

36



Christmas

CAROLS and SONGS

arranged
for

Piano

by

Rachel Beatty Kahl

with chords

price \$1.50

BOSTON MUSIC CO. — BOSTON, MASS



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AND SONGS



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RACHEL BEATTY KAHL

With Chord Symbols



BOSTON MUSIC COMPANY

Boston, Massachusetts

PREFACE

This collection contains a nice variety of Carols and Songs — a March, Victor Herbert's "Toyland", Spirituals, Favorite Folk Melodies, some old, some more recent — all a real treasure for teachers, students and family use. Chord symbols have been added for the "pop" style player.

The Publishers

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March

from the Christmas Ballet,
The Nutcracker Suite

Am
Em Tchaikovsky

C Am Em C Am Em

Dm G C Am E Am

Dm G C Am Em Am

C Am Em Am Dm G

C F G7 C

Toyland

Victor Herbert

F6 **F** **Am** **Gm7** **C7**
 Toy - land! Toy - land! Won - der - ful girl and
Fdim **F** **Bb** **Bbm** **F** **Dm**
 boy - land, While you dwell with - in it, You are
G7 **C7** **F**
 ev - er hap - py then. Child - hood's
Gm7 **Am** **C7** **Fdim** **F** **Dm**
 Joy - land Mys - tic and mer - ry Toy - land! Once you
Db7 **F** **D7** **Gm7** **C7** **F**
 pass its bor - ders You can nev - er re - turn a - gain

The Twelve Days of Christmas

F
Old English

1 F 4 Dm 3 1 C 2 3

On the first day of Christ - mas my true love gave to me A

F B \flat F 1 C7 F Dm 3 1

par - tridge in a pear tree. On the sec - ond day of Christ - mas my

C 2 5 3 2 1 C7 F Dm 3 1

Repeat each gift in reverse order:
3rd, 2nd; 4th, 3rd, 2nd; etc. C7

2 true love gave to me two tur - tle doves, And a

F B \flat F C7 F

par - tridge in a pear tree. On the tree.

Verses 2-11 Last verse

3rd day — 3 French hens,
4th day — 4 mockingbirds,
5th day — 5 golden rings,
6th day — 6 geese a-laying,
7th day — 7 swans a-swimming,

8th day — 8 maids a-milking,
9th day — 9 ladies waiting,
10th day — 10 lords a-leaping,
11th day — 11 pipers piping,
12th day — 12 drummers drumming,

Go, Tell It on the Mountains

G
Negro Spiritual

When I was a learn - er, I sought both night and day, I

asked the Lord to aid me, And He showed me the way.

Go, tell it on the moun - tains, o - ver the hills and ev' - - ry where,

Go, tell it on the moun - tains, Our Je - sus Christ is born.

March of the Three Kings

Cm D

Provencal, 13th Century

The musical score is written for piano in G minor (one flat) and 4/4 time. It consists of five systems of music. The first system begins with a Gm chord and a melody in the right hand. The second system introduces a D7 chord in the right hand. The third system features a Cm chord in the right hand and a D chord in the left hand. The fourth system continues with Cm and D7 chords. The fifth system concludes with Gm, D, Cm, F, Bb, Cm, Cm7, D7, and Gm chords. Fingerings and articulation marks are provided throughout the score.

Good King Wenceslas

John M. Neale

Old English Tune

4 C F C G7 F9 G7 C

Good King Wen - ces - las looked out On the feast of Ste - phen,

C F C G7 F G7 C

When the snow lay round a - bout, Deep and crisp and e - ven;

G (All octaves) Am F9 G7 C

Bright - ly shone the moon that night, Though the frost was cru - el,

2 F G7 C5 4 5 G C Dm C G Am F C

When a poor man came in sight, Gath - 'ring win - ter fu - el.

I Saw Three Ships

Traditional English

2 G 4 D 5 4 5 G 5 4 D 5 G 4 5

I saw three ships come sail - ing in, On Christ - mas day, on Christ - mas day; I

D D7

G D G D G C D7 G

saw three ships come sail - ing in, On Christ - mas day in the morn - ing.

