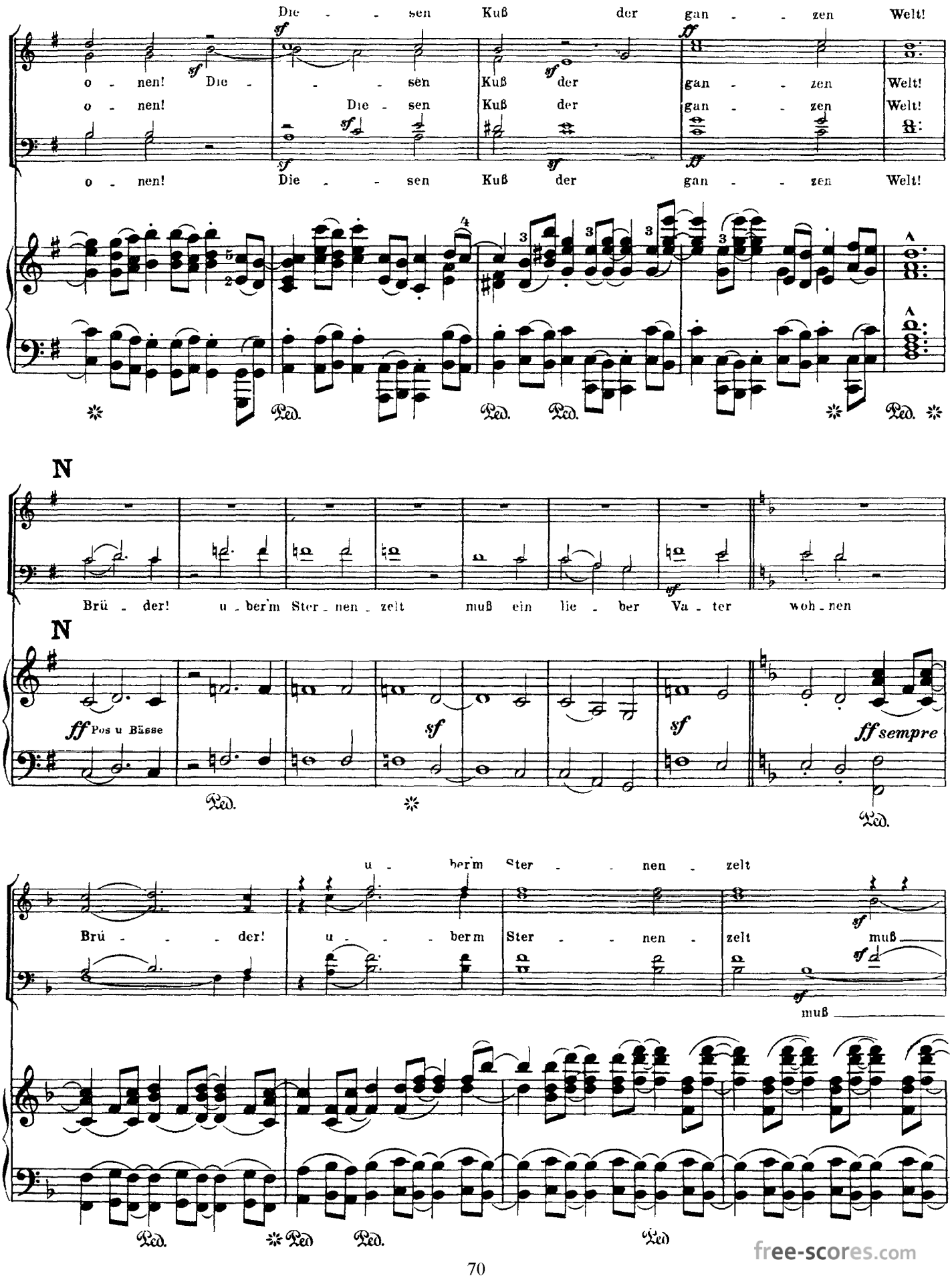

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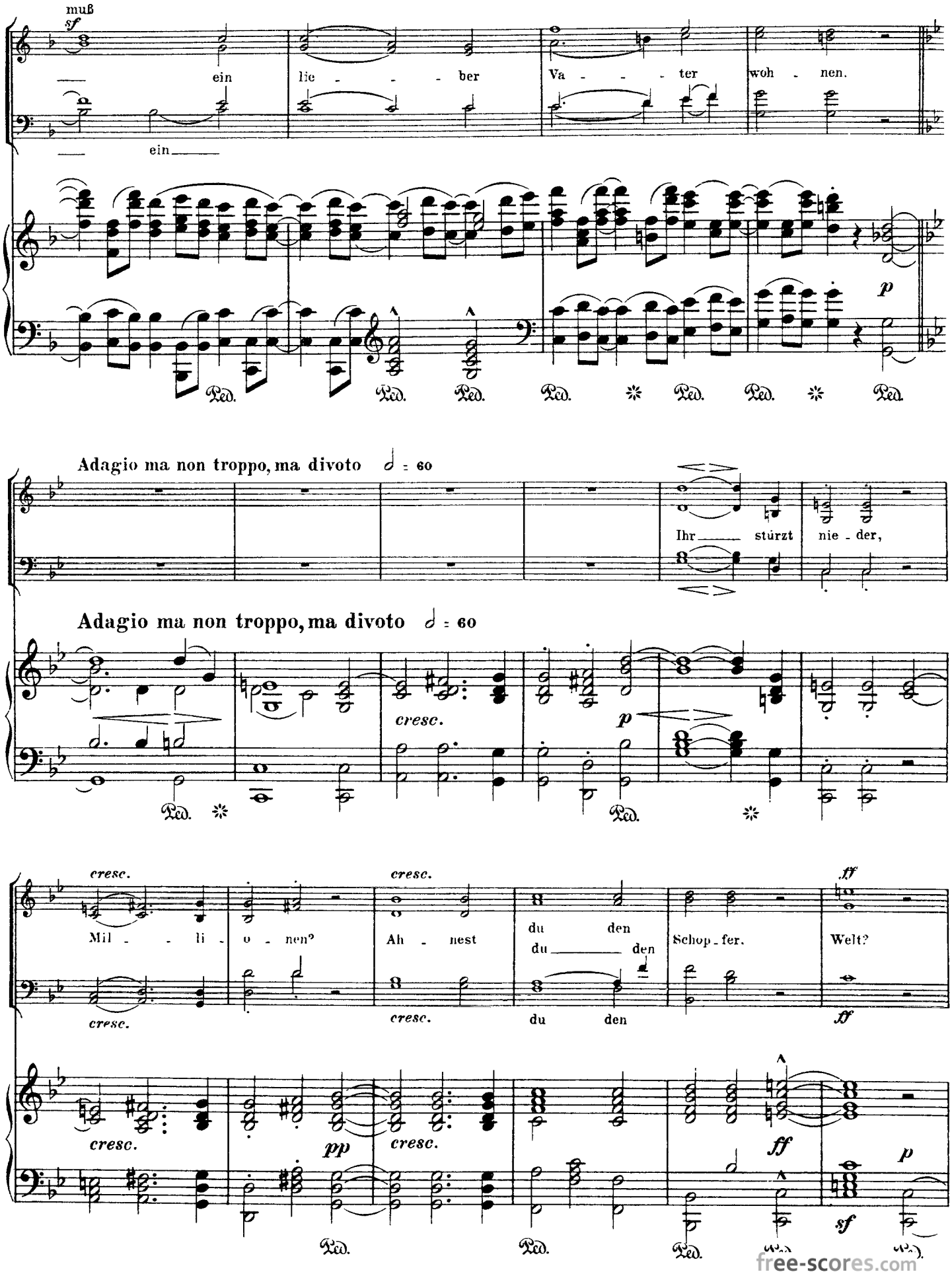