Christmas Bells Traditional

C Bdim Am G F Em Dm C Bdim Am G F Em Dm

ff

C G Am F Dm Bdim C G Em C Am F Dm Bdim

C G Em Dm C Bdim G F Em Dm C Bdim Am

F Em Dm C F C Dm7 C

pp

Fum, Fum, Fum!★

Adapted words

The musical score is written in G major and 2/4 time. It consists of five systems of music. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment. Fingerings and articulation marks are provided for both hands of the piano part.

System 1: Chords: Am, Dm, E, Am, E, Am. Lyrics: On De - cem - ber twen - ty - fifth sing, fum, fum, fum! *Catalan*

System 2: Chords: Dm, E, Am, E, Am. Lyrics: On De - cem - ber twen - ty - fifth sing, fum, fum, fum! In - to

System 3: Chords: C, G, C, G, C, G7. Lyrics: Beth - le - hem they went that night, and found there was no

System 4: Chords: C, Dm, E, Am. Lyrics: room; In a sta - ble then they stayed, A man - ger

System 5: Chords: Dm, E, Am, E, Am. Lyrics: for the new - born ba - by, fum, fum, fum!

*Pronounced "foom"

Bring a Torch

Adapted words

17th Century French

Bring a torch, — Jean - ette, Is - a - bel - la, Bring a

torch — and hold — it high. Lo, He's wrapped — in

swad - dling clothes. — Come to the man - ger, there the

Babe lies! Look, now, Ma - ry the moth - er

wor - ships: This is Je - sus, the Ho - ly Child.

Chords: G, Em, Am, D7, C, D, Am7, B, G.

Fingering: 5, 1, 3, 5, 2, 1, 4, 2, 1, 5, 3, 1, 4, 2, 1, 5, 2, 1, 4, 2, 1, 5, 2, 1, 3, 1, 4, 2, 1, 3, 2, 1, 5, 3, 1, 4, 2, 1, 3, 1.

Dynamic markings: *f*, *p*, *pp*.

We Wish You a Merry Christmas

Traditional

English Folk Song

The musical score is written in 3/4 time and B-flat major. It consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chord markings and fingering. The lyrics are: "We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas And a Hap-py New Year! Glad tid-ings we bring to you and your kin, Glad tid-ings for Christ-mas and a Hap-py New Year. We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We".

Chord markings include: F, Bb, G, C, A, Dm, F, C7, F, C, G7, C, C7, F, Bb, C7, F, Bb, G, C.

Fingering numbers (1-5) are provided for many notes. Some notes have a '4' above them, possibly indicating a fourth finger or a specific articulation. The piano part includes some triplets and slurs.

A 5 2 Bb C7 F

wish you a mer - ry Christ - mas and a Hap - py New Year! L.H.

8

Detailed description: This system contains the first four measures of the piece. The treble clef has a key signature of one flat (Bb) and a 4/4 time signature. The melody starts on a whole note chord of A (5 2), followed by Bb, C7, and F. The lyrics are 'wish you a mer - ry Christ - mas and a Hap - py New Year!'. The bass line consists of simple accompaniment. A 'L.H.' (Left Hand) instruction is present at the end of the system. A finger number '8' is written below the final measure.

Coventry Carol

Robert Croo

Bm Eb F Gm D English

Lul - lay, Thou lit - tle ti - ny Child,

Gm D Gm Cm D7 Gm Bb

By, by, lul - ly, lul - lay. Lul -

F Bb F Bb Adim Cm D

lay. Thou lit - tle ti - ny Child,

Gm D Eb Cm D7 G L.H.

By, by, lul - ly, lul - lay. L.H.

Detailed description: This system contains the next four measures. The treble clef has a key signature of one flat (Bb) and a 4/4 time signature. The melody starts on a whole note chord of Bm, followed by Eb, F, Gm, and D. The lyrics are 'Lul - lay, Thou lit - tle ti - ny Child,'. The bass line consists of simple accompaniment. A 'L.H.' (Left Hand) instruction is present at the end of the system. Fingerings are indicated with numbers 1-5.