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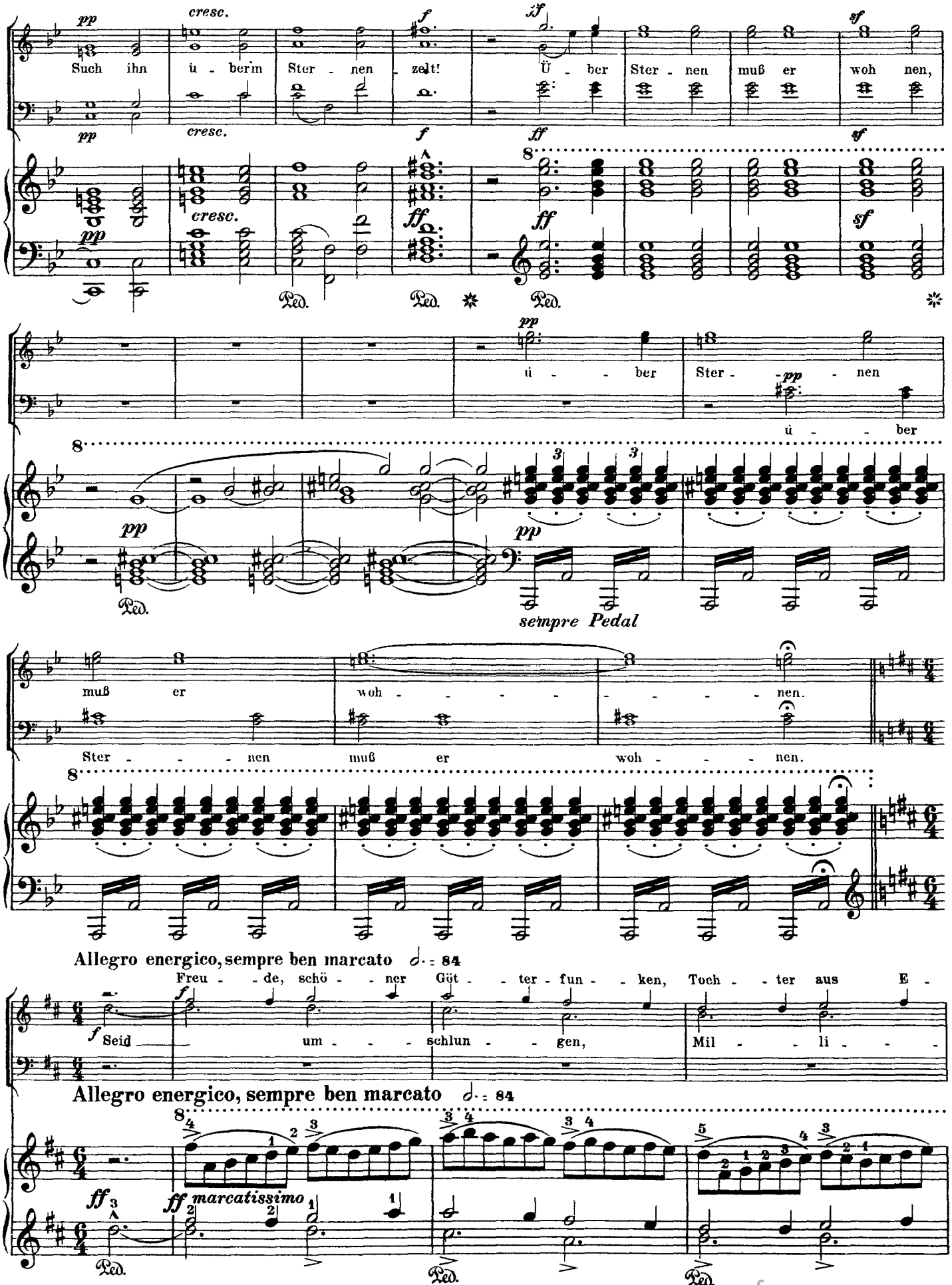

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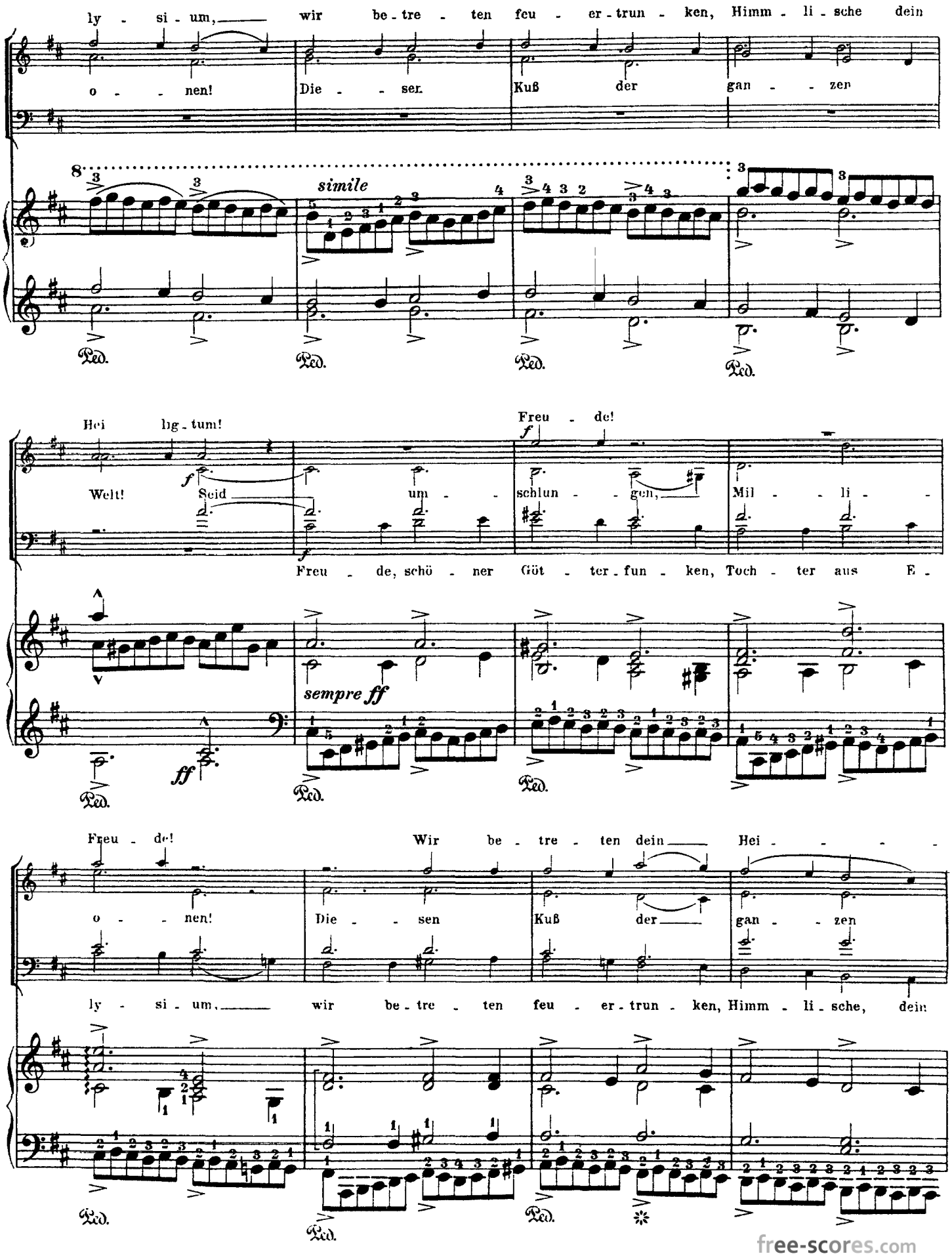

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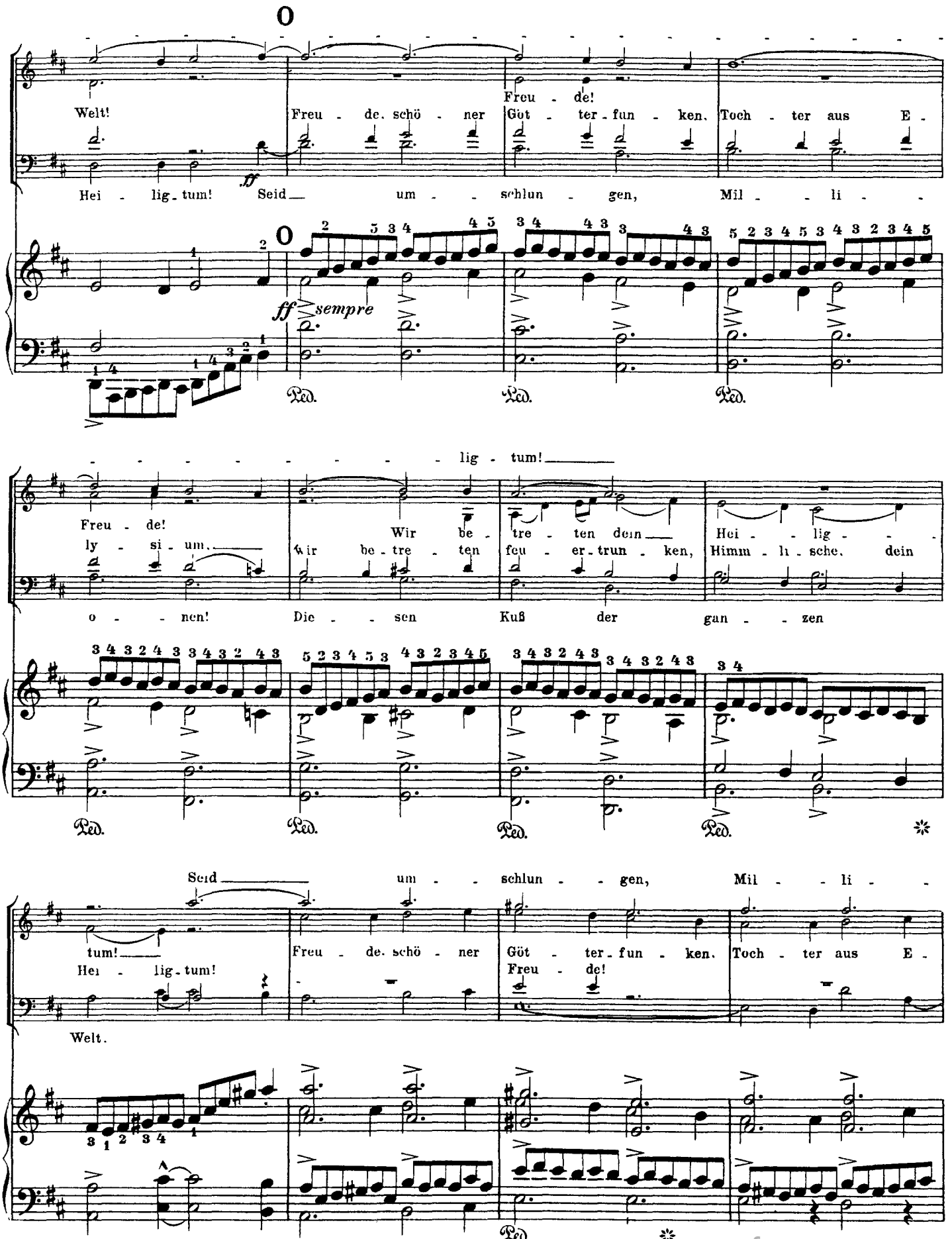

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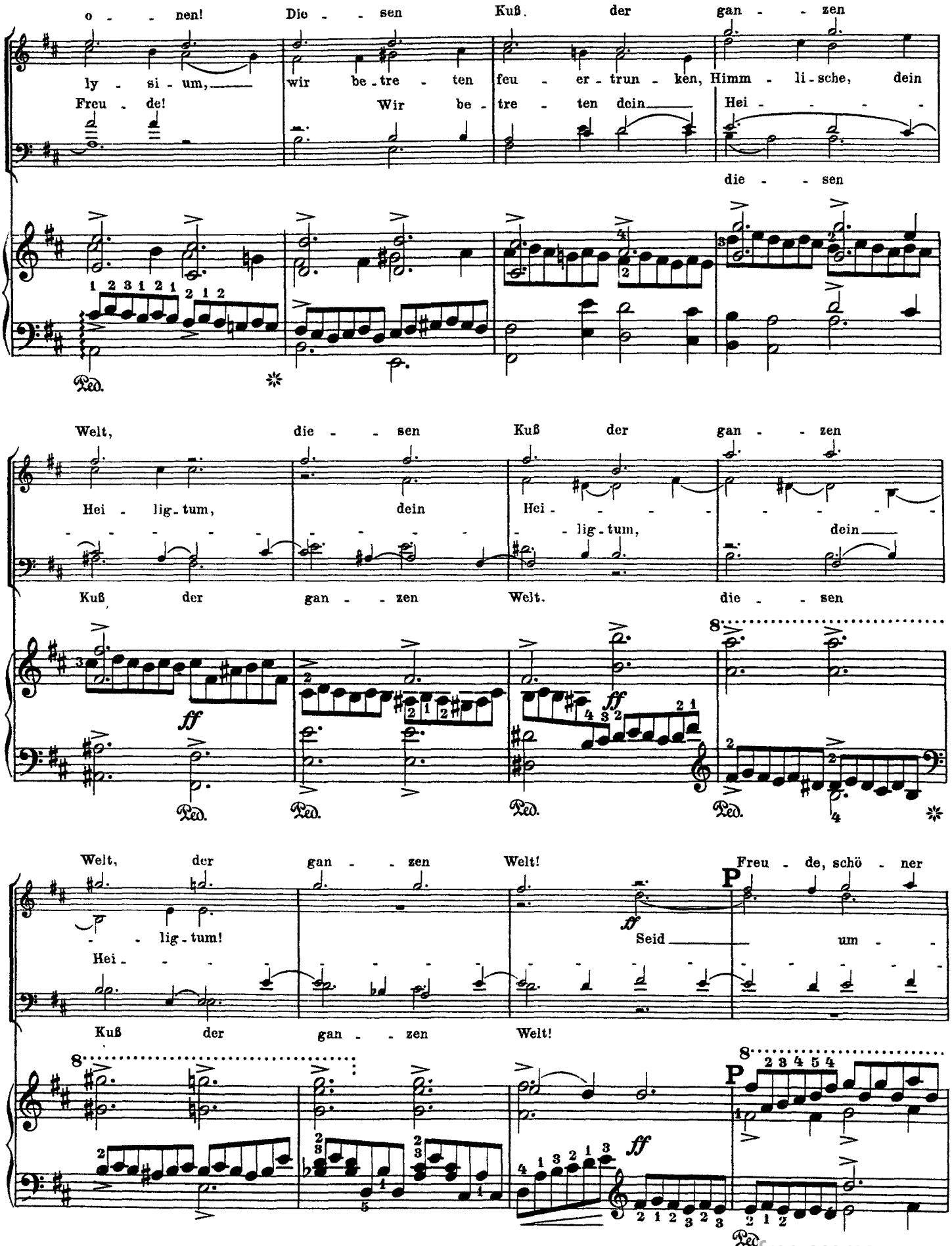

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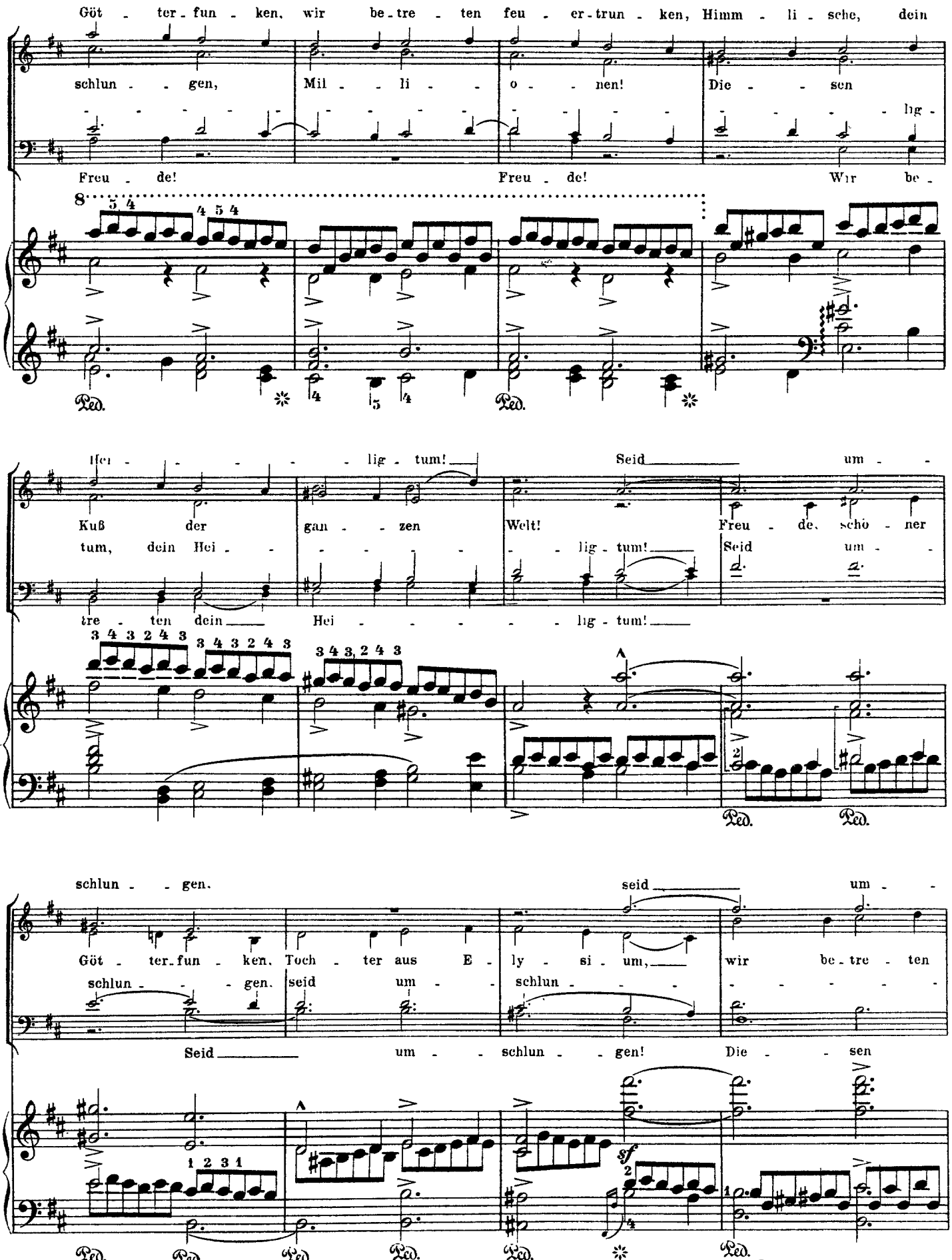