Rise Up, Shepherds, And Follow

Negro Spiritual

The musical score is presented in a grand staff format, with a treble clef and a common time signature (C). The piece is a Negro Spiritual. The lyrics are: "There's a star in the East on Christ - mas morn, Rise up, shep-herds, and fol - low; It will lead to the place where the Sav - ior's born, — Rise up, shep - herds, and fol - low. Fol - low, fol - low, Rise up, shep - herds, and fol - low. Fol - low the star of Beth - le - hem, — Rise, up, shep - herds, and fol - low." The score includes piano accompaniment in both hands, with various chords and fingerings indicated. Chords include C, C6, F7, G7, Cm6, D7, Gm, A7, G7, C, Cm6, D7, G7, C, D7, F, G7, C, G7, Em, Edim7, Gm7, D7, G7, C, D7, A7, F6, Dm, C6, G9, and C6. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final chord of C6.

Angels, from the Realms of Glory

James Montgomery

Henry Smart

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The piano accompaniment includes chord symbols (C, G, G7, E, Am, Dm, A7) and fingering numbers (1-5) for both hands. The lyrics are: "An - gels, from the realms of glo - ry, Wing your flight o'er all the earth; Ye, who sang cre - a - tions sto - ry Now pro - claim Mes - si - ah's birth: Come and wor - ship, Come and wor - ship, Wor - ship Christ, the new - born King." The score includes various musical notations such as triplets, slurs, and dynamic markings.

The Birthday of a King

W. H. Neidlinger

The musical score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment with detailed fingerings and a vocal line with lyrics. The piano part includes various chord symbols such as C, D7, G, Am, D, A7, and Em. The lyrics are: "In the lit - tle cit - y of Beth - le - hem There lay a child one day, And the sky was bright with a ho - ly light, O'er the place where Je - sus lay: Al - le - lu - ia! O how the an - gels sang, Al - le -".

lu - ia! how it rang; And the

sky was bright with a ho - - ly light, 'Twas the

birth - day of a King.

It Came upon the Midnight Clear

Edmund H. Sears

Richard S. Willis

It came up - on the mid - night clear, That glo - ri - ous song of

G C Dm C

old From an - gels bend - ing near the earth, To

Dm G7 C E7

touch their harps of gold, "Peace on the earth, good

Am G D7 G G7

will to men, From heav'n's all gra - cious King!" The

C F C F G G7 C

world in sol - emn still - ness lay To hear the an - gels sing.

Joy to the World

Isaac Watts

George F. Handel

Joy to the world! The Lord is come; Let
 earth re - ceive her King, Let ev - 'ry
 heart pre - pare Him room, And heav'n and na - ture
 sing, And heav'n and na - ture sing, And
 heav'n, and heav'n and na - ture sing.

Chords: D, G, A7, D, A, Em, D, A7, D
 Fingerings: 5 3 1, 5 4 1, 5 3 1, 1 2 4, 1 2 4, 1 3, 2 4, 1 3, 1 3, 4 2 3 1, 2 1, 3 1, 5 3, 1 2, 1 3, 1 2, 1 3, 1 2, 1 3

O Come, All Ye Faithful

Em Latin Hymn

O come, all ye faith - ful, Joy - ful and tri - um - phant, O come ye, O

come ye to Beth - le - hem; Come and be - hold Him, born the King of

an - gels; O come, let us a - dore Him, O

come, let us a - dore Him, O come, let us a -

dore Him, Christ, the Lord.

We Three Kings of Orient Are

John H. Hopkins

John H. Hopkins

Em B7 Em John H. Hopkins

The musical score is written for piano in G major and 3/4 time. It consists of six systems of music. The first system contains the first two lines of the piece. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the next two lines. The fifth system contains the next two lines. The sixth system contains the final two lines. The score includes a vocal line and a piano accompaniment. The piano accompaniment features various chords and fingerings, including triplets and arpeggios. The lyrics are: "We three Kings of O - ri - ent are, Bear - ing gifts, we trav - erse a - far, Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der star. O - Star of won - der, star of night, Star with roy - al beau - ty bright, West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light."

We three Kings of O - ri - ent are, Bear - ing gifts, we

trav - erse a - far, Field and foun - tain, moor and moun - tain,

Fol - low - ing yon - der star. O - Star of won - der,

star of night, Star with roy - al beau - ty bright, West - ward

lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

O Little Town of Bethlehem

Phillips Brooks

Lewis H. Redner

The musical score is written in G major and 4/4 time. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "O lit - tle town of Beth - le - hem, How still we see thee lie, A - bove thy deep and dream - less sleep The si - lent stars go by; Yet in thy dark streets shin - eth the ev - er last - ing light, The hopes and fears of". The score includes various chords such as G, Am, D, D7, E, E7, A#dim., B, Em, and G7, along with fingering numbers and dynamic markings like 'dim.'. The piano part features a steady accompaniment with some melodic lines in the right hand.

Am G A7 G D7 G

all the years Are met in thee to night.

The First Noel

English Carol

A7 D A7 D G D G D

The first No - el the an - gel did say Was to

D G D G A D A7 D A7

cer - tain poor shep - herds in fields as they lay; In

D A7 D G D A G D G

fields where they lay keep - ing their sheep On a

D G D G A7 D A7

cold win - ter's night that was so

deep. No - el, No - el, No - el, No - el,
 el, Born is the King of Is - ra - el.

Up on the House-top

Benjamin R. Hanby

Up - on the house - top the rein - deer pause, Out jumps
 good old San - ta Claus; Down thro' the chim - ney with
 lots of toys, All for the lit - tle ones' Christ - mas joys.

Ho, ho, ho! who wouldn't go! Ho, ho, ho!

who wouldn't go! Up - on the house top click, click,

click, Down thro' the chim - ney with good Saint Nick.

Chords: F, C, G, G7, C, Dm, C, F, G7, C, G, G7, C

Accompaniment includes triplets and eighth notes.

O Come, Little Children

Adapted words

J. P. A. Schulz

O come, lit - tle chil - dren, Come young folks and old, O

come, see the Babe whom the proph - ets fore - told. In

Chords: A, E7, A

Accompaniment includes eighth notes and rests.

E 2 1 E7 4 2 A 3 1 D 3 1 A 2 1

Beth - le - hem's man - ger so gent - ly He lies, the King, whom the an - gels pro -

E7 4 2 A 4 1 A7 5 3 D 3 1

claim from the skies. O come to the sta - ble where

A7 4 2 D 2 1 A7

shep - herds and kings Have come from a - far to see glo - ri - ous

D 8 A A7 D G 4 2

things: Then come to His man - ger and join in the throng, A

D 3 1 A7 4 2 2 1 5 2 5 1 D 7

cho - rus which kneels as it wor - ships with song.

Jingle Bells

J. Pierpont

Dash - ing thro' the snow, In a one - horse o - pen sleigh,

O'er the fields we go, Laugh - ing all the way;

Bells on bob - tail ring, Mak - ing spir - its bright; What

fun it is to ride and sing A sleigh - ing song to - night!

Jin - gle bells! Jin - gle bells! Jin - gle all the way!

C6 G D7

Oh, what fun it is to ride in a one-horse o-pen sleigh!

G6 C G

Jin-gle bells! Jin-gle bells! Jin-gle all the way!

C6 G D7 C D7 G

Oh, what fun it is to ride in a one-horse o-pen sleigh.

The Night Before Christmas

George Graff Jr.

Ernest R. Ball

G E7 A7 D G

'Twas down in Old New Eng-land, One snow-y Christ-mas Eve. A

C G B7 Em A7 D7

note be-side a stock-ing told What San-ta Claus should leave. A

G E7 A7 D D7 G

coup - le sat there watch - ing, The fire - side's dy - ing glow, He

C G C G A7 D7

said, "I'm glad it's Christ - mas Eve, Cause ba - by loves it so." 'Twas the

G Gdim G C G C G

night be - fore Christ - mas, And all thro' the house Not a

Gdim G C G A7 D7 G G7

crea - ture was stir - ring, not e - ven a mouse." But up in the cra - dle, The

C B E7 A7 D7 G

ba - by be - lieves In San - ta Claus com - ing, On Christ - mas Day Eve.

Deck the Hall

Traditional

Old Welsh Air

Deck the hall with boughs of hol - ly, Fa la la la la, la

la la la, 'Tis the sea - son to be jol - ly,

Fa la la la la, la la la la. Don we now our

gay ap - par - el, Fa la la, la la la, la la la. Troll the an - cient

Yule - tide car - ol, Fa la la la la, la la la la.