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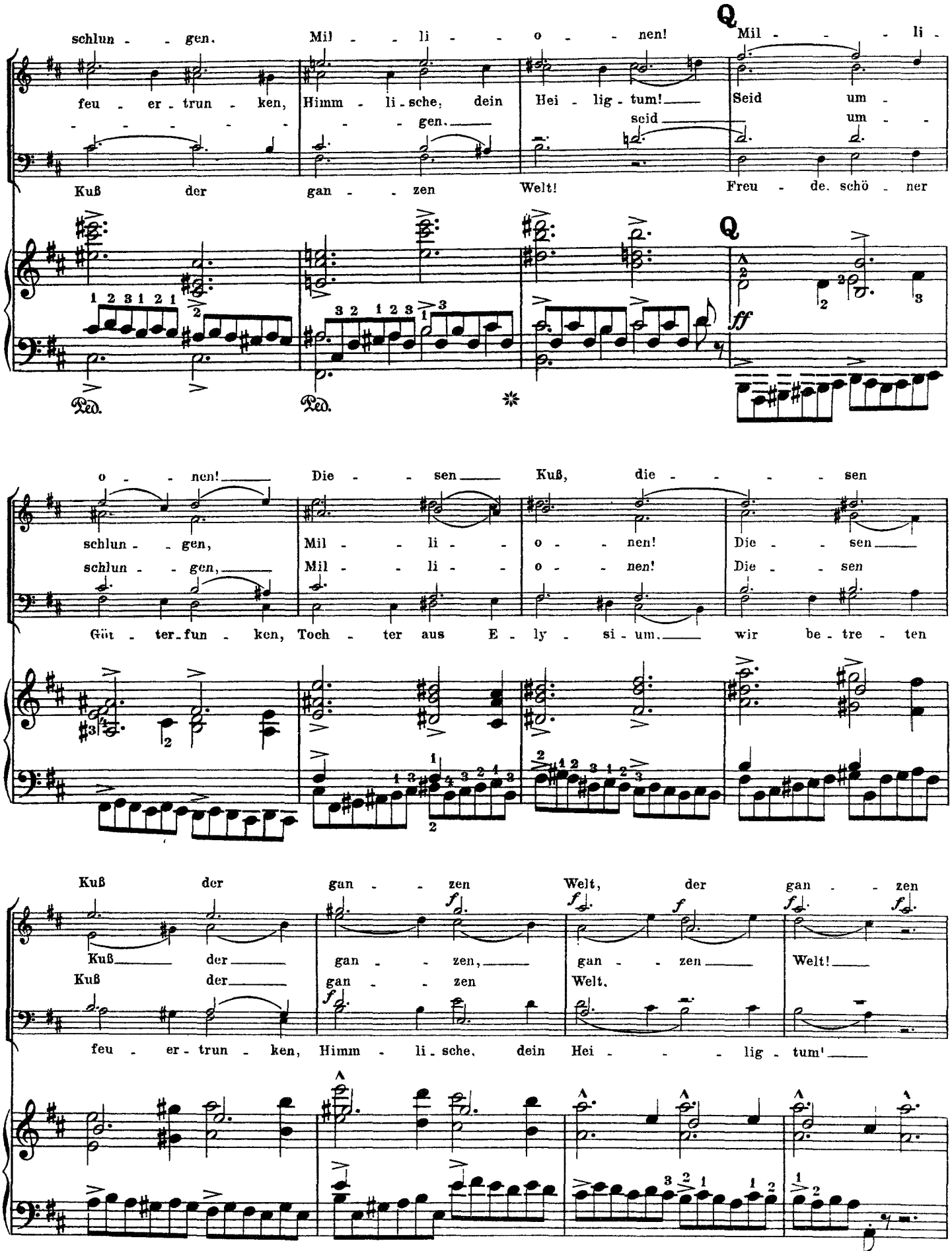

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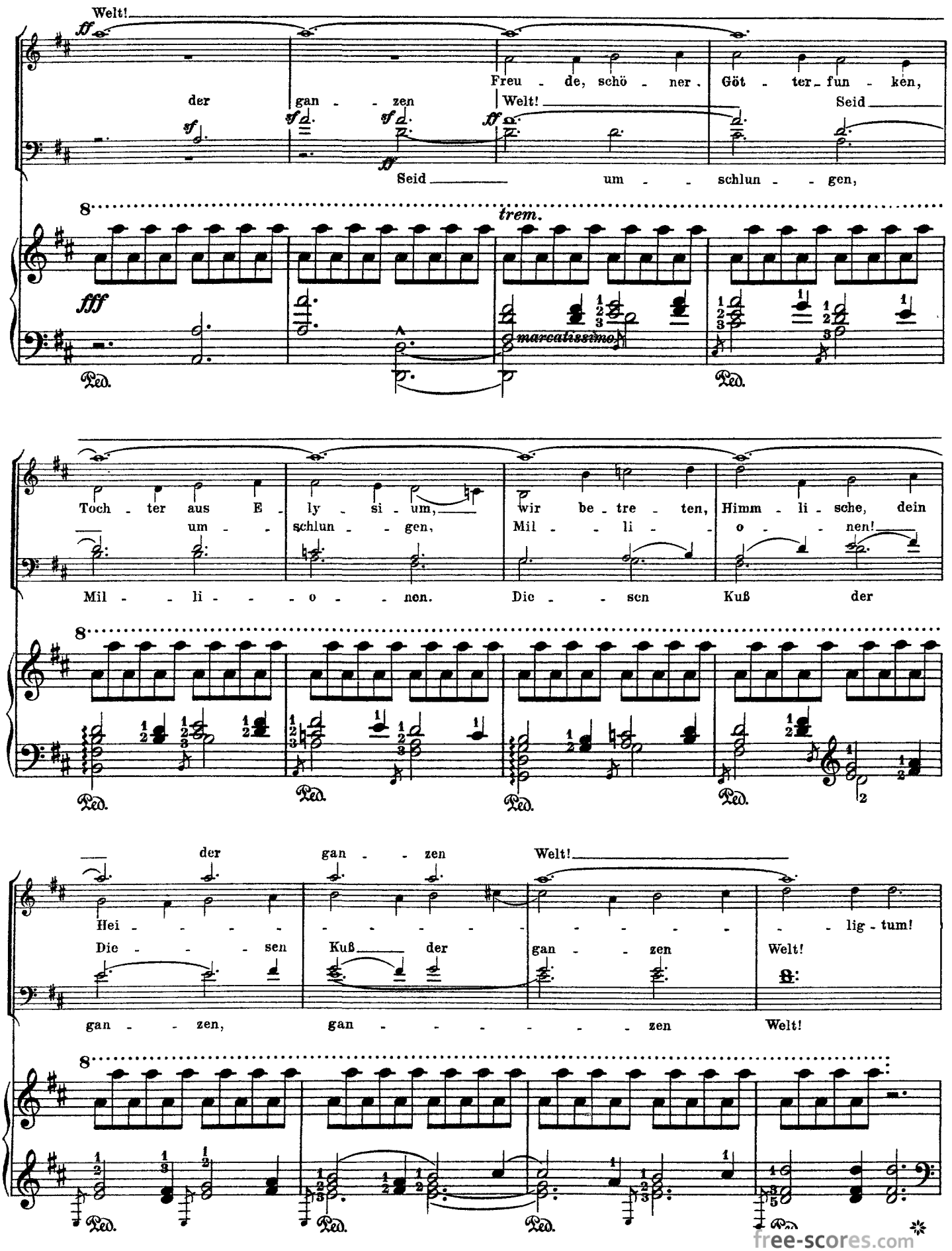

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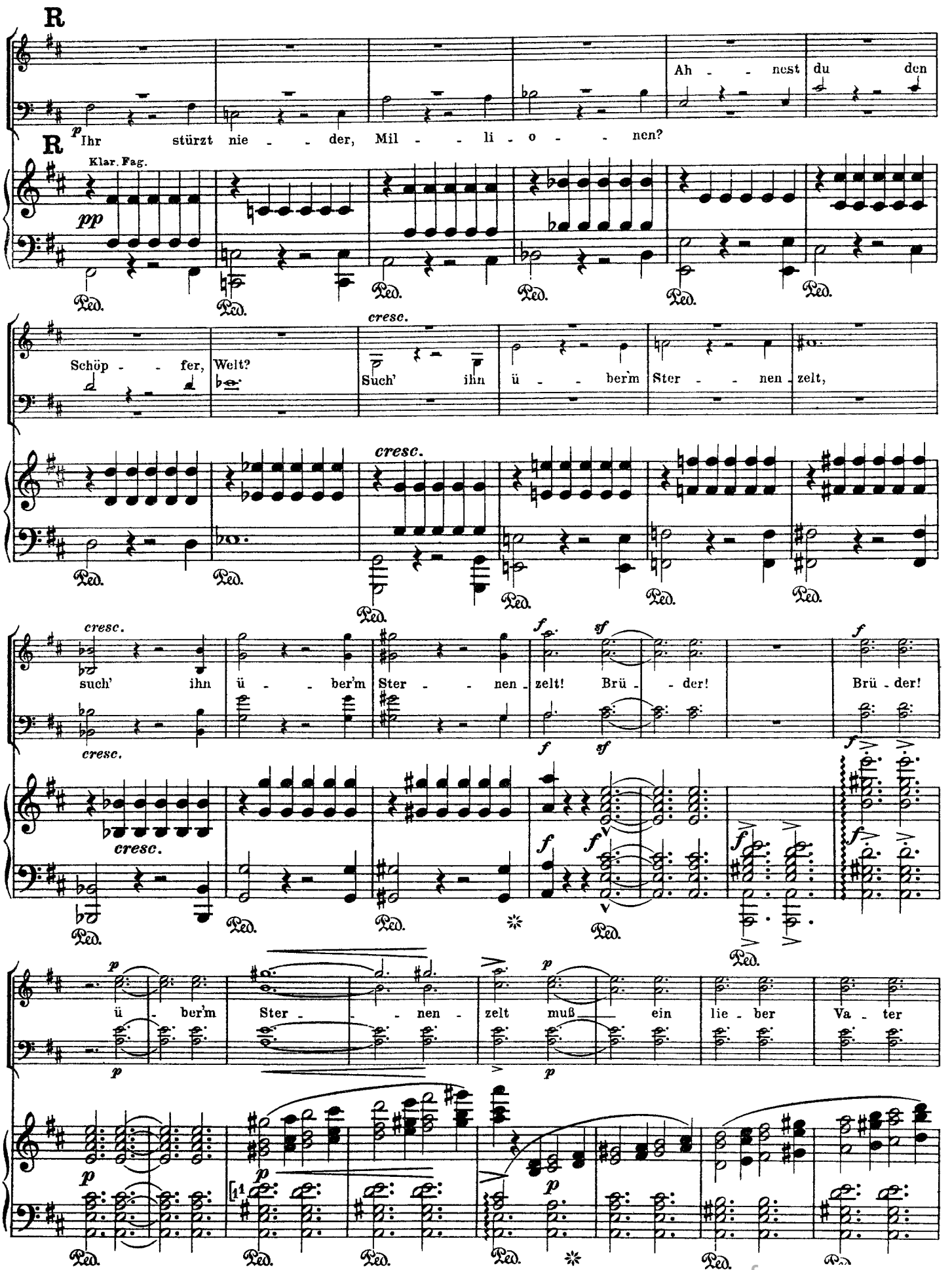

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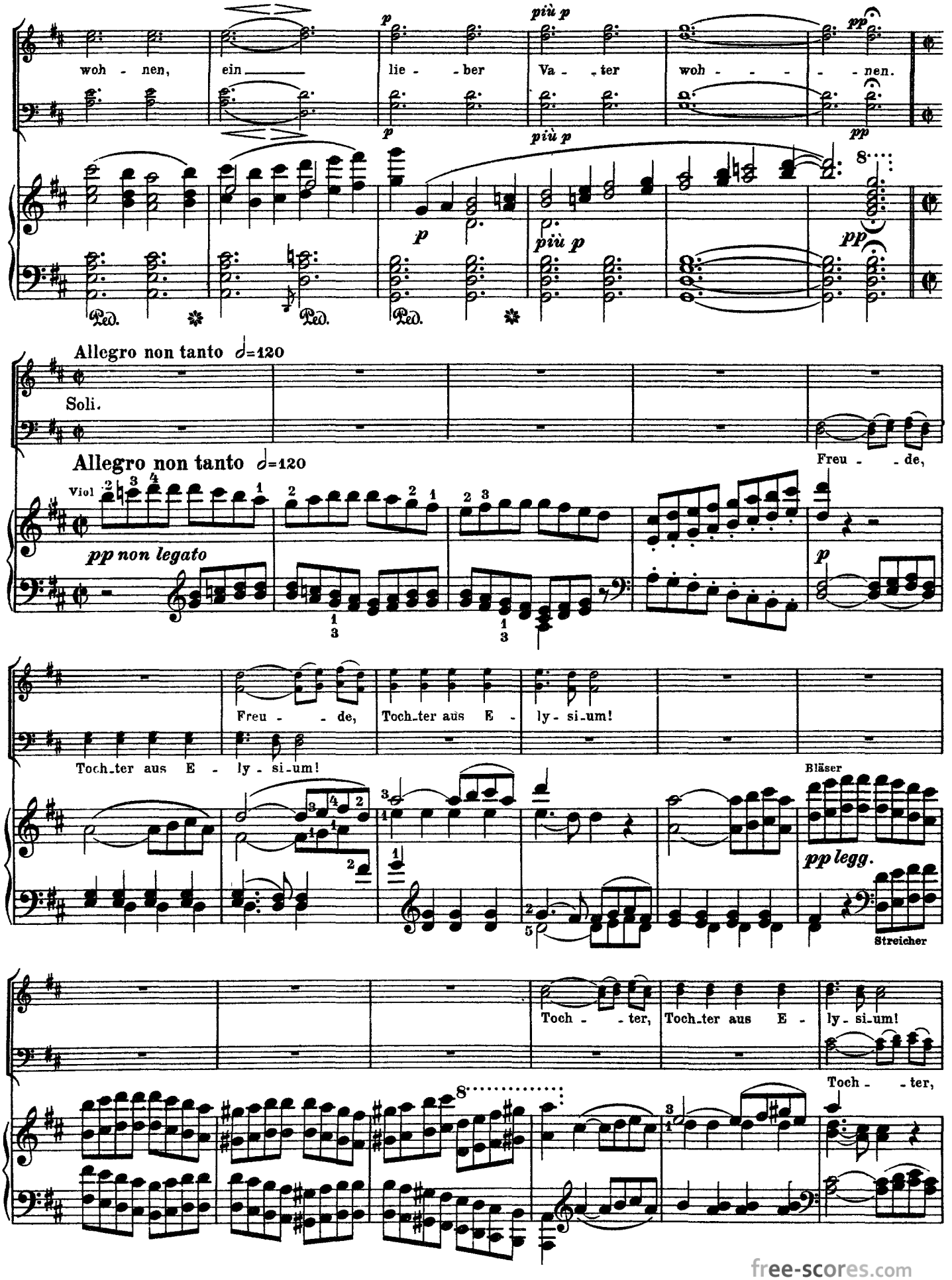

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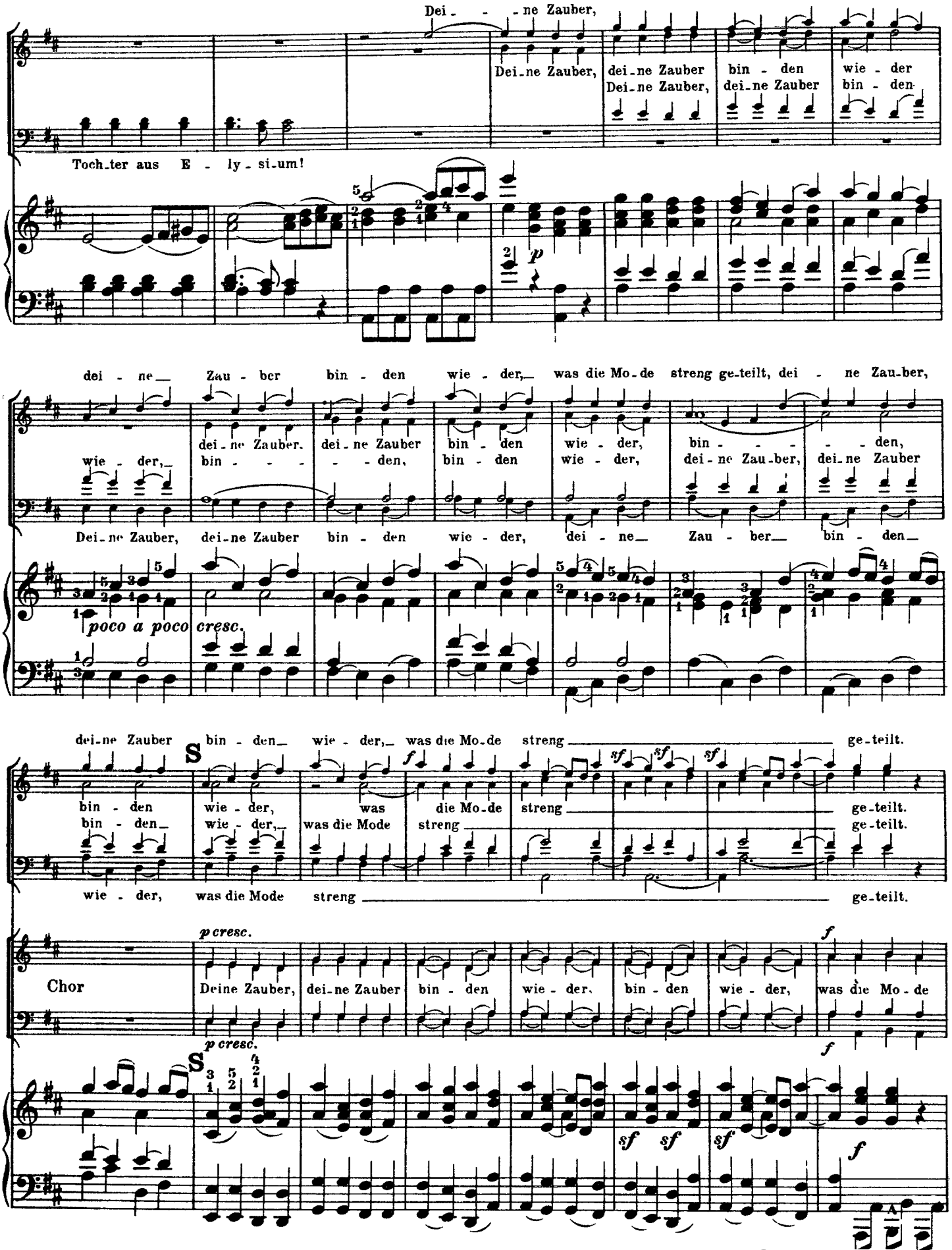