Hark! the Herald Angels Sing

Charles Wesley

Felix Mendelssohn

Hark! the her - ald an - gels sing, — “Glo - ry to the new - born King!
 Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled!”
 Joy - ful all ye na - tions rise, — Join the tri - umph of the skies; —
 With th’an - gel - ic host pro - claim, “Christ is — born in Beth - le - hem!”
 Hark! the her - ald an - gels sing, “Glo - ry — to the new - born King!”

Chord Diagrams:
 G: 2 1 5 3 4 1 5 3 1 5 3 1
 D7: 5 3 1 5 3 1 4 2 1 4 2 1
 Am: 5 3 1 5 3 1 4 2 1 4 2 1
 Em: 5 3 1 4 2 1 4 2 1 3 1 2 1
 D: 2 1 3 2 1 4 2 1 3 2 1 4 2 1
 A7: 4 2 5 1 4 2 3 1 2 1 4 2 1
 C: 5 4 1 5 3 1 4 2 1 3 1 2 4 1
 E7: 5 3 1 4 2 1 3 2 1 4 2 1 3 2 1
 E: 4 2 1 3 2 1 4 2 1 3 2 1 4 2 1
 D: 4 2 1 3 2 1 5 3 1 4 2 1 3 2 1
 G: 2 1 3 2 1 4 2 1 3 2 1 4 2 1

Silent Night

Joseph Mohr

Franz Gruber

Si - lent night! Ho - ly night!

All is calm, all is bright. 'Round yon

Vir - gin Moth - er and Child, Ho - ly In - fant, so

ten - der and mild, Sleep in heav - en - ly peace,

Sleep in heav - en - ly peace.

Silent Night

(Second verse)

L.H. **C** $\overset{2}{4}$ $\overset{5}{}$ $\overset{1}{2}$ $\overset{4}{}$ $\overset{5}{}$ $\overset{1}{2}$ $\overset{4}{}$ $\overset{5}{}$ **G7** $\overset{2}{4}$ $\overset{5}{}$ $\overset{1}{2}$ $\overset{4}{}$ $\overset{5}{}$ $\overset{2}{4}$ $\overset{5}{}$ $\overset{1}{2}$ $\overset{4}{}$ $\overset{5}{}$
 Si - lent night! Ho - ly night! Shep - herds quake
 R.H. $\overset{3}{}$ $\overset{5}{}$
 L.H. $\overset{4}{}$ $\overset{3}{}$ $\overset{5}{}$ $\overset{2}{}$ $\overset{1}{2}$ $\overset{4}{}$ $\overset{5}{}$

C **F** **C** $\overset{2}{4}$ $\overset{5}{}$ $\overset{1}{2}$ $\overset{4}{}$ $\overset{5}{}$
 at the sight! Glo - ries stream from heav - en a - far,
 R.H. $\overset{4}{}$ $\overset{3}{}$ $\overset{5}{}$ $\overset{2}{}$
 L.H. $\overset{4}{}$ $\overset{3}{}$ $\overset{5}{}$ $\overset{2}{}$ $\overset{1}{2}$ $\overset{4}{}$ $\overset{5}{}$

F **C** **G7** $\overset{2}{4}$ $\overset{5}{}$ $\overset{1}{2}$ $\overset{4}{}$ $\overset{5}{}$
 Heav'n - ly hosts sing Al - le - lu - ia, Christ, the Sav - iour, is
 R.H. $\overset{3}{}$ $\overset{3}{}$
 L.H. $\overset{3}{}$ $\overset{3}{}$

C **G7** $\overset{2}{4}$ $\overset{5}{}$ $\overset{1}{2}$ $\overset{4}{}$ $\overset{5}{}$ **C** $\overset{1}{2}$ $\overset{4}{}$ $\overset{5}{}$ $\overset{2}{4}$ $\overset{5}{}$ $\overset{1}{2}$ $\overset{4}{}$ $\overset{5}{}$
 born! Christ the Sav - iour, is born!
 R.H. $\overset{2}{}$ $\overset{4}{}$ $\overset{5}{}$ $\overset{5}{}$ $\overset{8}{}$
 L.H. $\overset{2}{}$ $\overset{4}{}$ $\overset{5}{}$ $\overset{5}{}$ $\overset{8}{}$

O Holy Night

Adolphe Adam

Adolphe Adam

The musical score is written in 4/4 time and consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, often with arpeggiated chords. Chord symbols (C, F, G7, B, Em, C7) are placed above the vocal line to indicate the harmonic structure. Fingerings and articulation marks (accents, slurs) are provided for both hands. The lyrics are written below the vocal line.