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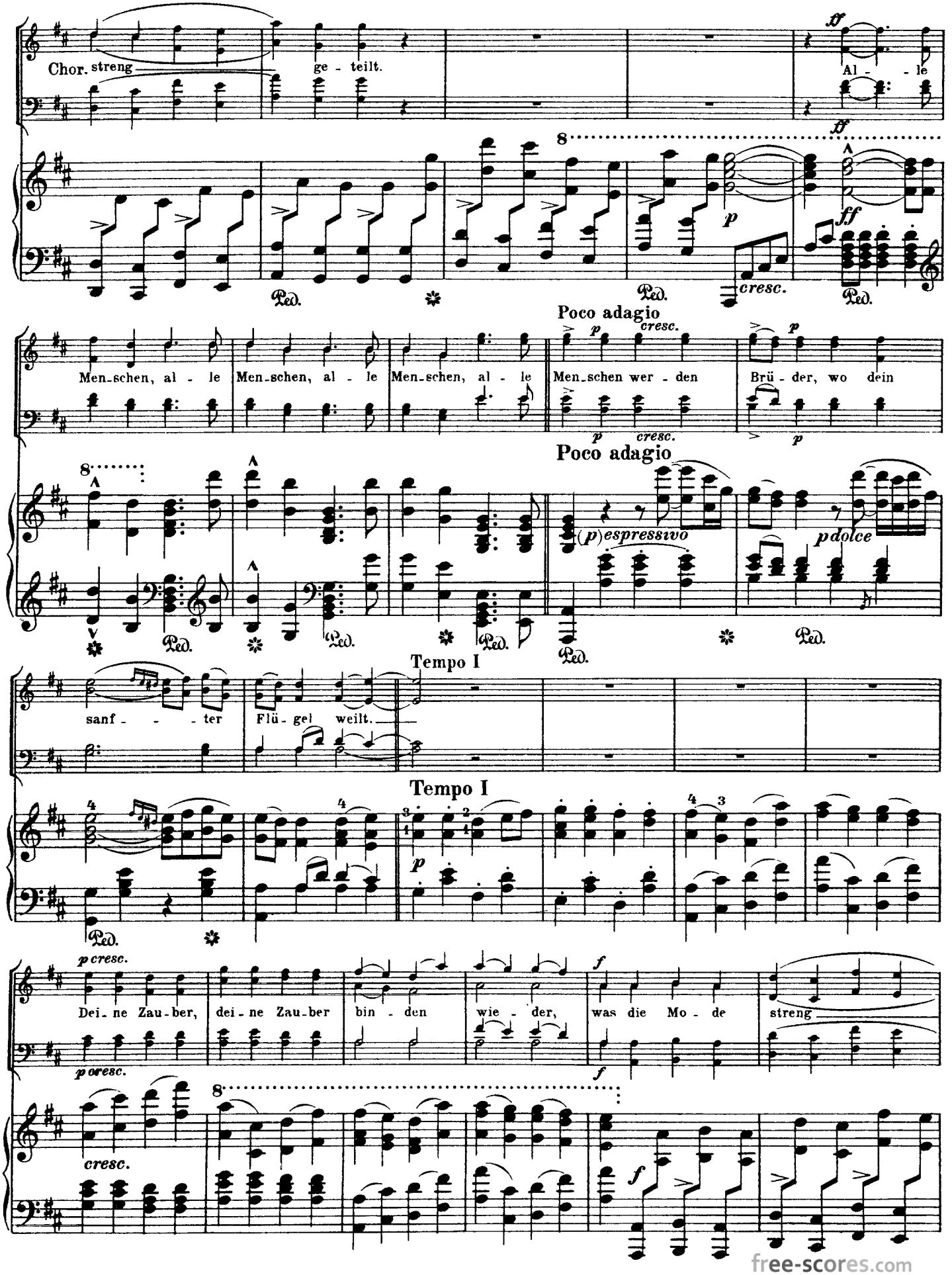

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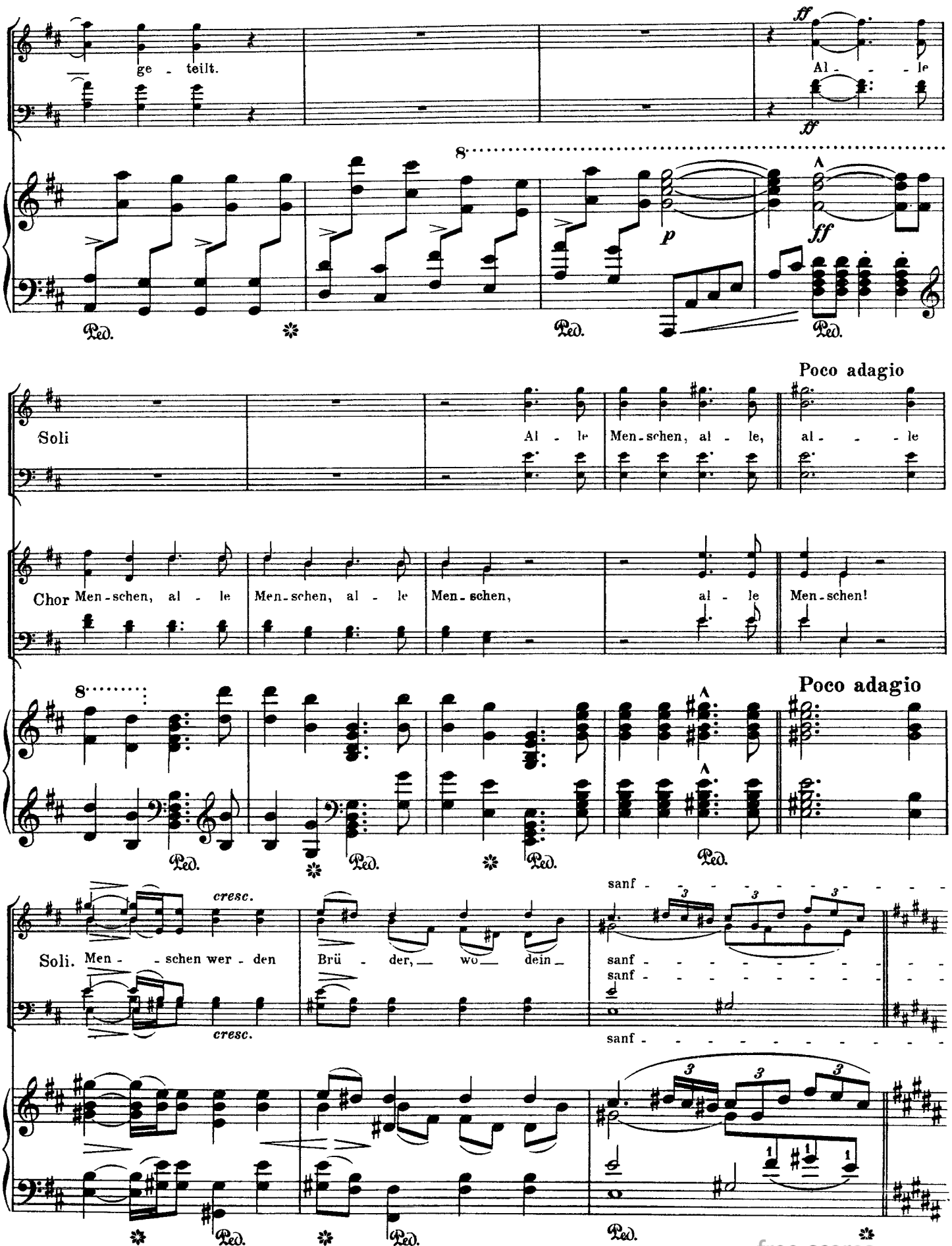

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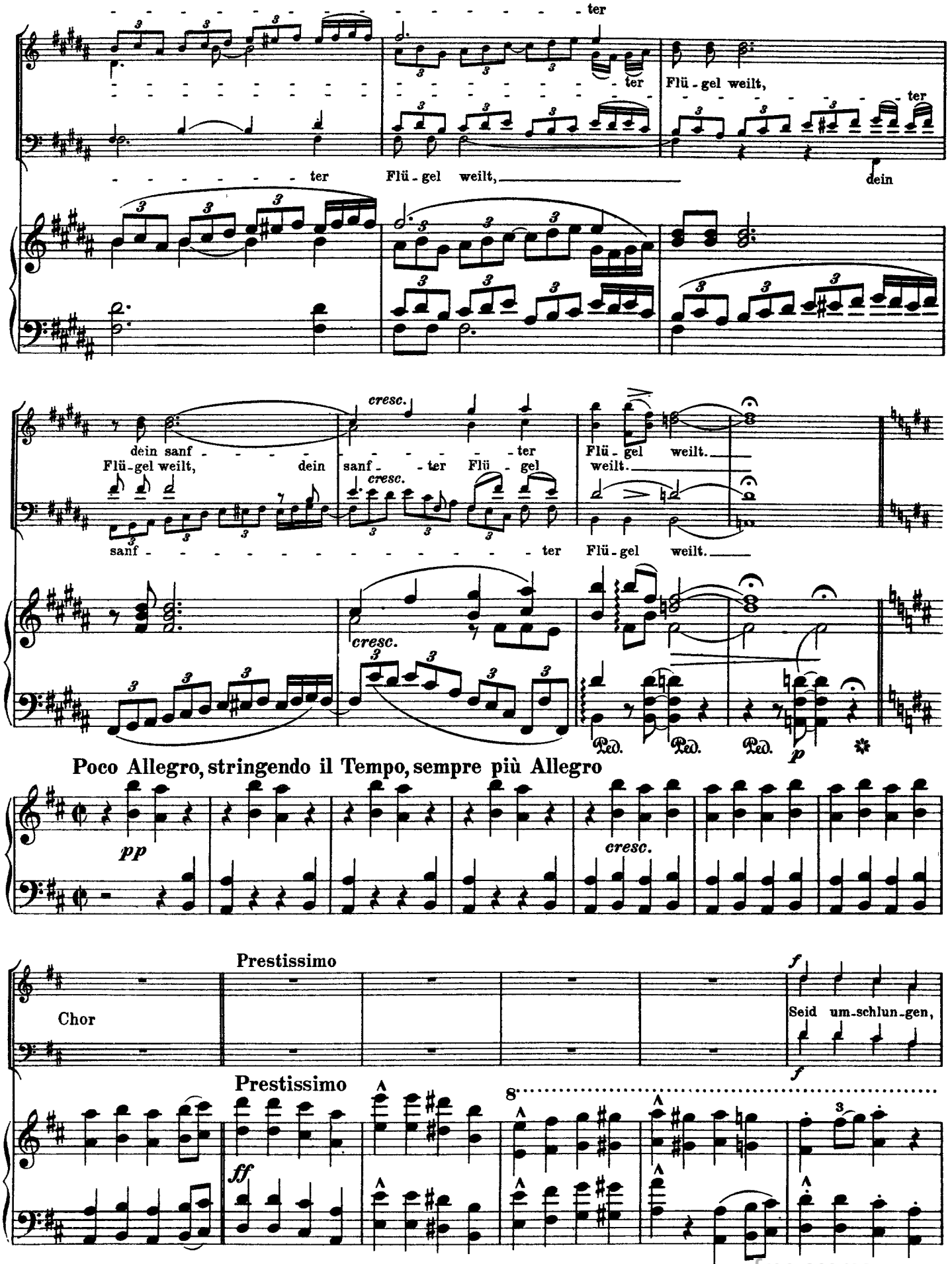

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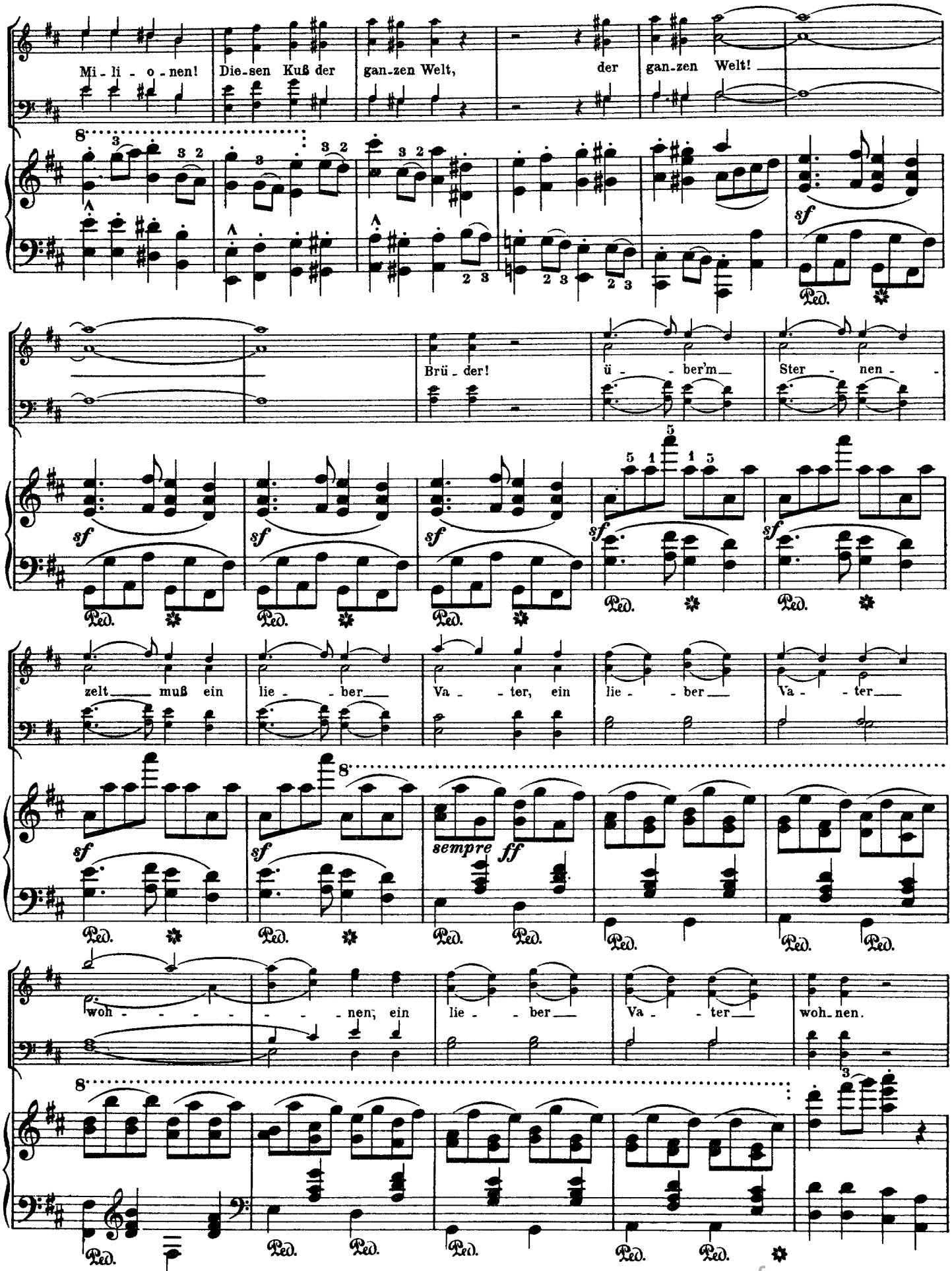

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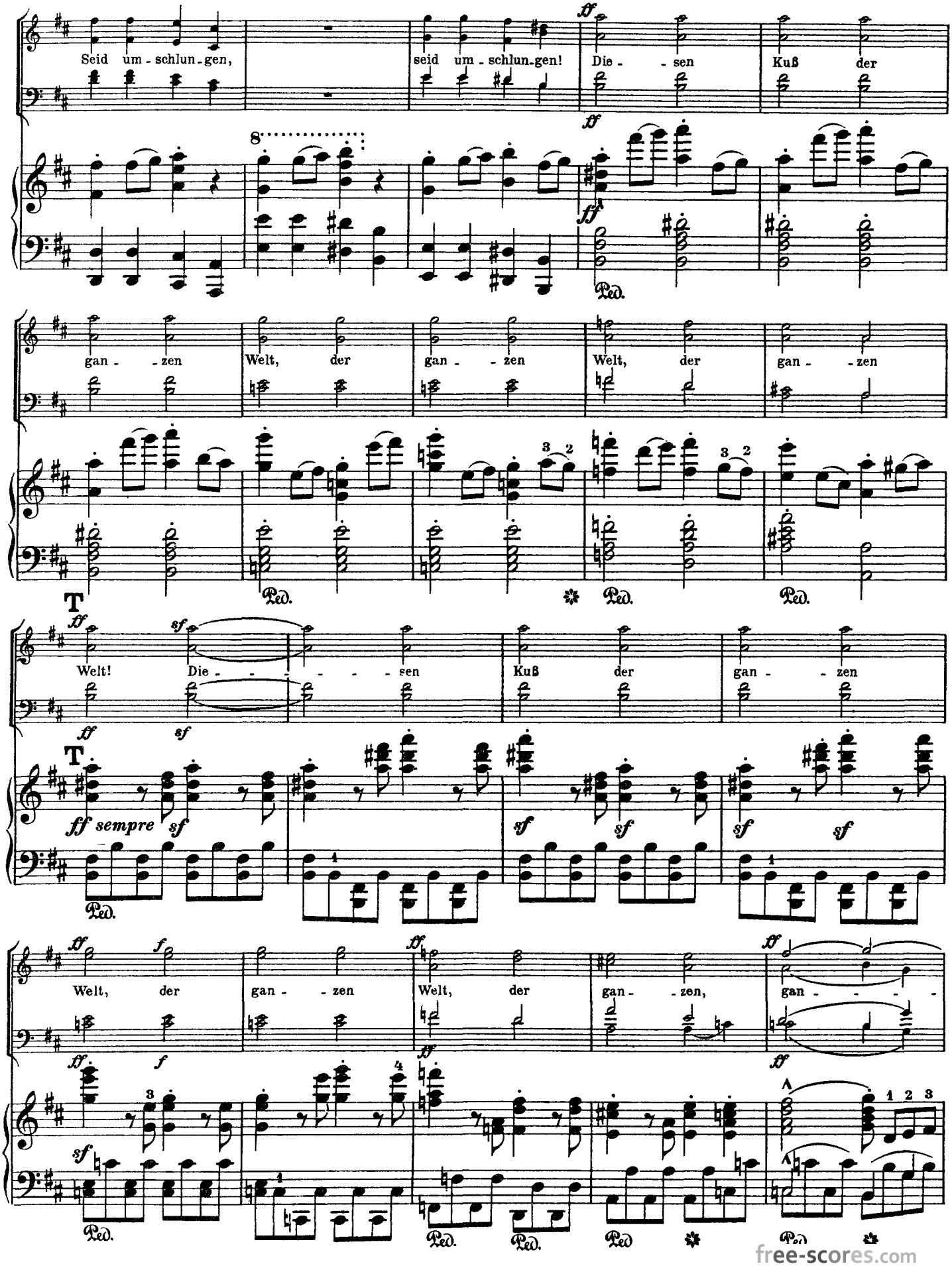