System 1: Chord: C. Lyrics: "O ho - ly night! the stars are bright - ly".
 Piano part: R.H. 1 4 2 5 4 2. Bass line: 5 1 4 1 2 4, 5 2 4, 5 2 4.

System 2: Chords: C, G7, C. Lyrics: "shin - ing. It is the night of the dear Sav - ior's birth,".
 Piano part: R.H. 5 4 2 1. Bass line: 5 4 2 1.

System 3: Chords: F, C, C7. Lyrics: "Long lay the world in sin and er - ror pin - ing, Till He ap -".
 Piano part: Bass line: 4, 4, 4, 4.

System 4: Chords: G, B, Em, G7. Lyrics: "peared and the soul felt its worth. A thrill of hope the".
 Piano part: Bass line: 2, 5 2 3.

System 5: Chords: C, G7, C. Lyrics: "wea - ry soul re - joic - es, For yon - der breaks a new and glo - rious morn;".
 Piano part: Bass line: 1 4, 4.

Am Em Dm

Fall on your knees, Oh, hear the an - gel

2 3 1 5 2 5 1 4 4

Am C G7 C Dm

voi - ces! O night di - vine, O

1 3 5 2 2 4 2 4 2 4

C G7 C G

night when Christ was born! O night,

2 2 3 5 4 5 4 2 4 2 4

C Dm C G7 C

ho - - ly night O night di - vine!

2 2 2 5 4 2 1 2 1 5 4 2 1 2 4

F Dm C G7 C

5 4 2 1 2 1 5 2 1 5 1 4 5 3 2 1 2 3 5 4 2 1 4 2

Here We Come A-Wassailing

Traditional

English

Here we come a - was - sail - ing, A - mong the leaves so green,

Here we come a - wan - d'ring, So fair ——— to be

seen. Love and joy come to you, And to you your was - sail

too, And God bless you, and send — you A hap - py new

year, And God send you a hap - py new year!

Shepherds, Shake off Your Drowsy Sleep

Besançon Melody

The musical score is presented in a grand staff format, with a piano accompaniment on the left and a vocal line on the right. The key signature is one flat (F major/D minor) and the time signature is 7/8. The score is divided into five systems, each starting with a measure rest of 8 measures. Fingerings and accents are indicated throughout the piece.

System 1:
 Lyrics: Shep - herds, shake off your drow - sy sleep,
 Chords: C, G, Am, G7, C

System 2:
 Lyrics: Rise and leave your sil - ly sheep; An - gels from
 Chords: G7, Am, G, Am, G, Am, G7

System 3:
 Lyrics: heav'n a - round loud sing - ing, Tid - ings of great
 Chords: C, G, F, Em, Dm, Em, F, Em, Dm, C, Dm

System 4:
 Lyrics: joy are bring - ing. Shep - herds, the cho - rus come and
 Chords: Em, F, Em, Dm, C, Em, F, G, Am, G7, Dm

System 5:
 Lyrics: swell! Sing No - ël, oh sing No - ël!
 Chords: C, Em, G7, Dm, C, G7, Am, G7, C

* Continue same fingering.

Angels We Have Heard on High

Bishop Chadwick

Old French

An - gels we have heard on high, — Sweet - ly sing - ing o'er the plains,

And the moun - tains in re - ply — Ech - o back their joy - ous strain.

Glo - - - - - ri - a

in ex - cel - sis De - o, Glo - - - - -

- ri - a in ex - cel - sis De - - - - o.

What Child Is This?

Old English Melody

What Child is this — who, laid to rest, — On Ma - ry's lap — is

sleep - ing? Whom an - gels greet — with an - thems sweet, — While

shep - herds watch — are keep - ing? This, this — is

Christ the King; — Whom shep - herds guard — and an - gels sing:

Haste, haste — to bring Him laud, — the Babe, — the Son — of Ma - ry!

Chords: Em, G, D, Em, C, B, Em, G, D, Em, G, B, B7, Am, Em

Figured bass: 2, 1 3 2 4, 5