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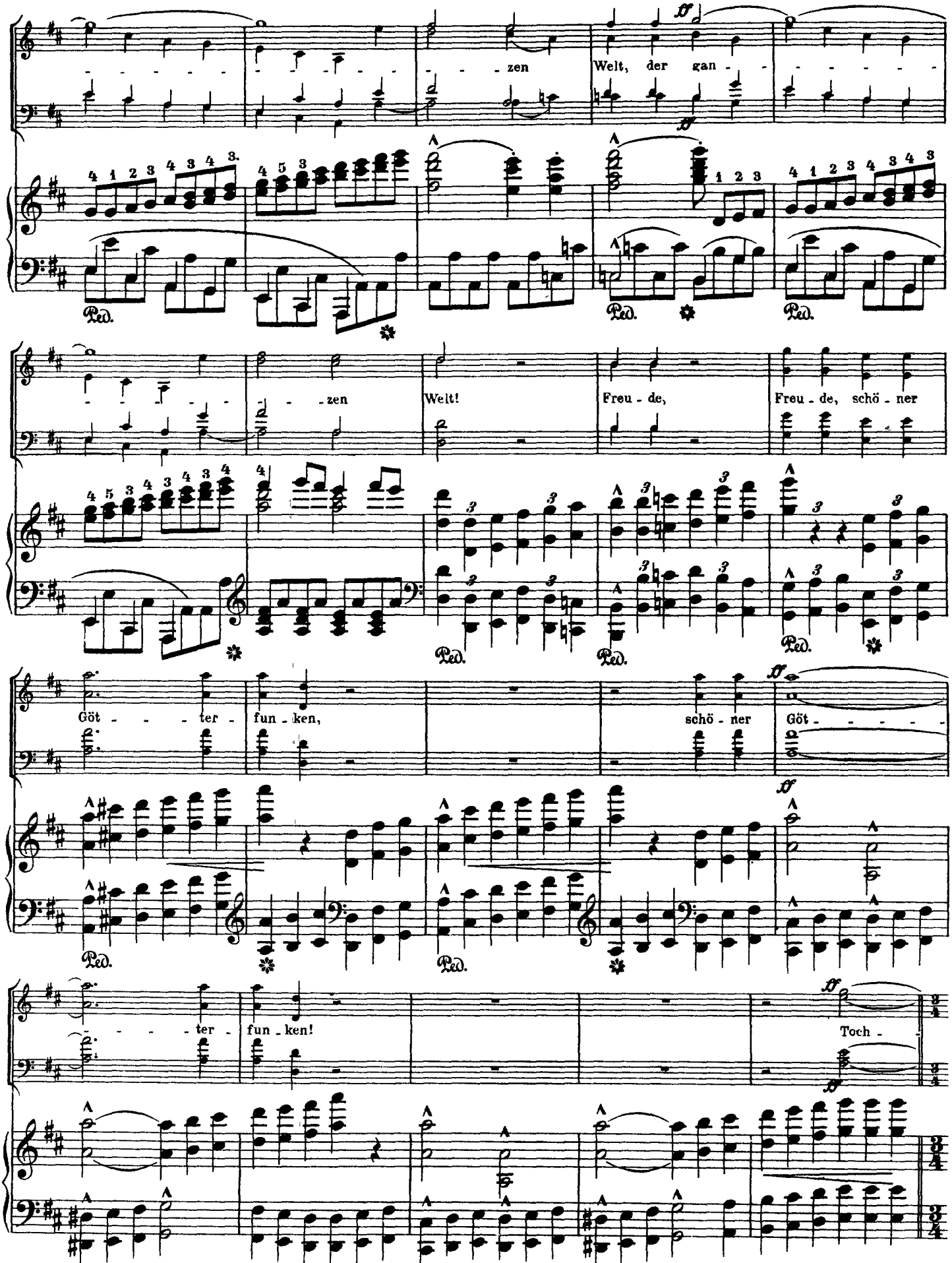

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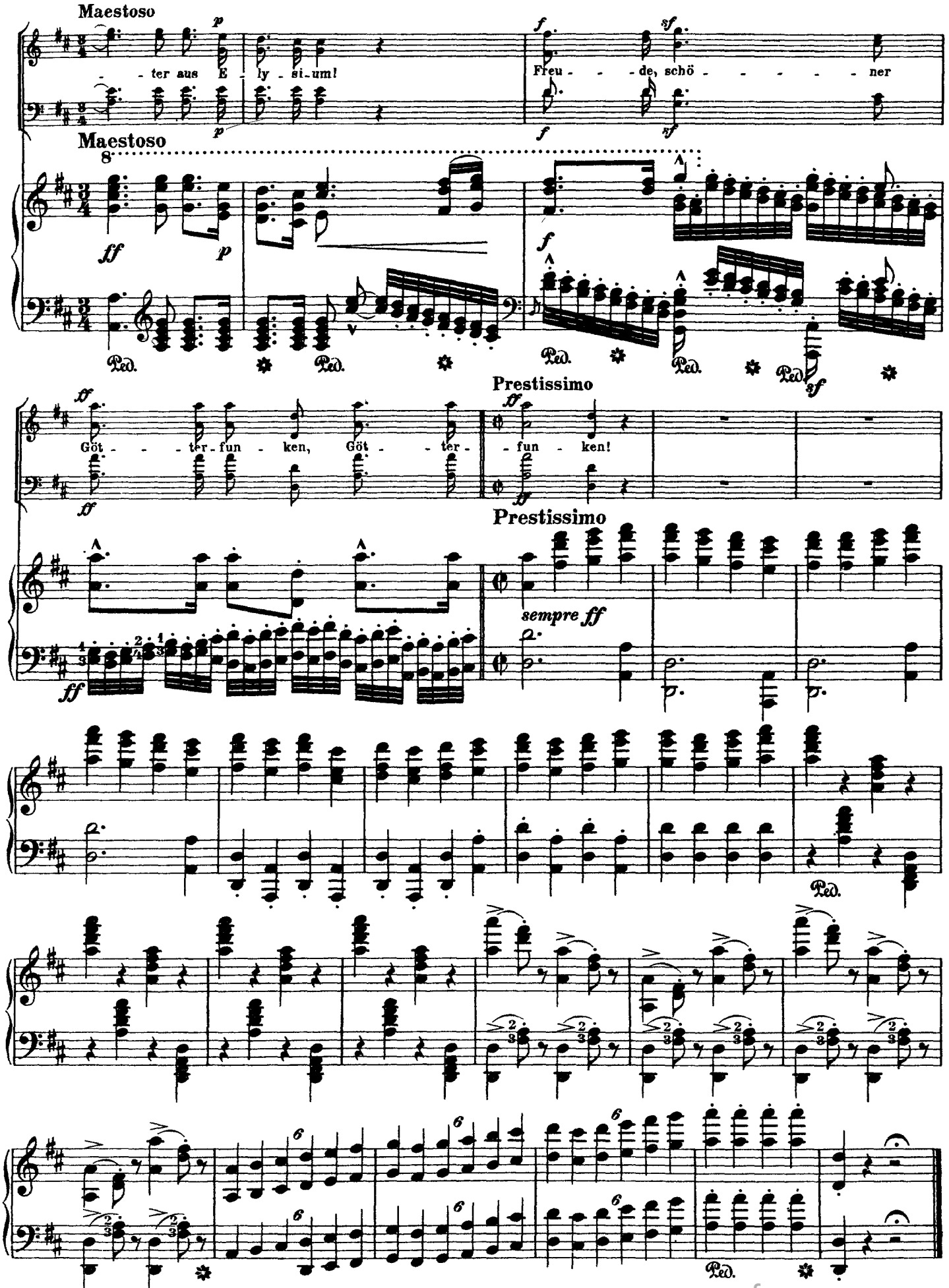

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